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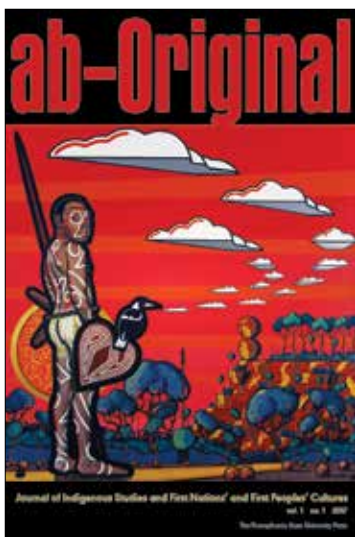
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## ab-Original

Journal of Indigenous Studies  
and First Nations' and First  
Peoples' Cultures

Jakelin Troy, Lorena Fontaine,  
and Adam Geczy, editors

*ab-Original: Journal of Indigenous Studies and First Nations' and First Peoples' Cultures* is a journal devoted to issues of indigeneity in the new millennium. It is a multi-disciplinary journal embracing themes such as art, history, literature, politics, linguistics, health sciences, and law. It is a portal for new knowledge and contemporary debate whose audience is not only that of academics and students but professionals involved in shaping policies with regard to concern relating to indigenous peoples.

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## The Arthur Miller Journal

Stephen Marino, editor

*The Arthur Miller Journal* provides a lasting legacy to Miller's significant contributions to American drama. The journal aims to reach the many audiences who both read Arthur Miller's dramatic and non-dramatic work and attend productions of his plays and welcomes articles on any aspect of Miller's life, work, career, and connection to other writers. The journal is the official publication of the Arthur Miller Society, in cooperation with the Arthur Miller Centre at the University of East Anglia and St. Francis College in Brooklyn.



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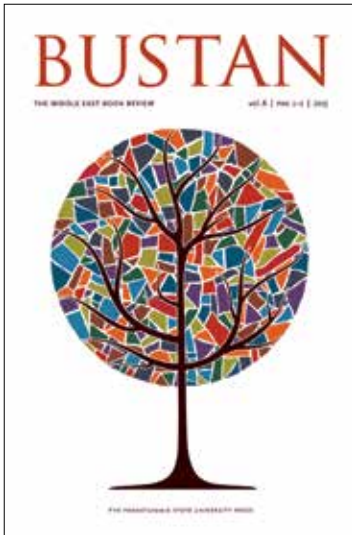
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## Bustan

The Middle East Book Review

Uzi Rabi, Itamar Rabinovich,  
and Eyal Zisser, editors

Published by Moshe Dayan Center for Middle East and African Studies at Tel Aviv University, *Bustan: The Middle East Book Review* is a journal dedicated to review. Each issue of the journal includes essays that explore broad themes or issues on a particular topic that go beyond the content of the books under review. The journal publishes work on all periods of Middle Eastern or Islamic Studies, and invites reviews on a broad range of topics, including (but not limited to) culture, economy, demography, geography, history, language and literature, politics, and religion.

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## The Chaucer Review

A Journal of Medieval Studies  
and Literary Criticism

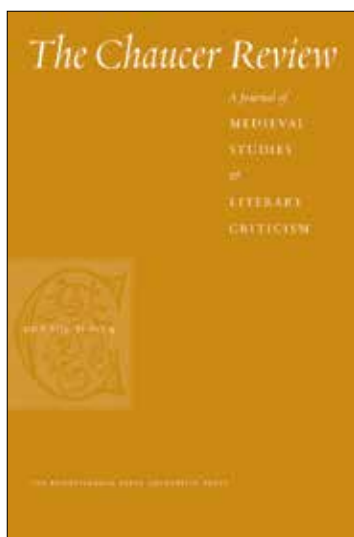
Susanna Fein  
and David Raybin, editors

Founded in 1966,

*The Chaucer Review* is the  
journal of Chaucerian research.

It publishes studies of language,  
sources, social and political contexts,  
aesthetics, and associated meanings

of Chaucer's poetry, as well  
as articles on medieval literature,  
philosophy, theology, and mythog-  
raphy relevant to the study of  
the poet and his contemporaries,  
predecessors, and audiences.



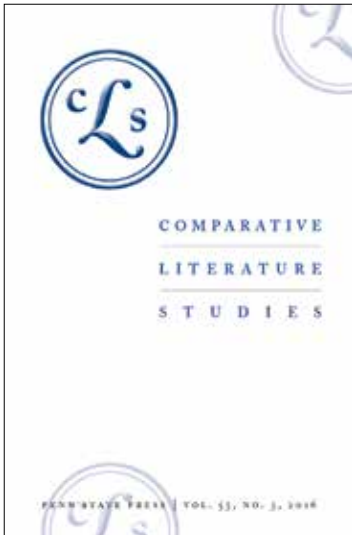
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## Comparative Literature Studies

Thomas O. Beebee, editor

*Comparative Literature Studies* publishes comparative critical articles that range across the rich traditions of Africa, Asia, Europe, and North and South America, and that examine the literary relations between East and West, North and South. Articles may also explore movements, themes, forms, the history of ideas, relations between authors, the foundations of criticism and theory, and issues of language and translation. Each issue of *CLS* also contains numerous book reviews of the most important comparative literature monographs and essay collections.

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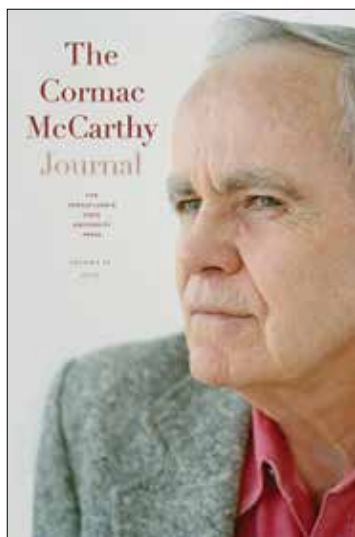
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## The Cormac McCarthy Journal

Stacey Peebles, editor

*The Cormac McCarthy Journal* is a peer-reviewed journal focusing on the works and influence of Cormac McCarthy. It publishes articles, notes, and reviews related to McCarthy's novels, dramas, and screenplays, the film adaptations of his work, and other appropriate scholarly materials. *CMJ* is the primary clearinghouse for the growing critical conversation about McCarthy's work and is affiliated with the Cormac McCarthy Society.



