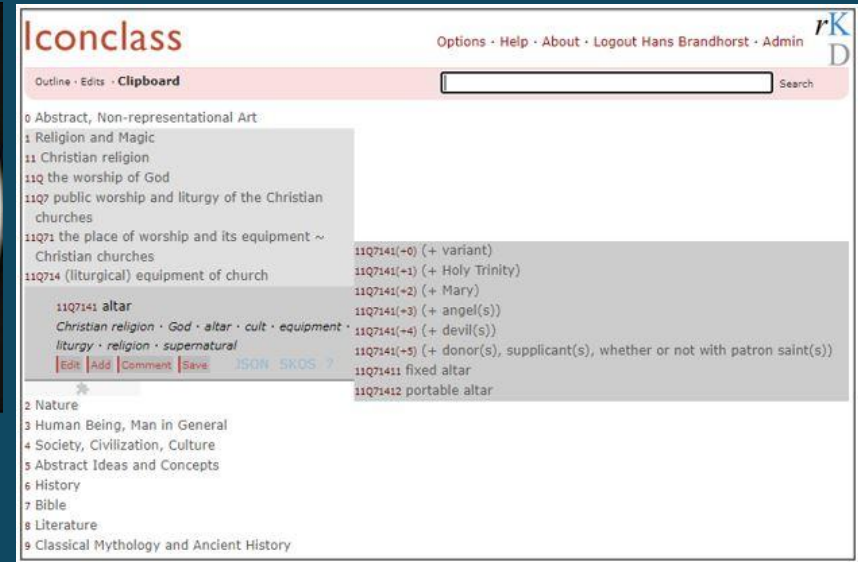
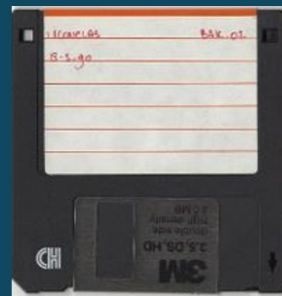
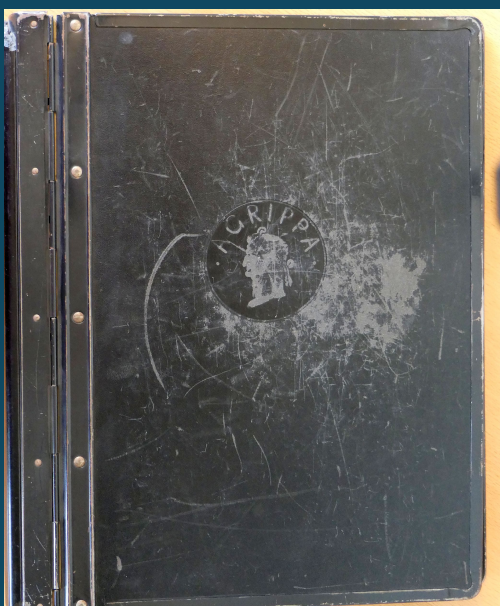


