

Index

Published by

Frühstück, Sabine and Anne Walthall.

Child's Play: Multi-Sensory Histories of Children and Childhood in Japan.

University of California Press, 2017.

Project MUSE. https://dx.doi.org/10.1353/book.63407.



→ For additional information about this book https://muse.jhu.edu/book/63407

INDEX

Araki Sadao, 132 abandonment, 45 Abe Isoo, 85 archery, 65, 66 Abe Shinzō, 1, 196, 219 Ariès, Philippe, 2 Abe Yasurō, 22, 24 Arisaka Yotarō, 91, 99n5 ableism, 238 Asahi Graph [Asahi Gurafu] (photo magazine), abortion, 45 189, 190 "About our Ancestors" (Yanagita, 1945), 172 Asano Takahiro, 148 Acid Black Cherry, 282 Asano Yukio, 156n4 adolescence, 5, 143, 217 Asian Kung-Fu Generation (rock band), adoption, 56, 73 266, 277 Asia-Pacific War, 7, 10, 162, 196, 268; children's adulthood, 6, 141, 189, 215; construction of, 154-56; deconstruction of, 142; envisioned diaries during, 141-56; outdoor children's by children, 10; separation from childhood, play during, 9, 147, 163-77; propaganda and indoctrination in, 181-82; school sports 185, 186 agency, 17, 38n2, 171, 186 during, 211; wartime child as productive Aihara Hiroyuki, 270 "little national," 161, 162-63 Astro Boy [Tetsuwan Atom; Iron-Strength Akabane Reiko, 195 Akutagawa Ryūnosuke, 108 Atom] (cartoon character), 264, 266, 270, Allison, Anne, 274 274-75, 280 Amaterasu (sun goddess), 23 Astro Boy manga/anime series (Tezuka, 1960s), Ambaras, David R., 3, 169 268, 274, 281, 28319 Amino Yoshiko, 22 attention deficit hyperactivity disorder Analects, of Confucius, 25 (ADHD), 225 ancestor worship, 250 autism, 3, 7, 225 anime (animation), 196, 197, 264 Azuchi-Momoyama period (1573-1600), 30 Annen, 18, 25 anthropology, 3 Baba Tsuneo, 106 anti-San Min Doctrine, 127 Bad Youth (Ambaras, 2005), 3 Barnets århundrade (Key, 1900), 186 applied behavior analysis (ABA), 226 Arai, Andrea, 3 baseball, 211

Child Dancing (warawa mai), 20

Bashkirtseff, Marie, 143 childhood: adult memories of, 3, 11n3, 160; battleship (senkan) game, 168 boundaries of, 10, 20; cultural history of, 142; Benzaiten (goddess), 23 deconstruction of, 142; end of, 5; history of, Bessatsu Takarajima (magazine), 197 2-4, 154; idealized conceptions of, 245; loss "bird in a cage" (kagome kagome) game, 173 of, 2; modern view of, 121, 136; Moritani's view of, 94; new sociology of, 141; obliterated birth order, 64, 67-68, 72 board games, 34, 37, 164 through universalization, 161; perceived bodhisattvas, 19, 23, 24, 271 inherent innocence of, 83; popular fears books, children's, 10 about, 206, 209, 217; power hierarchies and, Botchan (Sōseki), 148, 149 155; romantic view of, 98, 121; "Scammon Bourdieu, Pierre, 182-83 growth curve" in, 217-18; segmented, 206; boys: male-male eros and, 9, 30-31, 32, 34, study of emotions and, 7-10; subjective 53-54; samurai, 5, 37, 42-57, 70; wartime visions of, 75-77; vulnerability and "letters of resolve," 146 emergence of modern childhood, 184-87; Boys' Club [Shōnen kurabu] (magazine), 123 war symbolically fused with, 181 Boys Day ceremony, 46, 77 child monastics, 32, 36-37; children in medieval Brecher, W. Puck, 5, 38n3 monasticism, 19-24; chūdōji (middle-child), 20-21, 32; daidōji (great-child), 20, 21; Buddhas, 22, 23, 28, 48, 61 Buddhism, 18, 26, 28, 37, 268; Buddhahood and education of acolytes, 30-36; in medieval children's obedience, 29, 30; Esoteric, 19, 28; social hierarchy, 22; uewarawa (upper-child), Shingon, 19, 25; Tendai, 18, 19; True Pure 20, 21, 23, 32. See also chigo child monastics; Land, 61 dōji child monastics Buddhist monasteries, 10, 17, 36-37; children in childrearing, 70, 234, 237; "hands-off," 6; medieval monasticism, 19-24; disobedience manuals for, 4; samurai, 42, 74 of child monastics, 18; education of acolytes, children: as category in medieval society, 22; 30-36; instructions for obedient children, compulsory labor in wartime, 152-53, 24-30 162, 181; depicted in association with war bullying, 1, 154, 176, 210 and soldiers, 187-94, 192; early modern transformation in views of, 61; emotional can kicking (kan keri) game, 167 standards for, 8; importance of age seven, 4-5; mobilized for war production, 144; as capitalism, 83, 220 card games, 147 political actors, 9; reinvented vulnerability censorship, 103, 108, 109, 168, 278 in postwar victim culture, 194-96; relative Center for the History of Emotions (Max Planck autonomy of, 17-18; wartime evacuation Institute, Berlin), 8 from cities, 143-44, 145, 148, 150, 174-75 Chestnut House, 243-46, 260; architectural "Children, Education, and Media in Japan and model on display at, 244; child welfare policy Its Empire" (Japan Forum, 2016, issue 1), 3 objectives and, 246-49; food preparation Children as Treasures (Jones, 2010), 3 by part-time workers at, 253-57; "home" Children in the Wind [Kaze no naka no kodomo] as eating same food together, 249-53, 250; (film, dir. Shimizu, 1937), 102, 103, 104, liminal status as household and community, 107-8, 113-14, 116 257-60; residential staff members, 254, Children in the Wind [Kaze no naka no kodomo] 261n6; staff relationship with children, 258 (Tsubota novella, 1937), 107 Chiang Kai-shek, 161 Children's Asahi [Kodomo asahi] (newspaper), chigo child monastics, 17, 19-20, 22, 24, 32 Chigo kanjō, 24 Children's Book: Getting Along with Neighbors child abuse, 6, 187 (Kindābukku: Otonari nakayoshi 10, no. 13), Child Abuse Prevention Act (1933), 187 191, 193 "child and youth cultural property," 123 Children's Club (magazine), 190 Child-Based Family, A [Kodomo hon'i no katei] Children's Country [Kodomo no kuni] (Abe, 1917), 85 (magazine), 85, 99n9

