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Abbreviations

tr: trade discount; sh: short discount

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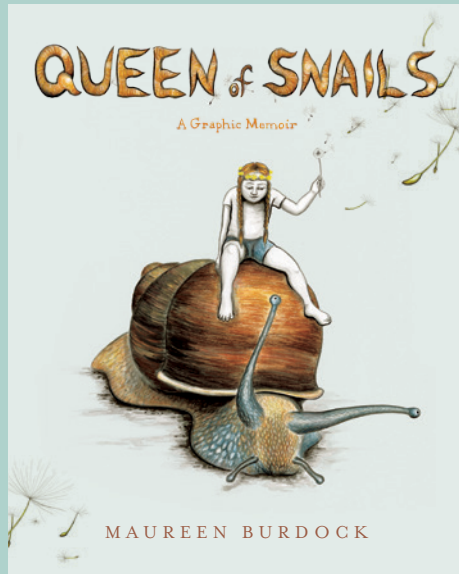
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Queen of Snails

A Graphic Memoir

Maureen Burdock

Home is not a place you can reach by train or plane. It's something you carry with you.

Uprooted from her childhood in Germany and set adrift in the American Midwest, Maureen was raised by a kind but neglectful mother who loved Jesus more than her own child and a stern, disinterested grandmother who waxed nostalgic about Nazi Germany. Growing up queer and isolated, Maureen often felt unmoored and unloved.

Years later, Maureen reflects upon her complicated past. *Queen of Snails* follows Maureen through time and memory in her quest to untangle the trauma passed down to her over three generations of women. Part memoir and part family history, *Queen of Snails* is a beautifully drawn, powerful story that examines and transmutes the emotional baggage of violence, abandonment, and displacement.

“Maureen Burdock’s artwork is beautiful; you just wish to touch and hold those snails. Yes, one must dig deep to forgive distant parents and live with one’s history. But also to know and accept love.”

—Miriam Katin, author of *We Are On Our Own* and *Letting It Go*

Maureen Burdock is an academic and artist. She is the author of *Feminist Fables for the Twenty-First Century: The F Word Project*, and she has contributed comics to various collections, including the Eisner-winning anthology *Menopause: A Comic Treatment*; *COVID Chronicles: A Comics Anthology*; and *Pathographics: Narrative, Aesthetics, Contention, Community*. You can follow her work at maureenburdock.com.

232 pages | 6.4 × 8 | December

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paper: \$25.95/£20.95/€24.95 tr

Biography & Memoir/Comics & Graphic Studies



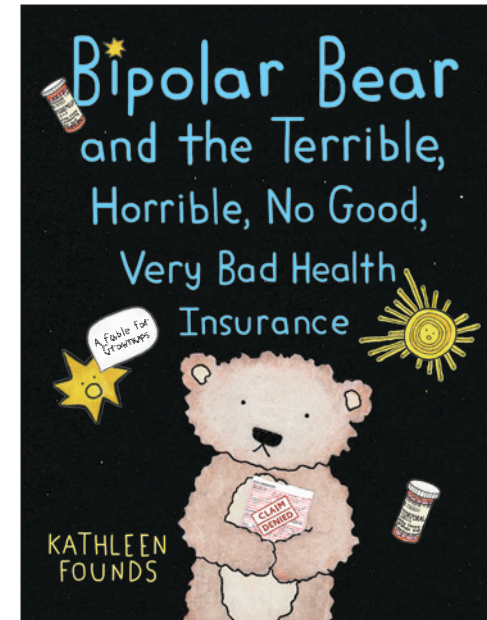
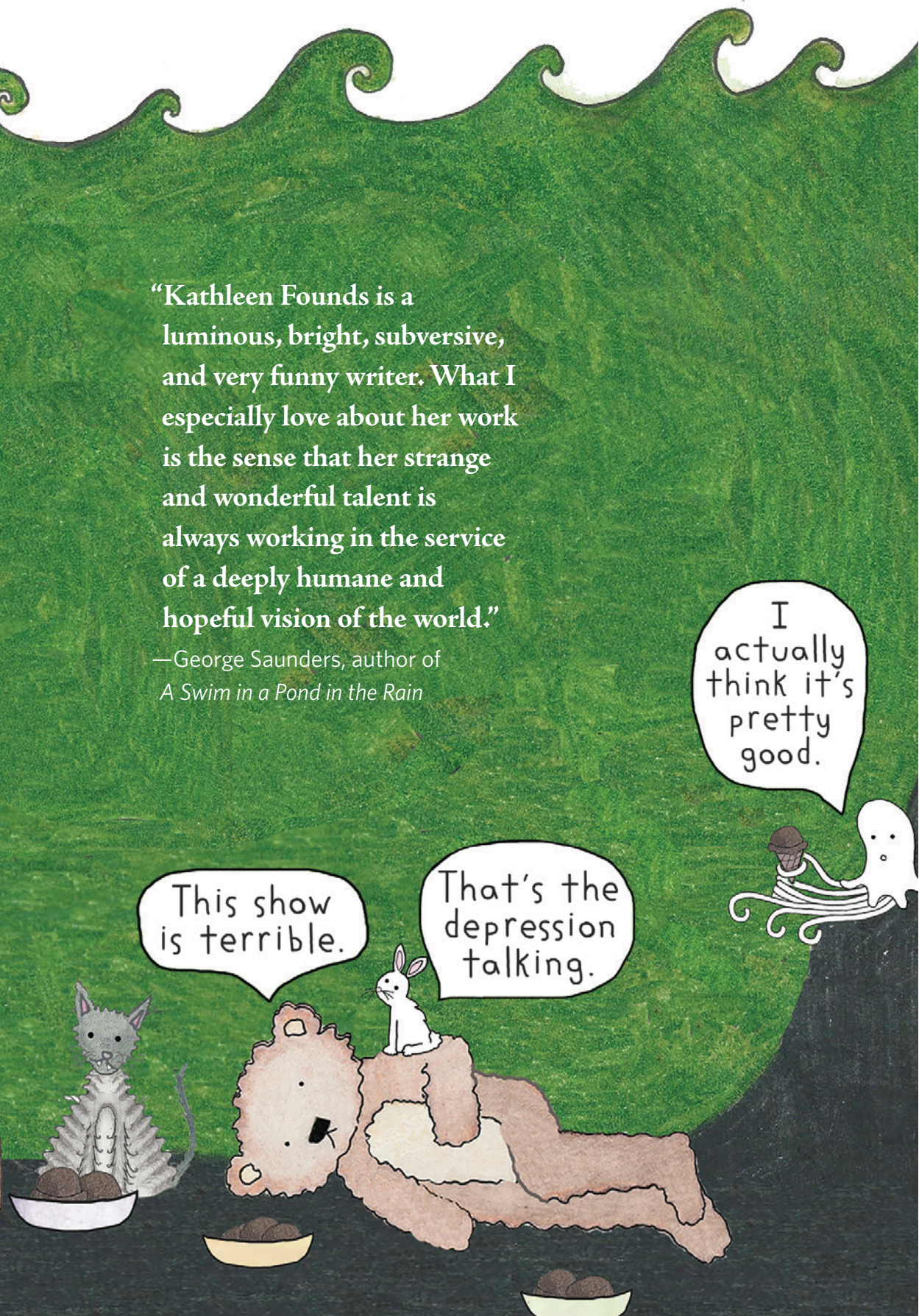
“Kathleen Founds is a luminous, bright, subversive, and very funny writer. What I especially love about her work is the sense that her strange and wonderful talent is always working in the service of a deeply humane and hopeful vision of the world.”

—George Saunders, author of *A Swim in a Pond in the Rain*

I actually think it's pretty good.

This show is terrible.

That's the depression talking.



Bipolar Bear and the Terrible, Horrible, No Good, Very Bad Health Insurance

A Fable for Grownups
Kathleen Founds

The system isn't broken, Mr. Nibbles. It was designed this way.

Theodore is a bear with wild mood swings. When he is up, he carves epic poetry into tree trunks. When he is down, he paints sad faces on rocks and turtle shells. In search of prescription medications that will bring stability to his life, Theodore finds a job with health insurance benefits. He gets the meds, but when he can't pay the psychiatrist's bill, he becomes lost in the Labyrinth of Health Insurance Claims.

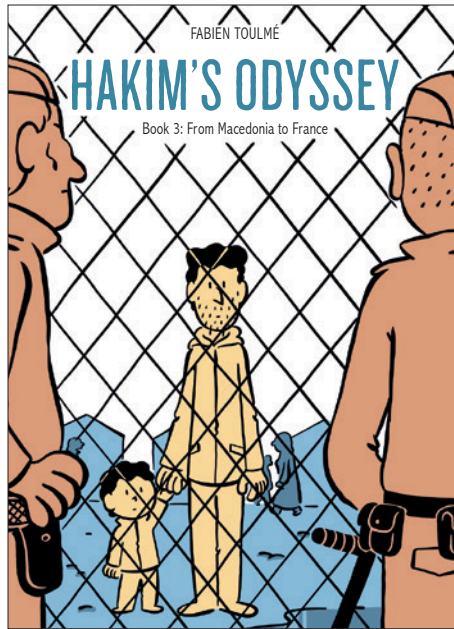
This witty and colorful tale follows the comical exploits of Theodore, a lovable and relatable bear, as he copes with bipolar disorder, navigates the inequities of capitalist society, founds a commune, and becomes an activist, all the while accompanied by a memorable cast of characters—fat-cat insurance CEOs, a wrongfully convicted snake, raccoons with tommy

200 pages | 6.5 x 8.5
November
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paper: \$24.95/£19.95/€23.95 tr
General Interest/Comics & Graphic Studies

guns, and an unemployed old dog who cannot learn new tricks.

Entertaining, whimsical, and biting satirical, *Bipolar Bear* is a fable for grownups that manages the delicate balance of addressing society's ills while simultaneously presenting a hopeful vision for the world.

Kathleen Founds is the author of the prize-winning *When Mystical Creatures Attack!* Her work has appeared in the *New Yorker* online, *McSweeney's Internet Tendency*, *Good Housekeeping*, *The Sun*, *The Rumpus*, *The Hairpin*, *Buzzfeed*, and *Salon*, among other publications. She teaches fiction writing at Cabrillo College and philosophy of nonviolence at Cal State Monterey Bay. Her website is www.kathleenfounds.com.



256 pages | 6.5 x 9 | October
 ISBN 978-1-63779-031-1
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 Biography & Memoir/Comics &
 Graphic Studies

Hakim's Odyssey

Book 3: From Macedonia to France

Fabien Toulmé

Translated by Hannah Chute

The end of a journey, the beginning of a new life.

—I'm Syrian, and I got here from Turkey.

—Whoaaa! That's a hell of a trip!

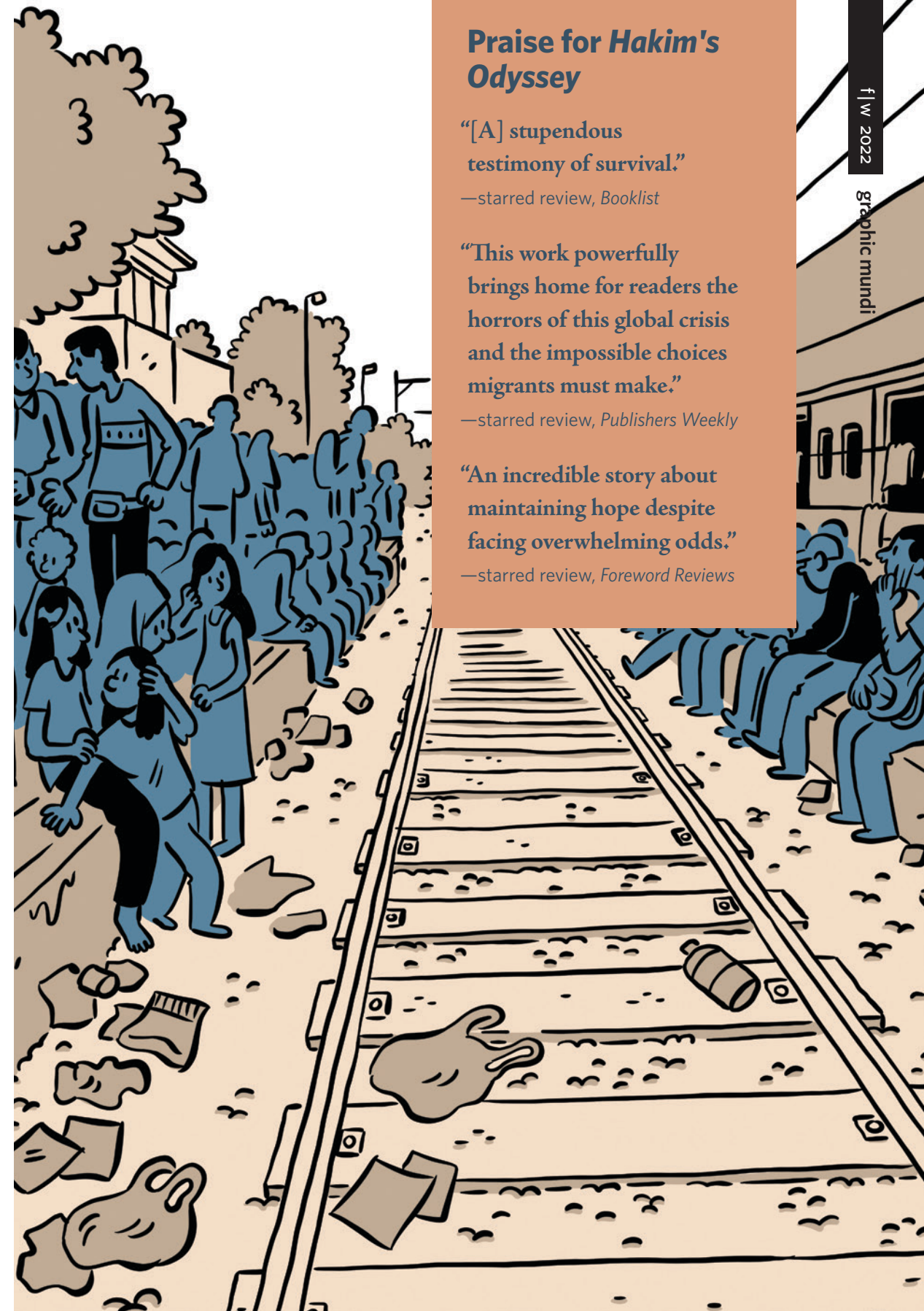
—You could say that . . . I left home almost three years ago.

After being rescued from the Mediterranean, Hakim and his son reach European soil, full of hope. But before they can get to France, they face a new series of challenges: overcrowded detention centers, run-ins with border police, and a persistent xenophobia that seems to follow them almost everywhere they go. Will Hakim's determination and the kindness of strangers be enough to carry him to the end of his journey and reunite his family?

By turns heart-warming and heart-wrenching, this final installment in the *Hakim's Odyssey*

trilogy follows Hakim and his son as they make their way from Macedonia to the south of France. Based on true events, it lays bare the tremendous effects that the policies of wealthy countries and the attitudes of their people have on the lives of the displaced and dispossessed.