# FROM ICONCLASS TO ICONHUB



1990-2015

1950's



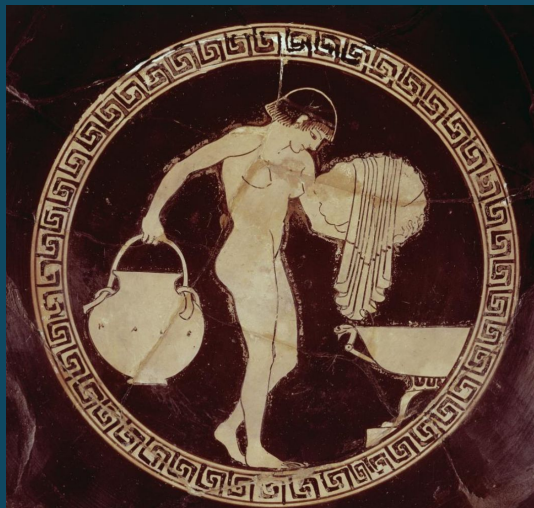
2024

Iconclass <sup>plus</sup> Edition  
Standardization is the future



# ICONCLASS PROPERTIES:

## SCOPE



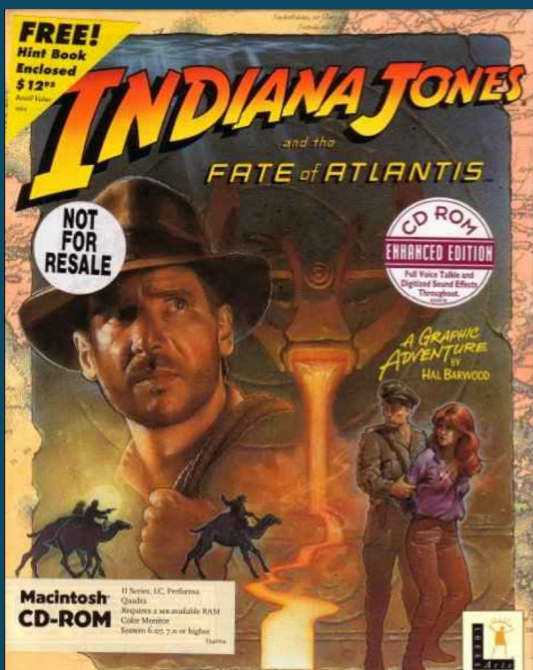
31A5451 public baths



43C392 wrestling (sport)

Iconclass can be used for a wide range of objects and images, produced at different times, in different locations, for different purposes and across a wide cultural and social spectrum.

It can be used to tag actions, material objects, abstract ideas, and stories at every level of detail.



25N(ATLANTIS) fictitious countries: Atlantis



- 41B23 foot-stove
- 41C122 pouring
- 54A43 Temperance



- 41C122 pouring
- 73B1321 bathing the new-born Christ-child (usually by the midwives)



42B74 family group

# GRANULARITY

3 · Human Being, Man in General

31 · man in a general biological sense

31A · the (nude) human figure; 'Corpo humano' (Ripa)

31A2 · anatomy (non-medical)

31A25 · postures and gestures of arms and hands


31A251 · postures and gestures of arms and hands in general

31A2511 · arm raised upward

31A25113 · arm raised, with fist

31A25113(+9) · arm raised, with fist (+ expressive connotations)

31A25113(+92) · arm raised, with fist (+ relations with aggressive, hostile character (expressive connotations))

 **31A25113(+921)**  arm raised, with fist (+ threatening; fury)

Search with these related keywords:

*biology, anger, posture, anatomy, hand, fist, nude, arm, woman, threatening, arm raised, man, human being, Ripa, gesture, upwards, aggression, body, Corpo humano, expression, human figure*

Add more detail:

**31AA25113 · arm raised, with fist - AA - both arms or hands**

31A25113(+9211) · accusing

31A25113(+9212) · challenging



31A25113(+9213) · conspiring, plotting

4 · Society, Civilization, Culture

44 · state; law; political life

44G · law and jurisprudence

44G3 · criminal law; punishment

 **44G38**  banishment, exile

Search with these related keywords:

*law, criminal law, justice, occupations, culture, exile, penal law, banishing, punishment, society, civilization*

Also see:

44F62 · expulsion, banishment (of old government)



ready-made concepts for

- form (gesture of raised fists)
- meaning (angry threats)
- context (exile and the story of Tarquinius)



9 · Classical Mythology and Ancient History

98 · classical history

98B · male persons from classical history

98B(...) · male persons from classical history (with NAME)

98B(TARQUIN) · (story of) Tarquinius Superbus

 **98B(TARQUIN)6**  (story of) Tarquinius Superbus - suffering, misfortune of person from classical history

# ADAPTABILITY

## 32 B human races

- 32 B 32 Africans if wanted with NAME between brackets, e.g.:
  - 32 1 African negroes if wanted with NAME between brackets, e.g.: BANTUS ⊕
  - 32 11 American negroes ⊕
- 32 B 33 Asiatic races and peoples if wanted with NAME between brackets, e.g.:
  - INDIANS, PERSIANS, TURKS ⊕
  - 33 1 Jews 12 A
  - 33 1 Mongolians
  - 33 1 Eskimos 32 B 34 1
  - 33 1 Red Indians 32 B 34 2
  - 33 1 Lapps 32 B 39 (LAPPS)
  - 33 11 Chinese
  - 33 12 Japanese
- 32 B 34 coloured races of America ⊕
  - 34 1 American negroes 32 B 32 11
  - 34 1 Eskimos
  - 34 2 Red Indians if wanted with NAME between brackets ⊕
  - 34 3 coloured races of Central America
  - 34 4 coloured races of South America
- 32 B 35 Australian and Oceanian races if wanted with NAME between brackets ⊕
- 32 B 36 primitive races and peoples; aborigines ⊕
- 32 B 37 dwarf-tribes, pygmies
  - 37 1 African pygmies if wanted with NAME between brackets, but:
    - 37 11 Bushmen
    - 37 12 Hottentots
    - 37 2 New-Guinean pygmies
- 32 B 38 persons of typical racial mixture
  - 38 1 mulatto (offspring of white and negro)
  - 38 2 Eurasian, half-caste
  - 38 3 mestee, mestizo
- 32 B 39 still other human races and peoples if wanted with NAME between brackets, e.g.: LAPPS
- 32 C scientific classification of human races

