Introduction and Application: Getty Vocabularies, CDWA, and CCO

Workshop

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Getty Vocabulary Program

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Note: Examples in this presentation are derived from the Cultural Objects Name Authority (CONA),
an implementation of the CDWA and CCO standards. The "CONA number" refers to the CONA database.

video of presentation: https://youtu.be/HciiqfQfzjw

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Intro to Getty Vocabs, CDWA, CCO

Purpose and Goals of the Workshop

- Our goal today is to introduce you to the Getty Vocabularies and CDWA/CCO cataloging guidelines
- Focusing on highlights that will allow you to become familiar with overall layout of these resources and examples of associated issues
- Including a few exercises that will allow you to apply the materials covered

- The purpose of this presentation is to familiarize you with the basics
- For full access to all categories and fields, please see the online resources
- Note that CDWA/CCO are guidelines, not firm standardized rules; it is up to you in your local environment to establish cataloging practice and rules that work for your collection and cataloging requirements

- Please contact us with any questions: cdwa@getty.edu or vocab@getty.edu

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Purpose and Goals of the Workshop

- **Note:** This presentation is for educational purposes only

- Images and other information about works of art in this presentation may be under separate copyright

- Do not distribute without permission from the owner or other copyright holder

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Resources

This presentation: **https://www.getty.edu/research/tools/vocabularies/cdwa_vocab_workshop.pdf**
video of presentation: https://youtu.be/HciiqfQfzjw

Contact us: **vocab@getty.edu** **cdwa@vocab.edu**

Additional materials on topics in this presentation

This presentation and others are located on the Training page:
https://www.getty.edu/research/tools/vocabularies/training.html

For fuller instructions and more diverse examples for Getty Vocabularies, see
https://www.getty.edu/research/tools/vocabularies/aat_in_depth.pdf
https://www.getty.edu/research/tools/vocabularies/tgn_in_depth.pdf
https://www.getty.edu/research/tools/vocabularies/ulan_in_depth.pdf
https://www.getty.edu/research/tools/vocabularies/cona_intro.pdf
https://www.getty.edu/research/tools/vocabularies/ia_in_depth.pdf

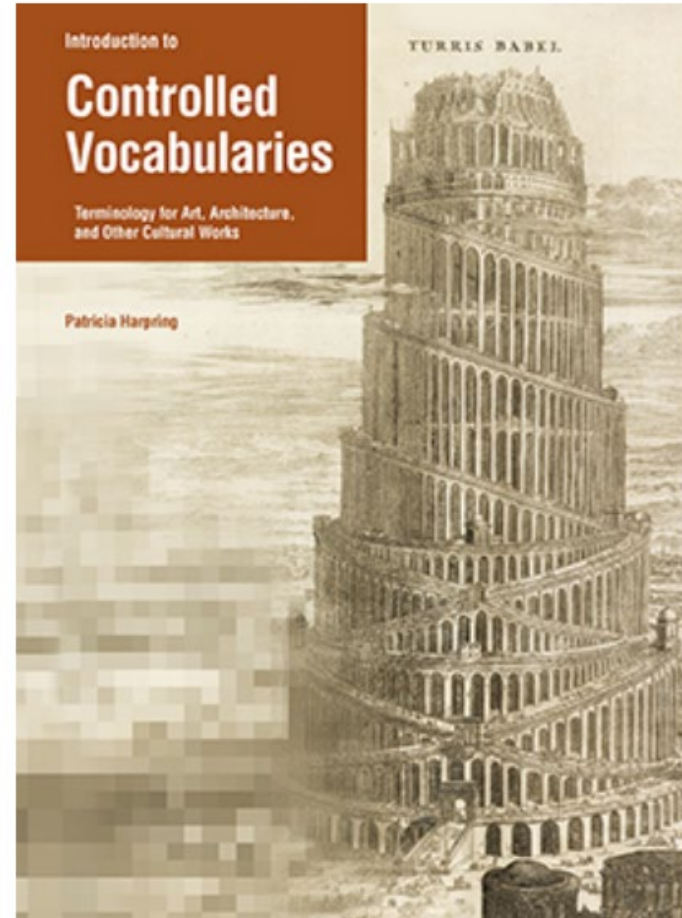For fuller instructions and more diverse examples for CDWA, see
https://www.getty.edu/research/tools/vocabularies/intro_to_cco_cdwa.pdf and
https://www.getty.edu/research/publications/electronic_publications/cdwa/

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Resources

Additional materials on topics in this presentation

Introduction to Controlled Vocabularies: Terminologies for Art, Architecture, and Other Cultural Works

Patricia Harpring, with a foreword by Murtha Baca

2010

258 pages

PDF file size: 29.9 MB

Read Online

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WorldCat

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Meet the Getty Vocabulary Program

- PhD or MA in Art History
  MLIS with strong Art History

- All are recognized experts in vocabulary creation

- Cross-trained on all Getty Vocabularies

- Contact us: vocab@getty.edu

vocabularies   Search

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Patricia Harpring

Antonio Beecroft

Jonathan Ward

Robin Johnson

Michelle Rothrock

Meet the Getty Vocabulary Program

What do we do?

- Getty Research Institute
- Vocabs grow through contributions: We train contributors, process incoming contributions, 1000s per year
- Is data compliant with standards, within scope, correct? Updates published monthly by Getty Digital

- Outreach, workshops, individual training

- Contact us: vocab@getty.edu

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Brief Introduction to Getty Vocabularies

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History

Getty was trailblazer in committing resources to standards and vocabularies for art information in 1980s

TAU, Thesaurus Artis Universalis; CIHA, Comité international d'histoire de l'art

Getty engaged disparate communities (visual resources, museums, libraries, special coll., archives, some scholars) under Getty leadership to reach consensus

1997

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History

Over the years, Vocabs have changed with the requirements of our core community

Getty partners with **international visual arts information community**

Multilingual, multicultural, inclusive

Staff: Small editorial staff, working with one person at Getty Digital and consultants Ontotext

Contributions: Rely upon contributors' having compatible and good quality data; technology

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2020

Intro to Getty Vocabs, CDWA, CCO

Purpose and Context

Why Getty Vocabularies?

- To provide terminology to catalog, document, categorize, retrieve, and discover art information

- To capture the richness of variant terms and context, coreferences to other resources

- For some users, to promote consistency in assignment of terms

- For other users, in retrieval and discovery, to utilize variant terms, broader/narrower contexts, rich contextual data

- For others, look-up resources of information

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Features of Getty Vocabularies

- **Structured, linked vocabularies**: AAT, TGN, ULAN, CONA, IA
- **Relationships**: Thesauri, 3 relationships: equivalence (synonyms), hierarchical (broader-narrower), associative (btwn records, not hierarchical)
- **Standards-compliant**: Comply with standards for controlled vocabularies (ISO, NISO)
- **Authoritative**: Vocabularies cite authoritative sources and contributors; but not authoritarian (may use variant terms)
- **Scope**: Getty Vocabularies strive to be ever more multilingual, multicultural, and inclusive, within domain of visual arts
- **Target Domain**: Traditional audience (art and architecture domains: visual resources, catalogers, museums), plus scholars, and related disciplines (archaeology, conservation)
- **Collaborative**: Grow through contributions from expert user community: institutions, consortia, scholarly projects, and individual scholars

Features of Getty Vocabularies

- **Coreferences:** They contain coreferences to other resources where topics overlap (e.g., ULAN http://vocab.getty.edu/page/ulan/500337743 = LOC https://lccn.loc.gov/nr2002038798)
- **How unique:** Getty Vocabularies are unique in their global coverage of the defined domain of visual arts, in citing published sources and contributors, in allowing interconnections among historical and current information, in accommodating the sometimes debated and ambiguous nature of art historical information, and in allowing complex relationships within and between Vocabularies
- **Rich knowledge bases:** They are not simple 'value vocabularies' or authorities; they are rich 'knowledge bases' in themselves, intended for research and discovery
- **Minimum vs rich:** Although each Vocabulary requires a small set of minimum data, the data model allows for rich data that may be exploited for research and discovery
- **Multicultural:** Getty Vocabularies strive to be ever more multilingual, multicultural, and inclusive, focusing also on diversity, equity, unbiased and antiracist terminology, and accessibility

Getty Vocabularies: Based in Standards

Standards for data content and structure
There are several types of controlled vocabularies and related specifications relevant for art and other cultural heritage information

- Subject heading lists
- Controlled lists
- Synonym ring lists
- Authority Files
- Taxonomies
- Alphanumeric classifications
- **Thesauri**   Getty Vocabularies are thesauri
- Ontologies
- Folksonomies

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Getty Vocabularies: Based in Standards

- Thesaurus: A semantic network of unique concepts

- Thesauri may be monolingual or multilingual

- Thesauri may have the following three relationships:

  - Equivalence Relationships
  - Hierarchical Relationships
  - Associative Relationships

hierarchical

Objects Facet
.... Furnishings and Equipment
.... Containers
.... <culinary containers>
.... <vessels for serving /
~~consuming food>~~

....

rhyta *equivalence*
rhyton
rhytons
rhea
rheon
rheons
ritón
ῥυτόν
rhŭtón
萊坦酒杯

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Getty Vocabularies: Based in Standards

- Thesaurus: A semantic network of unique concepts

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  - Associative Relationships

hierarchical

Objects Facet
.... Furnishings and Equipment
.... Containers
.... <culinary containers>
.... <vessels for serving /
~~**consuming food>**~~

stirrup cups
coaching glasses
hunting glasses

associative

distinguished from

sturzbechers
Sturzbecher
stortebekers

rhyta *equivalence*
rhyton
rhytons
rhea
rheon
rheons
ritón
ῥυτόν
rhŭtón
莱坦酒杯

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Getty Vocabularies: Based in Standards

- Compliant with national (NISO) and international (ISO) standards for thesaurus construction: ISO 25964-1:2011; ISO 25964-2:2013; ANSI/NISO Z39.19
- Getty Vocabularies are compliant with / map to other standards:
    - CDWA (Categories for the Description of Works of Art)
    - CCO (Cataloging Cultural Objects)
    - VRA Core (Visual Resources Association core categories)
    - LIDO (Lightweight Information Describing Objects)
    - CIDOC CRM (CIDOC Conceptual Reference Model) (ISO 21127:2014)
- Editorial rules based on common practice, reflect best practice

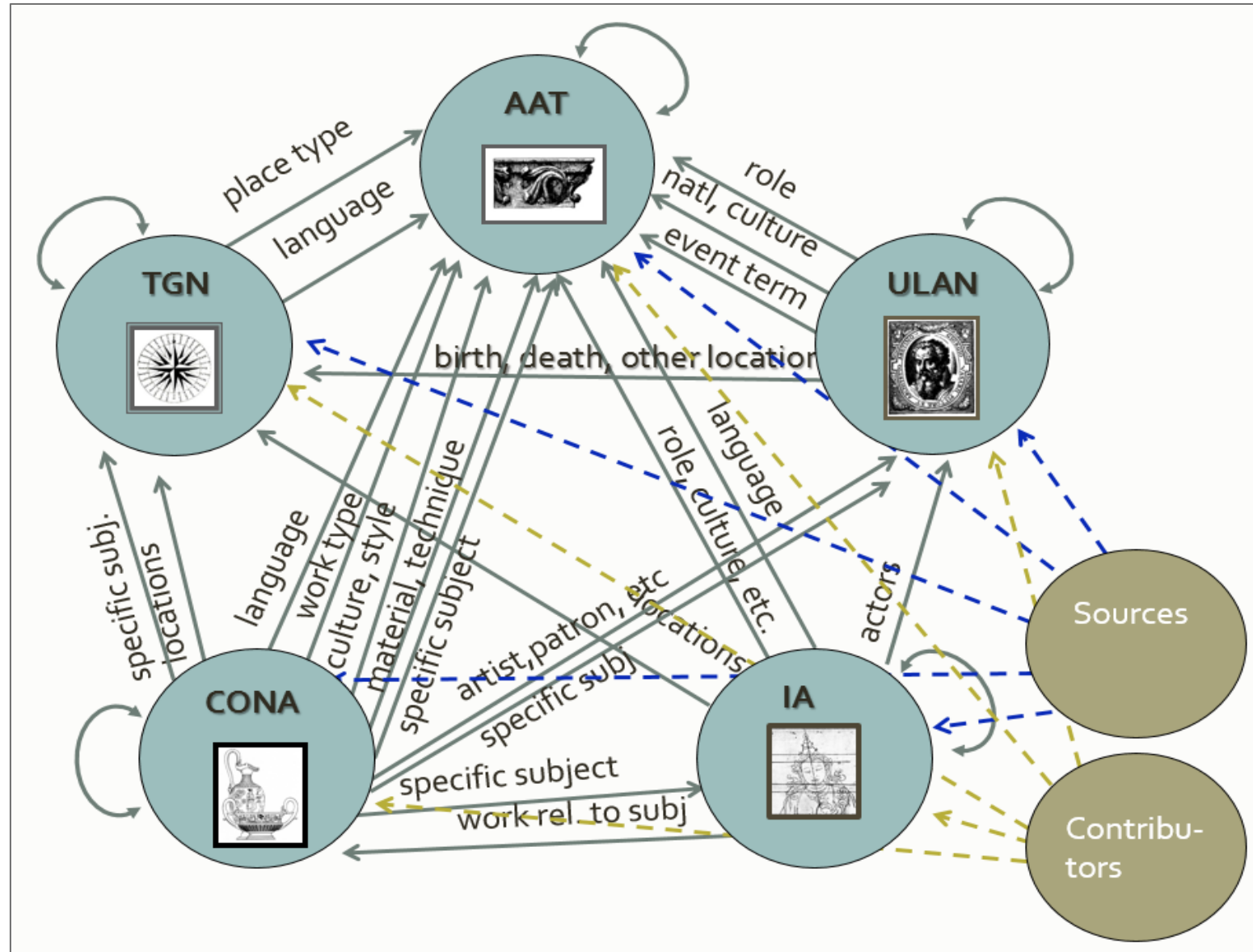# Getty Vocabularies Data Are Linked

Links between Vocabularies and rich data structure

Not simple 'value vocabularies'

Link to outside resources as well

Data is structured and published in standard way to be interlinked and made openly accessible and shareable on the Semantic Web

Digital Art History

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Getty Vocabularies Data Releases

Data releases

- Contributed data is compiled, merged, edited, and published by the Getty; refreshed monthly

- **Open Data Commons Attribution License (ODC-By) v1.0**

- Allows sharing, creation, adaptation of data with attribution

- **Data is made available in various ways, standards, conventions for markup and for linked structured data**

  - Online searching, https://www.getty.edu/research/tools/vocabularies/index.html

  - Web services APIs, relational tables, and XML format

  - Linked Open Data: structured and published to make it openly accessible and shareable on the Semantic Web: **JSON, RDF, N3/Turtle, N-Triples** formats

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Find the Getty Vocabs Online

For information about Getty Vocabularies, see this site

Search the data, access data releases, how to contribute,
editorial guidelines,
training materials,
news

Contact us:
vocab@getty.edu

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http://www.getty.edu/research/tools/vocabularies/index.html

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- ▸ Photo Archive
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- Digital Collections
- ▸ Article & Research Databases
- ▸ Collecting & Provenance Research
- BHA & RILA
- ▾ Getty Vocabularies
  - ▸ Art & Architecture Thesaurus (AAT) ®
  - ▸ Cultural Objects Name Authority (CONA) ®
  - ▸ Getty Thesaurus of Geographic Names (TGN) ®
  - ▸ Union List of Artist Names (ULAN) ®
  - ▸ Contribute
  - Editorial Guidelines
  - Getty Vocabularies as Linked Open Data
  - Frequently Asked Questions
  - ▸ Obtain the Getty Vocabularies
  - Training Materials

Getty Vocabularies

NEW

The Getty vocabularies are now available as Linked Open Data. Learn more.

What is cinnabar? What is a rhyton? The Getty vocabularies contain structured terminology for art, architecture, decorative arts, archival materials, visual surrogates, conservation, and bibliographic materials. Compliant with international standards, they provide authoritative information for catalogers, researchers, and data providers. The vocabularies grow through contributions. In the new linked, open environments, they provide a powerful conduit for research and discovery for digital art history. To search the vocabularies, click on the links below.

Click the heading

The Art & Architecture Thesaurus (AAT)®

Catherine wheel or rose window? AAT is a structured vocabulary, including terms, descriptions, and other metadata for generic concepts related to art, architecture, conservation, archaeology, and other cultural heritage. Included are work types, styles, materials, techniques, and others.

The Cultural Objects Name Authority (CONA)®

Mona Lisa or La Gioconda? CONA compiles titles, attributions, depicted subjects, and other metadata about works of art, architecture, and other cultural

The Getty Thesaurus of Geographic Names (TGN)®

Thebes or Diospolis? TGN is a structured vocabulary, including names, descriptions, and other metadata for extant and historical cities, empires, archaeological sites, and physical features important to research of art and architecture. TGN may be linked to GIS, maps, and other geographic resources.

The Union List of Artist Names (ULAN)®

Titian or Tiziano Vecellio? ULAN is a structured vocabulary, including names, biographies, related people, and other

Linked Open data
GETTY VOCABULARIES

See What's New

- Multilingual & multi-cultural AAT: Conservation terms; Dutch: 60,600; Spanish: 55,000; Chinese: 26,000; German: 20,500

Have a Question?

- ✉ Contact the Vocabulary Program
- ✎ Subscribe to GRI News

Intro to Getty Vocabs, CDWA, CCO

Find the Getty Vocabs Online

For information about Getty Vocabularies, see this site

Search the data, access data releases, how to contribute,
editorial guidelines,
training materials,
news

Contact us:
vocab@getty.edu

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http://www.getty.edu/research/tools/vocabularies/index.html

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Getty Vocabularies

- Primo Search
- Getty Research Portal
- Collection Inventories & Finding Aids
- Photo Archive
- Research Guides & Bibliog
- Digital
- Article
- Collect Resea
- BHA &
- Getty
  - Art The
  - Cult Auth
  - Get Geo
  - Unic (UL)
  - Con
  - Edit
  - Get Link
  - Free
  - Obt Voc
  - Trai

NEW

The Getty vocabularies are now available as Linked Open Data. Learn more.

Click the heading

Linked Open data
GETTY VOCABULARIES

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- Subscribe to GRI News

Art & Architecture Thesaurus® Online

Search the AAT   ? Help

Find Term or ID: scroll OR papyri   Search

              ○ AND   ○ OR   Clear

Note:

Pop-up   Browse the AAT
Search   hierarchies

Copyright information

Search Tips

For the Find Term or Note field, you may use **AND** and **OR** (all in up

metadata about works of art,   including names, biographies,
architecture, and other cultural   related people, and other

Getty Vocabs, CDWA, CCO

Goals and Mission

Where We Are Now, Where We Are Going
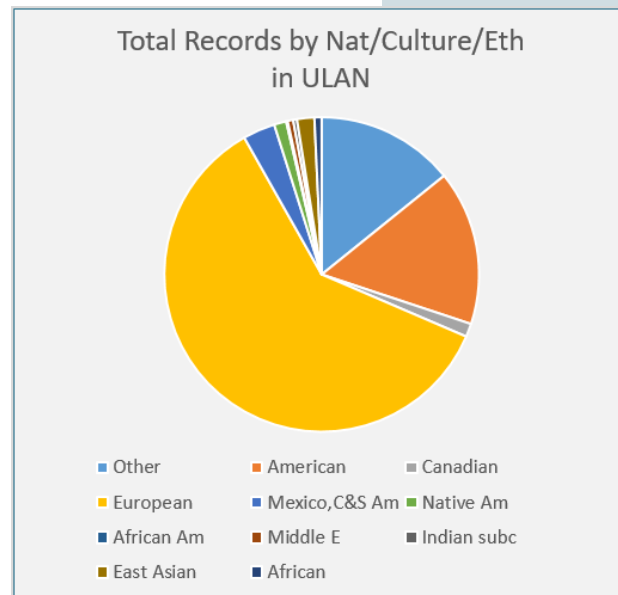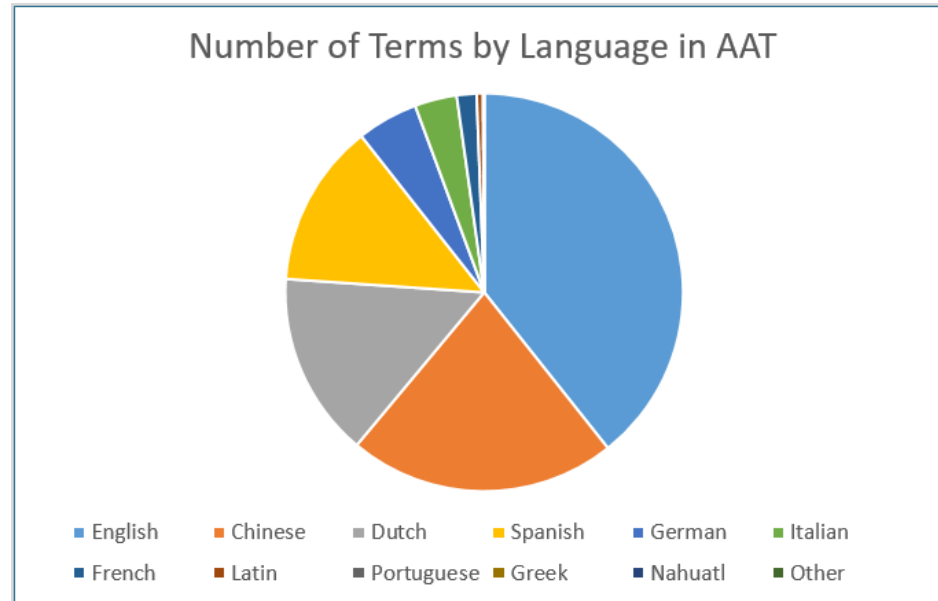
How to make Getty Vocabularies more

Multilingual
Multicultural
Diversity
Inclusive
Equity
Unbiased
Antiracist
Accessible

Number of Terms by Language in AAT

English   Chinese   Dutch   Spanish   German   Italian
French   Latin   Portuguese   Greek   Nahuatl   Other

Total Records by Nat/Culture/Eth in ULAN

Other   American   Canadian
European   Mexico,C&S Am   Native Am
African Am   Middle E   Indian subc
East Asian   African

- How to measure multicultural content?
- Historically, content of Vocabs was often Western-centric
- What is the target? Comparison to similar resources and status of scholarly literature; plus broader aspirational goals

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Contributors to Getty Vocabularies

Who are the contributors?
- Getty projects
- 300 institutions, consortia, research projects

How is the data generated?
- Contrib. may research and create original data for the purpose of contribution
E.g., translations: Spanish, Dutch, Chinese, German, French, Croatian, Portuguese, Japanese

- Or may map data already collected in the course of their own work
E.g., repositories and documentation projects, research projects
- Contributions = 10s of thousands per year

Provenance Index   GRI Photo Archive   GCI
GRI Special Collections   GRI Library   JPGM

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Netherlands Institute for Art History (RKD)
Academia Sinica of Taiwan
Canadian Heritage Information Network
Avery Architectural & Fine Arts Library
Staatliche Museen zu Berlin Preussischer Kulturbesit
Ctro. de Documentación de Bienes Patrimoniales, Santia
Istituto Centrale per il Catalogo e la Documentazione, Rome
Courtauld Institute
Canadian Centre for Architecture (CCA)

National documentation agencies, consortia

Frick Art Reference Library
Indiana University Digital Collections
Harry Ransom Center, University of Texas at Austin
Bunting Visual Resources Library, U. of New Mexico

Image collections, libraries

Pinacoteca do Estado de São Paulo
Rijksmuseum in Amsterdam
Mystic Seaport Museum in Connecticut
Smithsonian National Museum of African Art