In addition to the *Hakim's Odyssey* series, **Fabien Toulmé** is also the creator of *Ce n'est pas toi que j'attendais* and *Les Deux Vies de Baudouin*. The first two volumes in the *Hakim's Odyssey* series, *Book 1: From Syria to Turkey* and *Book 2: From Turkey to Greece*, are available from Graphic Mundi.



Praise for *Hakim's Odyssey*

“[A] stupendous testimony of survival.”

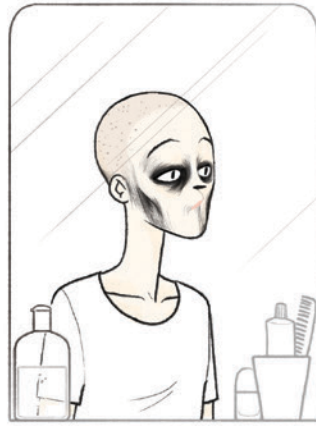
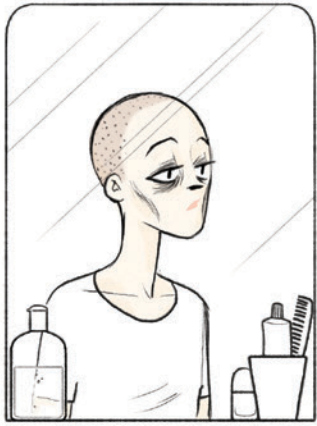
—starred review, *Booklist*

“This work powerfully brings home for readers the horrors of this global crisis and the impossible choices migrants must make.”

—starred review, *Publishers Weekly*

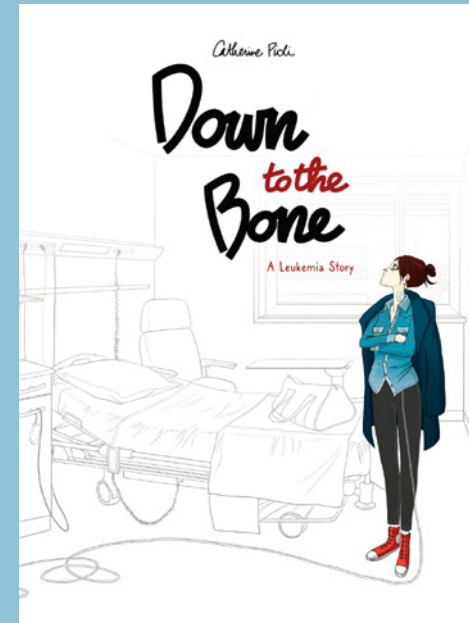
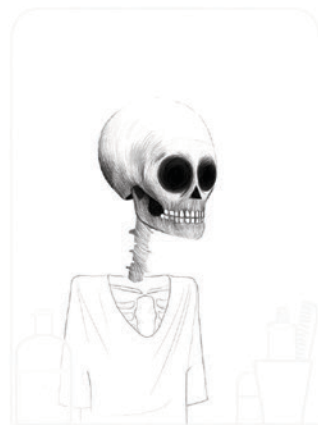
“An incredible story about maintaining hope despite facing overwhelming odds.”

—starred review, *Foreword Reviews*



I feel like my body is degrading, crumbling, deteriorating, little by little.

This is no longer me. Just a list of things to do to slow the damage, a betrayal.



Down to the Bone

A Leukemia Story

Catherine Pioli

When Catherine received her diagnosis, she didn't despair. She started drawing.

When Catherine is diagnosed with acute leukemia, a deadly form of cancer that attacks the immune system, her life is turned upside down. Young and previously healthy, she now finds herself catapulted into the world of the seriously ill—constantly testing and waiting for results, undergoing endless medical treatments, learning to accept a changing body, communicating with a medical team, and relying on the support of her partner, family, and friends.

A professional illustrator, Catherine decides to tell the story of her disease in this graphic novel, and she does so with great sincerity, humor, and rare lucidity. We accompany her through the waiting, the doubts, the fears, and the tears—but also the laughter, the love, and the strong will to live.

“Thoughtful, graceful, unforgettable. Pioli captures both the coldly clinical and deeply personal with honesty, humor, and revelations that hit hard. It’s as good as graphic medicine gets.”
—Brian Fies, author of *Mom’s Cancer*

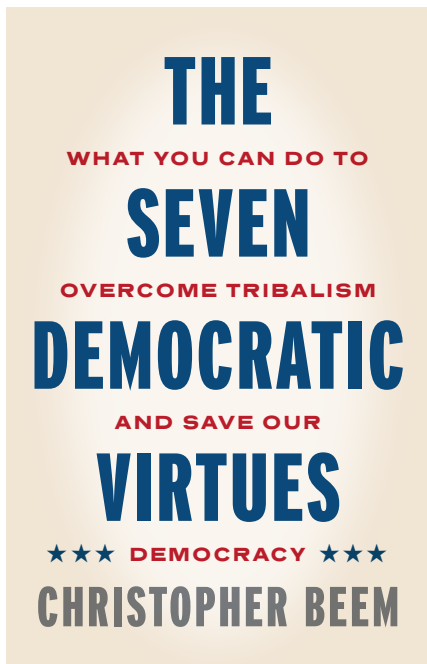
Rich in emotion, lighthearted, and profound, *Down to the Bone* is a powerful book.

Catherine Pioli was born in 1982. She loved to draw as a child and later enrolled in the School of Applied Arts in Paris. After several years of freelance work, she took a job with an illustration consulting agency. When she was diagnosed with acute leukemia in 2016, she decided to make a graphic novel about her experience. Sadly, she did not survive her illness, passing away in July 2017. Despite everything, the testament she gives us is full of humanity and hope.

152 pages | 7.5 × 10.125 | December
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Biography & Memoir/Comics & Graphic Studies



trade



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 Philosophy/Political Science

The Seven Democratic Virtues

What You Can Do to Overcome Tribalism and Save Our Democracy

Christopher Beem

The insurrection of January 6, 2021, clearly demonstrated that tribalism in the United States has become dangerous. The “other side” is no longer viewed as a well-intentioned opponent but as an existential threat. If we don’t change course, American democracy is far from assured.

This book outlines specific steps that average citizens can take to back the nation away from the brink. Instead of looking to political leaders, institutions, or policy for solutions to extreme partisanship, Christopher Beem argues that concerned citizens can and must take up the cause. He spells out seven civic practices we can all follow that will help us work against our anti-democratic tendencies and reorient the nation toward the “more perfect union” of our Founders. Beem’s road map to restore our democracy draws on thinkers from Aristotle and Thomas Aquinas to James Madison, Hannah Arendt, Abraham Lincoln, and Franklin Delano Roosevelt.

Empathetic and eminently reasonable, *The Seven Democratic Virtues* presents practical advice for what each of us can do to change the political discourse and save our democracy. This is necessary reading for our politics today—and for the future.

Christopher Beem is Managing Director of the McCourtney Institute for Democracy at Penn State, Associate Research Professor of Political Science, and Affiliate Faculty in the Rock Ethics Institute. He is the author or coeditor of five books, including *The Necessity of Politics: Reclaiming American Public Life* and *Democratic Humility: Reinhold Niebuhr, Neuroscience, and America’s Political Crisis*. He is a cohost of the *Democracy Works* podcast and a frequent contributor to *The Conversation*.



“A STRONG AND DISTINCTIVE ARGUMENT THAT WE MUST CULTIVATE CERTAIN VIRTUES TO COMBAT POLARIZATION AND MISINFORMATION.

[BEEM] OFFERS ESSENTIAL GUIDANCE FOR ANYONE WHO CARES ABOUT DEMOCRACY.”

—PETER LEVINE,

AUTHOR OF *WE ARE THE ONES WE HAVE BEEN WAITING FOR: THE PROMISE OF CIVIC RENEWAL IN AMERICA*





“A rare glimpse into the lives of a community that has survived in Iran through thick and thin for 2,700 years, bringing together identities that are distinctively Jewish yet thoroughly Iranian.”

—Jim Muir, BBC Iran correspondent, 1999–2004



Jews of Iran A Photographic Chronicle

Hassan Sarbakhshian, Lior B. Sternfeld, and Parvaneh Vahidmanesh

This book reveals one of the most beautiful and complicated untold stories of our time.

Westerners often imagine Jews in Iran as a captive and oppressed community, alienated within their home nation yet restricted from leaving it. The reality is much more complex. *Jews of Iran* is a photographic journey through twenty-first-century Iran, providing a unique view of the country's Jewish community in situations typically unknown to the Western world. Photojournalist Hassan Sarbakhshian spent two years living among Iran's Jewish communities, joining them for holidays, family gatherings, and travels, and—with the help of fellow journalist Parvaneh Vahidmanesh—documenting how they lived. Moving beyond the well-known state and regional confrontations, the photos that Sarbakhshian took tell a broader story about a community of people who live in the figurative and literal middle. They are Iranian nationals by birth and by choice, and they are Jews by religious affiliation. Full loyalty to their country is expected, even as their ancestral homeland is at odds with their political homeland. This photographic chronicle illuminates the grey zone that they inhabit.

128 pages | 101 color illus./1 map
8.66 x 8.66 | September
ISBN 978-0-271-09264-5
hardcover: \$29.95/£23.95/€27.95 tr
Dimyonot: Jews and the Cultural
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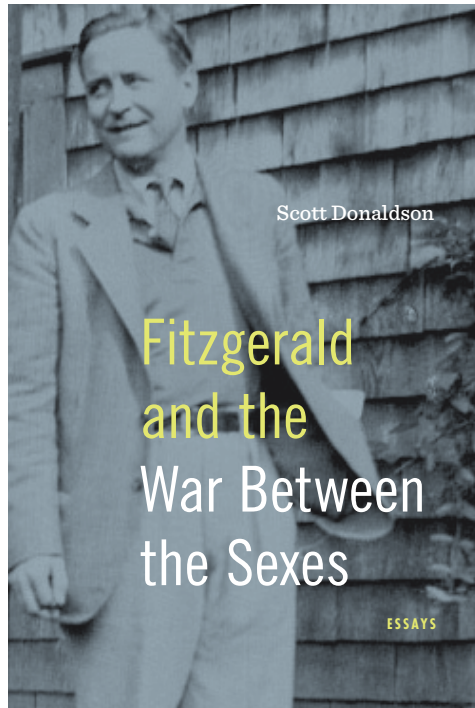
Religious Studies/Sociology/ Photography
& Art

Featuring over one hundred full-color photos, contextualized with extensive annotations and accompanied by a substantive introduction written by historian Lior B. Sternfeld, *Jews of Iran* calls into question what we think we know about this religious community.

Hassan Sarbakhshian has thirty years of experience in journalism, television production, and photojournalism. He began his journalism career at Voice of America in Washington, DC. His photographs have appeared in the *New York Times*, the *Washington Post*, *Newsweek*, *Time*, *The Economist*, and other international newspapers and magazines.

Lior B. Sternfeld is Associate Professor of History and Jewish Studies at The Pennsylvania State University and the author of *Between Iran and Zion: Jewish Histories of Twentieth-Century Iran*.

Parvaneh Vahidmanesh has seventeen years of experience in journalism inside and outside of Iran. She is currently a broadcast journalist at Radio Free Europe's Persian service in Prague.



Fitzgerald and the War Between the Sexes

Essays

Scott Donaldson

“This highly accessible book will appeal immediately to Fitzgerald scholars and other readers interested in Fitzgerald’s association with the core themes of 1920s and 1930s literature—expatriation, psychoanalysis, and even technology. It is also a great guide for students, both undergraduates and graduates, who will find it a useful resource for explaining Fitzgerald’s *Tender Is the Night* and its central scenes.”

—KIRK CURNUTT, author of *Reading Hemingway’s “To Have and Have Not”*: Glossary and Commentary

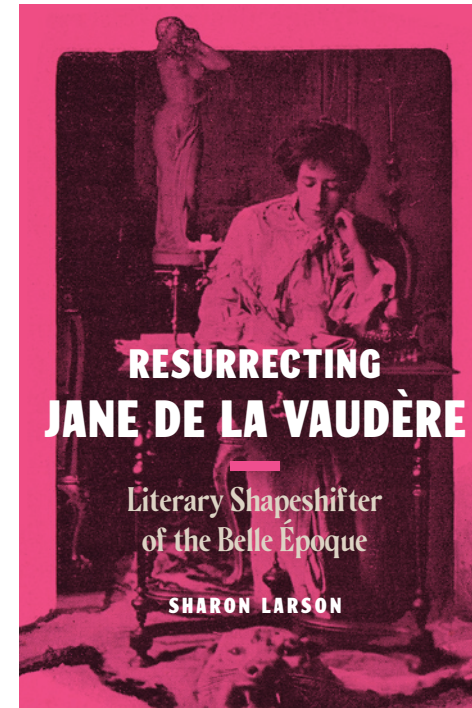
Written by preeminent Fitzgerald biographer and literary critic Scott Donaldson, this book presents a fresh, insightful exploration of the war between the sexes in F. Scott Fitzgerald’s fictional and autobiographical writings.

The volume opens with a close reading of *Tender Is the Night*, in which Donaldson argues that the key theme of the novel is warfare—the struggle between the sexes for dominance in a marriage or relationship. Other essays expand on this theme, examining Fitzgerald’s assessment of love and the American dream in *The Great Gatsby*, Zelda Fitzgerald’s alleged affair with the French aviator Edouard Jozan, the writer’s relationship with his fellow author Dorothy Parker, and Fitzgerald’s autobiographical writings, in which he recounts his fast, extravagant life during the Jazz Age.

Engagingly written and based on a deep understanding of Fitzgerald’s life and career, *Fitzgerald and the War Between the Sexes* will inform and influence fans and students of Fitzgerald’s work for many years to come.

Scott Donaldson (1928–2020) was Louise G. T. Cooley Professor of English Emeritus at the College of William and Mary. Among his books are *Fool for Love: F. Scott Fitzgerald*; *Fitzgerald and Hemingway: Works and Days*; *Hemingway vs. Fitzgerald: The Rise and Fall of a Literary Friendship*; the award-winning *Archibald MacLeish: An American Life*; and *The Impossible Craft: Literary Biography*, the last published by Penn State University Press.

144 pages | 6 × 9 | November
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paper: \$15.95/£12.95/€14.95 sh
Biography & Memoir/Literary Studies



Resurrecting Jane de La Vaudère

Literary Shapeshifter of the Belle Époque

Sharon Larson

“A biography of Jane de La Vaudère has been long overdue. La Vaudère has been unjustly forgotten by literary history, like many women of her generation who defied societal conventions by participating in a world largely dominated by male figures. Her great body of work is fascinating and original as it reflects the important social, scientific, feminist, and literary discourses and ideas that agitated French society in the late nineteenth century.”

