



2020

JOURNALS

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## ab-Original

Journal of Indigenous Studies  
and First Nations and First  
Peoples' Cultures

Jakelin Troy, Adam Geczy, and  
Barry Judd, editors

*ab-Original: Journal of Indigenous Studies and First Nations and First Peoples' Cultures* is a journal devoted to issues of indigeneity in the new millennium. It is a multidisciplinary journal embracing themes such as art, history, literature, politics, linguistics, health sciences, and law. It is a portal for new knowledge and contemporary debate whose audience is not only academics and students but also professionals involved in shaping policies with regard to indigenous peoples.

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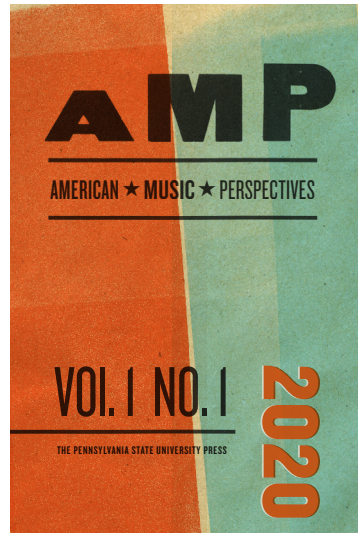
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## AMP

American Music Perspectives

Joseph Rapolla and  
Kenneth Womack, editors

*AMP: American Music Perspectives* welcomes manuscripts from a variety of cultural and theoretical perspectives, while also considering traditional, biographical, historical, and archival studies of American music and its artists, composers, genres, and practitioners. *AMP* also welcomes interpretive analyses of American music, as well as manuscripts that investigate its sociocultural production, its political manifestations, and the history of the business practices and technological innovations associated with its development.



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## The Arthur Miller Journal

Stephen Marino, editor

*The Arthur Miller Journal* provides a lasting legacy for Miller's significant contributions to American drama. The journal aims to reach the many audiences who both read Arthur Miller's dramatic and non-dramatic work and attend productions of his plays, and it welcomes articles on any aspect of Miller's life, work, career, and connection to other writers. The journal is the official publication of the Arthur Miller Society, in cooperation with the Arthur Miller Centre at the University of East Anglia and St. Francis College in Brooklyn.

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## Bulletin for Biblical Research

Nijay Gupta, editor

The *Bulletin for Biblical Research* is the journal of the Institute for Biblical Research (IBR), an organization of Christian biblical scholars. *BBR* publishes peer-reviewed articles in Old Testament/Hebrew Bible and New Testament and sometimes cognate literature, from a range of historical and literary approaches. A significant portion of the journal is dedicated to timely reviews of new publications on these subjects.



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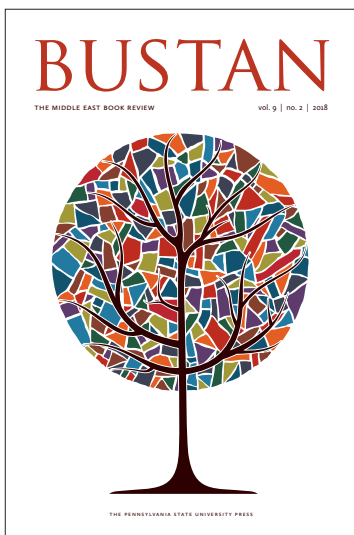
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## Bustan

The Middle East Book Review

Uzi Rabi, Itamar Rabinovich,  
and Eyal Zisser, editors

Published by the Moshe Dayan Center for Middle Eastern and African Studies (MDC) at Tel Aviv University, *Bustan: The Middle East Book Review* is a journal dedicated to review. Each issue of the journal includes essays that explore broad themes or issues on a particular topic that go beyond the content of the books under review. The journal publishes work on all periods of Middle Eastern or Islamic Studies, and it invites reviews on a broad range of topics, including (but not limited to) culture, economy, demography, geography, history, language and literature, politics, and religion.

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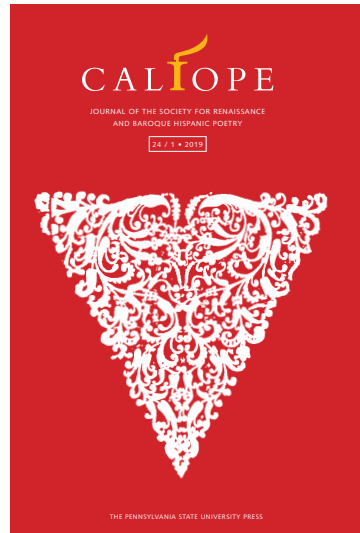
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## Calíope

Journal of the Society for  
Renaissance and Baroque  
Hispanic Poetry

Ignacio López Alemany, editor

*Calíope* is a critical journal published by the Society for Renaissance and Baroque Hispanic Poetry and dedicated to the scholarly examination of the poetry of Spain and the Americas during the Renaissance, Baroque, and Colonial periods. *Calíope* is dedicated to promoting scholarship and scholarly exchange about the poetic production of the early modern Hispanic world—broadly speaking, Spain and the Spanish-speaking parts of colonial Latin America.



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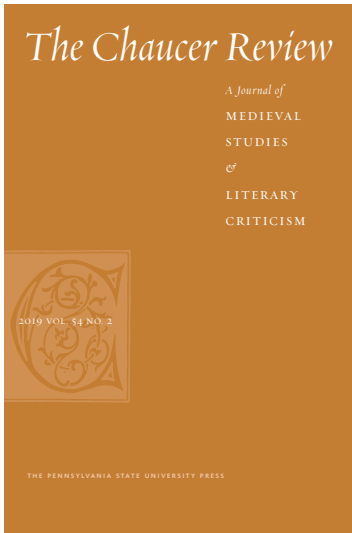
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## The Chaucer Review

A Journal of Medieval Studies  
and Literary Criticism

Susanna Fein  
and David Raybin, editors

Founded in 1966, *The Chaucer Review* is the journal of Chaucerian research. It publishes studies of language, sources, social and political contexts, aesthetics, and associated meanings of Chaucer's poetry, as well as articles on medieval literature, philosophy, theology, and mythography relevant to the study of the poet and his contemporaries, predecessors, and audiences.

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## Comedia Performance

Journal of the Association for  
Hispanic Classical Theater

Barbara Mujica, editor

*Comedia Performance* publishes articles on diverse aspects of performance of the Spanish comedia and other early modern theatrical forms. Appropriate subjects for articles include, but are not limited to, historical or modern staging of the comedia, translating the comedia for the stage, performance theory, textual issues pertaining to performance, historical issues such as audience composition, corral design, costuming, blocking, set design, and spectator response. The journal also publishes interviews with directors and actors, theater reviews, and book reviews.



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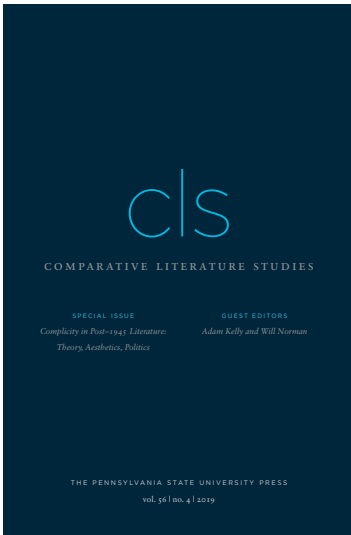
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## Comparative Literature Studies

Thomas O. Beebee, editor

*Comparative Literature Studies* publishes comparative critical articles that deal with works in two or more languages, and which may range across the rich traditions of Africa, Asia, Europe, and North and South America, and that examine the literary relations between East and West, North and South. Articles may also explore movements, themes, forms, the history of ideas, relations between authors, the foundations of criticism and theory, and issues of language and translation. Intermedial studies, such as film and literature or graphic novels, are also welcome as long as they adhere to the polyglot principles of comparative studies. Each issue of *CLS* also contains numerous book reviews of the most important comparative literature monographs and essay collections.