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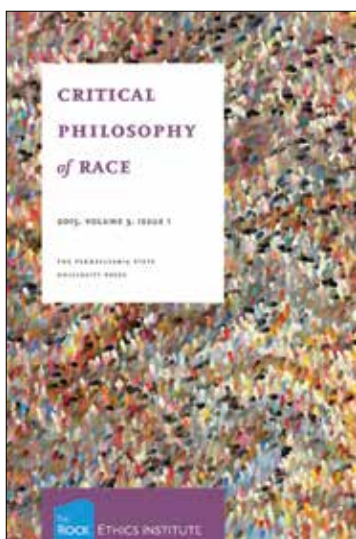
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## Critical Philosophy of Race

Robert L. Bernasconi, editor

*Critical Philosophy of Race* publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena. The journal aims to provide a pluralistic forum for scholarly work from a broad range of perspectives. This commitment to pluralism and breadth means that the journal encourages the use of a wide variety of methods and tools to study race, racism, and racialization. Accordingly, we encourage research that examines the intersections of race with, for example, ethnicity, class, gender, and sexuality, as well as work that draws on or emerges from other academic disciplines, provided that the work bears on philosophical questions. The journal is sponsored by the Rock Ethics Institute at The Pennsylvania State University.

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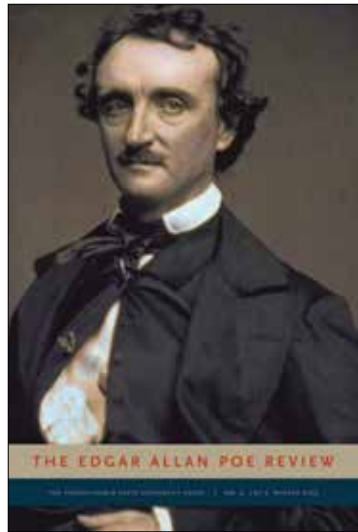
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## The Edgar Allan Poe Review

Barbara Cantalupo, editor

The *Edgar Allan Poe Review* publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence. Also included are the following regular features: “Marginalia” (short, non-peer-reviewed notes), interviews with Poe scholars, the Poe in Cyberspace column, and Poe Studies Association updates. *The Edgar Allan Poe Review* is the official journal of the Poe Studies Association.



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## Edith Wharton Review

Meredith Goldsmith, editor

*Edith Wharton Review* is a peer-reviewed, MLA-indexed, scholarly journal publishing scholarship on Edith Wharton, Wharton in the context of other authors, and Wharton in relation to other writers of the late nineteenth and early twentieth centuries. Its audience is the community of scholars and readers dedicated to the understanding of Edith Wharton's work and its role in late nineteenth- and early twentieth-century culture.

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## The Eugene O'Neill Review

Judith Barlow, editor

Eugene O'Neill's entire life revolved around the stage, and his productivity as a dramatist—some twenty long plays in less than twenty-five years (1920–43)—remains a remarkable achievement. O'Neill's plays are known for their intensely personal qualities, their dark realism, and their tragic honesty. O'Neill is the only American playwright ever to receive a Nobel Prize in Literature and is recognized as having helped establish America as a center of theatrical output and creativity. *The Eugene O'Neill Review* is the official journal of the Eugene O'Neill Society.



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## The F. Scott Fitzgerald Review

Kirk Curnutt, editor

*The F. Scott Fitzgerald Review* publishes essays on all aspects of F. Scott Fitzgerald's life and work. The annual volume includes academic articles, book reviews, and review essays that a general reader can understand and appreciate. While the main discipline of the journal is literary studies, it is interdisciplinary in approach, welcoming analyses in all areas of interpretation as they apply to Fitzgerald and his times. And while the centrality of *The Great Gatsby* is recognized, the journal is eager to advance interest in the breadth of Fitzgerald's writing, including not only his other novels but also his short stories, nonfiction, drama, and literary criticism. The journal is published on behalf of the F. Scott Fitzgerald Society.

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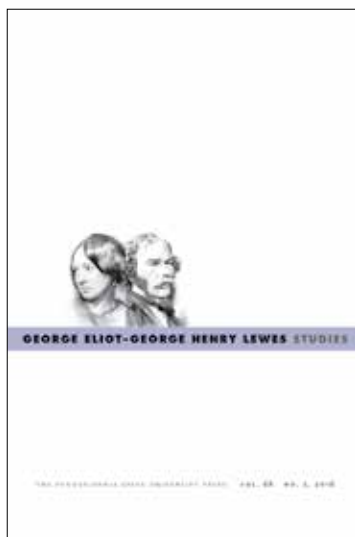
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## George Eliot–George Henry Lewes Studies

William Baker, editor

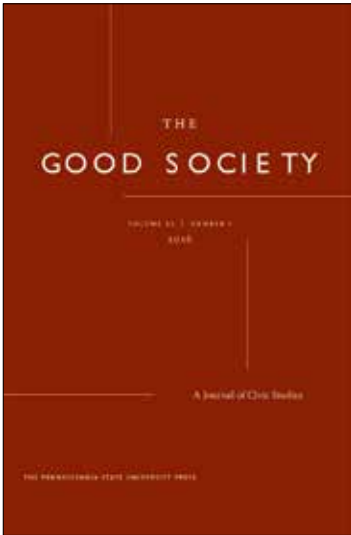
*George Eliot–George Henry Lewes Studies* is a peer-reviewed scholarly journal devoted to exploring the writings, lives, interactions, and influences of these nineteenth-century literary and cultural figures. Since its inception more than thirty years ago, the journal has sought to provide a forum for those interested and actively engaged in studying George Eliot (Mary Anne Evans), George Henry Lewes, or the relationship between them and their circle.



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## The Good Society

A Journal of Civic Studies

Trygve Throntveit, editor

Articles in *The Good Society* respond to the premise that “current versions of socialism and democratic capitalism fail to offer workable visions of a good society and seem increasingly to contradict such basic values as liberty, democracy, equality, and environmental sustainability.” The journal publishes outstanding dialectical articles on the pressing political, social, religious, and legal questions facing twenty-first-century society and aims to “create a theoretical basis for the eventual restructuring of real world political-economic systems.”