—GENEVIÈVE DE VIVEIROS, author of *“Au courant de la plume”*: Émile Zola et l’épistolaire

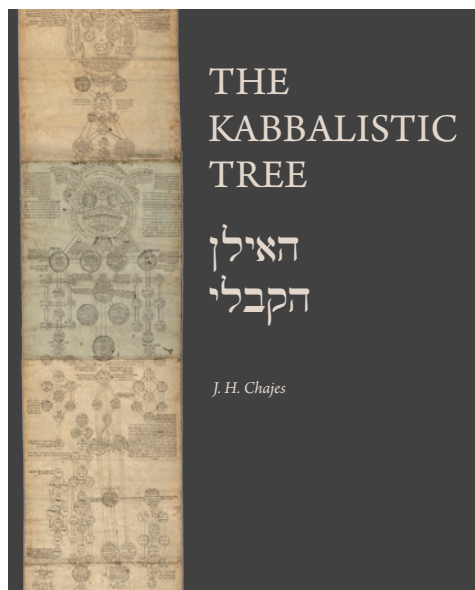
This engrossing narrative recounts the story of Jane de La Vaudère (née Jeanne Scrive), a prolific and celebrated writer of France’s Belle Époque. Interweaving biography and literary analysis, Sharon Larson examines the ways in which La Vaudère adapted her persona to shifting literary trends and readership demands—and how she created and profited from controversy.

Relatively unknown today, La Vaudère published more than forty novels, poetry collections, and dramatic works as well as hundreds of shorter pieces. A controversial figure who was known as a plagiarist, La Vaudère attracted the attention of the public and of her peers, who caricatured her in literary periodicals and *romans à clef*. Most notably, La Vaudère claimed to have written the *Rêve d’Égypte* pantomime, whose 1907 production at the Moulin Rouge featured a kiss between Missy and Colette that led to riots and the suspension of future performances. Larson scrutinizes the ensemble of these various media constructions, privileging La Vaudère’s self-representation in interviews and advertisements, and brings to light her agency in creating an image that captivated public attention and boosted sales of her writings.

An engrossing examination of La Vaudère’s life and work, this volume probes the quandaries of scholarship seeking to responsibly recover lost female voices and makes a long-overdue contribution to nineteenth-century French literary studies.

Sharon Larson is Associate Professor of French at Christopher Newport University.

200 pages | 26 b&w illus. | 6 × 9 | December
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hardcover: \$99.95/£79.95/€92.95 sh
Biography & Memoir/Literary Studies



The Kabbalistic Tree / האילן הקבלי

J. H. Chajes

“J. H. Chajes’s spectacular book offers a comprehensive and fascinating study of the diagrammatic visualization of Kabbalistic knowledge. Chajes’s meticulous study of the arboreal Kabbalistic diagrams is an outstanding contribution to the study of Kabbalah, early modern and modern Jewish history, and Jewish visual culture.”

—**BOAZ HUSS**, author of *Mystifying Kabbalah: Academic Scholarship, National Theology, and New Age Spirituality*

Ilanot—parchment sheets presenting the kabbalistic “tree of life”—have been at the center of Jewish mystical practice for the past seven hundred years. Written by leading *ilanot* expert J. H. Chajes, *The Kabbalistic Tree* is a comprehensive and gorgeously illustrated history of these arboreal “maps of God.”

This book documents when, where, and why Jews began to visualize and to draw the mystical shape of the Divine as a Porphyrian tree. At once maps, mandalas, and memory palaces, *ilanot* provided kabbalists with diagrammatic representations of their structured image of God. Scrolling an *ilan* parchment in contemplative study, the kabbalist participated mimetically in *tikkun*, the development and perfection of Divinity. Chajes reveals the complex lore behind these objects. His survey begins with the classical *ilanot* of pre-expulsion Spain, Byzantine Crete, Kurdistan, Yemen, and Renaissance Italy. A close examination of the *ilanot* inspired by the Kabbalah taught by R. Isaac Luria in sixteenth-century Safed follows, and Chajes concludes with explorations of modern *ilan* amulets and printed *ilanot*. With attention to the contexts of their creation and how they were used, *The Kabbalistic Tree* investigates *ilanot* from collections around the world, including forty from the incomparable Gross Family Collection.

With 250 never-before-seen images reproduced in stunning quality, this chronological and typological survey is a singular combination of exquisite art and foundational scholarship.

J. H. Chajes is Sir Isaac Wolfson Professor of Jewish Thought at the University of Haifa. He is the author of *Between Worlds: Dybbuks, Exorcists, and Early Modern Judaism*, coeditor of *The Visualization of Knowledge in Medieval and Early Modern Europe*, and the director of the *Ilanot* Project.

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Dimyonot: Jews and the Cultural Imagination Series
History/Judaism

American Hebraist

Essays on Agnon and Modern Jewish Literature

Alan Mintz

Edited by Beverly Bailis and David Stern

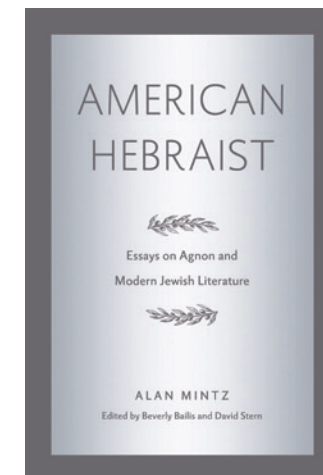
Alan Mintz (1947–2017) was a singular figure in the American Jewish literary landscape. In addition to publishing six authoritative books and numerous journal articles on modern and contemporary Jewish culture, Mintz contributed countless reviews and essays to literary journals, including the *New Republic*, the *New York Times Book Review*, and the *Jewish Review of Books*. Scattered in miscellaneous volumes and publications, these writings reveal aspects of Mintz’s scholarly personality that are not evident in his monographs.

American Hebraist collects fifteen of Mintz’s most insightful articles and essays. The topics range from the life and work of Nobel Prize winner S. Y. Agnon—including a chapter from Mintz’s unfinished literary biography of that author—to Jewish and Israeli literature, the Holocaust, and a rare autobiographical essay. The chapters are introduced and contextualized by Mintz’s longtime colleague and friend David Stern, who opens the book by tracing the arc of Mintz’s intellectual career; the volume concludes with a personal essay and remembrance written by Beverly Bailis, the last student to complete a doctorate under Mintz’s direction.

Brimming with erudition and intriguing biographical notes, *American Hebraist* provides new insights into the life and work of one of the twentieth century’s most important scholars of modern Hebrew literature. Students and scholars alike will benefit from this essential companion to Mintz’s scholarship.

Beverly Bailis is Assistant Professor of Modern Jewish Literature and Director of Academic Planning and Assessment at The Jewish Theological Seminary.

David Stern is Harry Starr Professor of Classical and Modern Jewish and Hebrew Literature and Professor of Comparative Literature at Harvard University.

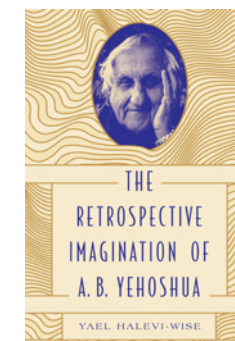


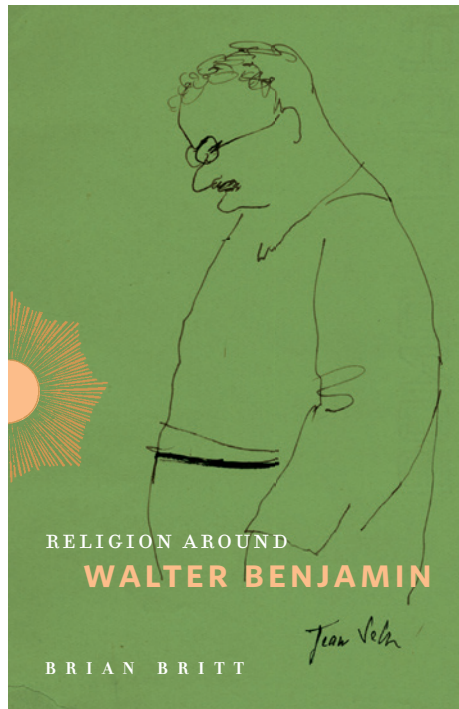
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Jewish Studies/Literary Studies

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The Retrospective Imagination of A. B. Yehoshua

Yael Halevi-Wise
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Religion Around Walter Benjamin

Brian Britt

“An excellent sourcebook for students and readers of Benjamin coming at his life and writing for the first time. Almost every source that could be called ‘religious’ or ‘religion’ in circles close to him, circles he may have crossed, and circles far from him is given a nod.”

—PAUL NORTH, author of *The Yield: Kafka’s Atheological Reformation*

This book shows how institutional religion and the religiosity of political and cultural life provide a necessary dimension to Walter Benjamin, one of the twentieth century’s greatest thinkers.

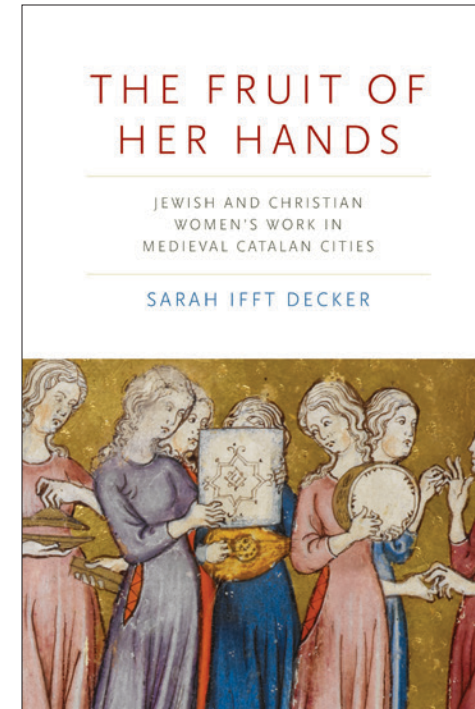
Lived religion surrounded Benjamin, whose upper-middle-class Jewish family celebrated Christmas and Hanukkah in Berlin as the turmoil of war, collapsing empires, and modern urban life gave rise to the Nazi regime that would destroy most of Europe’s Jews, including Benjamin himself. Documenting the vitality and diversity of religious life that surrounded Benjamin in Germany, France, and beyond, Brian Britt shows the extent to which religious communities and traditions, especially those of Christians, influenced his work. Britt surveys and analyzes the intellectual, cultural, and social contexts of religion in Benjamin’s world and broadens the religious frame around discussions of his work to include lived religion—the daily practices of ordinary people. Seeing religion around Benjamin requires looking at forms of life and institutions that he rarely discussed. As Britt shows, dramatic changes in religious practices, particularly in Berlin, reflected broader political and cultural currents that would soon transform the lives of all Europeans.

An original perspective on the religious context of a thinker who habitually raised questions about the survival of religion in modernity, *Religion Around Walter Benjamin* contributes to wider discussions of religious tradition and secular modernity in religious and cultural studies. It provides a foundational overview and introduction to the context of Benjamin’s writing that will be appreciated by scholars and lay readers alike.

Brian Britt is Professor of Religion and Culture at Virginia Tech University. He is the author of *Postsecular Benjamin: Agency and Tradition*; *Biblical Curses and the Displacement of Tradition*; and *Walter Benjamin and the Bible*.

245 pages | 13 b&w illus. | 5.5 × 8.5 | September
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The Fruit of Her Hands Jewish and Christian Women’s Work in Medieval Catalan Cities

Sarah Ifft Decker

“By focusing her attention on exploring the economic status and activities of Jewish women in medieval Catalonia (in comparison with their Christian counterparts), Sarah Ifft Decker makes an important intervention. *The Fruit of Her Hands* is not only groundbreaking but beautifully written and solidly based on extensive archival research.”

—DEBRA BLUMENTHAL, author of *Enemies and Familiars: Slavery and Mastery in Fifteenth-Century Valencia*

In the thriving urban economies of late thirteenth-century Catalonia, Jewish and Christian women labored to support their families and their communities. *The Fruit of Her Hands* examines how gender, socioeconomic status, and religious identity shaped how these women lived and worked.

Sarah Ifft Decker draws on thousands of notarial contracts as well as legal codes, urban ordinances, and Hebrew *responsa* literature to explore the lived experiences of Jewish and Christian women in the cities of Barcelona, Girona, and Vic between 1250 and 1350. Relying on an expanded definition of women’s work that includes the management of household resources as well as wage labor and artisanal production, this study highlights the crucial contributions women made both to their families and to urban economies. Christian women, Ifft Decker finds, were deeply embedded in urban economic life in ways that challenge traditional dichotomies between women in northern and Mediterranean Europe. And while Jewish women typically played a less active role than their Christian counterparts, Ifft Decker shows how, in moments of communal change and crisis, they could and did assume prominent roles in urban economies.

Through its attention to the distinct experiences of Jewish and Christian women, *The Fruit of Her Hands* advances our understanding of Jewish acculturation in the Iberian Peninsula and the shared experiences of women of different faiths. It will be welcomed by specialists in gender studies and religious studies as well as students and scholars of medieval Iberia.

Sarah Ifft Decker is Assistant Professor of History at Rhodes College and the host of *Media-eval: A Medieval Pop Culture Podcast*.

240 pages | 4 b&w illus./1 map | 6 × 9 | September
ISBN 978-0-271-09330-7
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Iberian Encounter and Exchange, 475-1755 Series
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Power, Neoliberalism, and the Reinvention of Politics

The Critical Theory of Wendy Brown

Edited by Amy Allen and Eduardo Mendieta

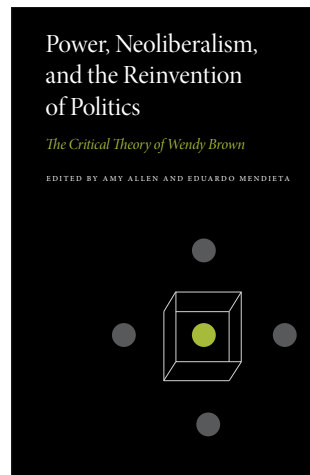
Wendy Brown is one of the most prolific and influential political theorists of her generation. This collection of essays, designed for the undergraduate classroom, presents an introduction to and critical assessment of Brown's substantial body of work, with a particular focus on her contributions to the tradition of critical theory.

Coeditors Amy Allen and Eduardo Mendieta provide an overview of Brown's work, situating her scholarship in relation to some of the major thinkers and methodologies of the Frankfurt School. Brown opens the discussion with a new essay expounding upon the meaning of freedom and the prospects for emancipation in our current political moment. Subsequent chapters address different aspects of Brown's corpus, including her early feminist interpretation of the history of political theory, her influential critiques of identity politics and progressive philosophies of history, and her recent interrogation of the rise of neoliberalism and the resurgence of authoritarian politics. The volume concludes with Brown's response to her critics, where she clarifies and expands upon the implications of her core ideas.

In addition to Brown and the editors, the contributors to this volume include Robin Celikates, Loren Goldman, Asad Haider, Robyn Marasco, and Johanna Oksala.