Art repositories

Grove Art online

Publishers

Florentine Codex Initiative (GRI)
Traditional Chinese Architecture (Vanderbilt, SEU)
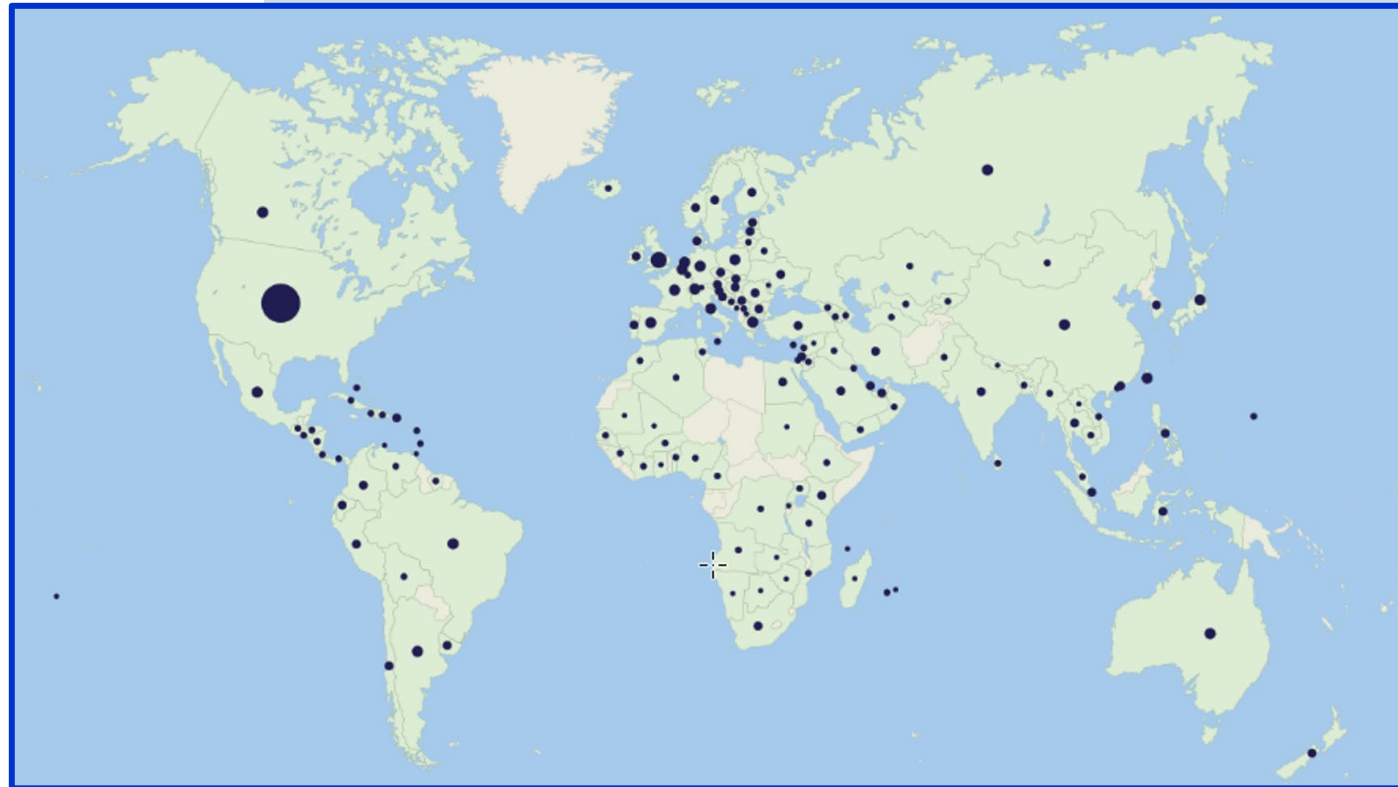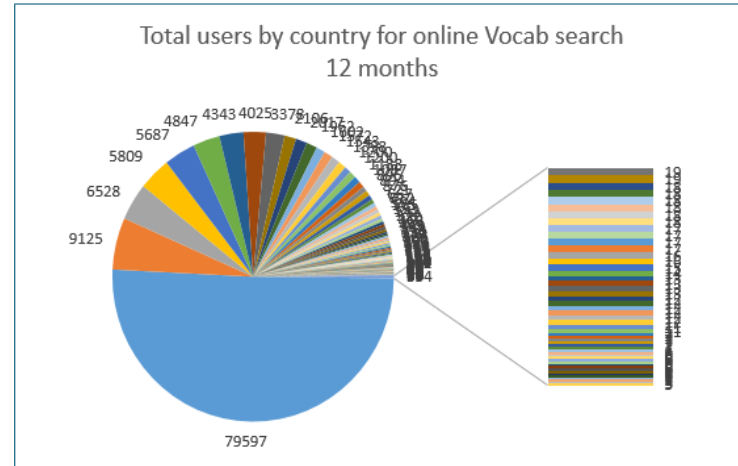
Research projects

Getty

Users of Getty Vocabularies

Who are the users?
- Catalogers
- Researchers
- Developers

- Getty Vocabularies are consistently the most-used resources on GRI site every month

- Users are from around the world

Total users by country for online Vocab search
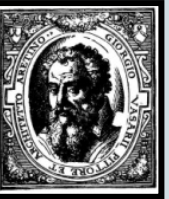12 months

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Scope

Scope of Getty Vocabularies

- Scope includes terms and associated rich metadata for concepts that are needed for cataloging, retrieval, and discovery of information about the Visual Arts and related disciplines

- See full scope descriptions for AAT, TGN, ULAN, CONA, IA , including details about what is included and what is out of scope for each Vocabulary

Scope: The AAT includes generic terms, and associated dates, relationships, and other information about *concepts* related to or required to catalog, discover, and retrieve information about art, architecture, and other visual cultural heritage, including related disciplines dealing with visual works, such as archaeology and conservation, where the works are of the type collected by art museums and repositories for visual cultural heritage, or that are architecture. It is our goal to be ever more inclusive of various cultures and their visual works. Also, in
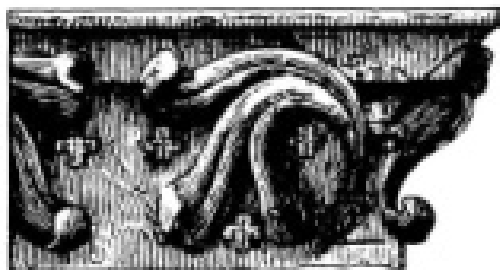
Getty Vocabularies
Unique focus on enabling digital art history, with coreferences to other resources

- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques
(e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)

- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not GIS but may include coreferences to GIS and maps (e.g., *Diospolis, Acalán, Ottoman Empire, Mogao, Ch'ien-fu-tung, Ganges River, गंगा नदी*)

- **ULAN**, *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, and other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources for same entity (e.g., *Mark Rothko, Cai Xiang, 蔡襄, Crevole Master, Riza Abbasi, Altobelli & Molins, Rajaraja Museum*)

- **IA**, *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources including Iconclass for Western (e.g., *Viaggio dei Re Magi, Flood of Deucalion, French Revolution, Olouaipipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché*)

- **CONA**, *Cultural Objects Name Authority*® focuses on architecture, multiples, and works depicted in other works; includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία , The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

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Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus®* includes generic terms in several languages, relationships, sources, and scope notes for work types, roles, materials, styles, cultures, and techniques (477,898 terms) (e.g., *amphora, literati (painters), oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, emakimono, watercolors, asa-no-ha-toji*)

coreferen
(e.g., *Dios*
- ULAN, *Un*
informatio
bodies, bo
Mark Roth
- IA, *Getty I*
religious or
Western wi
Deucalion,
- CONA, *Cu*
includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία ,The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room,神奈川沖浪, Great Wave, Die große Welle,*)

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Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus*®
  ### Sample record

...ecture Thesaurus®, includes generic terms in several langua...

AAT ID: 300190536

Terms:
steel engravings (pref, en)
[1000041363]
  Qualifier: visual works
steel engraving (en)
[1000299348]
  Qualifier: visual work
鋼版刻印 (zh) [1000551901]
gāng bǎn kè yìn (zh)
[1000551903]
staalgravures (nl) [1000482814]
gravures sur acier (fr)
[1000304335]
grabados al acero (es)
[1000429838]
Stahlstiche (de) [1000655952]

Associative Relationships
produced by ... steel engraving (printing process) [300190536]

Hierarchical Relationships (poly)
Objects Facet
.. Visual and Verbal Communication (G)
.... Visual Works (hierarchy name) (G)
...... visual works (works) (G)
.... <visual works by material or technique> (G)
.... prints (visual works) (G)
.... <prints by process or technique> (G)
.... <prints by process: transfer method> (G)
.... intaglio prints (G)
.... engravings (prints) (G)
.... steel engravings (visual works) (G)

Note: Prints made by the process of "steel engraving (printing process)," in which plates of steel or steel-faced copper are used, having replaced the use of less durable copper plates in the early 19th century

Chinese (traditional) 以鋼版雕刻程序製成的版畫
Dutch Gravures waarbij de afbeelding is gesneden in een stalen plaat.
German ..... Druck, der im Verfahren des Stahlstichs hergestellt wurde.
Spanish ..... Estampas realizadas mediante el proceso de grabado en acero....

Contributors: VP,CHIN,AS,RKD,IfM-SMB-PK,CDPB-DIBAM
Sources: Koschatzky, Die Kunst der Graphik (1988); Lucie-Smith, Thames & Hudson Dictionary of Art Terms (1986); Newman, Innovative Printmaking (1997)

Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,)

View of the AAT hierarchy

Top of the AAT hierarchies
.... Objects Facet
.... Visual and Verbal Communication (hierarchy n
.... Visual Works (hierarchy name)
.... visual works (works)
.... <visual works by material or techniqu
.... prints (visual works)
.... <prints by process or technique>
.... <prints by process: transfer me
.... intaglio prints
.... engravings (prints)
.... copper engravings (visual works)
.... drypoints (prints)
.... line engravings (prints)
.... lithographic engravings (prints) [N]
.... mezzotints (prints)
.... carborundum mezzotints (prints)
.... sand-grain mezzotints (prints)
.... niello prints
.... punched engravings
.... siderographs
.... steel engravings (visual works)
.... stipple engravings (prints)

- Sub-facets (called "hierarchies") establish the context of the term
- Guide terms in angled brackets
- Qualifiers display in parentheses

Work type:

steel engraving

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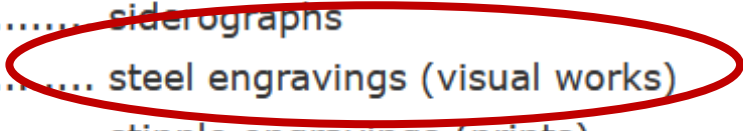
View of the terms for a concept in AAT record

AAT subject_id **300041363**

Terms:

steel engravings (visual works) (preferred,C,U,English-P,D,U,F
steel engraving (visual work) (C,U,English,AD,U,SN)
engravings, steel (visual works) (C,U,English,UF,U,N)
鋼版刻印 (C,U,Chinese (traditional)-P,D,U,U)
gāng bǎn kè yìn (C,U,Chinese (transliterated Hanyu Pinyin)-P,U
gang ban ke yin (C,U,Chinese (transliterated Pinyin without to
kang pan k'o yin (C,U,Chinese (transliterated Wade-Giles)-P,U
staalgravures (C,U,Dutch-P,D,U,U)
staalgravure (C,U,Dutch,AD,U,U)
gravures sur acier (C,U,French-P,D,U,PN)
gravure sur acier (C,U,French,AD,U,SN)
Stahlstiche (visuelle Werke) (C,U,German,D,PN)
Stahlstich (visuelles Werk) (C,U,German-P,AD,SN)
gravuras em metal (C,U,Portuguese-P,D,U,PN)
gravura em metal (C,U,Portuguese,AD,U,SN)
grabados al acero (C,U,Spanish-P,D,U,PN)
grabado al acero (C,U,Spanish,AD,U,SN)
grabado en acero (C,U,Spanish,UF,U,SN)

- Terms for a single item, language
- Some systems or local cataloging rules do not allow linking at the term level
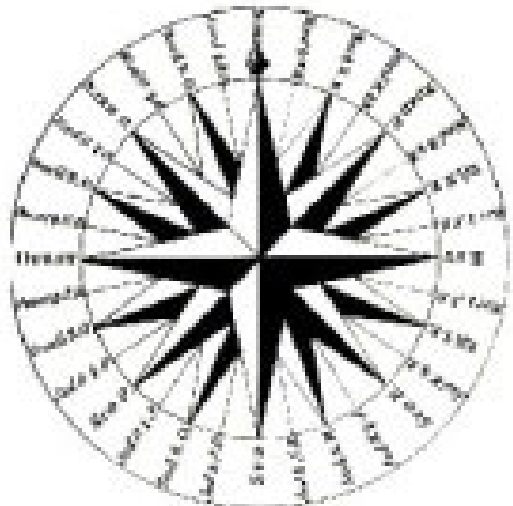
Work type:

steel engraving [term_id_1000299348]

Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scop...

- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus in development on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not GIS but may include coreferences to GIS and maps (5,316,468 names) (e.g., *Diospolis, Acalán, Ottoman Empire, Axumite Empire, Mogao, Ch'ien-fu-tung, Leptis Magna, Machupicchu, Ganges River, गंगा नदी*)

Mark Rot...

- **IA**, *Getty I...*
  religious o...
  Western w...
  Deucalion, French Revolution, Olouaipipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché)

- **CONA**, *Cultural Objects Name Authority*® focuses on architecture, multiples, and works depicted in other works; includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία ,The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room,神奈川沖浪, Great Wave, Die große Welle,*)

Getty

Getty Vocabularies

TGN, *Getty Thesaurus of Geographic Names*®
Sample record
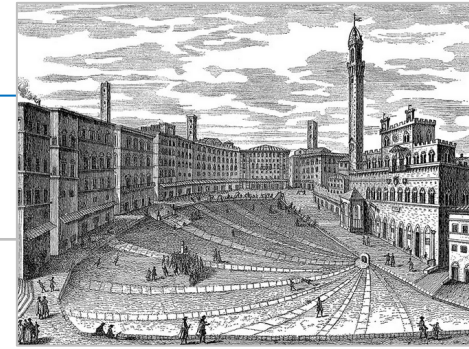
AAT, Art
and scop

TGN ID: 7011179
Names:
Siena (pref,it,en) [47413]
Sienna [140808]
Sienne (fr) [1002860953]
Σιένα (el) [1002038443]
锡耶纳 (zh) [1002038446]
Сиена (ru) [1002038445]
シエーナ (ja) [1002038441]
Sienese (adj) (en) [1159549]
Senae (hist.) [181416]
   Date: Medieval
   Start: 800 *End:* 1500
Sena Julia (hist.) (la) [181415]
Sena (hist.) [181414] *Date:* Etruscan

Hierarchical Relationships (poly.)
World (facet)
.. Europe (continent)
... Italy (nation)
.... Tuscany (region)
..... Siena (province)
.... Siena (inhabited place)

World (facet)
.. Europe (continent)
... Italian Peninsula (peninsula)
..... Etruria (former confederation)
.... Siena (inhabited place)
            Historical: Late Etruscan
Associative Relationships
ally of Pisa ..(inhabited place) [7006082]
   Ghibelline allies, 13th-14th centuries

Contributors:
VP,BHA, Avery,GRI
Sources: Annuario Generale (1980); NGA/NIMA database (2003-) -129709; Library of Congress Authorities n 79013822; UNESCO World Heritage Centre [online] (1992-); VIAF: Virtual International Authority File [online] (2009-) VIAF ID: 239842096 (Geographic)

Place Types
inhabited place
   Date: settled by Etruscans (flourished 6th century BCE)
city
archiepiscopal see   AAT
commune (administrative)
   Date: since 1125
cultural center
university center
world heritage site

Lat: 43 19 07 N (43.3180)
*Long:* 011 19 50 E (11.3300)
Elevation: 1056.430 feet (322.0000 meters)

Note: Siena was founded as an Etruscan hill town; later was the Roman city of Sena Julia (3rd century BCE). It flourished under the Lombard kings (6th century CE) and was Medieval self-governing commune ...

Getty

includes ti
contributio
*Dentellière*

Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings*
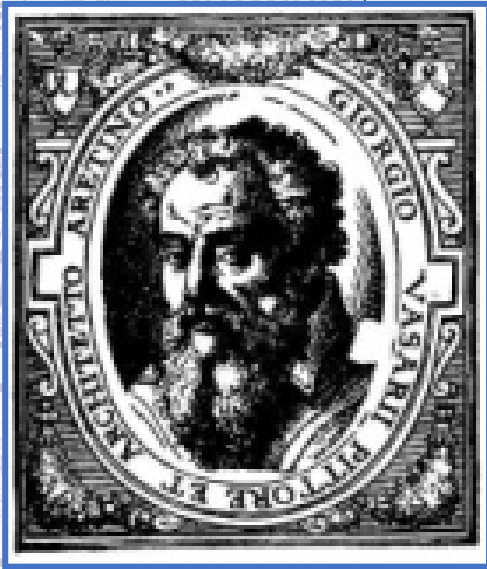
- **ULAN**, *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources (1,470,142 names) (e.g., *Mark Rothko, Cai Xiang,蔡襄, Crevole Master, Riza Abbasi, Rajaraja Museum, I. M. Pei & Partners, Ahuitzotl, William Kentridge, Frida Kahlo*)

- **IA**, *Getty ... religious ... Western ... Deucalion ...*

- **CONA**, *C... includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία ,The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room,神奈川沖浪, Great Wave, Die große Welle,*)

Getty

Getty Vocabularies
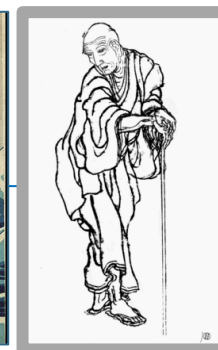
- **ULAN**, *Union List of Artist Names®*

Sample record

ULAN ID: 500060426
Names:
Katsushika Hokusai (en,ja-trans) [1500235399]
Hokusai (en,ja-trans) [1500235408]
 Date: name taken by the artist in 1798, and
  used for his prints and paintings
 Start: 1798 *End:* 9999
葛飾 北斎 (ja) [1500705416]
Shunrō (en,ja-trans) *Date:* gō (artist's name),
  used in his years of training, when painting
  hosoban (narrow prints) [1500235400]
Sōri (en,ja-trans) *Date:* gō used in early career,
  named taken from his Rinpa-school master
  Tawaraya Sōri [1500235401]
Kakō (en,ja-trans) *Date:* used for the
  production of commecial prints and books
  [1500235402]
Tatsumasa (en,ja-trans) *Date:* used for the
  production of privately published illustrations
  [1500235403]

Display bio: (Japanese printmaker, painter, 1760-1849

Birth date: 1760
Death date: 1849

Nationalities:
 Japanese (pref)

Roles: AAT
 artist
 printmaker
 painter
 designer
 calligrapher
 draftsman
 landscapist
 marine artist
 figure artist
 ukiyo-e artist

Gender: male

Birth and Death Places:
 Born: Tokyo (Kanto, Japan)) (inhab place)
 Died: Tokyo (Kanto, Japan)) (inhab place)

TGN

Events:
 active: Tokyo (Kanto, Japan)) (inhab place)
 .... in Edo, modern-day Tokyo

Associative Relationships:
 teacher of Taito, Katsushika, II
 ....(Japanese printmaker, active ca. 1820-1850)
 child of Nakajima Ise
 ....(Japanese mirror maker, 18th century)
 possibly identified with ... Tōshūsai Sharaku
 .... (Japanese printmaker, active 1794-1795)

Contributors:
VP, Avery,GRL,BHA,CCA
Sources: Bowie, Drawings of Hokusai (1964); Grove
Dictionary of Art online (1999-2002); Library of
Congress Authorities **n 80043599** ; Metropolitan
Museum of Art [online] (2003-); Bouquillard, Hokusai:
First Manga Master (2007)

Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)

- **TGN**, *Getty Thesaurus of Geographic Names*

Deucalion

- **IA**, *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources (7,200 terms) (e.g., *Yemonja, Flood of Deucalion, Viaggio dei Re Magi, French Revolution, Olouaipipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché, Mithras*)

- **CONA**, *Cultural Objects Name Authority* includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία ,The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

Getty

Getty Vocabularies
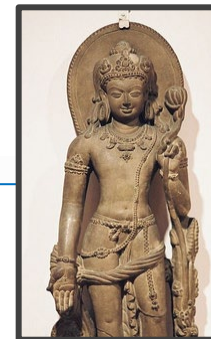
- **IA**, *Getty Iconography Authority*™
  Sample record

IA ID 901000085

Names
Avalokiteśvara (en) [5000191]
Avalokitesvara [5001067]
Avalokitesvara [5003150]
अवलोकितेश्वर (sa) [5001068]
སྤྱན་རས་གཟིགས (bo) [5002308]
Spyan ras gzigs [5002309]

Hierarchical Relationships
Top of the IA hierarchies
  Legend, Religion, Mythology
    Buddhist iconography
      Buddhist characters
        Avalokiteshvara (Buddhist iconography)

AAT links
role/characteristic is ... bodhisattva
symbolic attribute is ... lotus
culture/religion is ... Mahayana (Buddhism)
culture/religion is ... Theravada (Buddhism)

Associative Relationships
associated with .... Krishna (Hindu iconography)
counterpart is …. Guanyin (Buddhist iconography)

Note The bodhisattva of infinite compassion and mercy; embodies the compassion of all Buddhas. This bodhisattva is portrayed in different cultures as either female or male…

Contributors VP, BHA
Sources Bowker, Oxford Dictionary of World Religions (1997); Huntington, Art of Ancient India (1985); Encyclopedia Britannica Online (2002-); *LC: LC control no.: sh 85010492*
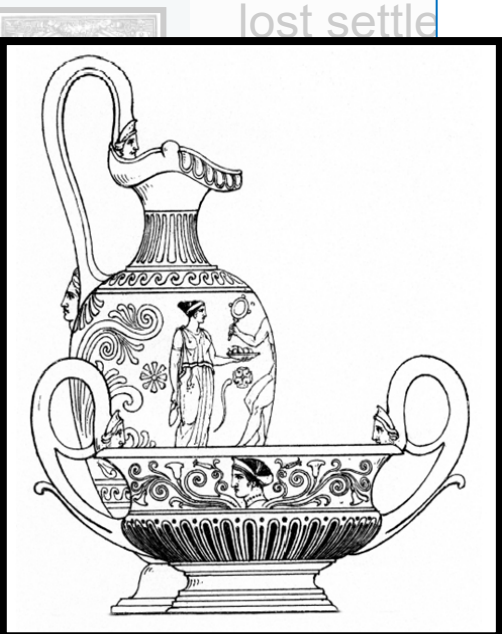
AAT
TGN
ULAN
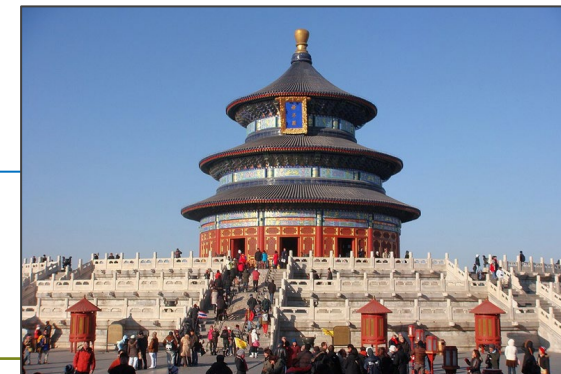**CONA**

Getty Vocabularies

- **AAT**, *Art & Architecture Thesaurus®* includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)
- **TGN**, *Getty Thesaurus of Geographic Names®* includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settle

- **CONA**, *Cultural Objects Name Authority®* titles, artist attribution, creation dates, relationships, and location for works; focuses on architecture, multiples, works depicted in other works, lost works, designed but not built (107,493 titles) (e.g., *Hagia Sofia, Αγία Σοφία, Adinatha Temple, Flatiron Building, The Lacemaker, Merlettaia, La Dentellière, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle*)

includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία ,The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room,神奈川沖浪, Great Wave, Die große Welle,*)

Getty Vocabularies

- **CONA**, *Cultural Objects Name Authority®*

Sample record

CONA ID: **700002923**

Titles/Names:
Temple of Heaven (en) [1000016889]
Tian Tan (zh-tr) [1000016890]
T'ien-t'an (zh-trl) [1000019041]
Tiantan [1000016892]
Temple du Ciel (fr) [1000019264]
Templo del Cielo (es) [1000019265]
Himmelstempel (de) [1000019266]
天壇 (zh) [1000016894]
天坛 (zh) [1000016893]
천단 (ko) [1000019043]

Catalog Level: item

Work Types:
building complex
temple   **AAT**

Classification:
architecture

Creator Display:
first built by Ming Chengzu
(1360-1424); extended by
Ming Shizong (1507-1567);
renovated by Qianlong
(1711-1799)   **ULAN**

[ULAN 500356295]
   Role: patron/38121
[ULAN 500372663]
   Role: patron/38121
[ULAN 500372572]
   Role: patron/38121

Locations:
Location current Beijing (Beijing Shi (municipality), China)
(nation) *Address Note*: 39°57'05"N 116°24'36"E   **TGN**

*Dimension*s [display] entire complex: 237 hecatres
Mat & Tech [display] wood and stone   **AAT**
wood AAT 300011914 | stone AAT 300011176]

Style: Chinese [AAT 300018322] | Taoist [AAT 300143666]

General Subject:
architecture *Type:* isness
religion and mythology *Extent*: purpose

Specific Subjects:
Heaven [AAT 300185658] *Extent:* dedication
Chinese heaven [IA 901002236]

AAT
TGN
ULAN
CONA
CONA IA

Contributors:
JPGM VP GRISC BHA BWR
Sources: Built Works Registry **BWR3792244**; Library of
Congress Authorities online (2002-) **n2011019454**;
Fodor's Travel (2016); J. Paul Getty Museum, collections
online (2000-); Great Buildings Online (1997-) ; UNESCO
World Heritage Centre [online] (1992-) **Ref: 881**

Using Getty Vocabularies

How do users access the Getty Vocabularies?