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## The Harold Pinter Review

Essays on Contemporary Drama

Ann C. Hall, editor

*The Harold Pinter Review* is the official academic journal of the International Harold Pinter Society. The *Review* is dedicated to publishing peer-reviewed essays, reviews, interviews, and discussions of the work of Harold Pinter and other contemporary dramatists and their contributions to various art forms. Readership includes academic researchers, theater professionals, cultural critics, and theater enthusiasts.



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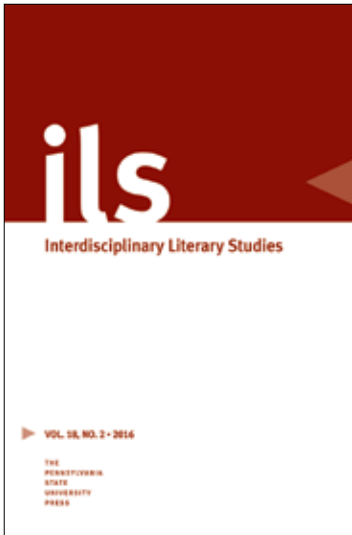
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## Interdisciplinary Literary Studies

A Journal of Criticism and Theory

Kenneth Womack, editor

The hallmark of research today is interdisciplinarity, and *Interdisciplinary Literary Studies* exemplifies the diversity, complexity, and rewards of integrating literary study with other methodologies. Drawing from a broad base of critical theories and applying these to a wide range of literary genres, contributors reward us with daring interpretations, such as a mathematical reading of triangles in Robert Frost's poetry or an examination of the "engaged Buddhist response to trauma" in Le Ly Hayslip's *Child of War, Woman of Peace*. Editor Kenneth Womack, author of both nonfiction and fiction (including *John Doe No. 2* and *the Dreamland Motel* [Switchgrass, 2010]), has placed *Interdisciplinary Literary Studies* squarely in the middle of the conversation.

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## International Journal of Persian Literature

Alireza Korangy, editor-in-chief

Homa Katouzian, editor

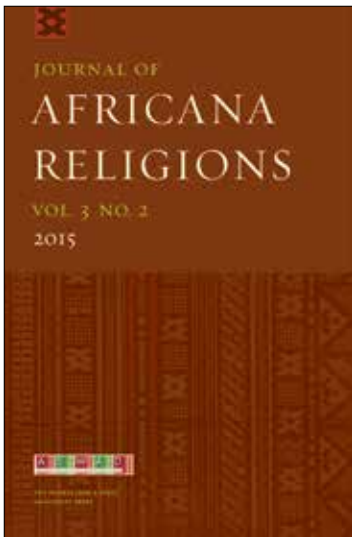
*International Journal of Persian Literature* is a peer-reviewed journal with a novel focus on Persian poetics, poetry, classical Persian philology, prose, and the literature of Iran and the broader geographical areas. The journal aims to examine how Persian has functioned as literary and cultural language, traversing the geographies of South, West, and Central Asia, including present day India, Pakistan, Bangladesh, Afghanistan, Azerbaijan, Tajikistan, Turkmenistan, Uzbekistan, the Caucasus, and Southeast Asia. Published annually, this journal aims to create an international dialogue and forum for Persian literary culture in Iran and these wider geographical areas, while encouraging interdisciplinary interventions.



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## Journal of Africana Religions

Edward E. Curtis IV and  
Sylvester A. Johnson, editors

The *Journal of Africana Religions* publishes critical scholarship on Africana religions, including the religious traditions of African and African diasporic peoples as well as religious traditions influenced by the diverse cultural heritage of Africa. This interdisciplinary journal embraces a variety of humanistic and social scientific methodologies, encompassing history, anthropology, Africana studies, gender studies, ethnic studies, religious studies, and other allied disciplines. The chronological scope of the journal is comprehensive and invites research into the history of Africana religions from ancient to contemporary periods. The journal is sponsored by the Association for the Study of the Worldwide African Diaspora and is an affiliated journal of the American Academy of Religion.

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## Journal of Asia-Pacific Pop Culture

Adam Geczy and  
Vicki Karaminas, editors

The *Journal of Asia-Pacific Pop Culture* is a peer-reviewed journal with an international focus and is devoted to the study of popular culture and the context of the everyday in the Asia-Pacific and Oceania regions. It offers a broad range of scholarly material about many popular culture areas, including visual arts, fashion, film, cartoons, fandom, biography, entertainment, gender, and media. *JAPPC* is the official journal of the Popular Culture Association of Australia, Asia, and New Zealand.



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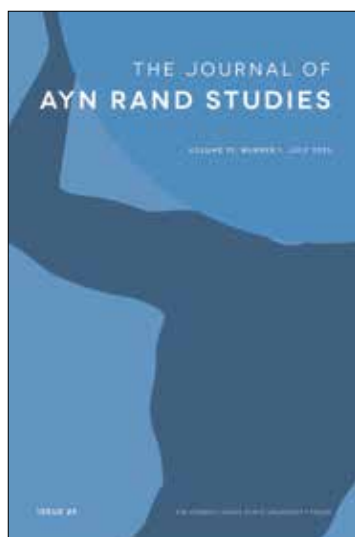
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## The Journal of Ayn Rand Studies

Chris Matthew Sciabarra,  
Robert L. Campbell, Stephen Cox,  
and Roderick T. Long, editors

*The Journal of Ayn Rand Studies* is a nonpartisan journal devoted to the study of Ayn Rand and her times.

It is not aligned with any advocacy group, institute, or person, but welcomes papers from every discipline and from a variety of interpretive and critical perspectives. It aims to foster scholarly dialogue through a respectful exchange of ideas. The journal is a publication of The Journal of Ayn Rand Studies Foundation.



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## Journal of Development Perspectives

Johannes W. Fedderke, editor

*The Journal of Development Perspectives* seeks to facilitate the interaction between academic research relevant to developing regions of the world, and economic policy making in developing countries. To do so it aims to make available up-to-date research findings sufficiently synthesized and accessible to be useful to policy makers to engage in dialogue with academic researchers. Conversely, it seeks to elicit the views of appropriate leading policy makers in clarifying the policy challenges and insights that emerge from practitioners that can serve to guide future research in development economics.