Amy Allen is Liberal Arts Professor of Philosophy and Women's, Gender, and Sexuality Studies and Head of the Philosophy Department at Penn State University.

Eduardo Mendieta is Professor of Philosophy and Latina/o Studies and affiliated faculty at the School of International Affairs and in the Bioethics Program at Penn State University.

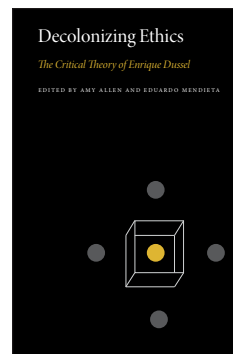


192 pages | 5.5 × 8.5 | September
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Friendly Sovereignty

Historical Perspectives on Carl Schmitt's Neglected Exception

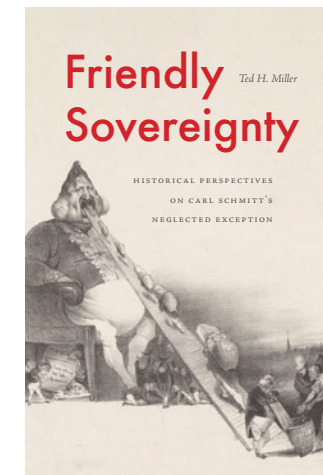
Ted H. Miller

Over the last one hundred years, the term "sovereignty" has come to be associated with the capacity of leaders to declare emergencies and to unleash harmful and often violent powers. *Friendly Sovereignty* explores the blind spots of this prevailing perspective.

In this book, Ted H. Miller challenges the view of sovereignty propounded by Carl Schmitt, the influential German jurist, political theorist, and member of the Nazi Party. Miller reveals Schmitt to be preoccupied with the powers of the sovereign exclusively in times of crisis, emphasizing the ability to harm, coerce, subdue, or injure an enemy. According to Miller, this view overlooks a much more common, though no less pernicious, use of sovereignty: the sovereign's exceptions for friends. Miller supports this thesis through an extensive study of the history of political thought, especially the work of the nineteenth-century historian Jules Michelet, the seventeenth-century political philosopher Thomas Hobbes, and Seneca, the ancient Stoic. Each of these thinkers considers hostile uses of sovereignty, but each also treats friendly sovereignty in detail, describing pardons, handouts, favors, and even clemency.

Analytically rigorous and thorough in its intellectual history, *Friendly Sovereignty* presents a more comprehensive understanding of sovereignty than the one typically taught today. It will be particularly useful to scholars and students of political theory and philosophy.

Ted H. Miller is Associate Professor of Political Science at the University of Alabama. He is the author of *Mortal Gods: Science, Politics, and the Humanist Ambitions of Thomas Hobbes*, also published by Penn State University Press.



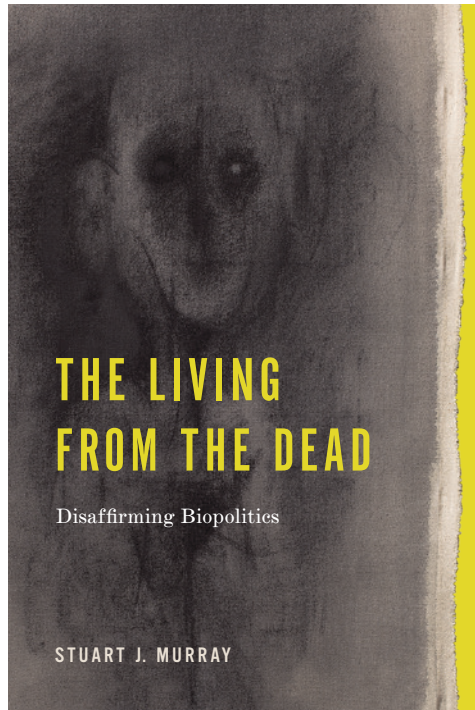
248 pages | 6 × 9 | September
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The Living from the Dead Disaffirming Biopolitics

Stuart J. Murray

“Stuart Murray is a beautiful writer and a meticulous thinker. Each of the case studies in this pathbreaking book offers a moving close-up designed to challenge biopolitics from the inside, mounting a defense against its ontologizing of life by homing in on the death that it necessitates. Murray invites the dead and dying to haunt the logics and spaces of biopolitical life and (so) exposes ‘our’ complicity in a regime that delivers death in the name of life.”

—**DIANE DAVIS**, author of *Inessential Solidarity: Rhetoric and Foreigner Relations*

In a society that aims above all to safeguard life, how might we reckon with ethical responsibility when we are complicit in sacrificial economies that produce and tolerate death as a necessity of life?

Arguing that biopower can be fully exposed only through an analysis of those whom society has “let die,” Stuart J. Murray employs a series of transdisciplinary case studies to uncover the structural and rhetorical conditions through which biopower works. These case studies include the concept of “sacrifice” in the “war” against COVID-19, where emergent cultures of pandemic “resistance” are explored alongside suicide bombings and military suicides; the California mass hunger strikes of 2013; legal cases involving “preventable” and “untimely” childhood deaths, exposing the irreconcilable claims of anti-vaxxers and Indigenous peoples; and the videorecording of the death of a disabled Black man. Murray demonstrates that active resistance to biopower inevitably reproduces tropes of “making live” and “letting die.” His counter to this fact is a critical stance of disaffirmation, one in which death disrupts the politics of life itself.

A philosophically nuanced critique of biopower, *The Living from the Dead* is a meditation on life, death, power, language, and control in the twenty-first century. It will appeal to students and scholars of rhetoric, philosophy, and critical theory.

Stuart J. Murray is Professor of Rhetoric and Ethics in the Department of English Language and Literature at Carleton University in Ottawa, Canada. He holds affiliate appointments in the Department of Health Sciences and the Institute for Comparative Studies in Literature, Art, and Culture.

232 pages | 6 × 9 | September
ISBN 978-0-271-09341-3
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The Evolution of Mathematics A Rhetorical Approach

G. Mitchell Reyes

“Reyes’s knowledge of and engagement with mathematics are breathtaking in scope. *The Evolution of Mathematics* is rhetorically engaging as it winds its way through the rabbit hole of mathematical philosophy, history, and technological innovation. Mathematicians will learn about the stakes of their invention and translation practices while rhetoricians will find yet another plane within which rhetoric functions and can be engaged and assessed.”

—**CATHERINE CHAPUT**, author of *Inside the Teaching Machine: Rhetoric and the Globalization of the U.S. Public Research University*

There is a growing awareness among researchers in the humanities and social sciences of the rhetorical force of mathematical discourse—whether in regard to gerrymandering, facial recognition technologies, or racial biases in algorithmic automation. This book proposes a novel way to engage with and understand mathematics via a theoretical framework that highlights how math transforms the social-material world.

In this study, G. Mitchell Reyes applies contemporary rhetorical analysis to mathematical discourse, calling into question the commonly held view that math equals truth. Examining mathematics in historical context, Reyes traces its development from Plato’s teaching about abstract numbers to Euclidian geometry and the emergence of calculus and infinitesimals, imaginary numbers, and algorithms. This history reveals that mathematical innovation has always relied on rhetorical practices of making meaning, such as analogy, metaphor, and invention. Far from expressing truth hidden deep in reality, mathematics is dynamic and evolving, shaping reality and our experience of it.

By bringing mathematics back down to the material-social world, Reyes makes it possible for scholars of the rhetoric and sociology of science, technology, and math to collaborate with mathematicians themselves in order to better understand our material world and public culture.

G. Mitchell Reyes is Professor of Rhetoric and Media Studies at Lewis and Clark College. He is coeditor of *Global Memoryscapes: Contesting Remembrance in a Transnational Age* and *Arguing with Numbers: The Intersections of Rhetoric and Mathematics*, the latter also published by Penn State University Press.

208 pages | 6 × 9 | November
ISBN 978-0-271-09401-4
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Responsible Pedagogy

Moving Beyond Authority and Mastery in Higher Education

Eric Detweiler

“Responsible Pedagogy contributes to interdisciplinary conversations in rhetorical studies and the wider humanities through its methodological interventions as well as its advocacy for necessary changes in teaching practice in writing studies, communication studies, and other fields across the humanities and allied social sciences.”

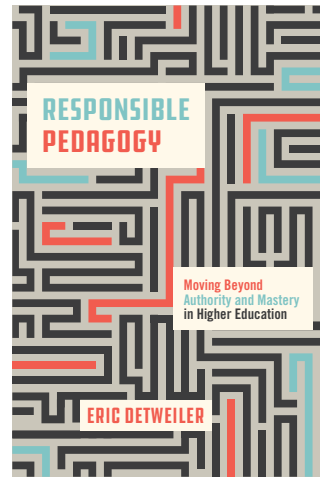
—ROSA E. EBERLY, author of *Citizen Critics: Literary Public Spheres*

In recent decades, public higher education has faced perpetual crises. As states slash investment in postsecondary education and for-profit entities seek to supplant public colleges and universities, these public institutions have tried to compete by maximizing efficiency, namely, by relying more on technology and less on the teacher.

Responsible Pedagogy makes a fresh case for the importance and value of public higher education and the work of teaching. In making this case, Eric Detweiler surveys the history of rhetoric and writing in postsecondary education, looking in particular at the teacher-student relationship. He finds that from the Socratic method to medieval exercises, from MOOCs to remote, asynchronous learning, the balance of authority and agency in the classroom is often precarious. But the problem goes deeper. Underlying both authority and agency is the value of mastery, which the teacher is to impart to the student. It is this emphasis on mastery, Detweiler argues, that distorts the proper relation between the student and teacher, a relationship in which they are responsible for and vulnerable to each other.

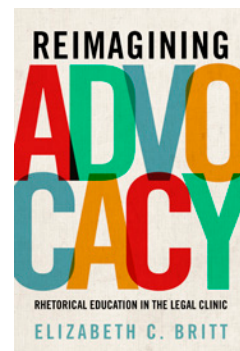
Drawing on contemporary ethical and rhetorical theory and critiques of practices in the online classroom, Detweiler develops a pedagogy of responsibility and shows how it can be applied in the communication curriculum, assignments, and teacher-student interaction. Rehabilitating the proper role of the teacher, *Responsible Pedagogy* calls into question our newfound trust in educational technology and points the way to a better, more effective pedagogy.

Eric Detweiler is Associate Professor of Rhetoric and Composition at Middle Tennessee State University. He runs the podcast *Rhetorcity*.



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Our Beloved Friend

The Life and Writings of Anne Emlen Mifflin

Gary B. Nash and Emily M. Teipe

“An impressively researched biography, Our Beloved Friend makes a case for the historical importance of Anne Emlen Mifflin on her own terms, as both a Public Friend and an activist. Her life offers important context for eighteenth-century ideas about and experiences of non-Quaker women. It is also a useful meditation on how ‘ordinary’ people navigated pivotal historical events as well as the moral and ethical complexities of early American society, economy, and politics.”

—SARAH CRABTREE, author of *Holy Nation: The Transatlantic Quaker Ministry in an Age of Revolution*

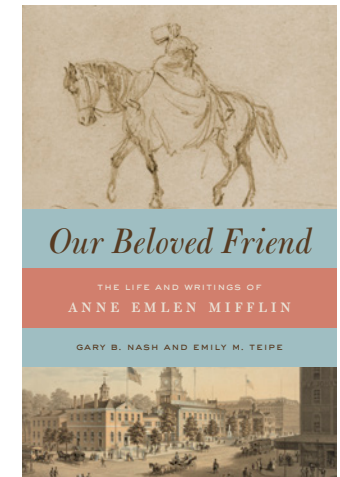
Born into one of the wealthiest families in Philadelphia and raised and educated in that vital center of eighteenth-century American Quakerism, Anne Emlen Mifflin was a progressive force in early America. This detailed and engaging biography, which features Anne’s collected writings and selected correspondence, revives her legacy.

Anne grew up down the street from the Pennsylvania statehouse, where the Continental Congress was leading the War of Independence. A Quaker minister whose busy pen, agile mind, and untiring moral energy produced an extensive corpus of writings, Anne was an ardent abolitionist and social reformer decades before the establishment of women’s anti-slavery societies. And at a time when most Americans never ventured beyond their own village, hamlet, or farm, Anne journeyed thousands of miles. She traveled to settlements of Friends on the frontier and met with Native Americans in the rough country of northwestern Pennsylvania, New York, and Canada.

Our Beloved Friend provides a unique window onto the lives of Quakers during the pre-Revolutionary era, the establishment of the New Republic, and the War of 1812.

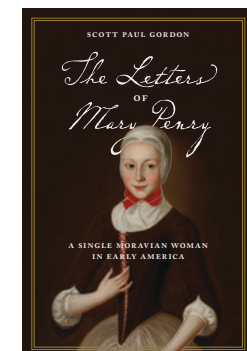
Gary B. Nash (1933–2021) was Professor Emeritus of History at the University of California, Los Angeles, and the author of numerous books, including *Warner Mifflin: Unflinching Quaker Abolitionist*, a biography of Anne Emlen Mifflin’s husband.

Emily M. Teipe is Professor Emerita of History at Fullerton College. Among her many publications are *A Feminist Primer: Readings for Women’s Studies* and *Different Voices: Women in United States History*.



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The Pursuit of Life

The Promise and Challenge of Palliative Care

Edited by Robert Fine and Jack Levison with Kelsey Spinnato
Foreword by Diane Meier

This volume examines crucial concerns in palliative care, including the proper balance between comfort and cure for the patient, the integration of spiritual well-being, and the challenges of providing care in the absence of basic medical services and supplies.

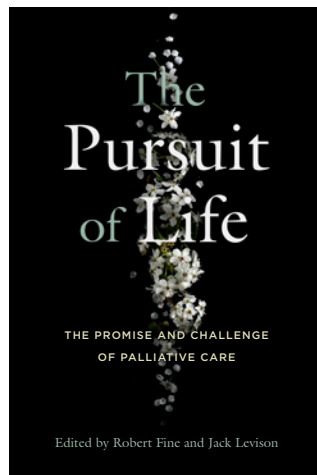
In the first section, palliative-care pioneers Constance Dahlin, Eduardo Bruera, Neil MacDonald, and Declan Walsh recount the early history of the discipline. Part 2 discusses the role of poetry, prose, plays, and other aspects of the humanities in the practice of palliative care. Part 3 explores essential current issues in the field, including autonomy, the use of opioids, and the impact of artificial intelligence on the evolution of palliative care. The final section focuses on the spiritual dimensions of pain and suffering.

Rich with anecdotes and personal stories and featuring contributions from pioneers and current practitioners, *The Pursuit of Life* is an essential assessment of the past, present, and future of palliative care.

In addition to the editors, the contributors include W. Andrew Achenbaum, Stacy L. Auld, Elena Pagani Bagliacca, Costantino Benedetti, Courtenay Bruce, Eduardo Bruera, Joseph Calandrino, Jim Cleary, Constance Dahlin, Andrea Ferrari, Mauro Ferrari, Joseph J. Fins, Bettie Jo Tennon Hightower, Kathryn B. Kirkland, Robin W. Lovin, Neil MacDonald, Charles Millikan, Dominique J. Monlezun, Tullio Proserpio, Giovanna Sironi, Daniel P. Sulmasy, and Declan Walsh.

