

Getty Vocabularies: Issues Surrounding Diversity and Inclusion

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Getty Vocabulary Program
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Getty

Getty Vocabularies: Issues Surrounding Diversity and Inclusion

https://www.getty.edu/research/tools/vocabularies/Vocabs_unbiased_terminology.pdf

Multilingual
Multicultural
Diversity
Inclusive
Equity
Unbiased
Antiracist
Accessible

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To see a video of a shorter version of this presentation, see

YouTube: https://www.youtube.com/watch?v=7KmDO_mrDOA

Abstract: Getty Vocabularies contain structured terminology for art, architecture, decorative arts, archival materials, visual surrogates, art conservation, and bibliographic materials. Compliant with international standards, they provide authoritative information for catalogers, researchers, and data providers. They contain coreferences to other resources where topics overlap. However, the Getty Vocabularies are unique in their global coverage of the defined domain, in citing published sources and contributors, in allowing interconnections among historical and current information, in accommodating the sometimes debated and ambiguous nature of art historical information, and in allowing complex relationships within and between Vocabularies. Thus they are not simple 'value vocabularies'; the Getty Vocabularies are also rich 'knowledge bases' in themselves. Although each Vocabulary requires a small set of minimum data, the data model allows for rich data that may be exploited for research and discovery. The Vocabularies grow through contributions from institutions and projects comprising the expert user community.

Getty Vocabularies provide terminology in use by the community, they do not prescribe *how* to use terms – beyond suggestions in the Scope Note. Getty Vocabularies do not prescribe, but instead assist in decision-making by providing contextual information. For example, rich 'preferences' inform users: For a concept or record, which term is most commonly used in authoritative scholarly publications? For each language, which term is preferred? Which term is preferred by each contributor? Which is preferred by each source? Additional flags in the Vocabulary record may further classify terms. While historical, obsolete, and even objectionable terms are not deleted (since they provide access) for research and discovery, terms deemed pejorative or objectionable may be labeled 'avoid use' for new indexing, and terms particular to a given culture may be noted.

In a global environment where we strive to be more open and equitable, while maintaining high standards for scholarship and research, Getty Vocabularies can be tools to facilitate such goals for art history and related disciplines. A primary goal of the Getty Vocabulary Program is to make the Vocabularies more multilingual, multicultural, and inclusive, focusing also on diversity, equity, unbiased and antiracist terminology, and accessibility. This presentation lays out a selection of the issues surrounding the accomplishment of these goals. Among the issues are how to keep up-to-date and equitable in choosing preferred terms with unbiased connotations; how to include biographical information without violating the privacy of the individual; how to include antiracist and correct post-colonization content; and how to facilitate content for diverse audiences. We do not yet have all the answers – flexibility is key. Successful resolutions will require a process over months and years, in concert with the expert contributor and user communities.



Getty Vocabularies: History and Content

Find Getty Vocabs Online

For information about
Getty Vocabularies,

Google

“getty vocabularies”

Or on the Getty site, do
not search: instead, scroll
down to “search art terms”

Search the data, access
data releases, how to
contribute,
editorial guidelines,
training materials, news

Contact us:

vocab@getty.edu

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http://www.getty.edu/research/tools/vocabularies/index.html

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For information about Getty Vocabularies, **Google** “**getty vocabularies**”

Or on Getty site, do not search: instead, scroll down to “search art terms”

Search the data, access data releases, how to contribute, editorial guidelines, training materials, news

Contact us:
vocab@getty.edu



http://www.getty.edu/research/tools/vocabularies/index.html

The screenshot shows the website header with the title "The Getty Research Institute" and navigation tabs: "Exhibitions & Events", "Special Collections", "Library", "Search Tools & Databases", "Scholars & Projects", "Publications", and "About the GRI". Below the header is a "Search Tools & Databases" sidebar with a list of links. The "Getty Vocabularies" link is expanded, showing sub-links for "Art & Architecture Thesaurus (AAT) ®", "Cultural Objects Name Authority (CONA) ®", "Getty Thesaurus of Geographic Names (TGN) ®", "Union List of Artist Names (ULAN) ®", "Contribute", "Editorial Guidelines", "Getty Vocabularies as Linked Open Data", "Frequently Asked Questions", "Obtain the Getty Vocabularies", and "Training Materials". The main content area is titled "Getty Vocabularies" and features a "NEW" banner with the text "The Getty vocabularies are now available as Linked Open Data. Learn more." Below this is a paragraph explaining the vocabularies and their availability as Linked Open Data. Three red arrows point from a box labeled "Click the heading" to the "NEW" banner, the "Getty Vocabularies" link in the sidebar, and the "The Art & Architecture Thesaurus (AAT) ®" heading. The right sidebar contains a "Linked Open data" logo, a "See What's New" section with a list of multilingual AAT terms, and a "Have a Question?" section with contact and subscription options.

The Getty Research Institute

Exhibitions & Events | Special Collections | Library | Search Tools & Databases | Scholars & Projects | Publications | About the GRI

Print | Share

Search Tools & Databases


- Primo Search
- Getty Research Portal
- Collection Inventories & Finding Aids
- Photo Archive
- Research Guides & Bibliographies
- Digital Collections
- Article & Research Databases
- Collecting & Provenance Research
- BHA & RILA
- ▼ Getty Vocabularies**
 - Art & Architecture Thesaurus (AAT) ®
 - Cultural Objects Name Authority (CONA) ®
 - Getty Thesaurus of Geographic Names (TGN) ®
 - Union List of Artist Names (ULAN) ®
 - Contribute
 - Editorial Guidelines
 - Getty Vocabularies as Linked Open Data
 - Frequently Asked Questions
 - Obtain the Getty Vocabularies
 - Training Materials

Getty Vocabularies

NEW


The Getty vocabularies are now available as Linked Open Data. [Learn more.](#)

What is cinnabar? What is a rhyton? The Getty vocabularies contain structured terminology for art, architecture, decorative arts, archival materials, visual surrogates, conservation, and bibliographic materials. Compliant with international standards, they provide authoritative information for catalogers, researchers, and data providers. The vocabularies grow through contributions. In the new linked, open environments, they provide a powerful conduit for research and discovery for digital art history. To search the vocabularies, click on the links below.




The Art & Architecture Thesaurus (AAT)®

Catherine wheel or rose window? AAT is a structured vocabulary, including terms, descriptions, and other metadata for generic concepts related to art, architecture, conservation, archaeology, and other cultural heritage. Included are work types, styles, materials, techniques, and others.




The Getty Thesaurus of Geographic Names (TGN)®

Thebes or Diospolis? TGN is a structured vocabulary, including names, descriptions, and other metadata for extant and historical cities, empires, archaeological sites, and physical features important to research of art and architecture. TGN may be linked to GIS, maps, and other geographic resources.



The Cultural Objects Name Authority (CONA)®

Mona Lisa or La Gioconda? CONA compiles titles, attributions, depicted subjects, and other metadata about works of art, architecture, and other cultural



The Union List of Artist Names (ULAN)®

Titian or Tiziano Vecellio? ULAN is a structured vocabulary, including names, biographies, related people, and other

Click the heading

See What's New

- Multilingual & multi-cultural AAT: Conservation terms; Dutch: 60,600; Spanish: 55,000; Chinese: 26,000; German: 20,500

Have a Question?

- Contact the Vocabulary Program
- Subscribe to GRI News

Find Getty Vocabs Online

Search online
Relational Tables
Web Services APIs
XML
LOD (GVP and Linked.Art)
SPARQL end point
OpenRefine Reconciliation

Open Data Commons
Attribution License
(ODC-By) 1.0

Contact us:
vocab@getty.edu

Getty

<http://www.getty.edu/research/tools/vocabularies/index.html>

The screenshot shows the Getty Research Institute website. At the top, the header reads "The Getty Research Institute" with navigation links for Exhibitions & Events, Special Collections, Library, Search Tools & Databases, Scholars & Projects, Publications, and About the GRI. Below the header, there are "Print" and "Share" icons. The main content area is titled "Search Tools & Databases" and "Getty Vocabularies". A callout box with an orange border points to the "Getty Vocabularies" heading, containing the text "Click the heading". Below this, a "NEW" banner states: "The Getty vocabularies are now available as Linked Open Data. Learn more." The central focus is the "Art & Architecture Thesaurus® Online" search interface, which is highlighted with a blue border. This interface includes a search box with the text "scroll OR papyri" inside, a "Search" button, a "Clear" button, and a "Help" button. Below the search box are radio buttons for "AND" and "OR", and a "Note:" field. Further down, there are links for "Pop-up Search" and "Browse the AAT hierarchies". At the bottom of the interface, there is a "Copyright information" link and a "Search Tips" section. The search tips text reads: "For the Find Term or Note field, you may use AND and OR (all in up". To the right of the main content, there is a "Linked Open data" logo with the text "GETTY VOCABULARIES". Below the logo, there is a "See What's New" section with a bullet point: "Multilingual & multi-cultural AAT: Conservation terms; Dutch: 60,600; Spanish: 55,000; Chinese: 26,000; German: 20,500". Below this is a "Have a Question?" section with a link to "Contact the Vocabulary Program" and a link to "Subscribe to GRI News".

History

Art History Information Program (AHIP)

Getty was trailblazer in committing resources to standards and vocabularies for art information in 1980s

TAU, Thesaurus Artis Universalis; CIHA, Comité international d'histoire de l'art

Getty engaged disparate communities

(visual resources, museums, libraries, special coll., archives, some scholars) under Getty leadership to reach consensus (*AAT)

1. Cataloging practice
2. Vocabularies for **cataloging, research & discovery, knowledge bases**
[classification model]
[semantic structure]

*1970s, Williamstown, MA



1997

History

International Terminology Working Group (ITWG)

Over the years, Vocabs have changed with the requirements of our core community; need to remain relevant

Getty partners with **international visual arts information community**

Multilingual, multicultural, inclusive

Staff: Small editorial staff, working small technical team at Getty and consultants

Contributions: Rely upon > 350 contributors: institutions, consortia, scholarly projects, scholars



2020

History

25-year comparison 1997-2022

- **Steady growth:** in terms AAT, ULAN, and TGN, CONA, and IA
- **Global reach:** content, partners in contributions and users
- **Scope:** defined domain, with growth to be multicultural (non-Western) and multilingual; inclusivity
- **Core audience:** beyond visual resources, museums, special collections, but also art historians, conservation, archaeology, among other closely allied fields
- **Partners:** greatly enlarged number of contributors (23 vs 350) and users; e.g., VIAF
- **Free and open access:** LOD, search online, other releases Open Data Commons Attribution License (ODC-By) 1.0
- **Developers:** incorporation in search engines and collections management software, other applications; not abandoning credit and warrant, nor users without access to funds and technical support
- **Outreach:** from documentation for internal Getty to 100s of Web pages, participate in standards creation, workshops, and rules for cataloging art and creating vocabularies, *Introduction to Controlled Vocabularies, Multilingual Equivalency Work*

Click the icon to view the hierarchy.

[Semantic View \(JSON, RDF, N3/Turtle, N-Triples\)](#) Represent

ID: 300184767
Page Link: <http://vocab.getty.edu/page/aat/300184767>

jades (objects) (<sculpture by material>, sculpture (visual works), ... Visual and Verbal Comm (hierarchy name))

Note: Collectively, the class of sculptures, containers, and other objects and artifacts carved in jade several varieties of fine-grained rock materials. Prominent examples of jade 3000–2000 BCE) onward. The Chinese metaphorically equated jade with pur specific object name may be used, su

Terms:

- jades (objects)** ([preferred](#), C,U, (objetos) (Spanish-P,D,U,F
- jade (object)** (C,U,English,AD,U, (objeto) (Spanish,AD,U,SN)
- 玉器** (C,U,Chinese (traditional)-P,D
- yù qì** (C,U,Chinese (transliterated
- yu qi** (C,U,Chinese (transliterated
- yü ch'i** (C,U,Chinese (transliterate
- jaden beeldhouwwerken** (C,U,D
- jaden beeldhouwwerk** (C,U,Dut
- Jadekünste** (C,U,German,D,PN)
- Jadekunst** (C,U,German-P,AD,SN
- Jadeschnitzerei** (C,U,German,UF
- Jadeschnitzereien** (C,U,German

Facet/Hierarchy Code: [V.VC](#)

```

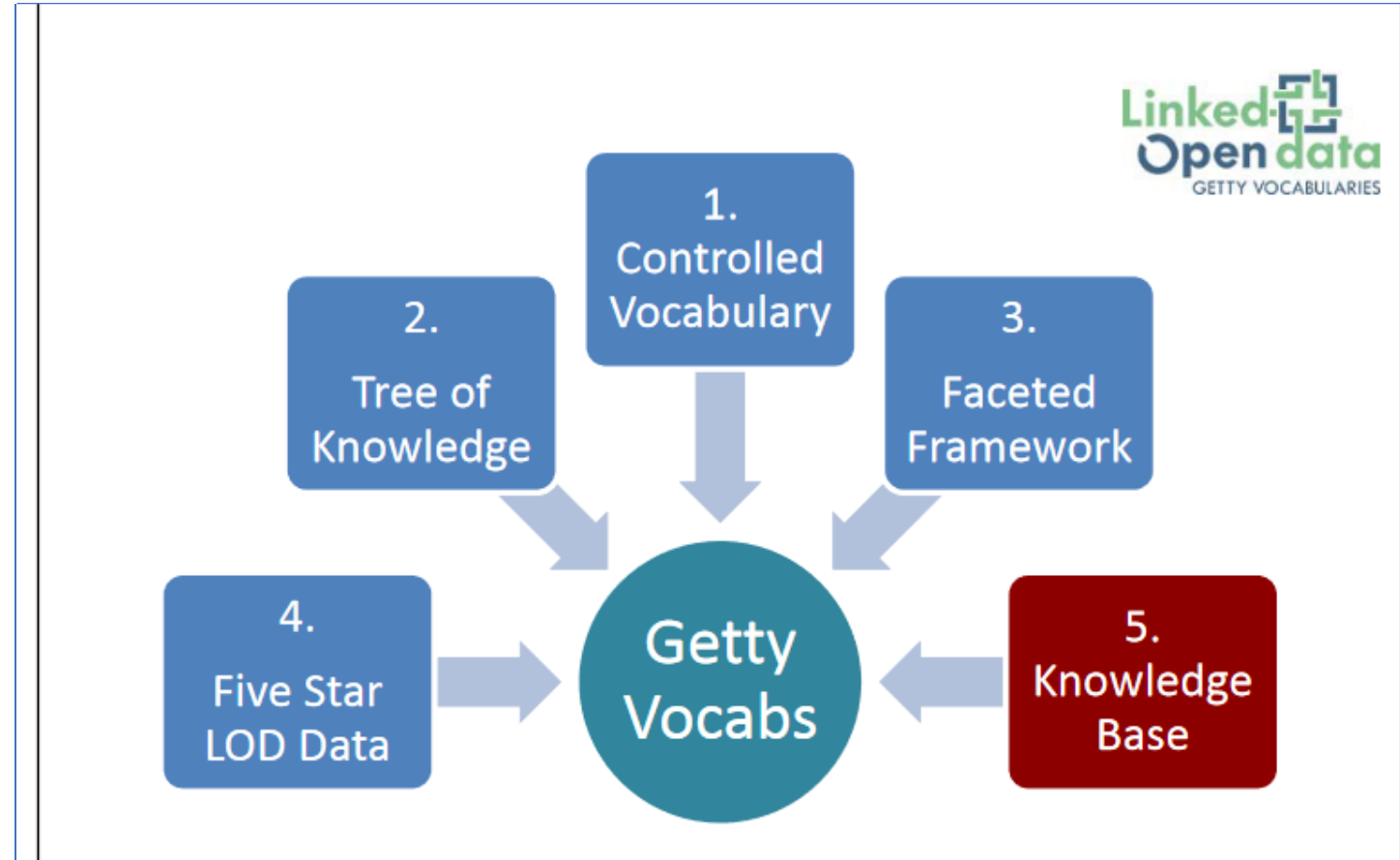
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  "results" : {
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      },
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        "value" : "http://www.w3.org/1999/02/22-rdf-syntax-ns#type"
      },
      "Object" : {
        "type" : "uri",
        "value" : "http://vocab.getty.edu/ontology#Subject"
      }
    }
  ]
}

```

Key Characteristics

- **Standards-compliant**: Comply with standards for controlled vocabularies (ISO, NISO)
- **Authoritative**: Cite authoritative sources and contributors; but not authoritarian (may use variant terms)
- **Structured, linked vocabularies**: AAT, TGN, ULAN, CONA, IA
- **Relationships**: Thesauri, 3 relationships: equivalence (synonyms), hierarchical (broader-narrower), associative (btwn records, not hierarchical); all have same core data model
- **Scope**: Carefully defined (see online); within domain of visual arts, terms for cataloging and discovery of art; Getty Vocabularies strive to be ever more multilingual, multicultural, and inclusive
- **Target Audience**: Traditional audiences (art and architecture domains: visual resources, catalogers, museums), plus scholars, and related disciplines (archaeology, conservation)
- **How unique**: In their global coverage of defined domain of visual arts, in citing published sources and contributors, in allowing interconnections among historical and current information, in accommodating the sometimes debated and ambiguous nature of art historical information, and in allowing complex relationships within and between Vocabularies
- **Rich knowledge bases**: They are not simple 'value vocabularies' or authorities; they are rich 'knowledge bases' in themselves, intended for research and discovery
- **Collaborative**: Grow through contributions from expert user community: institutions, consortia, scholarly projects, and individual scholars
- **Compiled and released**: Online search, Relational Tables, Web Services APIs, XML, LOD; Open Data Commons Attribution License (ODC-By) 1.0

Key Characteristics



courtesy of Marcia Zeng

Getty Vocabularies and Five-Star LOD Datasets: https://www.getty.edu/research/tools/vocabularies/zeng_vocab_and_five_star_lod.pdf

LOD, KOS, and Getty Vocabularies: https://www.getty.edu/research/tools/vocabularies/zeng_itwg_2017.pdf

Key Metrics of KOS Products: https://www.getty.edu/research/tools/vocabularies/0_m_zeng_itwg_keynote_itwg2020.pdf

Nomen Explained: https://www.getty.edu/research/tools/vocabularies/m_zeng_visual_nomen_itwg2020.pdf

Create Microthesauri from Getty LOD: https://www.getty.edu/research/tools/vocabularies/zeng_microthesauri_getty_lod.pdf

Purpose and Releases

- ✓ For some users, to promote consistency in assignment of terms or to provide options for terms for a concept
- ✓ For other users, in linking in order to reference the unique identifier of the Vocabulary record, or to otherwise reconcile their data
- ✓ For other users, in retrieval and discovery, to utilize variant terms, broader/narrower contexts, rich contextual data
- ✓ For others, look-up resources of information
- ✓ As target for enriching free-text descriptions of cultural objects
- ✓ As a pivot vocabulary for coreferencing (interlinking) other art vocabularies

- Data files: LOD (GVP & Linked.Art, XML, Rel Tables, APIs); developers, incorporated in other tools; MARC for VIAF;
- simplified releases → full, rich data sets; incremental complexity
- Online Search: Consistently the top site visited at GRI, catalogers copy-and-paste, research tool; full data presented in a logical display for end users

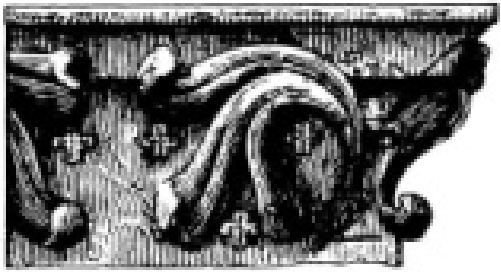
What Are the Getty Vocabularies



- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)
- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not GIS but may include coreferences to GIS and maps (e.g., *Diospolis, Acalán, Ottoman Empire, Mogao, Ch'ien-fu-tung, Ganges River, गंगा नदी*)
- **ULAN**, *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, and other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources for same entity (e.g., *Mark Rothko, Cai Xiang, 蔡襄, Crevole Master, Riza Abbasi, Altobelli & Molins, Rajaraja Museum*)
- **IA**, *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources including Iconclass for Western (e.g., *Viaggio dei Re Magi, Flood of Deucalion, French Revolution, Olouaipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché*)
- **CONA**, *Cultural Objects Name Authority*® focuses on architecture, multiples, works depicted in other works, lost works; includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle*)

What Are Getty Vocabularies

- **AAT, Art & Architecture Thesaurus®** includes generic terms in several languages, relationships, sources, and scope notes for work types, roles, materials, styles, cultures, and techniques (477,898 terms) (e.g., *amphora, literati (painters), oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, emakimono, watercolors, asa-no-ha-toji*)



coreferen
(e.g., *Dios*

- **ULAN, Un**
- **IA, Getty Id**

religious or fictional characters, historical events, names of literary works and performing art: special focus on non-Western w
Deucalion,

- **CONA, Cu**

includes titl
contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentelliera, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

Unique features of Getty Vocabularies may aid in facilitating inclusivity & multicultural content → Let's take a look

• **AAT, Art & Architecture Thesaurus®**

Sample record (partial)

AAT ID: 300190536

Terms:

steel engravings (pref, en-P,PN)

[1000041363] **Contrib.** [VP,BHA] **Sources.** Gascoigne 1986, Lucie-Smith 1986, Brit 2000-*

Qualifier: visual works

Date: from 1792

Start: 1792 **End:** 9999

steel engraving (en, SN)

[1000299348] **Contrib.** [VP,BHA] **Sources.** *

Qualifier: visual work

engravings on steel (en) (Hist)

[1000895990] **Contrib.** [Morem] **Sources.** *

gravures sur acier (fr-N, PFN)

[1000304335] **Contrib.** [CHIN] **Sources.** *

鋼版刻印 (zh_TW-P) [1000551901]

Contrib. [AS] **Sources.** *

gāng bǎn kè yìn (zh-Latn-pny-P)

[1000551903] **Contrib.** [AS] **Sources.** *

staalgravures (nl-P) [1000482814]

Contrib. [RKD-AAT ned] **Sources.** *

gravuras em metal (pt-P)

[1000884616] **Contrib.** [CVAA-BR] **Sources.** *

Terms (cont):

grabados al acero (es-N) [1000429838]

Contrib. [CDBP-SNPC] **Sources.** *

Stahlstiche (de-N) [1000655952]

Contrib. [IfM-SMB-PK] **Sources.** *

Associative Relationships

produced by ... steel engraving (printing process) [300190536]

distin**Contrib.** [VP,BHA] **Sources.** *

guished from ... siderographs

[300389774] **Date:** from early 1800s

Start: 1800 **End:** 9999

Hierarchical Relationships (poly)

Objects Facet

.. Visual and Verbal Communication (G)

.... Visual Works (hierarchy name) (G)

..... visual works (works) (G)

..... <visual works by material or technique> (G)

..... prints (visual works) (G)

..... <prints by process or technique> (G)

..... <prints by process: transfer method> (G)

..... intaglio prints (G)

..... engravings (prints) (G)

..... steel engravings (visual works) (G)



Note: Prints made by the process of "steel engraving (printing process)," in which plates of steel or steel-faced copper are used, having replaced the use of less durable copper plates in the early 19th century...

Contrib. [VP,BHA] **Sources.** Gascoigne 1986, Lucie-Smith 1986, Brit 2000-, *

Chinese (traditional) 以鋼版雕刻程序製成的版畫

Contrib. [AS] **Sources.** *

Dutch Gravures waarbij de afbeelding is gesneden in een stalen plaat. **Contrib.** [RKD-AAT ned] **Sources.** *

German Druck, der im Verfahren des Stahlstichs hergestellt wurde. **Contrib.** [IfM-SMB-PK] **Sources.** *

Spanish Estampas realizadas mediante el proceso de grabado en acero.... **Contrib.** [CDBP-SNPC] **Sources.** *

Contributors: VP,BHA,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM

Sources: Griffiths, Prints (1996); Hunnisett, Steel-Engraved (2020); Koschatzky, Die Kunst der Graphik (1988);

Thes.Graph.Mat. **tgm010117**; Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

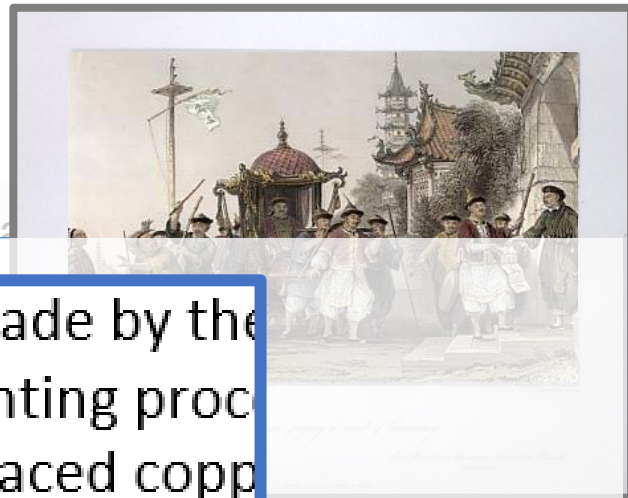
RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

Unique features of Vocabs may aid in facilitating inclusivity & multicultural content, views

What Are Getty Vocabularies



AAT ID: 300190536

Terms:
steel engravings (pref, en-P,PN)
[1000041363]

Qualifier: visual works

Date: from 1792

Start: 1792 **End:** 9999

steel engraving (en, SN)
[1000299348]

Qualifier: visual work
engravings on steel (en) (H)
[1000895990]

gravures sur acier (fr-P, PFN)
[1000304335]

鋼版刻印 (zh-P) [1000551901]

gāng bǎn kè yìn (zh-P)

Note: Prints made by the engraving (printing process) on steel or steel-faced copper replaced the use of less expensive copper plates in the early 19th century...

Chinese (traditional) 以鋼版

Dutch Gravures waarbij de afbeelding is gesneden in een stalen plaat.

German Druck, der in Stahl hergestellt wurde.

Spanish Estampas realizadas por el proceso de grabado en acero.

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

Getty Dentellie

Unique features of Vocabularies may aid in facilitating inclusivity & multicultural content

UNIQUE IDS

LANGUAGES, POS

PREFERENCES

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

Associative Relationships

produced by ... steel engraving (printing process) [300190536]
 distinguished from ... siderographs [300389774]

Hierarchical Relationships (poly)

- Objects Facet
- .. Visual and Verbal Communication (G)
 - Visual Works (hierarchy name) (G)
 - visual works (works) (G)
 - <visual works by material or technique> (G)
 - prints (visual works) (G)
 - <prints by process or technique> (G)
 - <prints by process: transfer method> (G)
 - intaglio prints (G)
 - engravings (prints) (G)
 - steel engravings (visual works) (G)



Note: Prints made by the process of "steel engraving (printing process)," in which plates of steel or steel-faced copper are used, having replaced the use of less durable copper plates in the early 19th century...

