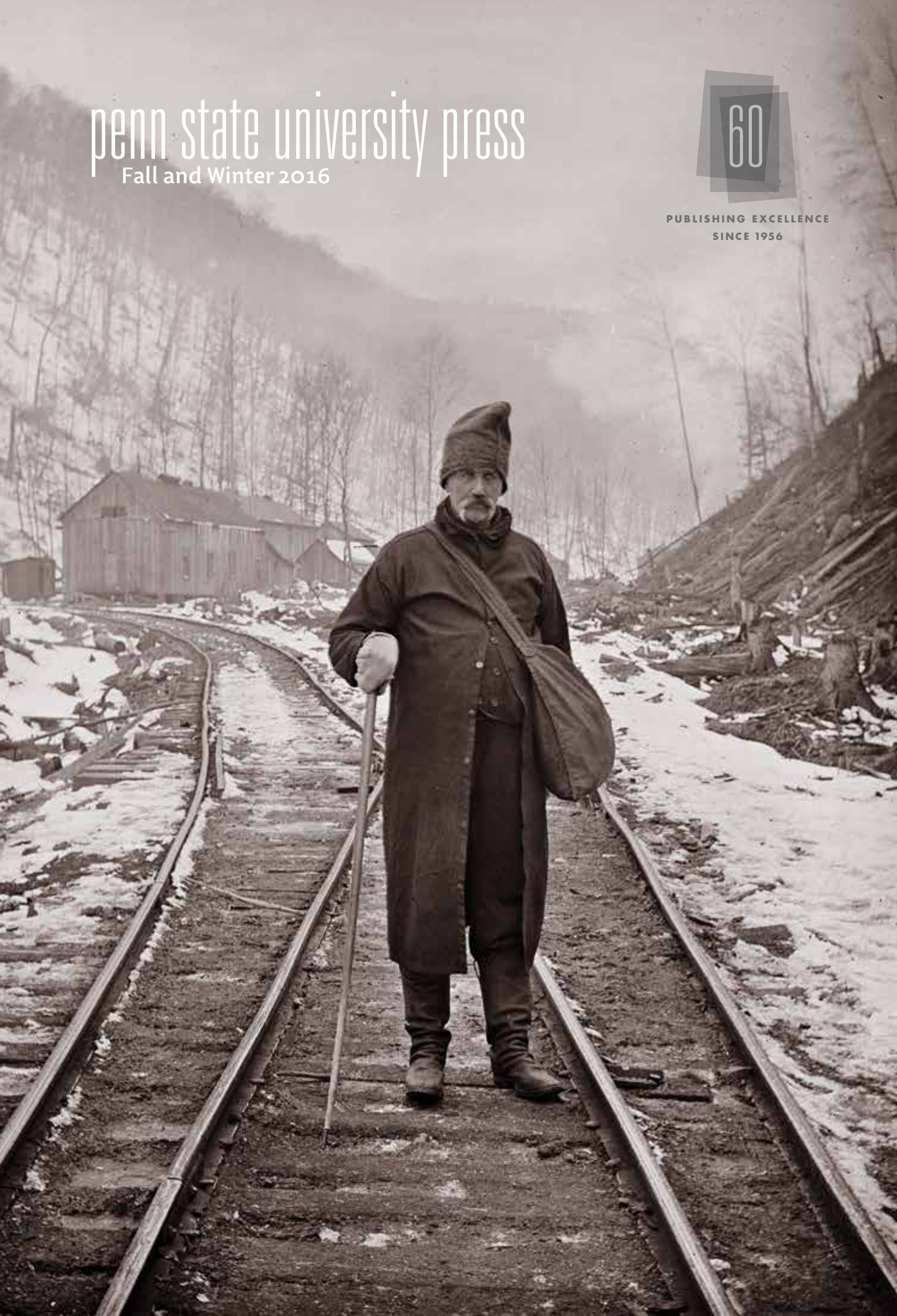


penn state university press
Fall and Winter 2016



PUBLISHING EXCELLENCE
SINCE 1956



Subject Index

Anthropology21
Architecture11–12, 17
Art History	7–12
Biography & Memoir	1, 5
Communication Studies	13, 16, 18–19
Gender Studies13
General Interest	1–2, 4–5
Graphic Studies4–6
History2–4, 13–15, 17–19, 21
Latin American Studies11, 21
Literature	1, 12–14, 17
Medieval & Early Modern Studies	10–12
Music	2, 21
Philosophy	20
Photography	3, 9
Political Science	18
Regional	3, 17
Religion	2, 4, 14–16, 20–21
Sociology	15–16
Recent Releases	22–23
Essential Backlist	24–25
Journals.	26–35
Sales Information	36
Index37