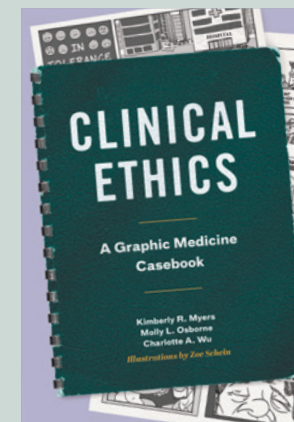
Robert Fine, MD, FACP, FAAHPM, is the Director of Clinical Ethics and Supportive Palliative Care at Baylor Scott and White Health. He serves on the editorial board of the *Journal of Pain and Symptom Management*, teaches, and publishes widely in ethics and palliative care with a particular focus on medical futility.

Jack Levison, PhD, holds the W. J. A. Power Chair of Old Testament Interpretation and Biblical Hebrew at Perkins School of Theology, Southern Methodist University. He is the author of many books, including most recently *A Boundless God: The Spirit According to the Old Testament* and *The Holy Spirit Before Christianity*.



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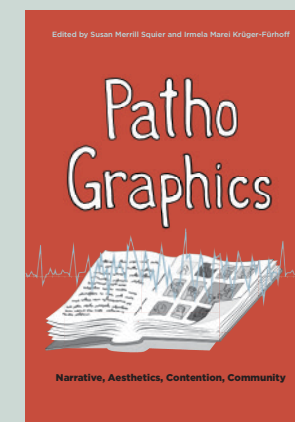
Clinical Ethics

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Kimberly R. Myers, Molly L. Osborne, and Charlotte A. Wu
Illustrations by Zoe Schein

"*Clinical Ethics* offers an engaging introduction to an array of ethical questions prominently featured in medical ethics classrooms. Graphic scenarios provide individual cases or situations—many based on clinical experience—that highlight the four principles of medical ethics. The scenarios speak to one another, enhancing students' inquiry and understanding of the challenges of ethics, which raises questions rather than providing answers."

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PathoGraphics

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Edited by Susan Merrill Squier and Irmela Marei Krüger-Fürhoff

"This multidisciplinary collection of essays examines textual and graphic representations of illness, disability, and pain, describing how the narratives in question use the aesthetics of their medium to embrace contention and community. The authors reclaim ground previously ceded to traditional paradigms and in the process liberate the mind, the body, and the text."

—MK Czerwiec, author of *Taking Turns: Stories from HIV/AIDS Care Unit 371*

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The Bible in Early Transatlantic Pietism and Evangelicalism

Edited by Ryan P. Hoselton, Jan Stievermann, Douglas A. Sweeney, and Michael A. G. Haykin

This collection of essays showcases the variety and complexity of early awakened Protestant biblical interpretation and practice while highlighting the many parallels, networks, and exchanges that connected the Pietist and evangelical traditions on both sides of the Atlantic.

A yearning to obtain from the Word spiritual knowledge of God that was at once experiential and practical lay at the heart of the Pietist and evangelical quest for true religion, and it significantly shaped the courses and legacies of these movements. The myriad ways in which Pietists and evangelicals read, preached, translated, and practiced the Bible were inextricable from how they fashioned new forms of devotion, founded institutions, engaged the early Enlightenment, and made sense of their world. This volume provides breadth and texture to the role of Scripture in these related religious traditions. The contributors probe an assortment of primary source material from various confessional, linguistic, national, and regional traditions and feature well-known figures—including August Hermann Francke, Cotton Mather, and Jonathan Edwards—alongside lesser-known lay believers, women, people of color, and so-called radicals and separatists.

Pioneering and collaborative, this volume contributes fresh insight into the history of the Bible and the entangled religious cultures of the eighteenth-century Atlantic world.

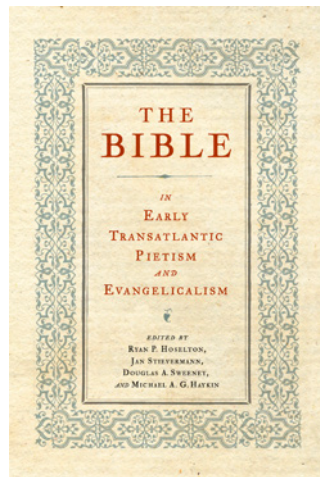
Along with the editors, the contributors to this volume include Ruth Albrecht, Robert E. Brown, Crawford Gribben, Bruce Hindmarsh, Kenneth P. Minkema, Adriaan C. Neele, Benjamin M. Pietrenka, Isabel Rivers, Douglas H. Shantz, Peter Vogt, and Marilyn J. Westerkamp.

Ryan P. Hoselton is Instructor and Postdoctoral Research Associate at Heidelberg University.

Jan Stievermann is Professor of the History of Christianity in the United States at Heidelberg University and Director of the Jonathan Edwards Center Germany.

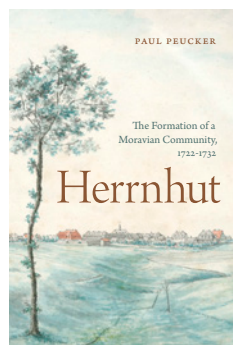
Douglas A. Sweeney is Dean and Professor of Divinity at Beeson Divinity School, Samford University.

Michael A. G. Haykin is Professor of Church History and Director of the Andrew Fuller Center for Baptist Studies at the Southern Baptist Theological Seminary.



296 pages | 6 x 9 | September
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Negotiating the Christian Past in China

Memory and Missions in Contemporary Xiamen

Jifeng Liu

“Negotiating the Christian Past in China coalesces granular, deeply researched ethnographic data into a fresh and expansive take on the unique patterns of Church-state engagement and the relationship between social memory and faith identity. This story is local and global, particular and general. For anyone who has not yet visited, or cannot travel to, Xiamen, especially Gulangyu Island, this book is the next best thing.”

—JOSEPH T. H. LEE, Pace University

At the turn of the twenty-first century, Xiamen’s pursuit of World Heritage Site designation from UNESCO stimulated considerable interest in the city’s Christian past. History enthusiasts, both Christian and non-Christian, devoted themselves to reinterpreting the legacy of missionaries and challenged official narratives of Christianity’s troubled associations with Western imperialism. In this book, Jifeng Liu documents the tension that has inevitably emerged between the established official history and these popular efforts.

This volume elucidates the ways in which Christianity has become an integral part of Xiamen, a Chinese city profoundly influenced by Western missionaries. Drawing on extensive interviews, locally produced histories, and observations of historical celebrations, Liu provides an intimate portrait of the people who navigate ideological issues to reconstruct a Christian past, reproduce religious histories, and redefine local power structures in the shadow of the state. Liu makes a compelling argument that a Christian past is being constructed that combines official frameworks, unofficial practices, and nostalgia into social memory, a realm of dynamic negotiation that is neither dominated by the authoritarian state nor characterized by popular resistance. In this way, *Negotiating the Christian Past in China* illustrates the complexities of memory and mission in shaping the city’s cultural landscape, church-state dynamics, and global aspirations.

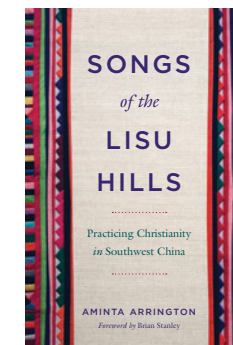
This groundbreaking study assumes a perspective of globalization and localization, in both the past and the present, to better understand Chinese Christianity in a local, national, and global context. It will be welcomed by scholars of religious studies and world Christianity and by those interested in the church-state relationship in China.

Jifeng Liu is Assistant Professor of Southeast Asian Studies at Xiamen University, China.



272 pages | 11 b&w illus./2 maps
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Sharon Hubbs Wright and Frank Klaassen

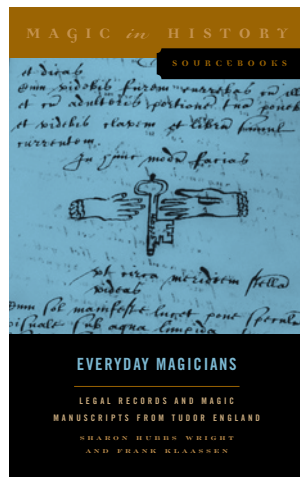
“The provision of these original sources is a gift to historians and their students, but also to modern magicians seeking working materials, and the authors’ analyses also provide genuinely new insights into the nature of late medieval and early modern English magical practice.”

—RONALD HUTTON, author of *The Witch: A History of Fear, from Ancient Times to the Present*

Most of the women and men who practiced magic in Tudor England were not hanged or burned as witches. These everyday magicians, active members of their communities, responded to common human problems such as the vagaries of money, love, property, and influence, and they were essential to the smooth functioning of English society. This illuminating book tells their stories through the legal texts in which they are named and the magic books that record their practices.

In legal terms, their magic fell into the category of sin or petty crime, the sort that appeared in the lower courts and most often in church courts. Despite their relatively lowly status, scripts for the sorts of magic they practiced were recorded in contemporary manuscripts. Juxtaposing and contextualizing the legal and magic manuscript records creates an unusually rich field in which to explore the social aspects of magic practice.

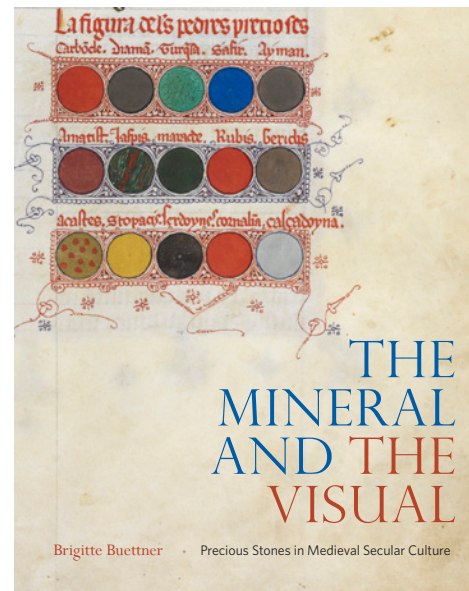
Expertly constructed for both classroom use and independent study, this book presents, in modern English, the legal documents and magic texts relevant to ordinary forms of magic practiced in Tudor England. These are accompanied by scholarly introductions providing original perspectives on the subjects. Topics covered include the London “cunning man” Robert Allen; magic to identify thieves; love magic; magic for hunting, fishing, and gambling; and magic for healing and protection.



Sharon Hubbs Wright is Professor of History at St. Thomas More College and Director of Classical, Medieval & Renaissance Studies at the University of Saskatchewan. She is the coauthor, along with Frank Klaassen, of *The Magic of Rogues: Necromancers in Early Tudor England*, also published by Penn State University Press.

Frank Klaassen is Professor of History at the University of Saskatchewan. He is the author of *Making Magic in Elizabethan England: Two Early Modern Vernacular Books of Magic* and the award-winning *The Transformations of Magic: Illicit Learned Magic in the Later Middle Ages and Renaissance*, both published by Penn State University Press.

152 pages | 16 b&w illus. | 5.5 × 8.5
 October | ISBN 978-0-271-09393-2
 paper: \$22.95/£18.95/€21.95 sh
 Magic in History Sourcebooks Series
 History/Religious Studies/Medieval
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The Mineral and the Visual

Precious Stones in Medieval Secular Culture

Brigitte Buettner

“Reading *The Mineral and the Visual* made me feel like a student again, filled with curiosity and excitement. This book is rich, interesting, complex, refreshing.”

—ELINA GERTSMAN, author of *The Absent Image: Lacunae in Medieval Books*

Opulent jeweled objects ranked among the most highly valued works of art in the European Middle Ages. At the same time, precious stones were the subject of more profound considerations about the powers of nature and the experience of mineralized beings. Beyond a visual regime that put a premium on brilliant materiality, how can we account for the ubiquity of gems in medieval thought?

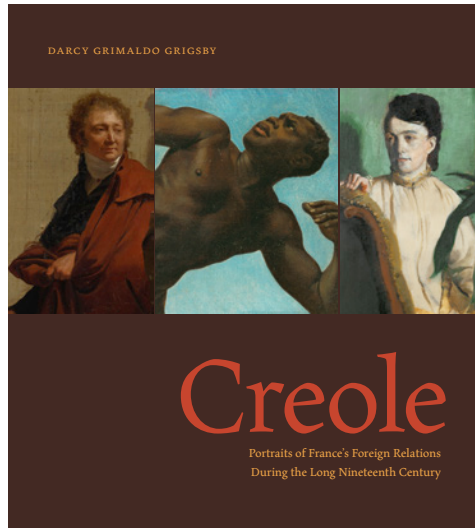
In *The Mineral and the Visual*, art historian Brigitte Buettner examines the social roles, cultural meanings, and active agency of precious stones in secular medieval art. Exploring the layered roles played by gems in aesthetic, ideological, intellectual, and economic practices, Buettner focuses on three significant categories of art: the jeweled crown, the pictorialized lapidary, and the illustrated travel account. The global gem trade brought coveted jewels from the Indies to goldsmiths’ workshops in Paris, fashionable bodies in London, and the crowns of kings across Europe, and Buettner shows that Europe’s literal and metaphorical enrichment was predicated on the importation of gems and ideas from Byzantium, the Islamic world, Persia, and India.

Original, transhistorical, and cross-disciplinary, *The Mineral and the Visual* engages important methodological questions about the work of culture in its material dimension. It will be especially useful to scholars and students interested in medieval art history, material culture, and medieval history.

Brigitte Buettner is Louise I. Doyle ’34 Professor of Art at Smith College. She is the author of *Boccaccio’s “Des cleres et nobles femmes”*: *Systems of Signification in an Illuminated Manuscript*.

272 pages | 35 color/55 b&w illus.
 8 × 10 | September
 ISBN 978-0-271-09250-8
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Art History & Architecture/History/Medieval & Early Modern Studies



Creole
 Portraits of France's Foreign Relations
 During the Long Nineteenth Century
 Darcy Grimaldo Grigsby

“Creole is revelatory. This book will be important for the field of art history, and it will set a new standard for research and analysis in nineteenth-century French art, where it will be canonical.”

—NANCY LOCKE, author of *Manet and the Family Romance*

This book addresses the unique and profound indeterminacy of “Creole,” a label applied to white, Black, and mixed-race persons born in French colonies during the nineteenth century. “Creole” implies that the geography of one’s birth determines identity in ways that supersede race, language, nation, and social status. Paradoxically, the very capaciousness of the term engendered a perpetual search for visual signs of racial difference as well as a pretense to blindness about the intermingling of races in Creole society. Darcy Grimaldo Grigsby reconstructs the search for visual signs of racial difference among people whose genealogies were often repressed. She explores French representations of Creole subjects and representations by Creole artists in France, the Caribbean, and the Americas. To do justice to the complexity of Creole identity, Grigsby interrogates the myriad ways in which people defined themselves in relation to others. With close attention to the differences between Afro-Creole and Euro-Creole cultures and persons, Grigsby examines works by Théodore Chassériau, Edgar Degas, Édouard Manet, Théodore Géricault, and Charles Allen Duval and finds challenging new insights into their art and their world.