Chinese (traditional) 以鋼版雕刻程序製成的版畫
Dutch Gravures waarbij de afbeelding is gesneden in een stalen plaat.
German Druck, der im Verfahren des Stahlstichs hergestellt wurde.
Spanish Estampas realizadas mediante el proceso de grabado en acero....

Contributors: VP,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM
Sources: Griffiths, Prints (1996); Koschatzky, Die Kunst der Graphik (1988); Thes.Graph.Mat. **tgm010117**; Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)

Unique features of Vocabs may aid in facilitating inclusivity & multicultural content

What Are Getty Vocabularies

• AAT, Art & Architecture Thesaurus®

Sample record

AAT ID: 300190536

Terms:

steel engravings (pref, en-P)

Associative Relationships

Contributors: VP,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM

Sources: Griffiths, Prints (1996); Hunnisett, Steel-Engraved (2020); Koschatzky, Die Kunst der Graphik (1988); Thes.Graph.Mat. **tgm010117**; Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)



Note: Prints made by the process of "steel engraving (printing process)," in which plates of steel or steel-faced copper are used, having replaced the use of less durable copper plates in the early 19th century...

Chinese (traditional) 以鋼版雕刻程序製成的版畫
Dutch Gravures waarbij de afbeelding is gesneden in een stalen plaat.
German Druck, der im Verfahren des Stahlstichs hergestellt wurde.
Spanish Estampas realizadas mediante el proceso de grabado en acero....

Contributors: VP,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM
Sources: Griffiths, Prints (1996); Koschatzky, Die Kunst der Graphik (1988); Thes.Graph.Mat. **tgm010117**; Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)

- UNIQUE IDS
- LANGUAGES, POS
- PREFERENCES
- DATES, HIST/CUR
- RELS/LINKS--POLY
- CREDIT/WARRANT
- COREFERENCES



View of the AAT hierarchy

- Top of the AAT hierarchies
- Objects Facet
- Visual and Verbal Communication (hierarchy name)
- Visual Works (hierarchy name)
- visual works (works)
- <visual works by material or technique>
- prints (visual works)
- <prints by process or technique>
- <prints by process: transfer methods>
- intaglio prints
- engravings (prints)
- copper engravings (visual works)
- drypoints (prints)
- line engravings (prints)
- lithographic engravings (prints) [N]
- mezzotints (prints)
- carborundum mezzotints (prints)
- sand-grain mezzotints (prints)
- niello prints
- punched engravings
- siderographs
- steel engravings (visual works)
- stipple engravings (prints)

- Indention: broader/narrower (genus/species)
- Sub-facets (called “hierarchies”) establish the context of the term
- Guide terms in angled brackets
- Qualifiers display in parentheses

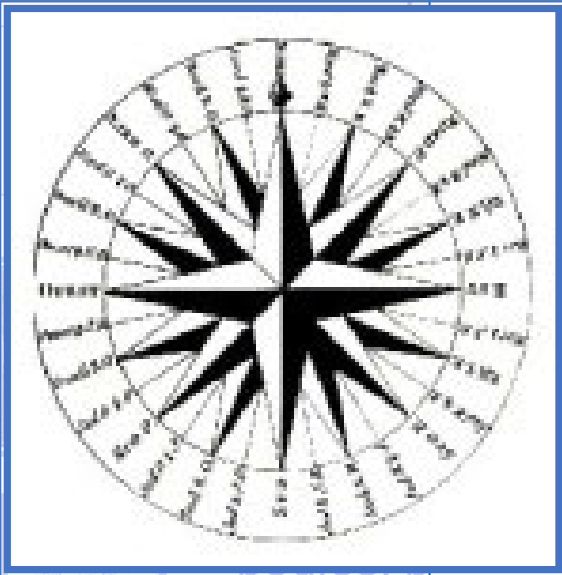
Concept
steel engravings (visual works)



What Are the Getty Vocabularies



- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope



Mark Rothko

- **IA**, *Getty Index of Art and Architecture* includes religious or Western works (e.g., *Deucalion*)
- **CONA**, *Conservation of Name and Authority*

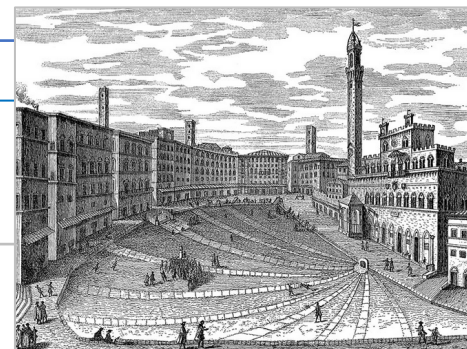


- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus in development on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not comprehensive and not GIS but may include coreferences to GIS and maps (5,316,468 names) (e.g., *Diospolis, Acalán, Ottoman Empire, Axumite Empire, Mogao, Ch'ien-fu-tung, Leptis Magna, Machupicchu, Ganges River, गंगा नदी*)

includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle*)

● TGN, Getty Thesaurus of Geographic Names[®]

Sample record



TGN ID: 7011179

Names:

Siena (pref,it,en-P) [47413]

Contrib. [VP,BHA,Avery]

Sources. Annuario Generale 1980, UNESCO (1992); Williams (2010)*

Sienna [140808]

Sienne (fr-P) [1002860953]

Σιένα (el-P) [1002038443]

锡耶纳 (zh-P) [1002038446]

Сиена (ru) [1002038445]

シエーナ (ja) [1002038441]

Sienese (adj) (en) [1159549]

Senae (hist.) [181416]

Date: Medieval

Start: 800 *End:* 1500

Sena Julia (hist.) (la) [181415]

Sena (hist.) [181414]

Date: Etruscan

Start: -800 *End:* 200

Hierarchical Relationships (poly.)

World (facet)

...Europe (continent)

.....Italy (nation)

.....Siena (province)

.....Siena (inhabited place) (Current)

World (facet)

...Europe (continent)

.....Italian Peninsula (peninsula)

.....Etruria (former group of political entities)

.....Siena (inhabited place) (Hist.)

Date: Late Etruscan *Start:* -400 *End:* 100

Associative Relationships

ally of Pisa ..(inhabited place) [7006082]

Date: Ghibelline allies, 13th-14th centuries *Start:* 1250 *End:* 1400

Contributors:

VP,BHA, Avery,GRI

Sources: Annuario Generale (1980); NGA/NIMA database (2003-) -129709; Library of Congress Authorities n 79013822; UNESCO World Heritage Centre [online] (1992-); VIAF: Virtual International Authority File [online] (2009-) VIAF ID: 239842096 (Geographic)

Place Types

inhabited place

Date: settled by Etruscans (flourished 6th century BCE) *Start:* -800 *End:* 9999

city

archiepiscopal see

AAT

commune (administrative)

Date: since 1125 *Start:* 1125 *End:* 9999

cultural center

university center

world heritage site

Lat: 43 19 07 N (43.3180)

Long: 011 19 50 E (11.3300)

Elevation: 1056.430 feet (322.0000 meters)

Note: Siena was founded as an Etruscan hill town; later was the Roman city of Sena Julia (3rd century BCE). It flourished under the Lombard kings (6th century CE) and was Medieval self-governing commune ...

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

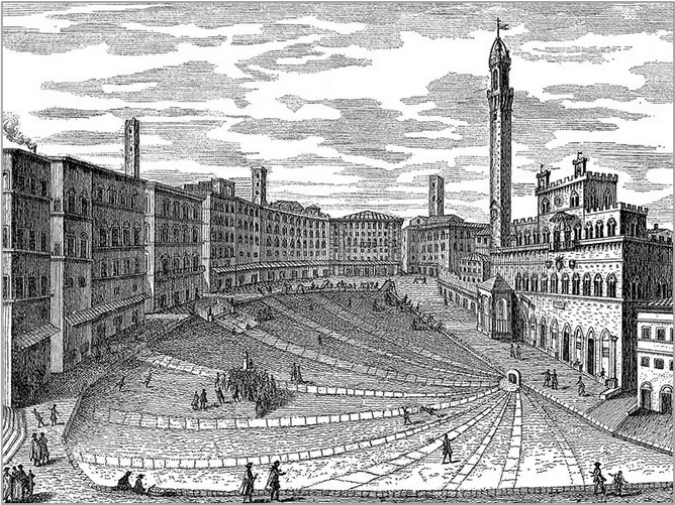
COREFERENCES

View of the TGN hierarchy

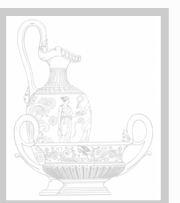
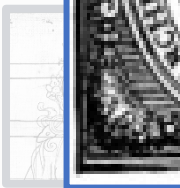
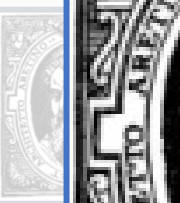
- Top of the TGN hierarchy (hierarchy root)
- World (facet)
- Europe (continent)
- Etruria (former group of political entities)
- Arezzo (inhabited place) [N]
- Bologna (inhabited place) [N]
- Cerveteri (inhabited place) [N]
- Chianciano Terme (inhabited place) [N]
- Chiusi (inhabited place) [N]
- Cortona (inhabited place) [N]
- Fiesole (inhabited place) [N]
- Kainua (deserted settlement) [N]
- La Foce (inhabited place) [N]
- Orte (inhabited place) [N]
- Orvieto (inhabited place) [N]
- Perugia (inhabited place) [N]
- Pisa (inhabited place) [N]
- Populonia (inhabited place) [N]
- Rusellae (deserted settlement) [N]
- Siena (inhabited place) [N]
- Tarquinia (deserted settlement) [N]
- Veio (deserted settlement) [N]
- Vetulonia (inhabited place) [N]
- Volterra (inhabited place) [N]

- Indention: broader/narrower (whole/part(former group of political entities))
- Historical hierarchical view of places
- Place Types display in parentheses

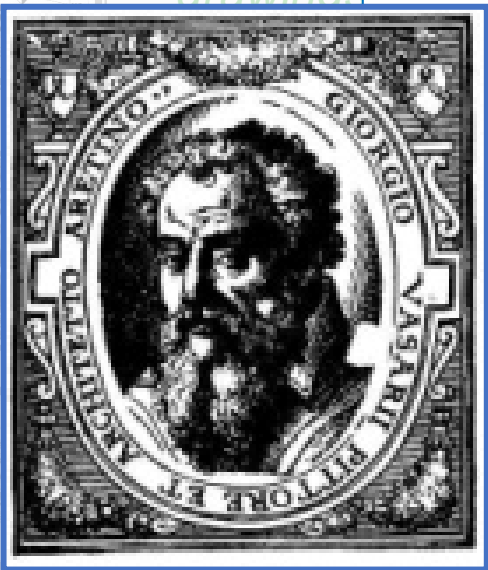
Place
Siena (Etruria)



What Are the Getty Vocabularies



- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings*)

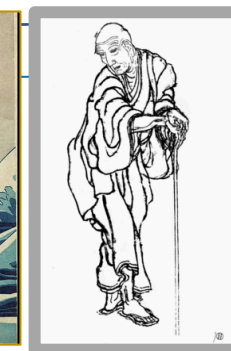


- **ULAN**, *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources (1,470,142 names) (e.g., *Mark Rothko, Cai Xiang, 蔡襄, Crevole Master, Riza Abbasi, Rajaraja Museum, I. M. Pei & Partners, Ahuizotl, William Kentridge, Frida Kahlo*)

religious d
Western v
Deucalion

- **CONA**, *Consolidated Name Authority* includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

• **ULAN, Union List of Artist Names®**
Sample record



ULAN ID: 500060426

Names:

Katsushika Hokusai (en,ja-trans) [1500235399]

Contrib. [VP,CCA, Avery]

Sources. Bowie (1964), Grove (2022),Met (2003)*

Hokusai (en,ja-trans) [1500235408]

Date: name taken by the artist in 1798, and used for his prints and paintings

Start: 1798 *End:* 9999

葛飾 北斎 (ja) [1500705416]

Shunrō (en,ja-trans) *Date:* gō (artist's name), used in his years of training, when painting hosoban (narrow prints) [1500235400]

Sōri (en,ja-trans) *Date:* gō used in early career, named taken from his Rinpa-school master Tawaraya Sōri [1500235401]

Kakō (en,ja-trans) *Date:* used for the production of commercial prints and books [1500235402]

Tatsumasa (en,ja-trans) *Date:* used for the production of privately published illustrations [1500235403]

Display bio: (Japanese printmaker, painter, 1760-1849)

Birth date: 1760

Death date: 1849

Nationalities:

Japanese (pref)

Roles:

artist

AAT

printmaker

painter

designer

calligrapher

draftsman

landscapist

marine artist

figure artist

ukiyo-e artist

Gender: male

Birth and Death Places:

Born: Tokyo (Kanto, Japan)) (inhab place)

Died: Tokyo (Kanto, Japan)) (inhab place)

TGN

Events:

active: Tokyo (Kanto, Japan)) (inhab place)

..... in Edo, modern-day Tokyo

Associative Relationships:

teacher of Taito, Katsushika, II

.....(Japanese printmaker, active ca. 1820-1850)

child of Nakajima Ise

.....(Japanese mirror maker, 18th century)

possibly identified with ... Tōshūsai Sharaku

..... (Japanese printmaker, active 1794-1795)

Contributors:

VP, Avery,GRL,BHA,CCA

Sources: Bowie, Drawings of Hokusai (1964);

Grove Dictionary of Art online (1999-2002);

Library of Congress Authorities n 80043599 ;

Metropolitan Museum of Art [online] (2003-);

Bouquillard, Hokusai: First Manga Master (2007)

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

View of the ULAN hierarchy

Top of the ULAN list / hierarchy

.... Persons, Artists (ULAN facet)

- Katsukawa Shuntei (Japanese illustrator, printmaker, and painter, 1770-1820)
- Katsukawa Shunzan (Japanese printmaker, active 1782-1787)
- Katsuki, Liane (Brazilian jewelry designer, active late 20th century)
- Katsumoto, Fujio (Japanese painter, 1926-1984)
- Katsumoto, Hosokawa (Japanese administrator, architect, 1430-1473)
- Katsura, Hideaki (Japanese architect, contemporary)
- Katsushika Hokusai (Japanese printmaker, painter, 1760-1849)
- Katsushika Ōi (Japanese painter, active 19th century)
- Katsu Shikin (Japanese poet, seal carver, and physician, 1739-1784)

- Indention: broader/narrower (instance)
- Corporate Bodies can have more levels
- Display Biography displays in parentheses

Person

Katsushika Hokusai



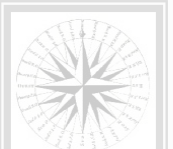
.... Corporate Bodies (ULAN facet)

-  Art Institute of Chicago (American museum, Chicago, founded in 1879)
- Dept. of Architecture (American department, Chicago, founded 1982)
- John M. Flaxman Library (American library, Chicago, established in 1967)
- ➔ Ryerson and Burnham Libraries (American library, Chicago, established 1967)
- Burnham Library of Architecture (American library, 1912-1967)
- Ryerson Library (American library, Chicago, founded 1904)
- School of the Art Institute of Chicago (American art school, Chicago, established in 1967)

What Are the Getty Vocabularies



- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)



• **TGN**, *Getty*



- **IA**, *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources (7,200 terms) (e.g., *Yemonja, Flood of Deucalion, Viaggio dei Re Magi, French Revolution, Olouaipipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché, Mithras*)



Deucalion

• **CONA**, *Getty*

includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

• IA, Getty Iconography Authority™

Sample record



IA ID **901000085**

Names

Avalokiteśvara (pref-en) **[5000191]**

Qualifier: Buddhist bodhisattva

Date: name occurs in Sanskrit by 7th century

Start: 600 **End:** 9999 **Contrib:** VP,BHA,BWR

Sources: Bowker (1997); Dunhuang (2010)

Avalokitesvara **[5001067]**

Avalokitesvara **[5003150]**

अवलोकितेश्वर (sa) **[5001068]**

ཡུན་རས་གཟིགས (bo) **[5002308]**

Spyan ras gzigs **[5002309]**

Hierarchical Relationships

Top of the IA hierarchies

Legend, Religion, Mythology

Buddhist iconography

Buddhist characters

Avalokiteshvara (Buddhist iconography)

Vocab links

role/characteristic is ... Bodhisattva [AAT]

symbolic attribute is ... lotus [AAT]

culture/religion is ... Mahayana (Buddhism) [AAT]

culture/religion is ... Theravada (Buddhism) [AAT]

AAT
TGN
ULAN
CONA

Associative Relationships

associated with Krishna (Hindu iconography)

counterpart is Guanyin (Buddhist iconography)

Display Date: veneration in India flourished ca. 3rd-7th centuries **Start:** 200 **End:** 9999

Note The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. Known in over 100 manifestations; is portrayed in different cultures as either female or male, as

Contributors VP,BHA,BWR

Sources Bowker, Oxford Dictionary of World Religions (1997); Huntington, Art of Ancient India (1985); Encyclopedia Britannica Online (2022-);

LC: LC control no.: **sh 85010492**

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

View of the IA hierarchy

Top of the IA Hierarchies

..... Legend, Religion, Mythology

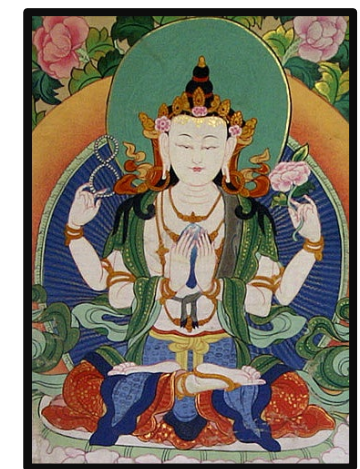
..... <Buddhist iconography>

..... <Buddhist characters>

- Indention: broader/narrower (instance)
- Guide Terms in angled brackets
- Qualifying description in parentheses

Character
Avalokiteśvara (Buddhist bodhisattva)

- Aizen Myōō (Buddhist character)
- Akṣobhya (Buddhist deity)
- Amaterasu (Shinto deity)
- Amitābha (Mahayana deity)
- Amitāyus (Buddhist character)
- Amoghapasa (Buddhist character)
- Amoghasiddhi (Buddhist deity)
- Ānanda (Buddhist character)
- Arapaṇa (Buddhist deity)
- Avalokiteshvara (Buddhist bodhisattva)
- Benzaiten (Japanese deity)
- Bhairava (Hindu-Buddhist deity) [N]
- Bishamon (Buddhist character)
- Buddha (primary character of Buddhism)
- Cakrasaṃvara (Buddhist deity)
- Channa (Buddhist character)
- Daiitoku Myōō (Buddhist character)



What Are the Getty Vocabularies



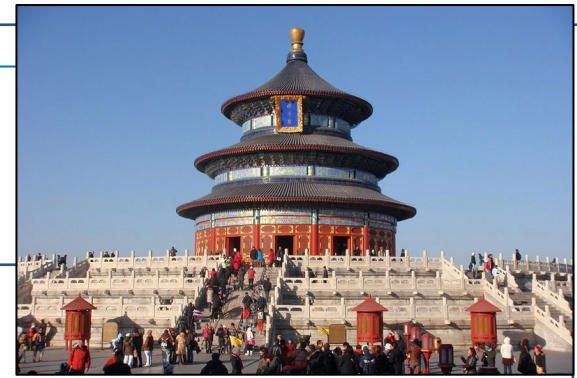
- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)
- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settle

- **CONA**, *Cultural Objects Name Authority*® titles, artist attribution, creation dates, relationships, and location for works; focuses on architecture, multiples, works depicted in other works, lost works, designed but not built (107,493 titles) (e.g., *Hagia Sofia, Αγία Σοφία, Adinatha Temple, Flatiron Building, The Lacemaker, Merlettaia, La Dentellière, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle*)

includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

• **CONA, Cultural Objects Name Authority®**

Sample record



CONA ID: 700002923

Titles/Names:

Temple of Heaven (pref- en)

[1000016889]

Display Date: renamed in the 16th century **Start:** 1521 **End:** 9999

Contrib: JPGM,BWR,BHA

Sources: BWR database (2019); Great Buildings (2000); UNESCO WHC (1992)

Tian Tan (zh-tr) [1000016890]

T'ien-t'an (zh-trl) [1000019041]

Tiantan [1000016892]

Temple du Ciel (fr) [1000019264]

Templo del Cielo (es)

[1000019265]

Himmelstempel (de) [1000019266]

天壇 (zh) [1000016894]

坛 (zh) [1000016893]

천단 (ko) [1000019043]

Catalog Level: item

Work Types: temple complex

AAT

Classification: Architecture

Creation Date: construction 1406-1420; extended 16th century **Start:** 1406 **End:** 1420

Qualifier: construction

Creator Display: first built by Ming Chengzu; extended by Ming Shizong; renovated by Qianlong

ULAN

[ULAN 500356295]

Role: patron/38121

[ULAN 500372663]

Role: patron/38121

[ULAN 500372572]

Role: patron/38121

Locations:

Location current Beijing (Beijing Shi (municipality), China) (nation) **Address Note:** +39.913889,+116.391667

TGN

Dimensions [display] entire complex: 237 hectares

Mat & Tech [display] wood and stone

wood **AAT 300011914** | stone **AAT 300011176**

Style: Chinese [AAT 300018322] | Taoist [AAT 3001

AAT

General Subject:

architecture **Type:** isness

religion and mythology **Extent:** purpose

Specific Subjects:

Heaven [AAT 300185658] **Extent:** dedication

Chinese heaven [IA 901002236]

Note: Large religious complex in the old outer city comprises three buildings are built in a straight line

Contributors:

JPGM; VP; GRISC; BHA; BWR;

Sources: Built Works Registry **BWR3792244**; Library of Congress Authorities online (2002-) **n2011019454**;

Fodor's Travel (2016); J. Paul Getty Museum, collections online (2000-); Great Buildings Online (1997-) ; UNESCO World Heritage Centre [online] (1992-) **Ref: 881**

UNIQUE IDS

LANGUAGES

PREFERENCES
= views of data

DATES, HIST/CUR

RELS/LINKS--POLY

CREDIT/WARRANT

COREFERENCES

View of the CONA hierarchy



Top of the CONA Hierarchy

.... **Built Works** (CONA facet)

.....<**Built Works by class: religious, ceremonial, and funerary structures**>

..... **Aachener Dom (cathedral)**; by order of Charlemagne; 805; Aachen (Nordrhein Westfalen, Deutschland)

..... **Abbadia San Salvatore (abbey)**; Creator: unavailable; 1035; Siena (Toscana, Ita

..... **Abba Libanos Church (church)**; Creator: unavailable; 1299; Lalibela (Amara, Ity



..... **Abbatiale Saint-Ouen (abbey)**; Jean de Bayeux I (French architect...; construct 16th centuries; Rouen (Haute-Normandie, France)



..... **Abbaye de la Chaise-Dieu (abbey)**; Robert Abbe of Saint-Dieu (died 1067?), Fr associat...; 1043; Departement de la Haute-Loire (Auvergne-Rhone-Alpes, France)

..... **Temenos of Demeter (sanctuary)**; Creator: unavailable; 200 BCE; Hellenistic; Bergama (Izmir, Turkiye)

..... **Tempel Synagogue (synagogue)**; Ignacy Hercok (Austrian-Polish architect); 1862; Cracow (Malopolskie, Polska)

..... **Temple du Devin (temple)**; Creator: unavailable; 1400 BCE; Maskanah (Ha

..... **Temple Emanu-El (temple)**; Sylvain Schnaittacher; Bakewell & Brown; Be G...; 1928; San Francisco (San Francisco, California, United States)

..... **Temple Emanuel (synagogue)**; Kohn, Robert D. (1870-1953), American, a C...; 1929; New York (New York, United States)

..... **Temple of Apedemak (temple)**; unknown Nubian, mid 1st century CE; Athar an Naq'a (Nahr an Nil, As Sudan)



..... **Temple of Heaven (temple complex)**; first built by Ming Chengzu (1360-1424); extended by Ming Sh...; construction 1406 to 1420; ext...; Beijing (Zhongguo)

..... **Circular Mound Altar (altar)**; original construction: the Jiajing Emperor; built in 1530, rebuilt in 1740...; Beijing (Beijing Shi, Zhongguo)

..... **Hall of Prayer for Good Harvests (shrine)**; patron: Yongle Emperor of Ming Dynasty; 15th century; rebuilt after fire of 1889; Beijing (Zhongguo)

..... **Imperial Vault of Heaven (shrine)**; during the reign of the Yongle Emperor of Ming Dynasty; original, temple complex was c... Beijing (Zhongguo)

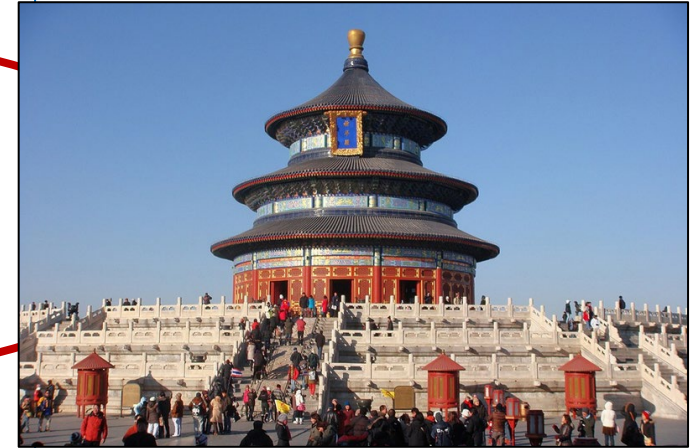
..... **Temple of Hephaestus (temple)**, Creator: unavailable, 444 BCE; Athens (Attiki, Ellas)



..... **Temple of Isis (temple)**; begun by Ptolemy II (Ancient Egyptian king, 309-246 BCE); late 2nd century BCE; Filah, Jazirat (Aswan, Misr, Africa, World)

- Indention: broader/narrower (instance or whole/part)
- Guide Terms in angled brackets
- Work Type in parentheses
- Concatenated "label"

Built Work
Temple of Heaven





Why Getty Vocabularies

Getty

Getty Vocabularies Used in an Object Record

Catalog Level: item [AAT 300404024] **Classification:** paintings [AAT 300033618]

Work Type:

painting (visual work) [AAT_300033618]

hanging scroll [AAT 300265079]

Title: Scene of Early Spring **Type:** repository **Lang.:** English [AAT 300388277]

Title: 宋郭熙早春圖 軸 **Type:** repository **Lang.:** Chinese [AAT 300388113]

Creator Display: Guo Xi (Chinese painter, 1023 - ca.1085 AD);
poem added the Qianlong Emperor in 1759

Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE) [ULAN 500125758]

Role: artist [AAT 300025103]

Index: Qianlong, Emperor of China (Chinese emperor, 1711-1799)

[ULAN 500372572] **Role:** calligrapher [AAT 300025107]

Creation Date: 1072 CE; fifth year of Xining, first era of the Shenzong Emperor, Northern Song Dynasty; poem added in 1759