Cover illustrations: (front) Bill Brewer, Hammersley region, Clinton County, Pennsylvania; (back) forest along Indian Run, near Norwich, McKean County, Pennsylvania, 1910. Photos

About the Press

The Pennsylvania State University Press fulfills the academic mission of The Pennsylvania State University by publishing peer-reviewed books and journals for national and international reading communities. Recognized for supporting first-class scholarship and demanding exceptional editorial and design standards, the press celebrates its sixtieth year in 2016. The press's award-winning publication program focuses on American and European history, animal studies, art and architectural history, rhetoric and communication studies, Latin American studies, medieval studies, philosophy, Jewish studies, and religious studies. Moreover, the press takes seriously its mission to publish books and journals of interest and benefit to the citizens of Pennsylvania and the mid-Atlantic region. A vigorous journals program, now comprising more than forty journals, places the press on the cutting edge of research in the arts and humanities.

The Pennsylvania State University Press

820 North University Drive
University Support Bldg. 1, Suite C
University Park, PA 16802-1003
814-865-1327 | Fax 814-863-1408
Toll Free Orders: 800-326-9180
Toll Free Fax: 877-778-2665

Examination Copy Policy

See www.psupress.org/ordering/order_main.html#Exam.

Desk Copy Policy

See www.psupress.org/ordering/order_main.html#Desk.

Review Copy Policy

Submit review copy requests via email to Cate Fricke, Publicity Manager, crf16@psu.edu.

Online

Visit us online: www.psupress.org
Facebook: www.facebook.com/PennStatePress
Twitter: twitter.com/PSUPress

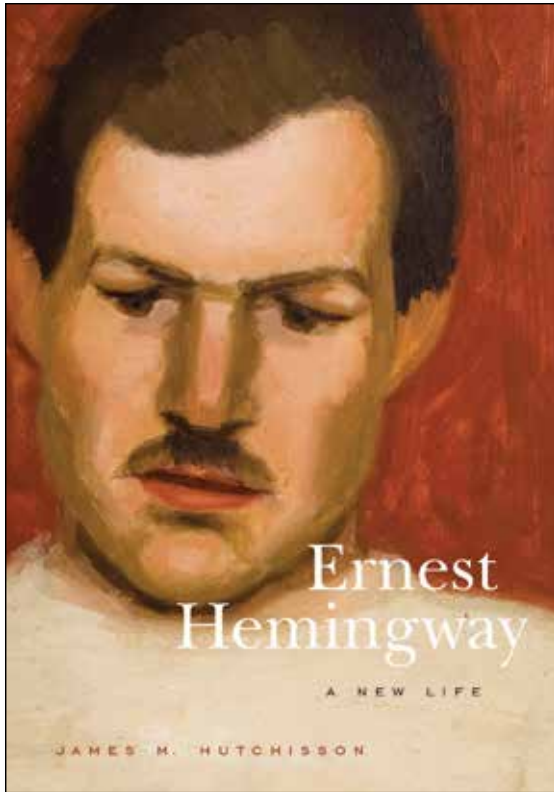
In cooperation with Penn State University Libraries, Penn State University Press will donate 10 percent of proceeds from all orders placed directly on its website to help defray the high cost of student textbooks.

All books published by Penn State University Press are available through bookstores, wholesalers, or directly from the publisher, and are available worldwide, except where noted. Titles, publication dates, and prices announced in this catalogue are subject to change without notice. Most books are available on popular ebook platforms.

Abbreviations

tr: trade discount; sh: short discount

Penn State is an affirmative action, equal opportunity University. U. Ed. LIB. 16-506.



“Like a masterful visual artist who takes a familiar subject and makes it fresh and interesting, James Hutchisson gives us an original and compelling biographical portrait of Ernest Hemingway. By examining patterns in Hemingway’s life and providing additional context, Hutchisson enables us to see aspects of the writer’s life and art in a new light. The result is a balanced (if somewhat more sympathetic) view of Hemingway and a worthy counterpoint to previous biographies.”