1974



2024

- ▶ 32B2 · 'historical' peoples and nationalities
- ▼ 32B3 · peoples and nationalities (other than prehistoric or 'historical')
- ▶ 32B31 · European peoples
- ▼ 32B32 · African peoples, Africans
  - ▼ 32B32(...) · African peoples, Africans (with NAME)
    - 32B32(BEDOUINS) · Africans: Bedouins
    - 32B32(TUNISIANS) · Africans: Tunisians
  - ▼ 32B321 · (indigenous) peoples of sub-Saharan Africa
    - 32B321(...) · (indigenous) peoples of sub-Saharan Africa (with NAME)
    - 32B3211 · Americans with African roots, African-Americans
    - 32B3212 · (descendants of) African emigrants, person migrating from Africa
      - ▼ 32B3212(...) · (descendants of) African emigrants, person migrating from Africa (with NAME of DESTINATION)
        - 32B3212(AMERICA) · (descendants of) African emigrants to America
        - 32B3212(GREAT BRITAIN) · (descendants of) African emigrants to Great Britain
        - 32B3212(ISRAEL) · (descendants of) African emigrants to Israel
  - ▼ 32B3213 · African immigrants, person migrating to Africa
    - ▼ 32B3213(...) · African immigrants (with NAME of ORIGIN)
      - 32B3213(INDIA) · African immigrants from India
      - 32B3213(GREAT BRITAIN) · African immigrants from Great Britain
      - 32B3213(THE NETHERLANDS) · African immigrants from The Netherlands
- ▼ 32B33 · Asian peoples, Asians
  - ▶ 32B33(...) · Asian peoples, Asians (with NAME)
  - ▶ 32B331 · indigenous peoples of Central and East Asia
  - ▶ 32B332 · (descendants of) Asian emigrants, person migrating from Asia
  - ▶ 32B333 · Asian immigrants, person migrating to Asia
  - ▶ 32B34 · American peoples, Americans

# A FLEXIBLE, OPEN, TRANSPARENT STANDARD

Raw text data and the  
browser source code  
deposited in the *open*  
*repository Github*

Files

main + Q

Go to file t

- .github
- bibliography
- kw
- misc
- txt
  - de
  - en
    - txt\_en\_0\_1.txt
    - txt\_en\_2\_3.txt
    - txt\_en\_4.txt
    - txt\_en\_5\_6\_7\_8.txt
    - txt\_en\_9.txt
    - txt\_en\_keys.txt
    - txt\_en\_shakespeare.txt
  - es
  - fi