Children's Exhibition (1906), 84

"Deer, deer, how many horns?" (Shika, shika, Children's Goods Research Group (Jidō yōhin kenkyūkai), 90, 91 nannpon) game, 167 Children's Hour (radio program), 134-35 democracy/democratization, 84, 85 children's rights, 1, 247 Denko-chan [Electric Girl] (cartoon character), Child's Friend [Kodomo no tomo] (magazine), 264-65, 268-69 85, 97, 99n9 department stores, 83, 84 child soldiers, 198 Derrida, Jacques, 155 China, 2, 10, 95; Japanese children abandoned design, child-based, 85-86; of Kogure Joichi, in, 160; Japan's first war with, 183; Japan's 86-92, 88-90; of Moritani Nobuo, 92-97, second war with, 103, 109, 146, 149, 189; 95, 97 Republican, 136, 161 developmental disabilities (hattatsu shōgai), Chinese language study, 64, 69 225, 240-41; ambivalence towards notion Chiribukuro (medieval encyclopedia), 22 of "curing," 236-38; conceptual diagram chiryō-kyōiku (treatment education), 226 of, 226; cultural notions of embodying Chudacoff, Howard, 176 disability, 239-40; mothers of children Cinema Bulletin (Kinema junpō), 102, 110 with, 233-36; remedial education and, 225, Citizen Newspaper Company, 84 226-27 diaries, 3, 4, 7, 61; childhood events recorded in, class differences, 143, 178n2, 249, 251 clothes, children's, 6, 166; child monastics, 35; in 64, 65; concept of loving children in, 9; of samurai families, 43-44, 62 Tosa domain samurai, 43, 46, 52, 53 colonialism, 155 diaries, of wartime children and youth, 141, Come, Come, English for Everyone (postwar 154-56; antiwar poems, 146; interaction English-language course), 195 with authorities and, 143-50; "letters of comics, newspaper, 6 resolve," 146; parents/family authorities and, coming-of-age ceremony, 46, 66, 76 150-54 Committee on World Friendship among Ding Jianxiu, 132, 134, 135 Children, 121 "Dining Room with Crimson-Painted Furniture" commoner schoolchildren, 5-6 (Moritani), 95 Composition Class [Tsuzurikata kyōshitsu] (film, diseases, 47, 60, 67 1938), 102, 107, 110-11, 114 Dobunkan publishing house, 84 computer games, 210 Dog Short-Poem, The (Inu tanka), 30 "Concerning the Construction of Wooden Toys" dōji child monastics, 17, 19, 22, 23 (Moritani), 96 dōjisugata (adults disguised as children), 21 Concordia Society Women Ambassadors, 123, Doll Festival, 70, 121-22 125-27, 128, 133, 135 Donen (Power Reactor and Nuclear Fuel Condry, Ian, 270 Development Corporation), 271, Confucianism, 18, 25, 26, 27, 31, 75; 273, 274 amalgamation with Buddhist doctrine, 26, Doraemon (cartoon character), 264, 28-29, 34; Imperial Rescript on Education 266, 276 and, 173; "Three Generations," 29 Doraemon (manga/anime), 264, 275, 281 consumption, culture of, 6, 83 dōyō children's songs, 266 corporal punishments, 18 Drixler, Fabian, 61, 77 criminals, children as, 210 drop the handkerchief (hankachi otoshi) Crybaby Apprentice, A [Nakimushi kozū] (film, game, 168 dir. Toyoda, 1938), 106 Duvivier, Julien, 106 Crybaby Apprentice, A [Nakimushi kozū] (Hayashi, 1934), 106 Ebersole, Gary, 69 cultural studies, 3 Edo period (1600-1868), 5, 7, 17, 24, 30, 91; cuteness (kawaii) aesthetic, 275 boys' groups in, 171-72; education for samurai children, 49; male-male sexuality Daigoji temple (Kyoto), 20 in, 32; samural as ruling class in, 41. See also Daoism, 31 Tokugawa period