—Ruth Hawkins,
author of *Unbelievable Happiness and Final Sorrow: The Hemingway-Pfeiffer Marriage*

Ernest Hemingway

A New Life

James M. Hutchisson

“A perception exists that everything we need to know about the author of *A Farewell to Arms* and *A Moveable Feast* (among so many other great works) has been said ad infinitum. James M. Hutchisson’s *Ernest Hemingway: A New Life* proves how untrue that thought is. Nearly thirty years after a revisionary wave of biographies reimagined the man, Hutchisson arrives to reset the scales once more, giving us a fuller, more nuanced portrait than we’ve ever enjoyed. Every generation deserves its own Hemingway, and this is ours.”

—Kirk Curnutt, board member of the Ernest Hemingway Foundation and Society and author of *Reading Hemingway’s “To Have and Have Not”*: *Glosses and Commentary*

To many, the life of Ernest Hemingway has taken on mythic proportions. From his romantic entanglements to his legendary bravado, the elements of Papa’s persona have fascinated readers, turning Hemingway into such an outsized figure that it is almost impossible to imagine him as a real person. James Hutchisson’s biography—the first major one in decades—reclaims Hemingway from the sensationalism, revealing the life of a man who was often bookish and introverted, an outdoor enthusiast who revered the natural world, and a generous spirit with an enviable work ethic.

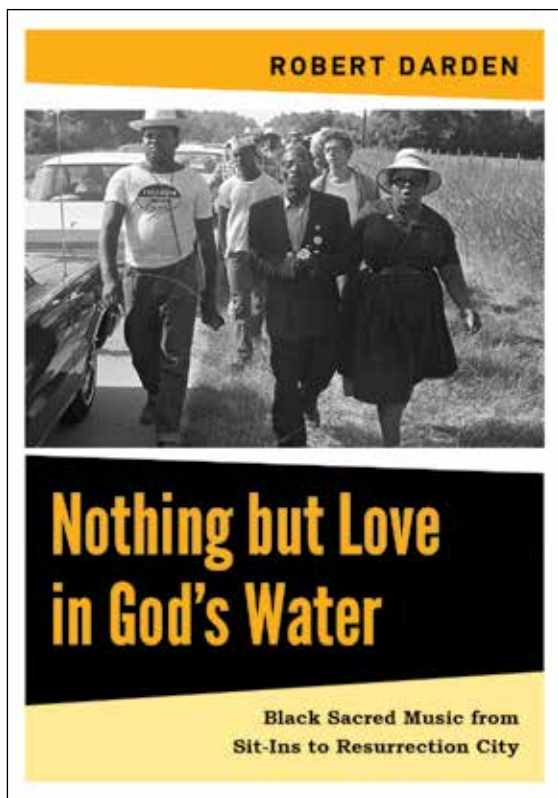
This is an examination of the writer through a new lens—one that more accurately captures Hemingway’s virtues as well as his flaws. Hutchisson situates his life and art in the defining contexts of the women he loved and lost, the places he held dear, and the specter of mental illness that haunted his family. This balanced portrait examines for the first time in full detail Hemingway’s complex medical history and his struggle against clinical depression.

The first major biography of Hemingway in over twenty years, this monumental achievement provides readers with a comprehensive and fresh look at one of the most acclaimed authors of the twentieth century.

James M. Hutchisson is Professor of American Literature at The Citadel and the author of *The Rise of Sinclair Lewis* (Penn State, 1996).

312 pages | 23 b&w illustrations | 7 × 10 | July
ISBN 978-0-271-07534-1 | cloth: \$37.95/£26.95/€36.95 tr

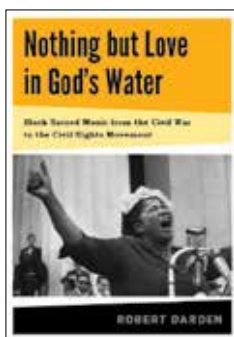
Biography & Memoir/Literature/General Interest



“Without music, the Civil Rights movement would have been like a bird without wings.”

