

Eliza Vann

Height: 5'8" | Hair: Red | Eyes: Green

eliza.a.vann@gmail.com

www.elizavann.com



NATIONAL TOUR

Encore!! Older Female Track, Raven Chamber Theatre Productions / *Patricia Sankus*

NEW YORK THEATRE *(select credits)*

| | | |
|---------------------------|------------------------------|--|
| The Maker | Blue | AMT Theatre / <i>Dougie Robbins</i> |
| All's Well That Ends Well | Diana | Stag & Lion, Highside Workshop / <i>Matthew DeCostanza</i> |
| The Inferno | Kate | The Tank / <i>Catherine Elizabeth Gold</i> |
| The Sugar Plant | Tami | Chain Theatre / <i>Saki Kawamura</i> |
| M3LTDOWN | Phoebe, Jill Yates, Reporter | The Brick Theater / <i>Alex Aguirre</i> |
| Minotaur | Maud | Forgotten Works Studio / <i>Michael Segal</i> |
| Spite | Cathy Corcuss | ASDS Repertory Theatre / <i>Saki Kawamura</i> |
| The Librarian | Esther | ASDS Repertory Theatre / <i>Saki Kawamura</i> |
| Quartet | Elizabeth | various loft locations / <i>Matthew Gasda</i> |
| Ardor | Alana | various loft locations / <i>Matthew Gasda</i> |
| The Giving Tree | The Tree | UNFIX NYC / <i>Saki Kawamura</i> |
| Messages | Emily | Torn Page Theater / <i>Matthew Gasda</i> |
| Hamlet | Guildenstern/Player Queen | Access Theater / <i>Matthew Gasda</i> |

REGIONAL THEATRE *(select credits)*

| | | |
|----------------------------|------------------------|--|
| A Woman of No Importance | Hester Worsley | Irish Classical Theatre / <i>Josephine Hogan</i> |
| Lord Arthur Savile's Crime | Sybil Merton | Irish Classical Theatre / <i>Josephine Hogan</i> |
| A Midsummer Night's Dream | Helena/Starveling/Moth | The New Phoenix Theatre / <i>Kelli Bocock-Natale</i> |
| The Graduate | Elaine Robinson | Alleyway Theatre / <i>Todd Warfield</i> |
| The Hairy Ape | Mildred/various | Torn Space Theater / <i>Dan Shanahan</i> |
| End Days | Rachel Stein | Subversive Theatre / <i>Michael Lodick</i> |
| Fiddler on the Roof | Tzeitel | Lancaster Opera House / <i>David Bondrow</i> |

ON CAMERA

| | | |
|------------------------------|---------|--|
| Frogs <i>(in production)</i> | Amy | <i>Matthew Schroeder & Robin Shavoir</i> |
| The Dinner Guest | Lead | <i>Isaac Ingle</i> |
| Dicktation | Co-Star | <i>Stephanie Kalogiropoulos</i> |

READINGS & WORKSHOP PRODUCTIONS

| | | |
|----------------------------------|---------------------|---|
| American Standard | Miss Chazal | Ren Gyo Soh / <i>Saki Kawamura</i> |
| Vivian Oblivion | Vergilia | The Brick Aux / <i>Cameron Stuart</i> |
| Phases of the Night | Viktoria | <i>Alex Aguirre & Kelly Lamanna</i> |
| Leave it to Pam | Sue | The Actors Studio Drama School / <i>Makenna Masenheimer</i> |
| Miss Godwin & The Monster Within | Jane Gibson Shelley | The Actors Studio Drama School / <i>Anna Bikales</i> |
| A Midsummer Night's Dream | Helena | The Seed Farm, Emmaus PA / <i>Matthew Gasda</i> |

TRAINING

| | |
|---|---|
| The Actors Studio Drama School <i>MFA Acting</i> | Acting (The Method) – <i>Susan Aston, Paul Calderon, Beth Manspeizer</i> Shakespeare – <i>Jim Elliott</i> Voice & Speech – <i>Robert Serrell, Corinna May</i> |
| SUNY Fredonia <i>BFA Acting</i> | Devising – <i>Dr. Brian Rhinehart</i> Movement – <i>Michael Billingsley, Antonio Brown</i> Shakespeare – <i>Tom Loughlin</i> Commedia dell'Arte, Devising – <i>Dr. James Ivey</i> Stage Combat – <i>Edward Sharron</i> Voice & Movement, Tai Chi – <i>W. Terry Beck</i> |

SPECIAL SKILLS

Dance Experience (Jazz, Modern, Tap, West African, Ballroom); Unarmed Combat, Rapier & Dagger SAFD trained; classically trained musician, A Cappella experience; Mask Work; Foley Work; Sewing; Crocheting; Experienced Barista, basic latte art.