education, 1, 84, 142, 275; child's play as femininity, 21-22, 44 "accidental education," 169; class status feminism, 85, 186 and, 249; exploited for war propaganda, Field, Norma, 9, 161, 220 163-64; Fundamental Code of Education filial piety, 68 (Meiji period), 184-86; Imperial Rescript on films, childhood, 102-4, 111-17 Education (1890), 173, 185; Kogure's ideas "first eating" (okuizome) celebration, 188 for children's education, 86-87; postwar Five Classics, in Chinese tradition, 66 "education crisis," 175-77, 219-21. See also flip cards, 164, 165, 166, 169, 170 remedial education (ryōiku) flipping chess pieces (jōgi taoshi), 169 Folklore [Minkan denshō] (journal), 171 Education [Kyōiku] (journal), 169-70 Education for Acolytes (Chigo kyōkun), 18, Foundling Law (1871), 186 30-36, 37, 38n10 Four Benevolences, 29-30 Edwards, Elise, 7 Four Books, of Chinese classics, 66, 69 Eizawa Kōtarō, 164, 165 Four Seasons of Childhood [Kodomo no shiki] Émile, or On Education (Rousseau, 1762), 169 (Jōji, 1938), 108, 113, 115, 190-91 "emotionology," 8 Frevert, Ute, 8, 103 emotions, 7-10, 11n4, 61-62, 149, 210; in Frühstück, Sabine, 9, 164 childhood films, 105-7, 115, 116; eating Fudō Myōō, Wisdom King, 23 together and emotional communication, Fuji Rock Festival, Atomic Café (2013), 280 251-52; "emotional capital," 182-83, Fuji Shōhei, 148, 150-51 Fukuichi-kun (cartoon character), 270, 274, 275 194, 199; "emotional communities," 78; "emotional repertoire," 42, 103, 116; Fukuoka Kyūhachirō, 54 "emotional socialization," 103; Fukushima Fukushima Daiichi nuclear power plant, 267, disaster ("3/11") and, 265; Japanese 268, 269, 270 sensibility versus Chinese rationality, 75, Fukushima disaster ("3/11"), 197, 264, 265, 269, 78; mothers of children with developmental 274, 282 disabilities and, 234; nativist writings and, furniture design, 83, 86, 92, 95, 95, 97, 98 75; in samurai families, 46, 49, 55; training futsal (indoor soccer variant), 205, 222n3 of children's emotions, 187; wartime suppression and incitement of, 182, 184 GATE-Thus Self-Defense Forces Fought in that [Distant] Land [GATE-Jietai kanochi nite Energy of the Future for Everyone (Monju-kun to miru! Yomu! Wakaru! Minna no mirai no kaku tatakaeri] (TV series), 198 enerugii, 2012), 278 genbuku rite of passage, 21, 44, 54, 56 Enfant et la vie familiale sous l'ancient regime, L' gender, 10, 44, 56, 72, 141; ceremonies and, 46; children preceding gender differentiation, "English Children's Room, An" (Moritani, 22; conservative values and, 143; hierarchy of, 55; literary virtues and, 68; recordkeeping frontispiece), 93 Excerpts from My Life in the Industrial Arts and, 67; schooling and, 64; soccer and, 208; [Watashi no kōgei seikatsu shōshi] toys/games and, 165; treatises on childhood (Kogure, 1942), 90 and, 68 expositions, children and women's, 83, 84-85 "Geographies of Childhood" (Japan Forum, 2006, issue 1), 3 fairy tales (otogi-banashi), 85, 97 Gide, André, 105 families, 8, 116; child-centric, 84; katei concept Gion shrine (Kyoto), 48 girls: compulsory labor in wartime, 151; fighting of, 84, 250, 260n2; play and games in, 61-62; soccer families, 205, 207, 222n4; state-asgirl in postwar popular culture, 197-98; family ideology, 161, 172. See also samurai Manchukuo Young Girls Embassy, 122-35; class/families samurai, 5, 42, 44, 71; wartime diaries of, 144, 150-52; wartime "resolve" of, 146 Family Exposition (1915), 84-85 Faux-Monnayeurs, Les [The Counterfeiters; Girls' Club [Shōjo kurabu] (magazine), 123 Nisegane tsukuri] (Gide, 1925), 105 Girls Day ceremony, 46 Febvre, Lucien, 8 go (board game), 34

sickness and death of granddaughter, 60

Godzilla, 266, 282 Hirata Fuki, 60, 65, 67, 68 Goldfarb, Kathryn E., 7 Hirata Kanesaburō, 65, 66, 67, 69, 72 Goodbye Monju-kun (Sayonara, Monju-kun, Hirata Kanetane, 64, 73, 76 Hirata Kaneya, 65, 66, 68, 70, 72 2012), 271, 278 Good Child's Play, The [Yoi ko no asobi] Hirata Mika, 65, 66-67, 70, 71, 72 (Kurosaki, 1941), 164 Hirata Nobutane, 64, 65, 66, 69, 72, 73, 76 Gordon, Andrew, 176 Hirata O-Chō, 62, 70, 71 Gotch, 277 Hirata Orise, 68, 70, 71, 72, 74, 75 Gotō Masafumi, 266-67 Hirata Shin'ichirō, 73, 74, 77 Greater Japanese Youth Association (Dai Nippon Hirata Sutematsu, 72 Hirata Suzu, 65, 67, 70, 71 Seinendan), 111 Great Japan Youth Association, 170 Hirayama Keisuke, 69 Great Kantō Earthquake (1923), 122, 123 Hirose Takeo, 99n6 Grilli, Peter, 162 History of Japanese Film (Satō), 103 Grimm's Fairy Tales, 94 Hitler, Adolf, 181-82 Grossman, Eike, 3 Hokkeji temple, 38n2 guessing games, 173 "Holding Hands" (poem by Japanese fourth Gulick, Sidney, 121 grader), 131 Home Life [Homū Raifu] (magazine), 188 Hachiman festival and shrine, 23, 172 Honjō Shigeru, 126 Haggerty, Timothy, 8 honne (private self), 233 hajiki (girls' game), 169 Horibe Chieko, 141, 143 hakama (pleated boys' pants), 35, 43, 62, 63, 64, horseback riding, 52, 65, 66 74, 78n2 house, playing, 169, 170 "half-adulthood" ceremony, 41 "household-like care" (katei-teki yōgo), 243, 260 Hata Hidetaro, 66 Housewife's Friend, The [Shufu no tomo] Hatano Kanji, 163 (magazine), 84, 109 Have We Changed Since 3/11? (Monju-kun Housing [Jūtaku] (magazine), 99n4 taidan-shū: 3.11 de bokura wa kawatta ka, Housing and Architecture [Jūtaku to kenchiku] 2014), 278 (Kogure, 1928), 86 Hayashi Fumiko, 106 "Housing and Ornamentation" (Kogure, Hayashi Fumio, 106, 110 1928), 87 Hayashi Seigo, 55 Hayashi Shihei, 68 Ibuka Masaru, 223n7 Health Reader for Daughters, Wives, and identity, Japanese, 168, 171, 173, 177 Mothers, The (Musume to tsuma to haha no Iida Tetsunari, 278 eisei dokuhon), 187 Ikeda Giichi, 162 illness, cultural notions of embodying, 239-40 Heart Sutra, 25 Illustrated Children in the War (Yamanaka, Heian period (794-1185), 3, 24, 25 Heisei period (1989 to present), 3 1989), 164 Hello Kitty (cartoon character), 268 Imada Erika, 10 Hendry, Joy, 176 Imperial Grandchild's Birthday Children's heterosexuality, 9, 55 Exhibition (1926), 97 hide-and-seek games, 165, 167-68, 170 Imperial Japanese Army (IJA), 187, 190, 193, Hikashū, 282 194, 195 hikikomori ("acute social withdrawal"), 210, 275 Improving One's Home [Wagaya o kairyō shite] Hinduism, 22-23 (Kogure, 1930), 86, 88, 89 Hirakawa Tadaichi, 195 indentured servitude, 45 Hirata Atsutane, 61; childhood of, 75-77; letters individualism, 85, 163, 168, 169, 177 sent by, 62; love for children in letters of, infanticide, 45, 61, 77 68-75; rituals recorded in diary of, 62, 64-68; Infinite Stratos [Infinitto Sutoratosu] (manga/