—Rep. John Lewis

Also of Interest
Nothing but Love in God's Water
 Volume 1: Black Sacred Music
 from the Civil War to the Civil
 Rights Movement
 Robert Darden
 ISBN 978-0-271-05084-3
 cloth: \$34.95 / £24.95 / €33.95 tr



Nothing but Love in God's Water

Volume 2: Black Sacred Music from Sit-Ins to Resurrection City

Robert Darden

“*Nothing but Love in God's Water* encourages readers to think of music as an invitation to transformation, as an opportunity, through performance, to re-arrange socio-political and economic structures of collective life.”

—*Marginalia Review of Books* on volume 1

Volume 1 of *Nothing but Love in God's Water* traced the music of protest spirituals from the Civil War to the American labor movement of the 1930s and '40s, and on through the Montgomery bus boycott. This second volume continues that journey, chronicling the role this music played in energizing and sustaining those most heavily involved in the Civil Rights movement.

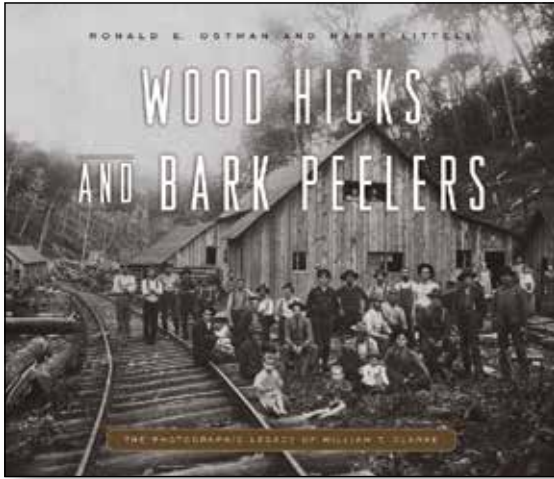
Robert Darden, former gospel music editor for *Billboard* magazine and the founder of the Black Gospel Music Restoration Project at Baylor University, brings this vivid, vital story to life. He explains why black sacred music helped foster community within the Civil Rights movement and attract new adherents; shows how Martin Luther King Jr. and other leaders used music to underscore and support their message; and reveals how the songs themselves traveled and changed as the fight for freedom for African Americans continued. Darden makes an unassailable case for the importance of black sacred music not only to the Civil Rights era, but also to present-day struggles in and beyond the United States.

Taking us from the Deep South to Chicago and on to the nation's capital, Darden's grittily detailed, lively telling is peppered throughout with the words of those who were there, famous and forgotten alike: activists such as Rep. John Lewis, the Reverend Ralph Abernathy, and Willie Bolton as well as musical virtuosos such as Harry Belafonte, Duke Ellington, and The Mighty Wonders. Expertly assembled from published and unpublished writing, oral histories, and rare recordings, this is the history of the soundtrack that fueled the long march toward freedom and equality for the black community in the United States and continues to inspire and uplift people all over the world.

Robert Darden is Professor of Journalism, Public Relations, & New Media at Baylor University. He is the author of two dozen books, including *People Get Ready: A New History of Black Gospel Music* (2005) and *Nothing But Love in God's Water*, vol. 1, *Black Sacred Music from the Civil War to the Civil Rights Movement* (Penn State, 2014).

296 pages | 58 b&w illustrations | 7 × 10 | September
 ISBN 978-0-271-07576-1 | cloth: \$34.95 / £24.95 / €33.95 tr

History/Religion/Music/General Interest



“What a glorious feast for the eye! William Clarke’s images remind us that nineteenth-century Pennsylvanians lived in a wooden world: the trees still standing, and those cut for homes, trestles, railroad ties, tools, and fuel, reveal how incredibly useful the state’s forests were, for those lives depended on them. Even better, Clarke makes this story human—the faces, poses, and clothing leap off the page, bringing a lost world back to life.”

—Char Miller,
W. M. Keck Professor of Environmental Analysis,
Pomona College

Wood Hicks and Bark Peelers

A Visual History of Pennsylvania’s Railroad Lumbering Communities: The Photographic Legacy of William T. Clarke

Ronald E. Ostman and Harry Littell

Introduction by Linda A. Ries

Without the lumber industry, and the trains that hauled felled trees and trimmed logs, Pennsylvania’s history and present day would look very different. In this book, Ronald E. Ostman and Harry Littell use the stunning documentary photography of William T. Clarke to shape and relay the story of the state’s lumber heyday, a time when loggers serving the needs of a rapidly growing and globalizing country forever altered the dense forests of Pennsylvania’s Northern Tier.

