



2019

JOURNALS

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ab-Original

Journal of Indigenous Studies
and First Nations and First
Peoples' Cultures

Jakelin Troy, Adam Geczy, and
Barry Judd, editors

ab-Original: Journal of Indigenous Studies and First Nations and First Peoples' Cultures is a journal devoted to issues of indigeneity in the new millennium. It is a multidisciplinary journal embracing themes such as art, history, literature, politics, linguistics, health sciences, and law. It is a portal for new knowledge and contemporary debate whose audience is not only academics and students but also professionals involved in shaping policies with regard to indigenous peoples.

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The Arthur Miller Journal

Stephen Marino, editor

The Arthur Miller Journal provides a lasting legacy for Miller's significant contributions to American drama. The journal aims to reach the many audiences who both read Arthur Miller's dramatic and non-dramatic work and attend productions of his plays, and it welcomes articles on any aspect of Miller's life, work, career, and connection to other writers. The journal is the official publication of the Arthur Miller Society, in cooperation with the Arthur Miller Centre at the University of East Anglia and St. Francis College in Brooklyn.



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Bulletin for Biblical Research

Craig S. Keener, editor

The *Bulletin for Biblical Research* is the journal of the Institute for Biblical Research (IBR), an organization of Christian biblical scholars. *BBR* publishes peer-reviewed articles in Old Testament/Hebrew Bible and New Testament and sometimes cognate literature, from a range of historical and literary approaches. A significant portion of the journal is dedicated to timely reviews of new publications on these subjects.

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Bustan

The Middle East Book Review

Uzi Rabi, Itamar Rabinovich,
and Eyal Zisser, editors

Published by the Moshe Dayan Center for Middle Eastern and African Studies (MDC) at Tel Aviv University, *Bustan: The Middle East Book Review* is a journal dedicated to review. Each issue of the journal includes essays that explore broad themes or issues on a particular topic that go beyond the content of the books under review. The journal publishes work on all periods of Middle Eastern or Islamic Studies, and it invites reviews on a broad range of topics, including (but not limited to) culture, economy, demography, geography, history, language and literature, politics, and religion.



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New!

Calíope

Journal of the Society for
Renaissance and Baroque
Hispanic Poetry

Ignacio López Alemany, editor

Calíope is a critical journal published by the Society for Renaissance and Baroque Hispanic Poetry and dedicated to the scholarly examination of the poetry of Spain and the Americas during the Renaissance, Baroque, and Colonial periods. *Calíope* is dedicated to promoting scholarship and scholarly exchange about the poetic production of the early modern Hispanic world—broadly speaking, Spain and the Spanish-speaking parts of colonial Latin America.

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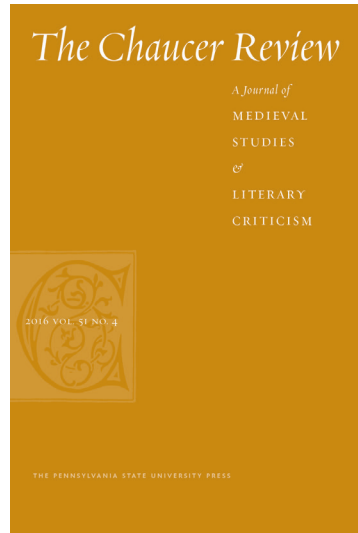
The Chaucer Review

A Journal of Medieval Studies
and Literary Criticism

Susanna Fein
and David Raybin, editors

Founded in 1966, *The Chaucer Review*
is the journal of Chaucerian research.

It publishes studies of language,
sources, social and political contexts,
aesthetics, and associated meanings
of Chaucer's poetry, as well
as articles on medieval literature,
philosophy, theology, and mythog-
raphy relevant to the study of
the poet and his contemporaries,
predecessors, and audiences.



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Comedia Performance

Journal of the Association for
Hispanic Classical Theater

Barbara Mujica, editor

Comedia Performance publishes articles on diverse aspects of performance of the Spanish comedia and other early modern theatrical forms. Appropriate subjects for articles include, but are not limited to, historical or modern staging of the comedia, translating the comedia for the stage, performance theory, textual issues pertaining to performance, historical issues such as audience composition, corral design, costuming, blocking, set design, and spectator response. The journal also publishes interviews with directors and actors, theater reviews, and book reviews.

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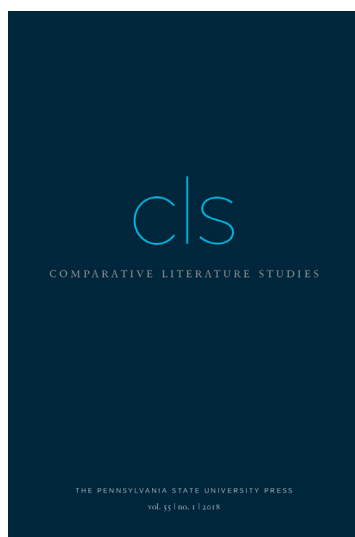
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Comparative Literature Studies

Thomas O. Beebee, editor

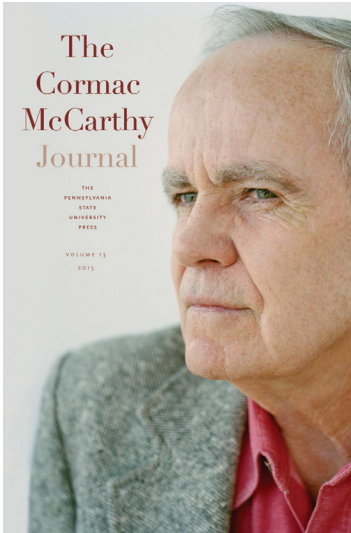
Comparative Literature Studies publishes comparative critical articles that deal with works in two or more languages, and which may range across the rich traditions of Africa, Asia, Europe, and North and South America, and that examine the literary relations between East and West, North and South. Articles may also explore movements, themes, forms, the history of ideas, relations between authors, the foundations of criticism and theory, and issues of language and translation. Intermedial studies, such as film and literature or graphic novels, are also welcome as long as they adhere to the polyglot principles of comparative studies. Each issue of *CLS* also contains numerous book reviews of the most important comparative literature monographs and essay collections.



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The Cormac McCarthy Journal

Stacey Peebles, editor

The Cormac McCarthy Journal is a peer-reviewed journal focusing on the works and influence of Cormac McCarthy. *CMJ* publishes articles, notes, and reviews related to McCarthy's novels, dramas, and screenplays, the film adaptations of his work, and other appropriate scholarly materials. *The Cormac McCarthy Journal* is affiliated with The Cormac McCarthy Society.

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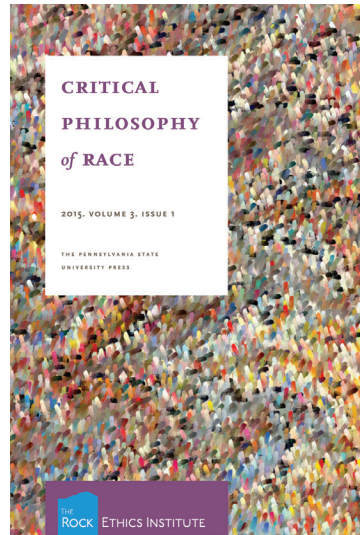
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Critical Philosophy of Race

Robert L. Bernasconi, editor

Critical Philosophy of Race publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena. The journal aims to provide a pluralistic forum for scholarly work from a broad range of perspectives. This commitment to pluralism and breadth means that the journal encourages the use of a wide variety of methods and tools to study race, racism, and racialization. Accordingly, we encourage research that examines the intersections of race with, for example, ethnicity, class, gender, and sexuality, as well as work that draws on or emerges from other academic disciplines, provided that the work bears on philosophical questions. The journal is sponsored by the Rock Ethics Institute at The Pennsylvania State University.



