



# Use of Getty AAT and TGN in the Singapore National Collection Cataloguing Work

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# The National Heritage Board Family of National Museums, Heritage Institutions and Interpretive Centres



FOUNDERS' MEMORIAL  
\*Opening 2028



HERITAGE CONSERVATION CENTRE  
(HCC)



REFLECTIONS AT BUKIT CHANDU (RBC)



CHANGI CHAPEL & MUSEUM (CCM)



NATIONAL MUSEUM OF SINGAPORE  
(NMS)



ASIAN CIVILISATIONS MUSEUM  
(ACM)



THE PERANAKAN MUSEUM (TPM)



SUN YAT SUN NANYANG MEMORIAL HALL  
(SYSNMH)



MALAY HERITAGE CENTRE (MHC)



INDIAN HERITAGE CENTRE (IHC)



CHILDREN'S MUSEUM SINGAPORE (CMSG)



# The Singapore National Collection

1. Size: more than 250,000 artefacts.
2. Very varied collection – artefacts collected from late 19<sup>th</sup> century (Raffles Library and Museum days) till the present.
  - consists mainly of Singapore, Southeast Asian, East Asian, West Asian, South Asian and some European items.
  - consists of folklife items, ceramic, shipwreck items, textiles, jewellery, contemporary artworks, visual artworks, and many other categories.
3. Storage: Heritage Conservation Centre (more than 25 stores) and in museums.
4. URL for the National Collection online page: <https://www.roots.gov.sg/>



A set of sireh items  
XXXX-03144

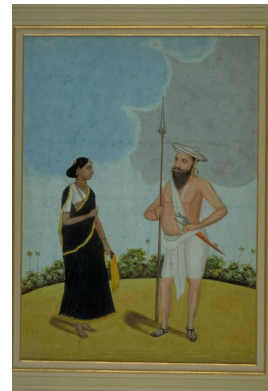
Collection of Asian Civilisations Museum



Changsha Ovoid Jar  
2005.1-00487

Collection of Asian Civilisations Museum

The Tang Shipwreck was acquired through the generous donation of the Estate of Khoo Teck Puat.



Manuscript painting  
1999-02698

Collection of Asian Civilisations Museum



Woman's Kibla Compass  
2019-00424

Collection of Indian Heritage Centre



Not Quite A Total Eclipse  
2011-01606

Collection of Singapore Art Museum



# NHB Object Type Taxonomy on Roots.sg - <https://www.roots.gov.sg/filter/collectionresearch>

**Vocabulary**

Nodes

Filter

- ▼ Clothing [NHB Cat]
  - ▶ folk costume [Getty AAT]
  - ▶ full body garments [NHB]
  - ▼ innerwear [NHB]
    - bandeaux (brassieres) [Getty AAT]
    - camisoles (underbodies) [Getty AAT]
    - chemises (underwear) [Getty AAT]
    - corsets [Getty AAT]
    - full slips [Getty AAT]
    - underdresses [Getty AAT]
    - undershirts [Getty AAT]
    - underskirts [Getty AAT]
    - underwear [Getty AAT]
  - liners (costume components) [Getty AAT]
  - ▶ lower garments [NHB]
  - ▶ occasionwear and costumes [NHB]
  - ▼ outerwear [Getty AAT]
    - blazers [Getty AAT]
    - capes (outerwear) [Getty AAT]
    - cardigans [Getty AAT]
    - ▼ coats (garments) [Getty AAT]
      - trench coats [Getty AAT]
    - jackets (short coats) [Getty AAT]
    - mantles (outerwear) [Getty AAT]
    - ponchos [Getty AAT]
    - raincoats [Getty AAT]
    - war coats [NHB]
  - ▶ sports clothing [Getty AAT]
  - ▶ tops (garments, general) [Getty AAT]
  - ▶ uniforms [Getty AAT]
- ▶ Clothing Accessories and Headgear [NHB Cat]
- ▶ Commercial and Trade Equipment [NHB Cat]
- ▶ Documents, Ephemera and Publications [NHB Cat]
- ▶ Fine Art Prints [NHB Cat]
- ▶ Footwear and Footwear Accessories [NHB Cat]
- ▶ Furnishings, Home Decor and Lighting [NHB Cat]