anime, 2009-present), 198

innocence, assumed of children, 10, 83, 85, Japan Forum (journal), 3 95-96, 97; childhood films and, 104, Japan Little Nationals Culture Association 111–16; children with developmental (Nihon Shōkokumin Bunka Kyōka), 163 disabilities, 233; "emotional capital" and, Japan's Children (Nippon no Kodomo, 183; idealized interaction with soldiers and, 1941), 191 144-45; Japanese intellectuals and, 95, 105; Japan Sports Association (JASA), 212 Manchukuo Young Girls Embassy and, Japan Youth Education Research Office, 170 128-29; militaristic propaganda and, 164, japonisme, 94 184, 193; postwar end of innocence, 196-98; Jones, Mark, 3, 168 romantic view of childhood and, 98 Inohara Mitsuko, 149, 152 Kaibara Ekiken, 6 Inoue Saemon, 55, 56 kakawari (interpersonal involvement), 241 Instructions for Children (Dōji-kyō), 18, 24-30, Kannon (bodhisattva), 19 Kannon Sutra, 25 33, 34, 36 Interior Decorating from Now On [Korekara no Kan Yoshiko, 156n1 shitsunai soshoku] (Moritani, 1927), 93 Kashiwagi Hiroshi, 85 interior design, 83, 95 Kasuga shrine, 23 Internet, anonymous users of, 267, 282 Kasza, Gregory, 161 Iraq, Japanese Self-Defense Forces in, 196 Katayama Akihiko, 110 Ishida Toyoko, 128, 130 Kawabuchi Saburō, 211 Ishikawa Sōzaemon, 54 Kawakita Nagamasa, 106 Itō Gō, 270 Kawasaki Daiji, 193 Iwakami Yasumi, 266 Keichō era (1596-1615), 30 Iwanami Shoten, 169 Key, Ellen, 186 I Was Born, But. [Umarete wa mita keredo] Kido Shirō, 104 (film, dir. Ozu, 1932), 104-5, 114-15 Kikuchi Kan, 108 Kim Kunhi, 128 IWJ Internet news network, 266 Izumi Miyuki, 128-129, 134 Kinder Book (Kindā bukku, 1938), 164-65, 166 Kindergarten Ordinance (1927), 185 JAEA (Japan Atomic Energy Agency), 264, 271, Kindheit in der japanischen Geschichte/Childhood 274, 275, 280; inability to manage Monju in Japanese History (Kinski, Salomon, plant, 282; Pluto-kun cartoon character of, Grossman, eds., 2015), 3 Kinoshita Masako, 167 265, 269, 281, 283 James, Allison, 168 Kinski, Michael, 2, 3 Japan Children's Culture Association (Nihon Kishida Kunio, 105 Jidō Bunka Kyōkai), 162, 163 Kitahara family, 66 Kitahara Hakushū, 105 Japanese, A [Ichi Nihonjin] (Sugiyama, 1925), Kitahara Shinobu, 243, 246, 248, 249-50, 254 Japanese-American Doll Exchange (1927), Ko, Dorothy, 38n2 121-22, 125, 129 Kobayashi Keiji, 278 Japanese Family, The [Nihon no katei] Kōdansha Picture Book: Japan's Army, (magazine), 84 190-91, 192 Japanese Names [for things] Classified and Kodansha Publishing House, 123 Annotated (Wamyosho), 19 Kogure Joichi, 85, 86-92, 96, 98 "Japanese spirit," 171, 177 Kojima Hyakuzō, 91 Japan Football Association (JFA), 205-7, Kojima Yoshitaka, 148-49, 153-54, 156n5 221-22; children and nation in promotional Konoe Fumimaro, 108, 161 materials of, 207-13, 209; "dynamic child" Kōno Yoshinori, 278 paradigm, 215; fate of children in 21st Korea/Koreans, 2, 10, 127, 128, 129 century and, 219-21; golden age concept in Koresawa Hiroaki, 6, 9 child development and, 213-18, 221; "kids' Kosugi Isamu, 110 programs" and, 205, 209, 213, 215, 222n2 koto lessons, 64, 65, 71

