

How to Utilize Getty Vocabularies for Research and Retrieval:

*Using Getty Vocabularies
in the Field*

Patricia Harpring
Brien Garnand
Jonathan Ward

May 2022

Getty

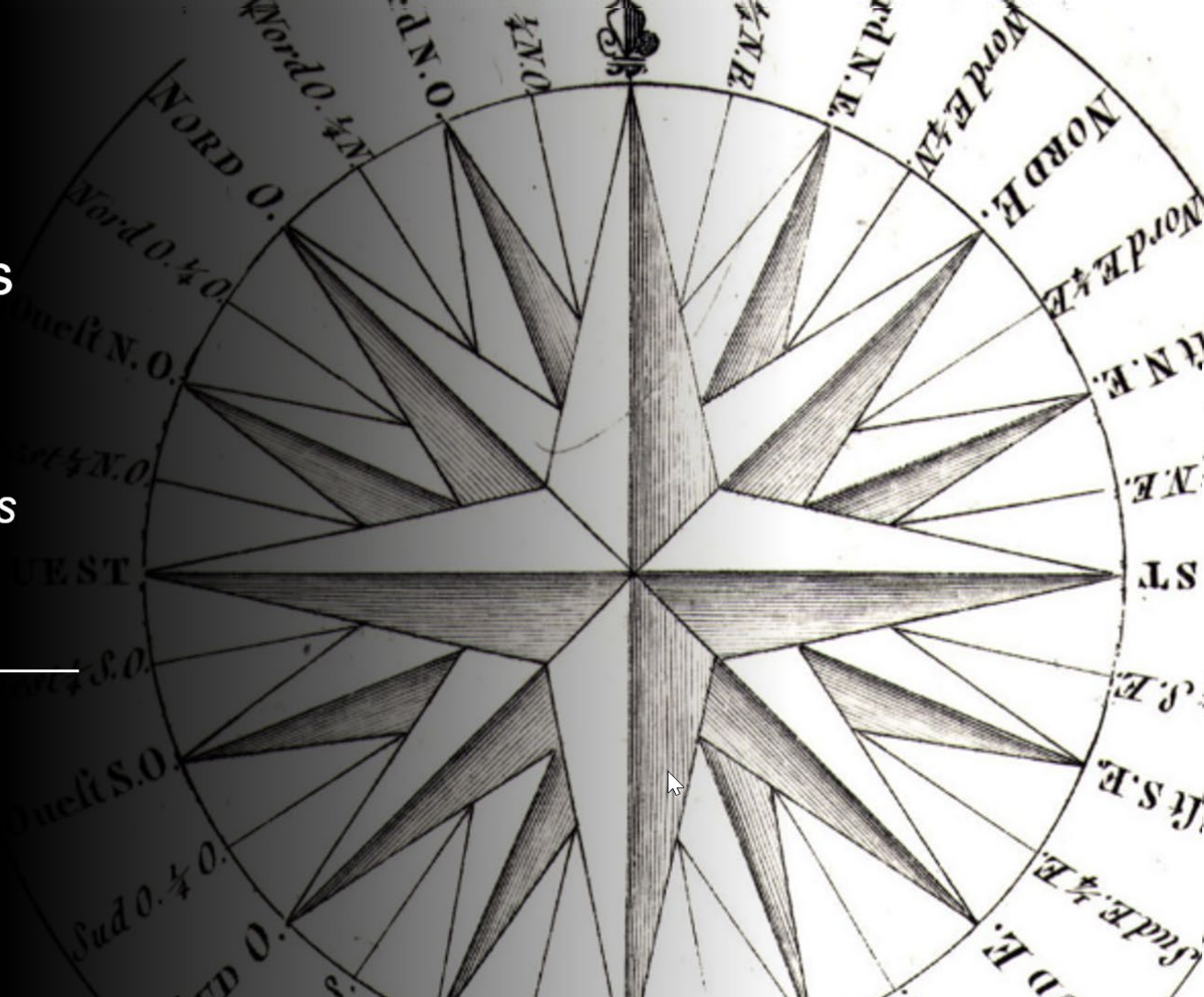


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Presented at Getty Research Institute Share and Connect session, 11 May 2022

Getty Vocabularies

History, Purpose, Contributors

Why Vocabularies?

History

Art History Information Program (AHIP)

**Getty was trailblazer
in committing
resources to
standards and
vocabularies for art
information in 1980s**

TAU, Thesaurus Artis
Universalis; CIHA,
Comité international
d'histoire de l'art

**Getty engaged
disparate
communities**
(visual resources,
museums, libraries,
special coll., archives,
some scholars) under
Getty leadership to
reach consensus



Getty Vocabularies

International Terminology Working Group (ITWG)

Over the years,
changing with the
requirements of core
community

Getty partners with
international visual
arts information
community

Multilingual,
multicultural, inclusive

Staff: Small editorial
staff, working with one
person at Getty Digital
and consultants Ontotext

Contributions: Rely
upon contributors' having
compatible and good
quality data; technology



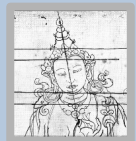
Purpose

What is the purpose of the Getty Vocabularies?

- To provide terminology to catalog, document, categorize, retrieve, and discover art information
- To capture the richness of variant terms and context, coreferences to other resources
- For some users, to promote consistency in assignment of terms
- For other users, in retrieval and discovery, to utilize variant terms, broader/narrower contexts, rich contextual data
- For others, look-up resources of information

Getty Vocabularies

Unique focus on enabling digital art history, with coreferences to other resources



- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for agents, work types, roles, materials, styles, cultures, and techniques (e.g., *amphora, oil paint, olieverf, peintures à l'huile, acetolysis, 玉器, Jadekünste, sintering, orthographic drawings, Olmeca, Rinascimento, Buddhism, watercolors, asa-no-ha-toji*)
- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not GIS but may include coreferences to GIS and maps (e.g., *Diospolis, Acalán, Ottoman Empire, Mogao, Ch'ien-fu-tung, Ganges River, गंगा नदी*)
- **ULAN**, *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, and other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources for same entity (e.g., *Mark Rothko, Cai Xiang, 蔡襄, Crevole Master, Riza Abbasi, Altobelli & Molins, Rajaraja Museum*)
- **IA**, *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources including Iconclass for Western (e.g., *Viaggio dei Re Magi, Flood of Deucalion, French Revolution, Olouaipipilele, Xibalba, Niflheim, शिव, Shiva, Bouddha couché*)
- **CONA**, *Cultural Objects Name Authority*® focuses on architecture, multiples, and works depicted in other works; includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle*.)

Getty Vocabularies

Unique focus on enabling digital art history, with coreferences to other resources



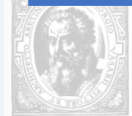
- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scope notes for work types, roles, materials, styles, cultures, and techniques (477,898 terms) (e.g., *amphora*, *literati (painters)*, *oil paint*, *olieverf*, *peintures à l'huile*, *acetolysis*, 玉器, *Jadekünste*, *sintering*, *orthographic drawings*, *Olmeca*, *Rinascimento*, *Buddhism*, *emakimono*, *watercolors*, *asa-no-ha-toji*)

coreferen
(e.g., *Dios*

- **ULAN**, *Union List of Artist Names*® provides information on individuals, corporate bodies, and organizations (e.g., *Mark Rothko*)
- **IA**, *Getty Iconclass*® provides information on religious or

Western with coreferences to other resources including Iconclass for Western (e.g., *Viaggio dei Re Magi*, *Flood of Deucalion*, *French Revolution*, *Olouaipipilele*, *Xibalba*, *Niflheim*, विश्व, *Shiva*, *Bouddha couché*)

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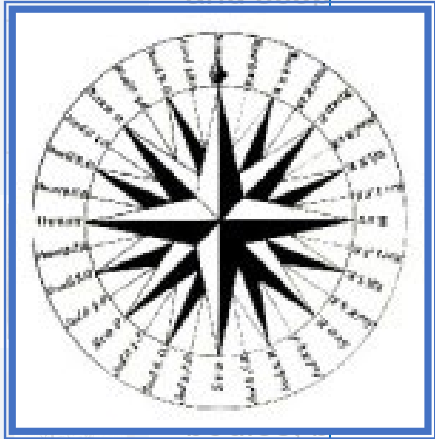


Getty Vocabularies

Unique focus on enabling digital art history, with coreferences to other resources



- **AAT**, *Art & Architecture Thesaurus*® includes generic terms in several languages, relationships, sources, and scores



- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus in development on historical information for current cities, historical nations, empires, archaeological sites, lost settlements, and physical features as necessary for cataloging art; not GIS but may include coreferences to GIS and maps

Mark Rothko



- **IA**, *Getty Index of Artistic and Architectural Religious and Cultural Sites* includes religious and cultural sites in the Western world
- **Deucalion**, *Deucalion*
- **CONA**, *Getty Center of North America*



includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple, Hagia Sofia, Αγία Σοφία, The Lacemaker, La Dentellière, Merlettaia, Lion Throne Room, 神奈川沖浪, Great Wave, Die große Welle,*)

Getty Vocabularies

Unique focus on enabling digital art history, with coreferences to other resources

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- **ULAN**, *Union List of Artist Names*® includes names, relationships, notes, sources, and biographical information for artists, architects, firms, studios, repositories, patrons, other individuals and corporate bodies, both named and anonymous; may include coreferences to other resources (1,470,142 names) (e.g., *Mark Rothko*, *Cai Xiang*, 蔡襄, *Crevole Master*, *Riza Abbasi*, *Rajaraja Museum*, *I. M. Pei & Partners*, *Ahuitzotl*, *William Kentridge*, *Frida Kahlo*)

- religious c
Western v
Deucalion
- **CONA**, C

includes titles, artist attribution, creation dates, relationships, and location for works whether extant or destroyed (new contribution: 70,000 works from BWR) (e.g., *Chayasomesvara Temple*, *Hagia Sofia*, *Αγία Σοφία*, *The Lacemaker*, *La Dentellière*, *Merlettaia*, *Lion Throne Room*, 神奈川沖浪, *Great Wave*, *Die große Welle*.)

