

Motion Picture/Television

FILM CREDITS WORKSHEET

Use the following template as a guide to generate a credit list. All student producers should add a copy of final credits to their production notebooks.

Titles must be of a readable font and must be listed in the order specified below and as follows:

Main Title for All Productions: (5 seconds max.)
(Main title must be white font on black background)

College of DuPage School of Motion Picture/Television Student Production

Order of Title Cards at Head of Picture

Project Title	
	(must always be immediately following Main Title)
Ctarring names	
Starring names	
•	
(no more than four	cards allowed, either single or shared; if shared, no more than three names on a card).
Music by	
Production Designe	er _
Edited By	
Director of Photogr	raphy
Written By	
	
(includi	ng separate credit for source material, i.e. "Based on a story {or novel, play, etc.} by")
Produced By	

Directed By				
(Writing and directing credits may be combined only if writing	credit is for an original screenplay. In that event,			
credit should read, "Written and directed by")				
OR - ORDER OF CREDITS AT TAIL OF PICTURE (Not in addition to, but in place of. Principal credits can be listed only once.)				
Directed by				
Produced by				
Written by				
Director of Photography				
Edited by				
Production Designer				
Music by				
Starring (not advisable if followed immediately by cast list)				
Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			
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Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			
Actor Name	Character Name			

List all cast, crew and other credits and acknowledgements. No joke names or credits will be permitted. No cast should be credited if not playing speaking roles; extras should not be credited. Please make sure that all businesses and individuals that have donated goods or services receive proper credit, and that their names are spelled correctly. No more than 100 lines will be permitted, and all lines must be in a readable font of a reasonable size. No exceptions will be made as to the length of the end crawl. Be careful not to promise screen credit to individuals or businesses if you are not positive it will be approved, or that you have room in which to include it.

ADDITIONAL CREW

Name	Position

ADDITIONAL CREW

Name	Position
	-
	-
	-
	_

End Title Crawl (:60 max)

Final Credits

The following must be added to the end of the crawl as relevant to the production. This especially applies to Fourth Year productions:

Film Processing By CINEFILM

Picture Edited On FINAL CUT PRO or

AVID XPRESS PRO

Audio Posted On PROTOOLS

The persons and events in this film are fictitious.

Any similarity to actual persons or events is purely unintentional.

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Unauthorized duplication, distribution or exhibition may result in civil liability and criminal prosecution.

Final Card

Produced at the School of Motion Picture/Television Copyright 2011 (or year produced) College of DuPage

NOTE: Faculty members should not be credited in main or end titles as a matter of policy and practice within the school. They may be included in acknowledgments.