- Online Search, copy and paste

- Implemented in your cataloging system

- Access data releases directly, including APIs, Sparql end point, and OpenRefine Vocabulary reconciliation service

Getty

Getty Vocabularies Used in an Object Record

Catalog Level: item **Classification:** paintings
Work Type: **hanging scroll [AAT 300265079] H: Current**
Work Type: **folding screen [AAT 300265156] H: Historical**

Title: Scene of Early Spring **Type:** repository **Lang.:** English
Title: 宋郭熙早春圖　軸 **Type:** repository **Lang.:** Chinese

Creator Display: Guo Xi, Song Dynasty
   Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE)
         [ULAN 500125758]   **Role:** artist
Creation Date: 1072 CE; fifth year of Xining, first era of the
Shenzong Emperor, Northern Song Dynasty
   Index: Start Date: 1072 **End Date:** 1072
Materials Display: painted scroll
   Index: color (pigment) [AAT 300264870]
   Index: ink [AAT 300015012]
   Index: silk (silkworm material) [AAT 300014072]
   Index: paper (fiber product) [AAT 300014109]

http://vocab.getty.edu/page/cona/700002851

[continued]

Dimensions: 158.3 x 108.1 cm

   Index: Value: 158.3 **Unit:** cm **Type:** height

   Index: Value: 108.1 **Unit:** cm **Type:** width

Location: National Palace Museum (Taipei, Taibei, Taiwan) **[TGN 1000959]**

   [ULAN 500309392]   **Type:** current

Location: Bianliang (China) **[TGN 7001845] Type:** original

Repository No.: Meta Data identification: 000053N000000000

Credit Line: National Palace Museum

Inscription: On the right side, the painter wrote: "Early Spring. Painted by Guo Xi in the year of Ren-Zi (49th year of the Chinese sexagenary cycle, referring to 1072 AD)."; 畫幅右側畫家自題：「早春。壬子（1072）年郭熙畫。」顧名思義，這幅畫作是在描寫瑞雪消融，雲煙變幻，大地復甦，草木發枝，一片欣欣向榮的早春景象

General Subject: landscapes

Specific Subjects: Renewal of Life **[IA 901002238]**

   spring (season) **[AAT 300133097]** | shan shui **[AAT 300387301]**

   trees **[AAT 300132410]** | streams **[AAT 300008699]**

   Pinus (genus) **[AAT 300343658]** | travel **[AAT 300080094]**

   floating perspective **[AAT 300438516] Extent:** design element

Descriptive Note: "Early Spring is here conceived of as a mist and forest filled mountain. The brushwork registers infinite variations of pressure and ink: the silhouette of the rocks and boulders are delineated with a heavy touch, the fog-washed trees with a light one….

Sources: National Palace Museum database (2008-); Yangqiu, Viewing Metaphor: Work of Early Spring (2010)

http://vocab.getty.edu/page/cona/700002851

Getty Vocabularies Used in an Object Record

Catalog Level: item **Classification:** paintings
Work Type: **hanging scroll [AAT 300265079]** **H:** Current
Work Type: **folding screen [AAT 300265156]** **H:** Historical

Title: Scene of Early Spring **Type:** repository **Lang.:** English
Title: 宋郭熙早春圖　軸 **Type:** repository **Lang.:** Chinese

Creator Display: Guo Xi, Song Dynasty
   Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE)
   [ULAN 500125758]
      Role: artist
Creation Date: 1072 CE; fifth year of Xining, first era of the
Shenzong Emperor, Northern Song Dynasty
   Index: Start Date: 1072 **End Date:** 1072
Materials Display: painted scroll
   Index: color (pigment) **[AAT 300264870]**
   Index: ink **[AAT 300015012]**
   Index: silk (silkworm material) **[AAT 300014072]**
   Index: paper (fiber product) **[AAT 300014109]**

AAT ID: 300265079
http://vocab.getty.edu/page/aat/300265079

Note: Scrolls, displayed vertically, that contain text, artwork, or both.

Terms:

hanging scrolls (preferred, English-P)
hanging scroll (English,AD)
vertical scrolls (English)
掛軸 (Chinese (traditional)-P)
字畫軸 (Chinese (traditional)
guà zhóu (Chinese (transliterated Hanyu Pinyin)-P)
kua chou (Chinese (transliterated Wade-Giles)-P)
hangende rolschilderingen (Dutch-P)
Hängerolle (German-P)
rolos pendurados (Portuguese-P)

Intro to Getty Vocabs, CDWA, CCO

Getty Vocabularies Used in an Object Record

Catalog Level: item **Classification:** paintings
Work Type: **hanging scroll [AAT 300265079]**
Work Type: **folding screen [AAT 300265156]**

Title: Scene of Early Spring **Type:** repository
Title: 宋郭熙早春圖　軸 **Type:** repository L

Creator Display: Guo Xi, Song Dynasty
　Index: Guo Xi (Chinese painter, 1023 - ca.1
　[ULAN 500125758]
　　Role: artist
Creation Date: 1072 CE; fifth year of Xining,
Shenzong Emperor, Northern Song Dynasty
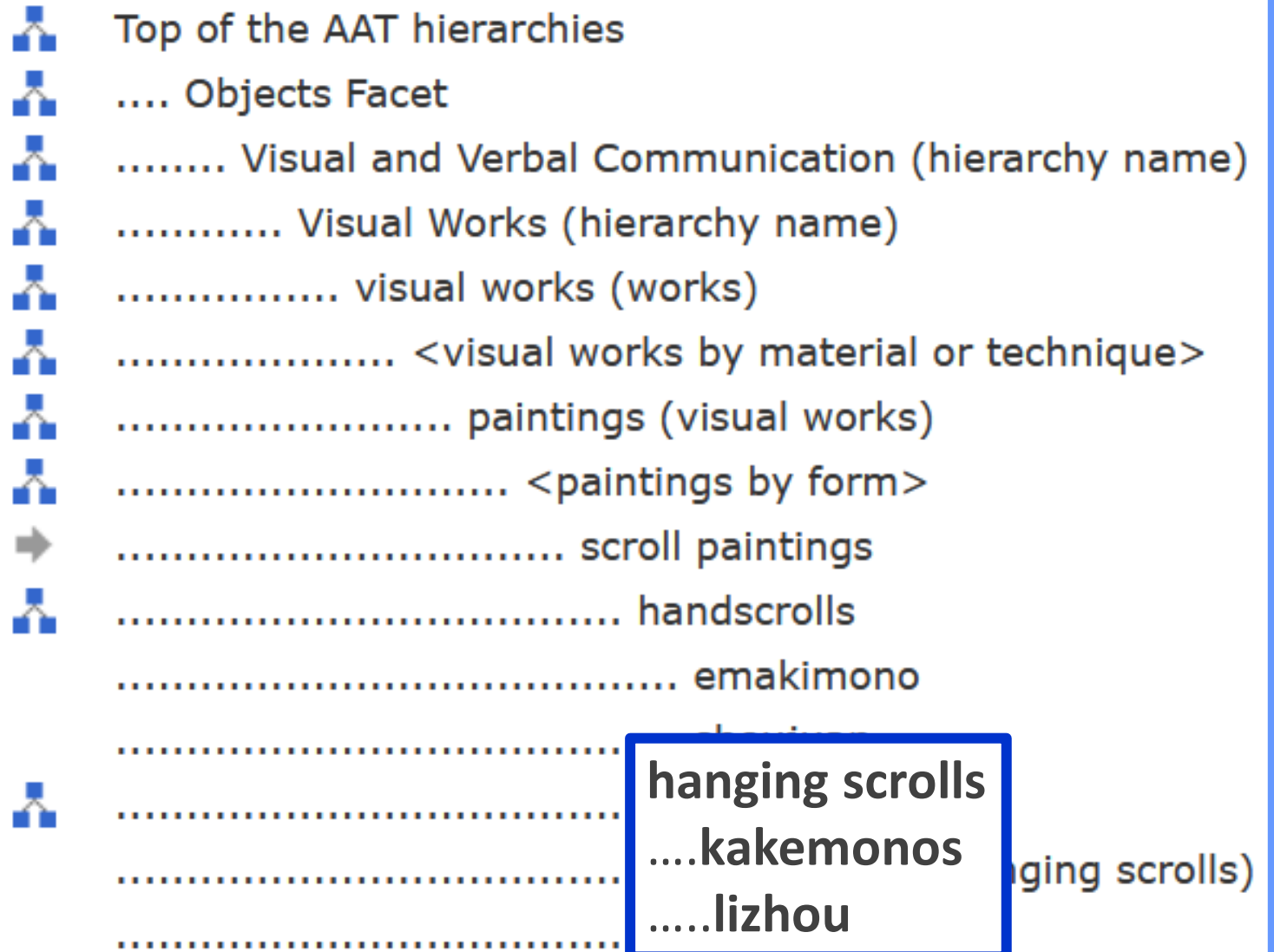　**Index: Start Date:** 1072 **End Date:** 1072
Materials Display: painted scroll
　Index: color (pigment) **[AAT 300264870]**
　Index: ink **[AAT 300015012]**
　Index: silk (silkworm material) [AAT 3000
　Index: paper (fiber product) [AAT 300014

Top of the AAT hierarchies
.... Objects Facet
.... Visual and Verbal Communication (hierarchy name)
.... Visual Works (hierarchy name)
.... visual works (works)
.... <visual works by material or technique>
.... paintings (visual works)
.... <paintings by form>
.... scroll paintings
.... handscrolls
.... emakimono

hanging scrolls
....kakemonos
.....lizhou

...........................nging scrolls)

Getty Vocabularies Used in an Object Record

Catalog Level: item   **Classification:** paintings
Work Type: hanging scroll [AAT 300265079]   **H:** Current
Work Type: folding screen [AAT 300265156]   **H:** Historical

Title: Scene of Early Spring **Type:** repository **Lang.:** English
Title: 宋郭熙早春圖　軸 **Type:** repository **Lang.:** Chinese

Creator Display: Guo Xi, Song Dynasty
Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE)
[ULAN 500125758]　**Role:** artist
Role: artist
Creation Date: 1072 CE; fifth year of Xining, first era of the
Shenzong Emperor, Northern Song Dynasty
Index: Start Date: 1072 **End Date:** 1072
Materials Display: painted scroll
Index: color (pigment) [AAT 300264870]
Index: ink [AAT 300015012]
Index: silk (silkworm material) [AAT 300014072]
Index: paper (fiber product) [AAT 300014109]

ULAN ID: 300265079
http://vocab.getty.edu/page/ulan/500125758
(Chinese painter and theorist, 1023 - ca.1085 CE)

Note: He served as an 'Yixue' (a court painter serving the Emperor) …

Names:
Guo Xi (preferred ,English-P)
Kuo Hsi (V)
Kwakki (V)
Kwak, Hŭi (V)
zi Shunfu (U)
郭熙 (V,Chinese,NA,U)

Roles:
artist (preferred)
painter
yixue
theorist
landscapist

Getty Vocabularies Used in an Object Record

Catalog Level: item **Classification:** paintings
Work Type: hanging scroll **[AAT 300265079]** **H: Current**
Work Type: folding screen **[AAT 300265156]** **H: Historical**

Title: Scene of Early Spring **Type:** repository **Lang.:** English
Title: 宋郭熙早春圖　軸 **Type:** repository **Lang.:** Chinese

Creator Display: Guo Xi, Song Dynasty
  Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE)
  [ULAN 500125758]
    Role: artist
Creation Date: 1072 CE; fifth year of Xining, first era of the
Shenzong Emperor, Northern Song Dynasty
  Index: Start Date: 1072 **End Date:** 1072
Location: National Palace Museum (Taipei, Taibei, Taiwan)
    [ULAN 500309392] **Type:** current   **[TGN 100**
Location: Bianliang (China) **[TGN 1 7001845]** **Type:** origin
  Index: silk (silkworm material) **[AAT 300014072]**
  Index: paper (fiber product) **[AAT 300014109]**

TGN ID: 17001845
http://vocab.getty.edu/page/tgn/7001845

Note: Important historical city at junction of routes to east and south...

Names:
Kaifeng (preferred, English-P, C,V)
K'ai-feng (C,O)
Bianliang (H,O)
汴梁 (H, Chinese, O)
Dàliáng (H, O)
大梁 (H, Chinese, O)
Biànzhōu (H, O)
汴州 (H, Chinese, O)
Nánjīng (H,O)
南京 (H, Chinese, O)
Biànjīng (H,O)

Exercise

- Using AAT online search, find the terms for the following example

https://www.getty.edu/research/tools/vocabularies/aat/index.html

1. Find terms in AAT or other Getty Vocabularies to index this work, such as the work type, materials, depicted subject, etc.

Index terms:

term	ID

Getty

Catalog level: item   **Class:** decorative arts

Work Type: [   ]

Title: Lidded Pot-pourri Vase   **Pref:** preferred

Title: Potpourri Vase

Creator Display: Sèvres Manufactory (French, founded 1756); Nicolas Dodin (French, 1734 - 1803); reserve scenes after engravings by Jacques-Philippe Le Bas (French, 1707 - 1783), after paintings by David Teniers the Younger (Flemish, 1610 - 1690)

Creation Date: about 1760   ▪ **Start:** 1757   ▪ **End:** 1763

Current Location: J. Paul Getty Museum (Los Angeles, California, United States) **Number:** 75.DE.11

Location: Sèvres, France **Type:** Creation

General Subject: utilitarian object   **Type:** isness

Specific Subject: [ ]

Dimensions: 37.5 × 34.8 × 17.3 cm

Mat & Tech: soft-paste porcelain; pink and green ground colors; polychrome enamel decoration and gilding ▪ **Index terms:** [   ]

Inscription: Painted underneath with the blue crossed "L"'s (partially abraded) of the Sèvres manufactory

Culture: French

Note: ...shape derives from the nef, a table decoration in the form of a ship ...

CONA ID 700089710

1. Find terms in AAT or other Getty Vocabularies to index this work, such as the work type, materials, depicted subject, etc.

In what field do you place "nef"? Is it a Work Type? Or is the object simply in the form of a nef, it is not a nef. Then it goes in Subject Depicted.

Index terms:

term	
soft paste porcelain (material)	AAT 300010665
Sèvres Porcelain Manufactory	ULAN 500054661
Sèvres, France	TGN 7007999
potpourri vase	AAT 300198931
enamel (visual work)	AAT 300178264
nef	AAT 300198820
ship	AAT 300082981

AAT AAT 300198820

nefs (<accessory containers for food service>, <containers for serving and consuming food>, ...)
Note: Ornamental or utilitarian containers in the form of a fanciful model of a ship; some were made as drinking vessels, while others were made as receptacles for salt, dining implements, or napkins.

Terms:
nefs (preferred,C,U,LC,English-P,D,U,PN)
nefs (Spanish-P,D,U,U)
nef (C,U,English,AD,U,SN)
nef (Spanish,AD,U,SN)

Brief Introduction
to CDWA and CCO

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History

- CDWA, *Categories for the Description of Works of Art*, is a product of the Art Information Task Force (AITF) in early 1990s, which encouraged dialog between disparate communities to develop guidelines for describing works of art, architecture, groups of objects, and visual and textual surrogates

- AITF was made up of representatives from the communities that provide and use art information: art historians, museum curators and registrars, visual resource professionals, art librarians, information managers, and technical specialists

- Work of the AITF was funded by the J. Paul Getty Trust, with a two-year matching grant from National Endowment for the Humanities (NEH) to the College Art Association (CAA)

- Over the years, CDWA has been regularly updated in order to remain current, to include guidelines for new media works, and to become ever more inclusive, with examples for cataloging works from many cultures

- CCO, *Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images* represents consensus reached with a diverse group of professionals from the cultural heritage community. Coordinated and maintained by Visual Resources Association, published in 2006

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Purpose and Context

Categories for the Description of Works of Art
www.getty.edu/research/publications/electronic_publications/cdwa/

- CDWA serves a set of guidelines outlining best practice for documenting works of art, architecture, and other cultural works; use of the CDWA guidelines will contribute to the integrity and longevity of data

- CDWA also provides a conceptual framework to which art information structures may be mapped, in order to inform about the content of data elements, to give end-users consistent, reliable access to information, regardless of the system or data model in which it resides

- CDWA has been mapped to or used as the basis for various art cataloging and information systems. CDWA is mapped to the **Cultural Objects Name Authority (CONA)**

Getty

CDWA categories

- For the Work
- For Images of the Work
- For Authorities

- It is a comprehensive set of 540 elements
- 9 core elements

- **Outside the core, institutions should decide which other elements are necessary for their requirements**

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Subject Authority ✦

Cataloging Examples

Entity Relationship Diagram

The CDWA and Other Metadata Standards

A Crosswalk of Metadata Standards

Bibliography

✦ *Indicates a "core" category*

CDWA: FULL LIST OF CATEGORIES

OBJECT/WORK **Core**
Catalog Level **Core**
Type **Core**
Object/Work Type Date
- - - Earliest Date
- - - Latest Date
Components/Parts
- - - Quantity
- - - Type
Remarks
Citations
- - - Page

CLASSIFICATION **Core**
Term **Core**
Remarks
Citations
- - - Page

TITLES OR NAMES **Core**
Text **Core**
Type
Preference
Language
Title Date
- - - Earliest Date
- - - Latest Date
Remarks
Citations
- - - Page

CREATION **Core**
Creator Description **Core**
- - - Extent
- - - Qualifier
- - - Identity **Core**
- - - Role **Core**
- - - Statement

OWNERSHIP/COLLECTING HISTORY
Description
Transfer Mode
Cost or Value
Legal Status
Owner/Agent
- - - Role
Place
Date
- - - Earliest Date
- - - Latest Date
Owner's Numbers
- - - Number Type
Credit Line
Remarks
Citations
- - - Page

EXHIBITION/LOAN HISTORY
Description
Exhibition Title or Name
Type
Curator
Organizer
Sponsor
Venue
- - - Name/Place
- - - Date
- - - - - Earliest Date
- - - - - Latest Date
Object Number
- - - Number Type
Object/Work Label/Identification
Remarks
Citations
- - - Page

CATALOGING HISTORY

How to Use CDWA Online

Use lefthand navigation to find the category you want

Each category contains multiple subcategories / fields

To see in which category your field is placed, refer to the **Full List**

Categories for the Description of Works of Art

▲ Back to top

CDWA: FULL LIST OF CATEGORIES

Home
Introduction
General Guidelines
Overview of Categories
Definitions of Categories
CDWA Lite
CDWA CATEGORIES: OBJECT, ARCHITECTURE, OR GROUP
Object/Work ◆
Classification ◆
Titles or Names ◆
Creation ◆
Styles/Periods/ Groups/ Movements
Measurements ◆
Materials and Techniques ◆

1. OBJECT/WORK **Core**
1.1. Catalog Level **Core**
1.2. Object/Work Type **Core**
1.3. Object/Work Type Date
1.3.1. Earliest Date
1.3.2. Latest Date
1.4. Components/Parts
1.4.1 Components Quantity
1.4.2 Components Type
1.5. Remarks
1.6. Citations
1.6.1. Page

2. CLASSIFICATION **Core**
2.1. Classification Term **Core**
2.2. Remarks
2.3. Citations
2.3.1. Page

3. TITLES OR NAMES **Core**
3.1. Title Text **Core**
3.2. Title Type
3.3. Preference
3.4. Title Language

23. OWNERSHIP/COLLECTING HISTORY
23.1. Provenance Description
23.1.1. Acquisition Description
23.2. Transfer Mode
23.3. Cost or Value
23.3.1. Valuation
23.3.1.1. Valuation Amount
23.3.1.2. Currency Unit
23.4. Legal Status
23.5. Owner/Agent
23.5.1. Owner/Agent Role
23.6. Ownership Place
23.7. Ownership Date
23.7.1. Earliest Date
23.7.2. Latest Date
23.8. Owner's Numbers
23.8.1. Number Type
23.9. Owner's Credit Line
23.10. Remarks
23.11. Citations
23.11.1. Page

24. EXHIBITION/LOAN HISTORY
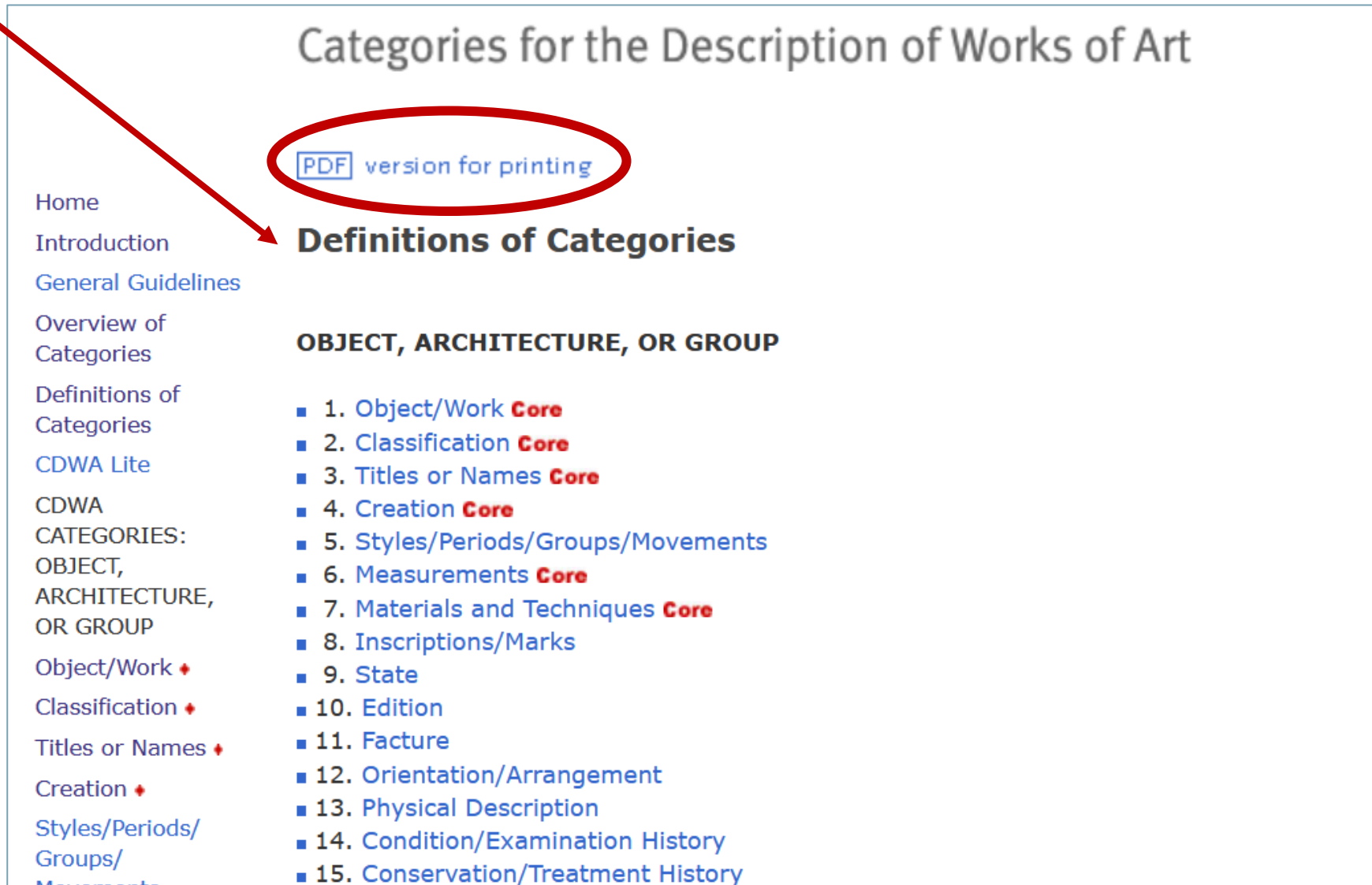24.1. Exhibition/Loan Description

How to Use CDWA Online

Find definitions of each category and subcategory here

To then see full discussion for each category, use lefthand navigation

You can print Definitions as PDF

Categories for the Description of Works of Art

PDF version for printing

Home

Introduction

General Guidelines

Overview of Categories

Definitions of Categories

CDWA Lite

CDWA CATEGORIES: OBJECT, ARCHITECTURE, OR GROUP

Object/Work ♦

Classification ♦

Titles or Names ♦

Creation ♦

Styles/Periods/ Groups/ Movements

Definitions of Categories

OBJECT, ARCHITECTURE, OR GROUP

- 1. Object/Work **Core**
- 2. Classification **Core**
- 3. Titles or Names **Core**
- 4. Creation **Core**
- 5. Styles/Periods/Groups/Movements
- 6. Measurements **Core**
- 7. Materials and Techniques **Core**
- 8. Inscriptions/Marks
- 9. State
- 10. Edition
- 11. Facture
- 12. Orientation/Arrangement
- 13. Physical Description
- 14. Condition/Examination History
- 15. Conservation/Treatment History

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How to Use CDWA Online

https://www.getty.edu/research/publications/electronic_publications/cdwa/definitions.html

Click on category name, you will go to the definitions for that category and subcategories /elements/ fields

E.g., **Object/Work Category** in the example

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How to Use CDWA Online

https://www.getty.edu/research/publications/electronic_publications/cdwa/definitions.html

To see full discussion and guidelines, click on **Object/Work** in lefthand navigation

Categories for the Description of Works of Art

1. Object/Work

Home

Introduction

General Guidelines

Overview of Categories

Definitions of Categories

CDWA Lite

CDWA CATEGORIES: OBJECT, ARCHITECTURE, OR GROUP

Object/Work ◆

Classification ◆

Titles or Names ◆

Creation ◆

Styles/Periods/ Groups/ Movements

DEFINITION

An identification of the type and number of works described.