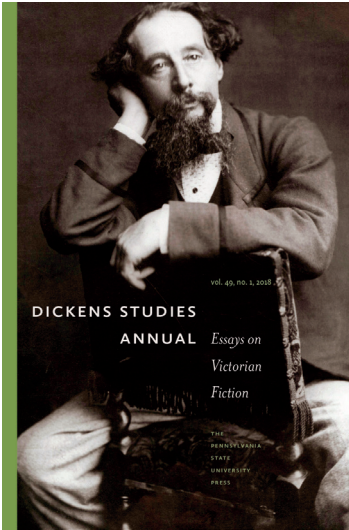
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Dickens Studies Annual

Essays on Victorian Fiction

Edward Guiliano, Anne Humpherys,
Natalie McKnight, and
Caroline Reitz, editors

Founded in 1970, the centennial anniversary of Dickens's death, *Dickens Studies Annual: Essays on Victorian Fiction* publishes articles exploring the wide range of Dickens's interests and talents. The journal includes essays on other mid- and late-nineteenth century novelists and on the history and aesthetics of the period's fiction. Each volume also contains a solicited review article examining much of a prior year's scholarship on Dickens. Periodically, *Dickens Studies Annual* publishes solicited surveys of studies of other Victorian authors. The journal is intended to be of interest to both students and scholars at various stages of their careers.

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New to PSU Press!

Ecumenica

Performance and Religion

David Mason, editor

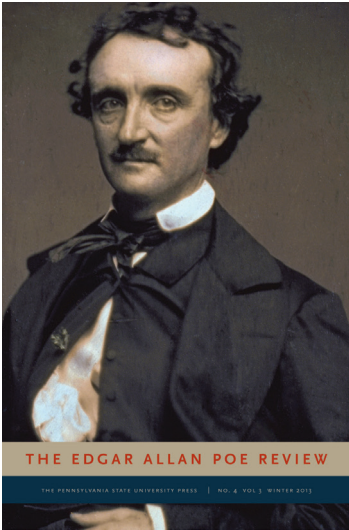
Ecumenica: Performance and Religion attends to the combination of creativity, religion, and spirituality in expressive practice. A peer-reviewed journal, *Ecumenica* regards performance and religion as overlapping and often mutually-constituting categories, preferring no particular form of creative expression, and privileging no particular religious tradition. The journal's very aim is to consider the variety of modes in which creative and religious impulses might be realized. *Ecumenica's* interdisciplinary premise welcomes all critical approaches to such topics as performance art, theatre, ritual, contemplative and devotional practices, and expressions of community.



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The Edgar Allan Poe Review

Barbara Cantalupo, editor

The Edgar Allan Poe Review publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence. Also included are the following regular features: "Marginalia" (short, non-peer-reviewed notes), interviews with Poe scholars, the Poe in Cyberspace column, and Poe Studies Association updates. *The Edgar Allan Poe Review* is the official journal of the Poe Studies Association.

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Edith Wharton Review

Paul Ohler, editor

Edith Wharton Review is a peer-reviewed, MLA-indexed, scholarly journal publishing scholarship on Edith Wharton, on Wharton in the context of other authors, and on Wharton in relation to other writers of the late nineteenth and early twentieth centuries. Its audience is the community of scholars and readers dedicated to the understanding of Edith Wharton's work and its role in late nineteenth- and early twentieth-century culture.



BIANNUAL

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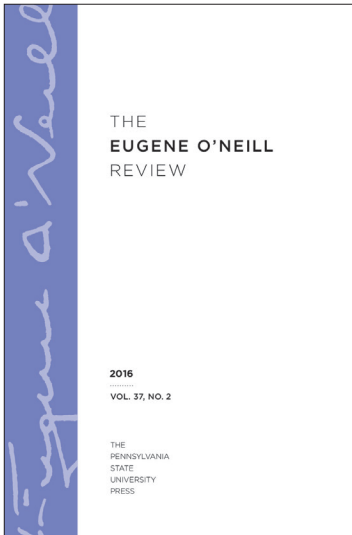
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The Eugene O'Neill Review

Kurt Eisen, editor

The Eugene O'Neill Review publishes substantial and authoritative peer-reviewed presentations of new research, aimed primarily at a community of scholars who have a keen interest and background in O'Neill's life and writings. Studies might focus on theatrical or literary history, including biography, or on critical interpretation. Consideration will be given to topics closely related, such as other figures in the Provincetown Players or other collaborators with O'Neill. We give special attention to publishing little-known or rediscovered documents, with appropriate contextualizing. Reports of newly opened or augmented archival resources are also welcome, as are book and performance reviews that trace the legacy of O'Neill's work. The *Review* is the official journal of the Eugene O'Neill Society.

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The F. Scott Fitzgerald Review

Kirk Curnutt, editor

The F. Scott Fitzgerald Review publishes essays on all aspects of F. Scott Fitzgerald's life and work. The annual volume includes academic articles, book reviews, and review essays that a general reader can understand and appreciate.

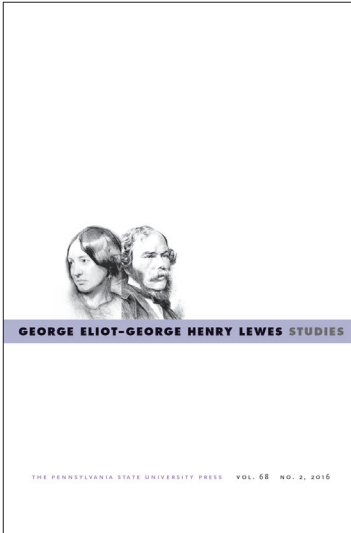
While the main discipline of the journal is literary studies, it is interdisciplinary in approach, welcoming analyses in all areas of interpretation as they apply to Fitzgerald and his times. And while the centrality of *The Great Gatsby* is recognized, the journal is eager to advance interest in the breadth of Fitzgerald's writing, including not only his other novels but also his short stories, nonfiction, drama, and literary criticism. The journal is published on behalf of the F. Scott Fitzgerald Society.



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George Eliot-George Henry Lewes Studies

William Baker, editor

George Eliot-George Henry Lewes Studies is a peer-reviewed scholarly journal devoted to exploring the writings, lives, interactions, and influences of these nineteenth-century literary and cultural figures. Since its inception more than thirty years ago, the journal has sought to provide a forum for those interested and actively engaged in studying George Eliot (Mary Anne Evans), George Henry Lewes, or the relationship between them and their circle.