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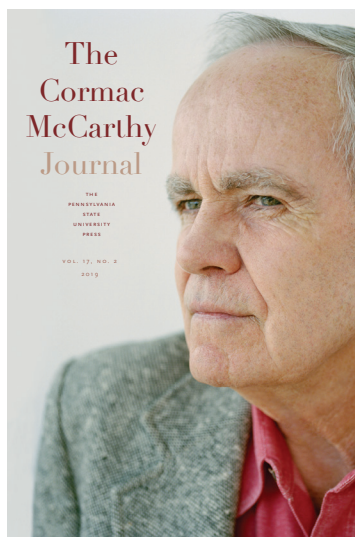
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Stacey Peebles, editor

*The Cormac McCarthy Journal* is a peer-reviewed journal focusing on the works and influence of Cormac McCarthy. *CMJ* publishes articles, notes, and reviews related to McCarthy's novels, dramas, and screenplays, the film adaptations of his work, and other appropriate scholarly materials. *The Cormac McCarthy Journal* is affiliated with The Cormac McCarthy Society.

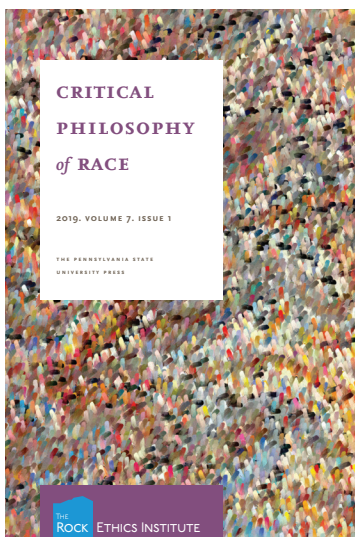


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## Critical Philosophy of Race

Robert L. Bernasconi, editor

*Critical Philosophy of Race* publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena. The journal aims to provide a pluralistic forum for scholarly work from a broad range of perspectives. This commitment to pluralism and breadth means that the journal encourages the use of a wide variety of methods and tools to study race, racism, and racialization. Accordingly, we encourage research that examines the intersections of race with, for example, ethnicity, class, gender, and sexuality, as well as work that draws on or emerges from other academic disciplines, provided that the work bears on philosophical questions. The journal is sponsored by the Rock Ethics Institute at The Pennsylvania State University.

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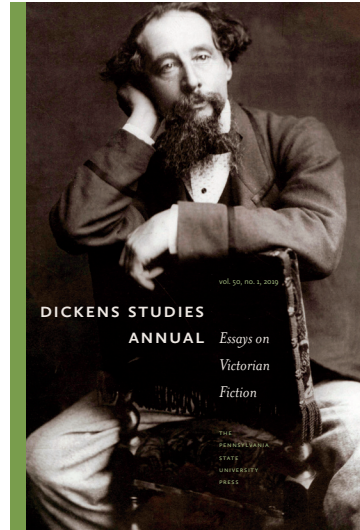
## Dickens Studies Annual

Essays on Victorian Fiction

Edward Guiliano, Anne Humpherys,  
Natalie McKnight, and  
Caroline Reitz, editors

Founded in 1970, the centennial anniversary of Dickens's death, *Dickens Studies Annual: Essays on Victorian Fiction* publishes articles exploring the wide range of Dickens's interests and talents. The journal includes essays on other mid- and late-nineteenth century novelists and on the history and aesthetics of the period's fiction.

Each volume also contains a solicited review article examining much of a prior year's scholarship on Dickens. Periodically, *Dickens Studies Annual* publishes solicited surveys of studies of other Victorian authors. The journal is intended to be of interest to both students and scholars at various stages of their careers.



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## Ecumenica

Performance and Religion

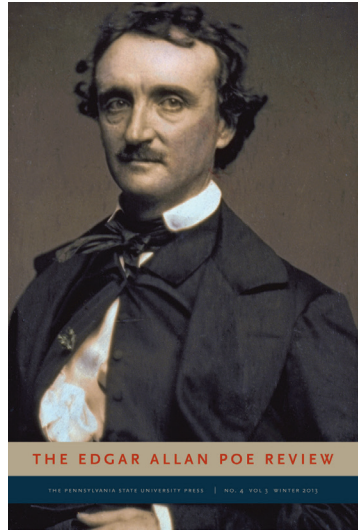
David Mason, editor

*Ecumenica: Performance and Religion* attends to the combination of creativity, religion, and spirituality in expressive practice. A peer-reviewed journal, *Ecumenica* regards performance and religion as overlapping and often mutually-constituting categories, preferring no particular form of creative expression, and privileging no particular religious tradition. The journal's very aim is to consider the variety of modes in which creative and religious impulses might be realized. *Ecumenica's* interdisciplinary premise welcomes all critical approaches to such topics as performance art, theatre, ritual, contemplative and devotional practices, and expressions of community.

## The Edgar Allan Poe Review

Barbara Cantalupo, editor

*The Edgar Allan Poe Review* publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence. Also included are the following regular features: “Marginalia” (short, non-peer-reviewed notes), interviews with Poe scholars, the Poe in Cyberspace column, and Poe Studies Association updates. *The Edgar Allan Poe Review* is the official journal of the Poe Studies Association.



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## Edith Wharton Review

Paul Ohler, editor

*Edith Wharton Review* is a peer-reviewed, MLA-indexed, scholarly journal publishing scholarship on Edith Wharton, on Wharton in the context of other authors, and on Wharton in relation to other writers of the late nineteenth and early twentieth centuries. Its audience is the community of scholars and readers dedicated to the understanding of Edith Wharton's work and its role in late nineteenth- and early twentieth-century culture.

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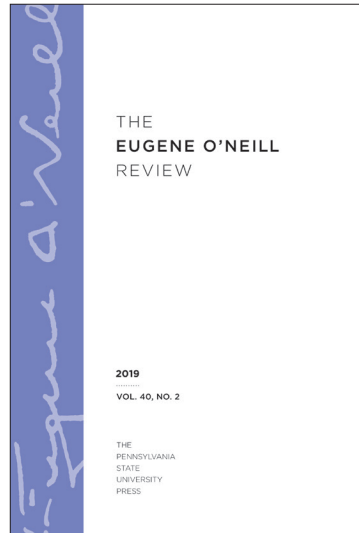
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## The Eugene O'Neill Review

Alexander Pettit, editor

*The Eugene O'Neill Review* publishes substantial and authoritative peer-reviewed presentations of new research, aimed primarily at a community of scholars who have a keen interest and background in O'Neill's life and writings. Studies might focus on theatrical or literary history, including biography, or on critical interpretation. Consideration will be given to topics closely related, such as other figures in the Provincetown Players or other collaborators with O'Neill. We give special attention to publishing little-known or rediscovered documents, with appropriate contextualizing. Reports of newly opened or augmented archival resources are also welcome, as are book and performance reviews that trace the legacy of O'Neill's work. The *Review* is the official journal of the Eugene O'Neill Society.