In CMS

**ROOTS** COLLECTIONS STORIES PLACES RESOURCES ICH HAN MUSE SG Q

OBJECT TYPE X SORT BY: RECENTLY ADDED

<p><b>Clothing</b></p> <p>FOLK COSTUME</p> <ul style="list-style-type: none"> <li>baju panjang</li> <li>cheongsam</li> <li>Chinese robes</li> <li>cholis</li> <li>dhotis</li> <li>kain panjang</li> </ul> <p>See more... +</p> <p>Fine Art Prints</p> <p>DIGITAL FINE ART PRINTS</p> <ul style="list-style-type: none"> <li>giclée prints</li> <li>inkjet prints</li> </ul> <p>INTAGLIO PRINTS</p> <ul style="list-style-type: none"> <li>engravings (prints)</li> <li>copper engravings (visual works)</li> </ul> <p>See more... +</p> <p>Games, Toys, and Sports Equipment</p> <p>BALL GAME EQUIPMENT</p> <p>BOARD GAMES (GAME SETS)</p> <ul style="list-style-type: none"> <li>chess sets</li> <li>chessmen</li> <li>gameboards (board game elements)</li> </ul> <p>See more... +</p> <p>Installation Works and Documentation</p> <p>INSTALLATION ART CONCEPTS</p> <p>INSTALLATION ART DOCUMENTATION</p> <p>INSTALLATIONS (VISUAL WORKS)</p> <ul style="list-style-type: none"> <li>interactive installations</li> </ul>	<p><b>Clothing Accessories and Headgear</b></p> <p>CLOTHING EQUIPMENT</p> <ul style="list-style-type: none"> <li>coatracks</li> <li>hangers (costume equipment)</li> </ul> <p>COSTUME ACCESSORIES</p> <p>See more... +</p> <p>Footwear and Footwear Accessories</p> <p>BOOTS (FOOTWEAR)</p> <ul style="list-style-type: none"> <li>military boots</li> </ul> <p>CLOGS</p> <p>FOOTWEAR ACCESSORIES</p> <p>See more... +</p> <p>Hand Tools and Hardware</p> <p>ANIMAL EQUIPMENT</p> <ul style="list-style-type: none"> <li>animal harnesses</li> <li>bullhooks</li> </ul> <p>CLAYWORKING EQUIPMENT</p> <ul style="list-style-type: none"> <li>potter's roller</li> <li>saggers</li> </ul> <p>See more... +</p> <p>Jewellery and Personal Ornaments</p> <p>ANKLETS</p> <p>BANGLES</p> <p>BRACELETS (JEWELRY)</p> <p>BROOCHES</p>	<p><b>Commercial and Trade Equipment</b></p> <p>MEASUREMENT TOOLS</p> <ul style="list-style-type: none"> <li>abaci (calculators)</li> <li>accounting machines</li> <li>calculators</li> <li>money counting devices</li> </ul> <p>CONSTRUCTION AND</p> <p>See more... +</p> <p>Furnishings, Home Decor and Lighting</p> <p>ARCHITECTURAL ELEMENTS</p> <ul style="list-style-type: none"> <li>brackets (structural elements)</li> <li>entrance structures</li> <li>foundation stones (wall components)</li> <li>gable components</li> </ul> <p>See more... +</p> <p>Household Receptacles, Appliances and Kitchenware</p> <p>FOOD STORAGE CABINETS</p> <p>HOUSEHOLD APPLIANCES</p> <ul style="list-style-type: none"> <li>electrical household appliances</li> </ul> <p>See more... +</p> <p>Maps, Plans and Navigational Instruments</p> <p>AREA AND BUILDING PLANS</p> <ul style="list-style-type: none"> <li>building plans</li> <li>plans (maps)</li> <li>site plans</li> <li>topographic surveys</li> </ul>	<p><b>Documents, Ephemera and Publications</b></p> <p>DOCUMENTS (OBJECT GENRE)</p> <ul style="list-style-type: none"> <li>acknowledgments</li> <li>agreements</li> <li>albums (books)</li> <li>announcements</li> </ul> <p>See more... +</p> <p>Furniture</p> <p>ARMRESTS (OBJECT GENRE)</p> <p>BEDS (FURNITURE)</p> <ul style="list-style-type: none"> <li>canopy beds</li> </ul> <p>BENCHES (FURNITURE)</p> <ul style="list-style-type: none"> <li>pews</li> </ul> <p>CASE FURNITURE</p> <p>See more... +</p> <p>Hunting, Fishing and Agriculture Equipment</p> <p>AGRICULTURE EQUIPMENT</p> <ul style="list-style-type: none"> <li>rice bags</li> <li>rubber tapping cups</li> </ul> <p>FISHING EQUIPMENT</p> <ul style="list-style-type: none"> <li>fish traps</li> </ul> <p>See more... +</p> <p>Medical and Scientific Equipment</p> <p>MEDICAL AND SCIENTIFIC MEASURING DEVICES</p> <ul style="list-style-type: none"> <li>electrocardiograph</li> <li>quadrants (measuring devices)</li> <li>thermometers</li> </ul>
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**ROOTS** COLLECTIONS STORIES PLACES RESOURCES ICH HAN MUSE SG Q