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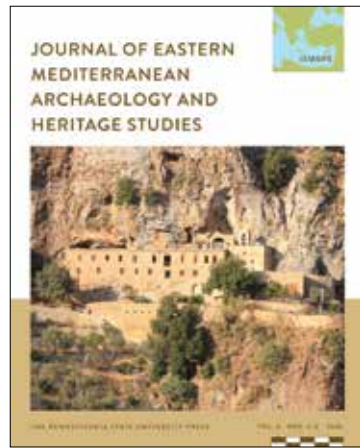
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## Journal of Eastern Mediterranean Archaeology and Heritage Studies

Ann E. Killebrew and  
Sandra A. Scham, editors

The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is a peer-reviewed journal devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods. The journal's geographic range spans three continents and brings together, as no academic periodical has done before, the archaeologies of Greece and the Aegean, Anatolia, the Levant, Cyprus, Egypt, and North Africa. The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is an affiliated journal of the Society of Biblical Literature.



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## Journal of General Education

A Curricular Commons of the  
Humanities and Sciences

Christopher P. Long, editor

*Journal of General Education* is devoted to the ideas and ideals of scholarship that enlighten the understanding of curriculum that reaches beyond disciplinary and professional concentrations to provide an undergraduate educational commons. It distinguishes itself as a journal focused not on a scholarship of general interest to those engaged in undergraduate education writ large, but as a scholarly community interested in general education as a distinctive cornerstone of the arts of liberty that prepare citizens to live engaged, responsible, and meaningful lives. The *Journal of General Education* is an affiliated journal of the Association for General and Liberal Studies.

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## Journal of Information Policy

Krishna Jayakar, Amit Schejter,  
and Richard Taylor, editors

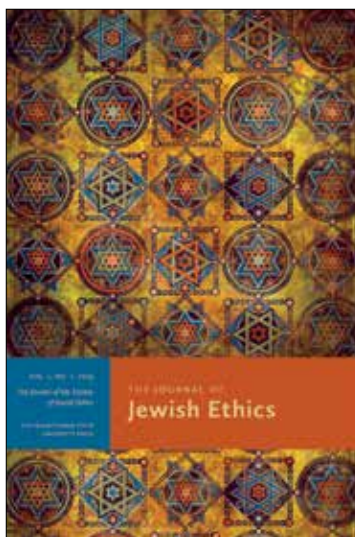
The *Journal of Information Policy* brings contemporary scholarly research and analysis of significant information policy issues to the attention of policy makers in a timely fashion via an online format.

It is a refereed scholarly journal that is multidisciplinary and international in scope and publishes articles, comments, book reviews, literature reviews, and invited commentary. The journal interprets the term “information policy” broadly, with the understanding that its meaning and parameters may evolve in a rapidly changing society.

It also embraces the full range of information and communications users, institutions, technologies, applications, businesses, and cultures. The *Journal of Information Policy* is a publication of the Institute for Information Policy at The Pennsylvania State University.



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## The Journal of Jewish Ethics

Jonathan K. Crane and  
Louis E. Newman, editors

*The Journal of Jewish Ethics* publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a site for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics. It aspires to advance dialogue between Jewish ethicists and ethicists working out of other religious and secular traditions. The journal welcomes articles for peer review that engage contemporary moral and ethical issues using philosophical and theological methods, historical and textual criticism, and other approaches. Articles may concern social and political ethics, bioethics, business ethics, environmental ethics, gender ethics, virtue ethics, or other areas of ethics scholarship.

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## Journal of Medieval Religious Cultures

Christine F. Cooper-Rompato  
and Sherri Olson, editors

The *Journal of Medieval Religious Cultures* has been in continuous publication for over thirty years. The journal chiefly publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. In its current form, the journal seeks to expand its areas of focus to include the relationship of medieval religious cultures outside Europe. The journal also publishes book reviews and disseminates information of interest to all those who by profession, vocation, or inclination are interested in mysticism and the Middle Ages.



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## Journal of Modern Periodical Studies

Patrick Collier and  
Barbara Green, editors

From roughly 1880 to 1950, daily newspapers, weeklies, monthlies, quarterlies, and randomly published magazines flourished. These “little magazines” were the television, radio, and Internet of their day, and people from virtually every walk of life pored over them. They influenced politics, society, literature, religion, philosophy, the arts, and culture. This was a time of literary magazines, of serialized novels, and of dramatic and colorful illustrations. *Journal of Modern Periodical Studies* encourages interdisciplinary approaches across the spectrum of these vital publications.

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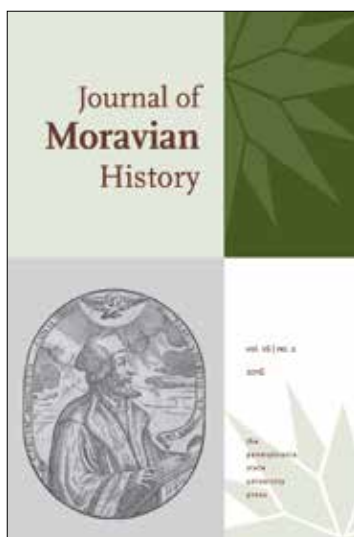
### **Individual**

**Print or online - \$44.00**  
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## Journal of Moravian History

Paul M. Peucker, editor

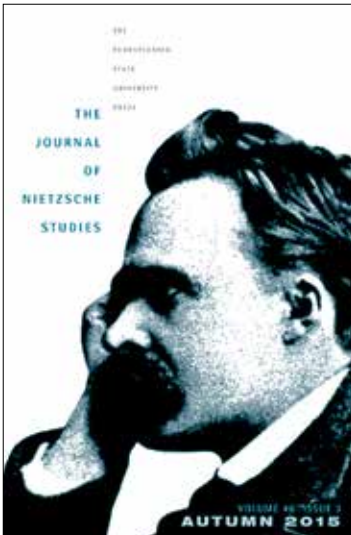
One of the fascinating aspects of the history of Christianity is its incredible diversity of expression and evolution, particularly as Christianity left Europe, bound for the shores of America. The Moravian Church (Unitas Fratrum or “Unity of the Brethren”) arose in the late fourteenth century in what is now known as the Czech Republic. Fleeing persecution, the Moravians arrived in North America, settling especially in Bethlehem, Pennsylvania, and later in what is now Winston-Salem, North Carolina. The history of the Moravian Church is vital for understanding not only European church history but also the history of the church in North America. The *Journal of Moravian History* is the official journal of the Moravian Archives and the Moravian Historical Society.