SUBCATEGORIES

- 1.1. Catalog Level **Core**
- 1.2. Object/Work Type **Core**
- 1.3. Object/Work Type Date
  - 1.3.1. Earliest Date
  - 1.3.2. Latest Date
- 1.4. Components/Parts
  - 1.4.1. Components Quantity
  - 1.4.2. Components Type
- 1.5. Remarks
- 1.6. Citations
  - 1.6.1. Page

- Examples

GENERAL DISCUSSION

This category identifies the logical focus of discussion. It describes what the w possible to find works of a particular type and their components.

Works of art or architecture may be considered a single item, or they may be

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How to Use CDWA Online

If the CDWA Guidelines suggest values for a given subcategory/ field should be a controlled *extensible list*, CDWA will list a few values as examples

To see values in use in an application of CDWA, go to the CONA counterpart

Ask us for the current list: **vocab@getty.edu**

Materials/Technique Extent in CDWA: sample values

https://www.getty.edu/research/publications/electronic_publications/cdwa/8materials.html#RTFToC3

Categories for the Description of Works of Art

Home
Introduction
Overview of Categories
Definitions of Categories
CDWA Lite
CDWA CATEGORIES: OBJECT, ARCHITECTURE, OR GROUP
Object/Work ♦
Classification ♦
Titles or Names ♦
Creation ♦
Styles/Periods/ Groups/ Movements
Measurements ♦
Materials and Techniques ♦
Inscriptions/ Marks

7. Materials/Techniques

DEFINITION

The substances or materials used in the creatio[n]
production or manufacturing techniques, proce[...]
information includes a description of both the [...]
they were put together.

SUBCATEGORIES

- 7.1. Materials/Techniques Descripti[on]
- 7.2. Materials/Techniques Flag
- 7.3. Materials/Techniques Extent
- 7.4. Materials/Techniques Role
- 7.5. Materials/Techniques Name
- 7.6. Material Color
- 7.7. Material Source Place
- 7.8. Watermarks
  - 7.8.1. Watermark Identification
  - 7.8.2. Watermark Date
    - 7.8.2.1. Earliest Date
    - 7.8.2.2. Latest Date
- 7.9. Performance Actions

7.3. Materials/Techniques Extent

DEFINITION

The specific part of a work composed of a certain material manufactured or created u[...]
technique.

EXAMPLES

overall
surface
statue
base
lid
backing board
lower panel
glaze

DISCUSSION and GUIDELINES

Optional: As necessary, record the part of the work to which the media or technique[...]
lower case.

Works of art can be made up of many different parts, each composed of different ma[...]

tro to Getty Vocabs, CDWA, CCO

How to Use CDWA Online

To see values in use in an application of CDWA, go to the CONA counterpart

https://www.getty.edu/research/tools/vocabularies/guidelines/cona_3_6_2_physical_characteristics.html#3_6_2_5

List is extensible and frequently updated. You may ask us for the current list: **vocab@getty.edu**

Or find the file for current values at CONA Web Services APIs

Cultural Objects Name Authority™ Online

3. Editorial Rules, continued

3   EDITORIAL RULES, CONTINUED

3.6.2   *Physical Cha...*

Included i...

- Dis...
- Mat...
- Mat...
- Mat...
- Mat...

- Dis...
- Val...

3.6.2.5.5.3	List of terms for Material Extent and Dimensions Extent

Choose the most appropriate term from the controlled list. As of this w...

30001	undetermined	Do not use this term. It is used only for probler...
30002	not applicable	Do not use. Reserved for facets and problemati...
30201	base	For materials or dimensions of the base of a wo... reference to dimensions, or to a base that is se... reference to materials. For example, a *marble* f... made of *wood*.
30302	top	For materials or dimensions relating to the uppe...
30203	mouth	Usually used with dimensions rather than mate... mouth of a vessel.
30204	foot	Usually used with dimensions rather than mate... circumference of the foot of a vessel.

Service Description for CONA and IA
http://vocabsservices.getty.edu/CONAService.asmx?WSDL

CONA and IA Web Services
http://vocabsservices.getty.edu/CONAService.asmx

Purpose and Context

Cataloging Cultural Objects

https://vraweb.org/resourcesx/cataloging-cultural-objects/

- CCO includes rules and examples for a core subset derived from the CDWA categories and the VRA Core Categories

- It is a manual to help describe, document, and catalog cultural artifacts (like art and architecture) and visual media that represent them

- Use it to create sharable metadata; build common practice for museums, digital libraries, and archives; complement diverse data structure and value standards in any system; improve discovery and access of cultural works

- Promotes good descriptive cataloging and reduces redundancy, builds a foundation of shared documentation, creates data sharing opportunities, enhances end-user access across institutional boundaries, and complements existing standards (AACR)

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Cataloging Cultural Objects

https://vraweb.org/resourcesx/cataloging-cultural-objects /

- For the Work
- For Images of the Work
- Authorities

- 116 elements total
- 9 core elements

Chapter 1: Object Naming
   Work Type / Title
Chapter 2: Creator Information
   Creator / Creator Role
Chapter 3: Physical Characteristics
   Dimensions / Materials and Techniques /
   State and Edition/ Additional Physical Characteristics
Chapter 4: Stylistic and Chronological Information
   Style / Culture / Date
Chapter 5: Location and Geography
   Current Location / Creation Location / Discovery Location/ Former Location

Chapter 6: Subject
   Subject
Chapter 7: Class
   Class
Chapter 8: Description
   Description / Other Descriptive Notes
Chapter 9. View Information
   View Description / View Type / View Subject / View Date
Authority 1: Personal and Corporate Names
Authority 2: Geographic Places
Authority 3: Concept Authority
Authority 4: Subject Authority

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- CDWA and CCO are mapped to 13 other standards

- You should be able to express your data in multiple formats and multiple standards

Metadata Standards Crosswalk

CDWA	CCO	CONA	CIDOC CRM	Linked.Art	LIDO and CDWA Lite [LIDO coming soon]	VRA Core	MAR co
0.1. [CATEGORY]			Class	Class			
0.1.1. *not applicable*			Subclass	*not applicable*			
0.2. [SUBCATEGORY]	Element	Field	Property	Property			
0.2.1. [SUBCATE...							
Object/Work – Type (core)	Work Type		`<cdwalite: objectWorkType>`		`<vra: worktype>` in `<vra: work>` or `<vra: collection>`		6!
1. OBJECT/ WOR...							
1.1. Catalog Lev...							
Object/Work – Components							3(D
1.2. Object/Wor... (core)							
CLASSIFICATION (core)							
Classification – Term (core)	Class		`<cdwalite: classification>`				0! 0! cl

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Key Principles

Common Practice and Best Practice

- Both CCO and CWDA are the result of consensus reached by committees who met repeatedly over time, with decisions then reviewed by advisory committees of experts

- These groups represented a broad spectrum of prominent professionals in the museum, art library, visual resources, special collection, and archives communities

- Both CDWA and CCO committees agreed on sets of elements and rules for cataloging based on existing common practice in their professions, some of which had existing standards, which should not contradict the CDWA and CCO model

- But going further, to advise best practice for documenting cultural heritage works

- To both uniquely identify the works for maintenance by the responsible institution and to researchers

- And to provide enough additional information to allow scholarly research

Getty

Key Principles

Common Practice and Best Practice

- **What is the focus?** Establish the logical focus of each Record:
- a single item
- a work made up of several parts
- a physical group or collection of works
- an image of a work

- **Cataloging rules:** Follow the CDWA/CCO rules; make and enforce additional local rules to allow effective retrieval, re-purposing, exchange, and linking of information

- **Terminology:** Use published controlled vocabularies, such as Getty Vocabularies. Use local controlled lists as necessary

- **Consistency:** Be consistent in all aspects of entering data and in establishing relationships between entities

- **Metadata standards:** Ensure that your underlying data structure, including relationships, is compliant with (or mappable to) established metadata standards

- **Your system:** As far as is possible, do not allow limitations of a cataloging system to cause distortion of the data
  - E.g., do not put two values into one field due to system limitations. Your system will change in the future; your data should survive migration

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Key Principles

- **Include Core fields**

- Beyond the core, each institution should consider what is needed and practical for their goals, their collection, their cataloging expertise, and their target user community

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials & Techniques

Key Principles

▪"Display" format information is separate from indexing

Display Date: finished ca. 1810 **Start:** 1805 **End:** 1815
Display Materials: gouache and gold leaf on parchment **AAT:** gouache 300070114

- Information for display is should be in a format and with syntax that is easily read and understood by users
- Such free-texts or concatenated displays may contain all the nuances of language necessary to relay the uncertainty and ambiguity that are common in art information

- In addition, CDWA advises that certain key elements of information must be formatted to allow for retrieval, ideally linked to the Getty Vocabularies or another authority
- CDWA advises that such indexing should be a conscious activity performed by knowledgeable catalogers who consider the retrieval implications of their indexing terms, and not by an automated method that simply parses every word in a text intended for display into indexes.

Key Principles

■ **Unknown and undetermined**

- What should the cataloger do if core information is limited or not available?
- Do not leave important fields blank, even when the information is unknown or uncertain
  - e.g., knowing that the creator attribution is "unavailable" is useful information to the researcher, while a blank field is ambiguous and confusing

- When the information is unknown at the time of cataloging, include an appropriate designation indicating the state of knowledge or availability of information
  - This issue is discussed at various points in the CDWA subcategories, as appropriate
  - Use a broader term? Index both possibilities? Input *undetermined* or *unknown*

- For fields that are not core, the cataloger may leave the field blank or null, or include *unknown* etc. if so desired by the cataloging institution

- Note that null values will not be displayed to end-users and will likely be omitted in transfer of data; values such as *unknown* should be include in data exchanges and publications of the data

Key Principles

- **Unknown vs. unknowable**

- Distinguish when data is unknowable by scholarly community, or simply unknown due to cataloger lack of knowledge

  - When information is unavailable at the time of cataloging, the cataloger may use values such as *unknown, unavailable, undetermined,* or *not applicable,* provided documentation or context explains to the user the meaning of these words for the given field

  - However, the cataloger must be careful not to imply that a fact is *unknowable* simply because the cataloger happens not to know it (generally because time and editorial priorities do not allow him or her to do the research required to resolve the issue)

  - If a fact is knowable (but just not known by the cataloger), it is in some cases better to omit the fact entirely rather than to state it with qualifying phrases such as *or* or *probably,* because this implies more knowledge of the issue than the cataloger

Key Principles

- **Broad and correct vs specific and wrong**

- Do not guess; e.g., index material as broad "metal," do not guess "cast iron"

  - Explain any controversies or ambiguous issues
  - If an issue is in dispute, in order to correctly represent the information and allow scholarly research, indicate uncertainty and ambiguity as necessary
  - The cataloger should never assume, never choose one choice over another, and never state as a fact something that is debated among experts
  - Sources may reflect disputes about characteristics of the work, including the attribution or dates
    - When multiple suggestions have been made, if the field is repeatable, include the most important opinions in indexing
  - Where a choice must be made for non-repeating information, prefer the information as accepted by the repository of the work
  - Other information, including conflicting opinions, should also be included provided the source is expert and authoritative
  - Always cite the source of the information.

Key Principles

■ **Specificity and Exhaustivity**

■ Be consistent re how specific and also how exhaustive (no. of terms) indexing will be; indexing minute details may not be useful, judge based on audience and your cataloging resources

- *Specificity* refers to the degree of precision or granularity used (e.g., *campanile* rather *tower*)
- However, catalogers should use terms only as specific as warranted by authoritative sources; better to be accurate and broad rather than incorrect and specific

- *Exhaustivity* refers to the degree of depth and breadth that the cataloger uses, often expressed by using a larger number of indexing terms or a more detailed description
- However, is it useful to index every possible applicable term? If not, where do you draw the limit?
- Index the most important or most prevalent characteristics.

Key Principles

- **Employ unbiased and inclusive description and indexing**

- This is a huge topic, and advice is evolving; see **Diversity and Inclusion Issues** and other resources

- A few issues:

  - Be respectful of indigenous and other alternative points of view

  - Encyclopedic museums collect, preserve, exhibit, and research representative examples of the world's many cultures

  - The desire to build a truly encyclopedic collection should be set against the desire to oppose colonialist and imperialist description strategies, avoiding globalization of culture and the erasure of local differences
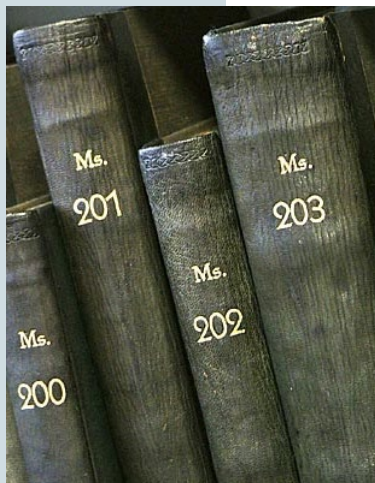
First Steps
in Applying CDWA, CCO

Focus of the Record

Establish the focus of the record

- Are you creating a record for the digital image of the illumination?
- Are you creating a record for a work?
- If so, for which work? Are you creating a record for the page as a component? Or for the volume as a whole? Maybe for a group?

group

volume

folio

illumination

Establish the focus of the record

gtc_2017_09_00_de 0116.jpg

- Maintain separate records for the work and the image

Work Record:

- *Catalog Level [controlled]*: item   · *Class [cont.]:* manuscripts
- **Work Type [link to authority]:* illumination
- **Titles* : Initial E with Miracles of a Saint
- **Creator Display:* unknown German

Role [controlled]: artist

·*[link to Person/Corp. Authority]:* unknown German

- **Creation Date:* 1150s   *[controlled]:* · *Earliest:* 1150   ·

1159

Subject [link to authorities] ·religion/mythology ·saint ·mi

- **Current Location [link to authority]:* Ertel Morka Museum

Germany)

- *Creation Location:* Germany
- **Dimensions*

[controlled]: ·*Value*: *Unit*: *Type*:

Materials and Techniques: gold leaf and tempera on par

[link to authority] ·gold leaf ·tempera (paint) ·parchment

- *Related Image [link to Image Record]:* 602232r

Image Record:

- *Image Number*: 602232r   · *Image Type [link]:* digital image
- *Image Source [link]:* Michaels, Ann. *The Illuminated Tradition*. Seattle: University of Washington Press, 1996 *Page*: 113
- *Image Format [link]:* ·jpeg
- *Image Dimensions:* 1002 KB
- *[controlled]:* ·*Value*: 1002   *Unit*: KB   **View Description:* detail
- **View Type [link]:* ·detail
- **View Subject:* Initial E
- **View Date [controlled]*: 2006
- *Related Work [link to work]:*

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- Establish your process: Gain control by first cataloging the group

- Then return to catalog the most important works at the item level

Establish the focus of the record
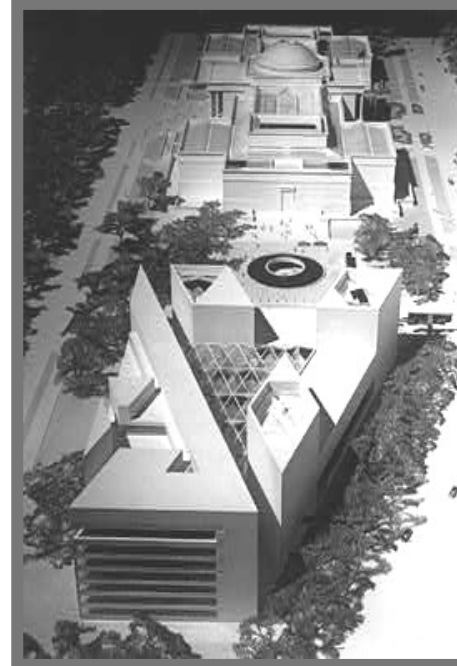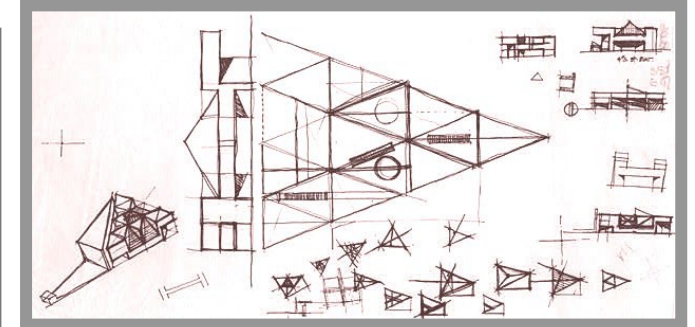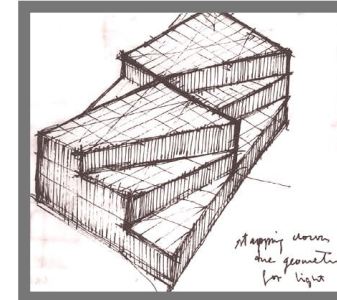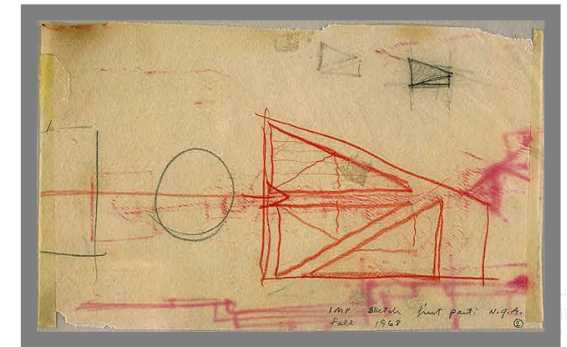
Drawings, models, and other documents from the office of I.M. Pei for the East Building, National Gallery of Art

Minimum Data

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials & Techniques

If core information is unavailable, fill in the field with "unavailable" or another appropriate term

Include core fields / elements

Catalog Level: item
Classification paintings
Work Type painting (visual work)
Title Vase of Flowers
Creator Jan van Huysum (Dutch painter, 1682-1749)
Creation Date 1722
Subject (general) still life
(specific) | flowers | tulips |roses
Current Location J. Paul Getty Museum (Los Angeles, California); 82PB:70
Dimensions 79 x 61 cm (31 1/4 x 24 inches)
Materials oil on panel
Index | oil paint | panel

Minimum Data

Catalog Level
Classification
Work Type
Title
Creator
Creation Date
Subject
Current Location
Dimensions
Materials &
Techniques

See instructions for defaults when core data is *unavailable* or *NA,* etc.

Include core fields / elements

Catalog Level item **Class.** architecture
Work Type church
mosque
museum
Title Hagia Sophia
Ayasofya
Αγία Σοφία
Agia Sofia
圣索菲亚大教堂

Creator Anthemios of Tralles and Isidoros of Meletus, the Elder
Creation Date 532-537 CE; rebuilt in 12th century
General Subject architecture **Indexing Type:** isness
Specific Holy Wisdom (Religion/Mythology concepts) **Extent:** dedication
Current Location İstanbul (Turkey)
Address Note 41.008548°N; 28.979938°E
Dimensions dome: diameter 31 meters
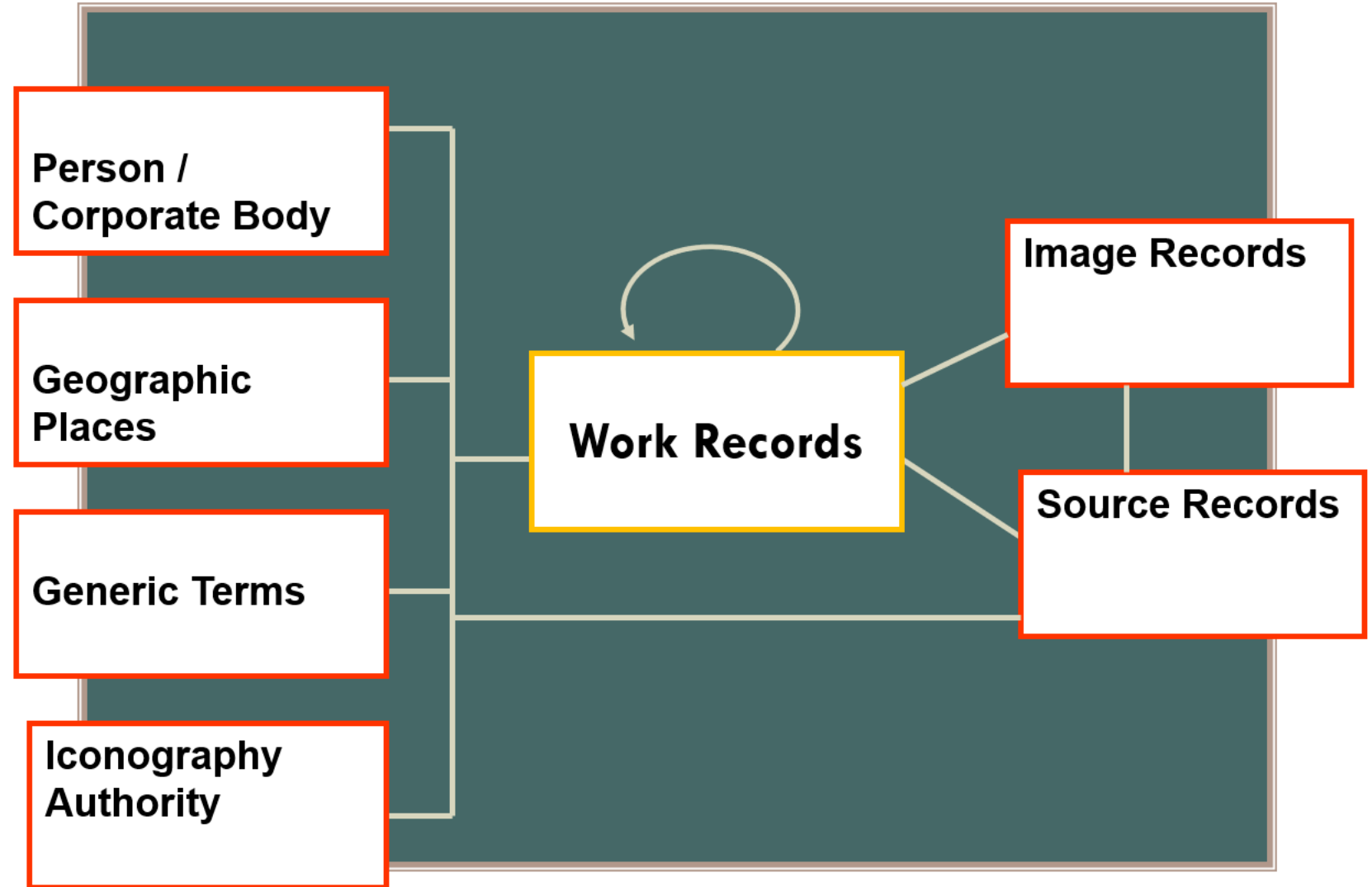**Mat & Tech** system bearing masonry, centralized plan
Index: masonry | bearing walls | central plan

Relationships in CDWA, CCO

- Work records are linked to each other
- Work records are linked to Image records
- Work records are linked to authorities
- Sources are linked to all

- CDWA and CCO discuss links within a repository, between works in different repositories (using CONA?)

