

Fordham University - Department of Theology - PhD Comprehensives
Paradigmatic Works of Twentieth Century Systematic Theology - starting Fall 2010

- von Balthasar, Hans Urs. *The Glory of the Lord: A Theological Aesthetics*, Vol. I: *Seeing the Form*. San Francisco: Ignatius Press, 1982.
- Barth, Karl. *Church Dogmatics*, 1/1 *Doctrine of the Word of God*. Edinburgh: T&T Clark, 1960.
- Bulgakov, Sergius, *Sophia: The Wisdom of God*. Hudson, NY:Lindisfarne Press, 1993.
- Cone, James. *A Black Theology of Liberation*, 25th anniv. ed. Maryknoll, NY: Orbis, 1995.
- Congar, Yves, *Tradition and Traditions*. New York: Macmillan, 1967.
- Daly, Mary. *Beyond God the Father*. Boston: Beacon, 1973.
- Dupuis, Jacques. *Toward a Christian Theology of Religious Pluralism*. Maryknoll: Orbis, 1997.
- Gutiérrez, Gustavo. *A Theology of Liberation*, 15th anniv. edition. Maryknoll, NY: Orbis, 1988.
- Jackson, Sherman. *Islam and the Blackamerican*. NY: Oxford University Press, 2005.
- Lindbeck, George. *The Nature of Doctrine*. Philadelphia: Fortress, 1984.
- Lonergan, Bernard. *Insight: A Study of Human Understanding*, revised edition. New York: Harper Collins, 1990: Chapters XVIII, XIX, XX , and Epilogue.
- Metz, Johann Baptist. *Faith in History and Society*. New York: Crossroad, 2004.
- Pannenberg, Wolfhart. *Systematic Theology*, Vol. 1. Grand Rapids: Eerdmans, 1997, chap. 1-4.
- Rahner, Karl. *Foundations of Christian Faith*. New York: Seabury, 1978.
- Schillebeeckx, Edward. *Jesus: An Experiment in Christology*. New York: Crossroad, 1979.
- Schreiter, Robert. *Constructing Local Theologies*. Maryknoll, NY: Orbis, 1985.
- Schüssler Fiorenza, Elisabeth. *In Memory of Her*. New York: Crossroad, 1983.
- Tillich, Paul. *Systematic Theology*, Vol. 1 .Chicago: University of Chicago Press, 1950.
- Tracy, David. *The Analogical Imagination: Christian Theology and the Culture of Pluralism*. New York: Crossroad, 1981.
- Zizioulas, John. *Being as Communion*. Creswood, NY: St. Vladimir's Seminary Press. 1997. Chapters 1-3.