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## The F. Scott Fitzgerald Review

William Blazek, Jackson R. Bryer, Kirk Curnutt, Michael K. Glenday, Heidi M. Kunz, David W. Ullrich, and Susan Wanlass, editors

*The F. Scott Fitzgerald Review* publishes essays on all aspects of F. Scott Fitzgerald's life and work. The annual volume includes academic articles, book reviews, and review essays that a general reader can understand and appreciate. While the main discipline of the journal is literary studies, it is interdisciplinary in approach, welcoming analyses in all areas of interpretation as they apply to Fitzgerald and his times. And while the centrality of *The Great Gatsby* is recognized, the journal is eager to advance interest in the breadth of Fitzgerald's writing, including not only his other novels but also his short stories, nonfiction, drama, and literary criticism. The journal is published on behalf of the F. Scott Fitzgerald Society.

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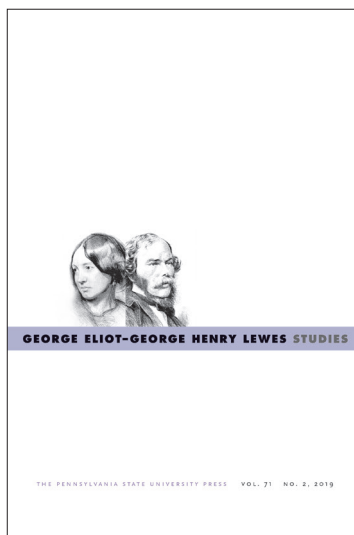
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## George Eliot-George Henry Lewes Studies

William Baker and  
Nancy Henry, editors

*George Eliot-George Henry Lewes Studies* is a peer-reviewed scholarly journal devoted to exploring the writings, lives, interactions, and influences of these nineteenth-century literary and cultural figures. Since its inception more than thirty years ago, the journal has sought to provide a forum for those interested and actively engaged in studying George Eliot (Mary Anne Evans), George Henry Lewes, or the relationship between them and their circle.



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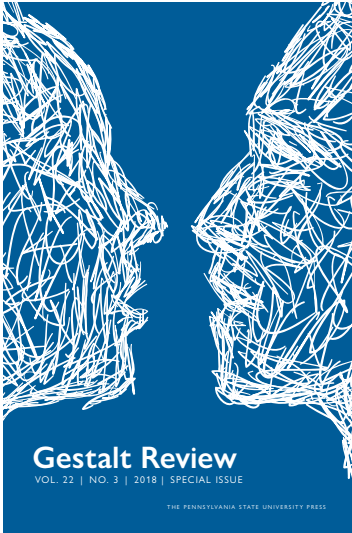
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## Gestalt Review

Susan L. Fischer, editor

Launched in 1997, *Gestalt Review* is a peer-reviewed journal that provides a worldwide forum for exchanges in theory and practice. It concentrates on the Gestalt approach at all levels of system: from the individual, couples, families, and groups to organizations, educational settings, and the community at large. Published two times a year, the journal includes original articles dealing with politics, philosophy, gender, and culture. There is also a section for book reviews and reflections. It is targeted to Gestalt theorists, Gestalt therapists, Organizational Development professionals, psychologists, social workers, clinicians, counselors, educators, and the community at large.

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## The Good Society

A Journal of Civic Studies

Trygve Throntveit, editor

Articles in *The Good Society* respond to the premise that “current versions of socialism and democratic capitalism fail to offer workable visions of a good society and seem increasingly to contradict such basic values as liberty, democracy, equality, and environmental sustainability.” The journal publishes outstanding dialectical articles on the pressing political, social, religious, and legal questions facing twenty-first-century society and aims to “create a theoretical basis for the eventual restructuring of real world political-economic systems.”



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## The Harold Pinter Review

Essays on Contemporary Drama

Ann C. Hall, editor

*The Harold Pinter Review* is the official academic journal of the International Harold Pinter Society. The *Review* is dedicated to publishing peer-reviewed essays, reviews, interviews, and discussions of the work of Harold Pinter and other contemporary dramatists and their contributions to various art forms. Readership includes academic researchers, theater professionals, cultural critics, and theater enthusiasts.

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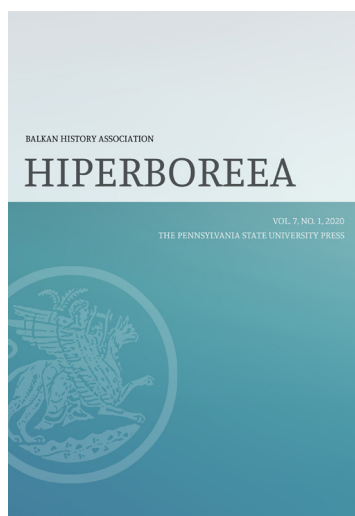
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## Hiperboreea

Mihai Dragnea, editor

*Hiperboreea* focuses on the study of Southeastern Europe, broadly defined as the states situated in the Balkan region. Without limiting its scope to a specific historical period or approach, *Hiperboreea* covers a wide range of topics, such as Cultural History, Political History, Military History, Social History, Economic History and Archaeology, and encourages work on any historical period and interdisciplinary background.

*Hiperboreea* is affiliated with the Balkan History Association (BHA), a non-profit, apolitical, and independent organization that aims to develop and promote at both national and international levels the interdisciplinary and comparative study of the Balkan region, and, more generally, of Southeast Europe.



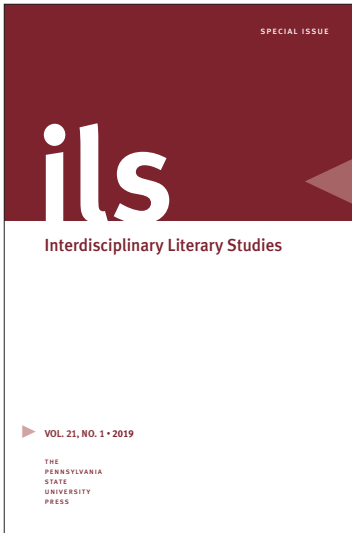
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## Interdisciplinary Literary Studies

A Journal of Criticism and Theory

James M. Decker and

Kenneth Womack, editors

*Interdisciplinary Literary Studies* seeks to explore the interconnections between literary study and other disciplines, ideologies, and cultural methods of critique. All national literatures, periods, and genres are welcomed topics.

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## International Journal of Persian Literature

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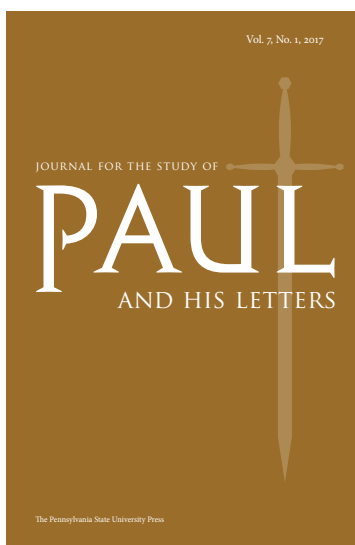
*International Journal of Persian Literature* is a peer-reviewed journal with a novel focus on Persian poetics, poetry, classical Persian philology, prose, and the literature of Iran and the broader geographical areas. The journal aims to examine how Persian has functioned as a literary and cultural language, traversing the geographies of South, West, and Central Asia, including present day India, Pakistan, Bangladesh, Afghanistan, Azerbaijan, Tajikistan, Turkmenistan, Uzbekistan, the Caucasus, and Southeast Asia. Published annually, this journal aims to create an international dialogue and forum for Persian literary culture in Iran and these wider geographical areas, while encouraging interdisciplinary interventions. The journal is published in association with the Middle East Center, St. Antony's College, University of Oxford.



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## Journal for the Study of Paul and His Letters

Stanley E. Porter, editor

The study of Paul (the historical person, author, tradition, and legend) and the Pauline letters (content, context, authenticity, theology, and reception) continue to capture the fascination of scholars, students, religious communities, and even the media. Pauline research has long needed its own dedicated journal as a specific conduit for Pauline research as it is broadly practiced. The *Journal for the Study of Paul and His Letters* fills this need in every respect, presenting cutting-edge research for scholars, teachers, postgraduate students, and advanced undergraduates related specifically to study of the Apostle Paul and cognate areas.

