

Motion Picture/Television

Course Name and Number:	
Prod. #:	Production Title:

CREW CONTACT LIST

POSITION	NAME	PHONE	EMAIL			
			•			
Producer	Producer Producer					
Producer						
UPM						
Director						
Writer						
1 st AD						
2 nd AD						
2 nd 2 nd AD						
Script Supervisor						
Prod. Coordinator						
Assistant to Producer						
Location Manager						
	CAM	1ERA				
DP						
Camera Operator						
1 st AC						
2 nd AC						
Loader						
Still Photographer						
	SOL	JND				
Sound Mixer	1					
Boom Operator						
Utility						
Cunty						
	FLECT	RICAL				
Gaffer	1	NICAL				
Best Boy						
Electrician						
Electrician						
Electrician						
Electrician						
Electrician						
Generator Operator						
Generator Operator						
		RIP				
Koy Grin	- Gr					
Key Grip Best Boy						
Dolly Grip						
Grip						
Grip						
Grip						
Grip						
Grip						
Gilp						

CREW CONTACT LIST - page 2

Production Title:

POSITION	NAME	PHONE	EMAIL
	ART DEPA	ARTMENT	
Prod. Designer			
Art Director			
Set Decorator			
Set Dresser			
Set Dresser			
Prop Master			
Assistant Props			
7 issistant i ops			
Greensman			
Greensman			
	ΛΛΛΙΓΙ	ID/LIAID	
	MAKEU	P/HAIR	
Makeup/Hair			
Makeup/Hair			
Assistant Makeup			
SP/FX Makeup			
	WARD	PROBE	
Wardrobe Supervisor			
Costumer			
Wardrobe Assistant			
	TRANSPO	RTATION	<u> </u>
Grip Truck	THAITS! C	KIAIIOI	
Camera Truck			
Pickup			
Crew Van			
Crew Van			
Generator			
	CATERING/CR	AFT SERVICES	
Caterer			
Craft Services			
	PRODUCTION	I ASSISTANTS	<u> </u>
Production Assistant			
Judetion Assistant			
	2007.00	20167121	
<u> </u>	PUST PRO	DUCTION	
Editor			
Editor			
Sound Editor			
Sound Editor			
Assistant Editor			
Assistant Editor			

CREW CONTACT LIST - page 3

Production Title:		
Production fille.		

POSITION	NAME	PHO	ONE	EMAIL
	ADDITIONAL CREW MEMBERS			