Marco Polo Bridge incident (July 1937), 103

marriage arrangements, 55-56

Kubota Haruyoshi, 162 martial arts, 66, 69, 75, 76 martial virtues, 68 Kūkai, 24 masculinity, 44, 49, 53, 55 kumara (Sanskrit: prince or child), 22-23 Kuramochi Chōkichi, 91 Ma Shijie, 133 Kuroda Hideo, 20, 22, 23 mass media, 123, 197, 280 Kurosaki Yoshisuke, 164 Masuda Ei'ichi, 146 Kushner, Barak, 164 Matasaburō, the Wind Child [Kaze no Kusunose Ōe, 42 Matasaburō] (film, dir. Shima, 1940), Kwantung Army, 122, 124, 126, 134 113, 114 Kyōto School philosophers, 171 Matsuki, Keiko, 176 Maynes, Mary Jo, 142 labor resistance, cultures of, 151-52 McCormack, Gavan, 196 League of Nations, 122, 124, 127 McDonald, Keiko I., 103 learning disabilities (LD), 225 medicine, 6, 226, 240 Learning How to Feel (Frevert, 2014), 103 medieval period (1185-1600), 7 Lei Jinshu, 128, 129, 134 Meeks, Lori, 38n2 Liberman, Robert Paul, 232 Meiji period (1868-1912), 24, 72, 83, 162; Lifestyle Improvement Alliance (Seikatsu kaizen Conscription Act, 184, 186; educational dōmeikai), 86, 91 outlook of, 85, 173; Fundamental Code of "Lifestyle Improvement and the Betterment Education, 184-86; Japan's modernization of Furniture" [Seikatsu kaizen to kagu no in, 166; state-as-family ideology in, 172 kaizen] (Moritani), 92 Meiji Shrine, 125 literary virtues, 68 Mein Kampf (Hitler), 181-82 Long, Long Time Ago, A [Mukashi mukashi] Methods of Pregnancy, Safe Birth, and (magazine), 97 Child Rearing (Ninshin to ansan to Lynen, Robert, 106 ikujihō), 187 middle class, urban, 83, 104, 114, 116, 178n2, 186; "normal" status of, 251; in wartime Maeda Tokuko, 165, 167, 174-75 magazines, children's, 6, 10, 85, 93, 97, 105; Japan, 161, 162 militarized advertisements in, 190; wartime, Mikawa Michiko, 151 160, 164, 165, 194 Military! [Miritari!] (manga/anime, 2009magazines, women's, 84 present), 198 Mahmoud, Sabah, 38n2 Minatogawa Shrine, 134-35 male-male sexuality, 32, 34; nanshoku ("male-Minoura Yukinao, 41, 43, 44, 47; on emotional male ethos"), 30-31; of samurai boys, 53-54 restraint of samurai, 51; on samurai marriage Malkki, Liisa, 183 arrangements, 55-56; on samurai youth Manabe, Noriko, 10 gangs, 52 Mitsukoshi Dry Goods Store Items for Children Manchukuo, 10, 122, 134, 135-36, 178n3, 193; Concordia Society Women Ambassadors, event (1917-1918), 90 123, 125-27, 128, 133, 135; Japanese Miyaoi Sadao, 62, 68, 77, 78 recognition of, 122, 124, 127, 132; Puyi as Miyazaki Hayao, 195-96 administrator of, 126 Miyazaki Yūko, 254-56, 257, 258, 259-60, Manchukuo Young Girls Embassy, 122-35 261n7 Manchurian Incident (1931), 122, 123-24, 127, Miyazawa Kenji, 117n5 130, 135 modernization, 86, 121, 166 Manchurians, 127, 129, 136 Momotarō ("Peach Boy"), folktale of, 97, manga, 196, 197, 264, 268 99n10, 268 Mañjuśrī (bodhisattva of wisdom), 271 Monju (bodhisattva), 23 Man'yōshū, 25 Monju fast-breeder reactor (FBR), 264, 269, 270, marbles (biidama), 169 271, 273, 275; Monju-kun's Twitter stories

about, 277; potential decommissioning of,

282; song about, 280, 281

Monju-kun (cartoon character), 264-65, 269-70, newspapers: Manchukuo Embassies and, 272, 281-83; comparison with Astro Boy, 124-27; Manchurian Incident and, 123; 275, 276; gender of, 270; live appearances in wartime children's play and, 165-66 New Year's celebration, 71, 114, 164, 172 stuffed costume, 278-81, 279; origin story of, 271, 273; personality of, 273-76; reasons Nichi'i, 25 for creation of, 265-68; spread across media Nikkatsu film studio, 106, 109, 110, 112, 117n5 platforms, 277-78; theme song of, 280 Ninnaji temple (Kyoto), 20 Moore, Aaron William, 9 Nishimoto Masaharu, 145-46 Mori, Hirotake, 46, 48 Nishimura Shigeo, 273, 283n7 Mori Chūsaburō, 50 Nobita (cartoon character), 264, 275-76 Mori Hirosada, 43, 45, 46, 48; age as head of Noma Seizō, 142 household, 57; diary of, 52, 53, 54-55 No Nukes, Project Fukushima Festival, 280 Mori Hirotake, 46, 48, 53-54, 55 nuclear power, 264, 266, 268-69; nuclear Mori Jūjirō, 54 weapons and, 275; pronuclear propaganda, Mori Kōichi, 171, 172 267; renewable alternatives to, 278 Mori Masana, 43 Obon (All Souls) festival, 171, 172, 280 Mori Otsune, 55, 56 Moritani Nobuo, 85, 92-97, 98, 99n8 Ogawa Mimei, 121 Mori Yoshiki, 43, 45, 46, 47; age as head of Ohnuki-Tierney, Emiko, 239-40 household, 57; boys' emotional restraint Okamoto Kiichi, 88, 98n3 encouraged by, 49; diary of, 52, 53; military Ōki Ken'ichirō, 110 identity of, 51 Okome Takeru no Ichiza (comedy troupe), 280 Morizaki Azuma, 152 "Older Brother Is Strong and Healthy, Isn't He?" mortality, in childhood, 46-47 (Omiya, 1937), 181 Motoori Norinaga, 75 "Older Sister" (essay by Japanese fourth Mountain King Avatar (Sannō gongen), 19, 23 grader), 131 Mukhina, Lena, 155 Omiya Setsuko, 181 Muromachi period (1337-1573), 18, 24, 30 ondo songs, 280-81 oni gokko ("play demon"), 165 Nadeshiko Japan (women's soccer team), 208 Ono, Takeshi, 213-14, 216-17, 218, 220, 222 Nakai Kiyotoshi, 165 Oota Masami, 175 Nakai Tomochika, 63 Opie, Iona and Peter, 167 Nakajima Shigeru, 162 Ortobasi, Melek, 166 Nakamura Naohiko, 145, 150 Osaka Asahi (newspaper), 123, 125, 128, 131, Nakane Mihoko, 147, 150, 153 Nakano Takahashi, 146, 149 Osaka Daily (newspaper), 132, 133, 134, 135 Nakasone Yasuhiro, 212, 223n7, 270 Osaragi Jirō, 106 Nakayama Sanosuke, 130 oshikura manjū game, 168 Ōshima Ken'ichi, 278 naming ceremony, 45-46 Nanking massacre, 189 Ōshio Heihachirō, 52 Nara Yoshitomo, 278 Ōta Motoko, 49 National Foundation Day Festival, 190 Ōta Sajirō, 169 National School Ordinance (Kokumin Ōtomo Yoshihide, 277 gakkō rei), 163 Ozu Yasujirō, 103, 104, 114 nation-state building, 6 nativists, 61, 75 paper plays (kamishibai), 144, 156n3, 160 natto thief (natto dorobō) game, 172 parents, 76, 171, 220, 266; attachment to young "natural age" of child, 5 children, 4; children's wartime diaries and, Naumann, Hans, 171 150-54; grieving for dead children, 60; New House and Furniture Decoration, The samurai, 44, 53-54, 55; soccer kids and, 205 [Atarashii ie to kagu sõshoku] (Kogure, Passages to Modernity (Uno, 1999), 3 1927), 86 patriarchy, 155