Qualifier: creation **Index:** **Start Date:** 1072 **End Date:** 1072

Qualifier: inscribed **Index:** **Start Date:** 1759 **End Date:** 1759

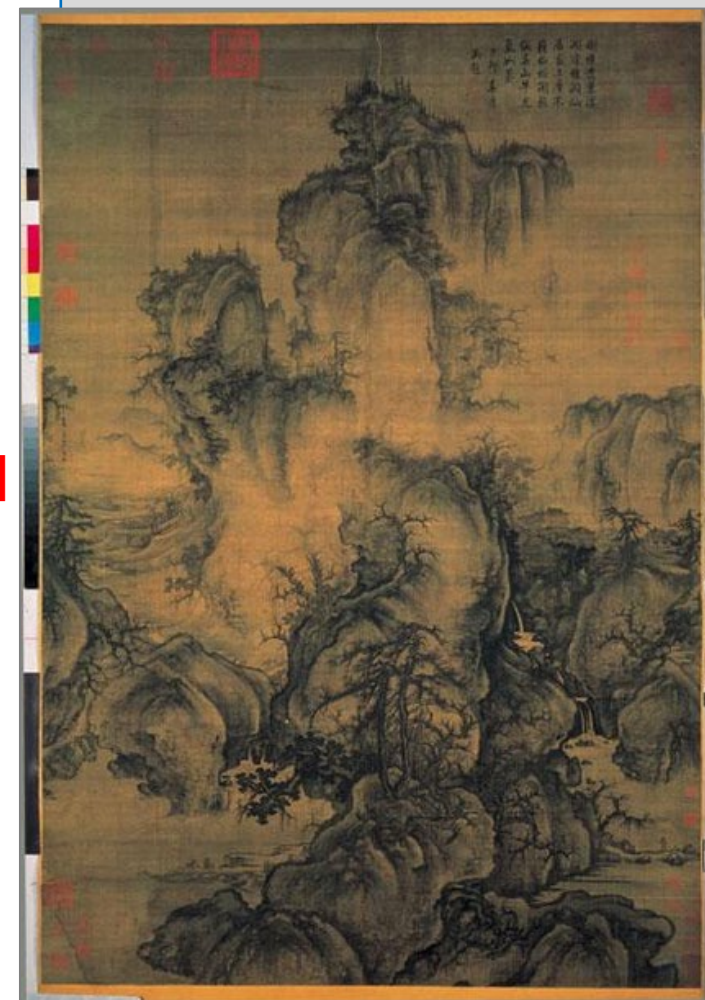
Materials Display: painted scroll

Index: color (pigment) [AAT 300264870]

Index: ink [AAT 300015012]

Index: silk (silkworm material) [AAT 300014072]

Index: paper (fiber product) [AAT 300014109]



Getty Vocabularies Used in an Object Record

Catalog Level: item [AAT 300404024] **Classification:** paintings [AAT 300033618]

Work Type:

painting (visual work) [AAT_300033618]

hanging scroll [AAT 300265079]

Title: Scene of Early Spring **Type:** repository **Lang.:** English [AAT 300388277]

Title: 宋郭熙早春圖 軸 **Type:** repository **Lang.:** Chinese [AAT 300388113]

Role: artist [AAT 30025107] (Qianlong, Emperor of China (Chinese emperor, 1711-1799) [ULAN 500125758])

Index: Qianlong, Emperor of China (Chinese emperor, 1711-1799)

[ULAN 500125758] **Role:** calligrapher [AAT 300025107]

Creation Date: 1072 CE; fifth year of Xining, first era of the Shenzong Emperor, Northern Song Dynasty; poem added in 1759

Qualifier: creation **Index:** Start Date: 1072 End Date: 1072

Qualifier: inscribed **Index:** Start Date: 1759 End Date: 1759

Materials Display: painted scroll

Index: color (pigment) [AAT 300264870]

Index: ink [AAT 300015012]

Index: silk (silkworm material) [AAT 300014072]

Index: paper (fiber product) [AAT 300014109]



Getty Vocabularies Used in an Object Record

Creator Display: Guo Xi (Chinese painter, 1023 - ca.1085 AD);
poem added the Qianlong Emperor in 1759

Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE) **[ULAN 500125758]**

Role: artist **[AAT 300025103]**

Index: Qianlong, Emperor of China (Chinese emperor, 1711-1799)

[ULAN 500372572] **Role:** calligrapher **[AAT 300025107]**

Creation Date: 1072 CE; fifth year of Xining, first era of the Shenzong Emperor, Northern Song Dynasty; poem added in 1759

Qualifier: creation **Index:** **Start Date:** 1072 **End Date:** 1072

Qualifier: inscribed **Index:** **Start Date:** 1759 **End Date:** 1759

Qualifier: creation **Index:** **Start Date:** 1072 **End Date:** 1072

Qualifier: inscribed **Index:** **Start Date:** 1759 **End Date:** 1759

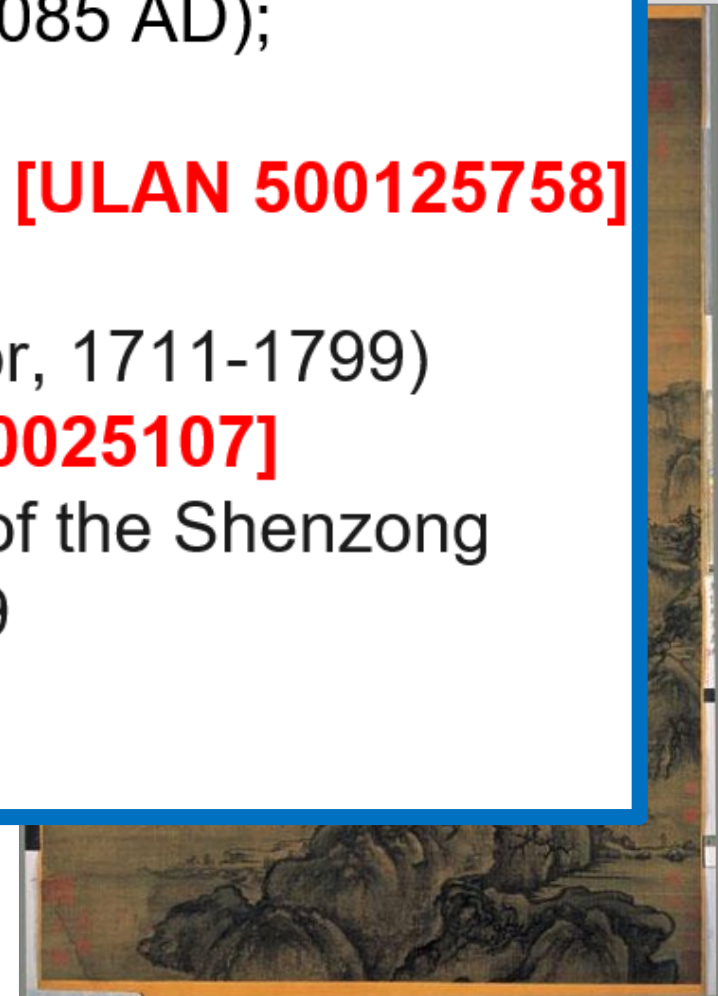
Materials Display: painted scroll

Index: color (pigment) **[AAT 300264870]**

Index: ink **[AAT 300015012]**

Index: silk (silkworm material) **[AAT 300014072]**

Index: paper (fiber product) **[AAT 300014109]**



Getty Vocabularies Used in an Object Record

Catalog Level: item [AAT 300404024] **Classification:** paintings [AAT 300033618]

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Creator Display: Guo Xi (Chinese painter, 1023 - ca.1085 AD);
poem added the Qianlong Emperor in 1759

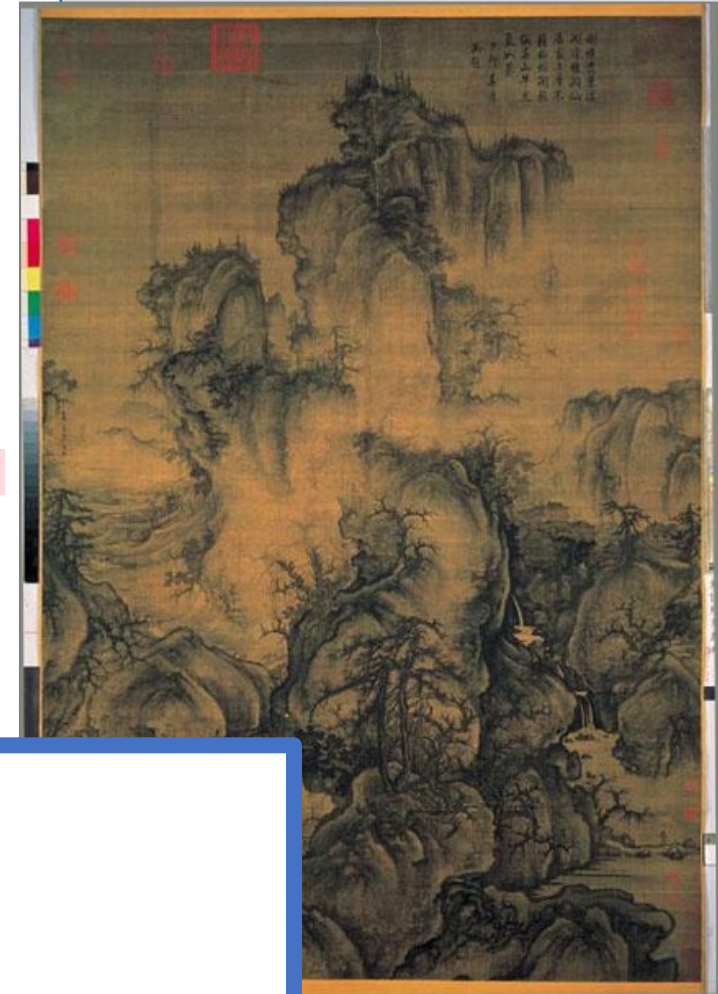
Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE) [ULAN 500125758]

Role: artist [AAT 300025103]

Index: Qianlong, Emperor of China (Chinese emperor, 1711-1799)

[ULAN 500125758] **Role:** calligrapher [AAT 300025107]

Creation Date: 1072 CE; fifth year of Xining, first era of the Shenzong



Materials Display: painted scroll

Index: color (pigment) [AAT 300264870]

Index: ink [AAT 300015012]

Index: silk (silkworm material) [AAT 300014072]

Index: paper (fiber product) [AAT 300014109]

[continued]

Dimensions Display: 158.3 x 108.1 cm

Index: Value: 158.3 **Unit:** cm **Type:** height [AAT 300055644]

Index: Value: 108.1 **Unit:** cm **Type:** width [AAT 300055647]

Location: National Palace Museum (Taipei, Taiwan) [TGN 1000959]

[ULAN 500309392] **Type:** current

Repository No.: Meta Data identification: 000053N0000000000

Credit Line: National Palace Museum

Inscription: On the right side, the painter wrote: "Early Spring. Painted by Guo Xi in the year of Ren-Zi (49th year of the Chinese sexagenary cycle, referring to 1072 AD)."; 畫幅右側畫家自題:「早春。壬子(1072)年郭熙畫。」顧名思義,這幅畫作是在描寫瑞雪消融,雲煙變幻,大地復甦,草木發枝,一片欣欣向榮的早春景象

Pinus (genus) [AAT 300343658] | travel [AAT 300080094]

floating perspective [AAT 300438516] **Extent:** design element

Style: Northern Song [AAT 300018432]

Descriptive Note: "Early Spring" is here conceived of as a mist and forest filled mountain. The brushwork registers infinite variations of pressure and ink: the silhouette of the rocks and boulders are delineated with a heavy touch, the fog-washed trees with a light one....

Sources: National Palace Museum database (2008-); Yangqiu, Viewing Metaphor: Work of Early Spring (2010)



[continued]

Dimensions Display: 158.3 x 108.1 cm

Index: Value: 158.3 **Unit:** cm **Type:** height [AAT 300055644]

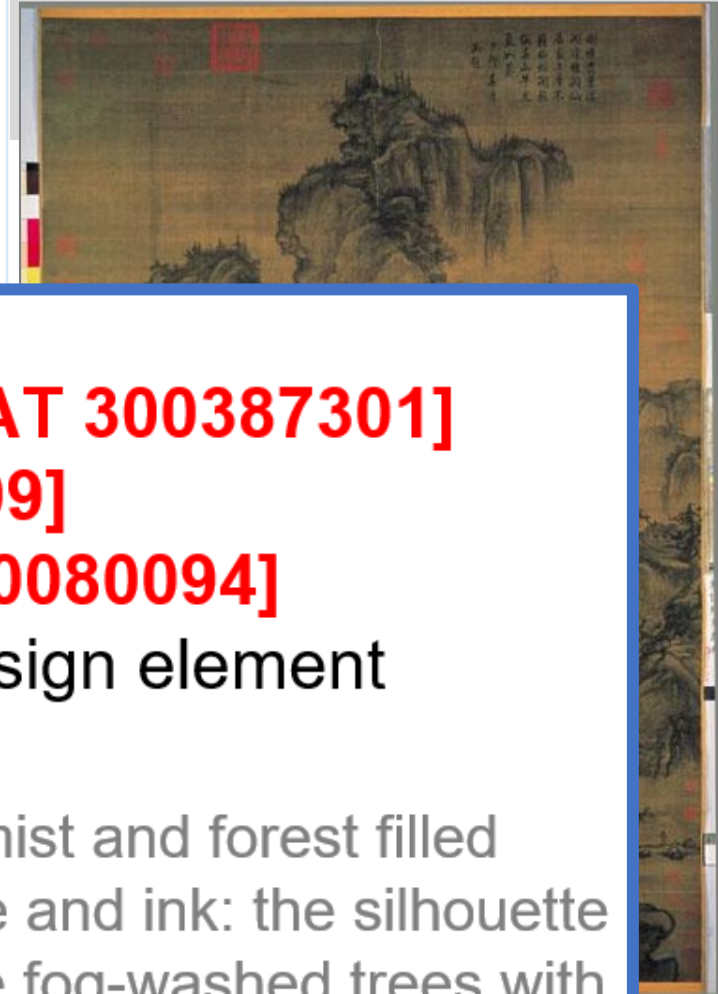
Index: Value: 108.1 **Unit:** cm **Type:** width [AAT 300055647]

Location: National Palace Museum (Taipei, Taiwan) [TGN 1000959]

[ULAN 500309392] **Type:** current

Repository No.: Meta Data identification: 000053N000000000

Credit Line: National Palace Museum



Specific Subjects: Renewal of Life [IA 901002238]

spring (season) [AAT 300133097] | shan shui [AAT 300387301]

trees [AAT 300132410] | streams [AAT 300008699]

Pinus (genus) [AAT 300343658] | travel [AAT 300080094]

floating perspective [AAT 300438516] **Extent:** design element

Style: Northern Song [AAT 300018432]

Descriptive Note: "Early Spring" is here conceived of as a mist and forest filled mountain. The brushwork registers infinite variations of pressure and ink: the silhouette of the rocks and boulders are delineated with a heavy touch, the fog-washed trees with a light one....

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Getty Vocabularies Used in an Object Record

Creator Display: Guo Xi (Chinese painter, 1023 - ca.1085 AD);
poem added the Qianlong Emperor in 1759

Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE)

[ULAN 500125758]

Role: artist [AAT 300025103]

ULAN_500125758

Guo Xi (Chinese painter, 1023 - ca.1085 CE)

Names:

Guo Xi ([preferred](#), [V](#), [di](#))

Xi, Guo ([V](#))

Guo, Xi ([V](#), [LC](#))

Kuo Hsi ([V](#))

Kuo, Hsi ([V](#))

Hsi, Kuo ([V](#))

Ko, He ([V](#))

Kwakki ([V](#))

Kwak, Hŭi ([V](#))

zi Shunfu ([U](#))

郭熙 ([V](#), [Chinese](#), [NA](#), [U](#))

ce. He served as an 'Yix
first era of the rule of th
tled "Linquan Gaozhi" (T
the history of Chinese P

[sh-P,NA,U](#))

Nationalities:

Chinese ([preferred](#))

Roles:

artist ([preferred](#))

painter

yixue

theorist

landscapist

author

Gender: male

Birth and Death Places:

Born: [Henan \(China\)](#)_()

- Linking to the ULAN Vocabulary record
1) disambiguates the entity intended, and
2) gives you the full power of the associated rich data in retrieval

Getty Vocabularies Used in an Object Record

Catalog Level: item [AAT 300404024] **Classification:** paintings [AAT 300033618]

Work Type:

painting (visual work) [AAT_300033618, TermID_1000298877]

hanging scroll [AAT 300265079]

subject_id

term_id

AAT_300033618

- Unique, persistent IDs
- Subject_ID links to the concept in general (usually the display will be English plural, the default “preferred”)
- Term_ID, in combination with Subject_ID will link to the particular term – e.g., the singular English, a French term, etc.

Terms:

painting
painting
schilder
schilder
schilder
schilder
schilder
schilder
peintur
ouvrage
peintur
Malere
Gemälde
Malere
ציור (C,U,
maleri

paintings (visual w
painting (visual w
schilderingen (C,U,
schildering (C,U,Du
schilderstukken (C
schilderstuk (C,U,D
schilderijen (C,U,D
schilderij (C,U,Dut
peintures (oeuvres
ouvrage peint (C,U

Index: ink [AAT 300015012]

Index: silk (silkworm material) [AAT 300014072]

Index: paper (fiber product) [AAT 300014109]

pinturas (obra visual) (C,U,Sp...edu/page/cona/700002851


(obras visuais) (Port

Getty Vocabularies Used in an Object Record

Semantic View ([JSON](#), [RDF](#), [N3/Turtle](#), [N-Triples](#))

ID: 300033618

Page Link: <http://vocab.getty.edu/page/aat/300033618>

 **paintings (visual works)** (<visual works by material Communication (hierarchy name))

- Unique persistent IDs are in the Uniform Resource Identifier (URI) in JSON format
- Out of scope to discuss LOD or implementations

JSON

@context:
id:

URI for the concept

"http://vocab.getty.edu/aat/300033618"

```
id: "http://vocab.getty.edu/aat/300033618#qualified-1000298877-en"
type: "http://vocab.getty.edu/aat/300033618#qualified-1000298877-en"
content: painting (visual work)
language: for the specific term "painting" singular English
  0:
    id: "http://vocab.getty.edu/language/en"
    type: "Language"
    _label: "en"
content: "painting"
```

Purpose of Getty Vocabularies

- ✓ For some users, to promote consistency in assignment of terms or to **provide options for terms** for a concept
- ✓ For other users, in **retrieval and discovery**, to utilize variant terms, broader/narrower contexts, rich contextual data
- ✓ For other users, in **linking in order to reference the unique identifier** of the Vocabulary record, or to otherwise reconcile their data
- ✓ For others, **look-up resources** of information
- ✓ As target for **enriching free-text descriptions** of cultural objects
- ✓ As a pivot **vocabulary for coreferencing (interlinking)** other art vocabularies

Key Characteristics of Getty Vocabularies

- **Standards-compliant**: Comply with standards for controlled vocabularies (ISO, NISO)
- **Authoritative**: Cite authoritative sources and contributors; but not authoritarian (may use variant terms)
- **Reliable future**: Produced by a known and respected institution
- **Structured, linked vocabularies**: Thesauri, 3 relationships: equivalence (synonyms), hierarchical (broader-narrower), associative (btwn records, not hierarchical); all have same core data model
- **Scope**: Carefully defined (see AAT, TGN, ULAN, CONA, IA); within domain of visual arts, terms for cataloging and discovery of art; Getty Vocabularies strive to be ever more multilingual, multicultural, and inclusive
- **Target domains**: Traditional audiences (art and architecture domains: visual resources, catalogers, museums), plus scholars, and related disciplines (archaeology, conservation)

Key Characteristics

- **Standards-compliant**: Comply with standards for controlled vocabularies (ISO, NISO)
- **How unique**: In their global coverage of defined domain of visual arts, in citing published sources and contributors, in allowing interconnections among historical and current information, in accommodating the sometimes debated and ambiguous nature of art historical information, and in allowing complex relationships within and between Vocabularies
- **Rich knowledge bases**: They are not simple 'value vocabularies' or authorities; they are rich 'knowledge bases' in themselves, intended for research and discovery
- **Collaborative**: Grow through contributions from expert user community: institutions, consortia, scholarly projects, and individual scholars; relatively easy to contribute
- **Compiled and released**: Online search, Relational Tables, Web Services APIs, XML, LOD; Open Data Commons Attribution License (ODC-By) 1.0
- **Coreferences**: Allows coreferences to other resources having overlapping topics

Getty Vocabularies Are Based in Standards

Standards for data content and structure

There are several types of controlled vocabularies and related specifications relevant for art and other cultural heritage information

- Subject heading lists
- Controlled lists
- Synonym ring lists
- Authority Files
- Taxonomies
- Alphanumeric classifications
- **Thesauri**
- Ontologies
- Folksonomies

Getty Vocabularies are thesauri

Compliant with
national (NISO) and
international (ISO)
standards for
thesaurus
construction:
ISO 25964-1:2011;
ISO 25964-2:2013;
ANSI/NISO Z39.19

Compliant with national (NISO) and international (ISO) standards for thesaurus construction:
 ISO 25964-1:2011;
 ISO 25964-2:2013;
 ANSI/NISO Z39.19

Getty Vocabularies Are Thesauri

- Thesaurus: A semantic network of unique concepts
- Thesauri may be monolingual or multilingual
- Thesauri may have the following three relationships:
 - Equivalence Relationships
 - Hierarchical Relationships
 - Associative Relationships



hierarchical

Objects Facet
 Furnishings and Equipment
 Containers
 <culinary containers>
 <vessels for serving / consuming food>
 rhyta



stirrup cups
 coaching glasses
 hunting glasses



sturzbechers
 Sturzbecher
 stortebekers

associative

← distinguished from

equivalence

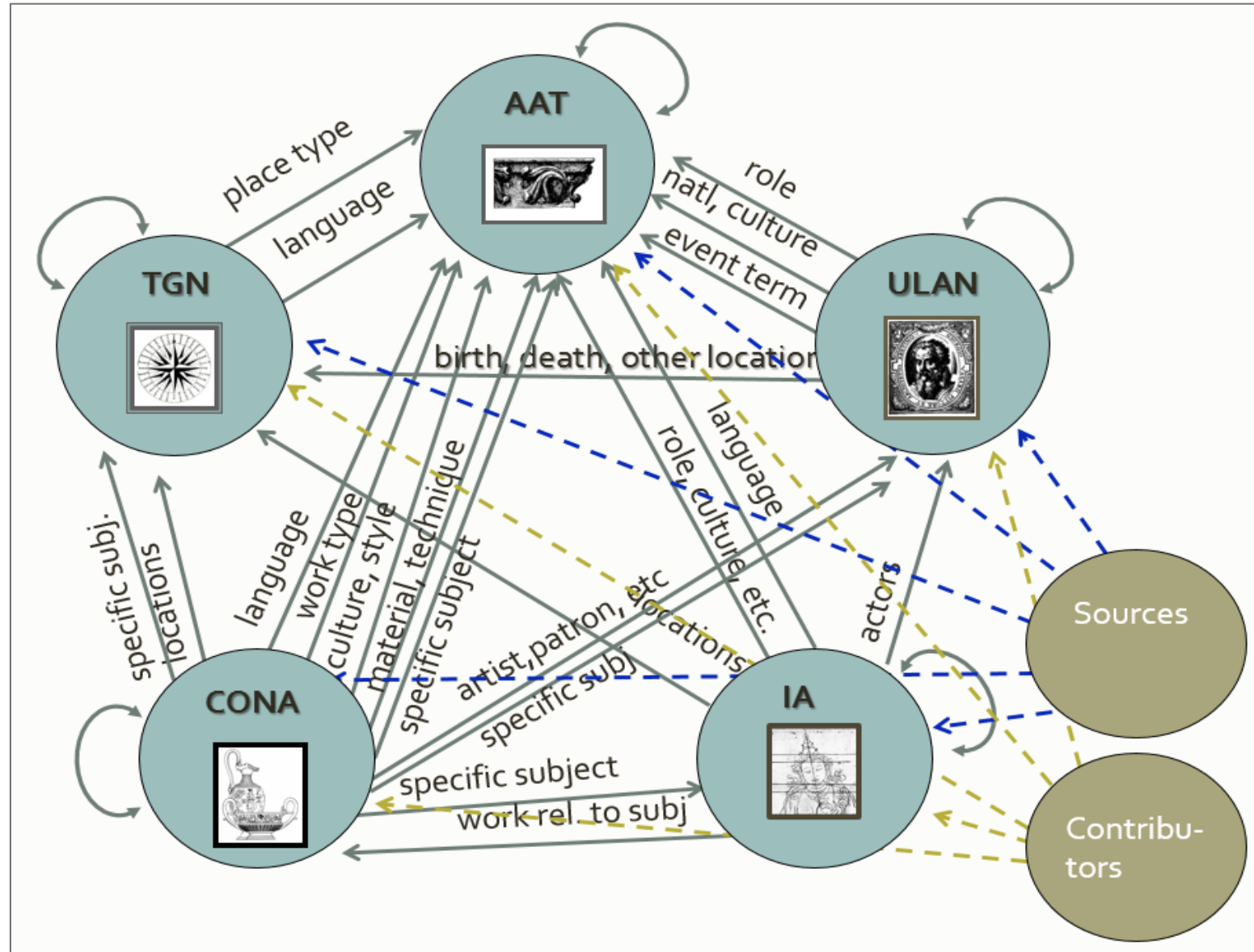
rhyta
 rhyton
 rhytons
 rhea
 rheon
 rheons
 ritón



Getty Vocabularies Data Are Linked

Vocabularies are linked to each other; e.g., Role in ULAN is controlled by AAT terms

Data is structured and published in standard way to be interlinked and made openly accessible and shareable on the Semantic Web



<https://www.getty.edu/research/tools/vocabularies/>

Meet the Getty Vocabulary Program

Contact us: vocab@getty.edu

- PhD or MA in Art History, or MLIS with strong Art History
- All are recognized experts in Vocabulary creation
- Cross-trained on all Getty Vocabularies



<https://www.getty.edu/research/tools/vocabularies/>

Meet the Getty Vocabulary Program

Contact us: vocab@getty.edu

What do we do?

- Processing contributions
- Quality and scope control
- Dissemination of Vocab
- Integration of Vocab
- Outreach
- Development of tools
- Training
- Publications

We work with Getty Digital--
systems, dissemination of formats,
implementations, other support



Patricia Harpring



Jonathan Ward



Robin Johnson



Antonio Beecroft



Context for Consideration of Issues re. Diversity, Multicultural Views, etc.