LET'S TAKE A CLOSER LOOK AT COLLECTIONS

SORT BY: RECENTLY ADDED

BROWSE BY OBJECT TYPE

Search Within Collections

- Unfinished Kebaya with Sunflower Embroidery**

Accession No: 2018-00103 Date/Period: early-mid 20th century

Collection of: Peranakan Museum

This kebaya has been cut from its fabric but remains unfinished. The orange fabric feature...
- Kebaya**

Accession No: 2018-00214 Date/Period: mid 20th century

Collection of: Peranakan Museum

This red kebaya is decorated with embroidered floral motifs around its borders and sleeves...
- Baju panjang**

Accession No: 1999-0012 Date/Period: Late 19th century

Collection of: Asian Civilisations Museum

The 'baju panjang' is a hip or knee-length long tunic with a V-shaped opening for the head...
- Padded Baju Panjang**

Accession No: 2018-00278 Date/Period: late 19th - early 20th century

Collection of: Peranakan Museum

The baju panjang is made of silk fabric with curving foliate patterns. It is thickly lined...
- Jacket**

Accession No: 2018-00087 Date/Period: c. 1725 - 1750

Collection of: Asian Civilisations Museum

This 'baju panjang' or jacket is fashioned from hand-painted, mordant and wax-dyed col...
- Unfinished Kebaya with Lily Embroidery**

Accession No: 2018-00259 Date/Period: early-mid 20th century

Collection of: Peranakan Museum

This kebaya has been cut from its fabric but remains unfinished. Yellow silk on embroid...
- Kebaya**

Accession No: 2018-00266 Date/Period: early 20th century

Collection of: Peranakan Museum

This black kebaya is used by Peranakans during mourning periods as somber colours of black...
- Kebaya**

Accession No: 2018-00260 Date/Period: early 20th century

Collection of: Peranakan Museum

This blue kebaya is made using a dotted fabric, embellished with embroidered floral motifs...

