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About the Author

Sarah Projansky is an assistant professor of women and gender studies at the University of California, Davis, where she also teaches film studies and is a member of the cultural studies M.A./Ph.D. program. She received her Ph.D. in film studies from the University of Iowa in 1995. As an undergraduate student she studied film with Jeanine Basinger at Wesleyan University.

She is a coeditor of *Enterprise Zones: Critical Positions on Star Trek* (Westview 1996) and has published in *Signs*, *Cinema Journal*, *Quarterly Journal of Speech*, *Women's Studies International Forum*, and various anthologies. Her next project, currently titled *Spectacular Girls: Crises of Body, Sexuality, and Nation in Contemporary U.S. Media*, explores moments in which girls and their bodies disrupt media stories about them.