data / txt / en / txt\_en\_2\_3.txt

Code Blame 4787 lines (4787 loc) · 217 KB

```
4302 32B31|European peoples
4303 32B311|indigenous Europeans peoples
4304 32B311(...)|indigenous European peoples (with NAME)
4305 32B311(ALBANIANS)|Europeans: Albanians
4306 32B311(BELGIANS)|Europeans: Belgians
4307 32B311(BRITONS)|Europeans: Britons
4308 32B311(BULGARIANS)|Europeans: Bulgarians
4309 32B311(CROATS)|Europeans: Croats
4310 32B311(CZECHS)|Europeans: Czechs
4311 32B311(DANES)|Europeans: Danes
4312 32B311(DUTCH)|Europeans: Dutch
4313 32B311(ENGLISH)|Europeans: English
4314 32B311(FLEMINGS)|Europeans: Flemings
4315 32B311(FRENCH)|Europeans: French
4316 32B311(GERMANS)|Europeans: Germans
4317 32B311(GREEKS)|Europeans: Greeks
4318 32B311(HUNGARIANS)|Europeans: Hungarians
4319 32B311(IRISH)|Europeans: Irish
4320 32B311(ITALIANS)|Europeans: Italians
4321 32B311(POLES)|Europeans: Poles
4322 32B311(PORTUGUESE)|Europeans: Portuguese
4323 32B311(RUMANIANS)|Europeans: Rumanians
4324 32B311(RUSSIANS)|Europeans: Russians
4325 32B311(SCOTS)|Europeans: Scots
4326 32B311(SERBIANS)|Europeans: Serbians
4327 32B311(SLAVS)|Europeans: Slavs
4328 32B311(SLOVAKS)|Europeans: Slovaks
4329 32B311(SPANIARDS)|Europeans: Spaniards
1(SWEDES)|Europeans: Swedes
1(WALLOONS)|Europeans: Walloons
2|(descendants of) European emigrants, person migrating from Europe
2(...)|(descendants of) European emigrants, person migrating from Europe (with NAME of DESTINATION)
2(AMERICA)|(descendants of) European emigrants to America
2(AUSTRALIA)|(descendants of) European emigrants to Australia
3|European immigrants, person migrating to Europe
3(...)|European immigrants (with NAME of ORIGIN)
3(MOROCCO)|European immigrants from Morocco
3(SRI LANKA)|European immigrants from Sri Lanka
```

- 3 · Human Being, Man in General
- 32 · human types; peoples and nationalities
- 32B · peoples; ethnic groups; nationalities
- 32B3 · peoples and nationalities (other than prehistoric or 'historical')
- 32B31 · European peoples
- 32B311 · indigenous Europeans peoples
- 32B311(...) indigenous European peoples (with NAME)

# ICONCLASS<sup>PLUS</sup> EDITION: A HUB, CONNECTING SYSTEMS ...

Browse

Search

- 0 · Abstract, Non-representational Art
- ▶ 1 · Religion and Magic
- ▶ 2 · Nature
  - 20 · 'Natura' (allegorical figure or scene; or as Diana of Ephesus, with many breasts); 'Natura' (Ripa)
  - ▶ 21 · the four elements, and ether, the fifth element
  - ▶ 22 · natural phenomena
  - ▶ 23 · time
    - ▶ 23A · allegory of Time and Eternity
    - ▶ 23B · period of more than one year
    - ▶ 23C · year, solar year
    - ▶ 23D · seasons of the year (esp. personifications); 'Stagione', 'Le quattro stagioni dell'anno' (Ripa)
      - 23D1 · not used
      - ▶ 23D2 · year divided into two seasons
      - ▶ 23D3 · year divided into three seasons
      - ▶ 23D4 · year divided into four seasons
        - 23D41 · winter, 'Hyems'; 'Inverno' (Ripa)
        - ▶ 23D42 · spring, 'Ver'; 'Primavera' (Ripa)
        - 23D43 · summer, 'Aestas'; 'Estate' (Ripa)
        - 23D44 · autumn, fall, 'Autumnus'; 'Autunno' (Ripa)
      - 23D5 · year divided into five seasons
      - ▶ 23D6 · year divided into six seasons
    - ▶ 23E · seasons of the year represented by scenes showing human activities, usually in a landscape
      - ▶ 23F · seasons of the year represented by landscapes
      - ▶ 23G · seasons of the year represented by still lifes of flowers and/or fruits
      - ▶ 23H · seasons of the year represented by concepts other than personifications, human activities, landscapes, or still lifes of flowers and/or fruits (e.g. biblical scenes)
      - ▶ 23I · the twelve months (especially personifications); 'Mese in

2 · Nature

23 · time

23D · seasons of the year (esp. personifications); 'Stagione', 'Le quattro stagioni dell'anno' (Ripa)

23D4 · year divided into four seasons

23D42 · spring, 'Ver'; 'Primavera' (Ripa)

Search with these related keywords:

personification, Stagione, Ripa, time, Quattro stagione dell'anno (Le), spring, nature, Primavera, four seasons, Ver, season

Add more detail:

