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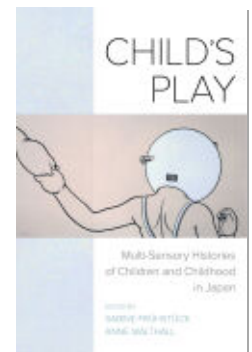
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ACKNOWLEDGMENTS

Earlier versions of the essays published in this volume were presented at a workshop held at the University of California, Santa Barbara on 27–28 February 2015. Erika Imada and Kimio Itō gave two additional papers that could not be included here but have been published in Japanese.¹ We would like to extend special thanks to Machida Kumi who agreed to a panel discussion about her art, much of which features childlike figures. Jennifer Robertson and Dick Hebdige made this component of the event most interesting.²

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NOTES

1. Slightly modified versions of both papers have been published in Japanese. Imada's is included in *Sekushuariti no sengo-shi: Henyō suru shinmitsuken kōkyōken*, ed. Koyama Shizuko, Akaeda Kanako, and Imada Erika (Kyōto: Kyōto Daigaku Gakujutsu Shuppankai, 2014). Itō's can be found in *Dansei no hibōryoku senden—howaito ribon kyanpēn*, ed. Taga Futoshi, Itō Kimio, and Andō Tetsuya (Tokyo: Iwanami Shoten, 2015).

2. In 2016, Machida's work was exhibited at Asia House (London), the National Art Center (Tokyo), Ohara Museum of Art (Kurashiki), and the Museum of Contemporary Art Tokyo.