Based on extensive archival research, *Creole* is an original and important examination of colonial identity. This essential study will be welcomed by specialists in nineteenth-century art history, French cultural history, the history of race, and transatlantic history more generally.

Darcy Grimaldo Grigsby is Richard and Rhoda Goldman Distinguished Professor in the Arts and Humanities at the University of California, Berkeley. She is the author of *Enduring Truths: Sojourner’s Shadows and Substance*; *Colossal: Engineering the Suez Canal, Statue of Liberty, Eiffel Tower, and Panama Canal*; and *Extremities: Painting Empire in Post-Revolutionary France*.

384 pages | 120 color/84 b&w illus. | 9 x 10 | December
 ISBN 978-0-271-09154-9
 hardcover: \$99.95/£79.95/€92.95 sh
 Art History & Architecture/History/Critical Race Studies

In Light of Rome
 Early Photography in the Capital of
 the Art World, 1842–1871

John F. McGuigan Jr. and Frank H. Goodyear III
 Foreword by Maria Francesca Bonetti

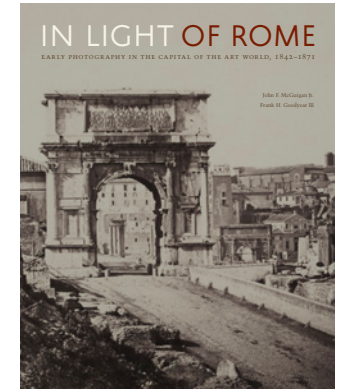
This comprehensive study of Rome’s contribution to the early history of photography traces the medium’s rise from a fledgling science to a dynamic form of artistic expression that forever changed the way we perceive the Eternal City.

The authors examine the diverse transnational group of photographers who thrived in the cosmopolitan art center of Rome—and the pivotal role they played in the refinement and technical development of the nascent medium in the nineteenth century. The book ranges from the earliest pioneers—the French daguerreotypist Joseph-Philibert Girault de Prangey and the Welsh calotypist Calvert Richard Jones—to the work of the Roman School of Photography and its successors, among them James Anderson and Robert Macpherson of Britain; Frédéric Flachéron, Eugène Le Dien, and Gustave Le Gray of France; and Giacomo Caneva, Adriano de Bonis, and Pietro Dovizielli of Italy.

Lavishly illustrated with 112 plates, many never before published, by nearly fifty practitioners, this volume expands our understanding of the place of Rome in early photography. An exhibition of the same title, to open at the Bowdoin College Museum of Art in December 2022, accompanies this study.

John F. McGuigan Jr. is an independent art historian and the coauthor of *James E. Freeman, 1808–1884: An American Painter in Italy*; *John Gadsby Chapman: America’s First Artist-Etcher*; and *At the Foot of the Pyramid: 300 Years of the Cemetery for Foreigners in Rome*.

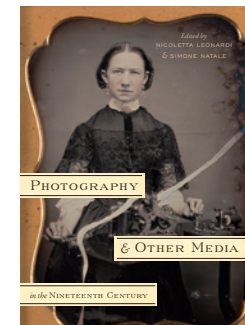
Frank H. Goodyear III is codirector of the Bowdoin College Museum of Art. His most recent publications include *Marcia Resnick: As It Is or Could Be*; *At First Light: Two Centuries of Maine Artists, Their Homes and Studios*; and *Winslow Homer and the Camera: Photography and the Art of Painting*.

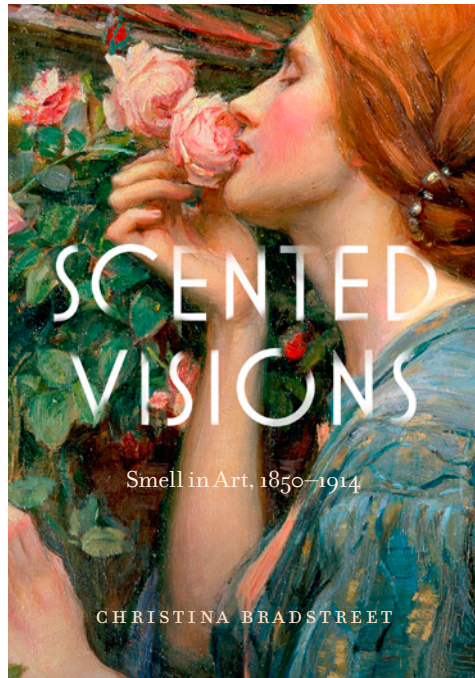


304 pages | 135 duotone illus./1 map
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 Copublished with Bowdoin College
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 Art History & Architecture/
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ALSO OF INTEREST
**Photography and
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 Nineteenth Century**

Edited by Nicoletta Leonardi and
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Scented Visions

Smell in Art, 1850-1914
Christina Bradstreet

“Tracing a myriad of scent motifs that emerge across a wide array of art styles and movements, Bradstreet’s book makes a powerful contribution to our understanding of the cultural contexts of smell and history, particularly in this visual discipline in which we assume it must be marginalized. Upending assumptions about what constitutes the visual, Bradstreet offers a powerful model for what it means to ‘see’ smell in our archives of the past.”

—**HOLLY DUGAN**, author of *The Ephemeral History of Perfume: Scent and Sense in Early Modern England*

Smell loomed large in cultural discourse in the late nineteenth century, thanks to the mid-century fear of miasma, the drive for sanitation reform, and the rise in artificial perfumery. Meanwhile, the science of olfaction remained largely mysterious, prompting an impulse to “see smell” and inspiring some artists to picture scent in order to better know and control it. This book recovers the substantive role of the olfactory in Pre-Raphaelite art and Aestheticism.

Christina Bradstreet examines the iconography and symbolism of scent in nineteenth-century art and visual culture. Fragrant imagery in the work of John Everett Millais, Dante Gabriel Rossetti, Simeon Solomon, George Frederic Watts, Edward Burne-Jones, and others set the trend for the preoccupation with scent that informed swaths of British, European, and American art and design. Bradstreet’s rich analyses of paintings, perfume posters, and other works of visual culture demonstrate how artworks mirrored the “period nose” and intersected with the most clamorous debates of the day, including evolution, civilization, race, urban morality, mental health, faith, and the “woman question.”

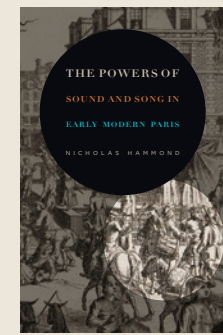
Beautifully illustrated and grounded in current practices in sensory history, *Scented Visions* presents both fresh readings of major works of art and a deeper understanding of the cultural history of nineteenth-century scent.

Christina Bradstreet is Courses and Events Programmer at the National Gallery, London.

290 pages | 42 color/32 b&w illus. | 7 x 10 | September 2020
ISBN 978-0-271-09251-5
hardcover: \$119.95/£95.95/€111.95 sh
Perspectives on Sensory History Series
Art History & Architecture/History



Perspectives on Sensory History

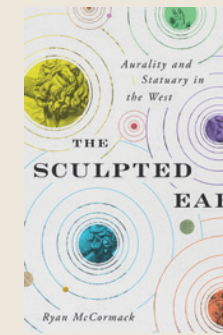


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Objects of Vision

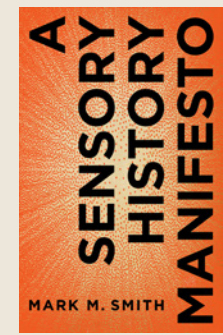
Making Sense of What We See

A. Joan Saab

“Well researched, beautifully written, and fascinatingly presented, *Objects of Vision* offers the visual studies field a historical reading of case studies with and around objects and artifacts from the Renaissance to the present.”

—Lisa Cartwright, coauthor of *Practices of Looking: An Introduction to Visual Culture*

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ISBN 978-0-271-08811-2
PB: \$29.95/£23.95/€27.95 sh



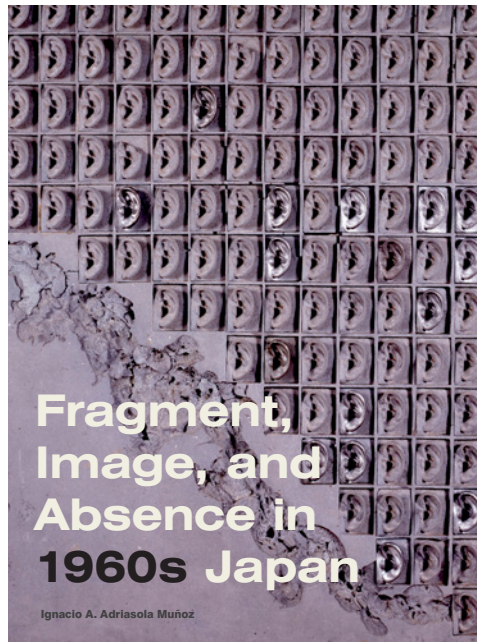
A Sensory History Manifesto

Mark M. Smith

“Mark M. Smith’s masterful command of sensory history is everywhere on display in this timely, insightful manifesto. Conveying complex ideas with enviable simplicity, *A Sensory History Manifesto* is both an essential guide to the field and a compelling argument for its transformation.”

—Peter Denney, coeditor of *Sound, Space and Civility in the British World, 1700-1850*

128 pages | 5 x 8 | 2021
ISBN 978-0-271-09018-4
PB: \$21.95/£17.95/€20.95 sh



Fragment, Image, and Absence in 1960s Japan

Ignacio A. Adriasola Muñoz

“Effectively applying psychoanalysis and other theoretical approaches, Adriasola Muñoz explores the melancholy and estrangement experienced by a diverse selection of artists and critics active in Japan in the 1960s. This book dovetails nicely with a rich and growing English-language literature on the art of Japan in the late 1950s and 1960s by authors such as Marotti, Tiempo, Tomii, Kunimoto, and Prichard.”

—**JONATHAN REYNOLDS**, author of *Allegories of Time and Space: Japanese Identity in Photography and Architecture*

This groundbreaking book examines how the notion of “the object” was transformed in Japanese experimental art during a time of rapid social, economic, and environmental change.

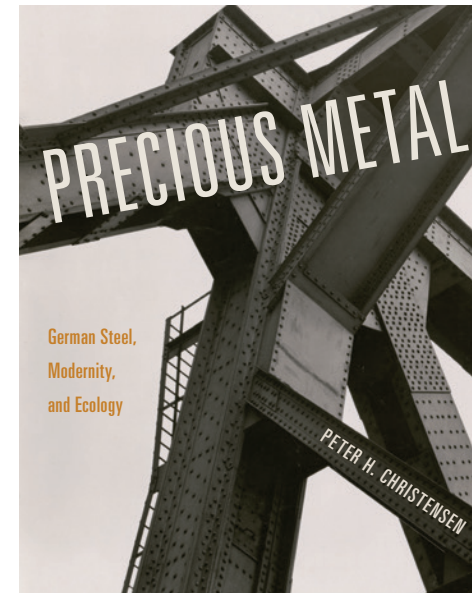
Reviving the legacies of the historical avant-garde, Japanese artists and intellectuals of the 1960s formulated an aesthetics of disaffection through which they sought to address the stalemate of political and aesthetic representation. Ignacio A. Adriasola Muñoz draws from psychoanalytic theories of melancholia to examine the implications of such an approach, tracing a genealogy of disaffection within modernist discourse. By examining the discursive practices of artists working across a wide range of media, and through a close analysis of artwork, philosophical debates, artist theories, and critical accounts, Adriasola Muñoz shows how negativity became an efficacious means of addressing politics as a source for the creative act of *undoing*.

In examining ideas of the object advanced by artists and intellectuals both in writing and as part of their artwork, this book brings discussions in critical art history to bear on the study of art in Japan. It will be of interest to art historians specializing in modernism, the international avant-garde, Japanese art, and the history of photography.

Ignacio A. Adriasola Muñoz is Assistant Professor in the Department of Art History, Visual Art and Theory at the University of British Columbia.

264 pages | 16 color/48 b&w illus. | 7 × 9.5
November | ISBN 978-0-271-09290-4
hardcover: \$104.95/£83.95/€97.95 sh
Refiguring Modernism Series

Art History & Architecture



Precious Metal German Steel, Modernity, and Ecology

Peter H. Christensen

“*Precious Metal* tells a very engaging tale with broad implications across a number of disciplines, including environmental history, architectural history, German history and culture, and geography. It is likely to serve as a key text across many disciplines and at all levels of a university curriculum.”

—**KATHLEEN JAMES-CHAKRABORTY**, author of *Modernism as Memory: Building Identity in the Federal Republic of Germany*

With its incorporation into architecture on a grand scale during the long nineteenth century, steel forever changed the way we perceive and inhabit buildings. In this book, Peter H. Christensen shows that even as architects and engineers were harnessing steel’s incredible properties, steel itself was busy transforming the natural world.

Precious Metal explores this quintessentially modernist material—not for the heroic structural innovations it facilitated but for a deeper understanding of the role it played in the steady change of the earth. Focusing on the formative years of the architectural steel economy and on the corporate history of German steel titans Krupp and Thyssen, Christensen investigates the ecological interrelationship of artificial and natural habitats, mediated by steel. He traces steel through six distinct phases: birth, formation, display, dispersal, construction, and return. By following the life of steel from the collection of raw minerals to the distribution and disposal of finished products, Christensen challenges the traditional narrative that steel was simply the primary material responsible for architectural modernism.

Based on the premise that building materials are as much a part of the natural world as they are of a building, this groundbreaking book rewrites an important chapter of architectural history. It will be welcomed by specialists in architectural history, nineteenth-century studies, environmental history, German studies, modernist studies, and the Anthropocene.

Peter H. Christensen is Associate Professor of Art History at the University of Rochester. He is the author of the award-winning *Germany and the Ottoman Railways: Art, Empire, and Infrastructure*.

248 pages | 89 b&w illus. | 8 × 10 | September
ISBN 978-0-271-09231-7
hardcover: \$99.95/£79.95/€92.95 sh
Art History & Architecture/History/German Studies

An Imperial Homeland

Forging German Identity in Southwest Africa

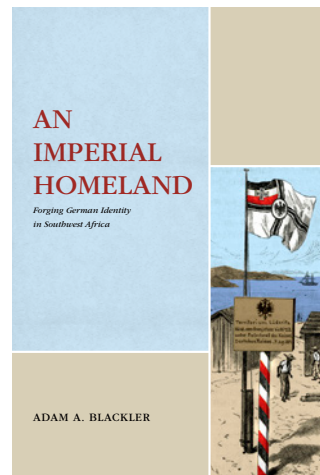
Adam A. Blackler

At the turn of the twentieth century, depictions of the colonized world were prevalent throughout the German metropole. Tobacco advertisements catered to the erotic gaze of imperial enthusiasts with images of Ovaherero girls, and youth magazines allowed children to escape into “exotic domains” where their imaginations could wander freely. While racist beliefs framed such narratives, the abundance of colonial imaginaries nevertheless compelled German citizens and settlers to contemplate the world beyond Europe as a part of their daily lives.