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Gestalt Review

Susan L. Fischer, editor

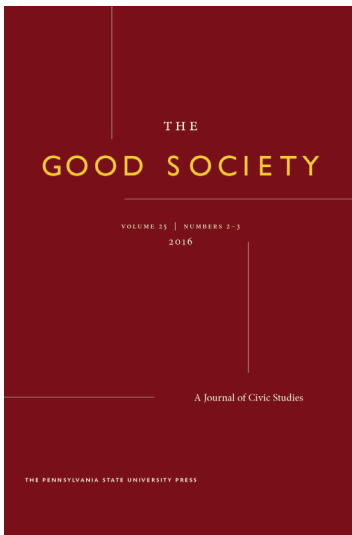
Launched in 1997, *Gestalt Review* is a peer-reviewed journal that provides a worldwide forum for exchanges in theory and practice. It concentrates on the Gestalt approach at all levels of system: from the individual, couples, families, and groups to organizations, educational settings, and the community at large. Published three times a year, the journal includes original articles dealing with politics, philosophy, gender, and culture. There is also a section for book reviews and reflections. It is targeted to Gestalt theorists, Gestalt therapists, Organizational Development professionals, psychologists, social workers, clinicians, counselors, educators, and the community at large.



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The Good Society

A Journal of Civic Studies

Trygve Throntveit, editor

Articles in *The Good Society* respond to the premise that “current versions of socialism and democratic capitalism fail to offer workable visions of a good society and seem increasingly to contradict such basic values as liberty, democracy, equality, and environmental sustainability.”

The journal publishes outstanding dialectical articles on the pressing political, social, religious, and legal questions facing twenty-first-century society and aims to “create a theoretical basis for the eventual restructuring of real world political-economic systems.”

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The Harold Pinter Review

Essays on Contemporary Drama

Ann C. Hall, editor

The Harold Pinter Review is the official academic journal of the International Harold Pinter Society. The *Review* is dedicated to publishing peer-reviewed essays, reviews, interviews, and discussions of the work of Harold Pinter and other contemporary dramatists and their contributions to various art forms. Readership includes academic researchers, theater professionals, cultural critics, and theater enthusiasts.



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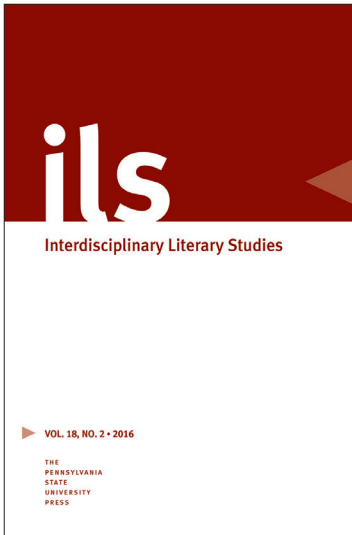
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Interdisciplinary Literary Studies

A Journal of Criticism and Theory

Kenneth Womack, editor

Interdisciplinary Literary Studies seeks to explore the interconnections between literary study and other disciplines, ideologies, and cultural methods of critique. All national literatures, periods, and genres are welcomed topics.

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International Journal of Persian Literature

Alireza Korangy, editor-in-chief

Homa Katouzian, editor

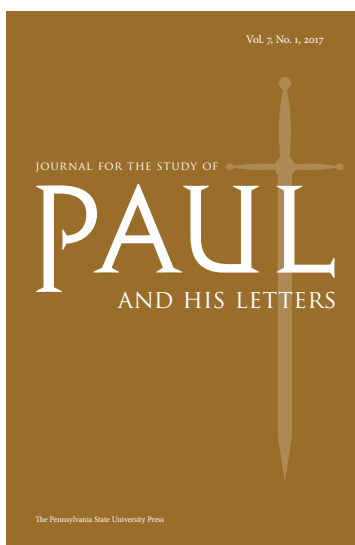
International Journal of Persian Literature is a peer-reviewed journal with a novel focus on Persian poetics, poetry, classical Persian philology, prose, and the literature of Iran and the broader geographical areas. The journal aims to examine how Persian has functioned as a literary and cultural language, traversing the geographies of South, West, and Central Asia, including present day India, Pakistan, Bangladesh, Afghanistan, Azerbaijan, Tajikistan, Turkmenistan, Uzbekistan, the Caucasus, and Southeast Asia. Published annually, this journal aims to create an international dialogue and forum for Persian literary culture in Iran and these wider geographical areas, while encouraging interdisciplinary interventions. The journal is published in association with the Middle East Center, St. Antony's College, University of Oxford.



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Journal for the Study of Paul and His Letters

Stanley E. Porter, editor

The study of Paul (the historical person, author, tradition, and legend) and the Pauline letters (content, context, authenticity, theology, and reception) continue to capture the fascination of scholars, students, religious communities, and even the media. Pauline research has long needed its own dedicated journal as a specific conduit for Pauline research as it is broadly practiced. The *Journal for the Study of Paul and His Letters* fills this need in every respect, presenting cutting-edge research for scholars, teachers, postgraduate students, and advanced undergraduates related specifically to study of the Apostle Paul and cognate areas.

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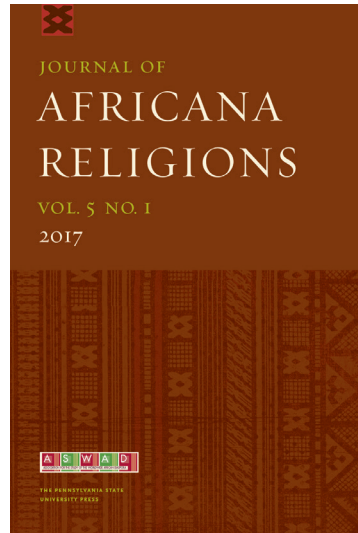
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Journal of Africana Religions

Edward E. Curtis IV and
Sylvester A. Johnson, editors

The *Journal of Africana Religions* publishes critical scholarship on Africana religions, including the religious traditions of African and African diasporic peoples as well as religious traditions influenced by the diverse cultural heritage of Africa. This interdisciplinary journal embraces a variety of humanistic and social scientific methodologies, encompassing history, anthropology, Africana studies, gender studies, ethnic studies, religious studies, and other allied disciplines. The chronological scope of the journal is comprehensive and invites research into the history of Africana religions from ancient to contemporary periods. The journal is co-sponsored by the Association for the Study of the Worldwide African Diaspora. Additional institutional sponsors of the journal include Northwestern University and the Indiana University School of Liberal Arts at IUPUI.



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Journal of Asia-Pacific Pop Culture

Adam Geczy, Vicki Karaminas,
and Paul Mountfort, editors

The *Journal of Asia-Pacific Pop Culture* is a peer-reviewed journal with an international focus and is devoted to the study of popular culture and the context of the everyday in the Asia-Pacific and Oceania regions. It offers a broad range of scholarly material about many popular culture areas, including visual arts, fashion, film, cartoons, fandom, biography, entertainment, gender, and media. *JAPPC* is the official journal of the Popular Culture Association of Australia, Asia, and New Zealand.