23D42(+0) · variant

23D42(+1) · with zodiacal signs

23D42(+2) · with signs or personifications

23D42(+3) · with signs or personifications

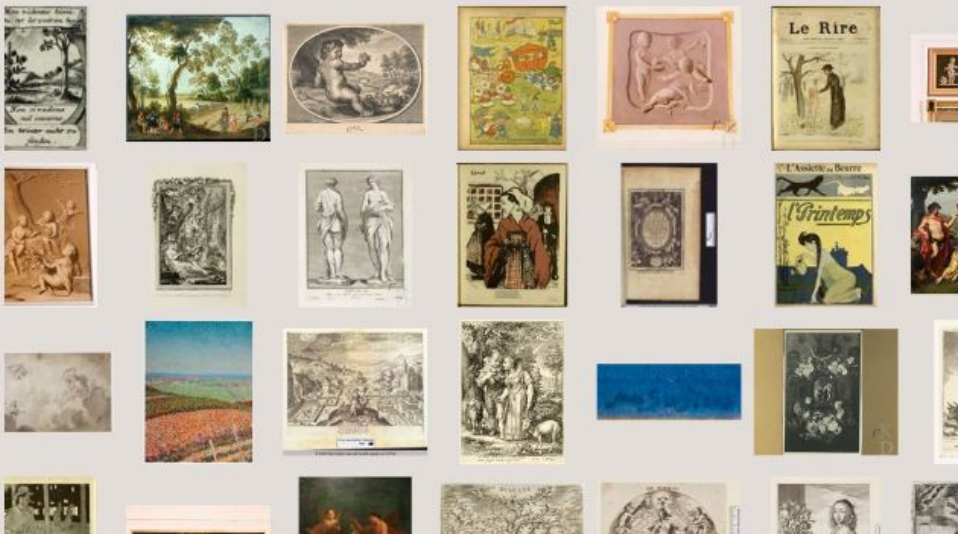
23D42(+4) · with scenes showing human activities

23D42(+5) · with different concepts

23D42(+6) · ways of representing seasons

linking texts, images & scholarly literature

Here is a random sample of 49 images, of the 352 in total.



The Warburg Institute Iconographic Database 2024 ,  
s.v. Spring

Art & Architecture Thesaurus Online (Getty Research  
Institute) 2024 ,  
s.v. spring (springtime, primavera, lente, 春季, ch'un  
chi, chun ji, chūn jì)

Cultural Objects Names Authority® Iconography  
Authority 2024 ,  
s.v. Spring (allegorical characters)

Princeton Index of Medieval Art 2024 ,  
s.v. Personification of Season, Spring

Wikidata - the free, collaborative and open  
knowledge base; central storage for the structured  
data of Wikipedia, Wikimedia, etc. 2024 ,  
s.v. spring

Hongxing Zhang (ed.), ass. by Jin Gao, Yi-Hsin Lin &  
Bingjun Liu *Chinese Iconography Thesaurus* 2023 ,  
s.v. long-lasting spring (長春) · s.v. sign of spring (春  
信) · s.v. sound of spring (春聲) · s.v. spring (春) · s.v.  
warm and radiant spring (熙春)

E. Kirschbaum (ed.) *Lexikon der christlichen  
Ikonographie* (published 1968-1972; Online edition:  
2021) (vols I-IV: Allgemeine Ikonographie; vol V-VIII:  
Ikonographie der Heiligen) 2021 , Freiburg im  
Breisgau

II 364 (JAHRESZEITEN, s.v. Herbst) · II 63 (FRÜHLING)

Erasmus of Rotterdam *Adagiorum chiliades* (based  
on Froben 1559, linking to the edition by a.o. H. & M.  
van Poll) 2000 , Basel

I vi 59: Nova hirundo (The first swallow) · II iv 89:  
Sequitur ver hiemem (Spring follows winter) · III vi 8:

# ... AND ONLINE SOURCE TEXTS

9 · Classical Mythology and Ancient History

92 · gods ~ classical mythology

92B · the great gods of Heaven, and their train

92B3 · (story of) Apollo (Phoebus)

92B39 · offspring, companion(s), train etc. of Apollo

92B391 · Phaethon

92B3911 · story of Phaethon and the chariot of the sun

[92B39117](#) fall of Phaethon; he is struck by a thunderbolt of Jupiter

7 · Bible

71 · Old Testament

71C · Genesis: the patriarchs

71C1 · story of Abraham

71C13 · the story of Abraham (part III)

71C131 · the sacrifice of Isaac (Genesis 22)

71C1313 · Abraham picks up the knife to kill Isaac

[71C13131](#) when Abraham has his hand raised to kill Isaac God or the hand of God restrains Abraham's hand