Pebble by the Wayside, A [Robō no ishi] (film, Roberts, Luke S., 5 Rokkashō Nuclear Fuel Reprocessing dir. Tasaka, 1938), 102, 107, 108-10, 112, Facility, 269 role play, imitative, 170 Pebble by the Wayside, A [Robō no ishi] (Yamamoto novel, 1938), 108-9 rolling ball (tama korogashi) game, 169 peer pressure, 176 Roofless Kindergarten (Osaka prefecture), 169 Peko-chan (cartoon character), 268 Rosenwein, Barbara H., 8, 78 People's Newspaper (Kokumin shinbun), 126 Rousseau, Jean-Jacques, 169 Pflugfelder, Gregory, 31 Russo-Japanese War (1904-1905), 99n6, 121, Piaget, Jean, 216, 217 183, 187, 188 Picture Book for Adults (film, dir. Ozu, 1932), Sagichō festival, 172 104-5 Picture of Dorian Gray, The (Wilde), 94 Sailor Moon (manga/anime), 198 Piel, L. Halliday, 9 Saitō Kazuyoshi, 282 play, of children, 3, 147, 160-61, 206; concepts Saitō Makoto, 134 of play for wartime "little nationals," 168-70; Saitō Tsutomu, 151 constraints on evacuees and, 174-75; Sakai Marina, 254, 255-56, 257, 259-60, exploited for war propaganda, 7, 163-68, 261n7 266; free play, 169, 172, 174-77; noted Sakai Toshihiko, 84 in diaries of adults, 7; wartime play and Sakamoto Ryūichi, 277, 278 postwar "education crisis," 175-77 Śākyamuni Buddha, 19 Pluto-kun (cartoon character), 265, 269, Salomon, Harald, 3, 9 Samaki Takeo, 278 281, 283 Poil de carotte [Carrot; Ninjin] (Renard, 1894), samisen lessons, 71 samurai class/families, 3, 5, 10, 21, 30, 37, 56-57; 105, 106 Porath, Or, 5 childbirth rates, 62, 64; desirable personal Posthumous Manuscripts of Moritani Nobuo, The qualities cultivated, 48-51; interaction (Moritani Nobuo ikō), 96 of youths in social hierarhy, 51-56; Meiji poverty, 1, 45, 186 denigration of, 184; samurai heritage of Project Fukushima website, 280 Hirata Atsutane, 61; stages of childhood, psychology, 6, 105, 176, 214, 215, 217, 226 43-44, 57; studies and training of boys, 70; Puyi (last Qing emperor), 126 survival of children, 45-48; Tosa domain samurai, 41, 42-43, 45; Yamauchi clan, racism, 155 42-43 radio, 103, 106, 111, 123 Sand, Jordan, 250-51 Sasakawa Sports Foundation, 207 rationing system, wartime, 144, 154, 160, 162 Sasaki Kurōemon, 55 Red Bird [Akai tori] (magazine), 85, 105, 110, Sasaki Masami, 231 Regional Customs of Children, The [Kodomo Sasaki Takayuki, 43, 46-47, 48, 49-50; on fūdoki] (Yanagita, 1943), 160, 166, 171, marriage arrangements, 56; on status 173, 177 distinctions, 52; on teasing among samurai religion, 3, 9, 171 youth, 55 remedial education (ryōiku), 225, 226-27, Satō Tadao, 103 245; as ambivalent/liminal space, 236-38; Sayonara Atom, 282 mothers of children with developmental Sayonara Genpatsu (Goodbye, Nuclear Power disabilities and, 233-36; social skills training Plants) rally (July 16, 2012), 279 (SST), 231-33; spatial disposition and Scammon, Richard E., 217-18, 222, 223n6 structure for, 228-31, 229 Scha Dara Parr, 282 Renard, Jules, 105, 106 Schilling, Mark, 276 Revenge Killing at Tenka Teahouse (Tenka Chaya schizophrenia, 232 no adauchi), 52 school system, Japanese, 64, 121, 173, 216 rites of passage, 21, 44 Schopler, Eric, 231

