College of DuPage

Motion Picture/Television

Course Name and Number:			
Prod. #:		Production Title:	
Producer:		Director:	

OFF-CAMPUS STUNTS / SPECIAL EFFECTS RELEASE & AUTHORIZATION

Stunts / Special Effects may be used in student production under the following conditions:

- Student Filmmaker certifies that he/she has read and understands the section or sections in the School of Filmmaking Safety Handbook that apply to the action being filmed, including but not limited to the following: "COMMUNICATIONS REGARDING STUNTS", EXPLOSIVES AND PYROTECHNIC SAFETY", "OPEN FLAMES", "SMOKE, FOG AND LIGHTING EFFECT RULES"
- Approval of the Production Office, Safety Program Administrator and the Location Representative.

This is to certify that _____ is/are enrolled in the School of Filmmaking for the current term and is/are engaged in the production of an authorized ☐film OR ☐video project entitled _____

Filming Location(s):

Date, time and duration of shoot:
Stunt/Special Effects Coordinator:

STUNTS: ☐FIGHT(S) ☐OTHER: _____

SPECIAL EFFECTS: ☐FIRE ☐SMOKE/FOG ☐DRY ICE ☐CHEMICAL ☐OTHER: _____

DESCRIBE STUNT / SPECIAL EFFECT IN DETAIL:

Student Signature | Date | Instructor/Mentor | Date

APPROVAL:

Location Representative | Date | Head of Production Signature | Date

Assistant Dean of Production | Date