BIANNUAL  
ISSN 1933-6632  
E-ISSN 2161-6310

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**Print and online - \$169.00**

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## The Journal of Nietzsche Studies

Jessica Berry, editor

Nineteenth-century German philosopher Friedrich Nietzsche, whom some regard as the first existential philosopher, has shaped philosophical, religious, and political thought into the twenty-first century. His writings have influenced great poets, artists, musicians, and intellectuals from Kant to Foucault, including Freud, Mahler, Rilke, Camus, and Sartre. He remains of interest to scholars and the general populace alike. His works, such as *Thus Spoke Zarathustra*, *Ecce Homo*, and *Human, All Too Human*, remain in print and are still being translated and widely read. Select papers from the North American Nietzsche Society's annual conference are published in one issue per year.

TRIENNIAL

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E-ISSN 1538-4594

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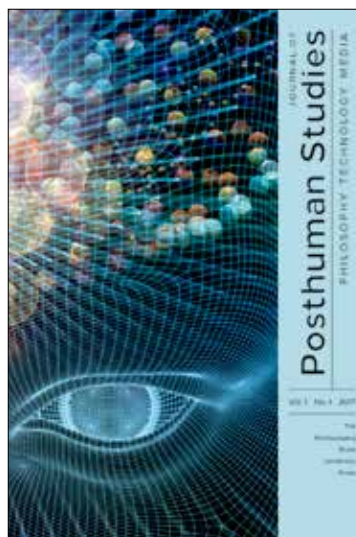
Print and online - \$76.00

## Journal of Posthuman Studies

Philosophy, Technology, Media

Stefan Lorenz Sorgner,  
James Hughes, and  
Sangkyu Shin, editors

The *Journal of Posthuman Studies* is a fully peer reviewed, multidisciplinary journal developed to analyze what it is to be human in an age of rapid technological, scientific, cultural, and social evolution. As the boundaries between human and "the other", technological, biological and environmental, are eroded and perceptions of normalcy are challenged, they have generated a range of ethical, philosophical, cultural, and artistic questions that this journal seeks to address.



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## Journal of Speculative Philosophy

A Quarterly Journal of History, Criticism, and Imagination

Vincent Colapietro and John J. Stuhr, editors

The *Journal of Speculative Philosophy* publishes systematic and interpretive articles about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy, as well as novel developments in the ideas and theories of past philosophers that have relevance for contemporary thinkers. The journal also features discussions of art, religion, and literature that are not strictly or narrowly philosophical. Book reviews are included in each issue. One issue per year features papers from the Society for Phenomenology and Existential Philosophy's annual conference.

QUARTERLY  
ISSN 0891-625X  
E-ISSN 1527-9383

**Institution**  
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Print and online - \$217.00

**Individual**  
Print or online - \$37.00  
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## The Journal of World Christianity

Dale T. Irvin and  
Rafael Reyes III, editors

The interdisciplinary area, “World Christianity,” investigates the histories, practices, and discourses of Christianity on six continents. It examines local forms of Christianity as well as the global interconnections that make Christianity a world religion. As a field of study, World Christianity emerged historically from mission studies, ecumenical theology, and the academic study of world religions. In the contemporary world, these research areas include the relations between various manifestations or expressions of Christian faith and their immediate contexts; the interactions among Christian groups separated by confessional, ecclesiastical, cultural, geographical, or geo-political divides; and the interactions between Christianity and other faiths, ideologies, or religious traditions.



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## The Korean Language in America

Susan Gayle Strauss, editor-in-chief

*The Korean Language in America* is a refereed scholarly journal that provides a platform for scholarship and professional best practices centering on the teaching of Korean both within and outside the United States. It is the official journal of the American Association of Teachers of Korean.

BIANNUAL  
ISSN 2332-0346  
E-ISSN 2374-670X

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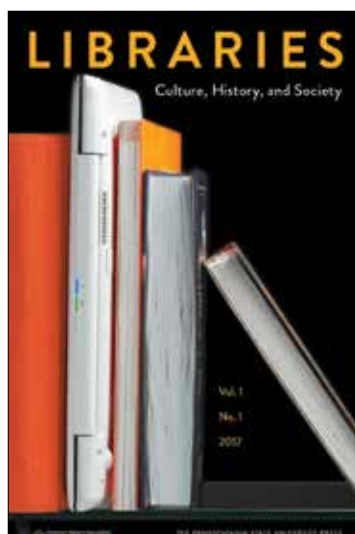
## Libraries

Culture, History, and Society

Eric C. Novotny and

Bernadette A. Lear, editors

*Libraries: Culture, History, and Society* aims to study libraries within their broader historical, humanistic, and social contexts. The only journal in the United States devoted to library history, *LCHS* positions library history as its own field of scholarship, while promoting innovative cross-disciplinary research on libraries' relationships with their unique environments. It is the official peer-reviewed journal of the Library History Round Table of the American Library Association.



BIANNUAL  
ISSN 2473-0343  
E-ISSN 2473-036X

### Institution

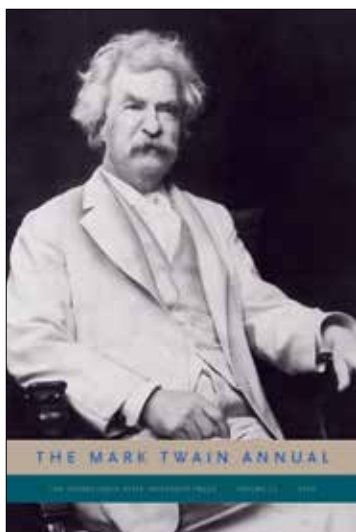
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## The Mark Twain Annual

Chad Rohman, editor

*The Mark Twain Annual* is the official publication of the Mark Twain Circle of America. The *Annual* offers essays related to Mark Twain and those who surrounded him and serves as an outlet for new scholarship as well as new pedagogical approaches. The Mark Twain Circle of America encourages interest in Mark Twain and fosters the formal presentation of ideas about the author and his work, as well as the informal exchange of information among Circle members.