Scroll of Acolytes, The (Chigo no sōshi, 1321),	socialization, 143, 155, 176, 210; autonomous
24, 32	play in groups and, 177; emotional, 103;
Seaside School (Nagasaki), 169	into military-centric culture, 182; remedial
Self-Defense Forces (SDF), 1, 196–97,	education and, 227, 233; of samurai boys,
198, 199	44, 52
Senda Tsuchiko, 130	social network, Internet, 267
sexual abuses, 18	Society for the History of Children and Youth, 8
sexuality, 24, 28, 32, 141, 143, 168	soft power colonization, 10
Shibata Jun, 4, 60	Sōgi, 18, 30–36, 37
Shibusawa Eiichi, 122	Solicitation Book of the Way of Youths (Nyakudō
Shichi-Go-San festival, 188	no Kanjinchō), 24, 32
Shima Kōji, 110, 112, 117n5	Sonematsu Kazuko, 144
Shimizu Hiroshi, 107, 108	songs, 145, 266, 280–82
Shimomura Kojin, 111	Sõseki Natsume, 148
Shimura Takeyo, 147	Sōshō, 32
Shingū Mitsue, 162, 165, 172, 173-74	Soul Flower Union, 277
Shinto, 31, 129, 166, 171; Sannō tradition, 23;	spearmanship, 65, 66
State Shinto, 173	Stearns, Peter N., 8
Shirana Takesuke, 134	Story of Jirō, The [Jirō monogatari] (film, dir.
Shōchiku Studios, 102, 104, 107, 108	Shima, 1941), 102, 111–12
shōgi (Japanese chess), 34, 175	Strange Child, The (Arai, 2016), 3
Shōji Kakuko, 165, 172, 174	Strike Witches [Sutoraiku Witcheezu] (manga/
Shōraku-ji, 25	anime, 2010-present), 198
Shōtoku Taishi, 19	Studio Ghibli, 266, 283n3
Shōwa period, 172	"Study with a Window Reflecting the Shadow of
shrine festivals, 165, 174	a Bird" [Torikage no utsuru mado no shosai]
Sino-Japanese War, First (1894–1895), 183,	(Moritani), 94
187, 188	Sugawara Masako, 25
Sino-Japanese War, Second [Fifteen Years War]	Sugiyama Heisuke, 106
(1931–45), 103, 109, 122, 146, 149, 161–62,	sugoroku board game, 164
189; iconography of children's friendship	suicide, 1, 50
with soldiers, 190-91, 192, 193-94;	Suishinger, 280, 284n14
Manchurian Incident (1931) as beginning	Sun, The [Ohisama] (magazine), 93
of, 122, 123–24, 127, 130, 135. See also	Sun Yat-sen, 127
Asia-Pacific War	Sutra of Refuge in the True Dharma, The, 30
Skocpol, Theda, 143	Suwa Kanenori, 152
"Sleeping Beauty's Bedroom" (Moritani), 94,	Suzuki Miekichi, 105, 110
95, 97	Suzuki Shin, 278
Small Indoor Art [Chiisaki shitsunai bijustsu]	sword play (<i>chanbara</i>), 173
(Moritani, 1926), 94, 96	Szasz, Ferenc M., 275
soccer, 3, 7, 205-7, 221-22, 222n2; children	
and nation in JFA promotional material,	Tachibana Moribe, 61, 62, 65, 66, 74, 77, 78
207–13, 209; "critical periods" in child	tag games, 165, 169, 170
development and, 213, 214, 217, 218, 221,	Tainichi Gurafu (photo magazine), 188
222; FIFA (Fédération Internationale de	Taishō period (1912–1926), 83, 88, 96, 173;
Football Association), 216; golden age	children's culture in, 84-86; modernist
concept in child development and, 205, 206,	design in, 86, 92, 98; view of children's play
212, 213–18, 222; "Uniqlo Soccer Kids"	in, 168
events, 219; World Cup, 206, 207, 208,	Takada Hitoshi, 258–59
212-13, 221, 222	Takamine Hideko, 111, 117n4
socialism, 85	Takashima Heisaburō, 186

Takechi Issei, 275 Takei Takeo, 97, 99n9 Tale of Genji, 25 Tale of Ise, 25 Tale of the Hollow Tree (Utsuho monogatari), 19 Tale of the Woodcutter (Taketori monogatari), 19 Tales of Youths (Wakashū monogatari), 30 Tanaka, Stefan, 2, 9 Tanaka Takako, 20 Tasaka Tomotaka, 110 Tashima Kozo, 222 tatemae (the personal/mask), 233 TEACCH (Treatment and Education of Autistic and Related Communication Handicapped Children), 226, 230-31 Teaching the Truthful Words, The (Jitsugokyō), Teach Me, Monju-kun (Oshiete! Monju-kun, 2012), 277, 278 television, 198, 210, 265, 267 TEPCO (Tokyo Electric Power), 264-65, 268, 280 Teruyama, Junko, 7 Teshima Kihachi, 53 Tezuka Osamu, 268, 274 theater, 103, 106 "Thief, The" (Noma, 1944), 142 "Three Treasures," 26, 29-30 Thursday Club, 171 Tōhō Studios, 111 Tōjō Hideki, 152 Tokugawa period, 6, 10, 44, 53, 72; childrearing at a distance in, 74; diseases in, 47. See also Edo period (1600–1868) Tokutomi Sohō, 84 Tokyo Asahi (newspaper), 123, 125-26, 130 Tokyo Children's Theater Company, 107 Tokyo Daily (newspaper), 123, 125, 128, 130, 135 Tōkyō Hassei film studio, 106 Tokyo Prefectural Industrial Arts School, 90, 92 top spinning (begoma), 169 Towards the Truth [Shinjitsu ichiro] (Yamamoto, 1935), 106 Toyoda Masako, 110, 111 Toyoda Shirō, 106 toys, 6, 7, 83, 90, 160; exported from Japan during World War I, 91-92; homemade, 164; ultranationalist war propaganda and, 160, 164; wartime shortages of, 162, 177 Treasure House of Greater Learning for Women, A (Onna Daigaku takara bako), 68