PT Theme About News Contact Shop

## Bk II:301-328 Jupiter intervenes and Phaethon dies

So the Earth spoke, and unable to tolerate the heat any longer or speak any further, she withdrew her face into her depths closer to the caverns of the dead. But the all-powerful father of the gods climbs to the highest summit of heaven, from where he spreads his clouds over the wide earth, from where he moves the thunder and hurls his quivering lightning bolts, calling on the gods, especially on him who had handed over the sun chariot, to witness that, unless he himself helps, the whole world will be overtaken by a ruinous fate. Now he has no clouds to cover the earth, or rain to shower from the sky. He thundered, and balancing a lightning bolt in his right hand threw it from eye-level at the charioteer, removing him, at the same moment, from the chariot and from life, extinguishing fire with fierce fire. Thrown into confusion the horses, lurching in different directions, wrench their necks from the yoke and throw off the broken harness. Here the reins lie, there the axle torn from the pole, there the spokes of shattered wheels, and the fragments of the wrecked chariot are flung far and wide.

Genesis 22

Bible Book List

Genesis 22 ▾ New Catholic Bible ▾

### Chapter 22

**Sacrifice of the Son.**<sup>[a]</sup> <sup>1</sup> Some time later God tested Abraham. He said to him, "Abraham, Abraham!" He replied, "Here I am!"

<sup>2</sup> God said, "Take your son, your only son, the one you love, Isaac, and go to the land of Moriah<sup>[a]</sup> and offer him as a burnt offering on the mountain that I will show you."

<sup>3</sup> Abraham rose early in the morning, saddled a donkey, and took two servants and his son Isaac with him. He also took the

Genesis 22 ▾ King James Version ▾

**22** And it came to pass after these things, that God did tempt Abraham, and said unto him, Abraham: and he said, Behold, here I am.

<sup>2</sup> And he said, Take now thy son, thine only son Isaac, whom thou lovest, and get thee into the land of Moriah; and offer him there for a burnt offering upon one of the mountains which I will tell thee of.

<sup>3</sup> And Abraham rose up early in the morning, and saddled his ass, and took two of his young men with him, and Isaac his son, and clave the wood for the burnt offering, and rose up, and went unto the

Genesis 22 ▾ Biblia Sacra Vulgata ▾

**22** Quae postquam gesta sunt, tentavit Deus Abraham, et dixit ad eum: Abraham, Abraham. At ille respondit: Adsum.

<sup>2</sup> Ait illi: Tolle filium tuum unigenitum, quem diligis, Isaac, et vade in terram visionis, atque ibi offeres eum in holocaustum super unum montium quem monstravero tibi.

<sup>3</sup> Igitur Abraham de nocte consurgens, stravit asinum suum, ducens secum duos juvenes, et Isaac filium suum: cumque concidisset ligna in holocaustum, abiit ad locum quem praeceperat ei Deus.

<sup>4</sup> Die autem tertio, elevatis oculis, vidit

# A HUB FOR MUTUAL ENRICHMENT

**The Warburg Institute Iconographic Database**


Search the database

[Show advanced search options](#)

Home / MAGIC AND SCIENCE / Time / Seasons / Individual

## Spring

Permalink: <https://iconographic.warburg.sas.ac.uk/caneon/vpc-taxonomy-017459>



Romano-British - 200nd century

Bayerische Staatsbibliothek - Clm 4454, fol. 17r - 11th century (early)

Bayerische Staatsbibliothek - Clm 4453, fol. 17v - 10th century (circa)

THE INDEX OF MEDIEVAL ART

Home Browse Search Help

## Subject

### Subject Details


Name: Personification of Season, Spring

Note: The season of Spring expressed in human form.

### Subject Classifications

### Associated Works of Art

(1 of 2) < 1 2 > 25

System Number	Description	Thumbnails
155220	South Aisle, west section: 5)-6) Rectangular frame with conch above and below enclosing Personification of Ocean, inscribed, bearded, lobster claws on head, torso bare, ... ...on dolphin, holding oar in raised right of sailboat in extended left hand; to left, and guinea fowl in circular medallion (destroyed); 7) Square frame enclosing bust of Spring, inscribed, wearing wreath of peonies and bracelet, holding flowers in	

2 · Nature

23 · time

23D · seasons of the year (esp. personifications); 'Stagione', 'Le quattro stagioni dell'anno' (Ripa)