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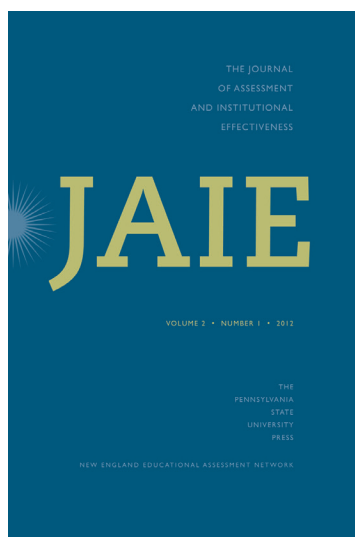
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The Journal of Assessment and Institutional Effectiveness

Craig Pepin and
Raymond Shaw, editors

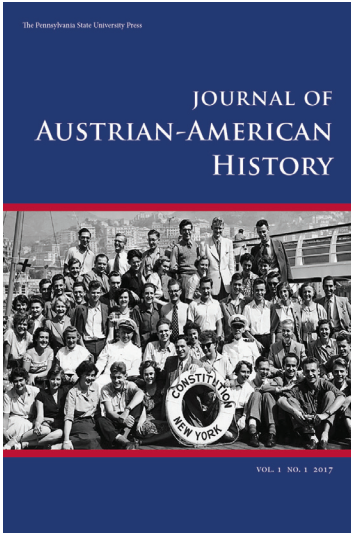
What pressing questions do all institutions face when it comes to assessing the quality and effectiveness of student learning? What are the best practices in promoting institutional effectiveness in the educational enterprise? *The Journal of Assessment and Institutional Effectiveness* publishes scholarly research on the assessment of student learning at the course, program, institutional, and multi-institutional levels as well as more broadly focused scholarship on institutional effectiveness in relation to mission and emerging directions in higher education assessment. *JAIE* is the official journal of the New England Educational Assessment Network, established in 1995 and recognized as one of the leaders in supporting best practices and resources in educational assessment.



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Journal of Austrian-American History

Kristina E. Poznan, editor

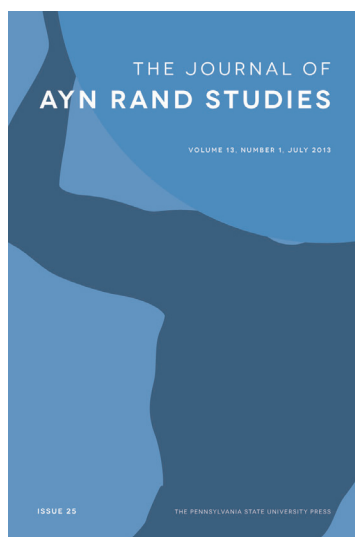
The *Journal of Austrian-American History* disseminates knowledge on the historic relationship between the United States and Austria, including the historical Habsburg Empire. The journal's content emphasizes the transatlantic interplay between Austria and America across the disciplines of history, political science, economics, law, and cultural studies. The *JAAH* is an open access, peer-reviewed scholarly journal that publishes new and original work in the field and makes important older works more accessible to the public. The journal is sponsored by the Botstiber Institute for Austrian-American Studies.

ANNUAL
OPEN ACCESS
E-ISSN 2475-0913

The Journal of Ayn Rand Studies

Chris Matthew Sciabarra,
Stephen Cox, Roderick T. Long,
and Robert L. Campbell, editors

The Journal of Ayn Rand Studies is a nonpartisan journal devoted to the study of Ayn Rand and her times. It is not aligned with any advocacy group, institute, or person, but it welcomes papers from every discipline and from a variety of interpretive and critical perspectives. It aims to foster scholarly dialogue through a respectful exchange of ideas. The journal is a publication of The Journal of Ayn Rand Studies Foundation.



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Journal of Development Perspectives

Johannes W. Fedderke, editor

The Journal of Development Perspectives seeks to facilitate the interaction between academic research relevant to developing regions of the world, and economic policy making in developing countries. To do so it aims to make available up-to-date research findings sufficiently synthesized and accessible to be useful to policy makers to engage in dialogue with academic researchers. In addition, it seeks to elicit the views of appropriate leading policy makers in clarifying the policy challenges and insights that emerge from practitioners that can serve to guide future research in development economics.

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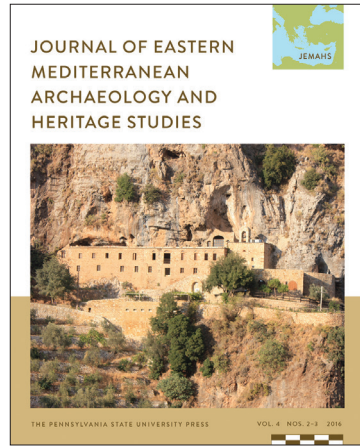
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Ann E. Killebrew and
Sandra A. Scham, editors

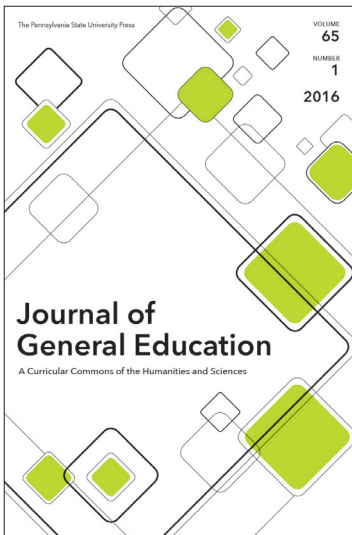
The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is a peer-reviewed journal devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods. The journal's geographic range spans three continents and brings together, as no academic periodical has done before, the archaeologies of Greece and the Aegean, Anatolia, the Levant, Cyprus, Egypt, and North Africa. The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is an affiliated journal of the Society of Biblical Literature.



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Journal of General Education

A Curricular Commons of the
Humanities and Sciences

Christopher P. Long, editor

Journal of General Education is devoted to the ideas and ideals of scholarship that enlighten the understanding of curriculum that reaches beyond disciplinary and professional concentrations to provide an undergraduate educational commons. It distinguishes itself as a journal focused not on a scholarship of general interest to those engaged in undergraduate education writ large, but as a scholarly community interested in general education as a distinctive cornerstone of the arts of liberty that prepare citizens to live engaged, responsible, and meaningful lives. The *Journal of General Education* is an affiliated journal of the Association for General and Liberal Studies.

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Journal of Information Policy

Krishna Jayakar, Amit Schejter,
and Richard Taylor, editors

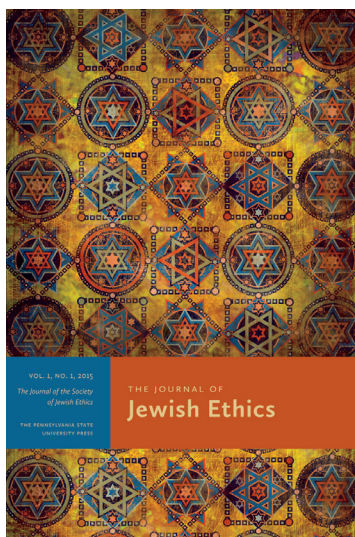
The *Journal of Information Policy* brings contemporary scholarly research and analysis of significant information policy issues to the attention of policy makers in a timely fashion via an online format.

It is a refereed scholarly journal that is multidisciplinary and international in scope and publishes articles, comments, book reviews, literature reviews, and invited commentary. The journal interprets the term “information policy” broadly, with the understanding that its meaning and parameters may evolve in a rapidly changing society.