Person / Corporate Body

Geographic Places

Generic Terms

Iconography Authority

Work Records

Image Records

Source Records

Getty

Names are linked to a work

Equivalence Relationship

- Titles and alternate titles must all refer to the same work
- Multilingual access
- (Titles / names are discussed later in this presentation as a data element)

Cat.Level: item · Class.:architecture
Work Type: observation tower
*Title:Eiffel Tower
      Alternate Title:Tour Eiffel
      Former Title:Three-Hundred-Metre Tower
*Creator Display: architect: Gustave Eiffel (French
1832-1923)
*Current Location
*Role [cont.] : architect   · : Ei
*Creation Date *: 1887 to 188
· Start: 1887   · End: 1889
*Subject [link to authorities]:
*Dimensions height: 300 m (9
·Value: 300 Unit: m Type: heig
*Mat & Tech: and Techniques
[link to Concept Authority]: ·
Style: Belle Époque
Description: Commission was
monument for the Internation
Revolution. The tower is built
gateway to the exposition.

CONA ID: 1000000256

Title: Eiffel Tower

Title: Tour Eiffel

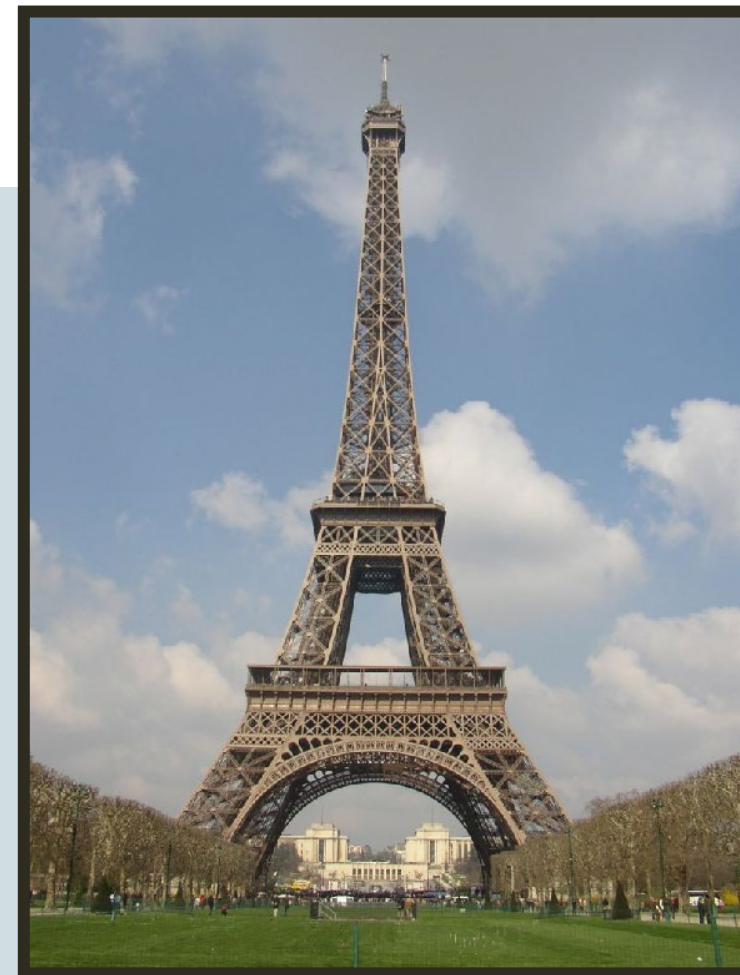**Title:** Torre Eiffel

Title: Eiffelturm

Title: 艾菲爾鐵塔

Title: Three-Hundred-Meter Tower

   Title Type: former

Works are linked to each other
Hierarchical Relationships

- <u>Whole/Part</u> Relationships
- E.g., for a set, group,

Traveling Tea Service
    Teapot
    Tea Caddy
    Japanese Imari Sugar Bowl and Cover
    Chinese Famille- Verte Tea Bowl and Saucer
    Silver-mounted Scent Flask
    Two Spoons
    Wooden Box

- **Create separate records** when each part of a work contains enough unique information so that it would be difficult to clearly delineate the information in a single record
- Repositories will also consider when separate records may be necessary to manage the works (materials, conservation, etc.)

Cat. Level: set   Class: decorative arts   **Work Type:** tea service
Title: Traveling tea service
Creator: probably Martin Berthe (French silversmith, master 1712)
Date: 1728/1729
Mat & Tech: silver and ebonized wood, porcelain, glass
Dimensions: various dimensions
Location: Museum of Fine Arts (Boston, Massachusetts); 1993.520.1-8

Works are linked to each other
Hierarchical Relationships

- Whole/Part Relationships
- May have associated Dates for the relationship
- Record relationship numbers (e.g., *98 v*)

Catalog Level: volume, Class: manuscript, Work Type: codex
Title: C
Creato
Curren
Spain)
Dimens
Creator: illuminations: unknown Tenochtitlán; text in Catalan by a
Franciscan friar
Culture: Tenochtitlán
Subject: religion & myt
Aztec calendar
lords of the night
day signs
birds of the day
genre scenes
Descriptive: consta de
tlacuilo indígena y text
Folios 98 verso and 99
the birds of the day, th
Codex Tudela, named
pictorial Aztec codex.
Magliabechiano, the C
Magliabechiano Group
Spanish government b
in 1940, and it is now l
manuscript circa 1553. Many aspects of Aztec life, customs, and rituals
are represented. Es un códice realizado en la Escuela de Pintura
fundada por los franciscanos en México, Tenochtitlán, De tipo ritual-
calendárico y etnográfico constituye una importante fuente para el
estudio de la religión en relación con los dioses venerados, forma de
representarlos, fiestas dadas en su honor, la división del calendario
ritual así como de elementos relativos a la vida cotidiana en el México
preh

Title: Códice Tudela
Title: Codex Tudela

Catalog Level: component
Class: manuscript
Work Type: illumination

Title: 98 Verso in Códice Tudela

Current Location: Museo de América in Madrid (Madrid,
Spain); N Inv.: 70.400; España Siglo XVI
Dimensions: 21 x 15.5 cm; 125 leaves

Broader Context: Códice Tudela
Relationship Type: Whole/part
Qualifier: 98 verso

Intro to Getty Vocabs, CDWA, CCO

Hierarchical Relationships

- Whole/part relationships for groups, subgroups, items

Cat.Level: item   Classification: prints and drawings
Work Type: etching
Title: *The Dissipation*;
Creator: Jacques Callot (French, 1592-1635)
Mat & Tech: etching
Source: Lieure, no. 1407
State 2 of 3
Current Location: National Gallery of Art (Washington, DC); R.L. Baumfeld Collection; 1969.15.833.
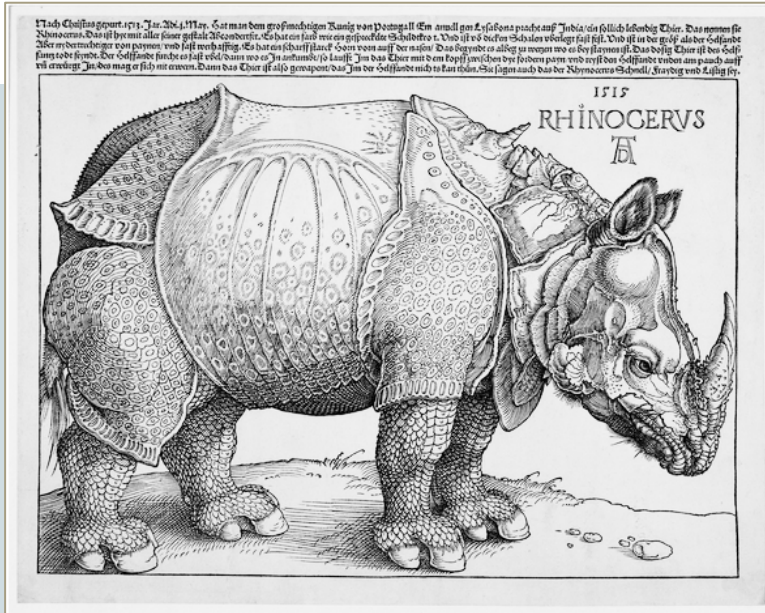
CONA ID 700008517

Getty

Works are linked to each other
Associative Relationships

- Non-hierarchically related records
- *pendant of, copy of, study for*, etc.
- Only clear, directly related works should be linked to each other

study is →

← study for

Work Type: woodcut
Title: Rhinoceros
Creator: Albrecht Dürer

Cat Level: item   Class: prints

Current Location: British Museum (London, England); PD 1895-1-22-714.
CONA ID 700008536

Work Type: drawing
Title: Rhinoceros in profile to left
Creator: Albrecht Dürer

Cat Level: item   Class: drawings

Current Location: British Museum (London, England); SL 5218.161   CONA ID 700008537

Works are linked to each other
Associative Relationships

- Two different types of items intended to be used together

conjuncted with

conjuncted with

Cat.Level: item   Classification: decorative arts
Work Type: cup
Title: *Cup*

Work Type: cup
Title: Cup
Creator: Chelsea Manufactory

Massachusetts)
Accession Number: 1988.676a
Credit Line: Jessie and Sigmund Katz Collection
CONA ID 700008540

Cat.Level: item   Classification: decorative arts

Work Type: saucer
Title: Saucer
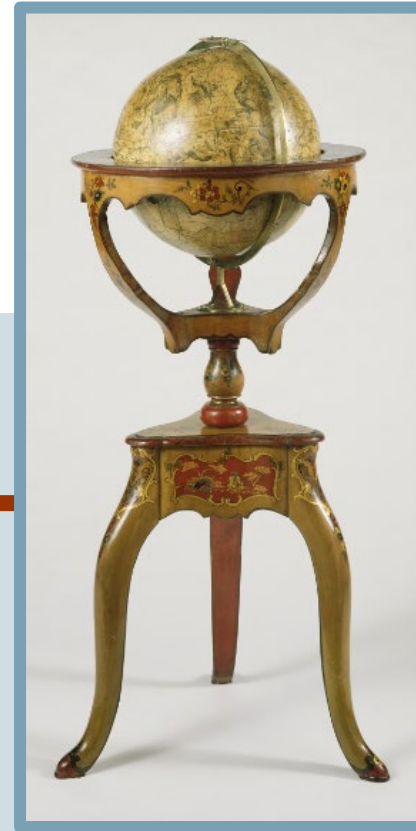**Creator:** Chelsea Manufactory

Dimensions: 5.08 cm (2 inches)
Location: Museum of Fine Arts (Boston, Massachusetts)
Accession Number: 1988.676b
Credit Line: Jessie and Sigmund Katz Collection
CONA ID 700008541

Getty

Works are linked to each other
Associ...

pendant of

pendant of

- Two identical or similar items designed as a matching pair, intended to be displayed together

Work Type: terrestrial globe

Title: Terrestrial globe

Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.

Work Type: celestial globe

Title: Celestial globe

Creator: designed and assembled by Jean-Antoine Nollet, map engraved by Louis Borde, lacquer decoration attributed to the Workshop of Guillaume Martin, et al.

Works are linked to each other
Associative Relationships
Only direct relationships

- Do not make associative relationships unless the relationship is direct
- For example, just because two works are by the same artist and have the same subject, they should not be linked directly to each other
- They will be retrieved together through Creator and Depicted Subject

Title: Judgment of Paris
Creator: Peter Paul Rubens

Title: Judgment of Paris
Creator: Peter Paul Rubens

Works are linked to each other
Associative Relationships

- Context for which a work was originally designed
- E.g., when both records are in same DB

architectural context was

architectural context for

Cat.Level: item   Class. paintings   Work Type: stained glass

Work Type: stained glass (visual work)
Title: Theodosius Arrives at Ephesus
Creator: unknown French

Credit Line: The Cloisters Collection, 1980 Accession Number: 1980.263.4
Creation Location: Rouen (France)
Provenance: From the cathedral of Notre-Dame, Rouen, France; Augustin Lambert , Paris (1923) ; Raymond Pitcairn 1885–1966 , Bryn Athyn, PA. (from 1923–1966) ; Glencairn Museum , Bryn Athyn, PA. (sold 1980)

Work Type: cathedral
Title: Notre-Dame de Rouen
Creator: unavailable

Location: Rouen (France); Coordinates: 49.4402 1.0950

Links to Vocabularies

- Link to local vocabulary, mapped to AAT, TGN, ULAN, CONA, IA
- Or better, link directly to Getty Vocab in collections management system or in the LOD cloud

AAT 300132254

🔗 **vases** (vessels (containers), <containers by form>, ... Furnishings and Eq

Note: Vessels of varying shape and size but which are usually taller than they form and use. In modern usa... often refers to any ceramic or substance.

Terms:

vases (preferred,C,U,L0... (French-P,D,U,PN)
vase (C,U,English,AD,U,S... (French,AD,U,SN)
花瓶 (C,U,Chinese (tradit...
陶瓶 (C,U,Chinese (tradit...
huā píng (C,U,Chinese (...
hua ping (C,U,Chinese (...
hua p'ing (C,U,Chinese (...
vazen (C,U,Dutch-P,D,U,...
vaas (C,U,Dutch,AD,U,U)
vasos (C,U,Spanish-P,D,...
vaso (C,U,Spanish,AD,U,...
vaso florero (C,U,Spanis...
florero (C,U,Spanish,UF,...

Facet/Hierarchy Code: V.TC

Hierarchical Position:
- Objects Facet
- .... Furnishings and Equipment (Hierarchy Name) (G)
- .... Containers (Hierarchy Name) (G)

vases (preferred,C...
(French-P,D,
vase (C,U,English,A
(French,AD,U,
花瓶 (C,U,Chinese (
陶瓶 (C,U,Chinese (
huā píng (C,U,Chin...
hua ping (C,U,Chin
hua p'ing (C,U,Chin
vazen (C,U,Dutch-
vaas (C,U,Dutch,AD
vasos (C,U,Spanish
vaso (C,U,Spanish,

Catalog Level item
Classification vessels
Work Type vase   AAT
Title Blue and White Glazed Globular Va
明 永樂 青花龍紋天球瓶
Creator unknown Chinese   ULAN
Creation Date 1403/1424 CE
General Subject utilitarian objects
Specific | animal | dragon   AAT
Current Location National Palace Museum (Taipei, Taiwan)   ULAN
   Repository Number: 012547N00000000
Location Jingdezhen (Jiangxi, China)   TGN
      Type: creation
Dimensions 42.9 cm high and 9.7 cm diameter; foot diameter 15.8 cm   AAT
Mat & Tech: blue and white porcelain | porcelain (material) | blue-and-white (ceramic glaze)

Links to Vocabularies

- Link to local vocabulary, mapped to AAT, TGN, ULAN, CONA, IA
- Or better, link directly to Getty Vocab in collections management system or in the LOD cloud

ULAN 500125222

http://vocab.getty.edu/page/ulan/500125222

unknown Chinese (Chinese cultural designation)

Note: Person or group, or a general cultural designation o

Names:

TGN 1069298 b.getty.edu/page/tgn/1069298

Jingdezhen (inhabited place)

Coordinates:
Lat: 29 17 41 N *degrees minutes*   Lat: 29.2947 *decimal deg*
Long: 117 12 28 E *degrees minutes*   Long: 117.2079 *decimal d*

Names:
Jingdezhen (<u>preferred</u>,C,V,Chinese (transliterated Pinyin w
Kingtechen (<u>C,O,Chinese (transliterated)</u>,U)
Chingtechen (<u>C,O</u>)
Fowliang (<u>C,O,Chinese (transliterated)</u>,U)
Ching-te-chen (<u>C,V,Chinese (transliterated)</u>,U)
Ching-te-chen-shih (<u>C,V,Chinese (transliterated)</u>,U)
Fou-liang (<u>C,V,Chinese (transliterated)</u>,U)
Fou-liang-hsien (<u>C,V,Chinese (transliterated)</u>,U)
Fowliang-hsien (<u>C,V,Chinese (transliterated)</u>,U)
Jingdezhen Shi (<u>C,V,Chinese (transliterated)</u>,U)
Kingteh (<u>C,V,Chinese (transliterated)</u>,U)
Kingtehchen (<u>C,V,Chinese (transliterated)</u>,U)
Kingtehchin (<u>C,V,Chinese (transliterated)</u>,U)
景德镇市 (<u>C,V,Chinese</u>,U)
景德镇 (<u>C,V,Chinese</u>,U)

Hierarchical Position:

Catalog Level item
Classification vessels
Work Type vase   AAT
Title Blue and White Glazed Globular Va
明 永樂 青花龍紋天球瓶
Creator unknown Chinese   ULAN
Creation Date 1403/1424 CE
General Subject utilitarian objects
Specific | animal | dragon   AAT
Current Location National Palace
Museum (Taipei, Taiwan)   ULAN
   Repository Number: 012547N00000000
Location Jingdezhen (Jiangxi, China)   TGN
   Type: creation
Dimensions 42.9 cm high and 9.7 cm
diameter; foot diameter 15.8 cm   AAT
Mat & Tech: blue and white porcelain
| porcelain (material) | blue-and-white (ceramic glaze)

Links to Vocabularies

- Works depicted may be linked to CONA as Subjects
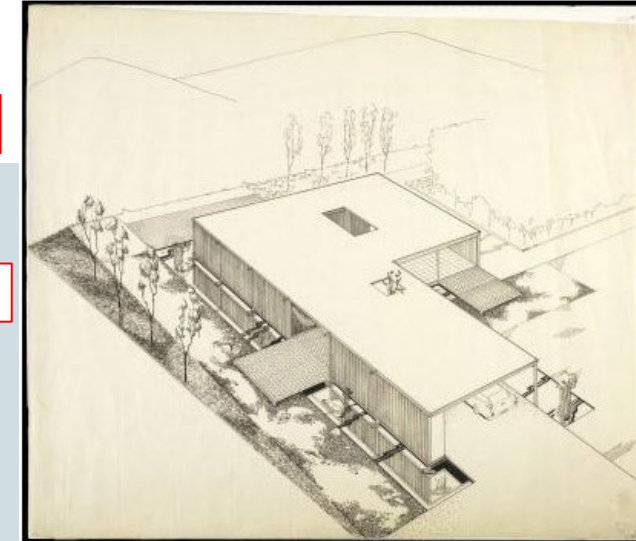
house

drawing

Cat.Level: item
Work Type: architectural drawing **AAT**
Title: Case Study House No. 21
Creator: Pierre Koenig **ULAN**

Specific Subject: **CONA**
Case Study House No. 21

Collections, Getty Center (Los Angeles, California) 2006.M.30- **ULAN**

CONA ID 700000090 Cat.level: item

Work Type: house
Title:
Title:

Title: Case Study House No. 21b
Title: Bailey House
Title: CSH #21
Creator: architect: Pierre Koenig

Dimen...
foot lo...
Mat &...
Current Location: Los Angeles (California, USA) Address: 1635 Woods Drive

photograph

Cat.Level: item
Work Type: photograph **AAT**
Title: Case Study House No. 21
Creator: Julius Shulman **ULAN**

Specific Subject: **CONA**
Case Study House No. 21

Collections, Getty Center (Los Angeles, California); 2004.R.10- 26622-32-LF **ULAN**

CONA ID 700008539

Links to Vocabularies

CONA ID 700008519
Catalog Level: multiples

Catalog Level: multiples
Work Type: drypoints
Title: Christ Presented to the People
Title: Ecce Homo
Title: Ostentatio Christi
Title: Jésus présenté au peuple
Creator: Rembrandt

- Works that are multiples can be linked to CONA

- Note that each item, in various repositories, is cataloged as a unique work
- Then linked to record for the Multiple concept or to the State

Links to Vocabularies

CONA ID 700008519
~~Catalog Level: multiples~~

Catalog Level: multiples
Work Type: drypoints
Title: Christ Presented to the People
Title: Ecce Homo
Title: Ostentatio Christi
Title: Jésus présenté au peuple
Creator: Rembrandt

State: 1
State: 2
State: 3
State: 4
State: 5
State: 6
State: 7
State: 8

- Works that are multiples can be linked to CONA

- Note that each item, in various repositories, is cataloged as a unique work
- Then linked to record for the Multiple concept or to the State

Lightning Overviews of Core Fields

Getty

Work Type, Classification

Classification: Placement of a work of art or architecture within a broad classification scheme that groups other, similar works together on the basis of similar characteristics; usually assigned by the repository

Object/Work Type: The kind of object or work described, may include physical form, function, purpose, or allusion to subject matter, depending upon the conventions in a given discipline or area of art history; typically more specific or different than Classification, but occasionally may be the same as Classification.

