



PROJECT MUSE®

---

## Title Page, Copyright

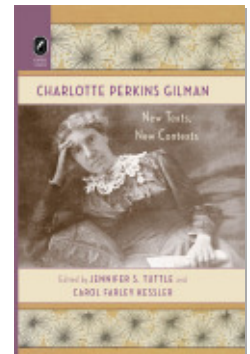
### Published by

Tuttle, Jennifer S. and Carol Farley Kessler.

Charlotte Perkins Gilman: New Texts, New Contexts.

The Ohio State University Press, 2011.

Project MUSE. <https://muse.jhu.edu/book/24280>.



➔ For additional information about this book

<https://muse.jhu.edu/book/24280>

*Charlotte Perkins Gilman*



Portrait of Charlotte Perkins Stetson [Gilman] by Charles Walter Stetson, 1891. Courtesy of Walter Stetson Chamberlin.

# *Charlotte Perkins Gilman*

New Texts, New Contexts



EDITED BY

Jennifer S. Tuttle

*e*<sup>3</sup>

Carol Farley Kessler



THE OHIO STATE UNIVERSITY PRESS · COLUMBUS

Copyright © 2011 by The Ohio State University.  
All rights reserved.

Library of Congress Cataloging-in-Publication Data  
Charlotte Perkins Gilman : new texts, new contexts / edited and with an introduction  
by Jennifer S. Tuttle and Carol Farley Kessler.

p. cm.

Includes bibliographical references and index.

ISBN-13: 978-0-8142-1144-1 (cloth : alk. paper)

ISBN-10: 0-8142-1144-5 (cloth : alk. paper)

ISBN-13: 978-0-8142-9243-3 (cd)

1. Gilman, Charlotte Perkins, 1860–1935—Criticism and interpretation. 2. Feminism and literature—United States—History—19th century. 3. Feminism and literature—United States—History—20th century. 4. Women and literature—United States—History—19th century. 5. Women and literature—United States—History—20th century. I. Tuttle, Jennifer S., 1967– II. Kessler, Carol Farley, 1936–.

PS1744.G57Z617 2011

818'.409—dc22

2010024754

This book is available in the following editions:

Cloth (ISBN 978-08142-1144-1)

CD-ROM (ISBN 978-08142-9243-3)

Cover design by Larry Nozik.

Type set in Adobe Sabon.

Printed by Thomson-Shore, Inc.

∞ The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials. ANSI Z39.48-1992.

9 8 7 6 5 4 3 2 1