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## Journal of African Development

Evelyn F. Wamboye, editor

The *Journal of African Development* (*JAD*) publishes original research papers relating to all aspects of Africa's development economics—from immediate policy concerns to structural economic and development challenges. While the emphasis is on quantitative work that is novel and relevant; groundbreaking theoretical work is highly encouraged. *JAD* is the official publication of the African Finance and Economic Association (AFEA). AFEA is a professional Association for academicians and practitioners (government and industry) of economics, finance, and related disciplines with scholarly, professional or other similar interests in the development of Africa.

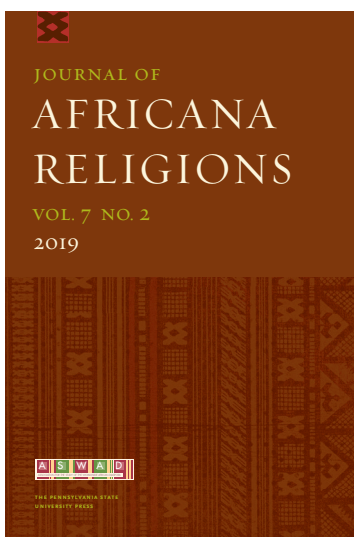


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## Journal of Africana Religions

Edward E. Curtis IV and  
Sylvester A. Johnson, editors

The *Journal of Africana Religions* publishes critical scholarship on Africana religions, including the religious traditions of African and African diasporic peoples as well as religious traditions influenced by the diverse cultural heritage of Africa. This interdisciplinary journal embraces a variety of humanistic and social scientific methodologies, encompassing history, anthropology, Africana studies, gender studies, ethnic studies, religious studies, and other allied disciplines. The chronological scope of the journal is comprehensive and invites research into the history of Africana religions from ancient to contemporary periods. The journal is co-sponsored by the Association for the Study of the Worldwide African Diaspora. Additional institutional sponsors of the journal include Northwestern University and the Indiana University School of Liberal Arts at IUPUI.

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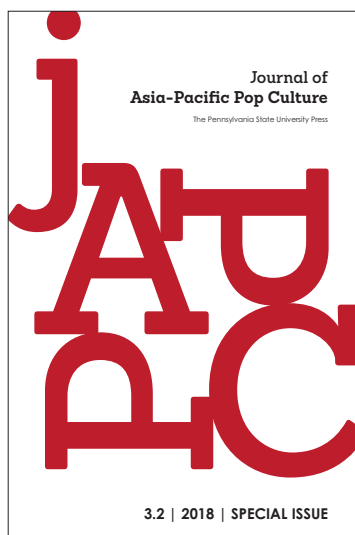
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## Journal of Asia-Pacific Pop Culture

Adam Geczy, Vicki Karaminas,  
and Paul Mountfort, editors

The *Journal of Asia-Pacific Pop Culture* is a peer-reviewed journal with an international focus and is devoted to the study of popular culture and the context of the everyday in the Asia-Pacific and Oceania regions. It offers a broad range of scholarly material about many popular culture areas, including visual arts, fashion, film, cartoons, fandom, biography, entertainment, gender, and media.



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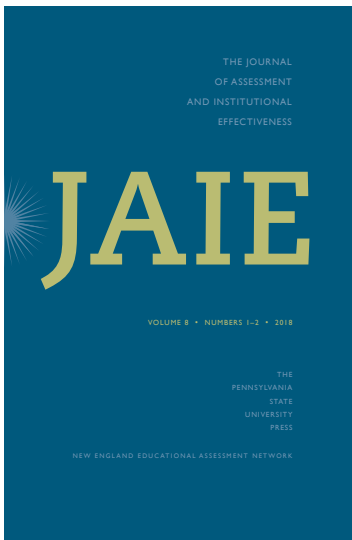
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## The Journal of Assessment and Institutional Effectiveness

Mark Nicholas and  
Raymond Shaw, editors

What pressing questions do all institutions face when it comes to assessing the quality and effectiveness of student learning? What are the best practices in promoting institutional effectiveness in the educational enterprise? *The Journal of Assessment and Institutional Effectiveness* publishes scholarly research on the assessment of student learning at the course, program, institutional, and multi-institutional levels as well as more broadly focused scholarship on institutional effectiveness in relation to mission and emerging directions in higher education assessment. *JAIE* is the official journal of the New England Educational Assessment Network, established in 1995 and recognized as one of the leaders in supporting best practices and resources in educational assessment.

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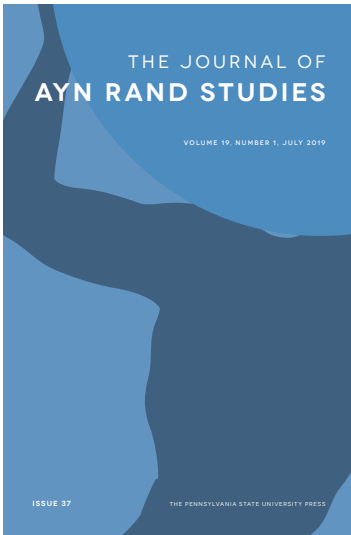
## Journal of Austrian-American History

Michael Burri, editor

The *Journal of Austrian-American History* disseminates knowledge on the historic relationship between the United States and Austria, including the historical Habsburg Empire. The journal's content emphasizes the transatlantic interplay between Austria and America across the disciplines of history, political science, economics, law, and cultural studies. The *JAAH* is an open access, peer-reviewed scholarly journal that publishes new and original work in the field and makes important older works more accessible to the public. The journal is sponsored by the Botstiber Institute for Austrian-American Studies.



OPEN ACCESS  
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## The Journal of Ayn Rand Studies

Chris Matthew Sciabarra,  
Stephen Cox, Roderick T. Long,  
and Robert L. Campbell, editors

*The Journal of Ayn Rand Studies* is a nonpartisan journal devoted to the study of Ayn Rand and her times. It is not aligned with any advocacy group, institute, or person, but it welcomes papers from every discipline and from a variety of interpretive and critical perspectives. It aims to foster scholarly dialogue through a respectful exchange of ideas. The journal is a publication of The Journal of Ayn Rand Studies Foundation.

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## Journal of Development Perspectives

Johannes W. Fedderke, editor

The *Journal of Development Perspectives* seeks to facilitate the interaction between academic research relevant to developing regions of the world, and economic policy making in developing countries. To do so it aims to make available up-to-date research findings sufficiently synthesized and accessible to be useful to policy makers to engage in dialogue with academic researchers. In addition, it seeks to elicit the views of appropriate leading policy makers in clarifying the policy challenges and insights that emerge from practitioners that can serve to guide future research in development economics.



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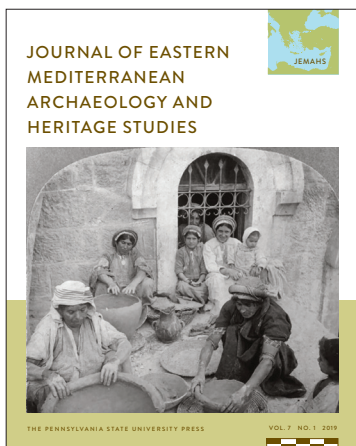
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## Journal of Eastern Mediterranean Archaeology and Heritage Studies

Ann E. Killebrew and  
Sandra A. Scham, editors

The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is a peer-reviewed journal devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods. The journal's geographic range spans three continents and brings together, as no academic periodical has done before, the archaeologies of Greece and the Aegean, Anatolia, the Levant, Cyprus, Egypt, and North Africa. The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is an affiliated journal of the Society of Biblical Literature.