Getty Vocabularies

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• TGN, Ge



- **IA**, *Getty Iconography Authority*™ includes proper names, relationships, and dates for iconographical narratives, religious or fictional characters, historical events, names of literary works and performing art; special focus on non-Western with coreferences to other resources (7,200 terms) (e.g., *Yemonja*, *Flood of Deucalion*, *Viaggio dei Re Magi*, *French Revolution*, *Olouaipipilele*, *Xibalba*, *Niflheim*, *शिव*, *Shiva*, *Bouddha couché*, *Mithras*)

Deucalion

- **CONA**, *Getty Conservation Authority* includes contributions from 10,000 works from DWW (e.g., *Shayadonovara Temple*, *Magia Gena*, *Αγία Εσφία*, *The Lacemaker*, *La Dentellière*, *Merlettaia*, *Lion Throne Room*, 神奈川沖浪, *Great Wave*, *Die große Welle*.)

Getty Vocabularies

Unique focus on enabling digital art history, with coreferences to other resources

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- **TGN**, *Getty Thesaurus of Geographic Names*® includes names, relationships, and coordinates, with special focus on historical information for current cities, historical nations, empires, archaeological sites, lost settle

- **CONA**, *Cultural Objects Name Authority*® titles, artist attribution, creation dates, relationships, and location for works; focuses on architecture, multiples, works depicted in other works, lost works, designed but not built (107,493 titles) (e.g., *Hagia Sofia*, *Αγία Σοφία*, *Adinatha Temple*, *Flatiron Building*, *The Lacemaker*, *Merlettaia*, *La Dentellière*, *Lion Throne Room*, 神奈川沖浪, *Great Wave*, *Die große Welle*)

includes tit
contribution.

10,000 works from BWRK (e.g., *Chayaseswara Temple*, *Hagia Sofia*, *Αγία Σοφία*, *The Lacemaker*, *La Dentellière*, *Merlettaia*, *Lion Throne Room*, 神奈川沖浪, *Great Wave*, *Die große Welle*.)

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For information about the Getty vocabularies, see this site

Search the data, access data releases, how to contribute, editorial guidelines, training materials, news

Contact us:
vocab@getty.edu



http://www.getty.edu/research/tools/vocabularies/index.html

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- ▼ Getty Vocabularies**
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 - Cultural Objects Name Authority (CONA) ©
 - Getty Thesaurus of Geographic Names (TGN) ©
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Getty Vocabularies

NEW


The Getty vocabularies are now available as Linked Open Data. [Learn more.](#)

What is cinnabar? What is a rhyton? The Getty vocabularies contain structured terminology for art, architecture, decorative arts, archival materials, visual surrogates, conservation, and bibliographic materials. Compliant with international standards, they provide authoritative information for catalogers, researchers, and data providers. The vocabularies grow through contributions. In the new linked, open environments, they provide a powerful conduit for research and discovery for digital art history. To search the vocabularies, click on the links below.




The Art & Architecture Thesaurus (AAT)®

Catherine wheel or rose window?
AAT is a structured vocabulary, including terms, descriptions, and other metadata for generic concepts related to art, architecture, conservation, archaeology, and other cultural heritage. Included are work types, styles, materials, techniques, and others.




The Getty Thesaurus of Geographic Names (TGN)®

Thebes or Diospolis? TGN is a structured vocabulary, including names, descriptions, and other metadata for extant and historical cities, empires, archaeological sites, and physical features important to research of art and architecture. TGN may be linked to GIS, maps, and other geographic resources.



The Union List of Artist Names (ULAN)®

Titian or Tiziano Vecellio? ULAN is a structured vocabulary, including names, biographies, related people, and other



The Cultural Objects Name Authority (CONA)®

Mona Lisa or La Gioconda? CONA compiles titles, attributions, depicted subjects, and other metadata about works of art, architecture, and other cultural

[Using Getty Vocabularies in the Field](#)

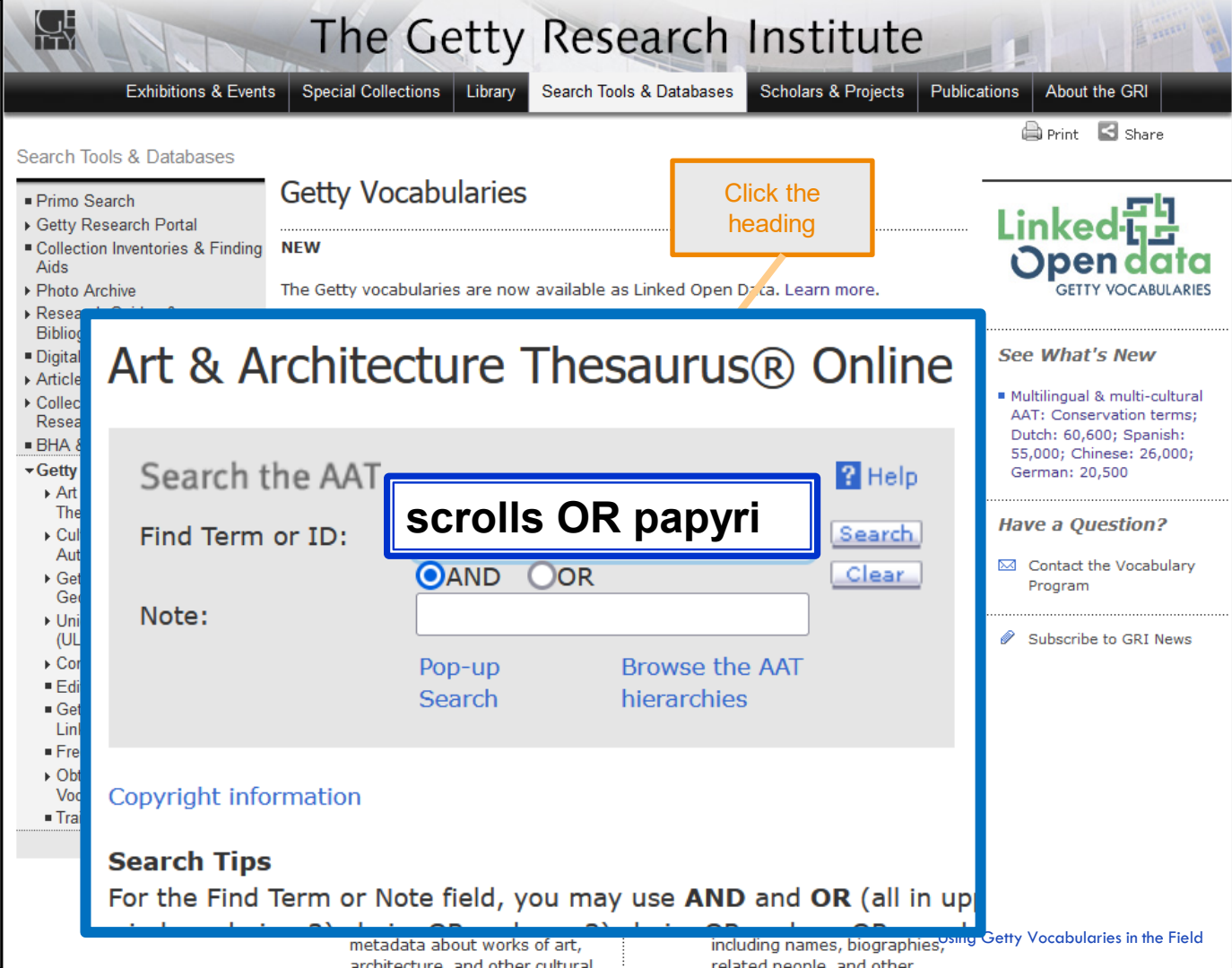


See What's New

- Multilingual & multi-cultural AAT: Conservation terms; Dutch: 60,600; Spanish: 55,000; Chinese: 26,000; German: 20,500

Have a Question?

- Contact the Vocabulary Program
- Subscribe to GRI News



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For information about the Getty vocabularies, see this site

Search the data, access data releases, how to contribute, editorial guidelines, training materials, news

Contact us: vocab@getty.edu

<http://www.getty.edu/research/tools/vocabularies/index.html>



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 - (UL
 - ▶ Cor
 - Edi
 - Ge
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 - Tra

Getty Vocabularies

NEW

The Getty vocabularies are now available as Linked Open Data. Learn more.

Click the heading

Art & Architecture Thesaurus® Online

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Find Term or ID:

scrolls OR papyri

AND OR

Note:

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Search Tips

For the Find Term or Note field, you may use **AND** and **OR** (all in up



See What's New

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metadata about works of art, architecture, and other cultural

including names, biographies, related people, and other using Getty Vocabularies in the Field

Getty Vocabularies' Basic Characteristics

Unique focus on enabling digital art history, with coreferences to other resources

- **Structured vocabularies**: AAT, TGN, ULAN, CONA, IA
- **Relationships**: Thesauri, 3 relationships: equivalence (synonyms), hierarchical (broader-narrower), associative (btwn records, not hierarchical)
- **Standards-compliant**: Comply with standards for controlled vocabularies (ISO, NISO)
- **Authoritative**: Vocabularies cite authoritative sources and contributors; but not authoritarian (may use variant terms)
- **Scope**: Clearly defined scope = visual arts; Getty Vocabularies strive to be ever more multilingual, multicultural, and inclusive
- **Audience**: Traditional audience (art and architecture domains: visual resources, catalogers, museums), plus scholars, and related disciplines (archaeology, conservation)
- **Collaborative**: Grow through contributions from expert user community: institutions, consortia, projects, scholars
- **Release formats**: online search, Relational tables, XML, APIs, Linked Open Data