It also embraces the full range of information and communications users, institutions, technologies, applications, businesses, and cultures. The *Journal of Information Policy* is a publication of the Institute for Information Policy at The Pennsylvania State University.



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The Journal of Jewish Ethics

Jonathan K. Crane and
Emily Filler, editors

The Journal of Jewish Ethics publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a site for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics. It aspires to advance dialogue between Jewish ethicists and ethicists working out of other religious and secular traditions. The journal welcomes articles for peer review that engage contemporary moral and ethical issues using philosophical and theological methods, historical and textual criticism, and other approaches. Articles may concern social and political ethics, bioethics, business ethics, environmental ethics, gender ethics, virtue ethics, or other areas of ethics scholarship.

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Journal of Medieval Religious Cultures

Christine F. Cooper-Rompato
and Sherri Olson, editors

The *Journal of Medieval Religious Cultures* has been in continuous publication for over forty years. The journal chiefly publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. In its current form, the journal seeks to expand its areas of focus to include the relationship of medieval religious cultures outside Europe. The journal also publishes book reviews and disseminates information of interest to all those who by profession, vocation, or inclination are interested in mysticism and the Middle Ages.



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Journal of Modern Periodical Studies

Patrick Collier and
Barbara Green, editors

From roughly 1880 to 1950, daily newspapers, weeklies, monthlies, quarterlies, and randomly published magazines flourished. These “little magazines” were the television, radio, and Internet of their day, and people from virtually every walk of life pored over them. They influenced politics, society, literature, religion, philosophy, the arts, and culture. This was a time of literary magazines, of serialized novels, and of dramatic and colorful illustrations. *Journal of Modern Periodical Studies* encourages interdisciplinary approaches across the spectrum of these vital publications.

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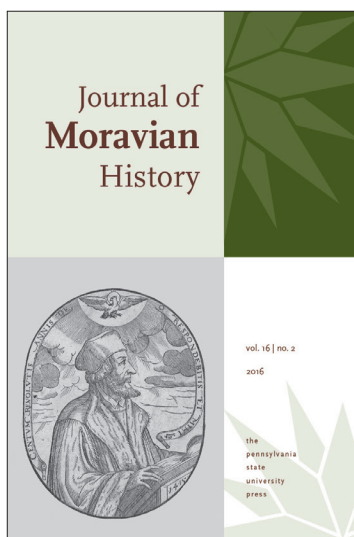
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Journal of Moravian History

Paul M. Peucker, editor

One of the fascinating aspects of the history of Christianity is its incredible diversity of expression and evolution, particularly as Christianity left Europe, bound for the shores of America. The Moravian Church (Unitas Fratrum or “Unity of the Brethren”) arose in the late fourteenth century in what is now known as the Czech Republic. Fleeing persecution, the Moravians arrived in North America, settling especially in Bethlehem, Pennsylvania, and later in what is now Winston-Salem, North Carolina. The history of the Moravian Church is vital for understanding not only European church history but also the history of the church in North America. The *Journal of Moravian History* is the official journal of the Moravian Archives and the Moravian Historical Society.



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Journal of Natural Resources Policy Research

Chennat Gopalakrishnan, editor

Journal of Natural Resources Policy Research publishes original policy-oriented articles addressing a broad range of natural resource fields including water, minerals, energy, fisheries, and forestry in a synthesizing fashion, rather than as stand-alone specialty areas. It also publishes articles on the natural resource implications of climate change, natural disasters, and biodiversity loss, among others. Articles, ideally, will be based on conceptual and empirical studies and will be primarily policy-focused. The journal's goal is to foster productive dialog among the disparate sectors in the broad field of natural resources and among various social science perspectives leading to an improved understanding of institutional and economic dynamics and informed policy making.

BIANNUAL
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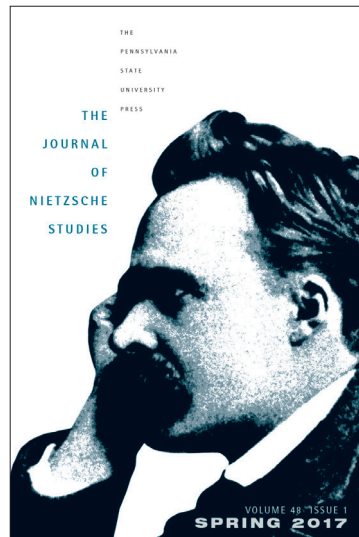
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The Journal of Nietzsche Studies

Jessica N. Berry, editor

Nineteenth-century German philosopher Friedrich Nietzsche, whom some regard as the first existential philosopher, has shaped philosophical, religious, and political thought into the twenty-first century. His writings have influenced great poets, artists, musicians, and intellectuals from Kant to Foucault, including Freud, Mahler, Rilke, Camus, and Sartre. He remains of interest to scholars and the general populace alike. His works, such as *Thus Spoke Zarathustra*, *Ecce Homo*, and *Human, All Too Human*, remain in print and are still being translated and widely read. Select papers from the North American Nietzsche Society's annual conference will also be included.



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Journal of Posthuman Studies

Philosophy, Technology, Media

Stefan Lorenz Sorgner, editor in chief
Sangkyu Shin, ex officio editor

The *Journal of Posthuman Studies* is a fully peer reviewed, multidisciplinary journal developed to analyze what it is to be human in an age of rapid technological, scientific, cultural, and social evolution. As the boundaries between human and "the other," technological, biological and environmental, are eroded and perceptions of normalcy are challenged, they have generated a range of ethical, philosophical, cultural, and artistic questions that this journal seeks to address.

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Journal of Speculative Philosophy

A Quarterly Journal of History,
Criticism, and Imagination

John J. Stuhr, editor

The *Journal of Speculative Philosophy* publishes systematic and interpretive articles about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy, as well as novel developments in the ideas and theories of past philosophers that have relevance for contemporary thinkers.

The journal also features discussions of art, religion, and literature that are not strictly or narrowly philosophical. One issue per year features papers from the Society for Phenomenology and Existential Philosophy's annual conference.



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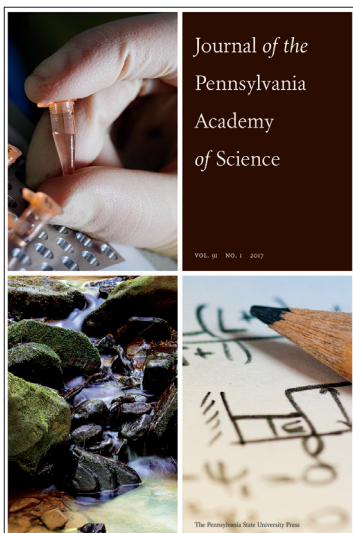
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Journal of the Pennsylvania Academy of Science

Carl R. Pratt, editor

The *Journal of the Pennsylvania Academy of Science* publishes original papers, research notes, commentary, editorials, viewpoints, and review articles in the natural, physical, engineering, and social sciences.