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## Journal of General Education

A Curricular Commons of the  
Humanities and Sciences

Christopher P. Long, editor

*Journal of General Education* is devoted to the ideas and ideals of scholarship that enlighten the understanding of curriculum that reaches beyond disciplinary and professional concentrations to provide an undergraduate educational commons. It distinguishes itself as a journal focused not on a scholarship of general interest to those engaged in undergraduate education writ large, but as a scholarly community interested in general education as a distinctive cornerstone of the arts of liberty that prepare citizens to live engaged, responsible, and meaningful lives. The *Journal of General Education* is an affiliated journal of the Association for General and Liberal Studies.



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## Journal of Information Policy

Krishna Jayakar, Amit Schejter,  
and Richard Taylor, editors

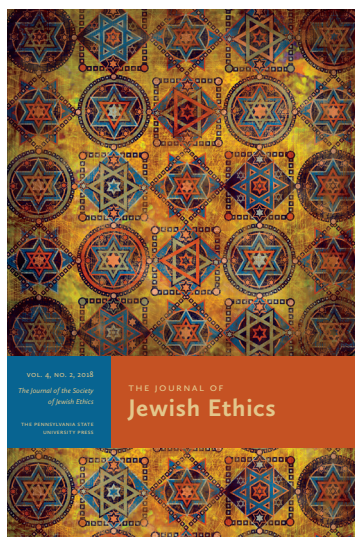
The *Journal of Information Policy* brings contemporary scholarly research and analysis of significant information policy issues to the attention of policy makers in a timely fashion via an online format. It is a refereed scholarly journal that is multidisciplinary and international in scope and publishes articles, comments, book reviews, literature reviews, and invited commentary. The journal interprets the term “information policy” broadly, with the understanding that its meaning and parameters may evolve in a rapidly changing society. It also embraces the full range of information and communications users, institutions, technologies, applications, businesses, and cultures. The *Journal of Information Policy* is a publication of the Institute for Information Policy at The Pennsylvania State University.

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## The Journal of Jewish Ethics

Jonathan K. Crane and  
Emily Filler, editors

*The Journal of Jewish Ethics* publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a site for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics. It aspires to advance dialogue between Jewish ethicists and ethicists working out of other religious and secular traditions. The journal welcomes articles for peer review that engage contemporary moral and ethical issues using philosophical and theological methods, historical and textual criticism, and other approaches. Articles may concern social and political ethics, bioethics, business ethics, environmental ethics, gender ethics, virtue ethics, or other areas of ethics scholarship.



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## Journal of Medieval Religious Cultures

Christine F. Cooper-Rompato  
and Sherri Olson, editors

The *Journal of Medieval Religious Cultures* has been in continuous publication for over forty years. The journal chiefly publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. In its current form, the journal seeks to expand its areas of focus to include the relationship of medieval religious cultures outside Europe. The journal also publishes book reviews and disseminates information of interest to all those who by profession, vocation, or inclination are interested in mysticism and the Middle Ages.

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# Journal of Minority Achievement, Creativity, and Leadership

Fred A. Bonner II, editor

The *Journal of Minority Achievement, Creativity, and Leadership* underscores achievement, creativity, and leadership among gifted and high-achieving minority populations across the P-20 continuum. The journal aims to provide a range of information that foregrounds asset-based as opposed to deficit-oriented models for academics as well as practitioners in P-12 and higher education contexts.

The Journal is affiliated with the MACH-III Center at Prairie View A&M University.



JOURNAL OF MINORITY  
ACHIEVEMENT, CREATIVITY,  
AND LEADERSHIP

VOL. 1, NO. 1, 2020

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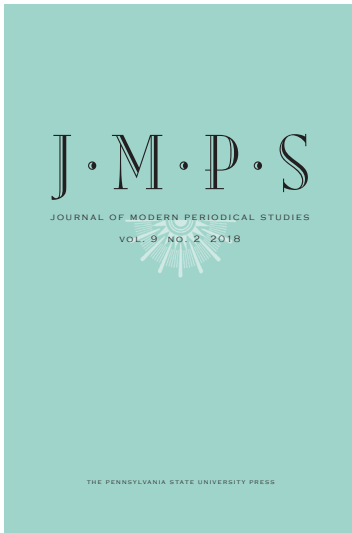
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## Journal of Modern Periodical Studies

Patrick Collier and  
Barbara Green, editors

From roughly 1880 to 1950, daily newspapers, weeklies, monthlies, quarterlies, and randomly published magazines flourished. These “little magazines” were the television, radio, and Internet of their day, and people from virtually every walk of life pored over them. They influenced politics, society, literature, religion, philosophy, the arts, and culture. This was a time of literary magazines, of serialized novels, and of dramatic and colorful illustrations. *Journal of Modern Periodical Studies* encourages interdisciplinary approaches across the spectrum of these vital publications.

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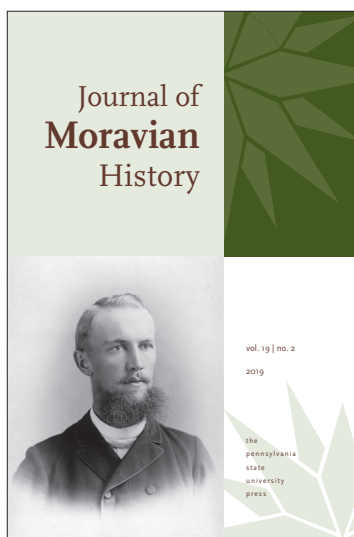
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## Journal of Moravian History

Paul M. Peucker, editor

One of the fascinating aspects of the history of Christianity is its incredible diversity of expression and evolution, particularly as Christianity left Europe, bound for the shores of America. The Moravian Church (Unitas Fratrum or “Unity of the Brethren”) arose in the late fourteenth century in what is now known as the Czech Republic. Fleeing persecution, the Moravians arrived in North America, settling especially in Bethlehem, Pennsylvania, and later in what is now Winston-Salem, North Carolina. The history of the Moravian Church is vital for understanding not only European church history but also the history of the church in North America. The *Journal of Moravian History* is the official journal of the Moravian Archives and the Moravian Historical Society.



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## Journal of Natural Resources Policy Research

Chennat Gopalakrishnan, editor

*Journal of Natural Resources Policy Research* publishes original policy-oriented articles addressing a broad range of natural resource fields including water, minerals, energy, fisheries, and forestry in a synthesizing fashion, rather than as stand-alone specialty areas. It also publishes articles on the natural resource implications of climate change, natural disasters, and biodiversity loss, among others. Articles, ideally, will be based on conceptual and empirical studies and will be primarily policy-focused. The journal's goal is to foster productive dialog among the disparate sectors in the broad field of natural resources and among various social science perspectives leading to an improved understanding of institutional and economic dynamics and informed policy making.

