

Music Support Courses *Two-Year Rotation*

Fall 2024

Undergraduate-general

57257 Orchestration I (6u) – Marthaler
57209 Beatles (6u) - Schultz
57405 Concerto (9u) - Sciannameo
57427 Adv Sem in Film Musicology (9u) - Sciannameo
57306 World Music (9u) - Woloshyn
57480 History of Black Am Music (6u) - Keeling
57444 Principles of Counterpoint (9u) - Whipple

Spring 2025

Undergraduate-general

57271 Orchestration II (6u) - Marthaler
57478 Survey of Historical Recording (6u) - Johnston
57476 How Music Works (6u) - Johnston
57480 History of Black Am Music (6u) - Keeling
57404 String Quartet (9u) - Sciannameo
57409 Puccini's Opera (9u) - Sciannameo
57445 Counterpoint in 18th C. Comp (6u) - Whipple

Undergraduate-theory analysis

57258 20th-21st Century Techniques (6u) - Marthaler
57559 Music and Triads (9u) - Pukinskis
57455 Shaping Time in Performance (9u) - Ito

Fall 2025

Undergraduate-general

57257 Orchestration I (6u) - Marthaler
57209 Beatles (6u) - Schultz
57405 Concerto (9u) - Sciannameo
57427 Adv Sem in Film Musicology (9u) - Sciannameo
57485 History of the Symphony (9u) - Woloshyn
57411 Musical Theater on Stage and Screen (9u) - Prendergast
57480 History of Black Am Music (6u) - Keeling

Undergraduate-theory analysis

57442 Analytical Techniques (9u) - Randall

Spring 2026

Undergraduate-general

57271 Orchestration II (6u) – Marthaler
57477 Music of the Spirit (6u) - Johnston
57476 How Music Works (6u) - Johnston
57480 History of Black Am Music (6u) - Keeling
57404 String Quartet (9u) - Sciannameo
57409 Puccini's Operas (9u) - Sciannameo
57446 Renaissance Counterpoint (6u) – Whipple

Undergraduate theory analysis

57258 20th-21st Century Techniques (6u) - Marthaler
57461 Aural Analysis and Basic Improvisation (9u) - Ito
57455 Shaping Time in Performance (9u) - Ito

Graduate-general

57944 Principles of Counterpoint (9u) - Whipple
57735 Chamber Music Literature I (6u) - Kim
57740 Opera Literature (6u) - TBA

Graduate-history

57905 Concerto (9u) - Sciannameo
57927 Adv Sem in Film Musicology (9u) – Sciannameo
57806 World Music (9u) - Woloshyn
57780 Black American Music Seminar (6u) – Keeling
57925 Symphonies of Mahler (6u) – Schultz
57911 Music since 1945 (9u) Woloshyn

Graduate-theory analysis

57960 Music and Repetition (9u) - Pukinskis

Graduate-general

57776 How Music Works (6u) – Johnston
57955 Counterpoint in 18th C. Comp (6u) – Whipple
57829 Contemporary Soundscapes (9u) - Woloshyn
57913 Key to Beethoven (6u) - Papadimitriou
57811 Opera Production History (9u) - Prendergast

Graduate-history

57904 String Quartet (9u) – Sciannameo
57909 Puccini's Operas (9u) – Sciannameo
57780 Black American Music Seminar (6u) – Keeling

Graduate-theory analysis

57959 Music and Triads (9u) - Pukinskis
57954 Shaping Time in Performance (9u) – Ito
57946 Style Changes Across the 18th Century (9u) - Ito

Graduate-general

57736 Chamber Music Literature II (6u) – Kim
57740 Opera Literature (6u) – TBA

Graduate-history

57905 Concerto (9u) – Sciannameo
57927 Adv Sem in Film Musicology (9u) – Sciannameo
57885 History of the Symphony (9u) - Woloshyn
57780 Black American Music Seminar (6u) – Keeling
57925 Symphonies of Mahler (6u) – Schultz
57826 N. A. Indigenous Music Seminar (9u) - Woloshyn

Graduate-theory analysis

57934 Advanced Analytical Techniques (9u) - Randall
57965 Repertoire Analysis (9u) - Pukinskis

Graduate-general

57776 How Music Works (6u) – Johnston
57956 Renaissance Counterpoint (6u) – Whipple
57913 Key to Beethoven (6u) – Papadimitriou
57811 Opera Production History (9u) – Prendergast

Graduate-history

57904 String Quartet (9u) – Sciannameo
57909 Puccini's Operas (9u) – Sciannameo
57780 Black American Music Seminar (6u) – Keeling
57911 Music Since 1945 (9u) - Woloshyn

Graduate-theory analysis

TBA – Pukinskis
57954 Shaping Time in Performance (9u) – Ito

UNDERGRADUATE STUDENTS: You may take a graduate course with the permission of the instructor for music support credit.

Any history or theory independent study can count as a *general* music support course.

You must take at least one theory course.

You must take a total of 24* or 48** units of music support courses.

* *for composition majors* ***for instrumental, organ, and piano majors*

GRADUATE STUDENTS: You may take an undergraduate course for elective credit *only* (not for music support credit).

Any history or theory independent study can count as a *general* music support course.

You must take at least one graduate theory course and one graduate history course.

You must take a total of 36 units of graduate music support courses.

Courses are subject to change.

4/12/24

