

PEER EVALUATION

Year 2 Productions

Production Title: _____

Your Position: _____

Below are a series of question to help evaluate 2nd year crews. On a scale of 1-5, please grade each question listed. A '3' indicates good work all around. A '1' indicates a very poor performance, while a '5' is above and beyond all expectations. If anything below or above a '3' is given, please take the time to explain why. Please put the name of the crew member next to his/her position.

DIRECTOR: _____

- 1) Did he/she communicate a clear vision of the project? _____
- 2) Was input from the crew received well? _____
- 3) Were his/her needs properly communicated during preproduction? _____
- 4) Were his/her needs properly communicated during production? _____
- 5) Was he/she well prepared during production? _____
- 6) Did he/she maintain composure throughout? _____

Additional Comments: _____

PRODUCER: _____

- 1) Did he/she take initiative to prepare without being asked? _____
- 2) Were all production matters and forms cleared well in advance (3-5 days)? _____
- 3) Was he/she competent and composed? _____
- 4) Did he/she manage onset problems well? _____
- 5) Were his/her needs properly communicated? _____
- 6) Was he/she collaborative? _____
- 7) Was he/she interested in the creative process as well as the physical process? _____
- 8) Was he/she helpful in all stages of production: pre, production, post? _____
- 9) Did he/she check in often with all crew to make sure their needs were met? _____

Additional Comments: _____

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D.P.: _____

- 1) Did he/she have a technical knowledge of the equipment? _____
- 2) Was he/she willing to make aesthetic compromises with the Director? _____
- 3) Did he/she voice his/her own ideas about the project? _____
- 4) Was the scene lit properly for the visual style of the project? _____

Additional Comments: _____

A.C.: _____

- 1) Did he/she have a comprehension of the camera's parts and functions? _____
- 2) Was he/she consistently available to the D.P.? _____
- 3) Was he/she prepared before each? _____
- 4) Did he/she actively listen to anticipate the D.P.'s needs? _____

Additional Comments: _____

SOUND MIXER/EDITOR: _____

- 1) Did he/she have a technical knowledge of the mixer and mic? _____
- 2) Did he/she communicate needs clearly? _____
- 3) Did he/she have a comprehension of Final Cut? _____
- 4) Was he/she willing to take suggestions about the cut? _____
- 5) Did he/she work in a timely fashion? _____

Additional Comments: _____

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Please list any additional information that you feel valid regarding non-key crew members (negative or positive).

Crew Member's Name and Position: _____

Crew Member's Name and Position: _____

Crew Member's Name and Position: _____

Crew Member's Name and Position: _____

Crew Member's Name and Position: _____
