



“This collection will reinvigorate universities’ approach to providing support for graduate students with models that could be implemented in many different contexts around the world. This book demonstrates the huge diversity in what is possible when it comes to providing writing groups for graduate students and will be very inspiring for others looking for ways to provide effective support for doctoral writers.”

—Cally Guerin, Australian National University



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## Writing Together

### Building Social Writing Opportunities for Graduate Students

Edited by Rachael Cayley, Fiona Coll, and Daniel Aureliano Newman

*Collecting graduate writing professionals’ accounts of the motivations, rationales, and structures of social writing programs*

In recent years, graduate writing programs have increasingly paid attention to the benefits of writing initiatives that harness the power of peer presence, interaction, and collectivity. These social-by-design writing initiatives—which could be boot camps, writing groups, write-alongs, retreats, peer review sessions, or show-up-and-write gatherings—rely on two central contentions: that graduate writers need support with the practical challenges of writing productivity and that writing alongside others can be a transformative experience for graduate writers. Social writing opportunities offer uniquely dynamic environments in which graduate students can develop their writing processes.

*Writing Together* gathers accounts from graduate writing professionals about how social writing programs are imagined and delivered. It surveys the motivations, rationales, evaluation strategies, and structures that underpin these initiatives in order to create a practical resource for writing professionals who wish to establish or refine their own offerings. Rather than presenting “how to” approaches, the book presents “how we” accounts that enable readers to learn from the creative practices and experiences of others. By capturing a range of experiences, institutional models, and forms of social writing support, *Writing Together* explains the thinking behind social writing initiatives and the processes through which those initiatives have been assessed. It demonstrates that social writing practices are not just a means to an end, but an end in themselves—that writing together is a great way to write and a promising basis for graduate writing pedagogy and professional development.

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