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E-ISSN 1939-0467

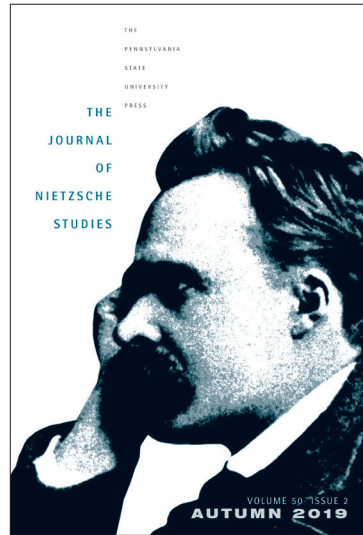
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## The Journal of Nietzsche Studies

Jessica N. Berry, editor

Nineteenth-century German philosopher Friedrich Nietzsche, whom some regard as the first existential philosopher, has shaped philosophical, religious, and political thought into the twenty-first century. His writings have influenced great poets, artists, musicians, and intellectuals from Kant to Foucault, including Freud, Mahler, Rilke, Camus, and Sartre. He remains of interest to scholars and the general populace alike. His works, such as *Thus Spoke Zarathustra*, *Ecce Homo*, and *Human, All Too Human*, remain in print and are still being translated and widely read. Select papers from the North American Nietzsche Society's annual conference will also be included.

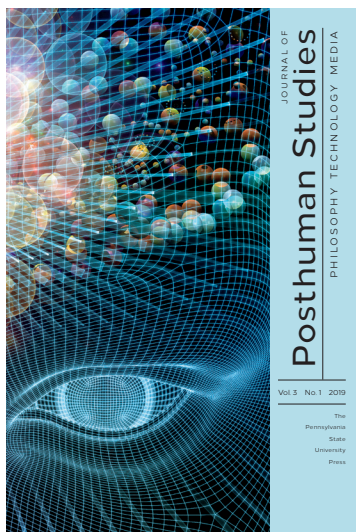


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## Journal of Posthuman Studies

Philosophy, Technology, Media

Stefan Lorenz Sorgner, editor in chief  
Sangkyu Shin, ex officio editor

The *Journal of Posthuman Studies* is a fully peer reviewed, multidisciplinary journal developed to analyze what it is to be human in an age of rapid technological, scientific, cultural, and social evolution. As the boundaries between human and "the other," technological, biological and environmental, are eroded and perceptions of normalcy are challenged, they have generated a range of ethical, philosophical, cultural, and artistic questions that this journal seeks to address.

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## Journal of Speculative Philosophy

A Quarterly Journal of History,  
Criticism, and Imagination

John J. Stuhr, editor

The *Journal of Speculative Philosophy* publishes systematic and interpretive articles about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy, as well as novel developments in the ideas and theories of past philosophers that have relevance for contemporary thinkers.

The journal also features discussions of art, religion, and literature that are not strictly or narrowly philosophical. One issue per year features papers from the Society for Phenomenology and Existential Philosophy's annual conference.



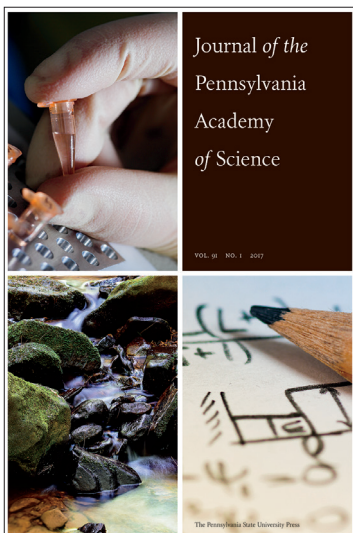
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## Journal of the Pennsylvania Academy of Science

Carl R. Pratt, editor

The *Journal of the Pennsylvania Academy of Science* publishes original papers, research notes, commentary, editorials, viewpoints, and review articles in the natural, physical, engineering, and social sciences.

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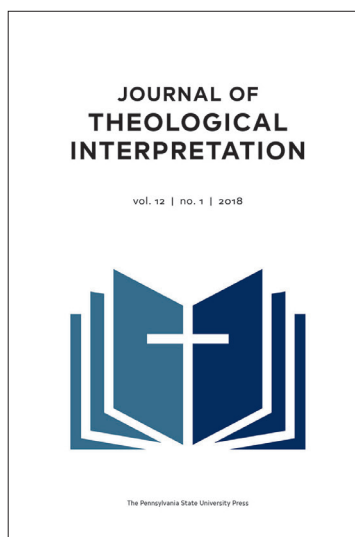
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## Journal of Theological Interpretation

Myk Habets and Tim Meadowcroft,  
editors in chief

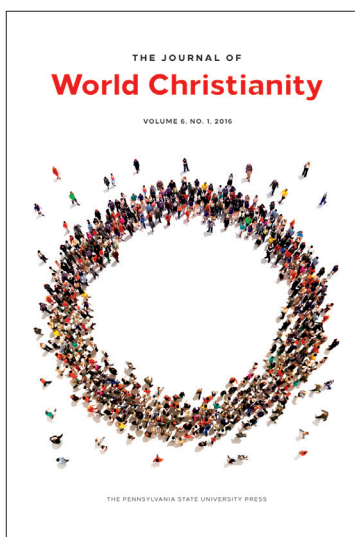
Critical biblical scholarship as developed and defined since the mid-eighteenth century has played a significant and welcome role in pressing us to take biblical texts seriously on their own terms and diverse contexts. With the postmodern turn, additional questions have surfaced—including the theological and ecclesial location of biblical interpretation, the significance of canon and creed for biblical hermeneutics, the historical reception of biblical texts, and other more pointedly theological interests. How might we engage interpretively with the Christian Scriptures so as to hear and attend to God's voice? The *Journal of Theological Interpretation* aims to serve these agendas.



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## The Journal of World Christianity

Dale T. Irvin and  
Rafael Reyes III, editors

The interdisciplinary area, “World Christianity,” investigates the histories, practices, and discourses of Christianity on six continents. It examines local forms of Christianity as well as the global interconnections that make Christianity a world religion. As a field of study, World Christianity emerged historically from mission studies, ecumenical theology, and the academic study of world religions. In the contemporary world, these research areas include the relations between various manifestations or expressions of Christian faith and their immediate contexts; the interactions among Christian groups separated by confessional, ecclesiastical, cultural, geographical, or geo-political divides; and the interactions between Christianity and other faiths, ideologies, or religious traditions.

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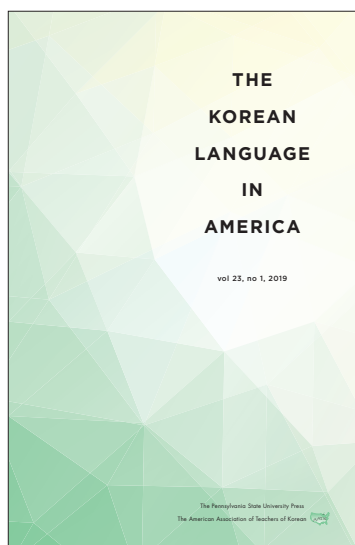
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## The Korean Language in America

Hae-Young Kim, editor-in-chief

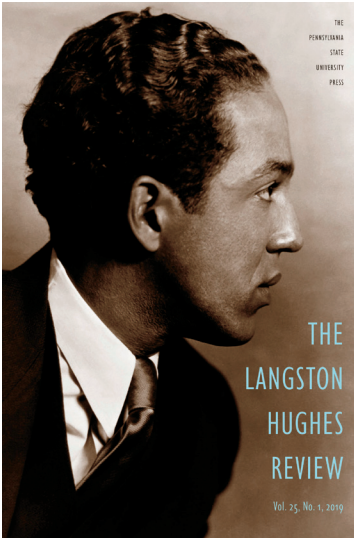
*The Korean Language in America* is a refereed scholarly journal that provides a platform for scholarship and professional best practices centering on the teaching of Korean both within and outside the United States. It is the official journal of the American Association of Teachers of Korean.



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## The Langston Hughes Review

Tony Bolden, editor

*The Langston Hughes Review* publishes articles and reviews on Langston Hughes, Harlem Renaissance, and cultural figures whose contributions and aesthetics are related to Hughes's. *LHR* is the official publication of the Langston Hughes Society, a national association of scholars, teachers, creative and performing artists, students, and lay persons who seek to increase awareness and appreciation of Langston Hughes.

