

Psalm 29 antiphon

Kevin Hildebrand



The voice of the LORD is o - ver the wa-ters; the God of glo - ry thun-ders.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

Use with LSB Tone A

The antiphon should be sung by a soloist or choir before v. 1, after v. 6, after Gloria Patri.