23D4 · year divided into four seasons

[23D42](#) spring, 'Ver'; 'Primavera' (Ripa)

Search with these related keywords:  
*personification, Stagione, Ripa, time, Quattro stagione dell'anno (Le), spring, nature, Primavera, four, Ver, season*

- Add more detail:
- 23D42(+0) · variant
  - 23D42(+1) · with zodiacal signs**
  - 23D42(+2) · with signs or personifications of the planets**
  - 23D42(+3) · with signs or personifications of the planets together with zodiacal signs
  - 23D42(+4) · with scenes showing human occupations ~ seasons and months**
  - 23D42(+5) · with different concepts ~ seasons and months**
  - 23D42(+6) · ways of representing seasons and months**

Here is a random sample of 49 images, of the 352 in total.




**Chinese Iconography Thesaurus**

Browse & Search Terminology Lightbox About


Type here to start searching

Filters: Include spring

165 items



元末明初 佚名 牧羊圖 羊群  
Yuan-Ming Dynasty, Unknown, Pastoral with Sheep



南宋 佚名 別苑春山圖 卷  
Southern Song Dynasty, Unknown, Spring Hills in a Garden

Terms Used:

- spring ✓
- landscape
- tree
- spring scenery
- brook
- scholar
- bank
- house
- rivers
- standing (movement, posture, and gesture of the human body)
- blooming of flowers
- thickly growing plants
- rock
- pine tree
- willow
- walking (movement, posture, and gesture of the human body)
- distant mountain
- thatched cottage
- clumps of green plants
- foot bridge
- storied building and pavilion
- peach tree

Research

Research Home Tools Cultural Objects Names Authority Iconography

**Cultural Objects Names Authority® Iconography Display**

Record ID: 901001575  
Page link: <http://vocab.getty.edu/page/ia/901001575>

Record Type: Character/Person

**Spring (allegorical character)**

Note: Character or characters representing the season of spring, through attributes or by placement in a situation.

Names:  
**Spring (allegorical character)** (preferred, English-P,D,N)

Hierarchical Position:

- Miscellaneous Topics (P)
- <Miscellaneous Allegory, Symbolism, Theme> (P)
- <Miscellaneous allegorical or symbolic characters> (P)
- Four Seasons (allegorical characters) (I)
- Spring (allegorical character) (P)



# BUT TECHNICALLY SIMPLE

ICONCLASS Browse & Search Documentation Help Upgrade

Logout jpjbrand@xs4all.nl Feedback

## Cultural Objects Names Authority® Iconography Authority

```
ID biblio_cona_901001542
TYPE Bibliography
IC 48C85431
; 48C85431(...)
LOC s.v. Commedia dell'arte characters (Italian theatrical characters)
URL.WEBPAGE http://vocab.getty.edu/page/ia/901001542
PARENT biblio_cona_901000000
$
ID biblio_cona_901002048
TYPE Bibliography
IC 48C85431(BRIGHELLA)
LOC s.v. Brighella (Commedia dell'arte character)
URL.WEBPAGE http://vocab.getty.edu/page/ia/901002048
PARENT biblio_cona_901000000
$
ID biblio_cona_901001405
TYPE Bibliography
IC 48C85431(HARLEQUIN)
LOC s.v. Harlequin (Commedia dell'arte character)
URL.WEBPAGE http://vocab.getty.edu/page/ia/901001405
PARENT biblio_cona_901000000
$
ID biblio_cona_901002046
TYPE Bibliography
IC 48C85431(PIERROT)
LOC s.v. Pierrot (Commedia dell'arte character)
URL.WEBPAGE http://vocab.getty.edu/page/ia/901002046
PARENT biblio_cona_901000000
$
ID biblio_cona_901001404
TYPE Bibliography
IC 48C85431(SCARAMOUCHE)
LOC s.v. Scaramouche (Commedia dell'arte character)
URL.WEBPAGE http://vocab.getty.edu/page/ia/901001404
PARENT biblio_cona_901000000
$
ID biblio_cona_901000795
TYPE Bibliography
IC 48C7
; 48C70
LOC s.v. Music (allegorical character)
```