ANNUAL  
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E-ISSN 1756-2597

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## Mediterranean Studies

A Journal of Scholarship  
on the Mediterranean Region  
and Its Influence

Susan O. Shapiro, editor

*Mediterranean Studies* is an international peer-reviewed journal focusing on the Mediterranean region in all aspects and disciplines. The journal's interdisciplinary approach is particularly concerned with the ideas and ideals of Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries. Such varied and rich contributions make for vibrant conversations across several disciplines. *Mediterranean Studies* is the official publication of the Mediterranean Studies Association.



*A Journal of  
Scholarship on the  
Mediterranean Region  
and Its Influence*

VOL. 24, NO. 1, 2015  
THE MEDITERRANEAN STUDIES ASSOCIATION



BIANNUAL  
ISSN 1074-164X  
E-ISSN 2161-4741

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**Print or online - \$126.00**

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## Pacific Coast Philology

Journal of the Pacific Ancient and  
Modern Language Association

Roswitha Burwick and  
Richard Sperber, editors

*Pacific Coast Philology*, the official journal of the Pacific Ancient and Modern Language Association, publishes peer-reviewed essays of interest to scholars in the classical and modern languages, literatures, and cultures. *PCP* publishes two annual issues (one regular and one special issue), which include articles and book reviews, as well as the presidential address, forum, and plenary speech from the preceding year's conference.

BIANNUAL  
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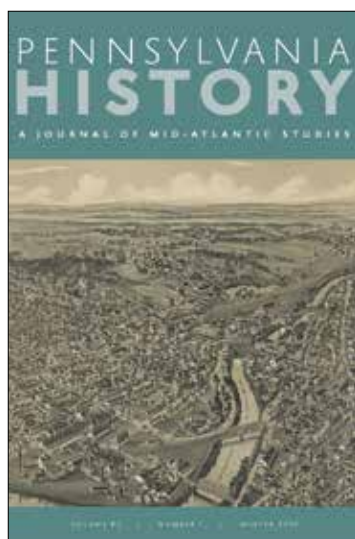
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## Pennsylvania History

A Journal of Mid-Atlantic Studies

Linda Ries, editor

The history of Pennsylvania and the mid-Atlantic region provides some of the earliest and richest fields of exploration in the history of North America, making it a fascinating study for researchers in a variety of disciplines. *Pennsylvania History* publishes documents previously unpublished and of interest to scholars and general readers of the mid-Atlantic region. The journal also reviews books, exhibits, and other media that deal primarily with Pennsylvania history or that shed significant light on the state's past. *Pennsylvania History* is the official publication of the Pennsylvania Historical Association.



QUARTERLY

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E-ISSN 2153-2109

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## Philosophy and Rhetoric

Gerard Hauser, editor

For more than forty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric. Topics include the connections between logic and rhetoric, the philosophical aspects of argumentation (including argumentation in philosophy itself), philosophical views on the nature of rhetoric among historical figures and during historical periods, philosophical analyses of the relation to rhetoric of other areas of human culture and thought, and psychological and sociological studies of rhetoric with a strong philosophical emphasis.

QUARTERLY  
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## Preternature

Critical and Historical Studies  
on the Preternatural

Debbie Felton, editor

*Preternature* is an interdisciplinary forum for the study of the preternatural as seen in magics, witchcraft, spiritualism, occultism, prophecy, monstrophy, demonology, and folklore. The journal embraces a broad and dynamic definition of the preternatural, since the very categories of magic, religion, and science are open and active registers that the journal strives to explore, contextualize, and challenge. As an English language publication, the Western tradition is inevitably an important focus, but the journal strongly encourages submissions covering cultural traditions worldwide.



BIANNUAL  
ISSN 2161-2196  
E-ISSN 2161-2188

### Institution

Print or online - \$142.00  
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### Individual

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Print and online - \$62.00



## Reception

Texts, Readers, Audiences,  
History

Amy L. Blair and  
James L. Machor, editors

*Reception* is the official journal of the Reception Study Society. It seeks to promote dialogue and discussion among scholars engaged in theoretical and practical analyses in several related fields: reader-response criticism and pedagogy, reception study, history of reading and the book, audience and communication studies, and institutional studies and histories, as well as interpretive strategies related to feminism, race and ethnicity, gender and sexuality, and postcolonial studies. It focuses mainly (but not exclusively) on the literature, culture, and media of England and the United States.

ANNUAL  
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E-ISSN 2155-7888

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## SHAW

The Journal of  
Bernard Shaw Studies  
Christopher Wixson, editor

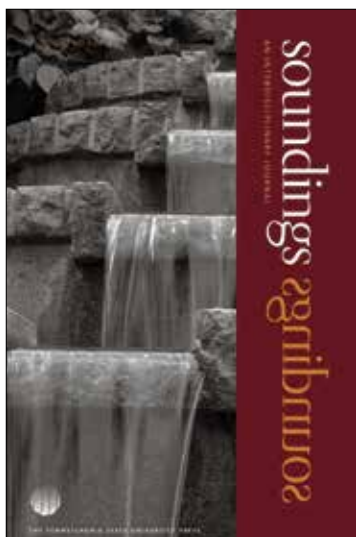
The author of more than sixty plays, George Bernard Shaw remains one of the best-known and most prolific Irish playwrights of the twentieth century. Known for his ability to blend social issues into his dramas, Shaw won both a Nobel Prize for Literature and an Oscar (for *Pygmalion*). *SHAW: The Journal of Bernard Shaw Studies* is the official publication of the International Shaw Society, whose mission is to “provide a means for those interested in the life, times, works, and career of Irish playwright George Bernard Shaw and his circle to organize their activities and interests, exchange information and ideas, and promote an interest in Shaw worldwide.”



