

National Theatre

National Theatre at Home announces four star-studded productions to stream during the winter season



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National Theatre at Home, the National Theatre's pioneering streaming platform, announces a collection of iconic productions and heartwarming stories are set to join the platform for the festive season. With something for everyone – from intense drama to biting comedy – these world class productions will light up winter evenings from the comfort of home.

Kicking off the season is Shakespeare's *Macbeth* with **Ralph Fiennes** (*The Menu*, *Straight Line Crazy*) and **Indira Varma** (*Game of Thrones*, *Disclaimer*), releasing to the platform on 31 October, filmed live at Dock X in London. Celebrate Halloween with this critically acclaimed and cinematic new production directed by **Simon Godwin** (*Hansard*, *Romeo & Juliet*), with set and costume design by **Frankie Bradshaw** (*Dear Octopus*), presented by Trafalgar Releasing.

In November, audiences worldwide can enjoy the previously announced free stream of **Nye** as part of the 'Take Your Seats' initiative. The epic Welsh fantasia with **Michael Sheen** (*Good Omens*) about Aneurin 'Nye' Bevan who founded the National Health Service (NHS) will be available **from 7pm GMT 7 November – 11 November** on the National Theatre YouTube channel for free.

The festive fun continues in December with the release of **Present Laughter**. **Matthew Warchus** (*Matilda The Musical*) directs Noël Coward's provocative comedy, filmed live from its sold out run at The Old Vic in 2019. From 6 December, audiences worldwide can watch **Andrew Scott** (*Vanya, All of Us Strangers, Fleabag*) in his Olivier award-winning performance as Gary Essendine, a star actor preparing to embark on an overseas tour, alongside **Indira Varma**, who also won an Olivier award for her performance, and **Sophie Thompson** (*Four Weddings and a Funeral*) also stars.

The new production of Frank Galati's Tony Award-winning adaptation of **The Grapes of Wrath** joins the platform on 6 December. Directed by **Carrie Cracknell** (*Julie, The Deep Blue Sea*) and based on the acclaimed novel by John Steinbeck, the production was filmed live from the Lyttelton stage earlier this year. The cast includes Tony Award-winner **Cherry Jones** (*The Glass Menagerie, Succession*) as matriarch Ma Joad, **Harry Treadaway** (*The Chemistry of Death, Penny Dreadful*) as her son Tom Joad and **Natey Jones** (*Small Island, Pretty Red Dress*) as Jim Casy.

This winter, the UK premiere of **Katori Hall's** (*Tina: The Tina Turner Musical, The Mountaintop, P-Valley*) Pulitzer Prize-winning **The Hot Wing King** sizzles onto the platform** filmed live during its run at the Dorfman theatre this summer. This delicious production is told with the love language of food; about family, Black Masculinity, sexuality and the journey to finding home, in a fiery new production directed by **Roy Alexander Weise** (*'Master Harold'... and the boys, Nine Night*).

Launched in 2020, National Theatre at Home offers access to over 90 productions, with new titles added monthly. Subscriptions are available for £9.99 a month or £99.99 annually.

All titles on **National Theatre at Home** include captions, and over 85% are available with Audio Description.

Bloomberg Philanthropies is Headline Sponsor of National Theatre at Home.

National Theatre at Home is also supported by The Linbury Trust.

For more information or to subscribe, visit ntathome.com.

ENDS

Notes to Editors

**Macbeth* will not be available in Japan or Korea

***The Hot Wing King* will not be available to subscribers in the US

For further information please contact Zara Jayant at National Theatre

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Images [HERE](#).

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. The National Theatre shares unforgettable stories with millions of audience members across the UK and around the world – on its own stages, on tour, in schools, on cinema screens and streaming at home.

World-leading artists make their best work at the National Theatre with the widest possible audience and impact. The National Theatre invests in talent and innovation on stage and off, taking seriously its role as the nation's theatre. Of the new productions developed each year with a wide range of theatre companies, a third of that research and development resource is dedicated to shows staged at theatres outside London.

Through touring our work to local theatres and schools and nationwide education and community programmes, we are active in every local authority in the UK. A registered charity with deeply embedded social purpose, the National Theatre works with hundreds of schools and communities across the UK to fire imagination and inspire creativity, and to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk

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About Trafalgar Releasing

Trafalgar Releasing, the global leader in event cinema distribution, harnesses the power of cinema to bring fans together in more than 15,000 cinemas across 132 countries. A subsidiary of Trafalgar Entertainment, Trafalgar Releasing's operations include production, acquisition, marketing, and distribution of live or pre-recorded content to cinemas worldwide led by an international team based in the UK, US and Germany. Featuring live concerts, music documentaries, award-winning theatre, world-class opera and ballet, and more from leading names in entertainment such as Taylor Swift, Beyoncé, BTS, Coldplay, Billie Eilish, the Royal Ballet and Opera, Concord Originals, Hasbro and others, Trafalgar Releasing has repeatedly shattered event cinema box office records, most recently with international distribution for TAYLOR SWIFT | THE ERAS TOUR, the highest-grossing concert film of all time. Information about Trafalgar Releasing can be found at www.trafalgar-releasing.com.

About The Old Vic

The Old Vic is an independent creative powerhouse for entertainment and education. A not-for-profit theatre, proud to be a charity. We believe that theatre makes the world better and that

anyone should be able to access and experience it – to understand it, entertain it and benefit from it.

We are uniquely placed to achieve all of this as a large 1,000 seat theatre in the heart of London, focusing on creating equal access. We make world-class entertainment on an international scale, reaching audiences of 250k+ every year through eclectic seasons of work, and a further 5,000 through free programmes for engagement, employment and social mobility.