Getty

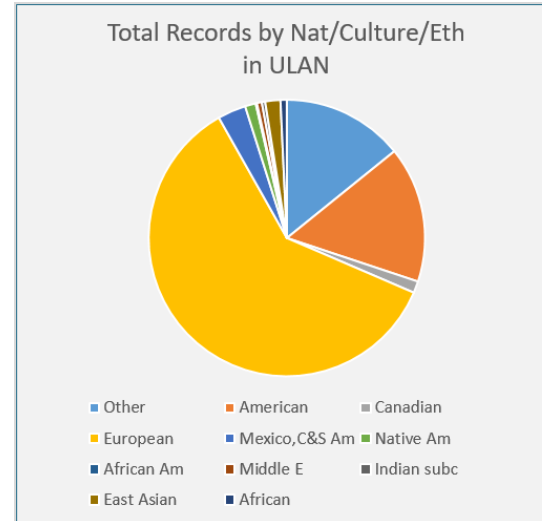
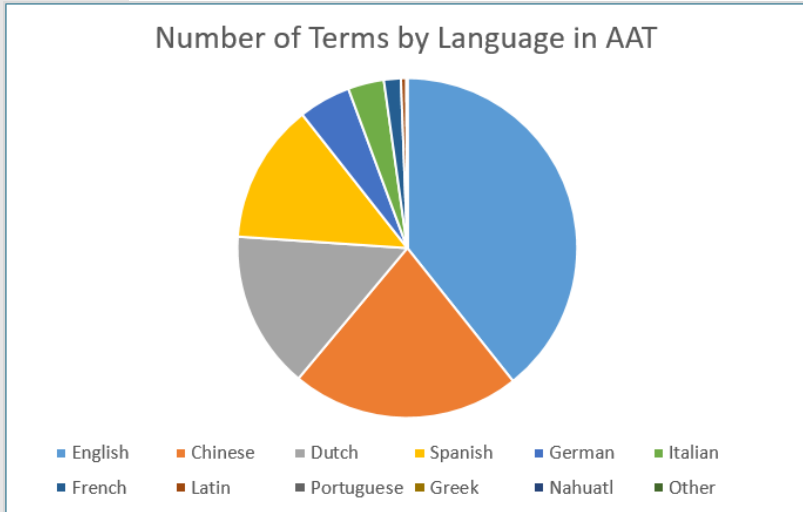
Goals and

Mission

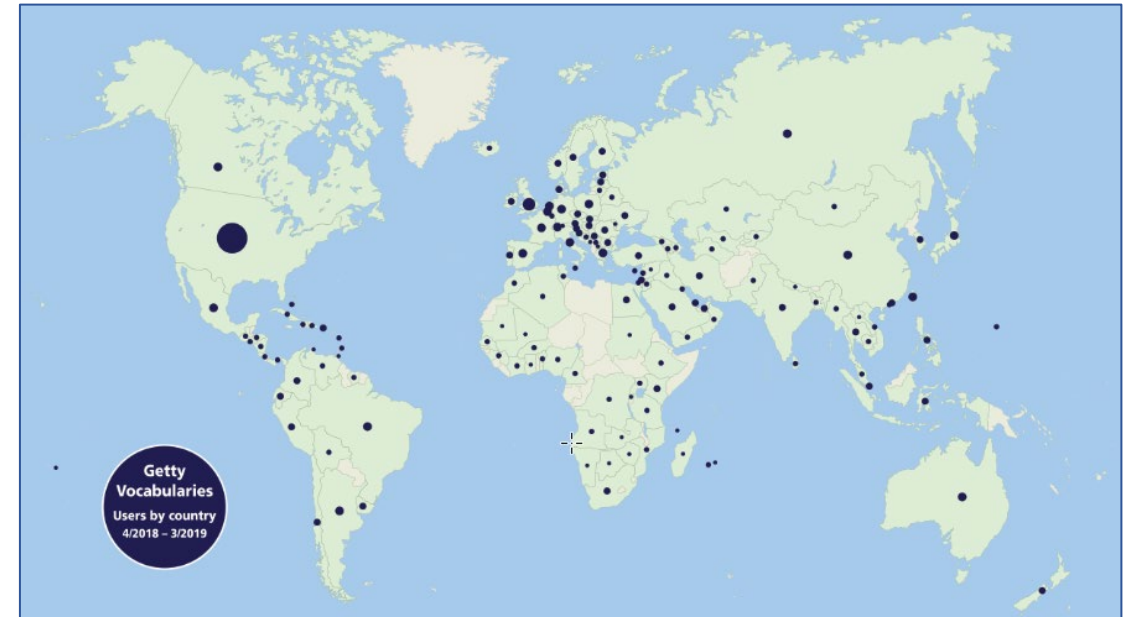
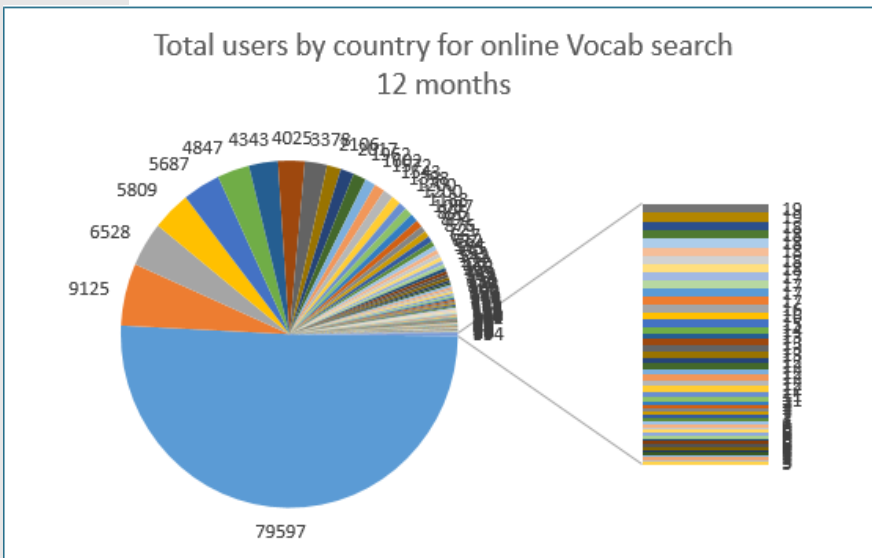
- Terms and users are too largely Western
- How to make Vocabularies more

Multilingual
 Multicultural
 Diversity
 Inclusive
 Equity
 Unbiased
 Antiracist
 Accessible

Where We Are Now, Where We Are Going



- How to measure multiculturality?
- Historical content of Vocab was often Western-centric
- What is the target? Comparison to similar resources and status of scholarly literature; plus broader aspirational goals



Goals and Mission

How Do We Get There?

Multilingual
Multicultural
Diversity
Inclusive
Equity
Unbiased
Antiracist
Accessible

- How do we accomplish more multilingual, multicultural, and inclusive terminology combined with rich, linked content?
 - How do we facilitate the use of unbiased terminology?
 - How do we facilitate antiracist and correct postcolonization content?
 - How do we facilitate content for diverse audiences?
 - How do we facilitate inclusive and neutral content?
 - Do we play it safe and avoid controversial topics, or are we leaders?
 - How do we avoid conflict between personal privacy & scholarly info?
 - How do we provide accessible content for inclusive audiences in all realms: scholarly, generally interested, and the technical developers?
 - How do we balance responsibility to current users while still remaining relevant re. keeping up with technical advancement?
 - Many more questions ...
- First let's start with an overview of the context in which the Getty Vocabularies exist →

Consult the work of other groups

How Do We Get There?

Work at the Getty:

- Getty Diversity, Equity, Accessibility, and Inclusion Plan
- Getty Research Institute: Anti-Racist Statement
- Diversity of content and collections: e.g., African American Art History Initiative, Florentine Codex Initiative, acquisition as co-custodian of Archive of Johnson Publishing Company (*focused on Black community*)
- Surveys re possible biased terminology in Web materials
- Getty Style Guide (e.g., diversity, inclusiveness)

Related Disciplines:

- Library community
- Visual Resources comm.
- Archival community
- Museum community
- University community
- government agencies (e.g., US Dept. of Interior)
- published scholarship in art history, archaeology, anthropology, history, etc.

Multilingual
Multicultural
Diversity
Inclusive
Equity
Unbiased
Antiracist
Accessible

Working groups
and policies are
active

Striving over
time to meet
goals

Not all are
directly related
to publication of
Getty
Vocabularies

Institutional Plans and Policies

https://www.getty.edu/about/governance/pdfs/deai_plan.pdf

Getty Diversity, Equity, Accessibility, and Inclusion Plan

January 2021

Comprehensive and meaningful change does not happen immediately. We will build on this foundation to implement systems with lasting impact. We commit to the following five goals:

1. Develop Getty's workforce to reflect the diversity of Southern California and the nation
2. Confront and eliminate racism and discrimination in the workplace
3. Improve communication within Getty community to help contribute to a culture of trust
- ★ 4. Enhance diversity and accessibility of collections, interpretations, exhibitions, digital content, education, and public programs
5. Deepen engagement between all areas of Getty and BIPOC and other diverse communities, locally and nationally

Working groups
and policies are
active

Striving over
time to meet
goals

Not all are
directly related
to publication of
Getty
Vocabularies

Institutional Plans and Policies

https://www.getty.edu/research/institute/antiracist_statement.html

Getty Research Institute: Anti-Racist Statement

The Getty Research Institute is committed to addressing biased language, distortion, and the erasure of marginalized individuals and communities in the descriptions of our collections.

Archival and bibliographic description is not neutral, and neither are librarians and archivists. While we strive to describe collection materials and their creators respectfully, accurately, and with care for the communities who use and are represented in them, we recognize that we may not always initially succeed in this endeavor. The library and archives staff of the Getty Research Institute is dedicated to critically examining descriptive practices and to using appropriate, inclusive, and respectful language. As remediation, we have initiated a collaborative, iterative project to identify areas for improvement in our descriptive practices. Our primary goals in undertaking this project are to disrupt, discontinue, and atone for the histories of oppression present within the art historical and American library and archival traditions.

Diversity of content and collections

African American Art History Initiative

This transformational research initiative focuses on the postwar art and cultural legacy of artists of African American and African diasporic heritage. The Getty Research Institute's objective is to provide a more robust and accurate history of American art, one that will have a decisive impact on the narrative of global culture.

Recognizing the extraordinary contributions that have already been made to the field, the Research Institute will partner with institutions and individuals locally and nationally on projects that support their work. These collaborations will make the archival and published record of African American art history freely accessible, both nationally and internationally, in physical and digital form.



Florentine Codex Initiative

Since 2016, the Florentine Codex, an encyclopedia of Nahuatl knowledge and history of early modern Mexico, has been the focus of a collaborative research and publication initiative of the Getty Research Institute, the Seaver Institute, and the Biblioteca Medicea Laurenziana. The initiative's goal is to give global access to the manuscript and disseminate knowledge about its cultural significance. The research focuses on Book 12 of the codex, the most extensive historical account of the conquest of Mexico (1519–1521), written in Nahuatl and documenting the Mexica perspective.



Diversity of content and collections

Getty

Research Institute

[Museum](#) [Research Institute](#) [Conservation Institute](#) [Foundation](#) [Support Us](#)

[Visit](#) [What's On](#) [Explore Art](#) [Resources](#) [Our Work](#) [About](#) [🔍](#)

Co-custodian

Archive of Johnson Publishing Company



The archive includes 3.35 million negatives and slides, 983,000 photographs, 166,000 contact sheets, and 9,000 audio and visual recordings, comprising the most significant collection illustrating African American life in the 20th century. The archive was acquired last year for \$30 million by the Ford Foundation, the J. Paul Getty Trust, the John D. and Catherine T. MacArthur Foundation, The Andrew W. Mellon Foundation and the Smithsonian Institution in an effort to safeguard the unparalleled treasure of African American history and culture for the public benefit.

Getty

Commit to unbiased terminology, avoid systemic racism in content

Remedial Efforts re Content

| | A | B | C | D | E | F | G |
|----|------------|---|---|---|---|---|---|
| 1 | folle | | | | | | |
| 2 | fou | | | | | | |
| 3 | primitif | | | | | | |
| 4 | arriéré | | | | | | |
| 5 | barbare | | | | | | |
| 6 | bizarre | | | | | | |
| 7 | dément | | | | | | |
| 8 | dingue | | | | | | |
| 9 | éminent | | | | | | |
| 10 | indigène | | | | | | |
| 11 | infirme | | | | | | |
| 12 | invalid | | | | | | |
| 13 | petit | | | | | | |
| 14 | sauvage | | | | | | |
| 15 | Amérindien | | | | | | |
| 16 | attardé | | | | | | |
| 17 | boiteux | | | | | | |
| 18 | bonhomme | | | | | | |

Example: Getty Provenance Index search for potentially problematic words online

Documenting Preferred Practice

Examples from internal **Getty Editorial Style Guide** (as of December 2023)

Document editorial guidelines and rules for including references to ethnicity, race, sexuality, gender identification, etc.

Anticipate frequent updates to guidelines

Vocabulary Editorial Guidelines remain in sync with Getty Style Guide

Let people tell you how they want to be identified. And it is okay to check with them that what you've written is to their liking.

"[redacted], who identifies as trans nonbinary..."

"[redacted], the third of nine children, comes from a family that is part of the Mandan, Hidatsa, and Arikara Nation."

Ask writers if their background led to their new work.

"As a queer writer, it is an exciting proposition to create a show with characters whose race is instrumental and not incidental to the story," he said in an email.

Ask curators how the idea for their exhibitions developed

African American

Not all Black people are African Americans. When race is relevant and there is no stated preference, use *Black* since it is an accurate description of race.

Note: there is no hyphen between "African" and "American" when the phrase is used as a noun or adjective. Source: National Association of Black Journalists

Library
community

US Library
of Congress

These topics are
not new

Examples,
1993 and 2022

Efforts of Related Disciplines

<https://www.loc.gov/>

The screenshot shows the Library of Congress website interface. At the top, there is a navigation bar with the Library of Congress logo, the text "LIBRARY OF CONGRESS", and buttons for "ASK A LIBRARIAN", "DIGITAL COLLECTIONS", and "LIBRARY CATALOGS". A search bar with a "GO" button is also present. Below the navigation bar, a breadcrumb trail reads "The Library of Congress > Information Bulletin > February 22, 1993". The main content area features a section titled "INFORMATION BULLETIN" with a sub-heading "How Racism Affects Everyone" and a sub-sub-heading "Alvin Poussaint Delivers Keynote Address". The author is listed as "By LUCY D. SUDDRETH". The article text begins with a quote: "One of the most critical issues facing the world today is racism and its equivalents," Alvin Poussaint told a standing room only crowd in the Mumford Room on Feb. 2. The text continues: "The keynote address kicked off the Library's African American History Month celebration. Dr. Poussaint, a well-known author, psychiatrist and educator represented the national theme for the month 'Afro-American Scholars: Leaders, Activists and Writers,' commemorating the legacy of Mary McLeod Bethune, James Weldon Johnson, W.E.B. DuBois and others." On the left side of the article, there is a search bar labeled "Search this site" with a "GO" button, and a list of links: "Information Bulletin Home", "Past Issues", and "About the LCIB".

2022, Webinar dealing with the following:

- Recognize ways in which systemic racism and bias are hidden within library catalog records and metadata;
- Understand the opportunities and limitations in addressing problematic language in the catalog;
- Leverage procedures, processes, and other resources appropriate for all libraries; and
- Design community engagement and public programming around the use of catalog language.

Library
community

Regional efforts

Efforts of Related Disciplines

<https://www.ala.org/>

The screenshot shows the ALA website header with the logo and navigation links: My Account, ALA, ALA Websites, Job Board, and GiveA. A red banner below the header reads: "Visit our [COVID-19 Recovery pages](#) for updates and recommended resources." Below the banner is a navigation menu with links: About ALA, Advocacy, Legislation & Issues, Awards, Grants & Scholarships, Conferences & Events, Education & Careers, Membership, and New Cer. The main content area features the article title "ALA Chapters Condemn Systemic Racism" in bold. The text of the article begins: "In addition to the American Library Association's Executive Board's statement on racism, several ALA chapters have stated their statements below." It continues: "Anti-Racist resources for the library profession, including plan for action and staff development resources, can be found on t Services [#LibrariesRespond - Black Lives Matter](#) webpage." The final sentence is: "Contact CRO Program Officer, [Mariel Colbert](#) to add a statement to this list."

Library
community

Regional efforts

ARLIS UK & Ireland

Efforts of Related Disciplines

<https://arlis.net/arlis-cataloguing-and-classification-committee-ethics-series/>



The screenshot shows the ARLIS UK & Ireland website. At the top center is the logo for 'ArLiS UK & Ireland Art Libraries Society'. Below the logo is a navigation menu with the following items: ABOUT, COMMITTEES & GROUPS, NEWS & EVENTS, ALJ, PUBLICATIONS, CAREER, MEMBERSHIP, SUPPORT, BLOG, and CONTACT. The main heading of the page is 'ARLIS Cataloguing and Classification Committee – Ethics series'. Below the heading, there are three paragraphs of text. The first paragraph states that ethical issues in cataloguing and classification are a critical area of library thinking and practice. The second paragraph states that the series of talks will help to introduce and share past, recent, and ongoing acquisitions of ethical practices. The third paragraph states that the series will cover the inherent tensions between inclusive design in a local setting, following global practices, and the potential barriers toward changes. The text is partially cut off at the bottom.

ArLiS
UK & Ireland
Art Libraries Society

ABOUT COMMITTEES & GROUPS NEWS & EVENTS ALJ PUBLICATIONS CAREER MEMBERSHIP
SUPPORT BLOG CONTACT

ARLIS Cataloguing and Classification Committee – Ethics series

Ethical issues in cataloguing and classification are a critical area of library thinking and practice and are high priorities for libraries seeking to make their services and collections more inclusive and diverse.

We believe that this series of talks will help to introduce and share past, recent, and ongoing acquisitions of ethical practices in cataloguing and classification.

This series will cover the inherent tensions between inclusive design in a local setting, following global practices, and the potential barriers toward changes. The talks will look at case studies of ethics scenarios around cataloguing and/or classification.

Attendance is free and all are welcome – no prior knowledge of cataloguing or classification is required. Furthermore

Visual
Resources
community

Sessions at
annual
conference

Efforts of Related Disciplines

<http://vraweb.org/vra-2022-deia-program/>



[Home](#)

[About](#) ▾

[Conferences](#) ▾

[Membership](#) ▾

VRA 2022: DEIA Program Highlights

by PR&C Officer



Greetings from the [Equitable Action Committee!](#)

We would like to highlight the numerous Pre-Conference and Conference events that relate to the VRA's equity, diversity, inclusion, and accessibility efforts. We hope you are able to join us virtually and/or in person.

Archival
community

Guidelines and
best practice

Efforts of Related Disciplines

<https://www2.archivists.org/>

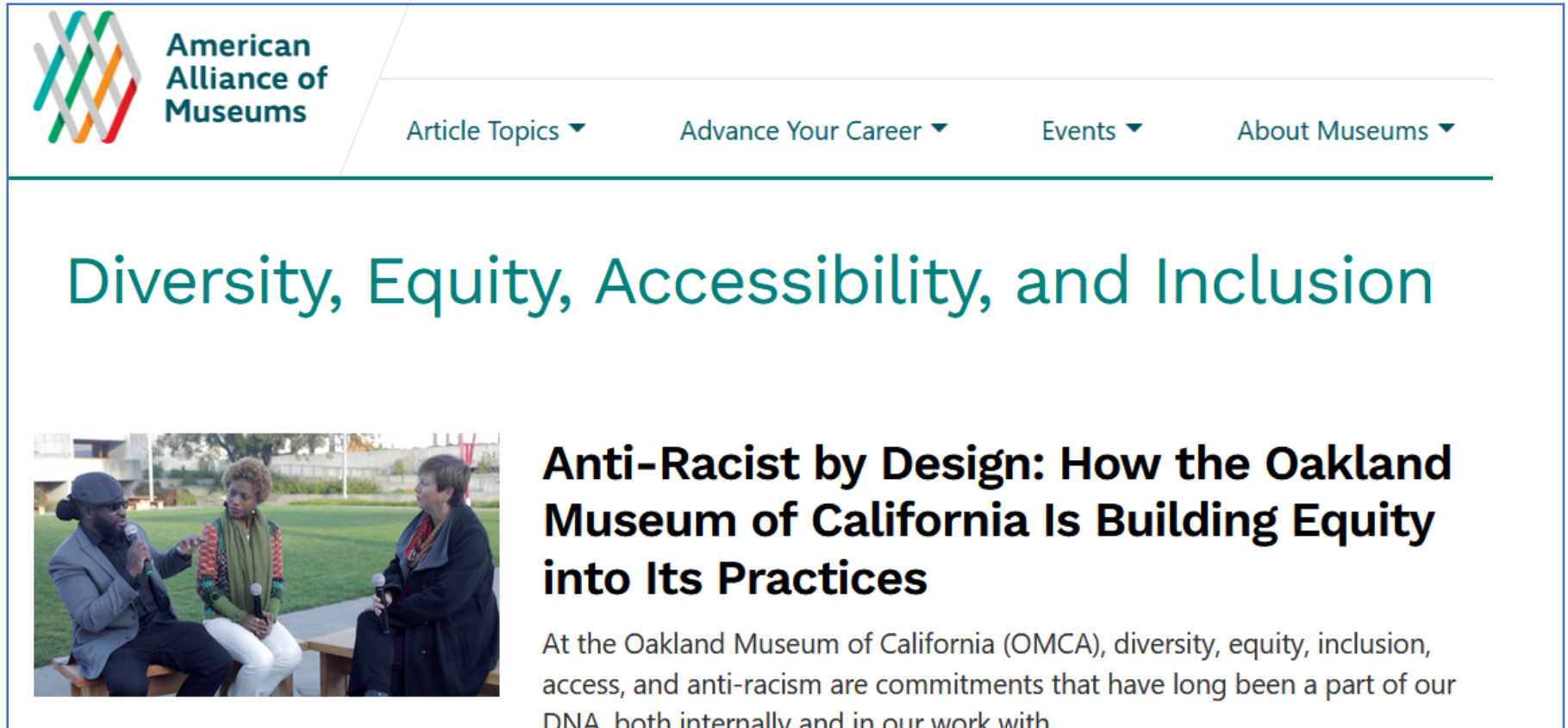
The screenshot shows the top navigation bar of the Society of American Archivists website. The logo on the left features the letters 'SAA' in a circle, followed by the text 'SOCIETY OF American Archivists' and the tagline 'Promoting the value and diversity of archives and archivists.' To the right of the logo are links for 'Join/Renew', 'Bookstore', 'Courses', and 'Annual'. Below the navigation bar is a horizontal menu with links for 'About Archives', 'About SAA', 'Careers', 'Education', 'Publications', and 'Advocacy'. The main content area has a breadcrumb trail: 'HOME » GROUPS » NATIVE AMERICAN ARCHIVES SECTION » "PROTOCOLS FOR NATIVE AMERICAN ARCHIVAL MATERIALS": INFORMATION AND RESOURCES PAGE'. To the right of the breadcrumb trail are social media icons for Google+, Facebook, Twitter, YouTube, and a plus sign for more options. The main heading is '"Protocols for Native American Archival Materials": Information and Resources Page'. Below the heading is a link for 'Steering Committee Roster'. The section title is 'Overview, History, and Guidelines'. The introductory text reads: 'This page provides an overview of where to find information about the *Protocols for Native American Archival Materials* (PNAAM) publication, as well as reports about what

Museum community

Efforts re
content,
visitors,
hiring

Efforts of Related Disciplines

<https://www.aam-us.org/>



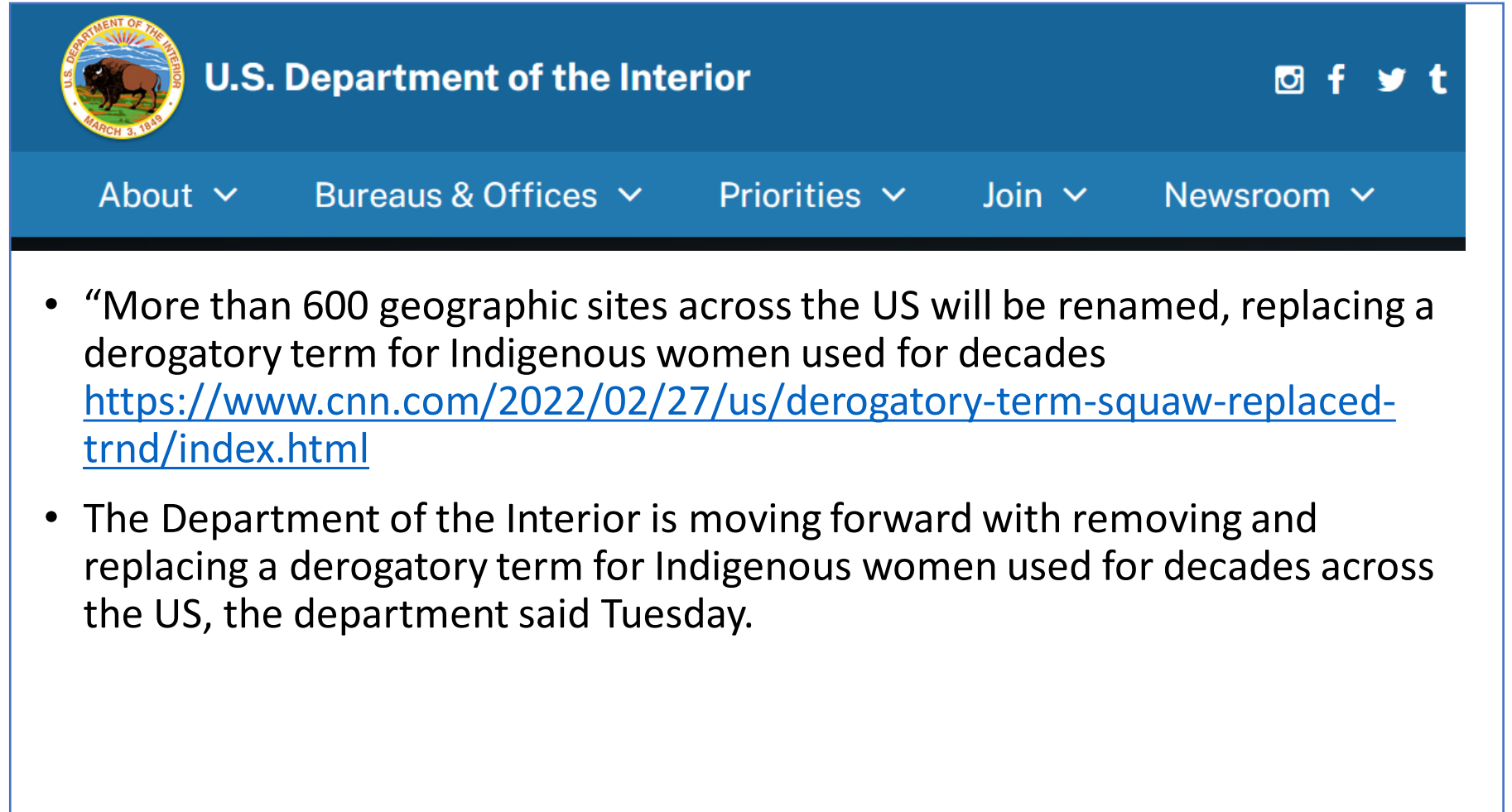
The screenshot shows the header of the American Alliance of Museums website. The logo is on the left, followed by navigation links: 'Article Topics', 'Advance Your Career', 'Events', and 'About Museums'. Below the header is a large teal heading: 'Diversity, Equity, Accessibility, and Inclusion'. Underneath is a photograph of three people sitting on a bench outdoors, each holding a microphone, suggesting a panel discussion or interview. To the right of the photo is the article title: 'Anti-Racist by Design: How the Oakland Museum of California Is Building Equity into Its Practices'. Below the title is the beginning of the article text: 'At the Oakland Museum of California (OMCA), diversity, equity, inclusion, access, and anti-racism are commitments that have long been a part of our DNA both internally and in our work with'.