Getty Vocabularies Data Is Linked

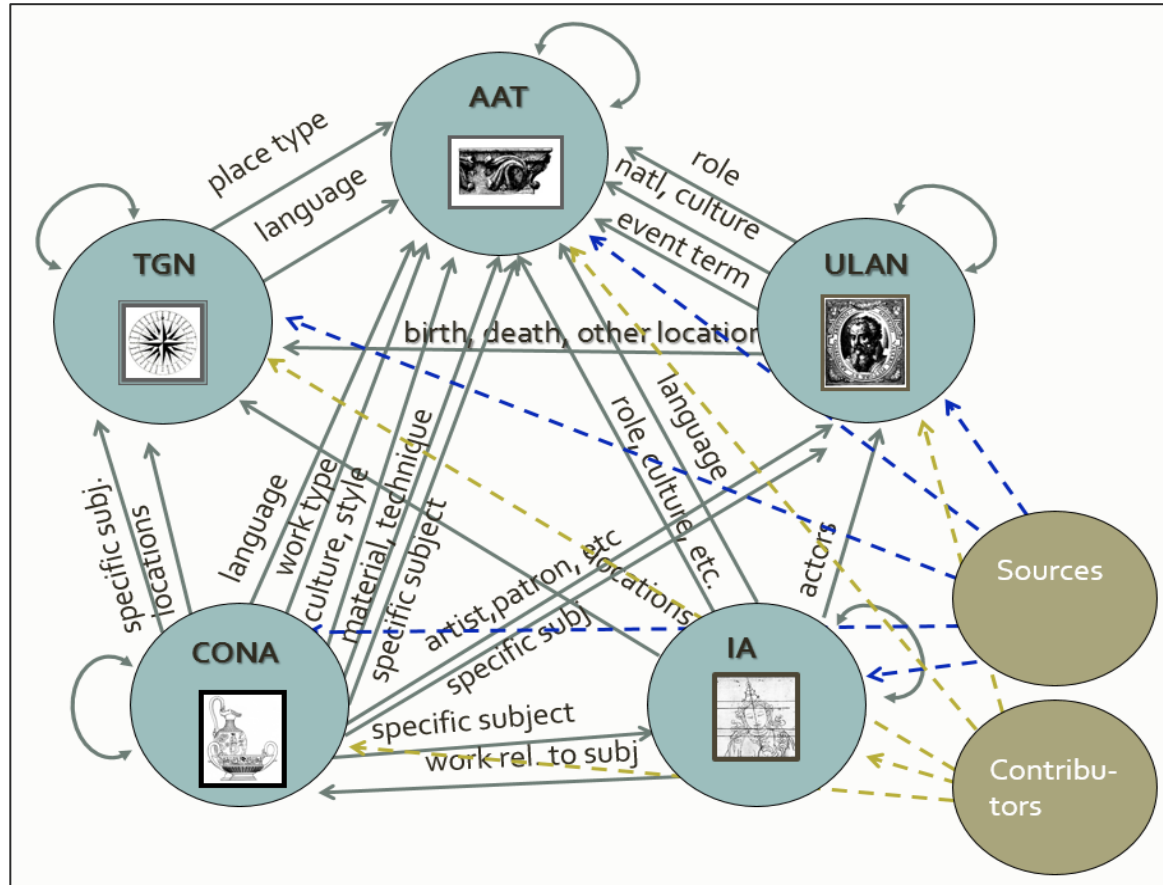
Links between
Vocabularies and
rich data structure

**Not simple 'value
vocabularies'**

Link to outside
resources as well

Data is structured
and published in
standard way to be
interlinked and
made openly
accessible and
shareable on the
Semantic Web

Digital Art History



Getty Vocabularies Used in an Object Record

Catalog Level: item **Classification:** paintings

Work Type: hanging scroll [AAT 300265079] H: Current

Work Type: folding screen [AAT 300265156] H: Historical

Title: Scene of Early Spring **Type:** repository **Lang.:** English

Title: 宋郭熙早春圖 軸 **Type:** repository **Lang.:** Chinese

Creator Display: Guo Xi, Song Dynasty

Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE)

[ULAN 500125758] **Role:** artist

Creation Date: 1072 CE; fifth year of Xining, first era of the
Shenzong Emperor, Northern Song Dynasty

Index: Start Date: 1072 **End Date:** 1072

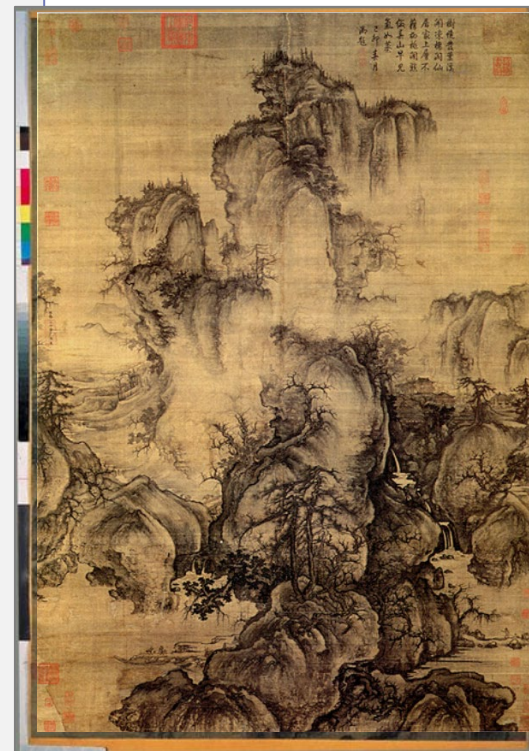
Materials Display: painted scroll

Index: color (pigment) [AAT 300264870]

Index: ink [AAT 300015012]

Index: silk (silkworm material) [AAT 300014072]

Index: paper (fiber product) [AAT 300014109]



<http://vocab.getty.edu/page/cona/700002851>

[continued]

Dimensions: 158.3 x 108.1 cm

Index: Value: 158.3 **Unit:** cm **Type:** height

Index: Value: 108.1 **Unit:** cm **Type:** width

Location: National Palace Museum (Taipei, Taipei, Taiwan)

[ULAN 500309392] **Type:** current **[TGN 1000959]**

Location: Bianliang (China) **[TGN 7001845]** **Type:** original

Repository No.: Meta Data identification: 000053N000000000

Credit Line: National Palace Museum

Inscription: On the right side, the painter wrote: "Early Spring. Painted by Guo Xi in the year of Ren-Zi (49th year of the Chinese sexagenary cycle, referring to 1072 AD)."; 畫幅右側畫家自題：「早春。壬子（1072）年郭熙畫。」顧名思義，這幅畫作是在描寫瑞雪消融，雲煙變幻，大地復甦，草木發枝，一片欣欣向榮的早春景象

General Subject: landscapes

Specific Subjects: Renewal of Life **[IA 901002238]**

spring (season) **[AAT 300133097]** shan shui **[AAT 300387301]**

trees **[AAT 300132410]** streams **[AAT 300008699]**

Pinus (genus) **[AAT 300343658]** travel **[AAT 300080094]**

floating perspective **[AAT 300438516]** **Extent:** design element

Descriptive Note: Early Spring is here conceived of as a mist and forest filled mountain. The brushwork registers infinite variations of pressure and ink: the silhouette of the rocks and boulders are delineated with a heavy touch, the fog-washed trees with a light one....

Sources: National Palace Museum database (2008-); Yangqiu, Viewing Metaphor: Work of Early Spring (2010)



<http://vocab.getty.edu/page/cona/700002851>

Getty Vocabularies Used in an Object Record

Catalog Level: item **Classification:** paintings

Work Type: hanging scroll [AAT 300265079] **H:** Current

Work Type: folding screen [AAT 300265156] **H:** Historical

Title: Scene of Early Spring **Type:** repository **Lang.:** English

Title: 宋郭熙早春圖 軸 **Type:** repository **Lang.:** Chinese

Creator Display: Guo Xi, Song Dynasty

Index: Guo Xi (Chinese painter, 1023 - ca.1085 CE)

[ULAN 500125758]

Role: artist

Creation Date: 1072 CE; fifth year of Xining, first era of the
Shenzong Emperor, Northern Song Dynasty

Index: Start Date: 1072 **End Date:** 1072

Materials Display: painted scroll

Index: color (pigment) [AAT 300264870]

Index: ink [AAT 300015012]

Index: silk (silkworm material) [AAT 300014072]

Index: paper (fiber product) [AAT 300014109]

AAT ID: 300265079

<http://vocab.getty.edu/page/aat/300265079>

Note: Scrolls, displayed vertically, that contain text, artwork, or both.

Terms:

hanging scrolls (preferred, English-P)

hanging scroll (English,AD)

vertical scrolls (English)

掛軸 (Chinese (traditional)-P)

字畫軸 (Chinese (traditional))

guà zhóu (Chinese (transliterated
Hanyu Pinyin)-P)

kua chou (Chinese (transliterated
Wade-Giles)-P)

hangende rolschilderingen (Dutch-P)

Hängertrolle (German-P)

rolos pendurados (Portuguese-P)

Getty Vocabularies Used in an Object Record

Catalog Level: item **Classification:** paintings

Work Type: hanging scroll [AAT 300264]

Work Type: folding screen [AAT 300265]

Title: Scene of Early Spring **Type:** repository

Title: 宋郭熙早春圖 軸 **Type:** repository

Creator Display: Guo Xi, Song Dynasty

Index: Guo Xi (Chinese painter, 1023-1090)

[ULAN 500125758]

Role: artist

Creation Date: 1072 CE; fifth year of Xianhe

Shenzong Emperor, Northern Song Dynasty

Index: Start Date: 1072 **End Date:** 1072

Materials Display: painted scroll

Index: color (pigment) [AAT 300264]

Index: ink [AAT 300015012]

Index: silk (silkworm material) [AAT 300015012]

Index: paper (fiber product) [AAT 300015012]



Top of the AAT hierarchies



.... Objects Facet



..... Visual and Verbal Communication (hierarchy name)



..... Visual Works (hierarchy name)



..... visual works (works)



..... <visual works by material or technique>



..... paintings (visual works)



..... <paintings by form>



..... scroll paintings



..... handscrolls



..... emakimono



..... hanging scrolls



..... kakemonos (hanging scrolls)



..... lizhou

hanging scrolls

.... kakemonos

..... lizhou

Getty Vocabularies Used in an Object Record

Catalog Level: item **Classification:** paintings

Work Type: hanging scroll [AAT 300265079] **H:** Current

Work Type: folding screen [AAT 300265156] **H:** Historical

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Creation Date: 1072 CE; fifth year of Xining, first era of the
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Index: paper (fiber product) [AAT 300014109]

ULAN ID: 300265079

<http://vocab.getty.edu/page/ulan/500125758>
(Chinese painter and theorist, 1023 - ca.1085 CE)

Note: He served as an 'Yixue' (a court painter serving the Emperor) ...