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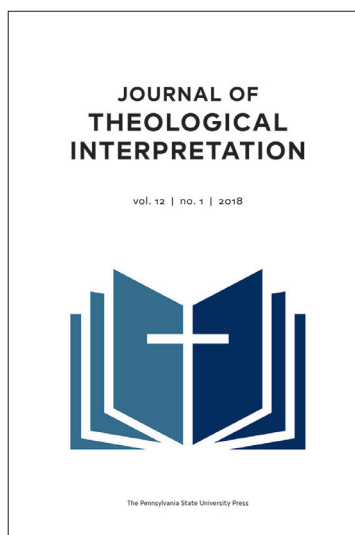
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Journal of Theological Interpretation

Murray Rae, editor

Critical biblical scholarship as developed and defined since the mid-eighteenth century has played a significant and welcome role in pressing us to take biblical texts seriously on their own terms and diverse contexts. With the postmodern turn, additional questions have surfaced—including the theological and ecclesial location of biblical interpretation, the significance of canon and creed for biblical hermeneutics, the historical reception of biblical texts, and other more pointedly theological interests. How might we engage interpretively with the Christian Scriptures so as to hear and attend to God's voice? The *Journal of Theological Interpretation* aims to serve these agendas.



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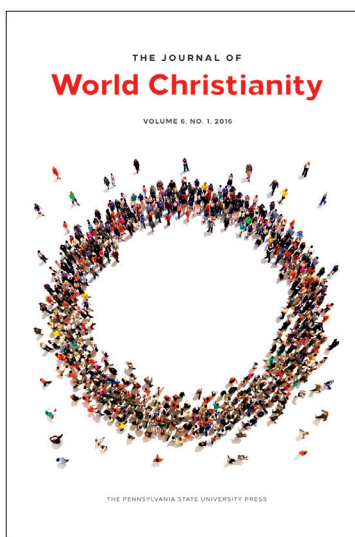
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The Journal of World Christianity

Dale T. Irvin and
Rafael Reyes III, editors

The interdisciplinary area, “World Christianity,” investigates the histories, practices, and discourses of Christianity on six continents. It examines local forms of Christianity as well as the global interconnections that make Christianity a world religion. As a field of study, World Christianity emerged historically from mission studies, ecumenical theology, and the academic study of world religions. In the contemporary world, these research areas include the relations between various manifestations or expressions of Christian faith and their immediate contexts; the interactions among Christian groups separated by confessional, ecclesiastical, cultural, geographical, or geo-political divides; and the interactions between Christianity and other faiths, ideologies, or religious traditions.

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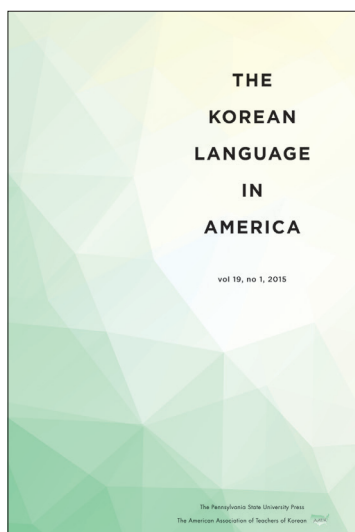
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The Korean Language in America

Hae-Young Kim, editor-in-chief

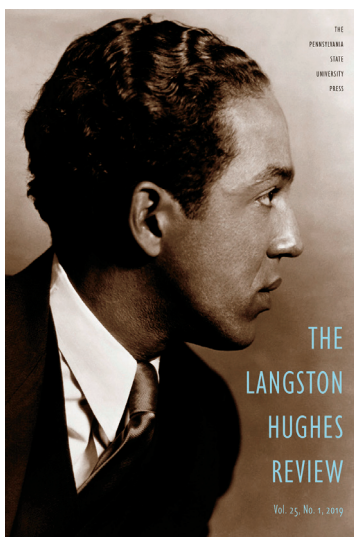
The Korean Language in America is a refereed scholarly journal that provides a platform for scholarship and professional best practices centering on the teaching of Korean both within and outside the United States. It is the official journal of the American Association of Teachers of Korean.



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New to PSU Press!

The Langston Hughes Review

Tony Bolden, editor

The Langston Hughes Review publishes articles and reviews on Langston Hughes, Harlem Renaissance, and cultural figures whose contributions and aesthetics are related to Hughes's. *LHR* is the official publication of the Langston Hughes Society, a national association of scholars, teachers, creative and performing artists, students, and lay persons who seek to increase awareness and appreciation of Langston Hughes.

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Libraries

Culture, History, and Society

Bernadette A. Lear and

Eric C. Novotny, editors

Libraries: Culture, History, and Society aims to study libraries within their broader historical, humanistic, and social contexts. The only journal in the United States devoted to library history, *LCHS* positions library history as its own field of scholarship, while promoting innovative cross-disciplinary research on libraries' relationships with their unique environments. It is the official peer-reviewed journal of the Library History Round Table of the American Library Association.



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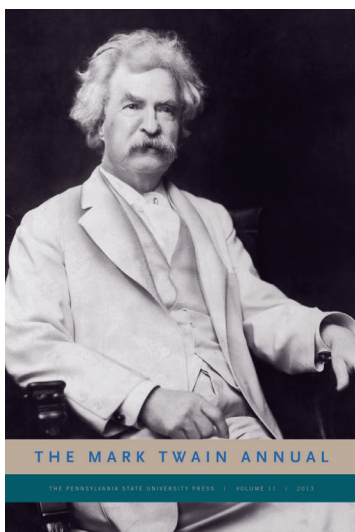
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The Mark Twain Annual

Ben Click, editor

The Mark Twain Annual is the official publication of the Mark Twain Circle of America. The *Annual* offers essays related to Mark Twain and those who surrounded him and serves as an outlet for new scholarship as well as new pedagogical approaches. The Mark Twain Circle of America encourages interest in Mark Twain and fosters the formal presentation of ideas about the author and his work, as well as the informal exchange of information among Circle members.

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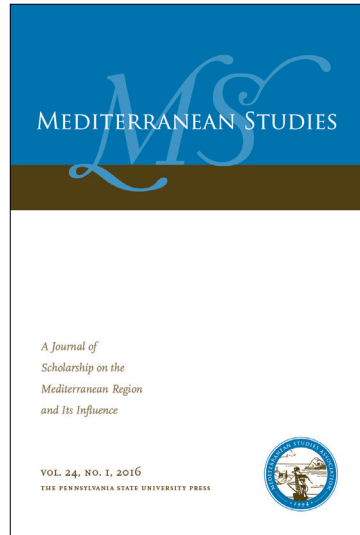
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Mediterranean Studies

A Journal of Scholarship
on the Mediterranean Region
and Its Influence

Susan O. Shapiro, editor

Mediterranean Studies is an international peer-reviewed journal focusing on the Mediterranean region in all aspects and disciplines. The journal's interdisciplinary approach is particularly concerned with the ideas and ideals of Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries. Such varied and rich contributions make for vibrant conversations across several disciplines. *Mediterranean Studies* is the official publication of the Mediterranean Studies Association.



