

Motion Picture/Television

Course Name and Number:		
	uction Title:	
Producer:	Director:	
DAY EXT - YELLOW NIGHT EXT - GREEN	CRIPT BREAKDOWN SHEE	T DAY INT – WHITE NIGHT INT - BLUE
NIGHT EXT-GREEN		NIGHT INT - BLUE
SCENE #:	BREAKDOWN PAGE	NO :
SCRIPT PAGE: INT OR EXT		
PAGE COUNT: DAY OR NIG		HT
SCENE DESCRIPTION:		
LOCATION:		
CAST	EXTRAS	PROPS/WEAPONS
	STUNTS	VEHICLES/ANIMALS
SPECIAL EFFECTS	WARDROBE	MAKEUP/HAIR
SPECIAL EFFECTS	WARDROBE	WAREOP/ HAIR
SET DRESSING	GREENERY	SOUND EFFECTS/MUSIC
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SPECIAL EQUIPMENT	PRODUCTION NOTES	
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