Names:

Guo Xi (preferred ,English-P)

Kuo Hsi (V)

Kwakki (V)

Kwak, Hŭi (V)

zi Shunfu (U)

郭熙 (V,Chinese,NA,U)

Roles:

artist (preferred)

painter

yixue

theorist

landscapist

Getty Vocabularies Used in an Object Record

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[ULAN 500125758]

Role: artist

Creation Date: 1072 CE; fifth year of Xining, first era of the
Shenzong Emperor, Northern Song Dynasty

Index: Start Date: 1072 **End Date:** 1072

Location: National Palace Museum (Taipei, Taibei, Taiwan)

[ULAN 500309392] **Type:** current [TGN 1000000000]

Location: Bianliang (China) [TGN 17001845] **Type:** original

Index: silk (silkworm material) [AAT 300014072]

Index: paper (fiber product) [AAT 300014109]

TGN ID: 17001845

<http://vocab.getty.edu/page/tgn/7001845>

Note: Important historical city at
junction of routes to east and south...

Names:

Kaifeng (preferred, English-P, C,V)

K'ai-feng (C,O)

Bianliang (H,O)

汴梁 (H, Chinese, O)

Dàliáng (H, O)

大梁 (H, Chinese, O)

Biànzhōu (H, O)

汴州 (H, Chinese, O)

Nánjīng (H,O)

南京 (H, Chinese, O)

Biànjīng(H,O)

Contributors

- By contributing, contributors benefit from having their data incorporated in the greater whole of standard Vocabularies
- For their own use and for sharing with the broader community for linking, research, and discovery

Who are the contributors?

- Getty projects
- 300 institutions, consortia, research projects

How is the data generated?

- Contrib. may research and create original data for the purpose of contribution
E.g., translations: Spanish, Dutch, Chinese, German, French, Croatian, Portuguese, Japanese
- Or may map data already collected in the course of their own work
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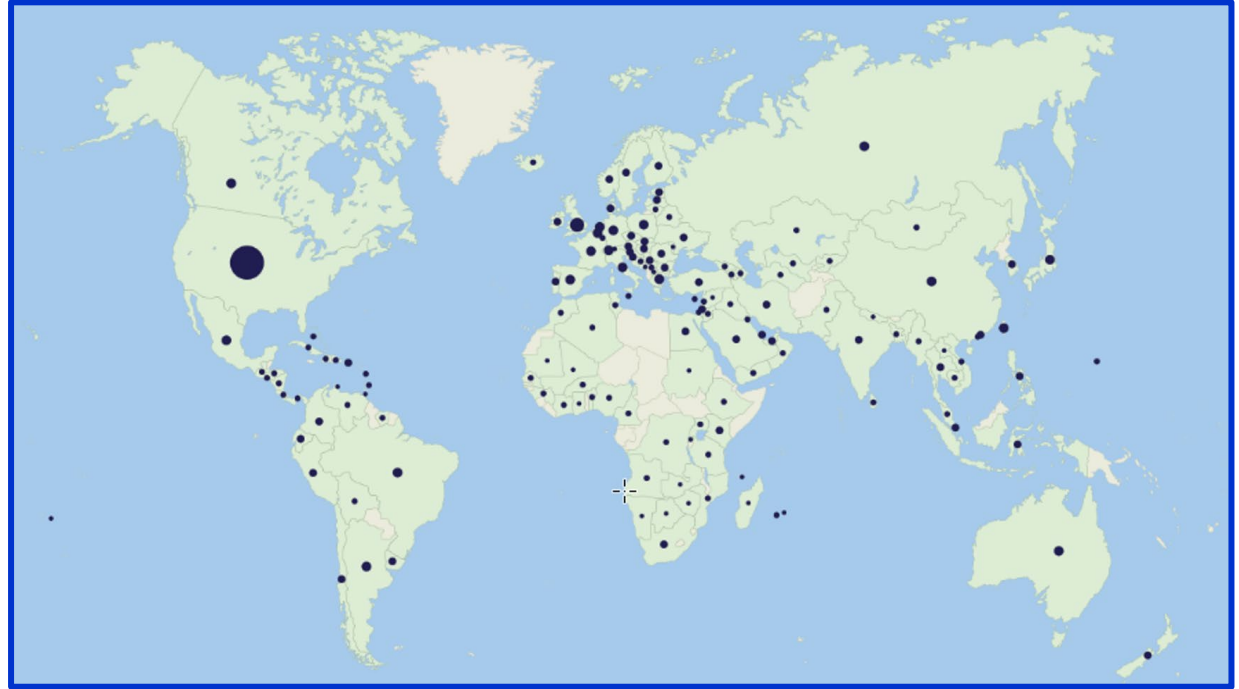
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Using Getty Vocabularies in the Field

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NINO Leiden University

bgarnand@gmail.com



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Using Getty Vocabularies in the Field



Xuanzang

(lxxxiv)

THE MISSION

OF

Songyung
& Huisheng

SUNG-YUN¹ AND HWEI SĀNG

TO OBTAIN

BUDDHIST BOOKS IN THE WEST.² (518 A.D.)

[Translated from the 5th Section of the History of the
Temples of Lo-Yang (Honan Fu).]

IN the suburb Wen-I, to the north-east of the city of Lo-Yang, was the dwelling of Sung-Yun of Tun-hwang,³ who, in company with the Bhikshu Hwei Sāng, was sent on an embassy to the western countries by the Empress Dowager (Tai-Hau) of the Great Wei dynasty⁴ to obtain Buddhist books. This occurred in the eleventh month of the first year of the period *Shên kwei* (517-518 A.D.) They procured altogether 170 volumes, all standard works, belonging to the Great Vehicle.

First of all, having repaired to the capital, they proceeded in a westerly direction forty days, and arrived at the Chih Ling (Barren Ridge), which is the western frontier of the country. On this ridge is the fortified outpost of the Wei territory. The Chih-Ling produces no trees or shrubs, and hence its name (*Barren*). Here is the common resort (*cave*) of the rat-bird. These two animals being of different species (*chung*), but the same genus (*lui*), live and breed together. The bird is the male, the rat the

¹ Called by Rémusat Sung-Yun tse (*Fo-hian*, cap. viii. n. 1); but the word "tse" is no component part of the name. The passage in the original is this: "In the Wan-I suburb (*li*) is the house (*tse*) of Sun Yun of Tun-hwang."

² Western countries (*si yu*).

³ Tun-hwang, situated on a branch of the Bulunghir river, vide *ante*, p. xxiv. n.

⁴ At the fall of the Tsin dynasty (420 A.D.), the northern provinces of China became the possession of a powerful Tartar tribe known as the Wei. A native dynasty (the South-

Mapping Old World Encounters

Using Getty Vocabularies in the Field

(lxxxiv)

THE MISSION
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SUNG-YUNI AND HWEI SANG
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Here is the common resort (cave) of the rat-bird. These two animals being of different species (*chung*), but the same genus (*li*), live and breed together. The bird is the male, the rat the

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name. The passage in the original 4 At the fall of the Tsin dynasty is this: "In the Wan-I suburb (*li*) (420 A.D.) the northern provinces of

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(lxxxiv)

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Mapping Old World Encounters

Using Getty Vocabularies in the Field

(lxxxiv)

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2 Western countries (*si yu*). Wei. A native dynasty (the South

The Getty Thesaurus of Geographic Names

Lo-yang or Honan Fu

(lxxxiv)

THE MISSION

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² Western countries (*si yu*).

³ Tun-hwang, situated on a branch of the Bulunghir river, vide ante, p. xxiv. n.

⁴ At the fall of the Tsin dynasty (420 A.D.), the northern provinces of China became the possession of a powerful Tartar tribe known as the Wei. A native dynasty (the South-

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19.  **Luoyang** (second level subdivision)
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23.  **Luoyang** (inhabited place)
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24.  **Luoyang** (inhabited place)
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 **Luoyang (inhabited place)**

Coordinates:

Lat: 34 47 00 N *degrees minutes* Lat: 34.7833 *decimal degrees*

Long: 112 26 00 E *degrees minutes* Long: 112.4333 *decimal degrees*

Note: The capital of Eastern Han, Chin, Northern Wei & Sui dynasties; the east capital under the Tang dynasty; the west capital under the Sung dynasty; industry includes coal mining, food processing & manufacture of agricultural machinery.

Names:

Luoyang ([preferred C,V](#))

Loyang ([C,V](#))

Lo-yang ([C,V](#))

Lojang ([C,V](#))

Honan ([C,V](#))

Hierarchical Position:

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 [Asia](#) (continent) (P)

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Mapping Old World Encounters

Using Getty Vocabularies in the Field

(lxxxiv)

THE MISSION

OF

SUNG-YUNI AND HWEI SANG

To OBTAIN

BUDDHIST BOOKS IN THE WEST.² (518 A.D.)

[Translated from the 5th Section of the History of the Temples of Lo-Yang (Honan Fu).]

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name. The passage in the original is: "In the suburb (li) (420 A.D.) the northern provinces of is the house (tse) of Sun Yun of China became the possession of a

Tun-hwang, a powerful Tartar tribe known as the

2 Western countries (si yu). Wei. A native dynasty (the South

The Getty Thesaurus of Geographic Names

Lo-yang or Honan Fu

[lxxxiv-cviii]

THE MISSION OF SONGYUN AND HUI SHENG TO OBTAIN BUDDHIST BOOKS IN THE WEST

Yang Xuanzhi

translated from the 5th Section of the
History of the Temples of Luoyang, 518 CE

[lxxxiv] In the suburb Weni, to the north-east of the city of Luoyang, was the dwelling of Songyun of Dunhuang, who, in company with the bhikshu Huisheng, was sent on an embassy to the western countries by the Empress Dowager (Tai Hou) of the Great Wei Dynasty to obtain Buddhist books. This occurred in the eleventh month of the first year of the period Shen gui (517-518 CE). They procured altogether 170 volumes, all standard works, belonging to the Great Vehicle.

First of all, having repaired to the capital, they proceeded in a westerly direction forty days, and arrived at the Chi-ling ('barren ridge'), which is the western frontier of the country. On this ridge is the fortified outpost of the Wei territory. The Chi-ling produces no trees or shrubs, and hence its name ('barren'). Here is the common resort (cave) of the rat-bird. These two animals being of different species (zhong), but the same genus (shu), live and breed together. The bird is the male, the rat the female. From their cohabiting in this manner, the name Rat-Bird Cave is derived.