BIANNUAL  
ISSN 0741-5842  
E-ISSN 1529-1480

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## Soundings

An Interdisciplinary Journal

Eric Bain-Selbo, editor

*Soundings* encourages scholars to challenge the fragmentation of modern intellectual life and to turn the best and most rigorous deliverances of the several academic disciplines toward the sterner discipline of a common good in human affairs. *Soundings* aims to publish articles that open disciplines to each other, and it looks for readers who sense in such openings some respect for greater coherence and amplitude in public discourse. *Soundings* promotes dialogue, reflection, inquiry, discussion, and action informed by scholarship and by the acknowledgment of the civil and social responsibilities of academe to engage the world beyond the ivory tower. *Soundings* is the official journal of the Society for Values in Higher Education.

QUARTERLY  
ISSN 0038-1861  
E-ISSN 2161-6302

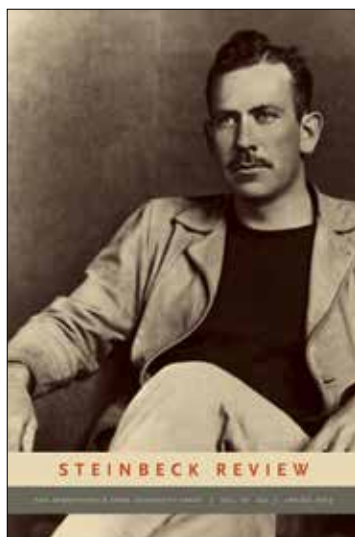
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## Steinbeck Review

Barbara A. Heavilin, editor

*Steinbeck Review* is an authorized publication on the life and works of American novelist John Steinbeck (1902–1968). It publishes scholarly articles; notes; book and performance reviews; creative writing; original artwork; and short intercalary pieces offering fresh perspectives, including notes on contemporary references to Steinbeck, discussions of the contexts of his work, and an occasional poem. *Steinbeck Review* has a three-fold mission of broadening the scope of Steinbeck criticism, promoting the work of new and established scholars, and serving as a resource for Steinbeck teachers at all levels.



BIANNUAL  
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## Studies in American Humor

Judith Yaross Lee, editor

*Studies in American Humor* publishes articles on topics, themes, practices, practitioners, and media across the wide spectrum of American humor, past and present, for an audience made up primarily of scholars and students in the humanities, especially literary and cultural studies. The journal values new transnational and interdisciplinary approaches as well as traditional critical and historical humanities scholarship. *StAH* is the official journal of the American Humor Studies Association.

BIANNUAL  
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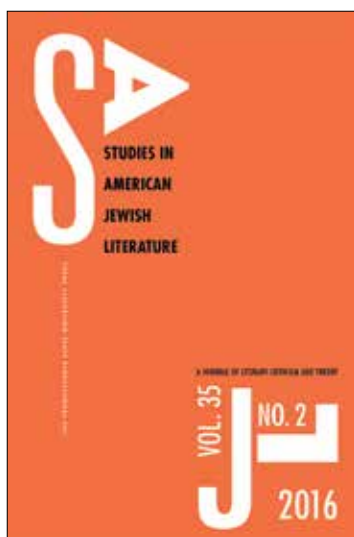
Print or online - \$48.00  
Print and online - \$68.00

## Studies in American Jewish Literature

A Journal of Literary Criticism  
and Theory

Benjamin Schreier, editor

The influence on American culture of thinkers such as Roth, Bellow, Malamud, Piercy, Wiesel, Potok, and Chabon cannot be overstated. Their impact can be seen in literature, philosophy, theater, and film. *Studies in American Jewish Literature* explores a field that has advanced in large part due to the efforts of Daniel Walden, who founded the journal in 1975. Articles on the ongoing influence, relevance, and significance of American Jewish writers contribute to our understanding of their unique place in literature and their role in portraying the complexity and richness of American Jewish life and experience.



BIANNUAL  
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E-ISSN 1948-5077

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Print or online - \$152.00  
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## Style

John V. Knapp, editor

*Style* addresses questions of style, stylistics, and poetics, including research and theory in discourse analysis, literary and nonliterary genres, narrative, figuration, metrics, rhetorical analysis, and the pedagogy of style. Contributions may draw from such fields as literary criticism, critical theory, computational linguistics, cognitive linguistics, philosophy of language, and rhetoric and writing studies. In addition, *Style* publishes reviews, review-essays, surveys, interviews, translations, enumerative and annotated bibliographies, and reports on conferences, websites, and software.

QUARTERLY

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## Transformations

The Journal of Inclusive  
Scholarship and Pedagogy

Jacqueline Ellis and  
Ellen Gruber Garvey, editors

*Transformations* is a peer-reviewed journal that invites college teachers to take pedagogy seriously as a topic of scholarly articles. Jargon-free articles explain the new ideas and theories that arise in scholarship and study and discuss their use in the classroom. The journal is primarily aimed at university teachers in the humanities and social sciences and is especially useful to graduate students and new professors who want to learn how more experienced teachers engage their students. *Transformations* provides a community of readers and writers discussing the difficulties, challenges, strategies, anxieties, failures, and successes encountered in the classroom.



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## Transportation Journal

Mary Holcomb and  
Yoshinori Suzuki, editors

*Transportation Journal* is devoted to the publication of articles that present new knowledge relating to all sectors of the supply chain/logistics/transportation field. These sectors include supply chain/logistics management strategies and techniques; carrier (transport firm) and contract logistics firm (3PL and 4PL) management strategies and techniques; transport economics; regulation, promotion, and other dimensions of public policy toward transport and logistics; and education. It is a journal of APICS Supply Chain Council.

QUARTERLY  
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E-ISSN 2157-328X

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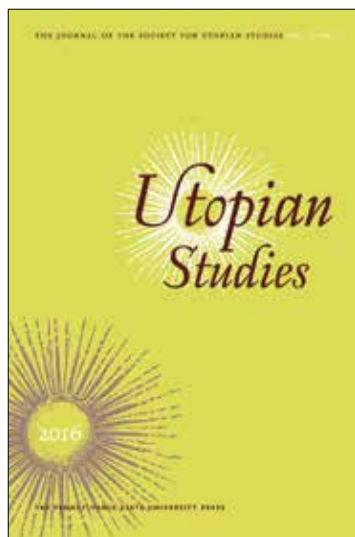
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**Print or online - \$149.00**  
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## Utopian Studies

Nicole Pohl, editor

*Utopian Studies* is the official journal of the Society for Utopian Studies. It presents scholarly articles on a wide range of subjects related to utopias, utopianism, utopian literature, utopian theory, and intentional communities. Contributing authors come from a diverse range of fields, including American studies, architecture, the arts, classics, cultural studies, economics, engineering, environmental studies, gender studies, history, languages and literatures, philosophy, political science, psychology, sociology, and urban planning. Each issue also includes reviews of recent books.