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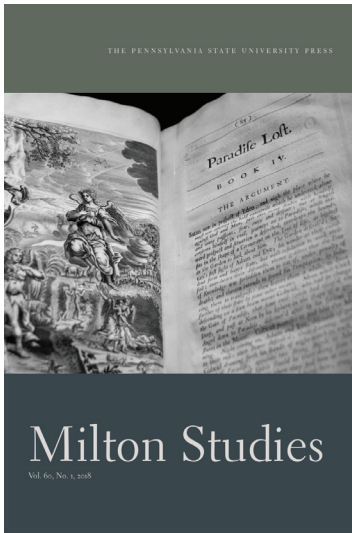
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Milton Studies

Stephen Dobranski, editor

Milton Studies is published biannually as a forum for scholarship on John Milton (1608-74), using a range of approaches and methodologies to elucidate the life and works of the influential poet and polemicist. Essays submitted for publication may focus on any aspect of Milton's life and writing, including biography; literary history; Milton's work in its literary, intellectual, political, or cultural contexts; Milton's influence on or relationship to other writers; or the history of critical and creative response to his work. Target audience includes graduate students and literary scholars who specialize in Milton or in early modern (Renaissance) literature, as well as (secondarily) historians and literary historians of early modern religion, politics, and cultural history.

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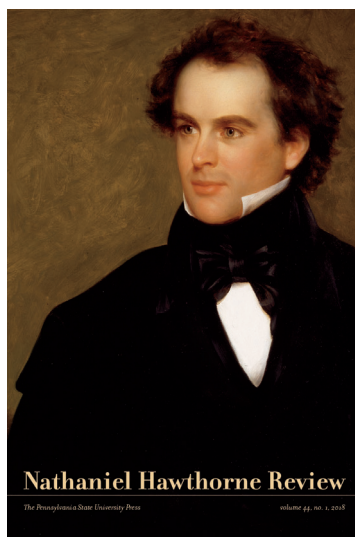
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Nathaniel Hawthorne Review

Julie Hall, editor

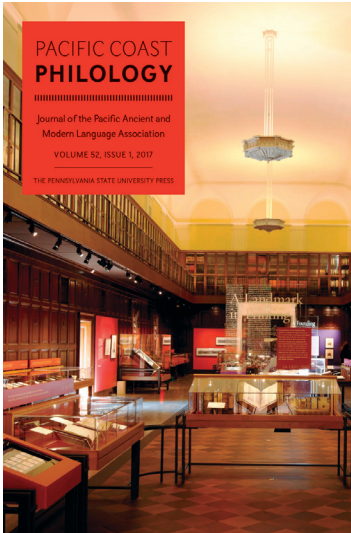
The *Nathaniel Hawthorne Review* publishes essays, notes, queries, book reviews and bibliographies on Hawthorne's life and works and serves as a primary outlet for emerging and established scholars and writers in this field. Together, with matters of importance to the Nathaniel Hawthorne Society, the *Review* encourages and supports scholarly inquiry and investigation of this nineteenth-century American author, his published and unpublished works, and his life and times.



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Pacific Coast Philology

Journal of the Pacific Ancient and
Modern Language Association

Roswitha Burwick and
Richard Sperber, editors

Pacific Coast Philology, the official journal of the Pacific Ancient and Modern Language Association, publishes peer-reviewed essays of interest to scholars in the classical and modern languages, literatures, and cultures. *PCP* publishes two annual issues (one regular and one special issue), which include articles and book reviews, as well as the presidential address, forum, and plenary speech from the preceding year's conference.

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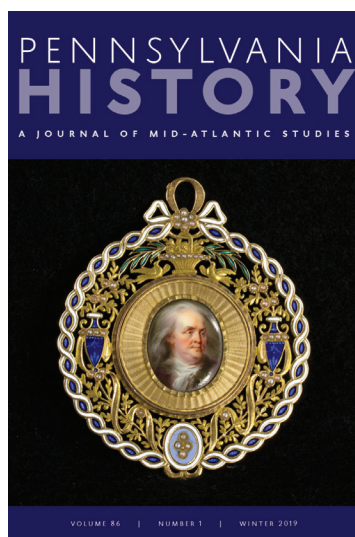
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Pennsylvania History

A Journal of Mid-Atlantic Studies

Linda A. Ries, editor

The history of Pennsylvania and the mid-Atlantic region provides some of the earliest and richest fields of exploration in the history of North America, making it a fascinating study for researchers in a variety of disciplines. *Pennsylvania History* publishes documents previously unpublished and of interest to scholars and general readers of the mid-Atlantic region. The journal also reviews books, exhibits, and other media that deal primarily with Pennsylvania history or that shed significant light on the state's past. *Pennsylvania History* is the official publication of the Pennsylvania Historical Association.



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Philosophy and Rhetoric

Erik Doxtader, editor

For more than fifty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric. Topics include the connections between logic and rhetoric, the philosophical aspects of argumentation (including argumentation in philosophy itself), philosophical views on the nature of rhetoric among historical figures and during historical periods, philosophical analyses of the relation to rhetoric of other areas of human culture and thought, and psychological and sociological studies of rhetoric with a strong philosophical emphasis.

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Preternature

Critical and Historical Studies
on the Preternatural

Debbie Felton, editor

Preternature is an interdisciplinary forum for the study of the preternatural as seen in magics, witchcraft, spiritualism, occultism, prophecy, monstrophy, demonology, and folklore. The journal embraces a broad and dynamic definition of the preternatural, since the very categories of magic, religion, and science are open and active registers that the journal strives to explore, contextualize, and challenge. As an English language publication, the Western tradition is inevitably an important focus, but the journal strongly encourages submissions covering cultural traditions worldwide.



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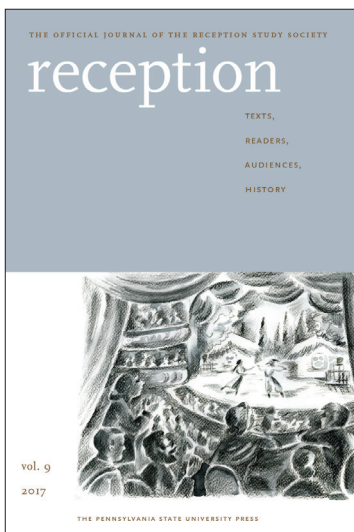
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Reception

Texts, Readers, Audiences,
History

Amy L. Blair and
James L. Machor, editors

Reception is the official journal of the Reception Study Society. It seeks to promote dialogue and discussion among scholars engaged in theoretical and practical analyses in several related fields: reader-response criticism and pedagogy, reception study, history of reading and the book, audience and communication studies, and institutional studies and histories, as well as interpretive strategies related to feminism, race and ethnicity, gender and sexuality, and postcolonial studies. It focuses mainly (but not exclusively) on the literature, culture, and media of England and the United States.