Luoyang (Lo-yang) or Henan Fu (Ho-nan fu)

Pinyin Wade-Giles

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Xuanzang



Songyung and Huisheng

Mapping Old World Encounters

Using Getty Vocabularies in the Field

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Luoanwang (Lo-an-wang)	see Luoan*
Luobu Po	see Lop Nur
luo-ca* (lo-ts'a) or luo-ca-niu* (lo-ts'a-niu)	see <i>rakshasa</i>
Luoyang	ALT Lo-yang; Henan fu (Ho-nan fu) XZ Lo-yang: xv, xviii, lxxxiv, lxxxvi Honan-fu: xxi 34°47'N • 112°26'E (Henan, China) TGN 7001880 one of the Four Great Capitals of China see <i>Luoyang</i> see <i>Luoyang</i> see <i>Henan</i> see <i>Luoyang</i> ALT Lu-shan MR Liu (or Lu) Mountain: 267 XZ 卐.318
Lu-shi convent	see Liuzu
Lusu	ALT lizhi (li-chih)
lychee	MR licya: 11, 34 fruit/tree (<i>Litchi chinensis</i>)
Lypu	see Libu
Ma'i-te	see Kritiyas inhabitants of Kashmir (Kaśmīr) XZ l.150n.
Mahadeva raja	ALT Mahādeva rāja XZ 卐.230n.
Macao	see <i>Macao</i>
Macau	ALT Concelho de Macau, Macao S.A.R., Amagang (A-ma-kang) or Ya-ma-gang (Ya-ma-kang), Aomen (Ao-men) XZ A-ma-gau zzz: xxx, i.118 MR Ama: 129 22°10'N • 113°33'E (Aomen Tebie Xingzhengqu, China) TGN 7005019 earliest Portuguese (European) settlement in China (1557), eponymous temple and bay ALT Ya-ma-gang , A-ma-kang or Ya-ma-kang
Amagang	

Mapping Old World Encounters

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Luoanwang (Lo-an-wang)

Luobu Po

luo-ca* (lo-ts'a) or luo-ca-niu* (lo-ts'a-niu)

Luoyang

see Luoan*

see Lop Nur

see *rakshasa*

ALT Lo-yang; Henan fu (Ho-nan fu)

XZ Lo-yang: xv, xviii, lxxxiv, lxxxvi

Honan-fu: xxi

34°47'N • 112°26'E (Henan, China)

TGN 7001880

one of the Four Great Capitals of China

see Luoyang

see Luoyang

see Henan

see Luoyang

ALT Lu-shan

MR Liu (or Lu) Mountain: 267

int

XZ 卮.318

see Liuzu

ALT lizhi (li-chih)

MR licya: 11, 34

fruit/tree (*Litchi chinensis*)

see Libu

see Kritiyas

inhabitants of Kashmir (*Kaśmīr*)

XZ I.150n.

aja

ALT Mahādeva rāja

XZ 卮.230n.

see Macau

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MR Ama: 129

22°10'N • 113°33'E (Aomen Tebie Xingzhengqu, China)

TGN 7005019

earliest Portuguese (European) settlement in China

(1557), eponymous temple and bay

ALT Ya-ma-gang, A-ma-kang or Ya-ma-kang

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Using Getty Vocabularies in the Field

PREFERRED	Luoyang		
TGN ID	7001880		
latitude N - longitude E	34°47'N	112°26'E	
decimal N - decimal E	34.783333	112.433333	
Preferred - Language	Chinese, transliterated (Pinyin)		
Preferred - Source			
Place Type	inhabited place		
Variant 1	Lo-yang	Chinese, transliterated (Wade-Giles)	
Variant 2	Lo-yang	Chinese, transliterated (Beal)	Xuanzang
Variant 3	Henan fu	Chinese, transliterated (Pinyin)	
Variant 4	Ho-nan fu	Chinese, transliterated (Wade-Giles)	
Variant 5	Honan fu	Chinese, transliterated (Beal)	Xuanzang
Variant 6			
Variant 7			
Variant 8			
Variant 9			
notes	"Henan City" one of the "Four Great Capitals" of China duplicate TGN IDs -- 8293901? 8495974? 8627104?		

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(lxxxiv)

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Ta OBTAIN

BUDDHIST BOOKS IN THE WEST.² (518 A.D.)

[Translated from the 5th Section of the History of the Temples of Lo-Yang (Honan Fu).]

In the suburb Wen-I, to the north-east of the city of La-Yang, was the dwelling of Sung-Yun of Tun-hwang, who, in company with the Bhikshu Hwei Sang, was sent on an embassy to the western countries by the Empress Dowager (Tai-Hau) of the Great Wei dynasty to obtain Buddhist books. This occurred in the eleventh month of the first year of the period Shōn kwei (517-518 A.D.) They procured altogether 170 volumes, all standard works, belonging to the Great Vehicle.

First of all, having repaired to the capital, they proceeded in a westerly direction forty days, and arrived at the Chi-ling (Barren Ridge), which is the western frontier of the country. On this ridge is the fortified outpost of the Wei territory. The Chi-ling produces no trees or shrubs, and hence its name (Barren).

Here is the common resort (cave) of the rat-bird. These two animals being of different species (chung), but the same genus (Ij, ~), live and breed together. The bird is the male, the rat the

female. Called by Rjmusat Sung-Yun tse 3 Tnn-hwang, situated on a branch (Fa-Man, cap. viii. n. II; but the word of the Bulunghir river, vide ante, "t8e" is no component part of the p. xxiv. n.

name. The passage in the original 4 At the faU of the Tsin dynasty is this: "In the \Van-I suburb (li) (420 A.D. I"~ the northern provinces of is the house (tse) of Sun Yun of China became the possession of a

Tun-hwang. " powerful Tartar tribe known as the

2 Western countries (si yu). Wei. A native dynasty (the South

The Getty Thesaurus of Geographic Names

[lxxxiv-cviii]

THE MISSION OF SONGYUN AND HUISHENG
TO OBTAIN BUDDHIST BOOKS IN THE WEST

Yang Xuanzhi

translated from the 5th Section of the
History of the Temples of Luoyang, 518 CE

[lxxxiv] In the suburb Weni, to the north-east of the city of Luoyang, was the dwelling of Songyun of Dunhuang, who, in company with the bhikshu Huisheng, was sent on an embassy to the western countries by the Empress Dowager (Tai Hou) of the Great Wei Dynasty to obtain Buddhist books. This occurred in the eleventh month of the first year of the period Shen gui (517-518 CE). They procured altogether 170 volumes, all standard works, belonging to the Great Vehicle.

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Tun-hwang

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Nation:

4 results


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Page: **1** 2 3 4 5 6 7 8 9 10

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-  **Dunhuang** (inhabited place)
(World, Asia, Zhongguo, Gansu province) [7001969]
-  **Dunhuang** (third level subdivision)
(World, Asia, Zhongguo, Gansu province) [8206083]
Dunhuang Shi
Dunhuang Xian
-  **Dunhuang Xian Jiguan Nongchang** (farm village)
(World, Asia, Zhongguo, Gansu province) [8239504]
-  **Shazhou** (inhabited place)
(World, Asia, Zhongguo, Gansu province) [8222821]
Dunhuang Shi

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▪ [Representative Images](#): 1

ID: 7001969

Page Link: <http://vocab.getty.edu/page/tgn/7001969>

Record Type: [administrative](#)

Dunhuang (inhabited place)

Coordinates:

Lat: 40 10 00 N *degrees minutes* Lat: 40.1667 *decimal degrees*
Long: 094 41 00 E *degrees minutes* Long: 94.6833 *decimal degrees*

Note: Oasis town and important Buddhist site and from the 4th to the 14th centuries BCE, used as a prayer place for travelers along the Silk Road. The Mogao caves are located on the outskirts of the town; they contain some 45,000 square meters of murals, and 415 painted clay figures.

Names:

Dunhuang ([preferred C,V,Chinese \(transliterated Pinyin without tones\),U](#))

Tunhwang ([C,V,Chinese \(transliterated\),U](#))

Tunghwang ([C,V,Chinese \(transliterated\),U](#))

Tun-huang-hsien ([C,V,Chinese \(transliterated\),U](#))

Tun-huang ([C,V,Chinese \(transliterated\),U](#))

敦煌市 ([C,V,Chinese,U](#))

Hierarchical Position:

Mapping Old World Encounters

Using Getty Vocabularies in the Field

(lxxxiv)

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OF
SUNG-YUNI AND HWEI SANG
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name. The passage in the original 4 At the time of the Ts'in dynasty is this: "In the \Van-l suburb (li) (420 A.D.) the northern provinces of is the house (tse) of Sun Yun of China became the possession of a Tun-hwang. " powerful Tartar tribe known as the 2 Western countries (si yu). Wei. A native dynasty (the South

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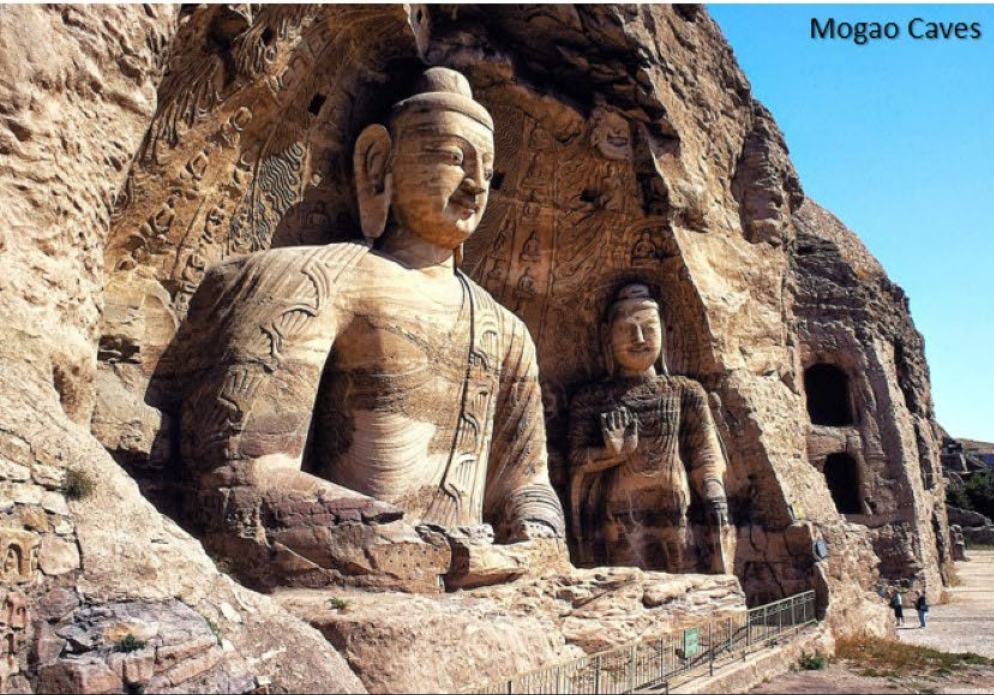
Tun-hwang Dunhuang (Tun-huang)