Government agencies

Changes to content

Efforts of Related Disciplines

<https://www.doi.gov/>



The screenshot shows the top portion of the U.S. Department of the Interior website. At the top left is the department's seal, which features a bison in a landscape with a rising sun, surrounded by the text "U.S. DEPARTMENT OF THE INTERIOR" and "MARCH 3, 1849". To the right of the seal is the text "U.S. Department of the Interior". Further right are social media icons for Instagram, Facebook, Twitter, and Tumblr. Below this is a dark blue navigation bar with white text and dropdown arrows for "About", "Bureaus & Offices", "Priorities", "Join", and "Newsroom". The main content area below the navigation bar contains two bullet points.

- “More than 600 geographic sites across the US will be renamed, replacing a derogatory term for Indigenous women used for decades
<https://www.cnn.com/2022/02/27/us/derogatory-term-squaw-replaced-trnd/index.html>
- The Department of the Interior is moving forward with removing and replacing a derogatory term for Indigenous women used for decades across the US, the department said Tuesday.

University community


Defining practice and terminology

** Intended as examples. Not a comprehensive nor necessarily representative list*




Efforts of Related Disciplines

Be aware of ongoing discussions and trends

 <https://diversity.fsu.edu> > files PDF


Terminology - Diversity & Inclusion

These are public expressions of racism, often involving slurs, biases, or hateful words or actions. • Institutional racism occurs in an organization. Thes...

 <https://www.pacificu.edu> > life-pacific


Equity, Diversity & Inclusion Glossary of Terms | Pacific University

The following is a list of carefully researched and thoughtfully discussed key social justice terms and definitions. It is by no means a comprehensive list ...

 <https://guides.canadacollege.edu> > c....


Antiracism: A Resource Guide: Terminology - LibGuides at Cañada ...

Sep 20, 2021 — Who created these words? What do they mean? Who gets to decide? Can a dictionary definition be racist? Why does the Census Bureau...

 <https://diversityandinclusion.lehigh.edu> > ...


Antiracist Glossary and Terms | Diversity, Inclusion, and Equity

A dialect of English that is stigmatized due to the history of racism in America. Ableism. Ableism is prejudice and discrimination against people with ...

 <https://guides.library.georgetown.edu> > ...


Glossary - Anti-Racism Toolkit - Guides at Georgetown University

Mar 22, 2022 — Glossary of Terms. Ally: Someone who makes the commitment and effort to recognize their privilege (based on gender, class, race,...

 <https://nmaahc.si.edu> > learn > topics

Being Antiracist | National Museum of African American History and Culture

In a society that privileges white people and

 <https://sacred.omeka.net> > glossary

Glossary - Anti-Racism Digital Library

Published scholarship

Contributors and GVP may monitor expert scholarship

** Intended as examples. Not a comprehensive nor necessarily representative list*



Efforts of Related Disciplines

Be aware of ongoing discussions and trends

Museum Management and Curatorship > Enter keywords, authors, DOI, ORCID
Volume 36, 2021 - Issue 2

Submit an article | Journal homepage

Listen

Articles

Myth of neutrality and non-performativity of antiracism

Livia Prescha & Michael Karabinos

Pages 109-124 | Received 28 Sep 2020, Accepted 14 Feb 2021, Published online: 25 Feb 2021

Home / Annual Review of Anthropology / Volume 34, 2005 / Mullings, pp 667-693

INTERROGATING RACISM: Toward an Antiracist Anthropology

Annual Review of Anthropology

Vol. 34:667-693 (Volume publication date 21 October 2005)
<https://doi.org/10.1146/annurev.anthro.32.061002.093435>

Leith Mullings
Department of Anthropology, Graduate School and University Center, City University of New York, New York, NY 10016-4309; email: lmullings@gc.cuny.edu

The Professional Geographer > Enter keywords, authors, DOI, ORCID
Volume 54, 2002 - Issue 1

Submit an article | Journal homepage

Focus: Race, Racism, and Geography

Policies and Practices for an Antiracist Geography at the Millennium

Linda Peake & Audrey Kobayashi

Pages 50-61 | Published online: 15 Mar 2010

Springer Link

Original Paper | Open Access | Published: 06 March 2020

Paradoxes of curating colonial memory

Charles Jeurgens & Michael Karabinos

Abstract

In the last decade, many initiatives were taken to digitize colonial archival legacies. In this article, we analyse Dutch policy and a number of Dutch initiatives in this field with the aim to find answers to our central question: whether digitization of colonial archival

American Antiquity > Volume 86 Issue 2 > "The Future of Archaeology Is Antiracist": Archaeology...

"The Future of Archaeology Is Antiracist": Archaeology in the Time of Black Lives Matter

Published online by Cambridge University Press: 08 April 2021

Ayana Omilade Flewellen, Justin P. Dunnavant, Alicia Odewale, Alexandra Jones, Tsione Wolde-Michael, Zoë Crossland and Maria Franklin

Show author details

Journal of Ethnic and Migration Studies > Enter keywords, authors, DOI, ORCID etc
Volume 47, 2021 - Issue 18; Special Issue: Past in the Present: Migration and the Uses of History in the Contemporary Era

Submit an article | Journal homepage

Listen

Introduction

Past in the present: migration and the uses of history in the contemporary era

Christophe Bertossi, Jan Willem Duyvendak & Nancy Foner

Pages 4155-4171 | Published online: 07 Oct 2020

Download citation | <https://doi.org/10.1080/1369183X.2020.1812275> | Check for updates

Published scholarship

Common usage of terminology in authoritative sources has a direct effect on content of Getty Vocabularies

** Intended as examples. Not a comprehensive nor necessarily representative list*

Getty

Efforts of Related Disciplines

Update Vocabularies preferred terms to reflect usage in scholarship

Raising the dead: walls of names as mnemonic devices to commemorate **enslaved people**

[AL Araujo](#) - *Current Anthropology*, 2020 - journals.uchicago.edu

... Identified through physical characteristics, **enslaved people** were listed in ship manifests and farm books as ordinary commodities. Yet lists of names of enslaved men, women, and ...

☆ Save 📄 Cite Cited by 5 Related articles All 5 versions

A “tone of voice peculiar to New-England” Fugitive Slave Advertisements and the Heterogeneity of **Enslaved People** of African Descent in Eighteenth-Century Quebec

[CA Nelson](#) - *Current Anthropology*, 2020 - journals.uchicago.edu

... active and ongoing negation of their colonial and slaving histories—I have consciously chosen to use the terms “runaway” and “fugitive,” not because that is what the **enslaved people** ...

☆ Save 📄 Cite Cited by 3 Related articles All 2 versions

The Jamaican airs: An introduction to unpublished pieces of musical notation from **enslaved people** in the eighteenth-century Caribbean

[D Leigh](#) - *Atlantic Studies*, 2020 - Taylor & Francis

... This half features the most extensive pieces of musical notation from the early-modern era of songs that were composed and performed by **enslaved people**. The present article is an ...

☆ Save 📄 Cite Cited by 5 Related articles All 2 versions

Reorienting the “origins debate”: Anglo-American trafficking in **enslaved people**, c. 1615–1660

[LH Roper](#) - *Atlantic Studies*, 2022 - Taylor & Francis

This article argues that trafficking in enslaved Africans and Natives constituted a chief element in English overseas colonization and was a primary component of English overseas trade ...

☆ Save 📄 Cite

Example where preponderance of use in scholarly publications informs change in preferred term

(history, anthropology = “enslaved people” vs “slaves”)



Getty Vocabularies: Overview of Selected Issues

“Avoid use” terms
Indeterminacy
Diverse POV
Gender sensitivity
Avoid biased POV

Diverse cultural views
Personal privacy
Document best practice
Accessibility and inclusivity

Getty

Defining the Issues

Selected issues that are illustrated in this presentation

Multilingual
Multicultural
Diversity
Inclusive
Equity
Unbiased
Antiracist
Accessible

- To provide structure and practice to facilitate diverse points of view
- To facilitate use of unbiased terminology
- To facilitate terms to express ambiguity or uncertainty
- To facilitate terms and structure to express various cultural points of view
- To acknowledge various cultural traditions
- To be sensitive to preferred terms: Ethnicity
- To be sensitive to preferred terms: Gender identity, preferences
- To be sensitive to biased historical points of view
- To respect personal privacy balanced with critical ability to research
- To ensure accessibility and inclusivity for user community

Defining the Issues

Basic considerations when you resolve the selected issues

- Getty Vocabularies provide terminology in use by the community, they do not prescribe *how to use terms* beyond Scope Note suggestions
- Getty Vocabularies do not prescribe, but instead assist in decision-making by providing contextual information
 - Rich ‘preferences’ inform users: a) for record = most commonly used in authoritative scholarly publications; b) for each language; c) for each contributor; d) for each source
 - Additional flags further classify terms; e.g., those deemed pejorative or objectionable are labeled ‘avoid use’ for new indexing; those particular to a given culture are noted
 - Historical, obsolete, and even objectionable terms are not deleted (since they provide access) for research and discovery

Multilingual
Multicultural
Diversity
Inclusive
Equity
Unbiased
Antiracist
Accessible

Defining the Issues

Basic considerations when you resolve the selected issues

- We in the Getty Vocabulary Program (GVP) are not numerous enough, representative enough, or expert enough to ourselves make such weighty decisions regarding which terms are best for each of the millions of Vocabulary records
- Getty Vocabularies' users may look to professional organizations for guidelines for usage on unbiased, antiracist, correct postcolonial terminology, etc.
- Through contributions to the Vocabularies, the expert contributor community may actuate change
 - Could form consortia to reach consensus and contribute to GVP
 - Could survey professional organizations already making these decisions, and then you contribute to GVP with sources noted

Multilingual
Multicultural
Diversity
Inclusive
Equity
Unbiased
Antiracist
Accessible

Vocabularies' structure and practice can facilitate diverse points of view; links, preferences, coreferences

Multilingual terminology and interconnectedness allow for multiple points of views

Languages and Linking = Multiple Views

- Multilingual context & relationships between records

English Hierarchical Display
<http://vocab.getty.edu/hier/aat/300184644>

French | Spanish | Dutch | Chinese | Portuguese | English Display

- Top of the AAT hierarchies
- Objects Facet
- Visual and Verbal Communication (hierarchy name)
- Visual Works (hierarchy name)
- visual works (works)
- <visual works by material or technique>
- sculpture (visual works)
- <sculpture by function>
- funerary sculpture
 - aloalo
 - bi (ceremonial disk)
 - brasses (memorials)
 - cong (ceremonial vessel) [N]
 - dupun
 - funerary cones
 - haniwa
 - hypocephali
 - kimbi
 - money trees
 - pictorial stones (Chinese reliefs) [N]
 - tomb effigies
 - gisants
 - tomb slabs [N]
 - ushabti

SPANISH Sample Hierarchical displays in other languages

Inglés | Francés | Holandés | Chino | Portugués | Español

- Top de las jerarquías AAT
- Faceta objetos
- Comunicación verbal y visual
- Obras visuales (nombre de jerarquía)
- obras visuales
- <obras visuales por medio o técnica>
- escultura
- <esculturas por función>
- esculturas funerarias
 - aloalo
 - disco bi
 - placas funerarias
 - cong (vasija ceremonial) [N]
 - dupun
 - cono funerario
 - haniwa
 - hipocefalia
 - kimbi
 - árbol del dinero
 - piedras pictóricas (relieves) [N]
 - efigies funerarias
 - efigies reclinadas
 - losas sepulcrales [N]
 - ushabti

Vocabularies' structure and practice can facilitate diverse points of view

Examples of established rules and best practice critical to allow indexing and then meaningful research in many contexts, including topics re diversity and inclusiveness



Flexibility Is a Feature of Getty Vocab

- Rich contextual information
Data model allows for rich context, not simple 'value vocabularies'; preferences by language, by contributor, by source, by discipline allow various points of view
- Core fields
Always include Core fields. Do not leave important fields blank, e.g., knowing that the creator attribution is "unavailable" is useful information to the researcher, while a blank field is ambiguous and confusing
- 'Display' information is separate from indexing, express nuance, uncertainty
Display date: finished ca. 1810 **Start:** 1805 **End:** 1815
Materials: gouache and gold leaf on parchment **AAT:** gouache_300070114
- Scope the usage broadly enough, but not too broad
If not exact synonym, make a new record, e.g., using indigenous language, "kākaku" as separate record, not a Maori-translated term for "cloak"
- Unknown vs. unknowable
Distinguish when data is unknowable by scholarly community, or simply unknown due to cataloger lack of knowledge
- Broad and correct vs specific and wrong
Do not guess; e.g., index material as broad 'metal,' do not guess 'cast iron'
- Specificity and Exhaustivity
Be consistent re how specific and also how exhaustive (no. of terms) indexing will be; indexing minute details may not be useful, judge based on audience and your cataloging resources

Avoid use

Vocabularies' structure and practice can facilitate diverse points of view

Flags exist: Vocabularies are already well-suited to the challenge of expressing ambiguity and multiple views that characterize art history

Defining the Issues

ID: 300263134

Page Link: <http://vocab.getty.edu/page>

Example: 'lebetes' vs 'dinoi'

 **lebetes** (vessels (containers), <containers by form>, ... Furnishings and E

Note: Refers to ancient Greek small, deep bowls that curve in sharply at the shoulder and have a distinct neck with overhanging lip and round bottom designed so the bowl could sit on a stand; they may have feet. A lebes is equipped with a pair of upright handles at the shoulder and often with a domed cover topped by a tall, stemmed handle. Bronze lebetes were used for cooking and those made of terracotta were used for mixing wine. They are distinguished from "dinoi" by their smaller size. Many scholars in the past have used the term to refer to both the dinos and lebes, because they thought that the term dinos referred to a cup.

Terms:

lebetes ([preferred](#), [C](#), [U](#), [English-P](#), [D](#), [U](#), [PN](#))
([Dutch-P](#), [D](#), [U](#), [U](#))

lebes ([C](#), [U](#), [English](#), [AD](#), [U](#), [SN](#))
([Dutch](#), [AD](#), [U](#), [U](#))
([Spanish-P](#), [D](#), [U](#), [PN](#))

λέβης ([C](#), [U](#), [Greek-P](#), [AD](#), [U](#), [U](#))

碗形金屬盛器 ([C](#), [U](#), [Chinese \(traditional\)](#)-

dinoi (lebetes) ([U](#), [English](#), [UF](#), [U](#), [U](#))

Flag to indicate "Avoid Use"

Note: incorrect usage



Lebes; Unknown artist/maker; 50-1 BCE; Getty Museum, 96.AC.51

"Other" Flag

- Formula
- Symbol
- Official term
- Provisional term
- Avoid Use**
- Deprecated
- Pejorative

Avoid use

Facilitate use
of unbiased
terminology

Defining the Issues

Used in new context to inform users of biased terms

Example: 'illegal aliens' has pejorative connotations. Deprecated to UF, cautionary flag attached. May be used for retrieval, but should be avoided in new indexing. 'undocumented immigrants' is new record-preferred term

AAT

ID: 300443480

Record Type: [concept](#)

Page Link: <http://vocab.getty.edu/page/aat/300443480>

 **undocumented immigrants** (immigrants, <people by state or condition>, ... People (hierarchy name))

Note: Used to describe those immigrant residents of a state or country who do not possess rights acquired through due legal process, or more specifically those not having the appropriate legal documents associated with their status. It includes people who entered the U.S. without inspection or permission from the government, and those who entered with a legal visa that is no longer valid.

Te **undocumented immigrants** ([C](#), [U](#), [English-P](#), [D](#), [U](#), [PN](#))
undocumented immigrant ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))
undocumented persons ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))
illegal aliens ([U](#), [LC](#), [English](#), [UF](#), [U](#), [U](#))
undocumented aliens ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))
illegal immigrant ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

"Other" Flag

- Formula
- Symbol
- Official term
- Provisional term
- Avoid Use
- Deprecated
- Pejorative**

Avoid use

Facilitate use
of unbiased
terminology

Authoritative source
made change to
deprecate
'illegal aliens,' thus
provides warrant for
change in AAT

Defining the Issues

LIBRARY OF CONGRESS AUTHORITIES

Help New Search Search History Headings List Start Over

ibularies (G... HotMail - Patricia Har... Google Library of Congress A... eb britann

040 __ |a DLC |c DLC |d DLC |d WaU |d NNU-L |d DLC

150__ |a Noncitizens

450 __ |a Enemy aliens

450 __ |a Expatriates

450 __ |a Foreign population

450 __ |a Foreign residents

450 __ |a Foreigners

450__ |w nne |a Illegal aliens

450 __ |a Non-citizens

450 __ |a Noncitizens |x Legal status, laws, etc.

450 __ |a Resident aliens

450 __ |a Unauthorized immigrants

450 __ |a Undocumented aliens

450 __ |a Undocumented immigrants

450 __ |a Unnaturalized foreign residents

Note: In LOC, not all 450-fields are true synonyms; but in AAT all UFs must be true synonyms.

Purposes differ: LOC is grouping headings that may be used to index similar topics in books, but AAT is grouping synonyms for disambiguation and precision in indexing and research

Thus AAT may not exactly reflect the LOC terminology
AAT pref =
'undocumented immigrant'

Avoid use

Facilitate use

of unbiased

term

Defining the Issues


AAT includes non-synonymous terms in separate concept records

AAT

ID: 300448919

Record Type: [concept](#)

Page Link: <http://vocab.getty.edu/page/aat/300448919>


 **noncitizens** (<people by state or condition>, people (agents), People (hierarchy name))

Note: Unnaturalized foreign residents of a country, nation, or state who do not hold official citizenship status within that place. Noncitizens may or may not possess residence documentation.

Terms:

- noncitizens** ([preferred](#), [C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))
- [C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))
- non-citizen** ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

Facet/Hierarchy

 **expatriates** (<people by state or condition>, people (agents), People (hierarchy name))

Hierarchical Position



[Agents Fa](#)

.... [People](#)

..... [pec](#)

.....

.....

Note: Refers to persons who have withdrawn voluntarily from their native country, especially those who have renounced allegiance to it. For persons who have fled their native country or country of residence to escape danger or persecution, use "refugees."

- expatriates** ([preferred](#), [C](#), [U](#), [English-P](#), [D](#), [U](#), [PN](#))
- [C](#), [U](#), [English](#), [AD](#), [U](#), [SN](#))
- expatriate's** ([C](#), [U](#), [English](#), [AD](#), [U](#), [N](#))
- expatriates'** ([C](#), [U](#), [English](#), [AD](#), [U](#), [N](#))

Avoid use

Facilitate use
of unbiased
terminology

Users and vocabulary
developers need to be
aware of and be
willing to make
changes re the term
marked 'preferred'
based on authoritative
sources


AAT data is refreshed
monthly

Defining the Issues

Example: Most authoritative sources speak of 'enslaved people' instead of 'slaves.' Reason: Formulated in this way, the term separates a person's identity from their circumstance

AAT

ID: 300230899 **Record Type:** [cc](#)
Page Link: <http://vocab.getty.edu/page/aat/300230899>

 **enslaved people** (<people by state or condition>, people (agents), People (hierarchy name))

Note: Those who are treated as the property of and are entirely subject to another person, whether by capture, purchase, or birth.

Terms:

- enslaved people** (C, U, English-P, D, U, PN)
- enslaved persons (C, U, English, UF, U, PN)
- slaves (people) (C, U, English, UF, U, PN)
- slaves (people)** (C, U, English, UF, U, SN)
- slaves' (peoples') (C, U, English, UF, U, N)
- people, enslaved (C, U, English, UF, U, U)
- 奴隸 (C, U, Chinese (traditional)-P, D, U, U)
- nú lì (C, U, Chinese (transliterated Hanvu Pinyin)-P, U, U, U)

"Other" Flag

- Formula
- Symbol
- Official term
- Provisional term
- Avoid Use
- Deprecated
- Pejorative**

Flag to indicate "Avoid Use"

Avoid use

Facilitate use of unbiased terminology

Authoritative sources may be perceived as somewhat slow (e.g., proposed in 2021, adopted in 2022)

However, on the other hand, making precipitous changes in an evolving environment disrupts consistency and reliability for users

Getty

Defining the Issues

AAT

ID: 300230899

Record Type: c

Page Link: http://v

enslaved people

Note: Those who are purchase, or birth.

Te

enslaved people

enslaved person

enslaved person

slaves (people

slave's (person

slaves' (peoples

people, enslave

奴隸 (C,U,Chinese

奴隸 (C,U,Chinese

LCSH heading **Slaves** changing to **Enslaved persons**
March 7, 2022

In September 2021, a proposal was submitted to change **Slaves** to **Enslaved persons**. The Library of Congress took the proposal under advisement for more research and evaluation, and determined that the proposal would be re-considered and a decision would be made in March 2022.

Online as of 5 December 2023

LIBRARY OF CONGRESS AUTHORITIES

Help New Search Search History Headings List Start Over

LC control no.: sj2021051779

LCCN Permalink: <https://lccn.loc.gov/sj2021051779>

HEADING: Slaves

150 __ |a Slaves

450 __ |a Enslaved persons

550 __ |w g |a Persons

550 __ |a Slavery

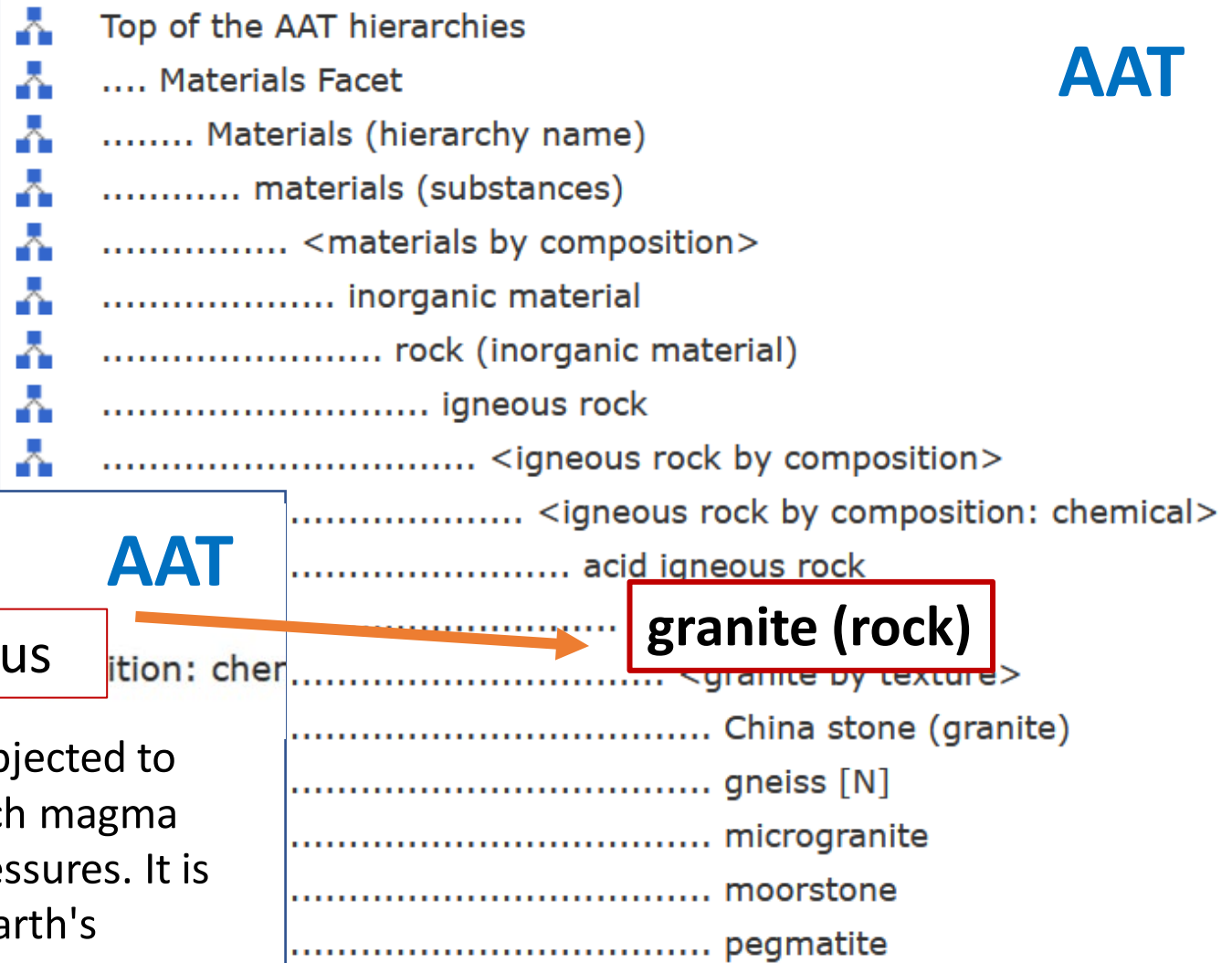
Indeterminacy

Allow expression of ambiguity or uncertainty

Unlike standard scientific classifications which must be precise

Defining the Is

Example of material that is precisely defined, arranged according to scientific rock classification system of geological origin: igneous, sedimentary, and metamorphic



ID: 300011183

Page Link: <http://vocab.getty.edu/page/aat/300011183>

 **granite (rock)** (acid igneous rock, <igneous

AAT

Note: A coarse-grained igneous rock that has been subjected to metamorphic processes, formed by cooling of silica-rich magma below the surface of the earth at great depths and pressures. It is the most common intrusive acid igneous rock of the Earth's crust. Granite is commonly found on continents, but is virtually absent from the ocean basins...Granite is primarily composed of feldspar, quartz, and mica along with various other minerals in varying percentages. Granite is frequently used for buildings and monuments.