An Imperial Homeland reorients our understanding of the relationship between imperial Germany and its empire in Southwest Africa (present-day Namibia). Colonialism had an especially significant effect on shared interpretations of the *Heimat* (home/homeland), a historically elusive perception that conveyed among Germans a sense of place through national peculiarities and local landmarks. Focusing on colonial encounters that took place between 1842 and 1915, Adam A. Blackler reveals how Africans confronted foreign rule and altered German national identity. As Blackler shows, once the façade of imperial fantasy gave way to colonial reality, German metropolitans and white settlers increasingly sought to fortify their presence in Africa using juridical and physical acts of violence, culminating in the first genocide of the twentieth century.

Grounded in extensive archival research, *An Imperial Homeland* enriches our understanding of German identity, allowing us to see how a distant colony with diverse ecologies, peoples, and social dynamics grew into an extension of German memory and tradition. It will be of interest to German Studies scholars, particularly those interested in colonial Africa.

Adam A. Blackler is Assistant Professor of History at the University of Wyoming. He is coeditor of *After the Imperialist Imagination: Two Decades of Research on Global Germany and Its Legacies*.



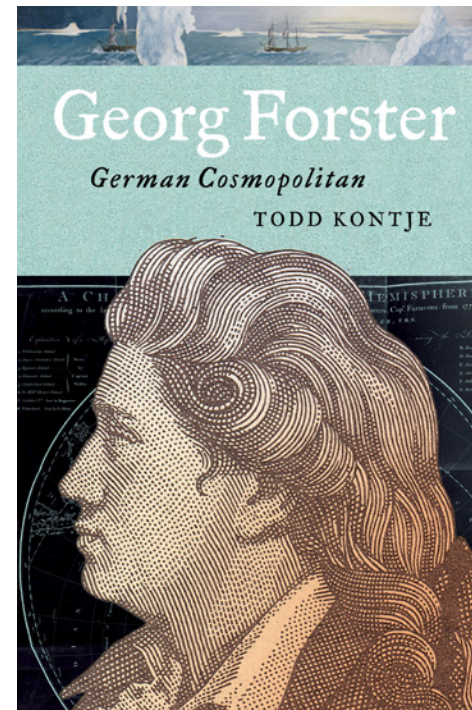
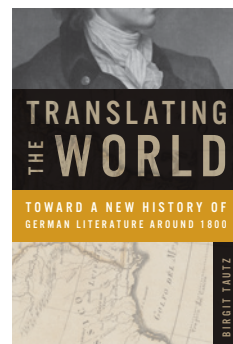
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ALSO OF INTEREST
Translating the World
 Toward a New History of German
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Birgit Tautz

Winner of the 2019 South Atlantic
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 PB: \$34.95/£27.95/€32.95 sh



Georg Forster

German Cosmopolitan

Todd Kontje

“A well-conceived and important book that comes at a moment of unresolved tension around questions of nationalism and cosmopolitanism, globalization and imperialism, individual identity and group identity, and populism and democracy—questions that were central to Forster’s life and his writings. Written by one of the foremost scholars in German literary approaches to other cultures, it will make an important contribution to the scholarship on Enlightenment travel, thought, and writing.”

—JOHN NOYES, author of *Herder: Aesthetics Against Imperialism*

Remembered today as the young man who sailed around the world with Captain Cook and as one of the leading figures in the revolutionary Republic of Mainz, Georg Forster (1754–1794) was also a prolific writer and translator who left behind two travelogues, a series of essays on diverse topics, and numerous letters.

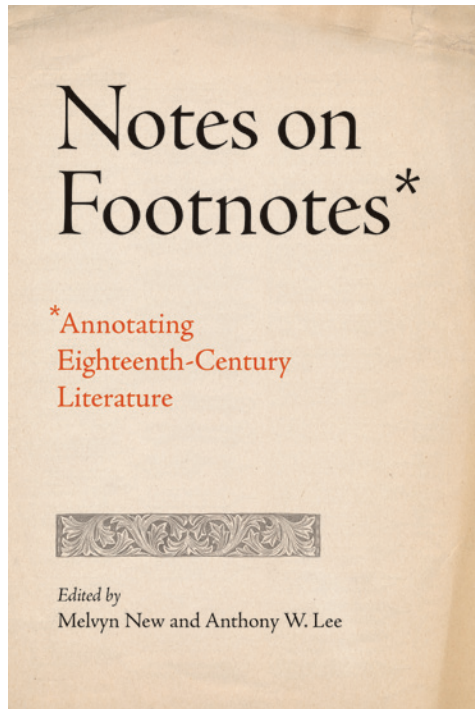
This in-depth look at Forster’s work and life reveals his importance for other writers of the age. Todd Kontje traces the major intellectual themes and challenges found in Forster’s writings, interweaving close textual analysis with his rich but short life. Each chapter engages with themes that reflect the current debates in eighteenth-century literary and cultural studies, including changing notions of authorship, multilingualism, the representation of so-called primitive societies, Enlightenment ideas about race, and early forms of ecological thinking. As Kontje shows, Forster’s peripatetic life, malleable sense of national identity, and fluency in multiple languages contrast with the image of the solitary genius in the “age of Goethe.” In this way, Forster provides a different model of authorship and citizenship better understood in the context of an increasingly globalized world.

Compellingly argued and engagingly written, this book restores Forster to his rightful place within the German literary tradition, and in so doing, it urges us to reconsider the age of Goethe as multilingual and malleable, local and cosmopolitan, dynamic and decentered.

Todd Kontje is Distinguished Professor of German and Comparative Literature at the University of California, San Diego. He is the author of several books, including *German Orientalisms*; *Thomas Mann’s World: Empire, Race, and the Jewish Question*; and *Imperial Fictions: German Literature Before and Beyond the Nation-State*.

208 pages | 1 b&w illus. | 6 × 9 | August
 ISBN 978-0-271-09326-0
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 Max Kade Research Institute: Germans Beyond Europe
 Series

History/German Studies



Notes on Footnotes Annotating Eighteenth- Century Literature

Edited by Melvyn New
and Anthony W. Lee

“This collection synthesizes key issues of scholarly annotation for the first time, not by providing a single definitive set of rules and procedures but by setting out the broad spectrum of considerations that should be in the minds of editors (and publishers). It is by far the most comprehensive treatment of these issues to date and thus fills a long-felt want.”

—PAT ROGERS, author of *Pope and the Destiny of the Stuarts: History, Politics, and Mythology in the Age of Queen Anne*

Authored by editors and annotators of current standard editions of eighteenth-century literature—such as California’s Works of John Dryden, the Florida Edition of the Works of Laurence Sterne, and the Yale Edition of the Works of Samuel Johnson—this book explores theoretical perspectives on critical editing and the practical work of annotation. Through examples from their own editorial work, the contributors illuminate the personal dilemmas and decisions confronting the annotator of texts: What information in the text needs annotation? When does one stop annotating? How does one manage the annotation-versus-interpretation problem?

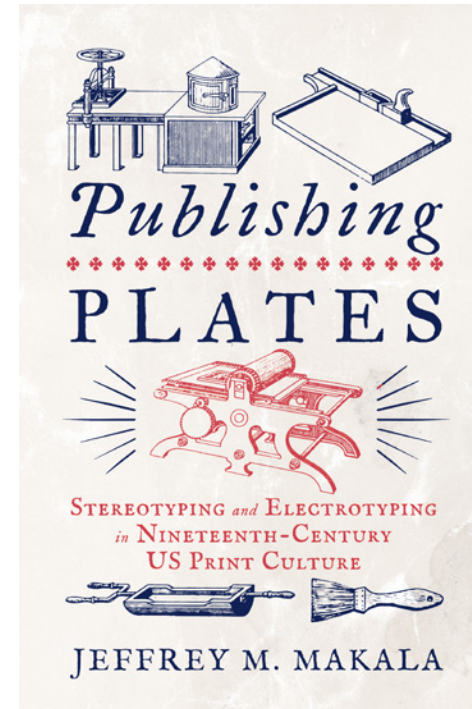
Brimming with erudition, *Notes on Footnotes* showcases the precision and attentiveness of some of the world’s foremost editors and annotators. The book is necessary reading—not only for scholars of the eighteenth century but also for scholarly editors of texts of all historical periods, book historians, and book lovers in general.

In addition to the editors, the contributors include Kate Bennett, Robert DeMaria Jr., Michael Edson, Robert D. Hume, Stephen Karian, Elizabeth Kraft, Thomas Lockwood, William McCarthy, Maximillian Novak, Shef Rogers, Robert G. Walker, and Marcus Walsh.

Melvyn New is Professor Emeritus at the University of Florida. He is the general editor of the Florida Sterne and coeditor of *Sir Charles Grandison* for the Cambridge Edition of the Works of Samuel Richardson.

Anthony W. Lee is the author or editor of six books, including most recently *Community and Solitude: New Essays on Johnson’s Circle*. He is currently at work on an edition of Samuel Johnson’s periodical essays and an edition of the *Selected Johnsonian Papers of J.D. Fleeman*. He teaches at Arkansas Tech University.

264 pages | 7 b&w illus. | 6 × 9 | December
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Penn State Series in the History of the Book
Communication Studies/History/Literary Studies



Publishing Plates Stereotyping and Electrotyping in Nineteenth-Century US Print Culture

Jeffrey M. Makala

“An important, interesting, and thorough contribution to our knowledge of stereotyping and electrotyping and the history of their industrial implementation and economic impact in America. *Publishing Plates* contains extensive references to original sources, comprehensive narrative histories of the Carey company and the American Bible Society, and fascinating anecdotes that flesh out the importance of stereotyping and electrotyping.”

—PETER SHILLINGSBURG, author of *Textuality and Knowledge: Essays*

Invented in the late eighteenth century, stereotyping—the creation of solid printing plates cast from movable type—fundamentally changed the way in which books were printed. *Publishing Plates* chronicles the technological and cultural shifts that resulted from the introduction of this technology in the United States.

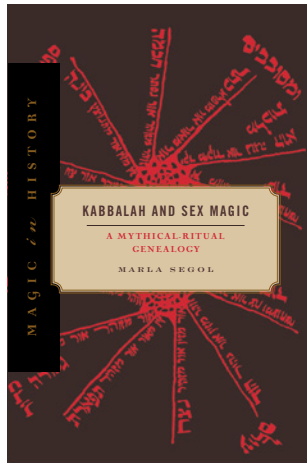
The commissioning of plates altered shop practices, distribution methods, and even the author-publisher relationship. Drawing on archival records, Jeffrey M. Makala traces the first use of stereotyping in Philadelphia in 1812, its adoption by printers throughout New England, and its effects on the trade. He looks closely at the printers, typefounders, authors, and publishers who watched small, regional, artisan-based printing traditions rapidly evolve, clearing the way for the industrialized publishing industry that would emerge in the United States at midcentury. Through case studies of the printer Mathew Carey and of the American Bible Society, one of the first publishers of cheap bibles, Makala explores the origins of the American publishing industry and American mass media. In addition, Makala examines changes in the notion of authorship, copyright, and language and their effects on writers and literary circles, giving examples from the works and lives of Herman Melville, Sojourner Truth, Edgar Allan Poe, Henry David Thoreau, and Walt Whitman, among others.

Incorporating perspectives from the fields of the history of technology, material culture studies, and American studies, this book presents a rich, detailed history of an innovation that transformed American culture.

Jeffrey M. Makala is Special Collections Librarian and University Archivist at Furman University. He is the coeditor of *In Dogs We Trust: An Anthology of American Dog Literature*.

208 pages | 12 b&w illus. | 6 × 9 | November
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220 pages | 6.125 x 9.25 | November
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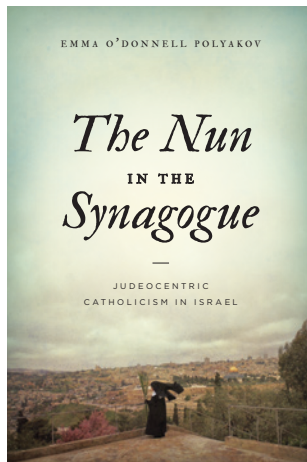
Kabbalah and Sex Magic

A Mythical-Ritual Genealogy

Marla Segol

In this provocative book, Marla Segol explores the development of the kabbalistic cosmology underlying Western sex magic. Drawing extensively on Jewish myth and ritual, Segol tells the powerful story of the relationship between the divine and the human body in late antique Jewish esotericism, in medieval kabbalah, and in New Age ritual practice. Asking questions about its cosmology, myths, and rituals, Segol poses even larger questions about the history of kabbalah, the changing conceptions of the human relation to the divine, and even the nature of religious innovation itself.

Marla Segol is Associate Professor and Director of Undergraduate Studies in the Department of Global Gender and Sexuality Studies at the University at Buffalo.



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Religious Studies

The Nun in the Synagogue

Judeocentric Catholicism in Israel

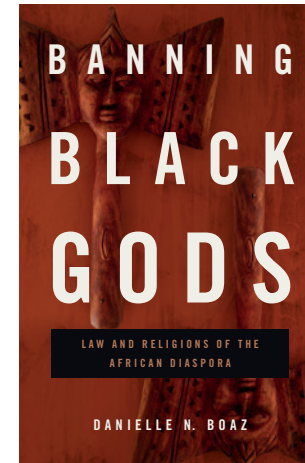
Emma O'Donnell Polyakov

“In an astute analysis of philosemitism and its relationship with antisemitism, the author distinguishes Judeocentricity from these more classic forms of obsessive focus on Jews.”

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The Nun in the Synagogue documents the religious and cultural phenomenon of Judeocentric Catholicism that arose in the wake of the Holocaust, fueled by survivors who converted to Catholicism and immigrated to Israel as well as by Catholics determined to address the anti-Judaism inherent in the Church. Through an ethnographic study of selected nuns and monks, Emma O'Donnell Polyakov explores how this phenomenon began and how it continues to take shape in Israel.

Emma O'Donnell Polyakov is Assistant Professor of Religious and Theological Studies at Merrimack College.



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Banning Black Gods

Law and Religions of the African Diaspora

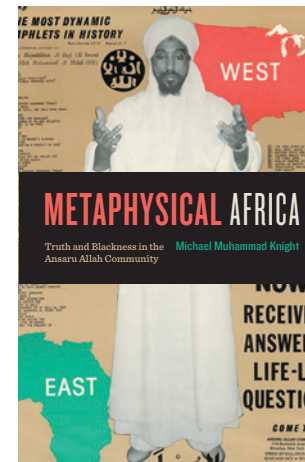
Danielle N. Boaz

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—**J. BRENT CROSSON**, *Ethnic and Racial Studies*

Banning Black Gods is a global examination of the legal challenges faced by adherents of the most widely practiced African-derived religions in the twenty-first century. Examining court cases, laws, human rights reports, and related materials, Danielle N. Boaz argues that these twenty-first-century cases and controversies are not a new phenomenon but rather a reemergence of colonial-era ideologies and patterns of racially motivated persecution.