Pinyin

Wade-Giles

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Mapping Old World Encounters

Using Getty Vocabularies in the Field

Old World Encounters gazetteer

Dukula	cf. Trividyā ALT Dukhula XZ L111n. father of Samaka
Dunhuang	ALT Tun-huang XZ Tun-hwang: i.12, 13, 15, 24n., 25n., 54 40°40'N • 094°41' E (Gansu, China) TGN 7001969 Silk Road oasis town at the southern edge of the Taklimakan Desert, near the Bulongji River; Mogao Caves there preserve Buddhist documents, clay figurines and murals
Durga	ALT Durgā or Devī AB L257, 300 in Hinduism, warrior deity; consort of Shiva (Śiva)
dutang	MR tu-t'ang MR tutam: 52 provincial official
Dvarapati	ALT Dvārapati , Duoluobodi (To-lo-po-ti), Thandwe, Sandowe or Sandoway XZ To-lo-po-ti: ii.200 18°28'N • 094°22' E (Myanmar) TGN zzz Key port of Rakhine state see <i>Dvarapati</i> see <i>Dvarapati</i> see <i>Dvarapati</i> see <i>Dvarapati</i>
Thandwe	
Sandowe or Sandoway	
To-lo-po-ti or To-luo-po-ti	
Duoluobodi	
dwellings	MR Chinese 15
eating ritual	MR Chinese: 66
eclipses	MR in China: 31, 32
Edict against Missionaries	MR 210
Egriar	ALT Egli Yar MR 509 Silk Road oasis town at the edge of the Taklimakan Desert, somewhere between Kashgar and Aksu (Xinjiang, China)
Eight Dragons,	XZ L4 the talented sons of Sun
Eight Enfranchisements	XZ ii.143

Mapping Old World Encounters

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PREFERRED	Dunhuang		
TGN ID	7001969		
latitude N - longitude E	40°10'N	094°41'E	
decimal N - decimal E	40.166667	94.683333	
Preferred - Language	Chinese, transliterated (Pinyin)		
Preferred - Source			
Place Type	inhabited place		
Variant 1	Tun-huang	Chinese, transliterated (Wade-Giles)	
Variant 2	Tun-hwang	Chinese, transliterated (Beal)	Xuanzang
Variant 3			
Variant 4			
Variant 5			
Variant 6			
Variant 7			
Variant 8			
Variant 9			
notes	Silk Road oasis town at the southern edge of the Taklimakan Desert, near the Bulongji River; nearby Mogao Caves documents, clay figurines and murals		

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zzz	problem, needs work
shaded	needs final edit
un-shaded	CC0000 red = pinyin 663399 (purple) = Wade-Giles 339900 green = Arabic. Persian > IJMES / DMG FF9900 orange = Sanskrit > IAST 666666 grey = linked in text = replaced degree ° – prime ' – double prime "

Eight Dragons,

Eight Enfranchisements

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Alexandria Opiana or Ōpianē

see *Ghazni*

Ghazna

see *Ghazni*

Ho-si-na

see *Ghazni*

Hesaluo or He-sa-luo

see *Ghazni*

Ghazni

ALT Alexandria Opiana or Ōpianē (Ωπιανή), **Hesaluo** (**He-sa-lo**)

XZ **Ho-si-na**: p.283

AB **Ghazna**: i.22, 117, 206, 317

IB **Ghazna**: 179-180, 185, 360 (III.589, 728)

33°33'N • 068°25'E (Afghanistan)

TGN 7002256

Ghaznavid dynasty capital of Sebuktegin (977-997 CE) and
Mahmud (998-1030 CE)

Hesaluo

Pinyin – post 1950s (cf. **Beijing**, **Guangzhou**)

He-sa-lo

Wade-Giles – 1850s-1950s (cf. **Pe-king**, **Kwang-chow**)

Ho-si-na

Samuel Beal (translator)



Xuanzang

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Alexandria Opiana or Ōpianē

see *Ghazni*

Ghazna

see *Ghazni*

Ho-si-na

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Ghazna

IJMES – International Journals of Middle East Studies

Ġazna

DMG – Deutsche Morgenlandische Gesellschaft

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Абу Рейхан Бируни
1000 лет со дня рождения

al-Biruni

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Alexandria Opiana or Ōpianē

Ghazna

Ho-si-na

Hesaluo or He-sa-luo

Ghazni

see *Ghazni*

see *Ghazni*

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IJMES – International Journals of Middle East Studies

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DMG – Deutsche Morgenlandische Gesellschaft



Ibn Battuta

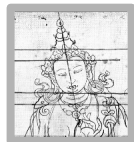
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Jonathan Ward

Sr Editor, Getty Vocabulary Program
Getty Research Institute

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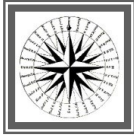


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(en) The Milkmaid; (nl) Het melkmeisje - <http://euro>
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Title	The Milkmaid Vermeer, Johannes Het melkmeisje
Description	A maidservant pours milk, entirely absorbed in her work. Except for the stream of milk, everything else is still. Vermeer took this simple everyday activity and made it the subject of an impressive painting – the woman stands like a statue in the brightly lit room. Vermeer also had an eye for how light by means of hundreds of colourful dots plays over the surface of objects.
People	Creator: Vermeer, Johannes
Classifications	Type: easel paintings (paintings by form) Subject: kitchen-maid , kitchen servant
Properties	Size: height 45,5 CM , width 41 CM Format: canvas (textile material) Language: nl

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ID: 300177435 **Record Type:** [concept](#)

 **easel paintings (paintings by form)** (<paintings by form>, paintings (visual works), ... Visual and Verbal Communication (hierarchy name))

Note: Paintings executed on an easel or other portable device, having either canvas or panel supports; generally restricted to those painted from the 16th century forward. The term implies not only physical aspects of creation, but also inherent concepts associated with the increased secular use of art from the 16th century and with the identification of paintings as objects of worth in their own right.

Terms:

- [easel paintings \(paintings by form\)](#) (**preferred**,C,U,English-P,D,U,PN)
- [easel painting \(painting by form\)](#) (C,U,English,AD,U,SN)
- [paintings, easel \(paintings by form\)](#) (C,U,English,UF,U,N)
- [easel-paintings \(paintings by form\)](#) (C,U,English,UF,U,N)
- [easel pictures](#) (C,U,English,UF,U,N)
- [easel-pictures](#) (C,U,English,UF,U,N)
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- [schilderij](#) (C,U,Dutch,AD,U,U)
- [ezelschilderijen](#) (C,U,Dutch,UF,U,U)
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- [doeken](#) (C,U,Dutch,UF,U,U)
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- [Staffeleibilder](#) (C,U,German,D,PN)
- [Staffeleibild](#) (C,U,German-P,AD,SN)
- [pinturas de caballete](#) (C,U,Spanish-P,D,U,PN)
- [pintura de caballete](#) (C,U,Spanish,AD,U,SN)
- [cuadro \(pintura\)](#) (C,U,Spanish,UF,U,SN)
- [cuadro portátil](#) (C,U,Spanish,UF,U,SN)
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Search Details

Creator	Geoffrey Tibble, 1909–1952, British
Title	Fitzroy Street (William Coldstream and Graham Bell in an Interior)
Date	ca. 1935
Medium	Oil on canvas
Dimensions	27 x 32 inches (68.6 x 81.3 cm)
Credit Line	Yale Center for British Art, Gift of Joseph F. McCrindle, Yale LLB 1948
Accession Number	B1983.24.2
Collection	Paintings and Sculpture
Link to This Record	http://collections.britishart.yale.edu/vufind/Record/1665845
Subject Terms	artist drawing room family fireplace genre subject hat hearth interior lamp men mirror molding painter paintings reading reception room screen visitor women
Place Represented	England Europe Greater London London United Kingdom
Publications	<i>Acquisitions : The First Decade 1977-1986, Yale Center for British Art, Yale Center for British Art, New Haven, CT, 1986, p. 19, no. 52, N590.2 A7 OVERSIZE (YCBA)</i> Duncan Robinson, <i>Acquisitions : The First Decade 1977 - 1986,</i> Burlington Magazine, vol. 128, October 1986, p. 19, no. 52, N1 B87 128:3 OVERSIZE (YCBA)
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?PX_display_wrap	<ul style="list-style-type: none"> Bibliographic reference :: <i>Acquisitions : The First Decade 1977-1986, Yale Center for British Art, New Haven, CT, 1986, p. 19, no. 52, N590.2 A7 + (YCBA)</i> Bibliographic reference :: Duncan Robinson, <i>Acquisitions, The First Decade : 1977-1986, Burlington Magazine, vol. 128, October 1986, p. 19, no. 52, N1 B87 128:3 OVERSIZE (YCBA)</i> Dimension height :: 68.6cm

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Georges Braque

French, 1882–1963

<https://www.moma.org>

Wikipedia entry 

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Introduction

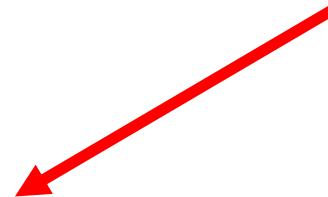
Braque played a major role in the development of what became known as Cubism. Braque's work is intertwined with that of his collaborator Pablo Picasso, especially from 1908 to 1912, particularly regarding their respective contributions to the development of the collage. Picasso's fame and notoriety often overshadowed the quiet life of Braque.