What if cataloger does not know the precise material? AAT includes terms that allow for implying ambiguity and uncertainty
E.g., Here 'granite' is precisely defined – but →

Indeterminacy

Allow

expression of ambiguity or uncertainty

Or to express cultural differences

Example where terms do not fit into standard scientific classification

Defining the Issues

Example of terms for rocks that are classified differently by Maori culture

AAT

ID: 300379291

Page Link: <http://vocab.getty.edu/page/aat/>

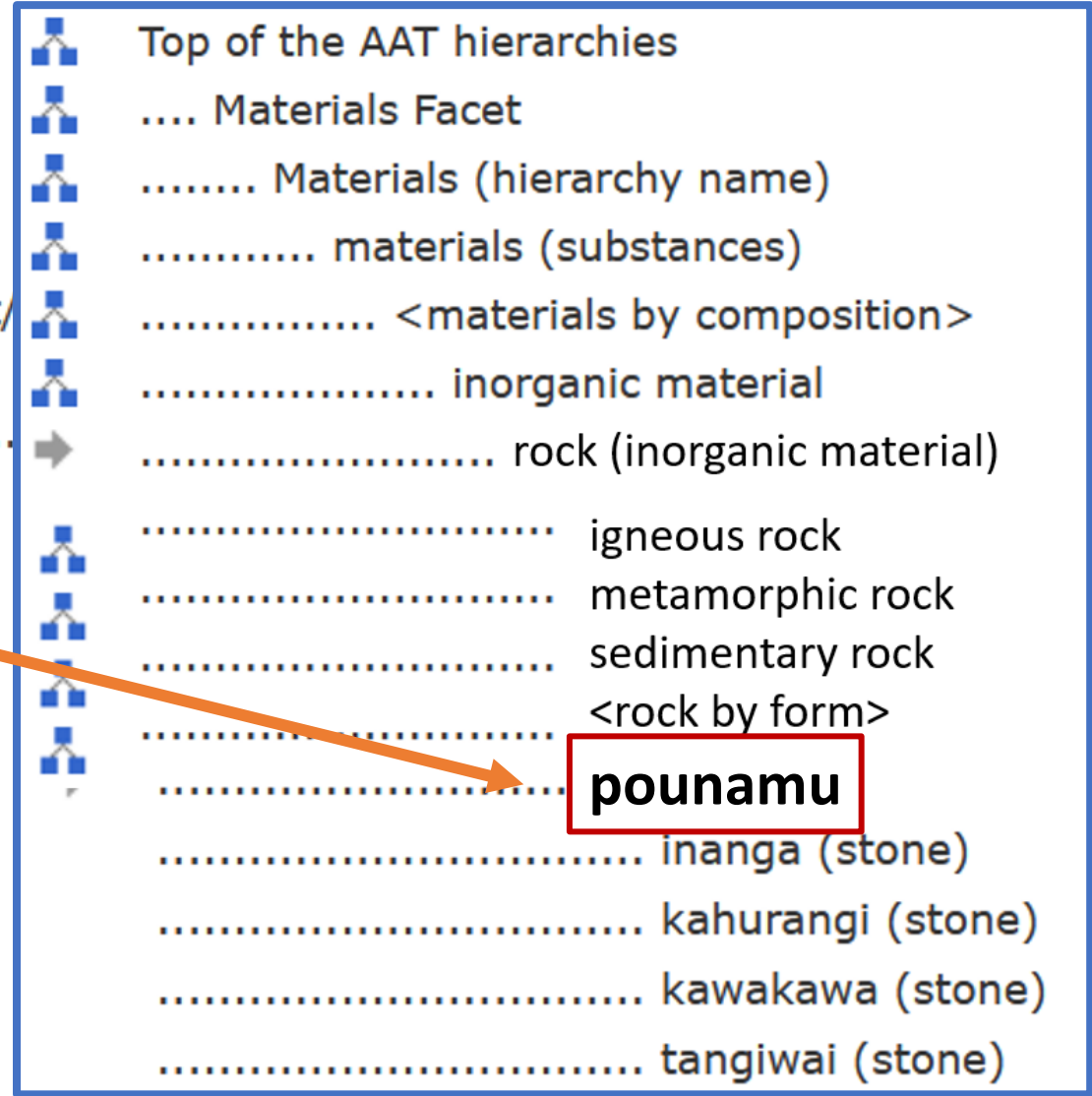
pounamu (rock (inorganic material) ...)

Note: General term for greenstone found on South Island, New Zealand. The term refers to any of three different types of stone: nephrite, bowenite, and serpentinite. Maori do not classify pounamu by geological origin, but by appearance according to color, markings, and translucency.

There are many local names for different pounamu, but four main varieties are widely recognized: inanga kahurangi kawakawa and

Terms:

- pounamu** ([preferred](#), [C](#), [U](#), [English-P](#), [D](#), [L](#), [N](#))
([Dutch-P](#), [D](#), [U](#), [U](#))
([Maori](#), [UF](#), [U](#), [U](#))
- poenamau** ([C](#), [U](#), [English](#), [UF](#), [U](#), [N](#))



Diverse POV

Respect
diverse points
of view

Reflect the
indigenous people's
view if possible.

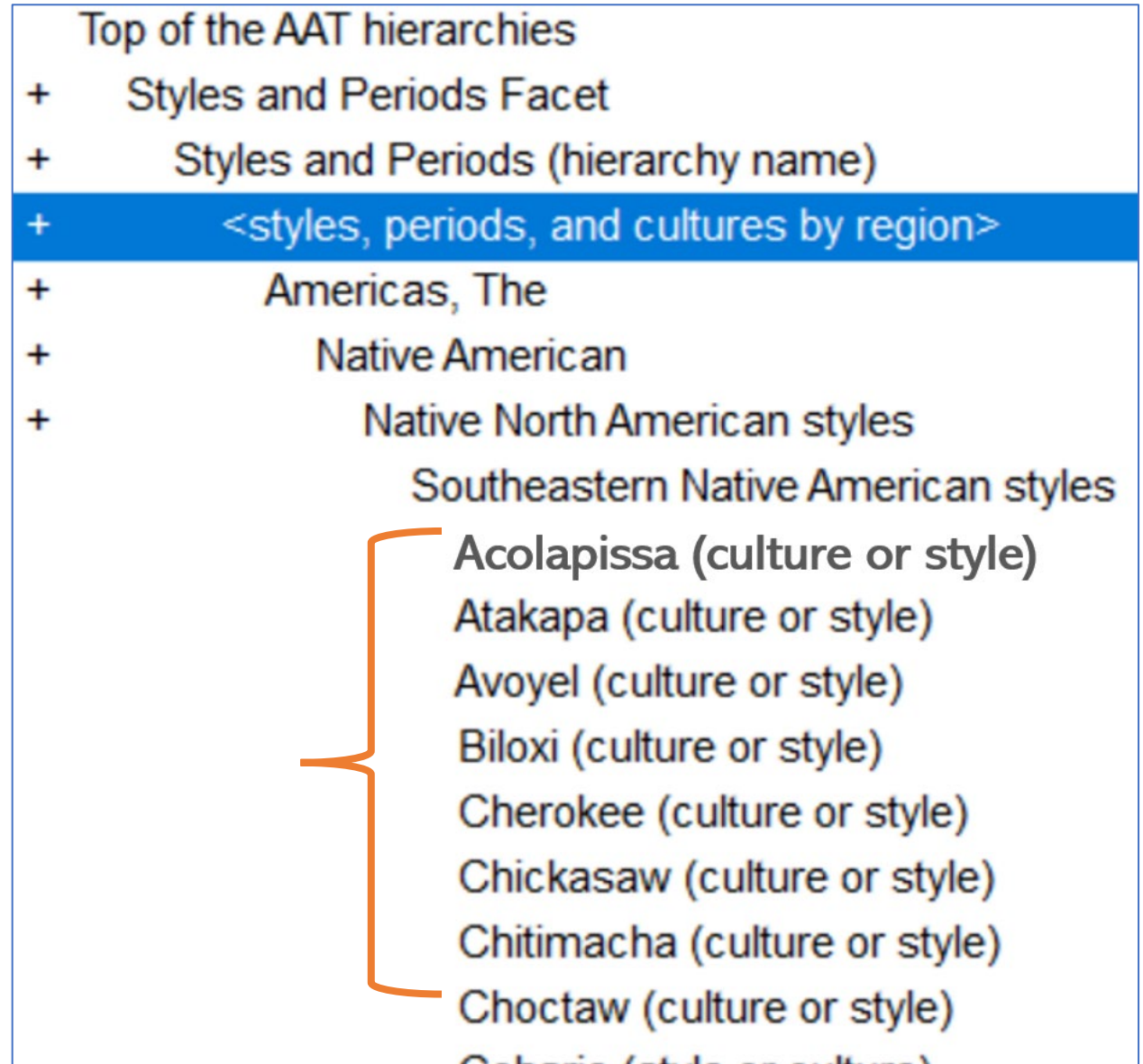
Use polyhierarchy,
associative
relationships,
qualifiers, dates
on names and
relationships; e.g.,
Cherokee people
were forcibly
removed from SE to
S Central US state of
Oklahoma

Defining the Issues

AAT

Do the current hierarchies reflect the indigenous people's point of view? Often more complex than a simple hierarchy, with differences and relationships over time and territory

How to remedy the situation? Can the repositories (museums) convene with experts and members of the communities to reach consensus?



Defining the Issues

ID: 300017437

Page Link: <http://vocab.getty.edu/page/aat/300017437>

Native American (Americas, The, <styles, periods, and cultures by region>, Styles and Peri

Note: Whenever possible, use the specific tribal name. The general term "Native American" is widely used in the United States, but many groups now prefer "American Indian" or "Indigenous American." For the indigenous peoples of Canada use the term "First Nations." ...

Terms:

Native American ([preferred](#), [C](#), [U](#), [English-P](#), [D](#), [U](#), [A](#))

American Indian ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

Indigenous American ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

Indian (Native American) ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

Native (Native American) ([C](#), [U](#), [English](#), [UF](#), [U](#), [A](#))

American, Native ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

Indian, American ([C](#), [U](#), [English](#), [UF](#), [U](#), [U](#))

Native Americans ([C](#), [U](#), [English](#), [UF](#), [U](#), [A](#))

美洲印第安人 ([C](#), [U](#), [Chinese \(traditional\)](#)-[P](#), [D](#), [U](#), [U](#))

Diverse POV

Respect diverse points of view

Do not force terms into an existing record with English-preferred term

When possible, prefer name in indigenous language, if appropriate

Defining the Issues

AAT

ID: 300445549

Page Link: <http://vocab.getty.edu/page/aat/300445549>

 **chimalxopilli** (insignia shields, <temporary alphabetical list: objects>)

Note: Nahuatl chimalli (shield) design of postclassical drop or paisley shape understood as a "toe" or "toe-design shield"

chimalxopilli

toe-design shield

dropdown menu for **chimalxopilli**:

- N/A
- Loan Term**
- Literal Translation
- Translation N/A

dropdown menu for **toe-design shield**:





- N/A
- Loan Term
- Literal Translation**
- Translation N/A

during a tear-

Nahuatl term is Loan Term with preferred use in English and Spanish

Literal translation is UF, not preferred

Hierarchical Position:

-  [Objects Facet](#)
-  [<temporary alphabetical list: objects>](#) (G)
-  [insignia shields](#) (G,U)
-  [chimalxopilli](#) (G)

Additional Notes:

Spanish Diseño de chimalli (escudo) nahua que presenta una forma de lágrima o de cachemira, entendida como "dedo del pie" o "garra".

Eastern Huasteca Nahuatl Tlaixnextilli tlen chimalli nahua tlen quinextia quence ixayotl zo tlen cachemira, huan mocuamachilia quence toicxopil zo mahtehteixquitic.

Diverse POV

Respect diverse points of view

'Anasazi' is avoided in modern usage, contemporary Pueblo peoples do not prefer it

Coincides with preponderance of modern scholarly usage



Defining the Issues

AAT

ID: 300016954 Record Type: [concept](#)
Page Link: <http://vocab.getty.edu/page/aat/300016954>

Ancestral Puebloan (Pre-Columbian Pueblo styles, Pre-Columbian Southwestern North American styles, ... Styles and Periods (hierarchy name))

Note: Refers to the style and culture of a North American civilization that existed in the "Four Corners" area, where the boundaries of the states of Arizona, New Mexico, Colorado, and Utah intersect. The culture flourished from the first century CE to around 1300 CE, and descendants of this cultural group probably include the modern Pueblo Indians now living in New Mexico and Arizona. The style is noted for fine baskets, pottery, cloth, ornaments, tools, and great architectural achievements, including cliff dwellings and apartment-house-like villages, or pueblos. In some classification schemes, the modern Pueblo cultures are considered later phases of this people, though most schemes end this culture with the abandonment of the cliff dwellings around 1300 CE.

T **Ancestral Puebloan** ([Spanish-P,D,U,A](#)) preferred by Native Americans, and in most common usage

Ancestral Pueblo ([C,U,English,UF,U,U](#))

Moki (Ancestral Puebloan) ([C,U,English,UF,U,U](#))

Moqui (Ancestral Puebloan) ([C,U,English,UF,U,U](#)) meaning "the dead," used by the Hopi to identify their ancestors

Basketmaker-Pueblo ([C,U,English,UF,U,U](#))

Hisatsinom ([C,U,English,UF,U,U](#))
([Hopi,UF,U,U](#))

Oude Pueblo ([C,U,Dutch-P,D,U,U](#))

יְהוּדִים ([C,U,Hebrew,D,A](#))

Pueblo Ancestral ([C,U,Spanish-P,D,U](#))

cultura Pueblo ([C,U,Spanish,AD,U,U](#))

Anaasázi ([H,U,Navajo,UF,U,U](#))

Anasazi ([Spanish,UF,U,U](#))

Anasazi Culture ([H,U,English,UF,U,U](#))

Formula

Symbol

Official term

Provisional term

Avoid Use

Deprecated

Pejorative

..... avoided in modern usage, non-preferred by contemporary Pueblo peoples

Diverse POV

Respect
diverse points
of view

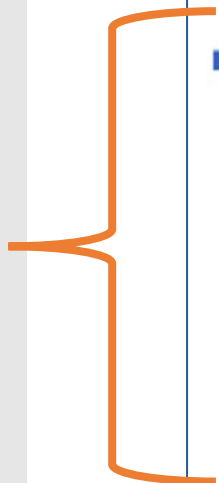
May include
terms for
colonial,
diaspora, etc.
cultures

Contributions
to increase
coverage

Defining the Issues

AAT

-  **Black (general, race and ethnicity)**
(race (group of people), culture-related concepts, ... Associated
-  **African American**
(modern North American, modern American, ... Styles and Periods (hie
-  **African Brazilian**
(modern Latin American, modern American, ... Styles and Periods
-  **African-Brazilian**
-  **Colonial African**
(African (general, continental cultures), <styles, periods, and c
(hierarchy name)) [300108565]
 - Afro-Caribbean (culture and style)
 -  Afro-Portuguese (culture and style)
 - Bini-Portuguese
 - Sapi-Portuguese



Gender sensitivity

Allow user to choose preferred terms: gender identity, preferences

Defining the Issues

- It is important to provide appropriate, current terminology for indexing art, artists, etc.
- Current terminology is based on contributions and GVP research, warranted by current authoritative sources


AAT

- Top of the AAT hierarchies
- Associated Concepts Facet
- Associated Concepts (hierarchy name)
- social science concepts
- sociological concepts
- gender identity
- agender
- bigender
- dyadic
- feminine
- gender-fluid
- gender-neutral
- gender non-binary
- genderqueer
- intersex
- masculine
- pansexual
- polygender
- questioning
- two-spirit

ID: 300438736

Record Type: [concept](#)

Page Link: <http://vocab.getty.edu/page/aat/300438736>

 gender non-binary (gender identity, sociological concepts, ... Associated Concepts (hierarchy name))

Note: Persons who gender-identify outside the male/female binary...

gender non-binary ([preferred](#),C,U,English-P)

NB (C,U,A,English,UF)

enby (C,U,N,English,UF)

Gender sensitivity

Allow user to choose preferred terms: gender neutrality, preferences are flagged

Masculine Noun
Feminine Noun
Noun

Defining the Issues

AAT

- For gendered languages, such as German, Romance languages, how to render gender-neutrality; occasionally in English (legacy data)
- *Latinix* is just one example, usually not a neutral alternative; AAT does not invent terms
- Separate records for each male and female gender of role nouns?
- The role may not have the same meaning depending upon gender (e.g., *monks*, *nuns*)

Terms:

Latino (Spanish-derived) ([preferred](#), [C](#), [U](#), [English](#), [D](#), [U](#), [MN](#))
Latina (Spanish-derived) ([C](#), [U](#), [English](#), [AD](#), [U](#), [FN](#))
Latinx ([C](#), [U](#), [N](#), [English](#), [UF](#), [U](#), [N](#))
latino ([C](#), [U](#), [Dutch-P](#), [D](#), [U](#), [U](#))

Note: As a general term, belonging to Spanish-derived culture, especially referring to those of Spanish origin in North, Central, or South America.

[princes \(rulers\)](#)

(rulers (people), <people in government
prince (ruler)
princes' (rulers)
prince's (ruler)

[princesses](#)

(rulers (people), <people in government
princess (female ruler)
princess's

Terms:

painters (artists) ([preferred](#), [C](#), [U](#), [LC](#), [English-P](#), [D](#), [U](#))
painter (artist) ([C](#), [U](#), [English](#), [AD](#), [U](#), [SN](#))
painter's (artist) ([C](#), [U](#), [English](#), [AD](#), [U](#), [N](#))
painters' (artists) ([C](#), [U](#), [English](#), [AD](#), [U](#), [N](#))
畫家 ([C](#), [U](#), [Chinese \(traditional\)](#)-[P](#), [D](#), [U](#), [U](#))
畫師 ([C](#), [U](#), [Chinese \(traditional\)](#)), [UF](#), [U](#), [U](#))
huà jiā ([C](#), [U](#), [Chinese \(transliterated Hanyu Pinyin\)](#)-[P](#))
hua jia ([C](#), [U](#), [Chinese \(transliterated Pinyin without tone\)](#))
hua chia ([C](#), [U](#), [Chinese \(transliterated Wade-Giles\)](#)-[P](#))
kunstschilders ([C](#), [U](#), [Dutch-P](#), [D](#), [U](#), [U](#))
kunstschilder ([C](#), [U](#), [Dutch](#), [AD](#), [U](#), [U](#))
schilder (kunst) ([C](#), [U](#), [Dutch](#), [UF](#), [U](#), [U](#))
schilders (kunst) ([C](#), [U](#), [Dutch](#), [UF](#), [U](#), [U](#))
pintores (artistas) ([C](#), [U](#), [Spanish-P](#), [D](#), [U](#), [PN](#))
pintor (artista) ([C](#), [U](#), [Spanish](#), [AD](#), [U](#), [SN](#))
Malers ([C](#), [U](#), [German-P](#), [AD](#), [U](#), [MSN](#))
Malerin ([C](#), [U](#), [German](#), [AD](#), [U](#), [FSN](#))
Kunstmaler ([C](#), [U](#), [German](#), [UF](#), [U](#), [MSN](#))
Kunstmalerin ([C](#), [U](#), [German](#), [UF](#), [U](#), [FSN](#))

Gender sensitivity

Allow user to choose preferred terms: gender neutrality, POS and preferences are flagged

Masculine Noun
Feminine Noun
Noun

Defining the

- For gendered language in Romance languages, gender neutrality; occasional
- *Latinix* is just one alternative; AAT
- Separate records for gender of role name
- The role may not be gendered depending upon

Terms:

Latino (Spanish-derived)
Latina (Spanish-derived)
Latinx (C,U,N,English,UF,U,U)
latino (C,U,Dutch-P,D,U,U)

Note: As a general term, belonging especially referring to those of South America.

Terms:

painters (artists) ([preferred](#),C,U,LC,English-P,D,U,PN)
painter (artist) (C,U,English,AD,U,SN)
painter's (artist) (C,U,English,AD,U,N)
painters' (artists) (C,U,English,AD,U,N)
畫家 (C,U,Chinese (traditional)-P,D,U,U)
畫師 (C,U,Chinese (traditional),UF,U,U)
huà jiā (C,U,Chinese (transliterated Hanyu Pinyin)-P,UF,U,U)
hua jia (C,U,Chinese (transliterated Pinyin without tones)-P,UF,
hua chia (C,U,Chinese (transliterated Wade-Giles)-P,UF,U,U)
kunstschilders (C,U,Dutch-P,D,U,U)
kunstschilder (C,U,Dutch,AD,U,U)
schilder (kunst) (C,U,Dutch,UF,U,U)
schilders (kunst) (C,U,Dutch,UF,U,U)
pintores (artistas) (C,U,Spanish-P,D,U,PN)
pintor (artista) (C,U,Spanish,AD,U,SN)
pittore (C,U,Italian,AD,U,SMN)
pittrice (C,U,Italian,AD,U,SFN)
Maler (C,U,German-P,AD,U,MSN)
Malerin (C,U,German,AD,U,FSN)
Kunstmaler (C,U,German,UF,U,MSN)
Kunstmalerin (C,U,German,UF,U,FSN)

Avoid
biased POV


Be sensitive
to biased
historical
points of view

Former
preferred name
is now flagged
as 'Pejorative';
squaw =
offensive
reference to a
Native American
female

Defining the Issues

TGN

ID: 2128621
Page Link: <http://vocab.getty.edu/page/tgn/2128621>

 **Alder Spring (spring)**






Coordinates:
Lat: 48 03 00 N *degrees minutes* Lat: 48.0500 *decima*
Long: 120 09 00 W *degrees minutes* Long: -120.1500 *dec*

Alder Spring (preferred,C,V)
Squaw Creek Spring (H,V,PJ)

→

FIPS
Site name
Provisional Name
Abbreviation
Avoid Use
Deprecated
Pejorative

Hierarchical Position:

-  [World](#) (facet)
-  [North and Central America](#) (continent) (P)
-  [United States](#) (nation) (P)
-  [Washington](#) (state) (P)
-  [Alder Spring](#) (spring) (P)

Place Types:
spring (**preferred, C**)

Sources and Contributors:

- Alder Spring..... [VP Preferred]
..... [USGS, GNIS Digital Gazetteer \(1994\)](#) GNIS53000245
- Squaw Creek Spring..... [VP]
..... [USGS, GNIS Digital Gazetteer \(1994\)](#) GNIS53000245

Subject: [VP]
..... [USGS, GNIS Digital Gazetteer \(1994\)](#) GNIS53000245

Avoid
biased POV

Be sensitive
to biased
historical
points of view

Which should be the
preferred name?
E.g., Aboriginal language,
or English?

Non-authoritarian! User
may choose, preferences
are flagged.

May change also due to
historical view of the
person for whom the
place is named

Place Type: cultural and
physical, archaeological.
Sacred site. Which
preferred?

Defining the Issues

TGN

ID: 7029527

Page Link: <http://vocab.getty.edu/page/tgn/7029527>

 **Burru Peninsula (peninsula)**

Coordinates:

Lat: 20 33 30 S *degrees minutes* Lat: -20.5583 *decimal degrees*

Long: 116 50 00 E *degrees minutes* Long: 116.8333 *decimal degrees*

Note: Part of the Dampier archipelago, the Burru Peninsula is noted as important cultural
world's largest and most important collection of petroglyphs. Some
have been dated to more than 45,000 years ago.

Burru Peninsula

(**Preferred**, Lang: **English-Pref** Note: from 1979, for Mt. Birru Start: 1979 End: 9999)

Murujuga

(C,V)
Peninsula (C,V)

(Lang: **Australian Aborig.-Pref** Note: meaning 'hip bone sticking out' Start: 1000 End: 9999)

Dampier Peninsula

(P)
(P)

(H,Lang: English Note: for English navigator William Dampier Start: 1670 End: 1979)

Place Types:

peninsula (**preferred**)
cultural landscape
protected area

archaeological site
sacred site

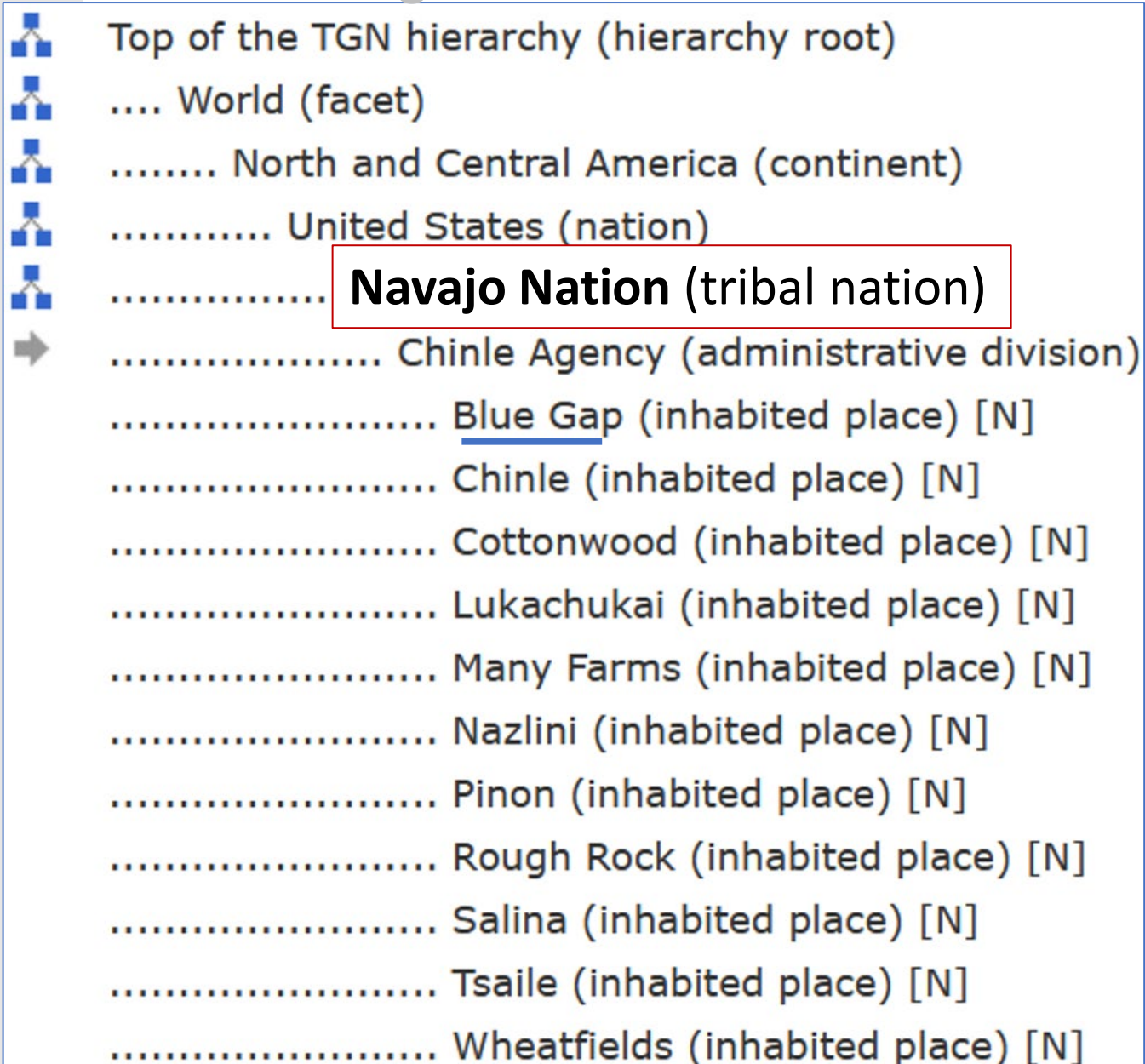
Language
and Dates
may inform
usage; also
which is
preferred by
contributor
or by
published
sources?