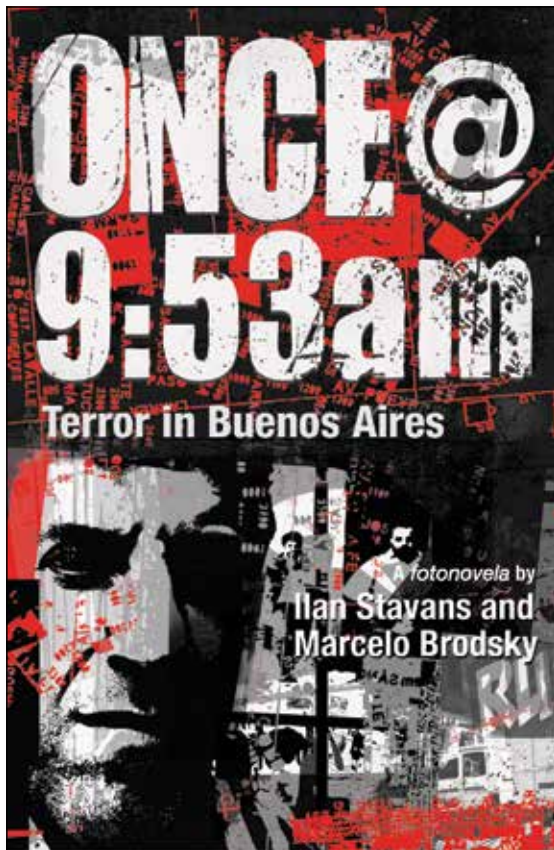
Discovered in a shed in upstate New York and a barn in Pennsylvania after decades of obscurity, Clarke’s haunting photographs provide an unprecedented view of the transformation that took place during the era of logging, lumbering, and wood industries that followed the advent of steam-powered machines. Together with Ostman and Littell’s narrative, these photographs show us how the men and families who made up the lumbering communities worked and lived, the dramatic ways in which they reshaped the landscape around them, and the sheer might of the lumber industry during the late nineteenth and early twentieth centuries.

Wood Hicks and Bark Peelers is an extraordinary look at the remarkable work of a little-known photographer and his world. It is also the story of the dramatic transformation of a natural landscape altered forever by industrialization—and of the ongoing efforts to reclaim that landscape.

Ronald E. Ostman and Harry Littell have collaborated on a number of books, most recently (with Mary Jordan) *Dear Friend Amelia: The Civil War Letters of Private John Tidd* and *Great Possibilities: 150 Photographs by Verne Morton*. Ostman is Graduate Professor of Communication Emeritus, Cornell University. Littell is Associate Professor and Chair of Photography, Tompkins Cortland Community College, Dryden, New York.

252 pages | 109 duotone/15 b&w illustrations | 10.5 × 9 | September
ISBN 978-0-271-07207-4 | cloth: \$39.95/£28.95/€38.95 tr
A Keystone Book®

History/Regional/Photography



Once@9:53am

Terror in Buenos Aires

Ilan Stavans and Marcelo Brodsky

At 9:53 on the morning of July 18th, 1994, a suicide bomber drove a Renault Traffic van loaded with explosives into the Asociación Mutual Israelita Argentina, a Jewish community center in the bustling commercial neighborhood of Once, Buenos Aires. The explosion left eighty-five people dead and over three hundred wounded. Originally published in Spanish amid widespread controversy, *Once@9:53am: Terror in Buenos Aires* imagines the two hours before the attack through the popular format of the *fotonovela*.

Part documentary, part fiction, the vivid retelling of Argentina's deadliest bombing ever depicts a vibrant, complex urban community in the hours before its identity was forever changed. This expanded English edition includes a new essay by Ilan Stavans detailing the aftermath of the attack and the faulty investigations that have yet to yield any arrests or reach resolution.