Tsubota Jōji, 105, 107, 110, 117

Tsuda Sumi, 128, 133 Tsuji Zennosuke, 24 Tsukamoto kindergarten, 1 Tsukiji Shōgekijō, 111 Tsumura Hideo, 106, 110 Tweezers [Kenuki] (kabuki play), 66 TwitNoNukes anitnuclear demonstration (April 29, 2012), 279, 279 Tylor, Edward Burnett, 171 tzuzurikata undō (life writing movement), 142, 147 Ueda Hiroaki, 164, 166-67, 168, 169, 173, 175 Ueki Emori, 185 uma keri ("kick horse") game, 166-67, 167 Umano Yōko, 150 uma tobi ("jump horse") game, 167 "Uniqlo Soccer Kids" events, 205 United Nations Committee on the Rights of the Child, 246, 247 United States, 91, 122, 167, 207, 211 "Unlikable Children's Room in America, An" (Moritani, frontispiece), 93, 94 Uno, Kathleen, 3, 72 Utawaga Hiroshige, 169 Village Japan (Beardsley, Hall, and Ward, 1959), Village Nursery School [Mura no hoikusho] (Kawasaki, 1944), 193 violence, 23, 74, 193; in boys' books (seventeenth century), 5; fighting girl figure and, 197-98; samurai class and, 51; "soft violence" of education system, 220 vocational schools (senmon gakkō), 146 wakashu (youth), 31-33 Walthall, Anne, 5, 9 war games, 168, 169, 173, 266 Warship Collection [Kantai Korekushon] (manga/anime, 2013-present), 198 Watanabe Haruhiro, 147 Watanabe Kichitarō, 53-54 Watanabe Shōichi, 219 Watanabe Yakuma, 53-54 Watanabe Zenzō, 67 Way of Youths (shudo), 31, 32 welfare institutions for children, 3, 7, 243, 246-49, 260. See also Chestnut House

Tsuchiya Megumi, 20, 21, 23 Tsuda Daisuke, 279, 280 women: antinuclear cartoons directed to
mothers and children, 264–67, 278, 281;
as children's primary caretakers, 187;
commoner, 55; mothers of children with
developmental disabilities, 233–36; women's
soccer teams and clubs, 208, 216

Women's Opinion [Fujin kōron] (magazine), 84
Women's Pictorial [Fujin gahō] (magazine), 84
Women's Society (Fujinkai), 144
Women's World [Fujin sekai] (magazine), 84
Wooden Toy Production Stock Company,
91–92
World War I, 91, 123

Yamada Kikue, 154 Yamagami Entarō, 188 Yamagishi Sachiko, 165 Yamamoto Kajirō, 111 Yamamoto Tatsuo, 134 Yamamoto Yūzō, 106, 108–9 Yamanaka Hisashi, 164 Yamauchi Masao, 91 Yanagita Kunio, 114, 117n6, 160, 167; as advocate of free play in wartime culture, 170-74, 176-77; on importance of age seven, 4-5; as influential folk scholar, 166 Yang Yun, 128, 129, 134 Yano, Christine, 270 Yasukuni Shrine, 125 yin-yang theory, 27 Yomiuri shinbun (newspaper), 106, 123, 275 Yoshida Fusako, 146, 148 Young Children's Club [Yonen kurabu] (magazine), 123 Yuan Xu, 6 Yu Fukujun, 128, 129, 134

Zeronomics bear (antinuclear avatar), 283 Zonsei, 25

Yuki Rikurō, 25

Few things make Japanese adults feel quite as anxious today as the phenomenon called the "child crisis." Various media teem with intense debates about bullying in schools, child poverty, child suicides, violent crimes committed by children, the rise of socially withdrawn youngsters, and forceful moves by the government to introduce a more conservative educational curriculum. These issues have propelled Japan into the center of a set of global conversations about the nature of children and how to raise them. Engaging both the history of children and childhood and the history of emotions, contributors to this volume track Japanese childhood through a number of historical scenarios. Such explorations—some from Japan's early modern past—are revealed through letters, diaries, memoirs, family and household records, and religious polemics about promising, rambunctious, sickly, happy, and dutiful youngsters.

"I do not know of any collection like this in English, dealing so comprehensively and from so many angles with the topic of the history of children and childhood in Japan." PETER CAVE, author of Schooling Selves and Primary School in Japan

"In Child's Play, 'childhood' assumes many roles and guises, and many points of departure. The authors demonstrate the significance of Japanese cultural institutions and practices for a more comprehensive, and sobering, understanding of the artifice and operations alike of 'childhood." JENNIFER ROBERTSON, author of Robo sapiens japanicus: Robots, Gender, Family, and the Japanese Nation

SABINE FRÜHSTÜCK is Professor of Modern Japanese Cultural Studies at the University of California, Santa Barbara. Her publications include Colonizing Sex: Sexology and Social Control in Modern Japan and Uneasy Warriors: Gender, Memory, and Popular Culture in the Japanese Army. ANNE WALTHALL is Professor Emerita of Japanese History at the University of California, Irvine. Her publications include The Weak Body of a Useless Woman: Matsuo Taseko and the Meiji Restoration, and Japan: A Cultural, Social, and Political History.

UNIVERSITY OF CALIFORNIA PRESS

www.ucpress.edu | www.luminosoa.org

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit www.luminosoa.org to learn more.

Cover illustration: Machida Kumi, Relation, 2006. Material: sumi (blue), sumi (brown), pigments and mineral pigments on kumohada linen paper.

Size: 181.5 x 343 cm. Collection: BIGI Co., Ltd. Credit: @Kumi Machida, Courtesy of Nishimura Gallery.