Defining the Issues

Avoid
biased POV

Be sensitive
to biased
current or
historical
points of view

How to
represent
overlapping
jurisdictions.
E.g., Indian
Nations within
United States

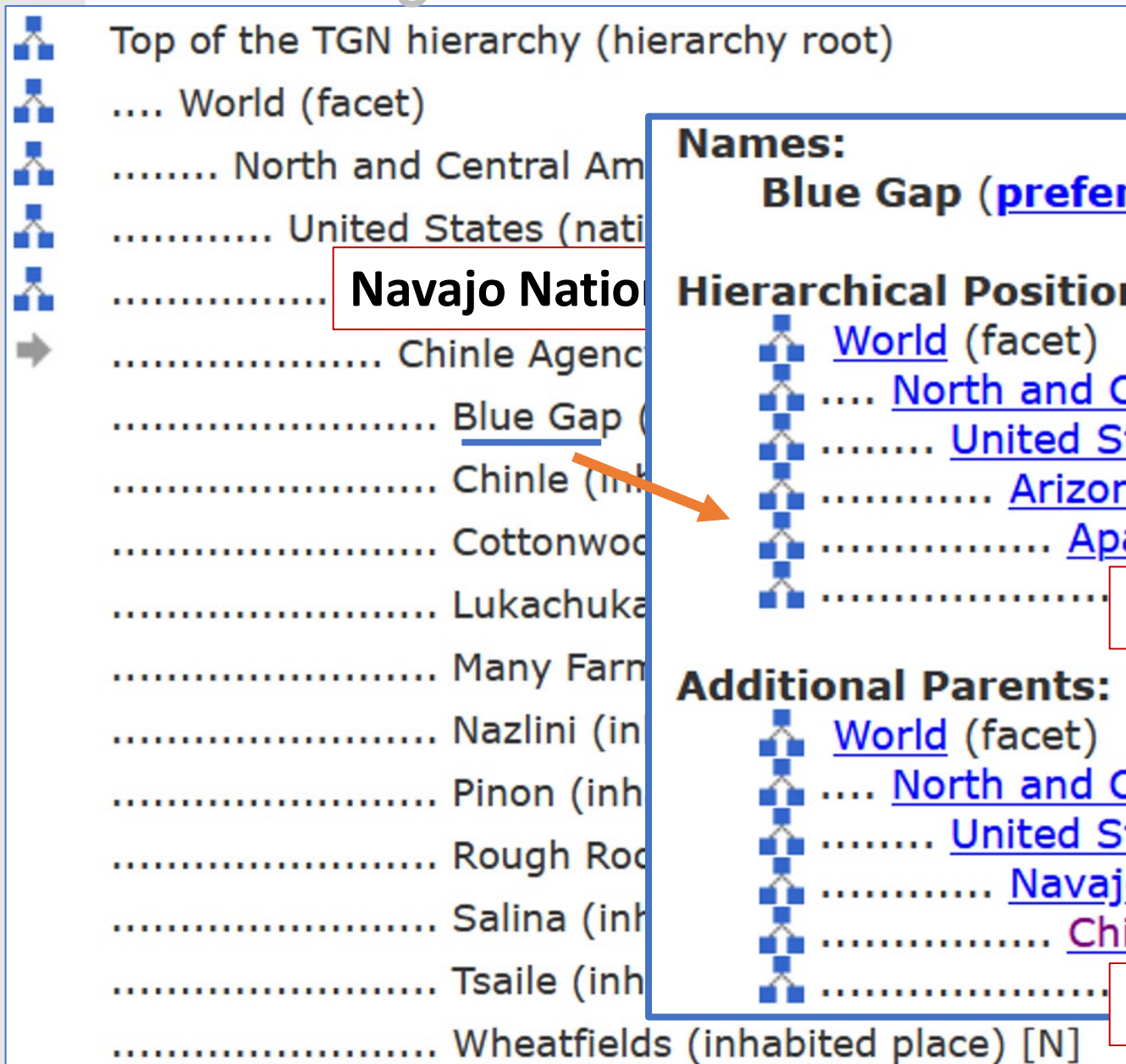


Defining the Issues

Avoid biased POV

Be sensitive to biased current or historical points of view

Use polyhierarchy, here to represent place's relationship to USA and to Navajo Nation



Names:

Blue Gap (preferred, C, V)

Hierarchical Position:



Blue Gap (inhabited place)

Additional Parents:



Blue Gap (inhabited place)

Avoid
biased POV

Be sensitive
to biased
current or
historical
points of view

User may choose their
preference, Preferences
by language, etc. are
flagged.

Which is your
preferred-use of name?
Is it the first
chronologically, or the
most recent? Which
language?

Defining the Issues

ID: 700000141

Page link: <http://vocab.getty.edu/page/cona/700000141>

Record Type: Built Work

Images: 1 2

Hagia Sophia (church (building)); Anthemios of Tralles (Byzantine architect and mathematician ...; original structure dated from ...)

Note: Commissioned by the Emperor Justinian, built in Constantinople in the 6th century. The structure, a domed basilica, was built in the amazingly short time of about six years, being completed in 537 CE. The architects were Anthemios of Tralles and Isidore of Miletus. For over 900 years it was Christendom's grandest place of worship; after the fall of the city to the Ottomans (1454), it became one of the principal mosques of Istanbul for almost 500 years.

Titles:

Hagia Sophia

(**preferred**. Lang: **English-pref** Status: loan term; Lang: **German-pref**)

Αγία Σοφία

(Lang: **Greek-pref**)

Ayasofya

(Lang: **Turkish-pref**)

Santa Sofia

(Lang: **Spanish-pref**; Lang: **Italian-pref**)

Ayasofya-i Kebir Cami-i Şerifi

(Lang: **Turkish**)

Ayasofya Müzesi

(Lang: **Turkish**)

Avoid
biased POV

Be sensitive
to biased
current or
historical
points of view

Which is your preferred
use of name? Is it the
first chronologically, or
the most recent?
Which language?

Which are the
preferred work types?

Based on
preponderance of
practice in scholarly
sources, this varies;
user may decide

Defining the Issues

CONA

ID: 700000141

Page link: <http://vocab.getty.edu/page/cona/700000141>

Images: 1 2

Record Type: Built Work

Hagia Sophia (church (building)); Anthemios of Tralles (Byzantine architect and mathematician ...; original structure dated from ...)

Note: Commissioned by the Emperor Justinian, built in Constantinople in the 6th century. The structure, a domed basilica, was built in the amazingly Tralles and Isidore of Miletus (5th century). Rebuilt by the Ottomans (1454), it became a mosque.

Titles:

Hagia Sophia

Ἁγία Σοφία (C,U,Gree)

Agia Sofia (C,U,unde)

Agia Sophia (C,U,und)

Haghia Sophia (C,U,

Sainte-Sophie (C,U,F)

Santa Sofia (C,U,Spa)

Sancta Sophia (C,U,I)

Sancta Sapientia (C,

Santa Sophia (C,U,u)

Holy Wisdom (C,U,E)

Ayasofya-i Kek

Ayasofya Müz

Work Types:

church (building)

Note: 532-ca.1453 Start: 532 End: 1455

mosque (building)

Note: after 1453-1931; again from 2021
Start: 1453 End: 9999

museum (building)

Note: from 1935 Start: 1935 End: 9999

basilica (work by form)

↑
dates when Work Type apply

Classifications:

architecture (preferred)

Avoid
biased POV

Be sensitive
to biased
current or
historical
points of view

migration
colonial memory
postcolonial memory
multivocality

Which name is
preferred by you?

History written by former colonizers
is different from the memories of
the formerly colonized

Defining the Issues

IA

ID: 901001629

Page link: <http://vocab.getty.edu/page/ia/901001629>

Record

 **First Boer War (British-South African history, 1880-1881)**

Note: War caused by the conflict between the British desire for colonial rule and the South African desire for independence. At stake were diamond and gold mines in the Transvaal.

10

Display Date: 1880-1881

Names:

First Boer War (British-South African history, 1880-1881) (record-pref,English-Pref,D,Noun)

Boer War, First (British-South African history, 1880-1881) (English,UF)

Transvaal Rebellion (British-South African history, 1880-1881) (English,UF, N)

First War of Independence (British-South African history, 1880-1881) (English,UF,N)

Eerste Vryheidsoorlog (British-South African history, 1880-1881) (Afrikaans-P,D,N)

Diverse cultural views

Be sensitive to diverse cultural preferences

Respectfully describe and classify iconographical topics
e.g., deities

Defining the Issues

IA



Diverse cultural views

Defining the Issues

IA

ID: 901001411

Record Type: Character/Person

Page link: <http://vocab.getty.edu/page/ia/901001411>

Note: Nahua deity associated with storms and rain. Represented with large round eyes or "goggles" and with pointed or curling elements at the mouth, sometimes interpreted as fangs. Related deities with similar iconography are found across Mesoamerica and from at least the 1st century BCE.

iconografía similar se encuentran en toda Mesoamérica y desde al menos el siglo I a.C. Por ejemplo, véase Cocijo (deidad

Display Date: from 3rd century CE

Tlaloc (Nahua deity) (preferred,English-P,D,N)
(Eastern Huasteca Nahuatl-P,D,N)
(Spanish-P,D,N)
(Classical Nahuatl-P,D,N)

Totiotizin Tlaloc (Nahua deity) (Eastern Huasteca Nah
ahuahquez, tlatomonianih (Nahua deity) (Eastern H

Related Iconography:
consort/spouse of Chalchiuhtlicue
.....(Legend, Religion, Mythology, Amerindian iconography, A
(Aztec deity)) [901002066]

Other Relationships:
role/characteristic is deity
..... (people in religion, people in religion and related occupation

Involve scholarly experts and/or members of the community referenced, if possible

Respectfully describe and classify iconographical topics

What topics and links are included?



Diverse cultural views

Defining the Issues

ULAN

ID: 500060426 Record Type: [Person](#)
Page Link: <http://vocab.getty.edu/page/ulan/500060426>

Katsushika Hokusai (Japanese printmaker, painter, 1760-1849)

Note: Noted for works of ukiyo-e ('pictures of the floating world') in painting and printmaking. He had a long career of over 70 years during which, he adopted over 30 names, typically associated with shifts in production and style. He studied Ming painting in China, the Kanō school, Sumiyoshi school, Rinpa painting, and his contemporaries of the Edo period in Japan; he also learned from Western-style painting. Types of works included nikuhiyuga (polychrome or ink paintings); surimono ('printed things'; small-edition woodblock prints), and nishikie (polychrome prints), woodblocks for eirihon (illustrated books), kyōka ehon (illustrated books of poems), and printed book illustrations. He was one of the main shunga (erotic picture) artists of the Edo period. Hokusai is thought to have created over 30,000 drawings and illustrations for 500 books. Since the late 19th century, his work has had a significant impact on Western artists, including Gauguin and van Gogh.

Names:

- Katsushika Hokusai ([preferred](#), [V](#), [display](#))
- Hokusai Katsushika ([V](#), [index](#))
- Katsushika, Hokusai ([V](#), [LC](#))
- Hokusai ([VCN](#))

.... name taken by the artist in 1798, and used for paintings

- 葛飾 北齋 ([V](#), [Japanese](#), [NA](#), [U](#))
- Shunrō ([V](#))

.... go (artist's name), used in his years of training

Sōri gō (artist's name), used in early career, name taken from his Rinpa-school master Tawaraya Sōri

- Sorobeku ([V](#)) used for the production of commercial prints and books
- Fusenkyo ([V](#)) used briefly in 1799
- Gakvōjin Hokusai ([V](#)) used beginning in 1800, name means "man mad about painting"

- Common Name ^
- Full Name
- Signature
- Misspelling
- Art Name**
- Avoid Use
- Deprecated

"Other" flags

- Not Applicable
- Official name
- Pseudonym
- Birth name
- Abbreviation
- Common name
- Full name
- Signature
- Misspelling
- Standard name
- Married name, Art name
- Regnal name
- Religious name
- Adult name
- Posthumous name
- Chosen name
- Changed name
- Alternate name
- Appellation
- Deprecated name
- Avoid use
- Pejorative name

Acknowledge various cultural traditions

Names and naming traditions are respected

E.g., *Art names* for name as artist, *Adult name* for name conferred at adulthood, *Changed name* could be for transgender, etc.

Personal privacy

Defining the Issue

Respect personal privacy, balanced with critical ability to research

Could including names, roles, locations, sex/gender, relationships be considered an invasion of the person's privacy?



ID: 500060426
Page Link: <http://vocab.getty.edu/page/ulan/500060426>

Katsushika Hokusai (Japanese printmaker, painter, 1760-1848)

Note: Noted for works of ukiyo-e ('pictures of the floating world') in Japan over 70 years during which, he adopted over 30 names, typically a pseudonym. He studied Ming painting in China, the Kanō school, Sumiyoshi school, and the Edo period in Japan; he also learned from Western-style painting. Types of paintings include: suibō-ga (ink wash paintings); surimono ('printed things'; small-edition woodblock prints); eirihon (illustrated books), kyōka ehon (illustrated books of poetry); and the main shunga (erotic picture) artists of the Edo period. Hokusai was an author and illustrations for 500 books. Since the late 19th century, his work has influenced artists including Gauguin and van Gogh.

...

Names:

- Katsushika Hokusai** ([preferred](#), [V](#), [display](#))
- Hokusai Katsushika** ([V](#), [index](#))
- Katsushika, Hokusai** ([V](#), [LC](#))
- Hokusai** ([VCN](#)) name taken by Hokusai's paintings
- 葛飾 北斎** ([V](#), [Japanese](#), [NA](#), [U](#))
- Shunrō** ([V](#)) gō (artist's name); hosoban (narrow)
- Sōri** ([V](#)) gō (artist's name); Rinpa-school member
- Kakō** ([V](#)) used for the print
- Tatsumasa** ([V](#)) used for the print
- Sorobeku** ([V](#)) used for the print
- Fusenkyo** ([V](#)) used briefly in print
- Gakuyōjin Hokusai** ([V](#)) used beginning in 1790s

Nationalities:
 Japanese ([preferred](#))

Roles:
 artist ([preferred](#))
 printmaker
 painter
 designer
 calligrapher
 draftsman
 marine artist

Gender: male

Birth and Death Places:
 Born: [Tokyo \(Tōkyō, Japan\)](#) (inhabited place)
 Died: [Tokyo \(Tōkyō, Japan\)](#) (inhabited place)

Events:
 active: in Edo, modern-day Tokyo [Tokyo](#)

Related People or Corporate Bodies:
 adopted child of [Nakajima Ise](#)
 (Japanese mirror maker)
 collaborated with [Takizawa Bakin](#)
 (Japanese novelist)
 student of [Katsukawa Shunshō](#) ca. 1778-1793

ULAN

Personal privacy

Respect personal privacy, balanced with critical ability to research

When is it appropriate to include information about recent or living people?

Open issue: When it is established in reliable published sources that they so self-identify?

Defining the Issues

ULAN

ID: 500195410
Page Link: <http://vocab.getty.edu/page/ulan/500195410>

Prinner, Anton (Hungarian sculptor, painter, and illustrator, 1902-1983, active in France)

Prinner, Anton (preferred, V, index, L)
 Anton Prinner (display)
 Prinner, Anna
 Prinner, Antoine (U)
 Antoine Prinner (U)

Nationality *
 Hungarian (preferred)
 French

transgender

Gender: Other

N/A
 Official Name
 Pseudonym
 Birth Name
 Abbreviation
 Common Name
 Full Name

Male
 Female
 Unknown
 Other
 N/A

* nationality, culture, ethnicity, race, religion, sexual identity, or sexual orientation

Privacy is paramount.

But to eliminate knowledge is to deny research (e.g., female artists, African American artists, etc.)

An artist's oeuvre may be influenced by or publicly focused on their own gender identity or sexual preference

If we include this data, are sources reliable?

Personal privacy

Respect personal privacy, balanced with critical ability to research

Unlike mission of LOC, Getty Vocabularies are rich resources intended to facilitate complex research and discovery; they are not just "value vocabulary" authorities but include contextual information

Defining the Issues

LIBRARY LIBRARY OF CONGRESS

Everything

Revised Report on Recording Gender in Personal Name Authority Records

PCC Ad Hoc Task Group on Recording Gender in Personal Name Authority Records

April 7, 2022

Authors:

Recommendation for Personal Name Authorities

Do not record the RDA gender element (MARC 375) in personal name authority records. Delete existing 375 fields when editing a record for any other reason.

Proposed revisions to relevant LC-PCC documentation (including DCM Z1, LC-PCC PS, LC-PCC Metadata Guidance Document, LC Guidelines Supplement to the MARC 21 Format for Authority Data, and the NACO Participants' Manual) can be found in the appendices to this report.

- **LOC says, do not include gender:** "The primary goal of authority data is for disambiguation, not contextual biographical information"

Getty Vocab differ: include rich contextual information to allow research and discovery

Document best practice

E.g., Avoid
value
judgement,
unbiased,
neutral

Have documentation
rules in place where
possible

Realize that often
sources will not be
neutral; cataloger
must beware

Getty

Defining the Issues

From Getty Vocabulary guidelines

https://www.getty.edu/research/tools/vocabularies/guidelines/aat_3_4_scope_note.html#3_4_1

3.4.1.5.11

Be objective

Avoid bias or critical judgment. Express all information in a neutral tone. Do not write from a subjective or biased point of view, even if your source expresses a fact in a subjective way.

- **People, events, art works**

Do not express biased views about rulers, other people, art, architecture, or events. That is, do not express views that are subjectively negative; likewise, do not express positive information in a subjective way. Instead, state views that are held by the scholarly or professional community in an objective way.

- **Controversial subjects**

When referring to a disputed or controversial matter, remain perfectly neutral, giving equal emphasis to both points of view.

- **Religious and cultural biases**

Avoid using language that expresses biased views about religion or religious groups. Do not state or imply negative or Western-centric views about native peoples.

- Avoid using terminology for that may be considered offensive by groups of people. For example, when speaking of the indigenous populations of the Americas in the scope note, do not use the term "Indian," which is offensive and also ambiguous, since it more correctly refers to the people of the subcontinent of India, but instead use the name of the tribes. If you don't know the name of the tribe or need to speak in general terms, use "Native American," "Amerindian" (where appropriate), or "First Nations" (where appropriate).

Accessibility and inclusivity

Ensure
accessibility and
inclusivity for
user community

Defining the Issues

- For Getty Vocabularies, what is meaning of **Accessibility and Inclusivity?**
- Usual definition entails combining accessibility standards and usability to ensure that physical spaces and Web design are usable by people with disabilities (physical, cognitive)
- For Vocabs, this would **include legibility of Web site**
 - Large enough, clear fonts, contrast with background, braille, audibles, etc.
 - Ease of use of Web and tools for multiple audiences
- We expand this to **include various other slices of audiences**
 - Regardless of money, advanced technology, technical expertise
 - Regardless of culture and language differences
 - Regardless of intention – scholarly research, casually interested user, catalogers, and technical developers
 - Making Vocabs online, guidelines and training, data formats, tools, and contributions accessible
 - Use redundancy in addition to primary entry point – specialist vs public vs developer



Getty Vocabularies: The Future

Getty

Future of Getty Vocabularies

Multilingual
Multicultural
Diversity
Inclusive
Equity
Unbiased
Antiracist
Accessible



Getty Vocabularies: the Future

<https://www.getty.edu/research/tools/vocabularies/>

- Reimagine how to commit to make AAT, TGN, ULAN, CONA, and IA ever more multilingual, multicultural, and inclusive, focusing also on diversity, equity, unbiased and antiracist terminology, and accessibility
- Working within our defined domains (click to see Scope descriptions for [AAT](#), [TGN](#), [ULAN](#), [CONA](#), [IA](#)), nurture relationships with our established community and reach out to new partners and opportunities
- Plan development and releases for four audiences: scholarly research, casual interested persons, those who are linking, developers; incremental complexity
- Maintain rich data while remaining relevant and innovative as technology advances
- Facilitate contributions that are more targeted vs opportunistic
 - Continue seeking contributions that focus on our core mission

Contributors

- By contributing, contributors benefit from having their data incorporated in the greater whole of standard Vocabularies
- For their own use and for sharing with the broader community for linking, research, and discovery
- How to Contribute: Spreadsheets, XML format, online form

Multilingual
Multicultural
Diversity
Inclusive
Equity
Unbiased
Antiracist
Accessible

Who are the contributors?

- Getty projects
- 300 institutions, consortia, research projects

How is the data generated?

- Contrib. may research and create original data for the purpose of contribution
E.g., translations: Spanish, Dutch, Chinese, German, French, Croatian, Portuguese, Japanese, Hebrew, Arabic, Turkish
- Or may map data already collected in the course of their own work
E.g., repositories and documentation projects, research projects
- Contributions = 10s of thousands per year



Contributors to Getty Vocabularies

Provenance Index GRI Photo Archive GCI
GRI Special Collections GRI Library JPGM

Getty

Netherlands Institute for Art History (RKD)
Academia Sinica of Taiwan
Canadian Heritage Information Network
Avery Architectural & Fine Arts Library
Staatliche Museen zu Berlin Preussischer Kulturbesitz
Centro de Documentación de Bienes Patrimoniales, Santiago
Istituto Centrale per il Catalogo e la Documentazione, Roma
Courtauld Institute

National documentation agencies, consortia

Canadian Centre for Architecture (CCA)
Frick Art Reference Library
Indiana University Digital Collections
Harry Ransom Center, University of Texas at Austin
Bunting Visual Resources Library, U. of New Mexico

Image collections, libraries

Pinacoteca do Estado de São Paulo
Rijksmuseum in Amsterdam
Mystic Seaport Museum in Connecticut
Smithsonian National Museum of African Art

Art repositories

Grove Art online

Publishers

Florentine Codex Initiative (GRI)
Traditional Chinese Architecture (Vanderbilt, SEU)

Research projects, schols.

Accessing and Obtaining

- **NEW! Linked.Art Semantic Representation:** [Website](#), [Model](#)
Default model for JSON and JSON-LD serializations [Semantic Resolution](#)
Activity Stream: <https://data.getty.edu/vocab/activity-stream>
SPARQL Endpoint: <https://data.getty.edu/vocab/sparql>
SPARQL UI: <https://data.getty.edu/vocab/sparql-ui>
- **GVP Semantic Representation:** [HTML](#) (for linking), [PDF](#) (for printing).
Sections [GVP URLs and Prefixes](#) and [Semantic Resolution](#) describe the used URIs and provide examples. All prefixes that we use are in [prefixes.ttl](#).
Comprehensive [Sample Queries](#) are included.
- **GVP ontology:** [HTML](#), [RDF/XML](#), [Turtle](#)
- **Datasets:** (NTriples Zip, see doc section [Export Files](#) before using!):
 - AAT: [full.zip](#) (all statements), [explicit.zip](#) (only explicit statements)
 - TGN: [full.zip](#) (all statements), [explicit.zip](#) (only explicit statements)
 - ULAN: [full.zip](#) (all statements), [explicit.zip](#) (only explicit statements)

Open Refine

Open-source tool for data cleanup and transformation

Data managers, developers, researchers who wish to reconcile data sets to Getty Vocab

Accessing and Obtaining

Reconciliation Service

The screenshot shows the OpenRefine web interface. The browser address bar displays '127.0.0.1:3333/project?project=2033714457201'. The main header shows 'OpenRefine Artists Names.xlsx' and '40254 rows'. A table of records is visible, with columns for 'ARTIST NAME', 'ARTIST BIRTH', 'ARTIST DEATH', 'ARTIST NATIONALITY', and 'ARTIST GENDER'. A reconciliation dialog box is open over the first row, which contains the name 'Tamburini'. The dialog offers options to 'Match this Cell', 'Match All Identical Cells', or 'Cancel'. The selected match is 'Tamburini, Arnaldo (Italian painter, count, 1843-1901)'. Below the name, it says 'Comment on works: genre, Portraits'. The background table shows other records like 'F.A. Bridgman' and 'Turner, F.A.'.

Accessing and Obtaining

http://vocab.getty.edu/queries#Finding_Subjects

Survey of users:

Who and how use the Vocabularies, what do they need to use vocabs better

SPARQL end point

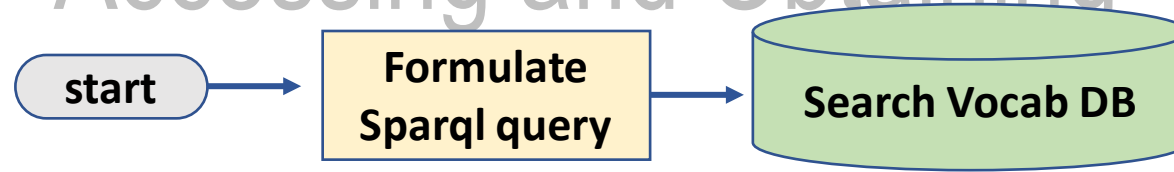
Demonstration project at GRI:

Using rich data of Getty Vocabularies to answer complex research questions on Provenance Index data and Getty Portal



The screenshot shows the 'Getty Vocabularies: LOD' interface. At the top, there is a navigation bar with 'SPARQL' and 'Queries' tabs, a search dropdown set to 'Any', a search input field, a 'Search' button, and a 'Brief' dropdown. Below this is a list of queries, with '2 Finding Subjects' selected and highlighted in blue. The list includes queries 1.2.4 through 2.21. To the right of the list is a preview area for the selected query, showing a single result '1' and a list of options: 'Include inferred' (checked) and 'Expand results over equivalent URIs' (unchecked). Below the preview, the query title '2 Finding Subjects' and its sub-title '2.1 Top-level Subjects' are displayed. The main text of the preview explains that the top-level subjects of AAT are gvp:Facets and provides a SPARQL query snippet: `select * {?f a gvp:Facet; skos:inScheme aat: ; gvp:prefLa`. It also notes that the same logic applies to TGN, listing 'World' and 'Extraterrestrial' as examples. A second query snippet is partially visible at the bottom: `select * {?f a gvp:Facet; skos:inScheme tgn: ; gvp:prefLa`.

