

# Magnificat

for treble instrument, choir, congregation, and organ

Luke 1:46-55

incorporating COVENTRY CAROL  
Matthew Machemer

$\text{♩} = 112$

Instrument

*mf*

Choir (SATB or unison) My soul

Organ

*mp* no pedal

6

mag - ni - fies the Lord, and my spir - it re - joic - es in

6

Org.

11

Inst.

11

God my Sav - ior.

Org.

16

Inst.

16

*f*

Cong. My soul mag - ni - fies the Lord, and my spir - it re -

16

Org.

*mf*

+ pedal

21

Inst.

21

joic - es in God, my Sav - ior.

21

Org.

no pedal

Detailed description: This block contains the first system of music, measures 21-24. It features three staves. The top staff is for an Instrumental (Inst.) part, the middle for a vocal line, and the bottom for an Organ (Org.) part. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'joic - es in God, my Sav - ior.' The organ part includes the instruction 'no pedal' at the end of the system.

*Solo or section*

For — He has re - gard - ed the lowliness of His hand mai - den.

Org.

*p*

Detailed description: This block contains the second system of music, measures 25-28, marked 'Solo or section'. It features two staves: a vocal line and an Organ (Org.) part. The key signature remains B-flat major. The organ part begins with a piano (*p*) dynamic. The time signature changes from 4/4 to 6/4 at measure 25 and to 7/4 at measure 27. The lyrics are 'For — He has re - gard - ed the lowliness of His hand mai - den.'

29

for be - hold, from this — day all generations will call me bless - ed.

29

Org.

Detailed description: This block contains the third system of music, measures 29-32. It features two staves: a vocal line and an Organ (Org.) part. The key signature remains B-flat major. The organ part continues with the lyrics 'for be - hold, from this — day all generations will call me bless - ed.'

# Magnificat

Choir (SATB or unison)

31

For the Mighty One has done great things to me, and holy is His name;

33

and His mercy is on those who fear Him from generation to generation.

Inst.

35

*mf*

35

tion.

Org.

35

39

Inst. *f*

39 *Cong.*

My soul — mag - ni - fies the Lord, and my spir - it re -

Org. *mf*

+ pedal

44

Inst.

44

joic - es in God, my Sav - ior.

Org. *mp*

no pedal

*Solo or section*

He has shown strength with his arm — He has scattered the proud in the imagination of —

Org.

their hearts. He has cast down the mighty from their thrones and has ex - alt - ed the lowly.

Org.

54 *Choir (SATB or unison)*

He has filled the hungry with good things, and the rich He has sent emp - ty a - way

56

He has helped His servant Israel in remembrance of His mer - cy

57

as He spoke to our fathers, to Abraham and to his seed for - ev -

58

Inst. *mf*

58

er.

Org.

62

Inst. *f*

62

Cong. My soul mag - ni - fies the Lord, and my spir - it re -

Org. *mf*

+ pedal

Inst.

67

joic - es in God, my Sav - ior.

Org.

67

*mp*

no pedal

Choir (SATB or unison)

Glo - ry be to the Father and to the Son and to the Ho - ly Spir - it;

75

as it was in the be - gin - ning, is now, and will be for - ev - er. A -



77

Inst. *mf*

77

er.

Org.

81

Inst. *f*

81

Cong. My soul — mag - ni - fies the Lord, and my spir - it re -

81

Org. *mf*

+ pedal

86

Inst.

86

joic - es in God, my Sav - ior.

Org.

90

My soul mag - ni - fies the Lord, and my spir - it re -

Choir (SATB or unison)

95

Inst.

*mp*

95

joic - es in God my Sav - ior.

Org.

*mp*

no pedal