

Motion Picture/Television

Course Name and Number:				
Prod. #:		Production Title:		
Producer:			Director:	

PRODUCTION REQUIREMENTS CHECKLIST

PRODUCTION FORMS									
	Approved Script		Film Credit Worksheet			Production Budget Approval Form			
	Budget Approval		Film Credits Approval			Producer Post Production Report			
	Budget Breakdown		Film Release Agreement			Project Authorization Form			
	Budget Sign-Off		Film Stock Requisition			Safety Awareness Meeting Attend			
	Actor Release Forms		Foley Cue Sheet			Safety Hazard Report			
	A.D.R. Form		Group Release			Scoring Stage Request - Composer			
	Art Department Crew Time Sheet		Hair/Makeup Artist Request			Scoring Stage Request - Orchestra			
	Art Department Prop & Flat Sign Out		Injury/Illness Report Form			Script Breakdown			
	Art Department Tool Sign Out		Key Request			Script Supervisor Continuity Log			
	Call Sheet		Lighting Diagram			Script Supervisor Daily Report			
	Camera Department Shooting Log		Location Contact List			Shooting Schedule			
	Cast Contact List		Location Contract			Shot List			
	Cast / Scene Number Breakdown		Location Fact Sheet			Sound Report			
	Casting Sheet		Location Release			Special Camera Rigging			
	Cast Member Evaluation		Makeup / Hairdressing Record			Still Photo Release			
	Cinematography Location Information		Minor Release/Authorization			Storyboard			
	Crew Contact List		Minor Release From School			Technical Trouble Reports			
	Crewing Hours Log		Mix Lock Agreement			Third & Fourth Year Titles			
	Daily Film Inventory		Musician Release Form			Vehicle Request			
	Daily Production Report		Music Scoring Sign-Off			Video Camera Reports			
	Digital Effects Request		CODMPTV Student Release			Video Tape Requisition			
	Documentary Consent		Off Campus Electrical Tie-In			Wardrobe Person Request			
	Editor Post Production Report		On Campus Electrical Tie-In			Wardrobe Request			
	Emergency Information		Off Campus Location Release			Weapons Request & Release			
	Emergency Medical Information for Cast		On Campus Location Release			Yr. 1 Director's Worksheet			
	Emergency Medical Information for Crew		Off Campus Stunt/Special Effects			Yr. 2 Cinema Pre-Production Checklist			
	Equipment Request Forms (See below)		On Campus Stunt/Special Effects			Yr. 3 Cinema Pre-Production Checklist			
	External Borrowing Agreement		Original Music Licensing Agreement			Yr. 4 Cinema Pre-Production Checklist			
	Extras Casting Sheet		Performer's Videocassette Release			Camera Truck Inspection			
	Facilities Request		Pickups Approval			Grip Truck Inspection			
	Fax Cover Sheet		Picture Lock Agreement			Passenger Van Inspection			
	Film Camera Reports		Post Library Dub Request			Pickup Truck Inspection			
	Film Can Labels		Press Kit Materials						
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	EQUIPMENT FORMS								
Щ	Arriflex SR2 Camera & Acc.	Щ	Film Use of D & P Equipment	┦┢		Post Prod. Equipment Request			
Щ	Arriflex SR3 Camera & Acc.	Щ	Doorway Dollies	┦┢		Sound Equipment			
Щ	FIM 250 Spring	닏	Electrical Distribution	<u> </u>	<u> </u>	Steadicam Video SK			
	FIM 280/380	Щ	Flags, Nets, Etc.	┦┢		Super Panther Dolly			
H	FIM 350/450 Test Package	닏	Grip Equipment	ᆛᄂ	<u>_</u>	Year Four Equipment Package			
Щ	FIM 350 Film	ᄔ	K-3 & Arriflex S Cameras & Acc.	<u> </u>	<u> </u>	Year One Stage Package			
Щ	FIM 350 Video	닏	Light Kits	<u> </u>	<u> </u>	Year Two Fall			
H	Camcorders/ Still Cameras	닏	Lighting Equipment	<u> </u>	<u> </u>				
Щ	Camera Filters	닏	Mini Panther Dolly	<u> </u>	<u>_</u>				
\square	D & P Use of Film Equipment	닏	Miscellaneous Accessories	┦┢	<u></u>				
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PRODUCTION REQUIREMENTS CHECKLIST – PAGE 2

PRODUCTION TITLE:

	STAFF & CREW							
		Producer			Sound Mixer			Production Designer
		Director			Boom Operator			Art Director
		1st Assistant Director			Cableman			Set Decorator
		2nd Assistant Director			Gaffer			Property Master
		Script Supervisor			Best Boy/Electrician			Costume Designer
		Location Manager			ElectricianS			Wardrobe Supervisor
		Director of Photography			Key Grip			Make-up Hair Supervisor
Ī		Camera Operator			Dolly Grip			Production Assistants
Ī	1	1st Assistant Cameraman	Π		Best Boy/Grip	Ī		
Ī	1	2nd Assistant Cameraman	Ħ		Grips	Ī		
Ī	ī	Loader	Ħ		·	Ē		
Ī	Ī	Still Photographer	Ħ			Ē		
Ť	_		Ħ			Ī		
_		SUPPORT PERSONNEL			LOCATION			MISCELLANEOUS
Т	1	Police	П		Telephone	Т	Π	Film Stock
Ī		Fire	Ħ		Restrooms	Ē		Sound Tape
Ī	Ī	Security Guard	Ħ		Eating Area	Ē		Video Tape
Ť	1		Ħ		Parking	F		Camera Expendables
Ħ	1		Ħ		Cast & Extra Staging Area	F		Lighting Expendables
Ħ	1		Ħ		Equipment Staging Area	F		Grip Expendables
Ť	1		Ħ		Power Supply	Ħ		Film Can Labels
Ħ	1		Ħ		Maps	F		Film Cans & Black Bags
		CAST	Ħ		Direction Signs	Ē		Plastic Film Cores
Т	1	Lead Actors & Actresses	Ħ		Traffic Control	Ē		Wrap/Clean-up Crew
Ī		Bit Players	Ħ			Ē		First Aid Supplies
Ī	1	Extras	百			Ē		Cleaning Supplies
Ī	1	Minors	Ħ			Ē		Trash Cans & Bags
Ī	Ī		Ħ			Ī		Heaters Cans & Bags
Ī	Ī		Ħ			Ī		9
Ī					VEHICLES	Ī		
Ī	1		П		Grip Truck	Ī		
Ī			$\overline{\sqcap}$		Camera Truck			
Ī			Ī		Crew Vans	Ī		
		MEALS	Ī		Picture Vehicles	Ī		
Т		Caterer			Generator			
Ī		Craft Service						
		Lunch						
Ī		Second Meal						
Ī		Tables & Chairs						
		Cooler(s)						
Ī		Tent(s)			EQUIPMENT	Ī		
Ī		. ,			Camera			
Ī					Lighting			
Ī	Ī		卣		Grip	Ē		
Ī	Ī				Sound	Ē		
Ī	Ī		靣		Dolly	Ē		
Ī	Ī				Walkie Talkies	Ī		
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