TRIENNIAL  
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E-ISSN 2154-9648

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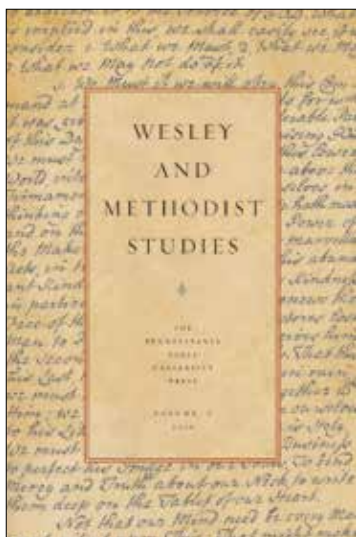
**Print or online - \$138.00**

**Print and online - \$192.00**

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## Wesley and Methodist Studies

William Gibson and  
Geordan Hammond, editors

*Wesley and Methodist Studies* publishes peer-reviewed essays that examine the life and work of John and Charles Wesley, their contemporaries (proponents or opponents) in the eighteenth-century Evangelical Revival, their historical and theological antecedents, their successors in the Wesleyan tradition, and studies of the Wesleyan and Evangelical traditions today. Essays within the thematic scope of *WMS* from the disciplinary perspectives of literature, philosophy, education and cognate disciplines are welcome.

ANNUAL

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E-ISSN 2291-1731

### Institution

Print or online - \$109.00

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### Individual

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Print and online - \$46.00

## William Carlos Williams Review

Ian Copestake, editor

The *William Carlos Williams Review* showcases current and original scholarship from around the world focused on any aspect of the life and works of William Carlos Williams and his literary milieu, including the relationship of Williams and his contemporaries to the artistic, philosophical, social, and political movements of his day.



BIANNUAL

ISSN 0196-6286

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### **Institution**

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**Print and online - \$152.00**

### **Individual**

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## New/Forthcoming

### **Journal of Austrian-American History**

BIENNIAL

The *Journal of Austrian-American History* takes a transatlantic focus by examining the interplay between Austria and America and connects various scholarly conversations across the disciplines of history, politics, economics, law, and cultural studies.

### **Journal of the Pennsylvania Academy of Science**

BIENNIAL

The *Journal of the Pennsylvania Academy of Science* publishes original papers, research notes, commentary, editorials, viewpoints, and review articles in the natural, physical, engineering, and social sciences.

*We welcome interested societies, associations, institutes, and individual editorial offices to submit a publication proposal for a new or existing journal. For more information, please write to [journals@psu.edu](mailto:journals@psu.edu).*

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### The Pennsylvania State University Press

1. Will establish in its publications agreements clear descriptions of its own and the journal editor's duties and responsibilities, as well as those of any other entity affected by the agreement.
2. Will make every effort to respect the privacy of reviewers and readers of manuscripts submitted for review; should any research involve unidentified subjects, efforts to protect their identity will be a priority.
3. Will protect the copyright and intellectual property rights of its authors and contributors.
4. Will promote editorial autonomy.
5. Will protect the right of free speech.

### General duties and responsibilities of editors

1. Editors are responsible for everything published in their journals.
  - 1.1. They will endeavor to:
    - 1.1.1. meet the needs of readers and authors;
    - 1.1.2. improve the journal;
    - 1.1.3. maintain the quality of the material they publish;
    - 1.1.4. champion freedom of expression;
    - 1.1.5. maintain the integrity of the academic record;
    - 1.1.6. preclude business needs from compromising intellectual standards;
    - 1.1.7. always be willing to publish corrections, clarifications, retractions, and apologies when needed.
  2. Relations with readers
    - 2.1. If applicable, readers will be informed about who has funded research and about the role of the funders in the research.
  3. Relations with authors
    - 3.1. Editors should take all reasonable steps to ensure the quality of the material they publish.
    - 3.2. Editors' decisions to accept or reject a paper for publication should be based only on the paper's importance, originality, and clarity, and the manuscript's relevance to the journal.
    - 3.3. A description of peer review processes should be published, and editors should be ready to justify any important deviation from the described processes.
    - 3.4. Journals should have a declared mechanism for authors to appeal against editorial decisions.
    - 3.5. Editors should provide authors with clear submissions guidelines.
    - 3.6. Editors should not reverse decisions to accept submissions unless serious problems are identified with the submission.
    - 3.7. Incoming editors should not reverse decisions to publish submissions made by the previous editor unless serious problems are identified.
  4. Editors, the peer review process, and relations with reviewers
    - 4.1. Editors should provide reviewers with guidelines, which should be current.
    - 4.2. Editors should strive to protect peer reviewers' identities.
    - 4.3. Editors should ensure that material submitted to their journal remains confidential while under review.

<sup>3</sup> This ethics statement was adapted from the Committee on Publication Ethics (COPE; <http://publicationethics.org/>), with permission. COPE was not involved in the drafting of this statement. COPE is a forum for editors and publishers of peer-reviewed journals to discuss all aspects of publication ethics. It also advises editors on how to handle cases of research and publication misconduct.

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American Academy of Religion | *Journal of Africana Religions*  
American Association of Teachers of Korean | *The Korean Language in America*  
American Humor Studies Association | *Studies in American Humor*  
APICS Supply Chain Council | *Transportation Journal*  
Arthur Miller Society | *The Arthur Miller Journal*  
Association for General and Liberal Studies | *Journal of General Education*  
Association for the Study of the Worldwide African Diaspora | *Journal of Africana Religions*  
Botstiber Foundation | *Journal of Austrian-American History*  
The Cormac McCarthy Society | *The Cormac McCarthy Journal*  
Edith Wharton Society | *Edith Wharton Review*  
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