Accessing and Obtaining



5.9 Non-Italians Who Worked in Italy

Find non-Italians who worked in Italy and lived during a given time range

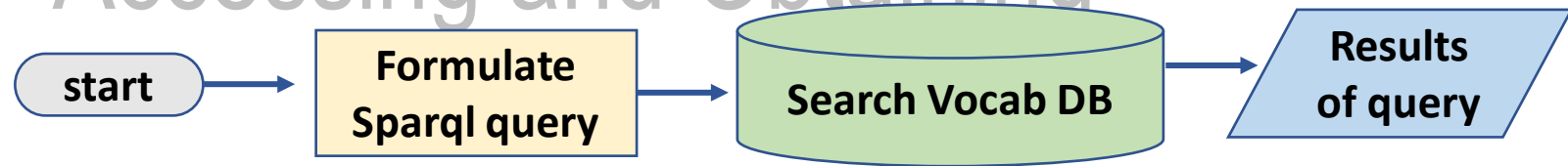
- Having event that took place in tgn:1000080 Italy or any of its descendants
- Birth date between 1250 and 1780
- Just for variety, we look for artists as descendants of facets ulan:500000003 "Corporate bodies" or ulan:500000002 "Persons, Artists", rather than having type "artist" as we did in previous queries. In the previous query we used values{..} but we here use filter(in(...)).
- Not having nationality aat:300111198 Italian or any of its descendants

Demonstration project at GRI:

Using rich data of Getty Vocabularies to answer complex research questions on Provenance Index data and Getty Portal

```
select ?x ?name ?bio ?birth {
  {select distinct ?x
   {?x
foaf:focus/bio:event/(schema:location|(schema:location/gvp:broaderExtended))
tgn:1000080-place}}
  ?x gvp:prefLabelGVP/xl:literalForm ?name;
  foaf:focus/gvp:biographyPreferred [
    schema:description ?bio;
    gvp:estStart ?birth].
  filter ("1250"^^xsd:gYear <= ?birth && ?birth <= "1780"^^xsd:gYear)
  filter exists {?x gvp:broaderExtended ?facet.
    filter (?facet in (ulan:500000003, ulan:500000002))}
  filter not exists {
    ?x foaf:focus/(schema:nationality|(schema:nationality/gvp:broaderExtended))
aat:300111198}}
```

Accessing and Obtaining



5.9 Non-Italians Who Worked in Italy

Find non-Italians who worked in Italy and lived during a given time range

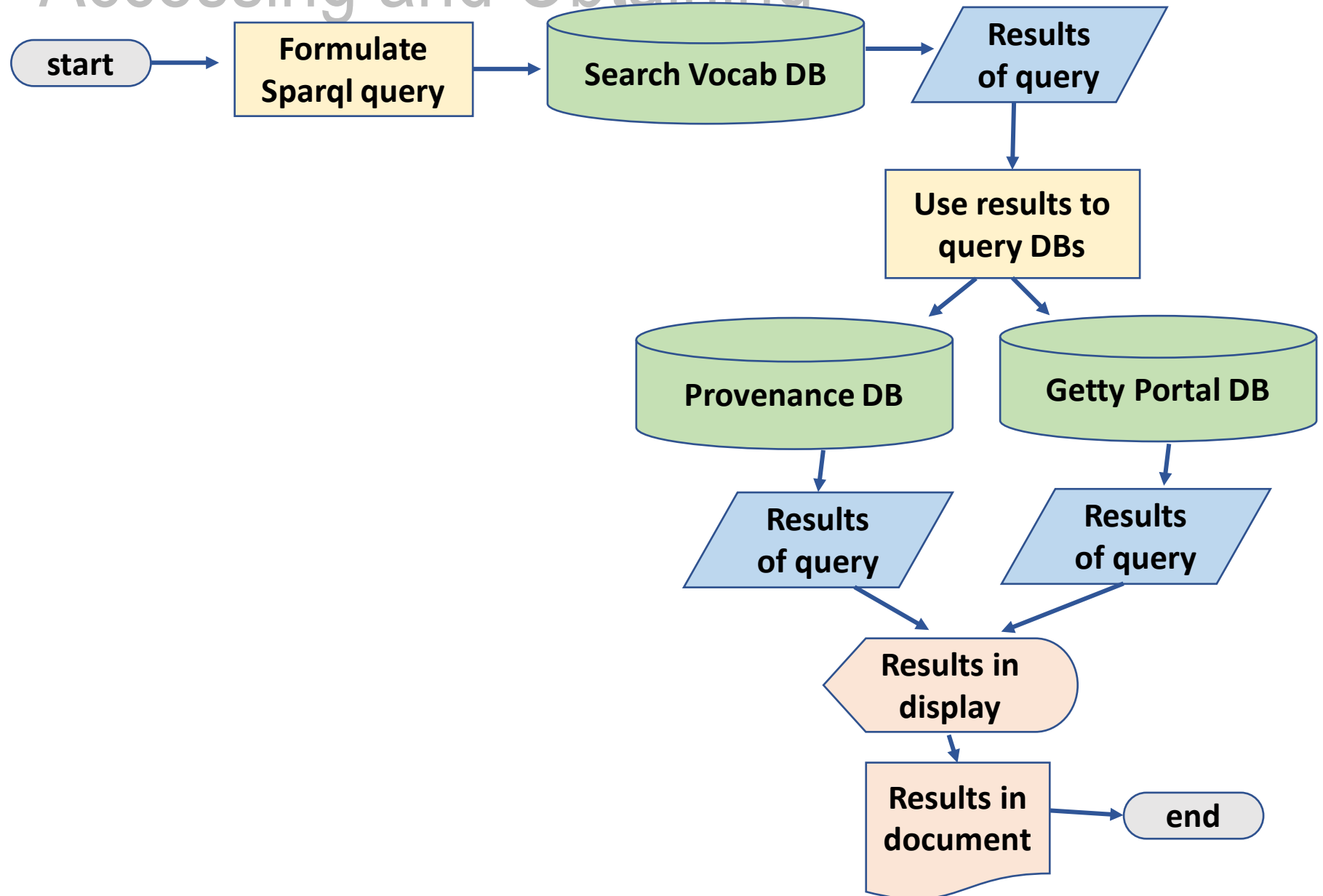
- Having event that took place in tgn:1000080 Italy or any of its descendants
- Birth date between 1250 and 1780
- Just for variety, we look for artists as descendants of facets ulan:500000003 "Corporate bodies" or ulan:500000002 "Persons, Artists", rather than having type "artist" as we did in previous queries. In the previous query we used values{..} but we here use filter(in(...)).
- Not having nationality aat:300111198 Italian or any of its descendants

Demonstration project at GRI:

Using rich data of Getty Vocabularies to answer complex research questions on Provenance Index data and Getty Portal

| x | name | bio |
|--------------------------------|-----------------------------------|---|
| ulan:500000100 | Withoos, Matthias@nl | Dutch painter, 1627-1703, active in Italy |
| ulan:500000267 | Mignard, Pierre, I | French painter and portraitist, 1612-1695 |
| ulan:500000317 | Baltard, Louis Pierre@nl | French painter, engraver, and architect, 1764-1846 |
| ulan:500000352 | Gaap, Johann Adolf | German goldsmith, 1667-1724, active in Italy |
| ulan:500000432 | Herr, Michael | German painter and draftsman, 1591-1661 |
| ulan:500000650 | Schoel, Hendrick van@nl | Dutch printmaker, draftsman, and publisher, died 1622 |
| ulan:500000840 | Saint Non, Jean-Claude Richard de | French engraver and printmaker, 1727-1704 |

Accessing and Obtaining



5.9 Non-Italians Who Worked in Italy

Find non-Italians who worked in Italy and lived during a given time range

- Having event that took place in tgn:1000080 Italy or any of its descendants
- Birth date between 1250 and 1780
- Just for variety, we look for artists as descendants of facets ulan:500000003 "Corporate bodies" or ulan:500000002 "Persons, Artists", rather than having type "artist" as we did in previous queries. In the previous query we used values{..} but we here use filter(in(...)).
- Not having nationality aat:300111198 Italian or any of its descendants

Demonstration project at GRI:

Using rich data of Getty Vocabularies to answer complex research questions on Provenance Index data and Getty Portal



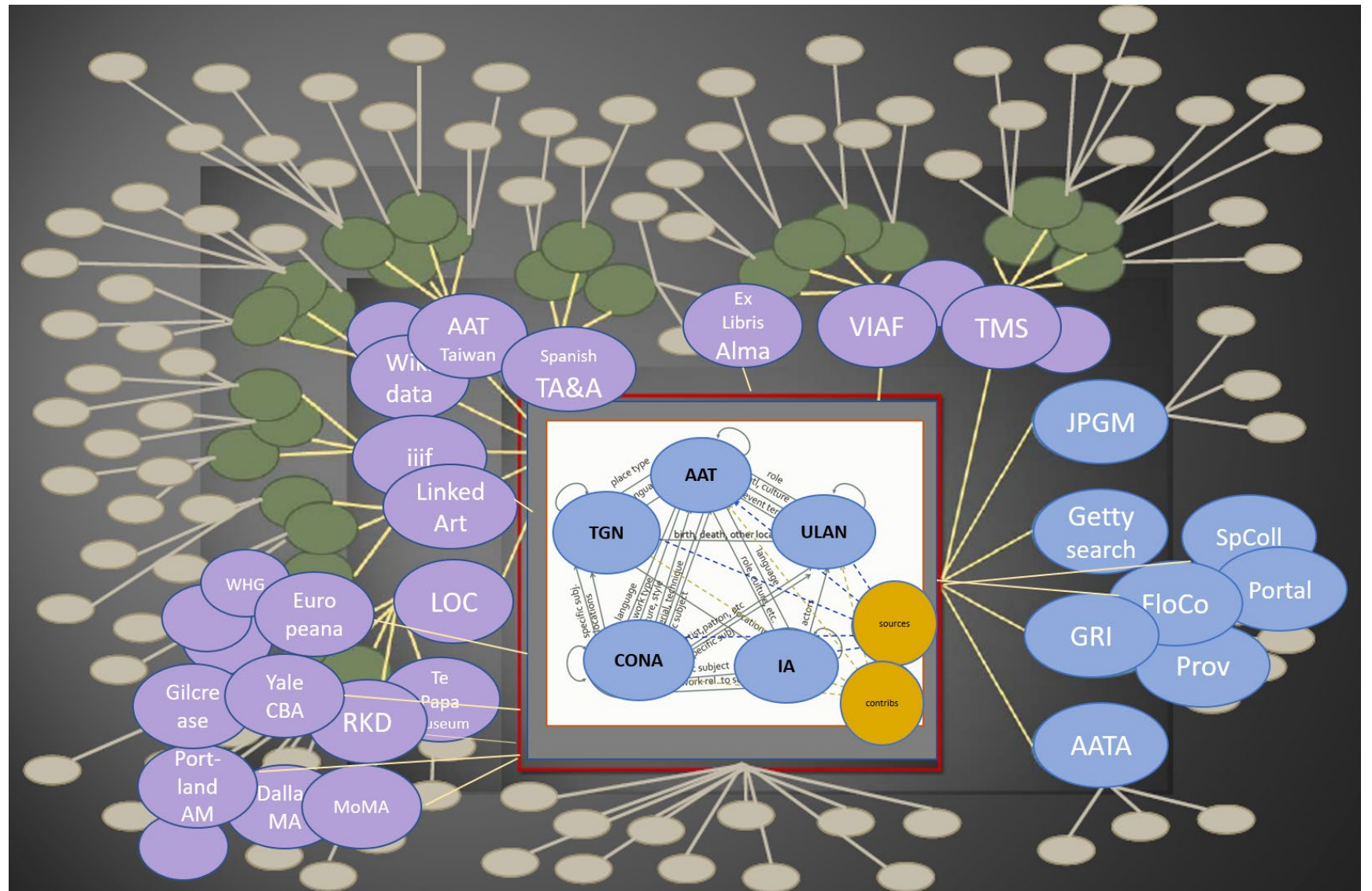
Linking the Getty Vocabularies

Improving interconnectivity:
Linking Getty Vocabularies to other resources



Improving Interconnectivity

<https://www.getty.edu/research/tools/vocabularies/>





Appendix A: Sample Displays

Views for Preference,
Multilingual Access

Getty

Term Preferences Comparison Views

AAT

[partial term data for illustration purposes only]

Here are two examples, for AAT and for ULAN.

*[In the examples, the “record-preferred term” indicates the term used most often in current, authoritative English language sources; for convenience, it is often used as the default display term in English-language hierarchical and results displays. The other Preferred flags hopefully are self-explanatory.]

Users may choose the term they wish to use based on Preferences or other criteria

AAT sample

[Semantic View \(JSON, RDF, N3/Turtle, N-Triples\)](#)

Page Link: <http://vocab.getty.edu/page/aat/300017437>

ID: 300017437

Native American (Americas, The, <styles, periods, and cultures by region>, Styles and Periods (hierarchy name))

Scope Note: Whenever possible, use the specific tribal name. For a collective term, "Native American" is currently widely used for indigenous peoples in the United States, although "American Indian" or "Indigenous American" are increasingly preferred. For the indigenous peoples of Canada use the Related Term "First Nations." ...

Terms:

| | | |
|---|------------------------|----------|
| Native American | record-Preferred term* | POS: Adj |
| Language: English-Preferred | | |
| Contributors: GCI Preferred, RKD AAT-Ned, Avery, VP Preferred | | |
| Sources: AATA database (2002-) Preferred | | |
| ...Coref: 126525 checked 26 January 2022 | | |
| Avery Index (1963-) Also Preferred | | |
| Encyclopedia Britannica Online (2002-) Preferred | | |
| ... "Native American," accessed 3 June 2014 | | |
| Library of Congress Authorities online (2002-) Preferred | | |
| ...Coref: nr 96038616 | | |
| Met [online] (2001-) Preferred | | |
| ...6 February 2023 | | |
| Nabokov and Easton, Native American Architecture (1989) Preferred | | |
| <hr/> | | |
| American Indian | | POS: Adj |
| Language: English | | |
| Contributors: NMAI Preferred, Avery, VP | | |
| Sources: IAIA online (2000-) Preferred | | |
| ...title, accessed 3 June 2022 | | |
| NMAI online (2005-) Preferred | | |
| ...title, accessed 3 June 2022 | | |
| U.S. Census Bureau (2000-) Preferred | | |
| ...accessed 3 June 2022 | | |
| Library of Congress Authorities online (2002-) | | |
| Avery Index (1963-) Also Preferred | | |
| <hr/> | | |
| Indigenous American | | POS: Adj |
| Language: English | | |
| Contributors: NMAI Preferred, VP | | |
| Sources: NMAI (2005-) | | |
| Encyclopedia Britannica Online (2002-) | | |
| ...accessed 6 February 2023 | | |

| | | |
|---|------------|--------------------------------|
| Native Americans | | POS: Plural Noun |
| Language: English | | |
| Contributors: IMJ-Preferred | | |
| Sources: CDMARC Subjects: LCSH (1988-) | | |
| Israel Museum Jerusalem (n.d.) Preferred | | |
| Worcester Art Museum Library (1996) Preferred | | |
| ...List of subject headings, unpub. | | |
| <hr/> | | |
| Indian (Native American) | Historical | Other flag: Avoid Use POS: Adj |
| Language: English | | |
| Contributors: Avery, WL-Courtauld, BHA, VP | | |
| Sources: CDMARC Subjects: LCSH (1988-) | | |
| BIA (1940-) | | |
| <hr/> | | |
| Amerindio | | POS: Adj |
| (norteamericano) | | |
| Language: Spanish-Preferred | | |
| Contributors: CDBP-SNPC-Preferred | | |
| Sources: Moliner, Diccionario de uso del español (2004) | | |
| ...162 | | |
| <hr/> | | |
| Indios Americanos | | POS: Plural Noun |
| Language: Spanish | | |
| Contributors: VP | | |
| Sources: NMMA online-Also Preferred | | |
| <hr/> | | |
| Amerikaans Indiaans | | POS: Adj |
| Language: Dutch-Preferred | | |
| Contributors: RKD AAT-Ned-Preferred | | |
| Sources: Mann, 1491 precolumbiaans Amerika (2012) | | |
| <hr/> | | |
| Inheems Amerikaans | | POS: Adj |
| Language: Dutch | | |
| Contributors: RKD, AAT-Ned | | |
| Sources: AAT-Ned DB | | |
| Van Dale Engels-Nederlands (1989) Also Preferred | | |

<http://vocab.getty.edu/page/aat/300017437>

ULAN sample

[Semantic View \(JSON, JSONLD, RDF, N3/Turtle, N-Triples\)](#)

Page Link: <http://vocab.getty.edu/page/ulan/500016387>

ID: 500016387

Giambologna (Flemish sculptor and architect, 1529-1608, active in Italy)

Scope Note: Born and trained in Flanders, traveled to Italy in 1550 to study and become court sculptor of the Medici Dukes. He was extremely influential because the Medici gave his works as diplomatic gifts throughout Europe; his style also spread through his many students in Florence...

Terms:

| | |
|----------------------------|---|
| Giambologna | record-Preferred term* |
| | Language: Italian-Preferred, English-Preferred, Dutch-Preferred |
| | Contributors: Avery Preferred, BHA Preferred, JPMG Preferred, VP Preferred, RKD Preferred |
| | Sources: AKL online (2000-) Preferred
Avery Index (1963-) Preferred
Benezit, Dictionnaire des Peintres (1976) ...2:137
LC Authorities online (2002-) Preferred
...Coref: n 85252671
RKD Artists database (2000-) Preferred
... Coref: 10165
National Gallery of Art database, DC (1987-) |
| Giovanni da Bologna | |
| | Language: English; Italian; German-Preferred |
| | Contributors: WL-Courtauld Preferred, WCI Preferred, FDA Preferred |
| | Sources: Courtauld Institute Preferred
Thieme-Becker, Allgemeines Lexikon Preferred
RKD Artists database (2000-)
...Coref: 10165
Library of Congress Authorities online (2002-) |
| Giovanni Bologna | |
| | Language: Italian |
| | Contributors: Prov |
| | Sources: Provenance Index: Databases, Authorities (1985-)
Galleria degli Uffizi [online] (2000-) |
| Gian Bologna | |
| | Language: Italian |
| | Contributors: Avery, GRL |
| | Sources: GRI Library, author records (1998-)
Avery Authority files (1963-) |

Bologne, Jean

Language: French
Contributors: GRL, FDA, BHA, VP
Sources: GRI Library, author records (1998-)
RILA/BHA (1975-2000)
Musee du Louvre [online] (2003-) Preferred
...accessed 6 February 2023

Bologne, Jean de

Language: French-Preferred
Contributors: BHA, FDA, WL-Courtauld
Sources: Benezit, Dict. des Peintres (1976) Preferred
Witt Library, Authority files
Foundation for Docs of Architecture Also Pref

Boulogne, Jean de

Language: French
Contributors: Census-Preferred, RKD, IMJ
Sources: Census of Antique Art (1980-) Preferred
Israel Museum [online] (2018-) Also Preferred
RKD Artists database (2000-)

Juan de Bolonia

Language: Spanish-Preferred
Contributors: FDA, RKD
Sources: Museo del Prado online (2002-) Preferred

אמבולוניה'ג

Language: Hebrew-Preferred
Contributors: IMJ-Preferred
Sources: Israel Museum [online] (2018-) Preferred

<http://vocab.getty.edu/page/ulan/500016387>

Included is the current English display and samples for two other languages.

This is the default display that is currently available; an English display based on “record-preferred” terms; note that some terms are “loan terms” used in English although the word is not an English word

English Hierarchical Display

<http://vocab.getty.edu/hier/aat/300184644>

The screenshot shows a web interface for the Getty Vocabulary Service. At the top, there are navigation links: "New Search", "Previous Page", and "Help". Below these are language selection options: "French | Spanish | Dutch | Chinese | Portuguese | English Display". The main content is a hierarchical tree structure for the term "funerary sculpture". The tree starts with "Top of the AAT hierarchies", followed by "Objects Facet", "Visual and Verbal Communication (hierarchy name)", "Visual Works (hierarchy name)", "visual works (works)", "<visual works by material or technique>", "sculpture (visual works)", "<sculpture by function>", and finally "funerary sculpture". Under "funerary sculpture", there is a list of terms: "aloalo", "bi (ceremonial disk)", "brasses (memorials)", "cong (ceremonial vessel) [N]", "dupun", "funerary cones", "haniwa", "hypocephali", "kimbi", "money trees", "pictorial stones (Chinese reliefs) [N]", "tomb effigies", "gisants", "tomb slabs [N]", and "ushabti". Each term is preceded by a small blue icon representing its position in the hierarchy.

SPANISH

Sample Hierarchical displays in other languages

Displays in Other Languages are created using the Preferred flag on language. E.g., for French, for a record (subject_id), you would select term where Language = French and Preference = P; if none, default to Record-Preferred term

The screenshot shows a web interface with a search bar and navigation links. The main content is a hierarchical tree structure in Spanish. The root is 'Top de las jerarquías AAT', followed by 'Faceta objetos', 'Comunicación verbal y visual', 'Obras visuales (nombre de jerarquía)', 'obras visuales', '<obras visuales por medio o técnica>', 'escultura', '<esculturas por función>', and finally 'esculturas funerarias' which is highlighted with a mouse cursor. Below this are several terms: 'aloalo', 'disco bi', 'placas funerarias', 'cong (vasija ceremonial) [N]', 'dupun', 'cono funerario', 'haniwa', 'hipocefalia', 'kimbi', 'árbol del dinero', 'piedras pictóricas (relieves) [N]', 'efigies funerarias', 'efigies reclinadas', 'losas sepulcrales [N]', and 'ushabti'.

DUTCH

Displays in Other Languages are created using the Preferred flag on language. E.g., for French, for a record (subject_id), you would select term where Language = French and Preference = P; if none, default to Record-Preferred term

New Search Previous Page Help

Engels | Frans | Spaans | Chinese | Portugees | Nederlands

- [Top van de AAT-hiërarchieën](#)
- [Facet Objecten](#)
- [Visuele en verbale communicatie](#)
- [Beeldende Werken](#)
- [beeldmateriaal](#)
- [<beeldmateriaal naar medium of techniek>](#)
- [beeldhouwwerken \(beeldmateriaal\)](#)
- [<beeldhouwwerken naar functie>](#)
- [grafsculpturen](#)
- [aloalo](#)
- [bi-schijven \(ceremoniële objecten\)](#)
- [grafplaten \(grafsculpturen\)](#)
- [cong \[N\]](#)
- [dupun](#)
- [grafkegels](#)
- [haniwa](#)
- [hipocefalia](#)
- [kimbi](#)
- [geldbomen](#)
- [picturale stenen \[N\]](#)
- [grafbeelden](#)
- [ligbeelden](#)
- [grafzerken \[N\]](#)
- [ushabti](#)



Appendix B: Close-up on Tribal Names

Getty

Close-up:
tribal names

Respect
indigenous
POV

**Goal is to work
with
repositories and
tribal experts to
update the AAT
data**

Currently, ca. 600
records under
“Native American”

Defining the Issues

Do the current
hierarchies reflect the
indigenous people’s
point of view?

What names/terms
should be default to
display in English view
of hierarchy? What
other terms should be
included in the
record?



Issues to resolve

- Which term is “record default,” most commonly used in English-language, literature
- Literary warrant vs usage warrant
- Preferred “self-name”
- Coreference to other resources
- Preferred in other languages
- Preferred by a contributor, by a source?
- Are there non-synonyms in this record? Narrower context, not synonyms

ID: 300017506

Page Link: <http://vocab.getty.edu/page/aat/300017506>

Note: Style and culture of dialectally and culturally related North American Indian groups who spoke a language of Uto-Aztecan stock and lived in the lowlands, along the seacoast, and on islands in southern California at the time of Spanish colonization. Many experts believe they may be descended from the Shoshoni-speaking peoples from Nevada who moved into coastal Southern California ca. 1500 BCE.

Terms:

Gabrieliño (culture or style) ([record-default](#), [Current](#), [English-Pref](#), [Spanish-Pref](#), [Dutch-Pref](#), [Descriptor](#), [Adjectival](#), [Common term](#))

Tongva ([Current](#), [English](#), [used for](#), [Official name](#)) self-name

Gabrielino Indians ([Current](#), [English](#), [used for](#), [LOC-flag](#)) *coreference note: sh 85052669*

Gabrieleño ([Current](#), [English](#), [Used For](#))

Garielino ([Current](#), [English](#), [Used For](#))

Tobikhar ([Current](#), [English](#), [Used For](#))

Kizh ([Current](#), [English](#), [Used For](#))

Fernandeño ([Current](#), [English](#), [Used For](#))

Nicoleño ([Current](#), [English](#), [Used For](#))

加布列萊諾 ([Current](#), [Chinese \(traditional\)](#)-Pref)

Close-up: tribal names

Issues to resolve

- What is position in the hierarchy?
- Is there an Associative Relationship? E.g., language; generally avoid linking object types made by this culture

Hierarchical Position:



Styles and Periods Facet

.... Styles and Periods (hierarchy_name) (G)

..... <styles, periods, and cultures by region> (G)

..... Americas, The (G)

..... Native American (G)

..... Native North American (G)

..... Californian Native American (G)

..... Gabrieliño (culture or style) (G)

Related concepts:

characterized by Gabrielino (language)

Close-up: tribal names

Issues to resolve

- Contributors and Sources are included for each name and for the overall record
- Preferences of these contributors and sources are noted

Sources and Contributors:

加布列萊諾..... [[AS-Academia Sinica Preferred](#)]
..... [AS-Academia Sinica data \(2014-\)](#)
chia pu lieh lai no..... [[AS-Academia Sinica](#)]
..... [AS-Academia Sinica data \(2014-\)](#)
Fernandeño..... [[VP](#)]
..... [Archaeology Magazine \[online\] \(2000-\)](#)
Gabrieleño..... [[VP](#)]
..... [Kehoe, North American Indians \(1981\) 560](#)
..... [Murdock and O'Leary, Ethnographic Bibliography of North America \(1975\) 437](#)
Gabrieliño (culture or style)..... [[CDBP-SNPC Preferred](#), [RKD](#), [AAT-Ned Preferred](#), [VP Preferred](#)]
..... [AAT-Ned \(1994-\)](#)
..... [Billard, De indianen \(1978\)](#)
..... [Kroeber, Culture and Natural Areas \(1963\) 232](#)
..... [Murdock and O'Leary, Ethnographic Bibliography of North America \(1975\) 437](#)
..... [TAA database \(2000-\)](#)
Garielino..... [[VP](#)]
..... [Archaeology Magazine \[online\] \(2000-\)](#)
jia bu lie lai nuo..... [[AS-Academia Sinica](#)]
..... [AS-Academia Sinica data \(2014-\)](#)
jiā bù liè lái nuò..... [[AS-Academia Sinica](#)]
..... [AS-Academia Sinica data \(2014-\)](#)
Kizh..... [[VP](#)]
..... [Murdock and O'Leary, Ethnographic Bibliography of North America \(1975\) 437](#)
Nicoleño..... [[VP](#)]
..... [Archaeology Magazine \[online\] \(2000-\)](#)
Tobikhar..... [[VP](#)]
..... [Sturtevant, Handbook of North American Indians \(1978-1990\) Vol. 8, 548](#)
Tongva..... [[VP](#)]
..... [Archaeology Magazine \[online\] \(2000-\)](#)

Subject: [[AS-Academia Sinica](#), [CDBP-SNPC](#), [RKD](#), [AAT-Ned](#), [VP](#)]
..... [Billard, De indianen \(1978\)](#)
..... [CDMARC Subjects: LCSH \(1988-\)](#) Kizh Indians; Tobikhar Indians; Gabrieleño

Thank you.

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<https://www.getty.edu/research/tools/vocabularies/>