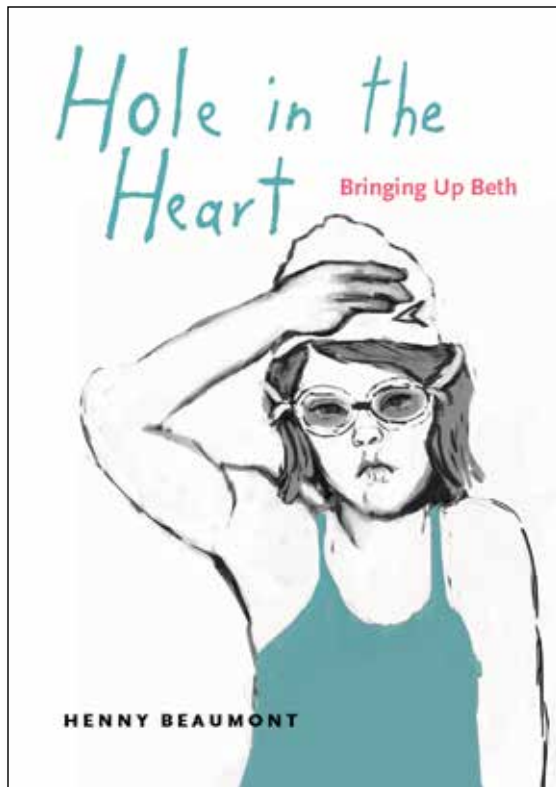
A unique and powerful visual experience, *Once@9:53am* is both a commemoration of an atrocity that shifted Latin American Jewish identity in innumerable ways and an ingenious use of a popular format to explore the dangerous intersection of politics and religion in Latin America.

Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College and the publisher of Restless Books. His books include *On Borrowed Words* (2001) and *Quixote: The Novel and the World* (2015). He is the general editor of *The Norton Anthology of Latino Literature*.

Marcelo Brodsky trained at the International Center of Photography, Barcelona. He is a member of the Buena Memoria human rights organization and the Pro-Monument to the Victims of Terrorism Commission.

136 pages | 325 color/7 b&w illustrations | 6.75 × 10.25 | November
ISBN 978-0-271-07718-5 | paper: \$17.95/£12.95/€17.95 tr
Dimyonot: Jews and the Cultural Imagination Series
Also available in Spanish

History/Religion/Graphic Studies/General Interest



“*Hole in the Heart* packs a powerful emotional punch by pitting ordinary scenes of life with a newborn alongside the devastating reality of the diagnosis of Beth’s condition; it also allows Henny to show her unspoken fears alongside her declared feelings.”

—Joanna Moorhead,
The Guardian

Hole in the Heart

Bringing Up Beth

Henny Beaumont

“Arresting, affecting, occasionally enraging but always deeply beautiful. A core title in the growing genre of Graphic Medicine.”
—*The Bookseller*

On Mother’s Day 2001 Henny Beaumont gave birth to her third daughter, Beth. For the first four hours of Beth’s life, she seemed no different from Henny’s two other little girls. But when the doctor told Henny and her husband that their daughter might have Down syndrome, Henny thought that her life was over. How would she be able to look after this baby, who required corrective heart surgery and an overwhelming amount of care, and manage her other two children at the same time? Why did she hold such intense feelings of disappointment, resentment, and sadness toward this weak and vulnerable baby? Henny wondered if she would even be able to love her daughter. And if Henny couldn’t trust her own feelings about Beth, how could she expect other people to overcome their prejudices and ignorance about Beth’s condition?

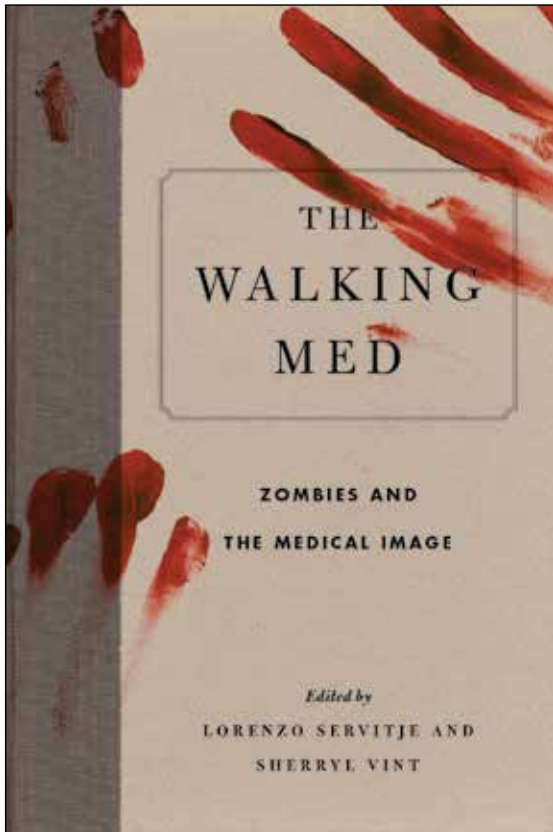
Hole in the Heart is a moving and refreshingly honest look at raising a child with special needs. Henny doesn’t shy away from the complicated emotions and challenges that affected her and her family. But her story also shows that fear can be the greatest of these challenges—and the most rewarding to overcome. Henny and Beth’s journey speaks not only to parents of special needs children and the medical and care professionals they interact with, but to all parents who wonder whether their child is reaching his or her potential and is loved enough.