Comment on works: still life, Portraits

Nationality

French

ULAN data populates records





Object information

Object category [painting](#)
Support/medium [canvas, oil paint](#)
Shape/dimensions [rectangle \(portrait format\)](#) 114 x 100 cm

Current attribution [● Anthony van Dyck](#)

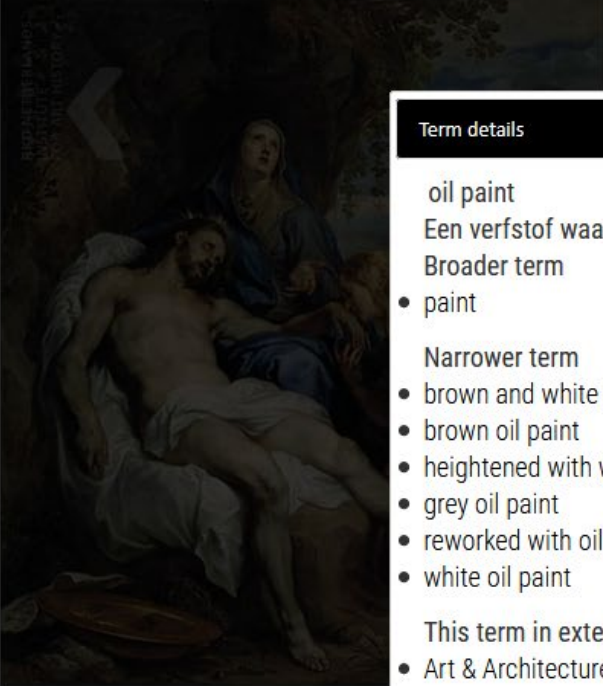
Date ⓘ [c. 1628-1629 \(1628 - 1629\)](#)

Subject

Title ⓘ [De bewening van Christus](#)
English title [The Lamentation of Christ](#)
Keywords [New Testament and Apocrypha, saint](#)
Iconclass code ⓘ [73D72121](#)
[Christ's body supported by Mary, others present](#)
[11HH\(MARY MAGDALENE\)](#)
[the penitent harlot Mary Magdalene; possible attributes: book \(or scroll\), crown, crown of thorns, crucifix, jar of ointment, mirror, musical instrument, palm-branch, rosary, scourge](#)
[11H\(JOHN\)](#)

← RKDimages collapse all → share print download

← previous 32 / 76137



Object information

Object category painting

paint
portrait format) 114 x 100 cm
van Dyck
29 (1628 - 1629)
ng van Christus
tation of Christ
nent and Apocrypha, saint
body supported by Mary, others present
(MAGDALENE)
tent harlot Mary Magdalene; possible attributes: book (or
crown, crown of thorns, crucifix, jar of ointment, mirror,
instrument, palm-branch, rosary, scourge
stle John the Evangelist; possible attributes: book, cauldron,
chalice with snake, eagle, palm, scroll

Term details

oil paint
Een verfstof waarin droge olie als drager voor het pigment fungeert.

Broader term

- paint

Narrower term

- brown and white oil paint
- brown oil paint
- heightened with white oil paint
- grey oil paint
- reworked with oil paint
- white oil paint

This term in external thesauri (Opens in new window)

- Art & Architecture Thesaurus ®

Illustration number 0000272127

Share & Connect, May 11, 2022

Landscape with Sunset Reflecting in Sky / Albert Bierstadt

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> Art Item Information

∨ About the Creator

From Gilcrease Museum:

Creator: [Albert Bierstadt](#)

Role(s): Artist

From Getty's Union List of Artist Names:

Names (all): Bierstadt, Albert

Birth Date: 1830

Death Date: 1902

Nationalities: American (North American)

Roles: American painter, 1830-1902

Gender: male

Note: Bierstadt was one of the most important landscape painters of the American West, producing large, romantic canvases of the Rocky Mountains, the Yosemite Valley, and the Native American tribes of the West. He also owned a successful photography business with his brothers, Charles and Edward, that operated in New York City from 1860 to 1866.

Related People:

- Bierstadt, Charles, partner of - person American photographer, 1819-1903
- Bierstadt, Edward, partner of - person American photographer, 1824 - ca. 1907
- Bierstadt, Charles, sibling of - person American photographer, 1819-1903
- Bierstadt, Edward, sibling of - person American photographer, 1824 - ca. 1907

ULAN data



search the collections

[Advanced Search](#)

ONLINE COLLECTIONS

paintings

Details

Term Type

Art & Architecture Thesaurus

Preferred Term

paintings

Details

Unique works in which images are formed primarily by the direct application of pigments suspended in oil, water, egg yolk, molten wax, or other liquid, arranged in masses of color, onto a generally two-dimensional surface.

Variations

painting
peintures
peinture

Related Artworks

Artists

Collection Areas

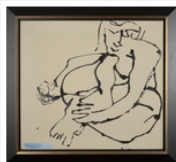
Exhibitions

Recent Acquisitions

Artworks On View

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Untitled, from the series The
1964
David Smith (American,
enamel on canvas

2016.34.1



Catlow Valley
1908
Childe Hassam (American,
oil on canvas

2016.36.1

No image
available yet

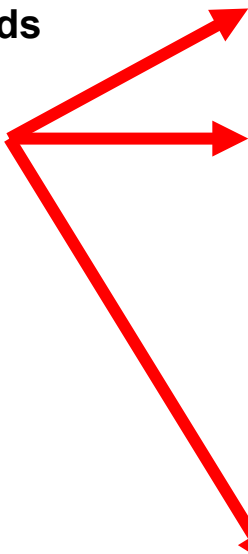
Mary Larkin's Bottom
2013
Helen O'Toole (Irish, born
oil on canvas

2016.40.1

No image
available yet

Silent City
2002/2014
Willem Volkersz (American,
neon, wood, and acrylic and
latex paint
2016.42.1

AAT & ULAN
data populate
records



< Search Results



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Contemporary Art at the Dallas Museum of Art

DMA INSIGHT

TWO X TWO Much More Than Four

IN FOCUS

The Territories of Art

MATERIALS & TECHNIQUES

Primer and Unprimed canvas



Dallas Art Museum, Texas

AAT terms as searchable keywords



Gutai

Gutai Art Association

Japan (nation)

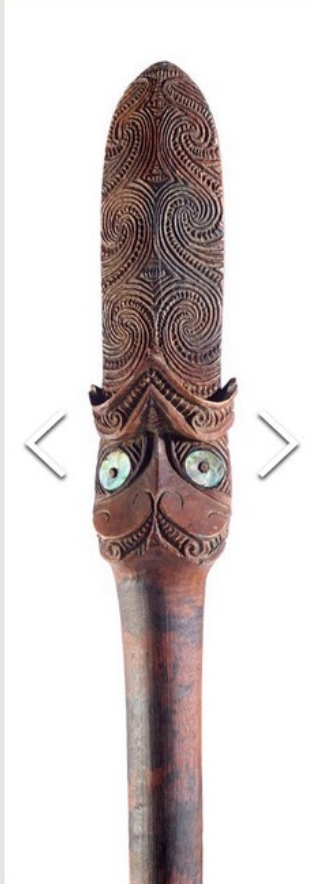
Kazuo Shiraga

Process art

painting (visual works)

Taiaha (long fighting staff)

OBJECT | PART OF TAONGA MĀORI COLLECTION



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Te Papa Museum, New Zealand

AAT: Classification & Materials
(including Maori terms)

Item details

Name

Taiaha (long fighting staff)

Production

Classification

edged weapons, Taiaha

Materials

wood, paua shell

Dimensions

Registration Number

ME024119

Credit line

Gift of Jan Grainger, 2013



World Historical Gazetteer

linking knowledge about the past via place



Explore open access, historical place data



Upload and **extend** your data with geometry and identifiers from Wikidata and Getty TGN



Contribute your uploaded data to WHG by linking it to other places in our index



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Featured Datasets and Collections

lis

Dutch History

The 'Dutch History' collection will offer users a central point of entry for all Dutch historical place names and other place names related to Dutch history — in the broadest geographical sense. As the collection grows, it will also function as a public resource for the wide range of projects on Dutch history that carry spatial components. The collection is being compiled on an ongoing basis by the [KNAW Humanities Cluster](#) from new and existing datasets created by a variety of different institutions, projects, and individual researchers.



collection (in-progress)

D-PLACE

D-PLACE (the Database of Places, Language, Culture, and Environment) contains cultural, linguistic, environmental and geographic information for over 1400 human 'societies'. A 'society' in D-PLACE represents a group of people in a particular localit.



dataset

HGIS de las Indias

Historical geography for the Bourbon Spanish America through time (1701-1808), comprising settlements (lugares) and their temporally scoped position within the administrative territorial structure (territorios) of that period and region.



collection

Ani (Getty TGN (partial))

Close

Record title: Ani
WHG identifier: 4990808 ([Linked Places record](#))
Source identifier: 7002350 [source record](#) 
Variants: Ani;
Earliest/Latest:
Type(s): archaeological site;
Linked records in WHG: none yet
Locations (o): [copy coordinates to clipboard](#) 

TEMPORAL ATTESTATIONS

Dataset details

Title: [Getty TGN \(partial\)](#)
Creator(s): Getty Research Institute
Last modified: 18 Oct 2019




AAT used as “Hub” vocabulary in ARIADNE cross search for archaeological resources

(<http://ariadne-portal.deu.gr/>)