Catalog Level: An indication of the level of cataloging represented by the record, based on the physical form or intellectual content of the material; controlled list, may be extensible

not applicable	box	component
undetermined	fond	suite
item	portfolio	complex
volume	collection	object
album	series	grouping
group	set	performance
subgroup	multiples	items

Work Type

Cat.Level: item Classification prints

Catalog Level: item
Classification: prints

Work Type: woodcut (print) [AAT 300041412]

Creation Date : ca. 1830/1832
General Subject seascapes
Specific | Kanagawa | sea | wave | Mount Fuji
Current Location Metropolitan Museum of Art (New York,
New York); JP1847
Dimensions diameter: 8 1/4 inches (21 cm)
Mat & Tech: polychrome woodblock print; ink and
color on paper
Style Edo
Relationships: from the series Thirty-six Views of Mount Fuji
(Fugaku sanjūrokkei)   CONA ID 700000091

Intro to Getty Vocabs, CDWA, CCO

Work Type

- Work type may change over time
- Include terms for original and current types
- E.g., was originally a set of homilies, second text is a prayer book
- Form, function, or materials; current, historical

Catalog Level: item   Classification: manuscripts
Work Types: manuscript   palimpsest   prayer book   homilary
Title: MS 575. Codex Armenicus Rescriptus. Palimpsest.
Creator: Unknown scribes, created at the Monastery of St. Catherine,

Catalog Level: item
Classification: manuscripts

Work Type:

manuscript [AAT 300028569]
palimpsest [AAT 300028576]
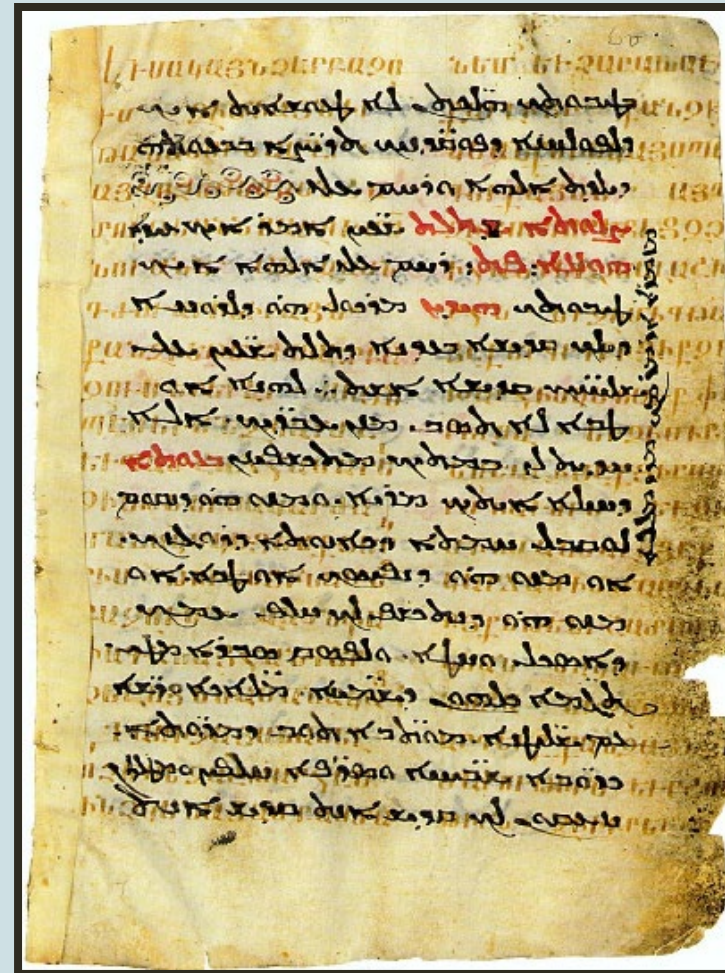prayer book [AAT 300026476]
homiliary [AAT 300211641]

Description: The Codex Armenicus Rescriptus is a parchment originating at the Monastery of St. Catherine at Mt. Sinai. The original text on the parchment was an Armenian version of the Homilies on the Psalter by John Chrisostomos. It was later overwritten with Melkite liturgical prayers in Syriac. The Armenian text dates from the 6th century, the golden age of the Armenian language. The Syriac text dates from the 10th century. Among the earliest examples of Armenian literature. Text 2 is the oldest evidence of the Melchite liturgy in Syriac.
There are 20 MSS from Mt. Sinai in The Schøyen Collection. Besides the monastery's own famous library (4300 MSS), only The British Library (8 MSS) and The National Library of Russia, St. Petersburg, have comparable holdings.
Sources: Context: 93 ff. from the same MS: Karl W. Hirsemann, Leipzig, cat. 500(1922):42, now in Den Haag, the Meerman-Westreenen Museum. The pres
Assfalg: Syrische Handschriften, pp. 211-13, No. 109-110, S 11 & 13.
Exhibited: Conference of European National Librarians, Oslo. Sept. 1994   CONA ID 700008558

Work Type

- Dates may be associated with Work Type
- Display Date indexed with Start and End Dates
- For guidelines for assigning index dates, see CONA documentation

Cat.Level: item   Class: architecture
Title: Hagia Sophia
Title: Ayasofya

Catalog Level: item
Classification: architecture

Work Type: church [AAT 300007466]
  Date: 532-ca. 1453
  Start: 532 **End:** 1455

Work Type: mosque [AAT 300007544]
  Date: after 1453-1931; from 2021
  Start: 1453 **End:** 9999

Work Type: museum [AAT 300005768]
  Date: from 1935
  Start: 1935 **End:** 2021

Intro to Getty Vocabs, CDWA, CCO

Classification

- Classification categorizes a work in a broader scheme
- May vary depending upon the organization of the collection
- Classification is controlled by an extensible list

Cat.Level: item **Classification**

Classification

decorative arts [Class ID 20425]

furniture [Class ID 20635]

Work Type: rolltop desk [AAT 300121499]

General Subject furnishings
Current Location J. Paul Getty Museum (Los Angeles, California) ID: 72.DA.47
Dimensions 66 1/4 x 61 3/8 x 35 3/16 inches
Mat & Tech: veneered with mahogany, with gilt bronze mounts | mahogany | veneer   CONA ID 700000122

Getty

Titles or Names

Titles or Names: Titles, identifying phrases, or names given to a work of art, architecture, or material culture.

Records titles in the traditional Western sense, descriptive phrases that refer to the iconographical subject or theme of the art work

Also records names of objects, architecture, or groups that do not have a title. Such titles/names could include the object type of the or the dedication, purpose, or inhabitants of a building

Venus and Cupid
Les Adieux de Télémaque et Eucharis
Adoration of the Magi
Portrait Study of a Man
Eight Scenes of the Xiao-Xiang Rivers

神奈川沖浪裏
Lidded Bowl on Stand
Chandelier
Empire State Building
Santa Maria Novella
MS Ludwig XV

Titles or Names

- Title may refer to depicted subject
- E.g., iconographical theme, religion, mythology, literature, named events
- Index subject in depicted Subject

Cat.Level: item   **Classification:** paintings
Work Type altarpiece | polyptych | panel painting
Creator: Bartolo di Fredi (Sienese painter, active 1353, died 1410)

Title: Adoration of the Magi
Title: Adorazione dei Magi

General Subject: religion and mythology
Specific Subject:

Adoration of the Magi [IA 901000083]
Journey of the Magi [IA 901000231]
Holy family [IA 901001175]
horses [AAT 300250148]
Ages of Man   [IA 901001111]

Italy);

| tempera | panel | gilding   CONA ID: 700000178

Getty

Titles or Names

- Other appellations for works that have no *title* per se
- May repeat the Work Type

CONA ID 700008560

Work Type: bannerstone [AAT 300263498]

Title: Bannerstone

Creation Date Late Archaic (1000 BCE/1000 CE)
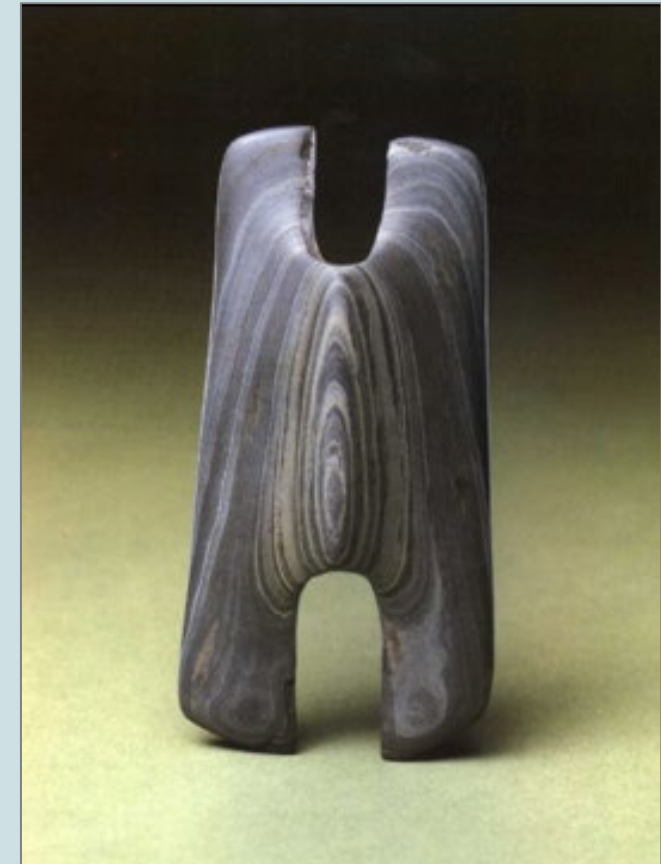**General Subject** utilitarian objects
Current Location Gordon Hart Collection (Bluffton, Indiana)
Dimensions 9.7 x 5 cm (3 7/8 x 2 inches)
Mat & Tech banded slate
| banded slate
Descriptive Note Formed part of an atlatl (spear-thrower); it is carefully made and of decorative material and thus was probably a status symbol.

Getty

Titles or Names

- Titles may be in multiple languages
- Preferences
- For each language, one title is flagged "preferred" for that language
- Index referenced subject in Subject

Catalog Level: item   **Class.:** paintings

Title: Three Peonies
  Preference: preferred
  Language: English   **Lang.Pref.:** preferred
Title: Peonies
  Preference: variant/alternate
  Language: English   **Lang.Pref.:** non-pref.
Title: 牡丹
  Preference: variant/alternate
  Language: Chinese   **Lang.Pref.:** preferred

General Subject: botanical
  Specific: Paeonia (genus)
           wealth
            prosperity

Titles or Names

- Include former names or titles
- Titles or names may have associated dates

Cat.Level: item   Class: architecture Work Type: skyscraper
Title: Willis Tower
    Preference: preferred Date: renamed 16 July 2009
Title: Sears Tower Preference: variant/alternate
Creator: Skidmore, Owings and Merrill (American, established 1939), for Sears Roebuck and

Title: Willis Tower   **Historical:** Current
   Preference: preferred
    Date: renamed 16 July 2009
    Start: 2009 **End:** 9999
   Language: English **Lang.Pref.:** preferred
Title: Sears Tower **Historical:** Historical
   Preference: variant/alternate **Other [type]:** former

Citation: BBC News, Chicago's Sears Tower is Renamed, online
Page: accessed 16 July 2009   Authority
Ownership/ Collecting History   Role: occupant
Owner/Agent: Willis Group Holdings (British insurance brokerage firm, founded 1828)
CONA ID 700000053

Titles or Names

Catalog Level: item
Class: prints and photographs
*Work Type: gelatin silver print
*Creator Display: André Kertész (American, 1894-1985)

Title: Chez Mondrian
    Title Type: artist
Title: Interior View of a Room and an Open Door
    Title Type: descriptive

*Dimensions: image: 10.9 x 7.9 cm (4 5/16 x 3 1/8 inches)
*Mat & Tech: and Techniques: gelatin silver print
Description: Characteristic of his work as "Naturalist-Surrealist," it combines prosaic observations of life combined with surrealistic perspective. CONA ID 700000071

Getty

Titles vs Inscription
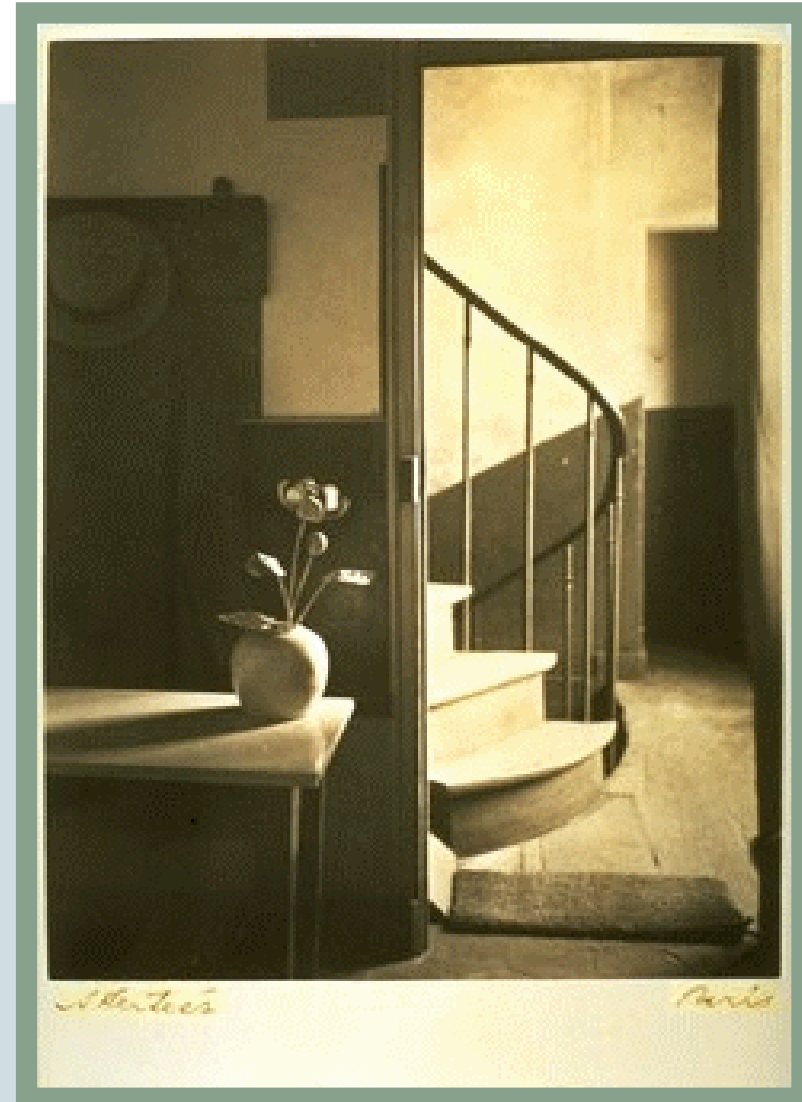
- An inscription is not necessarily a title
- Record long inscriptions in the Inscription field

**Cat.level:** item **Classification** prints and drawings
Work Type poster | lithograph
Title: Chat Noir   **Type:** repository

Title: Chat Noir   **Type:** repository
Title: Poster of a Black Cat, for the Reopening
of the Chat Noir Cabaret   **Type:** descriptive

Inscription: along right side and
bottom: Prochainement / la très illustre
Compagnie du / Chat / Noir / avec / ses Pièces
d'Ombres / Célèbres, ses Poëtes / ses
Compositeurs / Avec / Rodolphe Salis

PROCHAINEMENT
la très illustre Compagnie
DU
CHAT
NOIR
avec
ses PIÈCES d'OMBRES
CÉLÈBRES, ses POËTES
ses COMPOSITEURS
AVEC
Rodolphe SALIS

Getty
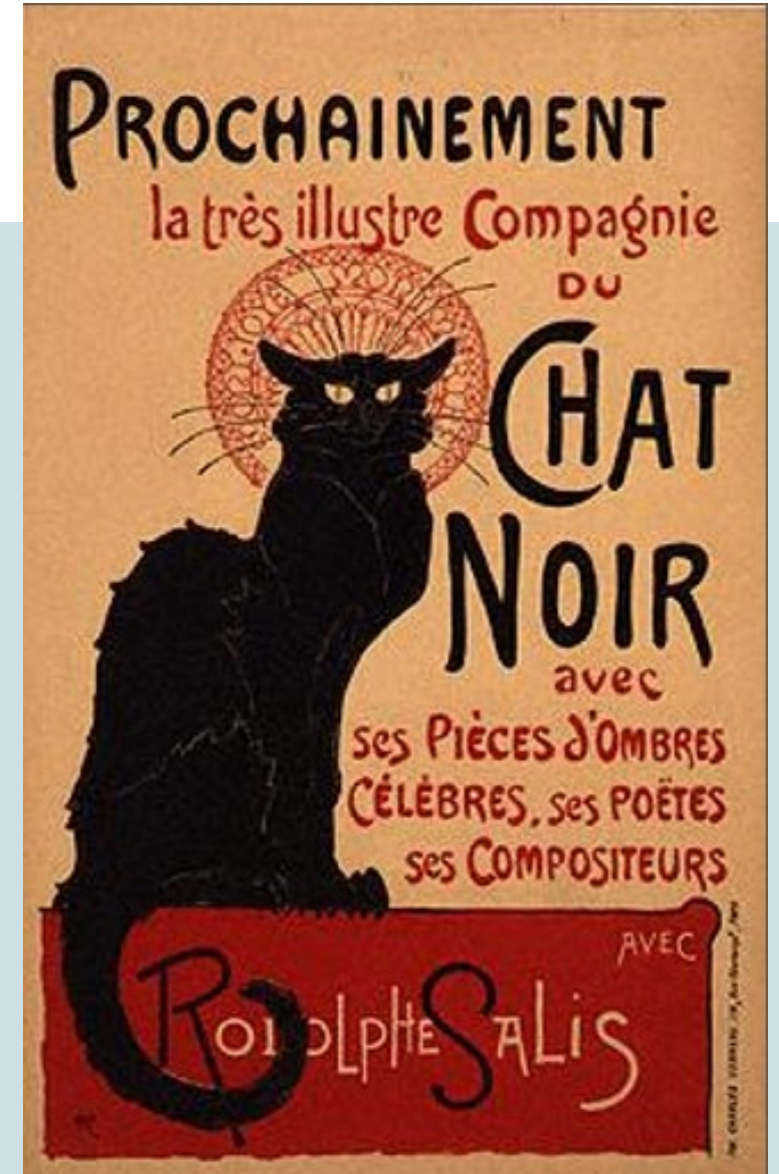
Creator and Others

Creator Display: Identification of the named or anonymous individuals or corporate bodies responsible for the design, production, manufacture, or alteration of the work. If there is no known creator, a reference to the presumed culture or nationality of the unknown creator. Also, record other people or corporate bodies associated with the work, including patrons

> Christopher Wren
> attributed to Kicking Bear
> follower of the Limbourg Brothers
> Tintoretto with additions by unknown Venetian
> unknown Etruscan

- Index by linking to ULAN

Creator and Others

- Creator Display includes name in natural order and a brief display biography
- Creator is linked to ULAN

Cat.Level: item **Classification** paintings
Work Type painting
Title School's Out

Creator Display:
Allan Rohan Crite (American painter, 1910-1907)
Person: [ULAN 500000551]

Creation Date 1936
General Subject genre
Specific elementary school | children
Current Location Smithsonian American Art Museum (Washington, DC)
Dimensions 30 1/4 x 36 1/8 inches
Mat & Tech: oil on canvas **CONA ID** 700008564

Creator and Others

- Creator may be a *corporate body*, defined as two or more people working together
(not necessarily "incorporated")

Cat.Level: item   Classification sculpture
Work Type figurine
Title Beltrame di Milano

Creator Display:

Meissen Porcelain Manufactory (German porcelain factory, 1710 to the present)

Corp. Body: [ULAN 500054662]

Specific Beltrame di Milano | Commedia dell'Arte
Current Location J. Paul Getty Museum (Los Angeles, California); 86.DE.542
Creation Place: Meissen (Germany)
Dimensions 6 1/2 x 2 11/16 x 2 5/8 inches
Mat & Tech: hard-paste porcelain CONA ID 700008565

Anonymous Creators

- Hand is identified
- Known by appellation devised by scholars or repositories
- Nationality and dates surmised from loci and dates of activity

Cat. Level: item **Classification** enamels
Work Type triptych
Titles The Last Judgment

Creator Display:

Master of the Orléans Triptych

(French, active late 15th–early 16th century)

   Person: [ULAN 500005454]

General Subject religion and mythology
Specific Last Judgment
Current Location Metropolitan Museum of Art (New York, New York): 1975.1.1225
Dimensions center plaque 25 x 22 cm; left plaque 25 x 10 cm; right plaque 25 x 10 cm
Mat & Tech: painted enamels on copper, partly gilded **CONA ID** 700008566

Unknown Creators

- Identity of hand is unknown
- Creator field refers to culture of creation, not an individual
- If creator is missing in contributed data, map from Culture

Cat.Level: item Classification ceramics
Work Type vessel
Titles Vulture Vessel

Creator Display: unknown Aztec

Creator Display: unknown Aztec
        Cultural Group: [ULAN 500202913]

General Subject
utilitarian objects Indexing Type: isness
religion and mythology
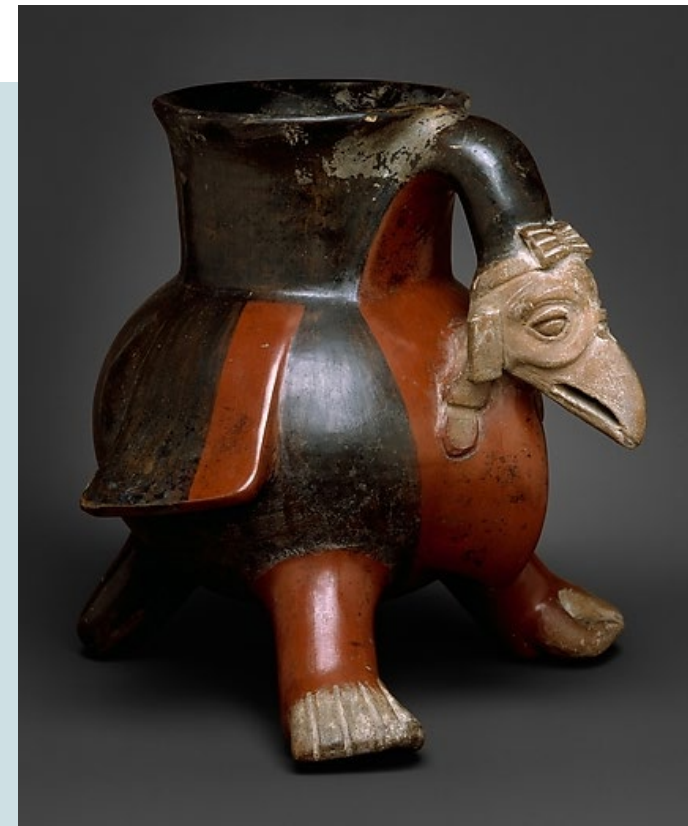Specific Subject
New World vulture (Cathartidae (family))

Current Location Metropolitan Museum of Art (New York,
New York): 1981.297
Creation Place: Mexico
Dimensions height: 8 3/4 inches Mat & Tech: ceramic
Culture: Aztec CONA ID 700008567

Publisher

- Include publisher and any other person or corporate body who contributed to the creation

Classification prints
Work Type lithograph
Titles Still Life

Creator Display:

artist: Ivon Hitchens (British painter, 1893-1979);
publisher: Lithographs Ltd , London
   Person: [ULAN 500032784]
   Corp.Body: [ULAN 500372723]

Zealand): 1953-0003-149
Dimensions image: 61. 2 x 46.9 cm; support: 70 cm x
5.08 cm;
Mat & Tech: color lithograph on paper **CONA ID**
700008568

Creator and Role

- Various types of creators / makers
- Record the most specific role known
- Degas is considered the sculptor, even though he was not the caster
- Role is linked to AAT
- Artist name linked to ULAN

Class: sculpture Work Type: sculpture

Creator Display: Edgar Degas (French, 1834-1917)

Person: Degas, Edgar [ULAN 500115194]
  Role: sculptor [AAT 300025181]

Person: unknown [ULAN 500125274]
  Role: caster [AAT 300025257]

Dimensions: 8 3/8 x 16 7/8 x 5 in. (20.3 x 27.0 x 12.7 cm)
General Subject: animals Specific: horse
Location: M
Havemeyer
1929 (29.1
\

Date: cast in 1920 from a wax sculpture model

Patronage

- People who commission art works are included
- Roles may be indexed, even if they are not included in the Display Creator statement
- Roles are controlled by AAT

Cat.Level: item   Class: paintings
Work Type: painting
Title: A Couple of Foxhounds
Creator: George Stubbs (British painter, 1724-1806)
Role: painter Pserson: Stubbs, George

Creator: George Stubbs (British painter, 1724-1806)
Role: painter   **Person:** Stubbs, George
    [AAT 300400903]   [ULAN 500032263]
Role: commissioner **Person:** Vyner, Thomas
    [AAT 300400903]   [ULAN 500356950]

1792. Vyner was an avid sportsman and equestrian, and an expert on breeding hounds. He was a close friend of Charles Anderson-Pelham, later 1st Baron Yarborough, and the two often hunted together at Brocklesby, the Pelham estate...