On NHB portal

pots/jars



2009-03061 **Kamcheng**  
Collection of Asian Civilisations Museum  
Gift of Sunny Chan Hean Kee

food carriers



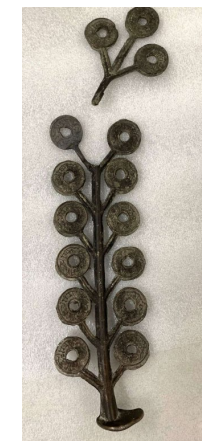
2010-00799 **Tiffin carrier | Tingkat**  
Collection of the Peranakan Museum

baskets



2014-00928 **Bakul siah**  
Collection of the Peranakan Museum

coins

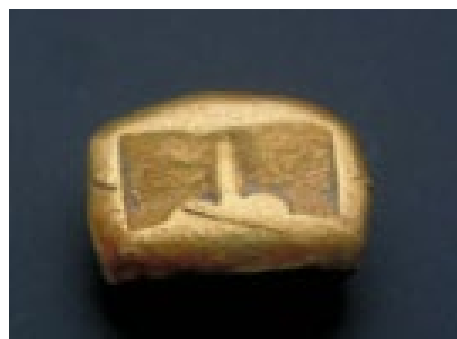


N-3636 **Coin Tree**  
Collection of the National Museum of Singapore



2000-08290 Cane **Dowry Basket** with Wooden Pole  
Collection of the National Museum of Singapore

baskets



1997-03647 **Stamped coin | Piloncitos**  
Collection of the Asian Civilisations Museum  
Gift of Mr. and Mrs. Andy Ng

coins



2009-01543 **Kasut Manek | Peranakan Beaded Slippers**  
Collection of the Peranakan Museum

shoes/slippers

# Contribution of NHB local terms to Getty AAT

ID: 300451701

Record Type: [concept](#)

Page Link: <http://vocab.getty.edu/page/aat/300451701>

 **hampatongs** (fetish figures, <sculpture by function>, ... Visual and Verbal Communication (hierarchy name))

**Note:** Carved, wooden sculptures or figures created by the Dayaks, a group of indigenous people of Borneo, primarily as guardian spirits protecting the living from evil and illness. Additionally, hampatong are sometimes used as funerary sculptures to house the spirits of those who had passed on or as commemorative sculptures for events or celebrations. Depending on the purpose, the anthropomorphic figures are carved to mimic an ancestor or display hostile features like that of demons and fearsome animals.

## Terms:

**hampatongs** ([preferred](#), [C,U](#), [Malayo-Polynesian-P,D,U,PN](#))

**hampatong** ([C,U](#), [Malayo-Polynesian,AD,U,U](#))

**kepatong** ([C,U](#), [Malayo-Polynesian,UF,U,U](#))

**tempatong** ([C,U](#), [Malayo-Polynesian,UF,U,U](#))

## Motivations

1. Southeast Asian regional collection in the Singapore National Collection.
2. Same terms can have different scope or meaning for different region.  
For example: Slippers, Peranakan.
3. Possibility of starting a working group with other Southeast Asian collecting institutions or documentation professionals to standardize/link (different) terms for the same/similar artefacts –
  - a. knowledge sharing and exchange
  - b. to contribute (collectively) to Getty AAT platform for international sharing



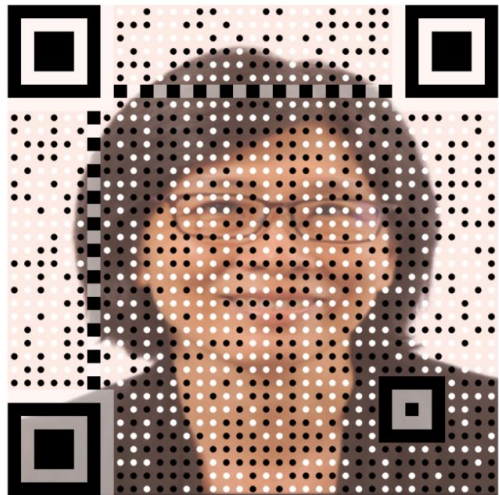
2015-00477 Hampatong post with tiger guardian figure  
Collection of Asian Civilisations Museum



**National  
Heritage  
Board**

**Swee Ann Ho**

Asst Director (Heritage Resource  
Discovery), SPDM - Data  
Management & Analytics



**Thank You**  
([HO\\_swee\\_ann@nhb.gov.sg](mailto:HO_swee_ann@nhb.gov.sg))