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## Libraries

Culture, History, and Society

Bernadette A. Lear and

Eric C. Novotny, editors

*Libraries: Culture, History, and Society* aims to study libraries within their broader historical, humanistic, and social contexts. The only journal in the United States devoted to library history, *LCHS* positions library history as its own field of scholarship, while promoting innovative cross-disciplinary research on libraries' relationships with their unique environments. It is the official peer-reviewed journal of the Library History Round Table of the American Library Association.



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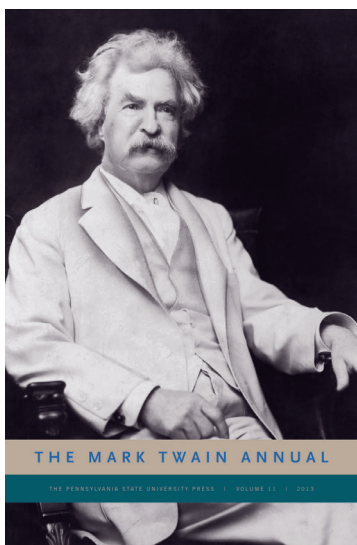
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## The Mark Twain Annual

Ben Click, editor

*The Mark Twain Annual* is the official publication of the Mark Twain Circle of America. The *Annual* offers essays related to Mark Twain and those who surrounded him and serves as an outlet for new scholarship as well as new pedagogical approaches. The Mark Twain Circle of America encourages interest in Mark Twain and fosters the formal presentation of ideas about the author and his work, as well as the informal exchange of information among Circle members.

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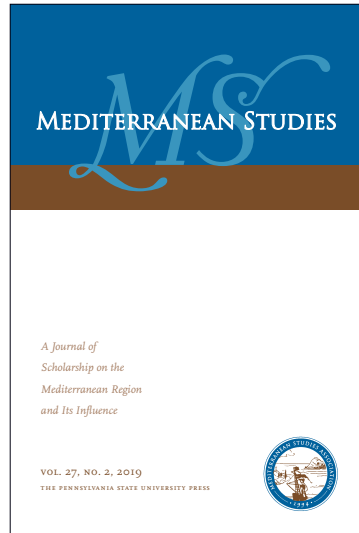
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## Mediterranean Studies

A Journal of Scholarship  
on the Mediterranean Region  
and Its Influence

Susan L. Rosenstreich, editor

*Mediterranean Studies* is an international peer-reviewed journal focusing on the Mediterranean region in all aspects and disciplines. The journal's interdisciplinary approach is particularly concerned with the ideas and ideals of Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries. Such varied and rich contributions make for vibrant conversations across several disciplines. *Mediterranean Studies* is the official publication of the Mediterranean Studies Association.



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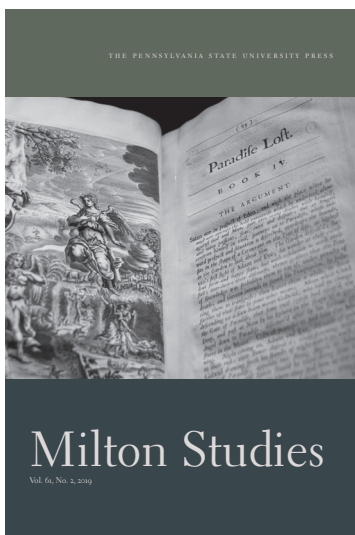
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## Milton Studies

Stephen B. Dobranski, editor

*Milton Studies* is published biannually as a forum for scholarship on John Milton (1608–74), using a range of approaches and methodologies to elucidate the life and works of the influential poet and polemicist. Essays submitted for publication may focus on any aspect of Milton's life and writing, including biography; literary history; Milton's work in its literary, intellectual, political, or cultural contexts; Milton's influence on or relationship to other writers; or the history of critical and creative response to his work. Target audience includes graduate students and literary scholars who specialize in Milton or in early modern (Renaissance) literature, as well as (secondarily) historians and literary historians of early modern religion, politics, and cultural history.

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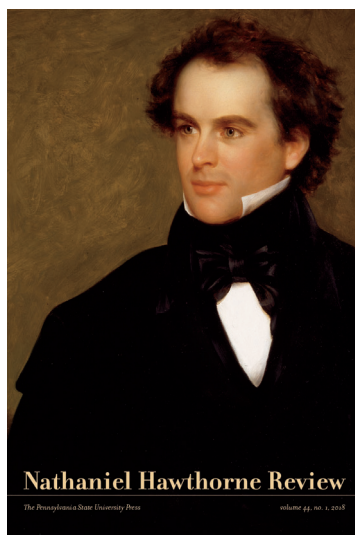
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## Nathaniel Hawthorne Review

Julie Hall, editor

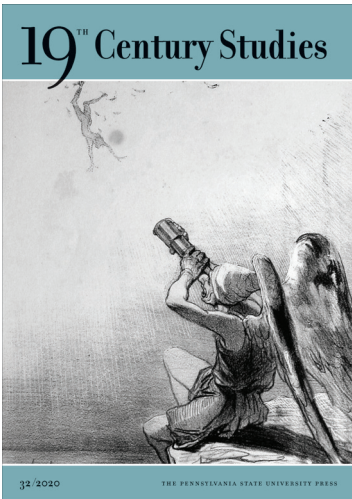
The *Nathaniel Hawthorne Review* publishes essays, notes, queries, book reviews and bibliographies on Hawthorne's life and works and serves as a primary outlet for emerging and established scholars and writers in this field. Together, with matters of importance to the Nathaniel Hawthorne Society, the *Review* encourages and supports scholarly inquiry and investigation of this nineteenth-century American author, his published and unpublished works, and his life and times.



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## Nineteenth Century Studies

David C. Hanson, senior editor

*Nineteenth Century Studies* is the interdisciplinary journal of the Nineteenth Century Studies Association. The journal publishes studies of interest to scholars of the nineteenth century in all humanistic fields. We welcome submissions that cross disciplinary and national boundaries and/or range across the nineteenth century. Successful submissions tend to be both deeply researched in their particular fields and sufficiently wide-ranging to engage readers whose main research interests lie in other areas.

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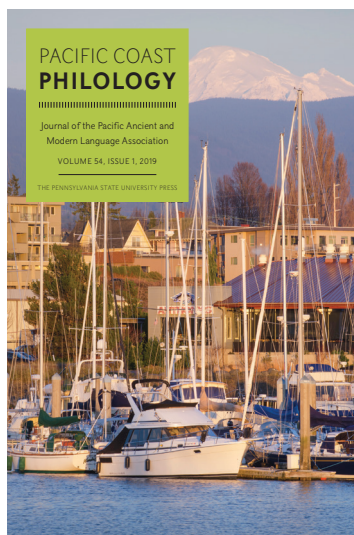
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## Pacific Coast Philology

Journal of the Pacific Ancient and  
Modern Language Association

Roswitha Burwick and  
Richard Sperber, editors

*Pacific Coast Philology*, the official journal of the Pacific Ancient and Modern Language Association, publishes peer-reviewed essays of interest to scholars in the classical and modern languages, literatures, and cultures. *PCP* publishes two annual issues (one regular and one special issue), which include articles and book reviews, as well as the presidential address, forum, and plenary speech from the preceding year's conference.