Getty

Patronage and Dedication

- Patrons of architecture may be included
- In many cases, the patron is known but the architect is unknown
- dedication and occupant, Recorded as subject

Creator Display:
architect: Ustad Ahmad Lahauri (Indian architect, ca.1580-1649); patron: Shah Jahan (Mughal emperor, born ca. 1592)
   Person: [ULAN 500353619]
   Person: [ULAN 500245103]

General Subject: architecture **Type:** isness
Specific: burial **Extent:** purpose
   Mumtaz Mahal **Extent:** dedication
   Shah Jahan **Extent:** occupant

78°02'31"E
Dimensions height: 561 feet (171 m)
Mat & Tech: white marble

Archival Groups

- For Creator, include Origin of an archival group

Catalog Level: group Class: Architecture
* Work Type: • architectural documents
• Title: • Architectural drawings relating primarily to residences and commercial and public

Creator Display: administrative origin: Office of Werner E. Noffke (Ottawa, Canada)
**Corp. Body:** Noffke, Werner E., Office of [ULAN 500015255]
Role: administrative originator [AAT 300386177]

•[link]: Noffke, Werner E., Office of
* Subject: • office buildings • churches • exhibition halls • residences
* Creation Date*: 1906–1962 (inclusive dates) * Dimensions: various dimensions
* Mat & Tech: and Techniques: various materials

Description: This collection contains 2241 drawings representing some 200 projects by Ottawa architect Werner E. Noffke over a period of 60 years. Residences, offices, and commercial buildings, exhibition halls, and churches appear in the collection, along with projects for buildings for foreign legations. A great deal of Noffke's work was done for the Government of Canada.
Sources: • National Archives of Canada CONA ID 700008570

Getty
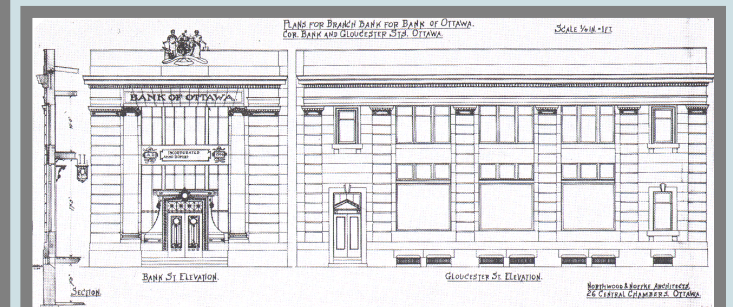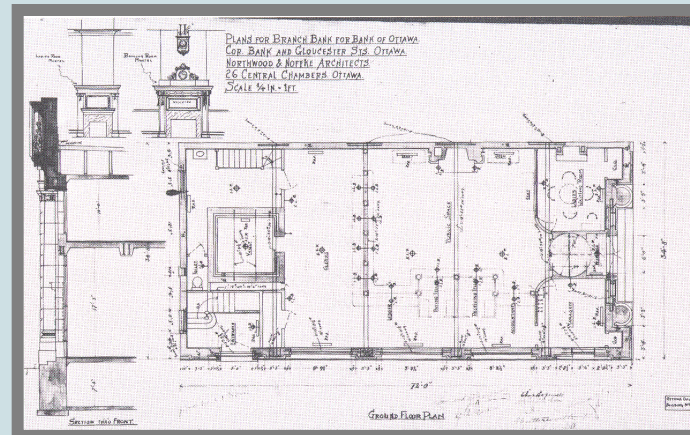
Attribution Qualifiers

- Use an attribution qualifier if the attribution to a given named artist is not certain
- Link to the named artist

Catalog Level: item
Class: ▪ decorative arts ▪ furniture *Work Type: side chair
*Title : Side chair
*Current Location: Metropolitan Museum of Art (New York

Creator Display:

attributed to Samuel McIntire (American, 1757-1811)
   Person: McIntire, Samuel [ULAN 500023295]
   Role: designer [AAT 30002519]
   Qualifier: attributed to   [AAT 300404269]

▪Value:45.7   Unit: cm   Type: depth
*Mat & Tech: and Techniques: mahogany, ebony, ash, birch, and white pine
Material [links] ▪mahogany ▪ebony   ▪ash ▪ birch ▪white pine
Description: Originally made for the wealthy Salem merchant Elias Hasket Derby. The carved grape clusters in the lunette at the base of the splat and suspended from bowknots at the top of each leg are a motif traditionally associated with the work of Samuel McIntire, a Salem carver and architect.
Related Works:
Relationship Type: related to
[link to Works]: Two side chairs (Bayou Bend Museum of Fine Arts, Houston, Texas, USA)
Relationship Type: related to [link to Works]: Side chairs (Karolik Collection, Museum of Fine Arts, Boston, Massachusetts, USA) CONA ID:

Attribution Qualifiers

- Terms are found in AAT

Attributions to a known creator
   attributed to
   formerly attributed to
   probably by
   possibly by
Working with a known creator
   studio of
   workshop of
   office of
Not working directly with a known creator
   follower of
   circle of
   school of

Influenced by a known creator
   style of
   after
   copyist of
   manner of

Getty

Date of Creation

Creation Date: The date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components

667

ca. 1210

17th century

before 952 BCE

reign of Rameses II

Display Date: ca. 1210
Start: 1200   **End:** 1220

Display Date: before 952 BCE
**Start:** -1000   **End:** -952

Getty

Creation Date

- Display Date
- Start Date and End Date for retrieval (also called Earliest Date and Latest Date)
- Date may be simple – a particular year

Cat.Level: item   Class: prints and drawings
Work Type: architectural drawing
         design drawing
Descriptive Title: Design for the addition of porticoes on the north and south fronts of the President's House
Creator: Benjamin H. Latrobe
Current Location: Library of Congress (Washington, DC)
Creation Date: 1807
  Start: 1807
  End: 1807
Mat & Te
Dimensi
Type, Purpose, Method of Representaton: conceptual drawing; elevation
Descriptive Note: Latrobe worked with President Jefferson to transform the modest President's House …
Subject: White House CONA ID: 700008594

Creation Date: 1807
Start: 1807   **End:** 1807
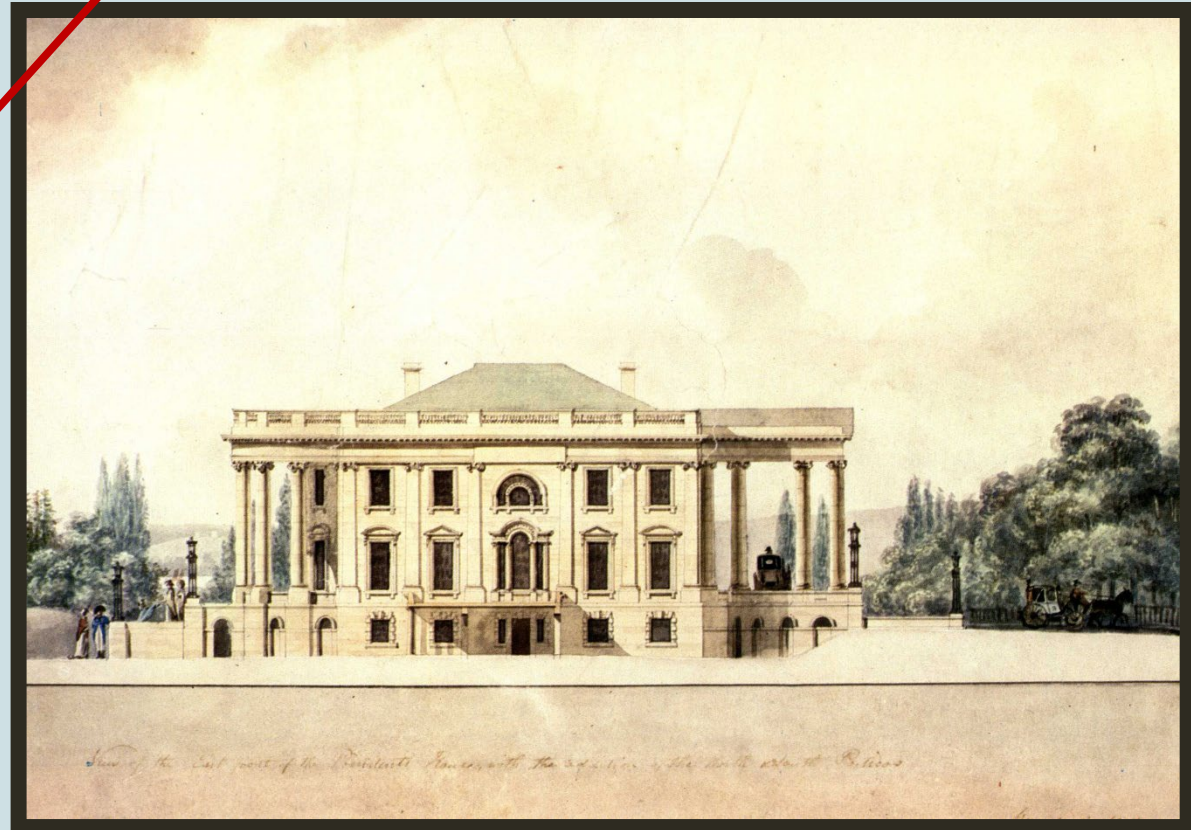
Creation Date

- Exact year of creation is often unknown
- Express ambiguity and nuance in display date

Cat.Level: item Classification costume
Work Type mask
Titles Face Mask

Creation Date: early to mid-20th century
Start: 1900 **End:** 1960

Creation Place Nigeria
General Subject apparel Extent: isness
Specific face
Current Location National Museum of African Art
(Washington, DC): 2004-11-2
Dimensions unavailable
Mat & Tech: wood, cloth, glass beads, metal, buttons,
kaolin CONA ID 700008595

Creation Date

Works may be created in stages or over time

Creation Date: photographed 1958; likely printed 1980s/1990s
  Start: 1958   **End:** 1958   **Extent:** negative
  Start: 1980   **End:** 1999   **Extent:** print

Getty

Creation Date

- Different parts created at different dates
- Multiple dates, repeating fields
- Use Qualifier as applicable

Cat.Level: volume   Catalog Level: volume   Class: manuscripts
Work Type: sacramentary   illuminated manuscript
Title: Sacramentary
Creator Display: illuminated by unknown German active in Mainz or Fulda, binding by unknown Mosan artist
Current Location: J. Paul Getty Museum (Los Angeles

Creation Date: illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions
Qualifier: illuminations
Start: 1025   **End:** 1060
Qualifier: binding
Start: 1100   **End:** 1199

*Mat & Tech: and Techniques: tempera colors, gold, silver, and ink on parchment, with hammered and engraved binding of gilt silver, brass, and niello
Extent: illuminations Material [links]: ☐ tempera ☐ink ☐parchment | ☐Extent: binding Material [links]: ☐gilt silver ☐brass ☐oak Technique [links]: ☐niello
Description: Although the Ottonian book was written and illuminated in Germany binding (Mainz or Fulda, in modern Germany), the binding was produced in Mosan, a region in present day Belgium noted for medieval metalwork and enamel traditions. The subject of the binding includes a gilt silver Christ in Majesty. Christ sits on a throne, blessing with his right hand while holding a book in his left. The letters alpha and omega appear to either side of him. The first and last letters of the Greek alphabet, they refer to a figure from the text of the Apocalypse, traditionally interpreted as Christ, who says, "I am the Alpha and Omega; the beginning and the end."
Description Source: J. Paul Getty Museum online. www.getty.edu (accessed 10 February 2004) CONA ID 700008597

Creation Date

- In display Creation Date, the date may be recorded according to various dating systems (e.g., French Revolutionary calendar), when significant, such as when inscribed on the work or otherwise associated with the alternative calendar
- However, index the dates using the Gregorian calendar

Cat.Level: item   Class.: drawings Work Type: drawing
Title: The Triumph of the Republic
Creator: Jo
Date of Cr
Current Lo
Mat & Tech
highlights,
Dimension
Provenanc
(part of lo
sale, Paris, Hotel Drouot, 5-6 May 1898, lot number 189 ; sale,
Paris, Hôtel Drouot, 13 December 1976, lot number 9 D ; Q.
Moatti collection; gift of M. and Mme Alain Moatti in 1981
General Subject: allegory Specific: triumph French Republich
Descriptive Note: This drawing was exhibited with other entries
the Concours de l'An II, despite having been submitted after the deadline had passed. In this allegorical work illustrating Jacobin ideals through symbolic figures, Vien chose to depict a procession from classical antiquity and imbue it with revolutionary ideas. Wanting to start work on a companion piece, the artist eventually decided to withdraw this drawing before the jury had reached its decision.

Title: The Triumph of the Republic
Creator: Joseph-Marie Vien

Creation Date: l'An II (1794)
    Start: 1794   **End:** 1794

Getty

Date for Group or Collection

- For a collection or group
- Bulk dates, inclusive dates, coverage dates

Creation Date:
1888-1894 (inclusive dates)
Qualifier: inclusive
Start: 1888   **End:** 1894

Catalog Level : collection   ▪ *Class:* ▪photographs ▪European art
Work Type albumen prints
Title Views of Paris and Environs and the Exposition
▪ *Qualifier:* inclusive
▪ *Start:* 1888   ▪ *End:* 1894
▪ *Subject* [links]: ▪architecture ▪views ▪ Paris (France) ▪ International Exposition of
   1889 (Paris, France) ▪Versailles Palace (Versailles, France) ▪Parc de Saint
   (Paris, France) ▪Parc du Champ de Mars (Paris, France) ▪ travel
▪ *Mat & Tech: and Techniques:* albumen prints
Technique [links]: ▪albumen prints
▪ * *Dimensions:* 37 photographic prints; images 13 x 19 cm (5 1/8 x 7 1/2 inches)
   sheets 19 x 25 cm (7 1/2 x 9 7/8 inches)
[controlled] *Extent* items ▪*Value:* 37 *Type:* count || ▪*Extent:* image ▪*Value:* 13 *Unit:* cm *Type:* height
   ▪*Value:* 19 *Unit:* cm *Type:* width || ▪*Extent:* sheet ▪*Value:* 19 *Unit:* cm *Type:* height | ▪*Value:* 25 *Unit:* cm
   Type: width
▪ *Inscriptions:* captions in French, printed on mount above and below image.
   ▪ *Description Note:* Mounted souvenir views of Paris and environs issued by Neurdein Frères for the
      1889 Exposition universelle. Collection includes panoramas of Paris and views of its main avenues and
      monuments as well as views of Versailles and the Parc de Saint-Cloud. These images were probably
      existing ones in the Neurdein Frères inventory. Six views of the Exposition universelle include a panoramic view taken from the
      Trocadero, a view of the Parc du Champ de Mars, and an exterior view of the Algerian pavilion.
▪ *CONA ID* 700008599

Intro to Getty Vocabs, CDWA, CCO

Location

Location: The name of the repository or of a geographic location where the work is currently located. May also include discovery location and other types of locations.

- Movable works, current location is likely a repository indexed with ULAN
  - Through ULAN record, the geographic location is linked

- Built works, current location is likely a geographic place, indexed with TGN

Location

- Current location is required
- Last known location for lost or destroyed works
- Indicate if location is unknown or unnamed Private Collection
- Location is a repository (corporate body) or a geographic location
- Former locations also included, e.g., Creation

Class: paintings   *Work Type: painting
*Title: Irises
*Creator Display: Vincent van Gogh (Dutch painter, 1853-1890)
        Role: painter Person: Gogh, Vincent van

Location: J. Paul Getty Museum (Los Angeles, California, USA)   **Type:** current
   Repository number: 90.PA.20

   Corp.Body [ULAN 500115988]

Location: Saint-Rémy (Provence-Alpes-Côte d'Azur, France) **Type:** creation
   Place [TGN 5001113]

Description: This work was painted when the artist was recuperating from a severe attack of mental illness, and it depicts the garden at the asylum at Saint-Rémy. It is influenced by the work of Gauguin and Hokusai, and is remarkable for the contrasts of color... CONA ID 700002212

Location

- Current, also extensible list of types creation, discovery, original, architectural context
- Location may be a Repository (corporate body) linked to ULAN (in ULAN, the repository place is in turn linked to TGN)
- Location may be a Geographic Location linked to TGN

CONA ID 700000153 Class: Sculpture   *Work Type: hacha
Title: Hacha (Ceremonial Ax)

Location: Dumbarton Oaks (Washington, DC, USA) **Type:** current
   Repository Number: B38 VCS
   Corp. Body [ULAN 500235090]

Location: Veracruz (Mexico) **Type:** discovery
      Place [TGN 7005599]

likely served as an actual ballcourt marker.

Getty

Associated with Location

- Associated with Location may be Repository ID (required if known)
Credit Line
Address or Geographic Coordinates (typically for architecture or monumental sculpture)

Cat.Level item   Class.: architecture Work Type: mansion
Title: Andrew Carnegie Mansion
Creator: Babb, Cook & Ward; Patron: Andrew Carnegie

Current Location: Manhattan (New York City, New York, USA)
Place   [TGN 7022657]

Address/Coordinates: +40 47 4 N,+ 73 57 29 W;
2 East 91st Street, New York, NY

700008602 40 47 4 N 73 57 29 W

Depicted Subject

Depicted Subject: The subject matter of a work of art; the narrative, iconographic, or non-objective meaning conveyed by a figurative or an abstract composition. What is depicted in and by a work of art. Also covers the function of an object or architecture that otherwise has no narrative content

General subject: Drawn from controlled list; at least one term for general subject is required

Specific subject: Indexed with AAT, TGN, ULAN, CONA, or IA

Controlled by
AAT, ULAN, TGN, CONA, and IA

Depicted Subject

- Link to ULAN for all people and corporate bodies who are the subject of the work
- Link to AAT for all generic terms that are the subjects of the work, including species
- For subjects that are geographic places, link to TGN
- For subjects that are architecture or other works, link to CONA

ULAN ID 500312828
Names
- Pinceloup de la Grange, Magdaleine
- Parseval, Magdaleine

AAT ID 300265960
Terms
- Felis domesticus (species)
- domestic cat (species)
- House cat (species)
- Felis catus (species)

Catalog Level: item Class: paintings
Work Type: painting
Title: Magdaleine Pinceloup de la Grange
Creator Display: Jean-Baptiste Perroneau (French painter,

Title: Magdaleine Pinceloup de la Grange

California, USA)   ID: 84.PA.664

General Subject: portraits
Specific Subject:
- Pinceloup de la Grange, Magdaleine (French aristocrat, 18th century)
- Felis domesticus (species)
- single-sitter portrait

Description: The sitter was from the provincial French region of Orléans, but the artist imbued her with Parisian sophistication. The cat she holds is known as a "Chartreux cat," descriptions of which first appeared in 18th-century France. While some at this time valued this breed as a companion animal, it was primarily bred for its fur.
Note Source: J. Paul Getty Museum online. (accessed 10 February 2009)
Related Work: Relationship type [cont.]: pendant of

[link to work]: Charles-François Pinceloup de la Grange, Jean-Baptiste Perroneau, painting, 1747, 84.PA.664 CONA ID 70000215

Depicted Subject

- Description, identification, interpretation
- What the work is "of" and "about"
- Common iconographical themes, stories and characters
- General subject controlled by extensible list
- Specific by AAT, TGN, ULAN, CONA, and Getty IA

Class: sculp
*Title: Gua
*Creator Display: unknown Chinese

Title: Guanyin

General Subject:
religion and mythology [General ID 31801]
human figures [General ID 30802]

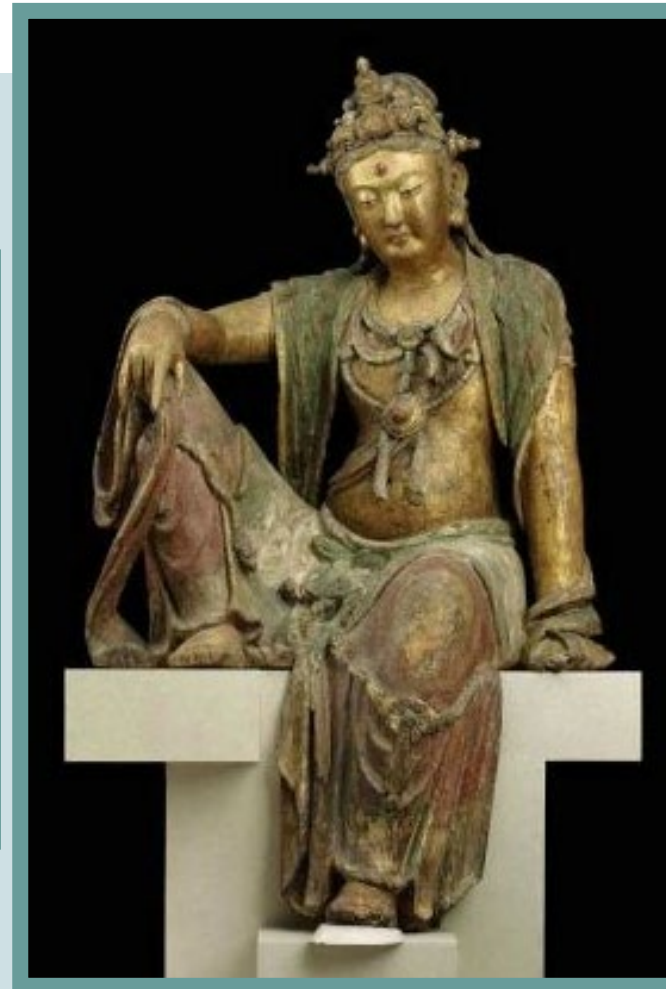**Specific Subject:**
Guanyin [IA 1000085]
man (male human) [AAT 300025928]
compassion [AAT 300393159]

ornamented. A Bodhisattva is one who has attained
enlightenment, but chooses to remain among humankind to
help others achieve it ... CONA ID 700008606

Getty

Depicted Subject

- Description, identification, interpretation
- What the work is "of" and "about"

Title: Capital and base of a column (Vitruvius II)

General Subject:

architecture [General ID 30105]

Specific Subject:

- column (architectural element) [AAT 300001571]
- capital (column component) [AAT 300001662]
- base (object component) [AAT 300001656]
- acanthus (motif) [AAT 300164902]

Depicted Subject

- Description, identification, interpretation
- What the work is "of" and "about"

Catalog Level: item
Class...
Title: Tomb Figure of a Bactrian Camel
Creator: unknown Chinese
Date...
Loca...
Penn...
Cred...
Loca...
crea...
Mate...
Term...
Dime...
General Subject: ceremonial objects Type: isness | animals
Specific Subject: Bactrian camel (species) | funerary object
Culture: Chinese   Style: Tang (Chinese style) CONA ID: 700000134

Title: Tomb Figure of a Bactrian Camel

General Subject:
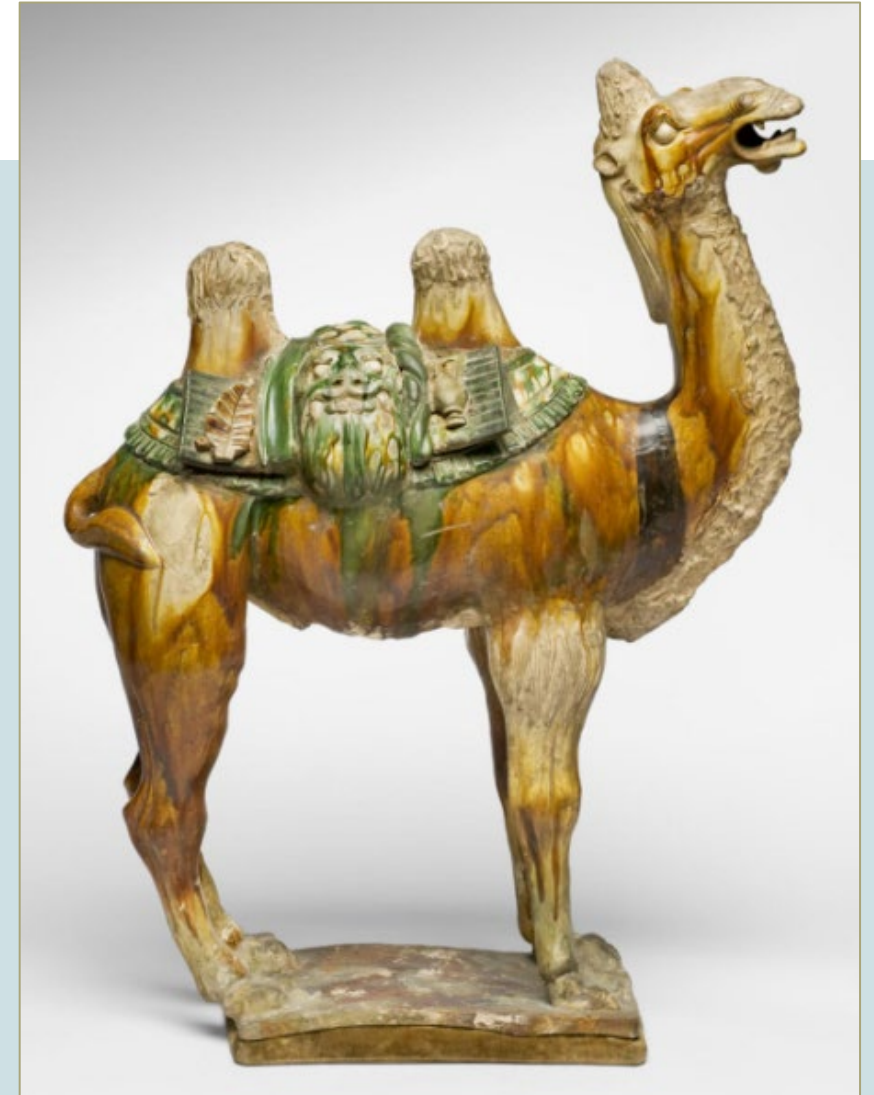ceremonial objects **Type:** isness
animals
Specific Subject:
Bactrian camel (species) [AAT 30034384]
funerary object [AAT 300234126]