ID: 300024663

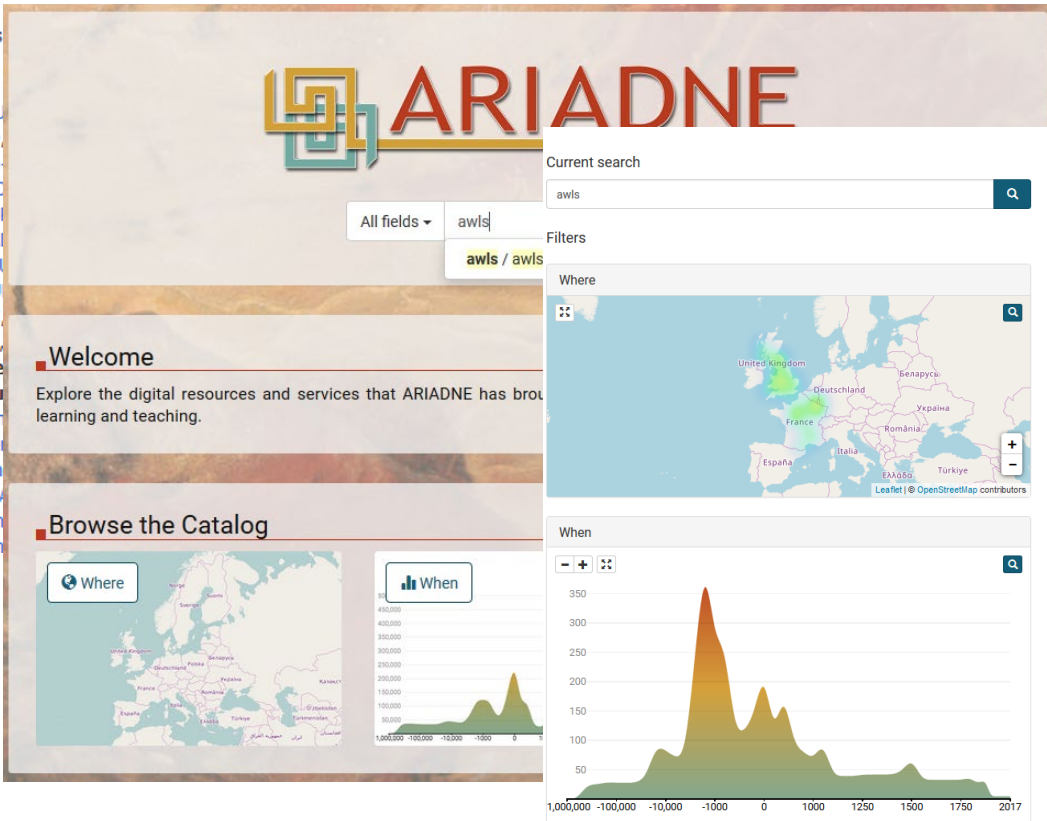
Record Type: [concept](#)

 **awls** (piercing tools, <equipment by process>, ... Furnishings and Equipment (hierarchy name))

Note: Sharp metal points

Terms:

awls (preferred, C,U,
awl (C,U,English,AD,
priemen (C,U,Dutch,
priem (C,U,Dutch,AD
alènes (C,U,French-I
alène (C,U,French,Al
alènes (C,U,French,U
alène (C,U,French,U
poinçons (awls) (C
poinçon (awl) (C,U,
Ahlen (Lochwerkze
Ahle (Lochwerkzeu
Stechahle (C,U,Ger
Stechahlen (C,U,Ge
leznas (C,U,Spanis
lezna (C,U,Spanish,
alezna (C,U,Spanis
subilla (C.U.Spanis



Current search

awls

All fields ▾ awls

awls / awls

Filters

Where

When

Where

When

Where

When

Total results: 699

< 1 2 3 4 5 >



An archaeological evaluation at The Underfleet, Seaton, Devon

Type: [Event/intervention resources](#)

Original Subject: NEOLITHIC-FLINT TOOLS. BLADES SCRAPERS, AWLS



punteruolo

Type: [Artefact databases or image collections](#) Publisher: [MIBACT-ICCU - Central Institute of the Union Catalogue](#)

STCC=mutilo

Subject: awls



punteruolo/ frammento

Type: [Artefact databases or image collections](#) Publisher: [MIBACT-ICCU - Central Institute of the Union Catalogue](#)

STCC=frammentario

Subject: awls



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STCC=frammentario

Subject: awls



punteruolo/ frammento

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STCC=frammentario

Subject: awls



punteruolo

Type: [Artefact databases or image collections](#) Publisher: [MIBACT-ICCU - Central Institute of the Union Catalogue](#)

STCC=integro

Subject: awls

Search

Select Field: Select Index: Search Terms:

VIAF: The Virtual International Authority File

The VIAF® (Virtual International Authority File) combines multiple name authority files into a single OCLC-hosted name authority service. The goal of the service is to lower the cost and increase the utility of library authority files by matching and linking widely-used authority files and making that information available on the Web. [Learn more.](#)

The image shows a map of North and South America with several red location pins indicating member libraries. A list of these libraries is displayed on the right side of the map. A large red arrow points to the 'Union List of Artist Names [Getty Research Institute]' entry in the list.

- [Vatican Library](#)
- [Swiss National Library](#)
- [Library and Archives Canada](#)
- [Union List of Artist Names \[Getty Research Institute\]](#)
- [NUKAT Center of Warsaw University Library](#)
- [National Széchényi Library, Hungary](#)
- [RERO - Library Network of Western Switzerland](#)
- [Sudoc \[ABES\], France](#)
- [Flemish Public Libraries](#)



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John Singleton Copley

From Wikipedia, the free encyclopedia

For other people named John Copley, see [John Copley \(disambiguation\)](#).

John Singleton Copley RA (1738^[1] – September 9, 1815) was an Anglo-American painter, active in both colonial America and England. He was probably born in [Boston, Massachusetts](#), to Richard and Mary Singleton Copley, both [Anglo-Irish](#). He is famous for his [portrait paintings](#) of wealthy and influential figures in colonial [New England](#),^{[2][3]} depicting in particular middle-class subjects. His portraits were innovative in their tendency to depict artifacts relating to these individuals' lives.

Contents [hide]

- Biography
 - Early life
 - Rising reputation
 - Move to London and the European tour
 - Decline
- Legacy
- Selected works
- Notes

John Singleton Copley



Self-portrait

Authority control

WorldCat Identities · BNF: [cb12406911q](#) (data) · GND: [118670034](#) · ISNI: [0000 0000 8146 0578](#) · LCCN: [n50017577](#) · NLA: [35031085](#) · RKD: [18214](#) · SELIBR: [182211](#) · SNAC: [w6s189qg](#) · SUDOC: [033176078](#) · ULAN: [500009177](#) · VIAF: [66552740](#)

Linked Art Data Model

Model Fundamentals

Following the existing standards and best practices of the community, our starting point consists of:

- [CIDOC-CRM](#) as the core conceptual model, giving an event-based paradigm.
 - We use a streamlined [profile](#) of CIDOC-CRM to ensure consistency and comprehension.
 - We also use the RDF implementation of CIDOC-CRM, given our choice of web and linked data as an integration platform.
- The [Getty Vocabularies](#) as core sources of identity for domain-specific terminology
 - Core terminology is part of the application profile documentation directly, when interoperability between systems relies on the selection
 - Other best practices are discussed in the [vocabularies best practice](#) section.
- The concrete expression of the profile and access to data is fully covered in the [API](#) documentation.
 - The core serialization format is [JSON-LD 1.1](#)
 - The access mechanism is designed to be as simple as possible to publish and consume, following basic REST and web patterns.

AAT in Taiwan – translation & implementation by Academia Sinica

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藝術與建築索引典

Art & Architecture Thesaurus Taiwan

TERM 詞彙 ID 識別號 SN 範圍註

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- ▶ 2018/10/27 【上線公告】中央研究院數位人文研究平台：共創臺灣人文研究新
- ▶ 2018/06/21 哈佛大學首屆中國歷史研究網絡基礎設施國際研討會「數位人文研
- ▶ 2017/11/03 美國蓋提研究中心來訪 暢談數位人文領域LOD建置趨勢
- ▶ 2017/08/10 「遡筆虛實 CCC創作集數位體驗展」 遡畫與科技共舞的感官盛宴！

AND OR
範圍註 (清空)
指定層面：

 <p>所有詞彙 TOP OF THE AAT HIERARCHIES</p>	 <p>關聯概念層面 ASSOCIATED CONCEPTS FACET</p>	 <p>物理特質層面 PHYSICAL ATTRIBUTES FACET</p>	 <p>風格與時代層面 STYLES AND PERIODS FACET</p>
 <p>代理人層面 AGENTS FACET</p>	 <p>活動層面 ACTIVITIES FACET</p>	 <p>材料層面 MATERIALS FACET</p>	 <p>物件層面 OBJECTS FACET</p>

精選詞彙

牛血紅釉



範圍註：
一種不透光的醴化銅
釉，色澤從深紫紅至
棕紅色，發展於中國
康熙年間，主要用於
瓷器。... [詳細資料](#)

AAT-Taiwan共有36,333筆概念詞彙
翻譯詞彙：35,230筆 / 已校詞彙：29,989筆
專家審定：1,011筆 / 附加圖檔：3,882筆
(更新日期：2014-11-17)

藝術與建築索引典 Art & Architecture Thesaurus Taiwan

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Tipo de término : Todos Preferentes Alternativos

[\(+\)](#) *Búsqueda avanzada*

FACETA CONCEPTOS ASOCIADOS

- conceptos asociados

FACETA ESTILOS Y PERIODOS

- estilos y periodos

FACETA ACTIVIDADES

- disciplinas
- funciones
- eventos
- actividades físicas y mentales
- procesos y técnicas
- activities

FACETA OBJETOS

FACETA ATRIBUTOS FÍSICOS

- atributos y propiedades
- Condiciones y Efectos
- elementos de diseño
- color

FACETA AGENTES

- gente
- organizaciones
- seres vivos

FACETA MATERIALES

- materiales

FACETA MARCAS DE FÁBRICA

Tesouro de Arte & Arquitectura

Fue desarrollado por el Getty Research Institute (GRI), un programa operativo de The J. Paul Getty Trust, y traducido en español por el Centro de Documentación de Bienes Patrimoniales.



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TÉRMINOS MÁS VISITADOS

cientista social comunicación verbal y visual
garganta (accidente geográfico)
instrumento legal
mapa corográfico paisaje suburbano

The Getty Vocabularies:

Discover, link, access, retrieve, research, catalog, index



Updates and changes

- New contributions: RKD (225,000+ artist names); Built Works Registry in CONA (70K works); entire nation data from NGA into TGN; Florentine Codex project at the GRI; East German artists from GRI
- Translations and multilinguality
- OpenRefine reconciliation service improvements
- ALMA Refine app which accesses the Vocabularies
- Biased terminology analysis

Thank you.

Jonathan Ward
Sr Editor, Getty Vocabulary Program
Getty Research Institute