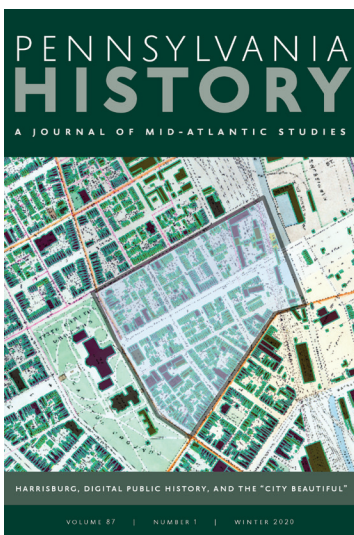
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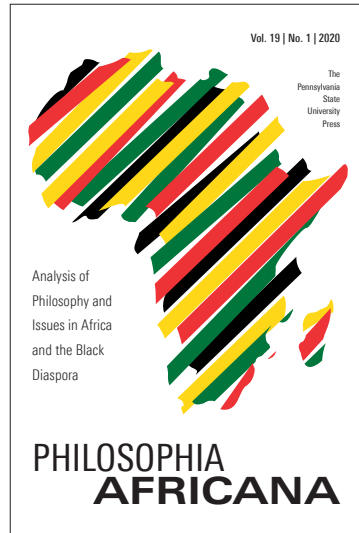
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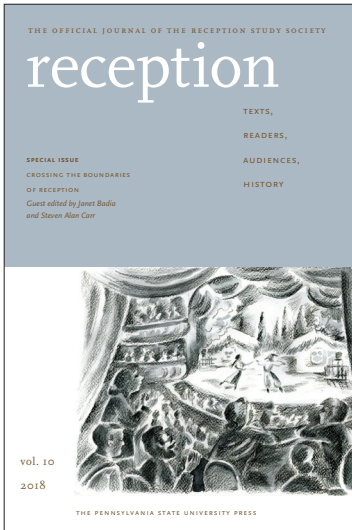
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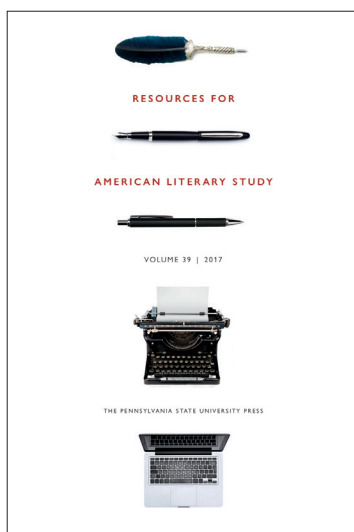
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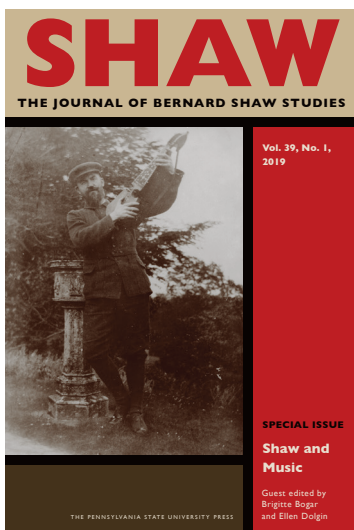
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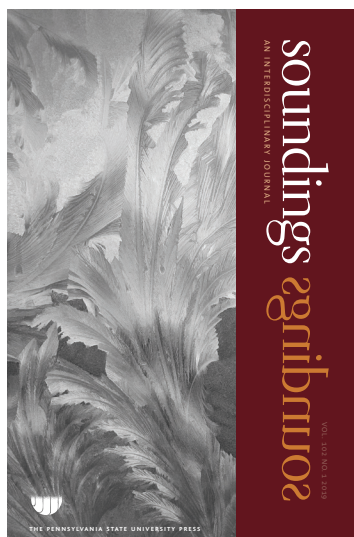
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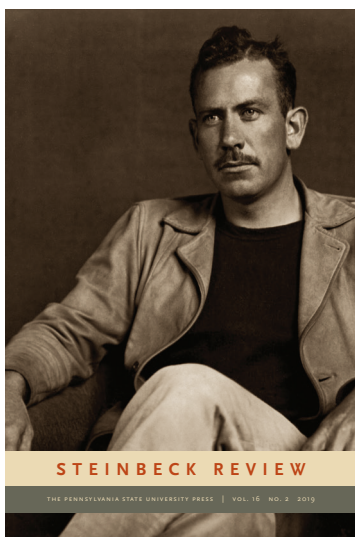
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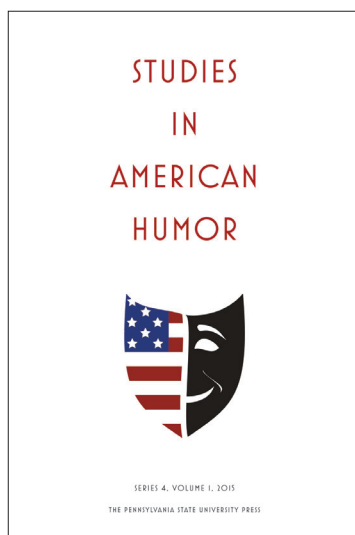
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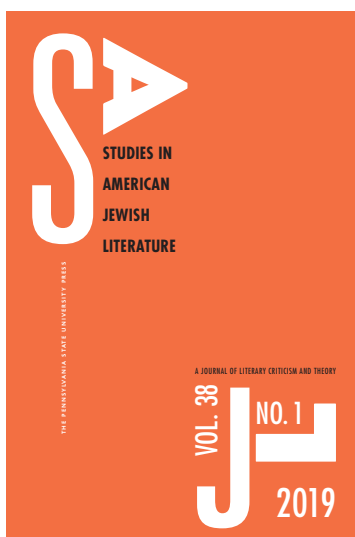


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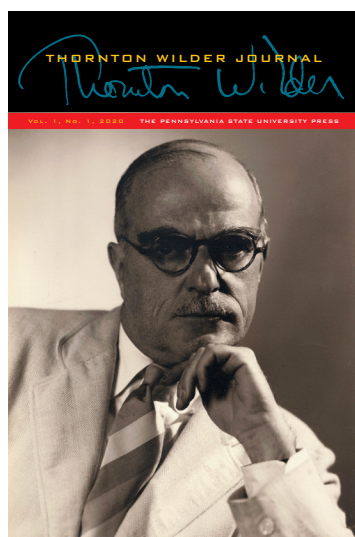
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Jackson R. Bryer, Mary C. English,  
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The journal also publishes reviews of books about Wilder and of professional productions or innovative non-professional productions.

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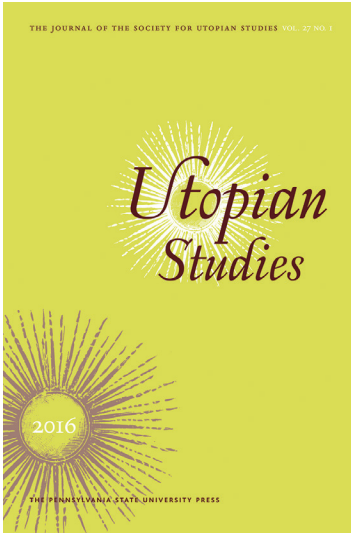
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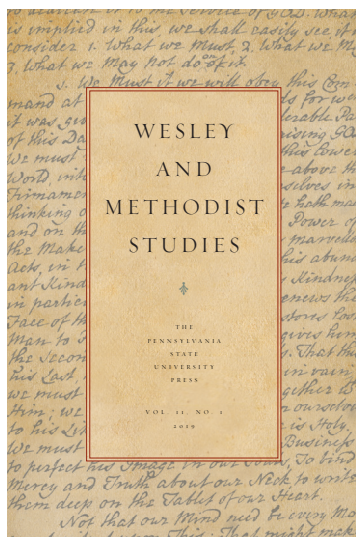
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