Getty

Extent
Depicted Subject

- Use of Extent
- Different parts of the work have different subjects

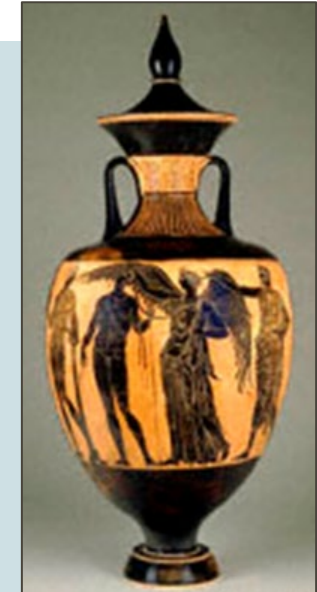**Title:** Panathenaic Prize Amphora with Lid

General Subject: ▪religion and mythology
▪utilitarian objects
▪ceremonial objects

Specific Subject:
▪Athena Promachos **Extent:** side A
▪woman **Extent:** side A

▪Nike **Extent:** side B
▪Victor **Extent:** side B
▪competition **Extent:** side B
▪women **Extent:** side B
▪prize **Extent:** side B

Extent is an extensible list

Subject Extent
predella ▾
general
overall
recto
verso
main panel

Extent

Depicted Subject

- May include content of text, not only illustrations
- May flag language of the subject/content of the work by linking to AAT language
- Flag Extent as language (maps to separate field in bibliographic records)

Cat.Level: item   Classification   manuscripts
Work Type sacramentary
Title Sacramentary of Charles le Chauve
Title Le Sacramentaire de Charles le Chauve
Title Sacramentary of Metz
Title
desig
Creator school of the Palais de Charles le Chauve

Title Sacramentary of Charles le Chauve

General Subject religion and mythology
**Specific Subject**
  mass (eucharist) [AAT 300379721]
  Latin (language) [AAT 300388693]   **Extent:** language

Carolingian
Descriptive Note: École du palais de Charles le Chauve. - Minuscule caroline ; grandes initiales peintes et dorées (1, 4, 6v). Incipits en capitales alternativement dorées, vertes et rouges, avec lettres enclavées (1r-v, 2, 3v, 4 et 6v) ; bandes pourprées passim ; onciale (4v, 6 et 7) et minuscule d'or. - . Six peintures en pleine page: f. 2v, couronnement d'un prince (peut-être Charles le Chauve ? Voir R. McKitterick, 1990, p. 333 n. 49 et p. 336) ; f. 3, portrait de Grégoire le Grand (voir le sacramentaire de Marmoutier, vers 850: Autun, B.M., 19b) ; f. 5, Christ en majesté ; f. 5v, cour céleste ; f. 6, Christ dans une mandorle ; f. 6v, page-tapis « Te igitur », Christ en croix, avec entrelacs et rinceaux d'or. Mis à part les ff. 1-2r, tous les autres ff. présentent un encadrement peint contenant le texte et les images. - Parch. - III +17 + I ff.à longues lignes (ff. 10v-17 blancs). - 270 x 210 mm (just. 180 x 120 mm). - Reliure de maroquin rouge aux armes et chiffre de Colbert. - Estampille de la Bibliothèque royale (Ancien Régime, avant 1735), modèle identique à Josserand-Bruno, p. 268, type 8 n° 5; Ce manuscrit est inachevé, il ne comprend qu'un cahier contenant la préface commune et les Canons. f. 1-2r. « In nomine Domini incipit liber sacramentorum de circulo anni, a sancto Gregorio papa romano editus.... excelsa voce ». f. 3v. Préface commune (incomplet de la fin). ff. 6v-7v. Canon « te igitur ... ». ff. 7v-8r. « Communicantes ... ». f. 8r-9r. « Quam oblationem ... » ; f. 9r « Supplices te rogamus ... » ; « Nobis quoque ...» ff. 9v-10. Pater noster ; f. 10. « Libera nos ... filium tuum » CONA ID 700008562.
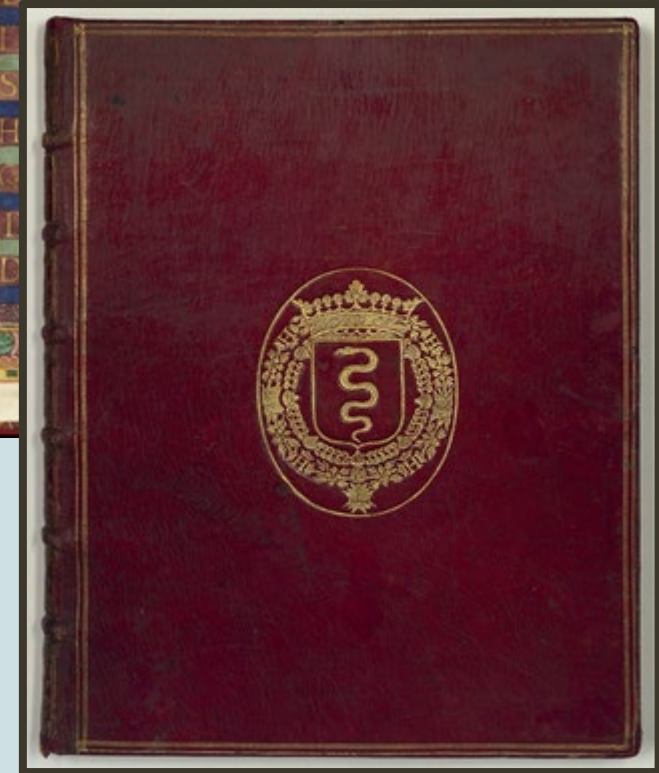
Depicted Subject

Class*: textiles Work Type*: carpet
Title*: Carpet
Creator/Role*: Savonn
Current Location*: J. Paul Getty Museum, Los
Angele
[link] S
Creatio
Creatio
Dimen
Mat &
Descri
with fr
scrolls, the design of this large carpet centers
around a prominent sunflower, the symbol of the Sun King Louis XIV.
Images of Chinese blue-and-white porcelain bowls decorate the border; imported in
large quantities to France through European trading companies, Asian porcelain was
avidly collected by the French king and his court... CONA ID 700008609

Title: Carpet

General Subject: utilitarian objects
Specific Subject:
sunflower [AAT 300375557]
acanthus leaf (motif) [AAT 300164902]
Louis XIV (French king, 1638-1715)
   [ULAN 500122256] **Extent:** theme

Getty

What if there is no subject?

Depicted Subject

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs

Catalog Level: item   Class: prints and drawings   Work

Type:

Title: White Line Square XII

Creator: Josef Albers

General Subject:
nonrepresentational art

Specific Subject:
square (shape) [AAT 300263832]
          Extent: design element
line (geometric concept) [AAT 300056279]
          Extent: design element
orange (color) [AAT 300126734]
          Extent: design element

Getty

What if there is no subject?

Depicted Subject

- General Subject should be included, even if there is no figurative or narrative content
- Nonrepresentational art
- May include design elements, motifs
- *Interpretation* level of indexing per expert sources

Title: Unique Forms of Continuity in Space

General Subject:
nonrepresentational art
human figures

Specific Subject:
    motion [AAT 300056039]
    nude [AAT 300189568]
    striding [AAT 300417311]
    female [AAT 300189557]
    space [AAT 300404143]

Getty

What if there is no subject?

Depicted Subject

- General Subject should be included, even if there is no figurative or narrative content
- Objects of cultural heritage, e.g., musical instruments, textiles, ceramics, furniture, numismatics, stained glass, tools, artifacts

Catalog Level: item Class:: musical instruments
Work Type: · viola da gamba
*Title: Viola da Gamba

Work Type: viola da gamba [AAT 300042237]

Title: Viola da Gamba

Role: creator ·[link]: Meares, Richard

General Subject: utilitarian objects

music
Culture: English
*Dimensions: length of body: 65.3 cm (25 3/4 inches)
: ·Value: 65.3 Unit: cm Type: length
*Mat & Tech: and Techniques: wood Material [links]: ·wood
Inscriptions: marks, printed label: Richardus Meares / Instrument.Music.Fabric.in area / Boreali.D. Pauli apud Londinates
Description: Viols, the most esteemed bowed instruments of the late Renaissance, were only gradually displaced by the violin family. Viols differ from violins chiefly in shape, in number of strings and tuning, and in having fretted necks. All viols are played in an upright position between the knees or on the legs ("gamba" means "leg"), and the bow is held palm upward. Their sound is less brilliant and quieter than that of violin's. Chamber music for a consort of four to six viols was composed during the Renaissance and Baroque eras, and solo works for the bass viol were being played until nearly the end of the eighteenth century.
Description Source: Metropolitan Museum of Art online. www.metmuseum.org (accessed 10 February 2004)
CONA ID 700000119

Physical Characteristics

Physical Characteristics: Information having to do with the physical form or manufacture of the work

Dimensions/Measurements

Materials and Techniques

Inscriptions

Watermarks

Typeface or Script

Marks

State

Edition

Facture

Orientation/Arrangement

Physical Characteristics

- Dimensions, Material and Technique other characteristics of the physical object

Cat.Level: item   Classification ceremonial objects
Work Type bi
Title Disc (Bi)
Creator unknown Chinese

Dimensions Display: diameter: 8 1/4 inches (21 cm)
   indexing:
   value: 21   **unit:** cm   **type:** diameter

Mat & Tech Display: jade (nephrite)
   indexing:
   jade (rock) [AAT 300011119]
   nephrite [AAT 300011120]

Materials and Techniques

Catalog Level: Item
Classification: furniture Work Type: cassone
Title: Cassone with painted front panel depicting the

Display Mat & Tech: poplar wood, linen, polychromed and gilded gesso. with panel painted in tempera and gold

indexing:
    poplar (wood) [AAT 300012363]
    gesso [AAT 300014952]
    polychrome [AAT 300252261]
    gilding (material) [AAT 300379350]
    tempera [AAT 300015062]

CONA ID 700008577

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Materials and Techniques

Catalog Level: volume
Class: manuscripts and rare books Work Type: codex

Display Mat & Tech: ink on parchment

indexing:
ink [AAT 300015012]
flag: material **role:** medium **extent:** leaves

parchment (animal material) [AAT 300011851]
flag: material **role:** support

Coptic binding [AAT 300263587]
flag: technique **extent:** binding

CONA ID 700008575

Style and Culture

Style: Indication of style, period, group or movement, as a description of a work of art that associates it with a defined style, historical period, group, school, or movement whose characteristics are represented in the work. Note that style does not necessarily correspond to the dates of the work. A work may be painted in Impressionist style, even though it was not painted in the period of the major Impressionist painters.

Culture: The name of the culture, people, or nationality from which the work originated, indicating the tribe, band, ethnic group, linguistic group, cultural group, civilization, religious group, nation, country, city-state, continent, or general region from which the work originated

Style and Culture

- "Style" is shorthand for Style/Period/Group/Movement/Dynasty
- Controlled by the AAT
- Optional: may use Type to distinguish true *style*, *dynasty*, etc.

Cat.Level: item   Class: paintings
Work Type: painting
Creator: Claude Monet (French, 1840-1926)

Style: Impressionist   **Type:** style

Culture: French

cm)
Style etc.: Impressionist Type:
                [AAT 300021503]
Inscription: Inscribed, lower lef
Monet 84
General Subject: landscapes
    Specific: Bordighera | trees
Location: Art Institute of Chicago (Chicago, Illinois); Potter Palmer Collection, 1922.426
CONA ID 700008600

style
period
group
movement
dynasty
N/A

Style and Culture

Catalog Level: item   Class: textiles
Work Type: embroidery (visual work)
Work Type: canopy tent
Title: Panel with Phoenixes and Flowers Lang: English
Title: 元 團鳳紋
Creator: unkno
Creation Date:
Current Locatio
York) Accession
Credit Line: Pur
Louis V. Bell an
Charitable Trust Gift, in honor of Ambassador Walter H.
Annenberg, 1988
Mat & Tech: silk and metallic thread embroidery on silk
gauze
Dimensions: Overall: 56 3/8 x 53 in. (143.2 x 134.6 cm)
Culture: Chinese | Mongol
Style: Yuan   Type: dynasty
Location: China Type: Creation CONA ID 700089712

Style: Yuan   **Type:** dynasty

Culture:
  Chinese
  Mongol

- May record Style and also Culture

Description / Descriptive Note

Descriptive Note: A narrative text or prose description and discussion of the work or group of works

- Should contain a single coherent statement covering some or all of the salient characteristics and historical significance of the work of art or architecture

- Topics covered in the note may include a discussion of the subject, function, or significance of the work

- It includes brief scholarly discussions, clarification of other fields, collation statements for manuscripts, and extent statements for archival groups

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Descriptive Note

- Discuss some or all of the salient characteristics and historical significance of the work of art or architecture
- Including a discussion of the stylistic significance, function, or subject of the work
- Index pertinent information in other fields

Catalog Level: item
Class: sculpture   costume   Native American art   *Work
   Type:
*Title: Y
*Creato
*Curren

Title: Yupik Nepcetaq (Shaman Mask)
Creator Display: unknown Yupik (Alaska)

Descriptive Note: Ten feathers are bent through holes in the upper rim and sewn in place. This "nepcetaq" (shaman mask) represents a face peering through a triangular shield, painted red, white, and black. The mask was used in dances and ceremonies, especially during the long winter darkness when dances and storytelling took place in the qasgiq (traditional men's house) using these masks.

CONA ID 700008617

Information about View

- Information about each image (digital image, physical slide, photograph) is recorded separately, linked to a record for the work
- CDWA and CCO discuss issues related to the view of the work depicted in the image
- Date refers to the date when the image was taken
- Subject is the subject as depicted in this particular view
- View description and Type are included
- See CCO, VRA Core, or CDWA for other non-descriptive information about the image

View Information

Work Record:

CONA ID 700008620

Cat.Level: item **Class:** sculpture
Work Type: colossus
Title: Great Sphinx **Title:** Abu al-Hawl
Creator Display: unknown Ancient Egyptian
Creation Date: Fourth Dynasty, reign of King Khafre (ca. 2575-ca. 2465 BCE).
General Subject: memorial • portrait
Specific: • sphinx • King Khafre • power
Current Location: Giza (Egypt)
Dimensions: height: 20 m. (66 feet), length: 73 m. (240 feet)
Mat & Tech: : limestone, carved from live rock
Description: The Sphinx is an embodiment of kingship, placed to the south of the Great Pyramid at Giza. It is probably intended to represent King Khafre, although later generations believed that it was the Sun God ...
Note Source: Janson, H.W., History of Art. 3rd edition. New York: Harry N. Abrams, Inc., 1986 **Page:** 60 ff.
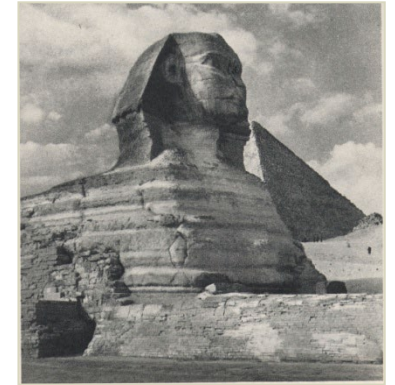
Image Record:

Image Type: slide
Image Source: Janson, H.W., History of Art. 3rd
Image Format: Cibachrome (TM)
Image Dimensions: 35 mm, 2 x 2 inches
View Description: exterior view, facing North
View Type: oblique view, partial view
View Subject: the Great Sphinx with the Great Pyramid in the background [CONA 700008620]
View Date: 1950

Other Categories of Fields

- Credit Line
- Provenance / Ownership History
- Exhibition / Loan History
- Context / Architectural Context
- Copyright Restrictions
- Cataloging History
- Related Visual Documentation
- Related Textual Documentation

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Q & A:

Questions from the Audience

Questions and Answers

- Any questions from the audience?

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Exercises

Getty

2. Find terms in AAT to index display materials and techniques

Display Materials & Techniques

oil on panel

Index:

AAT term	AAT ID

Intro to Getty Vocabs, CDWA, CCO

CONA ID: 700000101

Which homograph to use? "oil" in such a materials statement is short for "oil paint"

oil (organic material)
(organic material, <materials by composition>, ... Materials (hierarchy nar

oiling
(<processes and techniques by specific type>, Processes and Technique
[300374933]
oil (process)

oil paint (paint)
(<paint by composition or origin>, paint (coating), ... Materials (hierarchy
oil (paint)

Display Materials & Techniqu
oil on panel

Index:

AAT term	
oil paint	300015050
panel (wood by form)	300014657

curtain walls (fortification elements)
(defensive walls, <defensive walls and defensiv
name)) [300002504]
panel ()

panel (wood by form)
(<wood by form or function>, wood (plant mate

panel (photograph size)
(card photographs sizes, <size for photograph f
name)) [300246102]

panels (meetings)
(meetings, events (activities), Events (hierarchy
panel (meeting)

panels (surface components)
(surface element components, <surface element
(hierarchy name)) [300069079]
panel (surface component)

To find a smaller number of results for panel, use quotes to get an exact match rather than keywords ["panel"]. Which homograph is correct?

panels (costume components)

Title: A mandarin paying a visit of ceremony
Creator Display: Fox, Angus, after drawing by
Thomas Allom; published by Fisher, Son and Company
Current Location: Getty Research Institute, Special
Collections (Los Angeles, CA)

3. Find terms in AAT to index display materials and techniques

Display Materials & Techniques
steel engraving, hand colored

Index:

AAT term	AAT ID

Getty

CONA ID: 700001088]

Intro to Getty Vocabs, CDWA, CCO

Which homograph to use? Best to use process, not "visual work" which would be **work type**, not **materials and technique**

Display Materials & Techniques

steel engraving, hand colored

Index:

steel engraving (printing process)
(engraving (printing process), intaglio printing processe
name)) [300190536]
engraving, steel (printing process)
steel-engraving (printing process)

steel engravings (visual works)
(engravings (prints), intaglio prints, ... Visual and Verba
[300041363]
engravings, steel (visual works)
steel engraving (visual work)

AAT term	AAT ID
steel engraving	300190536
hand coloring	300133555

So you have the techniques (processes), what about medium and support, which are not mentioned here? Add *ink* and *paper*? Recommended, **but only if** you are certain, based on other documentation. To find all works on paper, *paper* must be indexed.

4. Find terms in AAT to index display materials and techniques

Display Materials & Techniques

steel frame clad in Indiana limestone and granite,
with the mullions lined in shiny aluminum; spandrels are
sandblasted so that tone matches windows,
visually creating vertical striping

Index:

AAT term	AAT ID

CONA ID: 700008580]

The indexing terms may be more or fewer than noted in the display statement. How exhaustive should you be? What is necessary for retrieval for your project? How much time do you have to complete the project?

Display Materials & Techniques

steel frame clad in Indiana limestone and granite,
with the mullions lined in shiny aluminum; spandrels are
sandblasted so that tone matches windows,
visually creating vertical striping

Index:

AAT term	AAT ID
steel frame construction	300015341
Indiana limestone	300011321
granite (rock)	300011183

5. Find people in ULAN to index Creator Display

Creator Display

unknown Chinese architect,
under Emperor Qianlong (1711-1799)

Index:

ULAN	ULAN ID	Role: AAT term	AAT ID

Getty

Even if the creator is unknown, it should be indexed rather than being left blank. Creator indexing is a core field and should always have a value
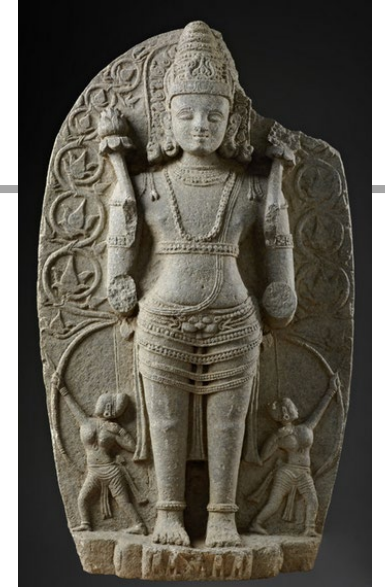
Creator Display

unknown Chinese architect,
under Emperor Qianlong (1711-1799)

Index:

ULAN	ULAN ID	Role: AAT term	AAT ID
unknown Chinese	500125222	architect	300024987
Qianlong, Emperor of China	500372572	patron	300115251

Getty

6. Find repository in ULAN and geographic location in TGN to index Locations

Location information

Los Angeles County Museum of Art; Purchased with funds
provided by Mr. and Mrs. Edgar G. Richards (M.86.94.1);
created in India, Karnataka or Andhra Pradesh

Index current location:

ULAN	ULAN ID	Repository Number

Index creation location:

TGN	TGN ID

CONA ID 700009650

For works in repositories, include the repository ID for retrieval, if possible
For uncertain creation location, include both possibilities for indexing

Location information

Los Angeles County Museum of Art; Purchased with funds
provided by Mr. and Mrs. Edgar G. Richards (M.86.94.1);
created in India, Karnataka or Andhra Pradesh

Index current location:

ULAN	ULAN ID	Repository Number
Los Angeles County Museum of Art	500217563	M.86.94.1

Index creation location:

TGN	TGN ID
Karnataka (state) (India)	1001882
Andhra Pradesh (state) (India)	1001828

7. Index Subject using all Vocabularies as necessary

Descriptive note

Crite thought of himself as an artist-reporter whose assignment was to capture the daily lives of ordinary people. His skill as an acute observer of American life is apparent in School's Out, which shows dozens of children leaving the annex of Everett elementary school in Boston's South End at a time when boys and girls were taught separately. Although Crite acknowledged that School's Out may reflect a romanticized view, it also presents a universal statement about community, stability, and the bonds of family life. (AAM)

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General Subject	ID

AAT	AAT ID

ULAN	ULAN ID

TGN	TGN ID

General Subject	ID
genre	30701

AAT	AAT ID
school	300266108
children	300025945
community (social issue)	300435377
family life	300435378

ULAN	ULAN ID
Everett Elementary School (Boston)	500487303

TGN	TGN ID
Boston (Massachusetts)	7013445

8. Index Subject using all Vocabularies as necessary

Descriptive note

This cylindrical drinking cup is the magnum opus of the Maya vase painter known as the Metropolitan Master. The overarching theme of this vessel is the necessary interaction of life-giving rains and rotting death, the contrasts needed to produce life. The young rain god, named Chahk. In his right hand, he grasps the wooden handle of a shining stone axe, and his left hand holds an animate stone. The rain god actively engages with a giant agnathus creature, likely the representation of a witz, the spirit of a mountain, as his leg crosses in front of the upper lip while his left arm passes behind. The mountain monster has a feathered eyelid present on crocodilians in Maya art. Most significant about the zoomorphic mountain is the character reclining on top of it: the supernatural baby jaguar. The face of the jaguar baby character is clearly supernatural and contrasts sharply with Chahk's more human-like visage. Almost touching the baby jaguar is a frightening creature of the night, with a skeletal head marked with bone sutures and two extruded eyeballs. This is likely a death god, a denizen of the Maya underworld Xibalba, who plays a role in this myth of the birth of the baby jaguar. (Met)
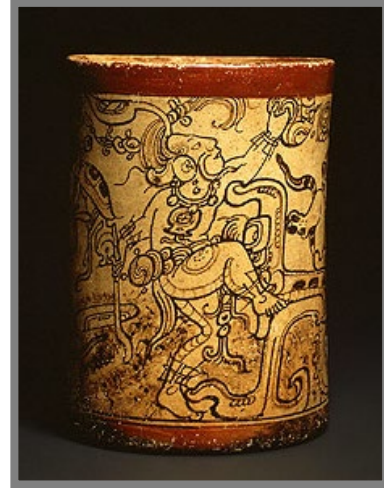
Getty

Intro to Getty Vocabs, CDWA, CCO

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CONA ID 70000012

General Subject	ID

AAT	AAT ID

IA	IA ID

General Subject	ID
religion and mythology	31801

AAT	AAT ID
death gods	300435379
underworld	300343823
rain	300055377
death	300151836
skeleton	300191778

IA	IA ID
Chahk (Maya deity)	901002210
baby jaguar (Maya character)	901002211
Xibalba (Maya legendary place)	901000045

Getty

Thank you.

Patricia Harpring
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Getty Vocabulary Program

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https://www.getty.edu/research/tools/vocabularies/