Danielle N. Boaz is Assistant Professor in the Department of Africana Studies at the University of North Carolina at Charlotte.



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Metaphysical Africa

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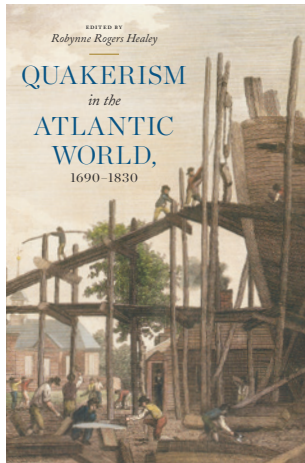
Michael Muhammad Knight

“A well-researched and well-organized book for anyone interested in American religious history, particularly with a focus on Black separatism.”

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The Ansaru Allah Community, also known as the Nubian Islamic Hebrews (AAC/NIH) and later the Nuwaubians, is a deeply significant and controversial African American Muslim movement. Founded in Brooklyn in the 1960s, it spread through the prolific production and dissemination of literature and lecture tapes and became famous for continuously reinventing its belief system. In this book, Michael Muhammad Knight studies the development of AAC/NIH discourse over a period of thirty years, tracing a surprising consistency behind a façade of serial reinvention.

Michael Muhammad Knight is Assistant Professor of Religion and Cultural Studies at the University of Central Florida.



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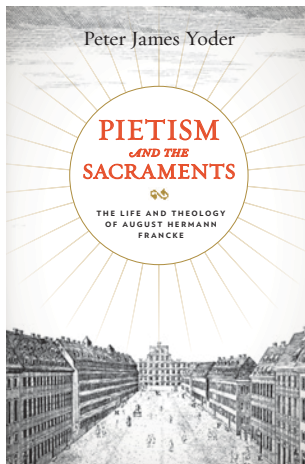
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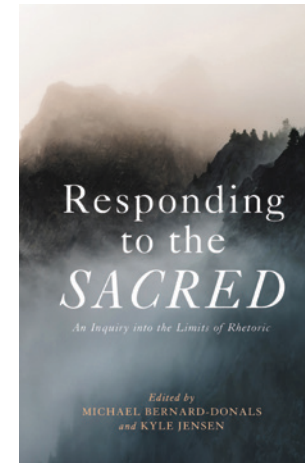
The Life and Theology of August Hermann Francke
Peter James Yoder

“This study further illumines Francke’s distinctive role in shaping Pietist theology and practice.”

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Considered by many to be one of the most influential German Pietists, August Hermann Francke lived during a moment when an emphasis on conversion was beginning to produce small shifts in how the sacraments were defined—a harbinger of later, more dramatic changes to come in evangelical theology. In this book, Peter James Yoder uses Francke and his theology as a case study for the ecclesiological stirrings that led to the rise of evangelicalism and global Protestantism.

Peter James Yoder is Lecturer in Historical Theology and Director of Admissions at Reformed Theological Seminary, Dallas.



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Responding to the Sacred

An Inquiry into the Limits of Rhetoric

Edited by Michael Bernard-Donals and Kyle Jensen

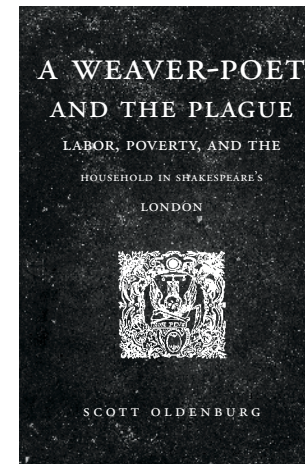
“Responding to the Sacred provides a capacious and prismatic view of communicating that which is not fully communicable, and in doing so, it ventures to rhetoric’s very edges—and beyond.”

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Michael Bernard-Donals is Chaim Perelman Professor of Rhetoric and Culture at the University of Wisconsin–Madison.

Kyle Jensen is Professor of English at Arizona State University.



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Labor, Poverty, and the Household
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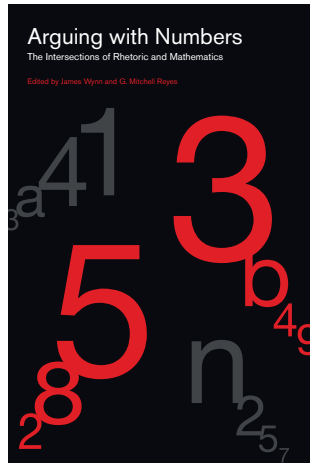
Scott Oldenburg

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James Wynn is Associate Professor of English at Carnegie Mellon University.

G. Mitchell Reyes is Associate Professor of Rhetoric and Media Studies at Lewis and Clark College.



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What It Feels Like

Visceral Rhetoric and the Politics of Rape Culture

Stephanie R. Larson

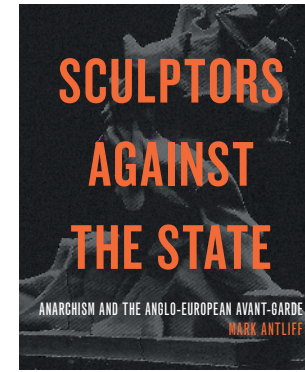
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What It Feels Like interrogates an underexamined reason for our failure to abolish rape in the United States: the way we communicate about it. Using affective and feminist materialist approaches to rhetorical criticism, Stephanie Larson examines how discourses about rape and sexual assault rely on strategies of containment, denying the felt experiences of victims and ultimately stalling broader claims for justice.

Stephanie R. Larson is Assistant Professor of Rhetoric at Carnegie Mellon University.



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Sculptors Against the State

Anarchism and the Anglo-European Avant-Garde

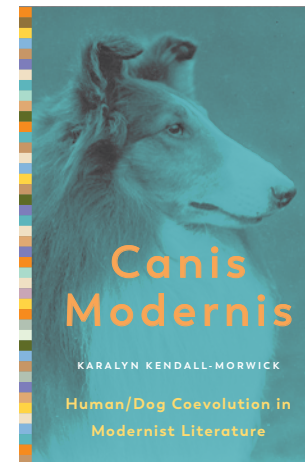
Mark Antliff

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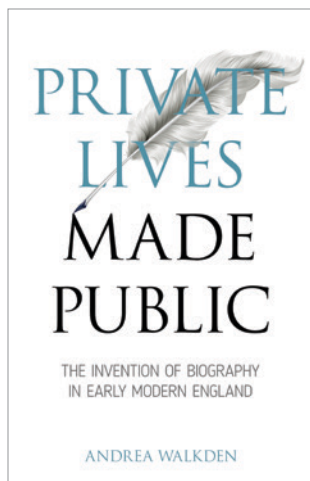
Karalyn Kendall-Morwick

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In this book, Karalyn Kendall-Morwick examines the human-dog relationship in modernist works by Virginia Woolf, Jack London, Albert Payson Terhune, J. R. Ackerley, and Samuel Beckett, among others. Drawing from the evolutionary theories of Charles Darwin and the scientific, literary, and philosophical work of Donna Haraway, Temple Grandin, and Carrie Rohman, she makes a case for the dog as a coevolutionary and coadapting partner of humans.

Karalyn Kendall-Morwick is Associate Professor of English at Washburn University.



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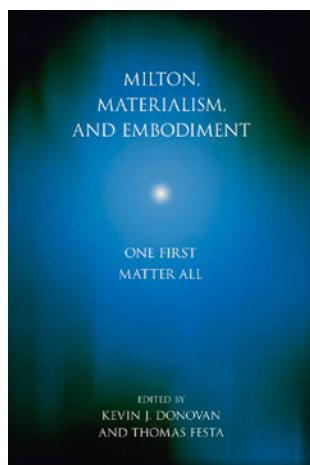
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Andrea Walkden is Associate Professor of English at the University of Toronto.



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One First Matter All

Edited by Kevin J. Donovan and Thomas Festa

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Kevin J. Donovan is Professor of English and Director of Graduate Studies at Middle Tennessee State University.

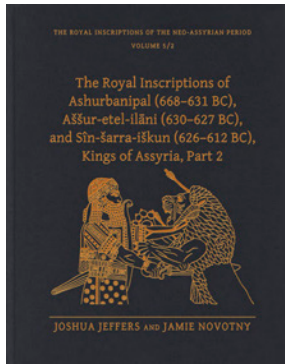
Thomas Festa is Associate Professor of English at the State University of New York at New Paltz.

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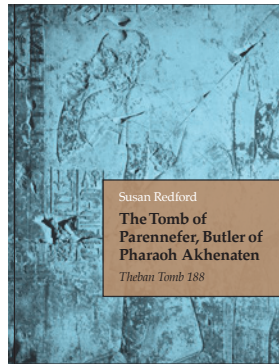
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Joshua Jeffers is a research specialist for the Royal Inscriptions of the Neo-Assyrian Period Project and Lecturer in Akkadian Language at the University of Pennsylvania.

Jamie Novotny is tenured academic researcher of the Alexander von Humboldt Chair for the Ancient History of the Near and Middle East at Ludwig-Maximilians-Universität München.

418 pages | 30 b&w illus./1 map
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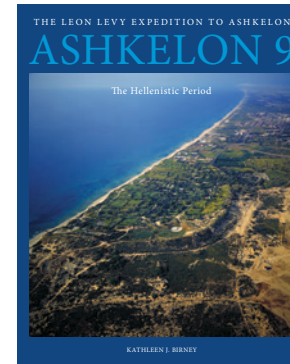
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Shlomit Bechar is Postdoctoral Fellow at the Haifa Center for Mediterranean History at the University of Haifa. She is Codirector of the Tel Hazor excavations and is a coauthor of *Hazor VII*.

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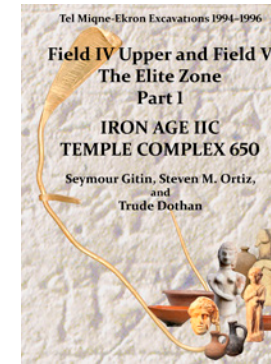
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Seymour Gitin, Steven M. Ortiz, and Trude Dothan

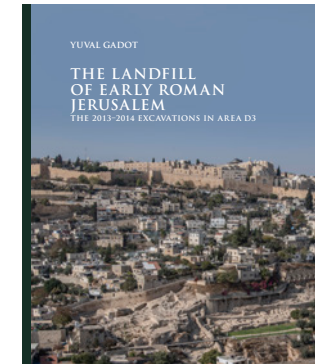
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Steven M. Ortiz is Director of the Center of Archaeological Studies at Lipscomb University.

Trude Dothan (1922-2016) was Eliezer L. Sukenik Professor of Archaeology Emerita at the Hebrew University of Jerusalem.

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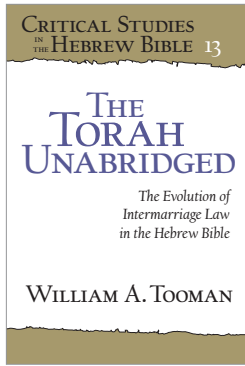
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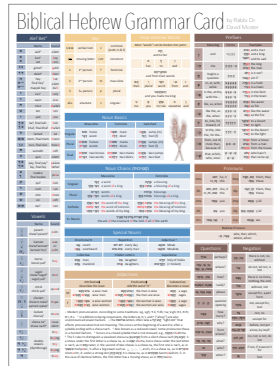
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William A. Tooman is Senior Lecturer in Hebrew Bible / Old Testament and Director of Research of the Institute of Bible, Theology, and Hermeneutics at the University of St. Andrews.

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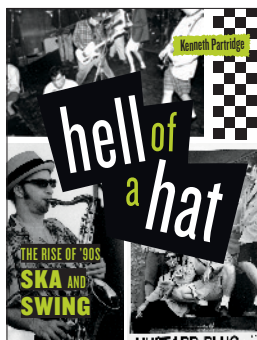
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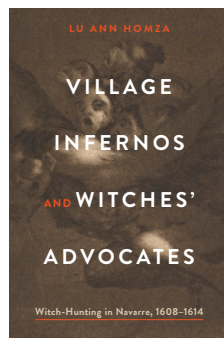


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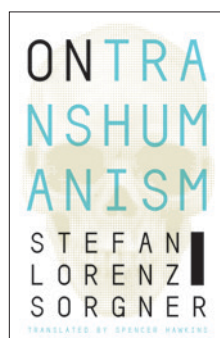


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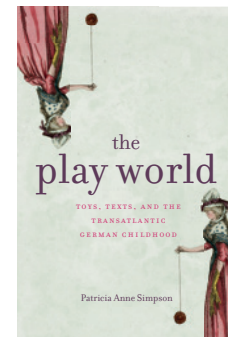


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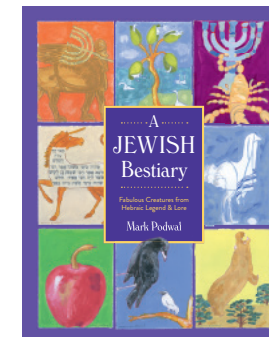
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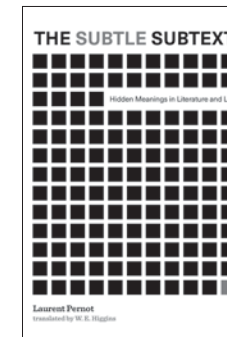
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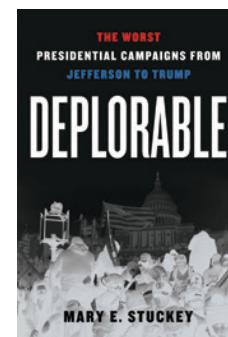
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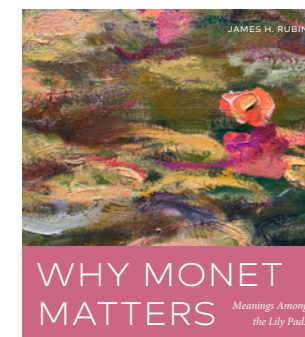
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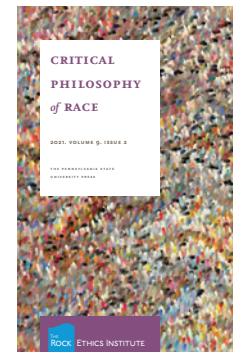
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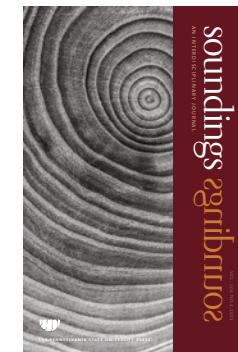
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Critical Philosophy of Race publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena. The journal aims to provide a pluralistic forum for scholarly work from a broad range of perspectives. This commitment to pluralism and breadth means that the journal encourages the use of a wide variety of methods and tools to study race, racism, and racialization.

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