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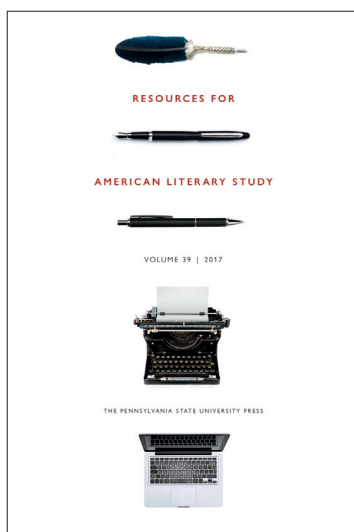
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Resources for American Literary Study

Nancy Sweet and Paul Thifault,
editors

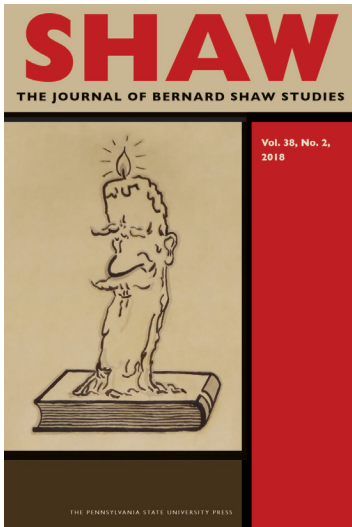
Resources for American Literary Study is a scholarly periodical devoted to archival discovery and bibliographical analysis. Its subject area is the full range of works of American literature. Typical contributions include newly discovered letters and documents, checklists of primary and/or secondary writings about American authors, and biographical and compositional studies. Regular features include installments of the series "Prospects for the Study of American Literature" and a rich selection of reviews and review essays. The targeted audience of the journal is a scholarly one, from the graduate student to the senior professor.



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SHAW

The Journal of
Bernard Shaw Studies

Christopher Wixson, editor

The author of more than sixty plays, George Bernard Shaw remains one of the best-known and most prolific Irish playwrights of the twentieth century. Known for his ability to blend social issues into his dramas, Shaw won both a Nobel Prize for Literature and an Oscar (for *Pygmalion*). *SHAW: The Journal of Bernard Shaw Studies* is the official publication of the International Shaw Society, whose mission is to “provide a means for those interested in the life, times, works, and career of Irish playwright George Bernard Shaw and his circle to organize their activities and interests, exchange information and ideas, and promote an interest in Shaw worldwide.”

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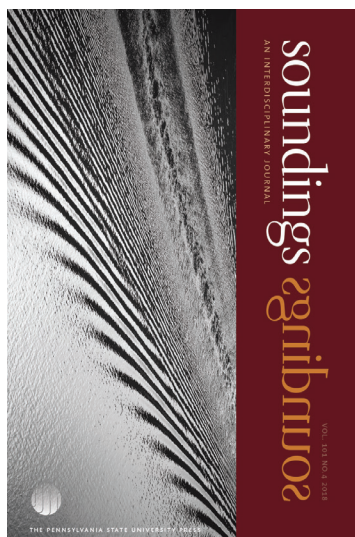
Soundings

An Interdisciplinary Journal

Eric Bain-Selbo, Jane Fife,
and Anthony Harkins, editors

Soundings encourages scholars to challenge the fragmentation of modern intellectual life and to turn the best and most rigorous deliverances of the several academic disciplines toward the sterner discipline of a common good in human affairs. *Soundings* aims to publish articles that open disciplines to each other, and it looks for readers who sense in such openings some respect for greater coherence and amplitude in public discourse.

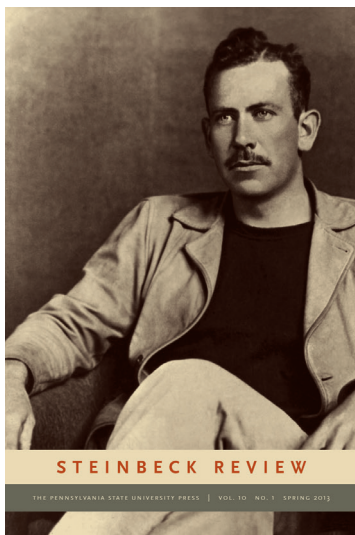
Soundings promotes dialogue, reflection, inquiry, discussion, and action informed by scholarship and by the acknowledgment of the civil and social responsibilities of academe to engage the world beyond the ivory tower. *Soundings* is the official journal of the Society for Values in Higher Education.



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Steinbeck Review

Barbara A. Heavilin, editor

Steinbeck Review is an authorized publication on the life and works of American novelist John Steinbeck (1902–1968). It publishes scholarly articles; notes; book and performance reviews; creative writing; original artwork; and short intercalary pieces offering fresh perspectives, including notes on contemporary references to Steinbeck, discussions of the contexts of his work, and an occasional poem. *Steinbeck Review* has a three-fold mission of broadening the scope of Steinbeck criticism, promoting the work of new and established scholars, and serving as a resource for Steinbeck teachers at all levels.

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Studies in American Humor

Lawrence Howe, editor

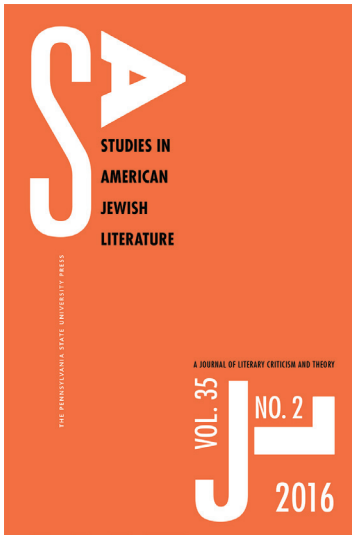
Studies in American Humor publishes articles on topics, themes, practices, practitioners, and media across the wide spectrum of American humor, past and present, for an audience made up primarily of scholars and students in the humanities, especially literary and cultural studies. The journal values new transnational and interdisciplinary approaches as well as traditional critical and historical humanities scholarship. *StAH* is the official journal of the American Humor Studies Association.



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Studies in American Jewish Literature

A Journal of Literary Criticism and Theory

Benjamin Schreier, editor

The influence on American culture of thinkers such as Roth, Bellow, Malamud, Piercy, Wiesel, Potok, and Chabon cannot be overstated. Their impact can be seen in literature, philosophy, theater, and film. *Studies in American Jewish Literature* explores a field that has advanced in large part due to the efforts of Daniel Walden, who founded the journal in 1975. Articles on the ongoing influence, relevance, and significance of American Jewish writers contribute to our understanding of their unique place in literature and their role in portraying the complexity and richness of American Jewish life and experience.

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Jacqueline Ellis and
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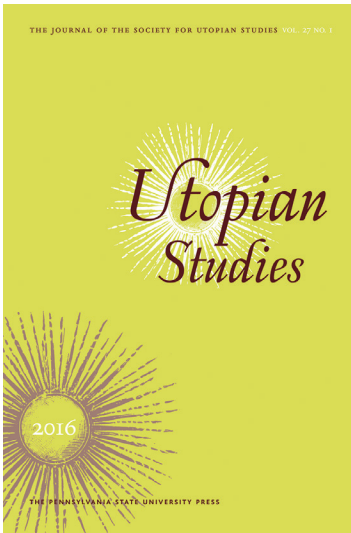
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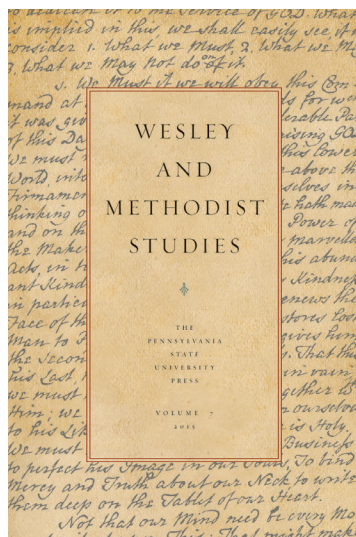
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Ian Copestake, editor

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