- [s.v. Christ Redeemer \(Christian theme\)](#) 11D328 ·
- [s.v. Christ and the Adulteress \(New Testament narrative\)](#) 73C72223 ·
- [s.v. Christ in Majesty \(Christian theme\)](#) 11D321 ·
- [s.v. Christ the Judge \(Christian theme\)](#) 11D3223 ·
- [s.v. Christianity \(allegorical character\)](#) 11 ·
- [s.v. Comedy \(allegorical character\)](#) 48C8546 ·
- [s.v. Commedia dell'arte characters \(Italian theatrical characters\)](#) 48C85431 · 48C85431(...) ·
- [s.v. Commerce \(allegorical character\)](#) 46B ·
- [s.v. Courtesy \(allegorical character\)](#) 44B1531 · 57A9 ·
- [s.v. Death \(allegorical character\)](#) 31E · 92N53 ·
- [s.v. Death \(allegorical character\)](#) 31E · 92N53 ·
- [s.v. Deceit \(allegorical character\)](#) 57AA621 ·
- [s.v. Discord \(allegorical character\)](#) 54EE31 ·
- [s.v. Dispute in the Temple \(New Testament narrative\)](#) 73B9 · 73B93 ·
- [s.v. Divine Retribution \(allegorical character\)](#) 11A3 ·
- [s.v. Divinity \(allegorical character\)](#) 11A ·
- [s.v. Drunkenness \(allegorical character\)](#) 31B52 ·
- [s.v. Duplicity \(allegorical character\)](#) 57AA621 · 57AA6131 ·
- [s.v. Earth \(allegorical characters\)](#) 21B ·
- [s.v. Equality \(allegorical character\)](#) 51B3 · 59C21 ·
- [s.v. Error \(allegorical character\)](#) 52C41 · 52CC41 ·
- [s.v. Evil \(allegorical character\)](#) 52B5112 · 11N1 · 11Q111 ·
- [s.v. Faith \(allegorical character\)](#) 11M31 ·
- [s.v. Faith, Hope, and Charity \(allegorical characters\)](#) 11M3 ·
- [s.v. Fame \(allegorical character\)](#) 59B32 ·
- [s.v. Father Christmas \(fictional character, western secular\)](#) 43A1213 ·

In a structured text file the two Identifiers - **48C85431** and **901001542** - are connected

4 · Society, Civilization, Culture  
48 · art  
48C · the arts; artists  
48C8 · the arts of the stage: ballet, theatre, musical drama, motion picture  
48C85 · theatre, theatrical performance  
48C854 · theatrical genres  
48C8543 · 'commedia dell'arte'

### 48C85431 types in 'commedia dell'arte'

Search with these related keywords:  
*theatrical genre, theatre, artist, drama, comedy, culture, occupations, type, work of art, performance, stage (theatre), play (drama), commedia dell'arte, civilization, art, society, genre*

Add more detail:  
**48C85431(...)** · types in 'commedia dell'arte' (with NAME)  
**48C85431(+0)** · variant  
48C85431(+1) · artist at work  
48C85431(+2) · artist in non-work situation  
48C85431(+3) · types of art  
48C85431(+4) · the work of art and its production  
48C85431(+5) · organization ~ arts  
48C85431(+6) · materials ~ arts  
48C85431(+7) · styles in art

Here are 43 example images.

*Cultural Objects Names Authority®  
Iconography Authority 2024 ,  
s.v. Commedia dell'arte characters (Italian theatrical characters)*

*Wikidata - the free, collaborative and open knowledge base; central storage for the structured data of Wikipedia, Wikimedia, etc. 2024 ,  
s.v. commedia dell'arte*

*H. Hohenemser  
Pulcinella, Harlekin, Hanswurst. Ein Versuch über den zeitbeständigen Typus des Narren auf der Bühne  
(diss. München) 1940 , Emsdetten*

### Research

Research Home ▶ Tools ▶ Cultural Objects Names Authority ▶ Iconography

## Cultural Objects Names Authority® Iconography Display

[New Search](#) [Previous Page](#) [Help](#)

**ID: 901001542**  
**Page link:** <http://vocab.getty.edu/page/ia/901001542>

**Record Type: Character/Person**

### Commedia dell'arte characters (Italian theatrical characters)

**Note:** Characters from the Italian theatrical form that flourished throughout Europe from the 16th through the 18th century. Outside Italy, the form had its greatest success in France.

Online meeting: **Iconclass and A.I.**  
October 29th, 14.00 EST (11.00 PST)  
hosted at Brown University.

URI: <https://iconclass.org>  
Contact: [info@iconclass.org](mailto:info@iconclass.org)