A raw, visually gripping memoir, *Hole in the Heart* shows how Down syndrome is only one piece of a family’s story.

Henny Beaumont is a London-based artist and portrait painter. She has an M.A. in Fine Art and Printmaking from Camberwell College of Art, where she has also been a visiting lecturer. She has four children.

296 pages | illustrated | 6.7 × 9.5 | October
ISBN 978-0-271-07740-6 | paper: \$24.95 tr
Graphic Medicine Series
Available in North America

Graphic Studies/Biography & Memoir/General Interest



“The Walking Med shows, in no uncertain way, the power of interdisciplinary inquiry at the intersection of medical humanities, visual culture, and monster studies. This highly innovative and original collection illustrates how contemporary zombie narratives and images help us think of crises and opportunities in medicine and health care systems. As a whole, *The Walking Med* convincingly argues that zombies are powerful and necessary symbols of medicine and its politics.”

**—Marina Levina,
author of *Pandemics and the Media***

The Walking Med

Zombies and the Medical Image

Edited by Lorenzo Servitje and Sherryl Vint

Foreword by Steven C. Schlozman

The zombie craze has infected popular culture with the intensity of a viral outbreak, propagating itself through text, television, film, video games, and many other forms of media. As a metaphor, zombies may represent political notions, such as the return of the repressed violence of colonialism, or the embodiment of a culture obsessed with consumerism. Increasingly, they are understood and depicted as a medicalized phenomenon: creatures transformed by disease into a threatening vector of contagion.

The Walking Med brings together scholars from across the disciplines of cultural studies, medical education, medical anthropology, and art history to explore what new meanings the zombie might convey in this context. These scholars consider a range of forms—from comics disseminated by the Centers for Disease Control and Prevention to graphic novels and television shows such as *The Walking Dead*—to show how interrogations of the zombie metaphor can reveal new perspectives within the medical humanities.

An unprecedented forum for dialogue between cultural studies of zombies and graphic medicine, *The Walking Med* is an invaluable contribution to both areas of study, as well as a potent commentary on one of popular culture’s most invasive and haunting figures.

In addition to the editors, the contributors are Tully Barnet, Gerry Canavan, Daniel George, Michael Green, Ben Kooyman, Sarah Juliet Lauro, Juliet McMullin, Kari Nixon, Steve Schlozman, Dan Smith, and Darryl Wilkinson.

Lorenzo Servitje is a Ph.D. candidate in English at the University of California, Riverside. His co-edited collection *Endemic: Essays in Contagion Theory* is forthcoming from Palgrave in 2016.

Sherryl Vint is Professor and Director of the Science Fiction and Technoculture Studies program at the University of California, Riverside, and an editor of the journals *Science Fiction Studies* and *Science Fiction Film and Television*. Her latest publication is *Science Fiction and Cultural Theory: A Reader* (2015).

248 pages | 54 b&w illustrations | 6 × 9 | November
ISBN 978-0-271-07711-6 | cloth: \$74.95/£53.95/€72.95 sh
ISBN 978-0-271-07712-3 | paper: \$29.95/£21.95/€28.95 sh
Graphic Medicine Series

Graphic Studies



The Surviving Image

Phantoms of Time and Time of Phantoms:
Aby Warburg's History of Art

Georges Didi-Huberman

Translated by Harvey Mendelsohn

“When Georges Didi-Huberman’s *The Surviving Image* was first published in French, it transformed the image of Warburg as the scholar immersed in the arcana of Renaissance magic, art, and philosophy, and he gained his place as a theorist, urgently questioning the nature of inquiry into art history and visual culture. Ostensibly about Warburg, the range and significance of this key work of art theory and historiography is far wider, for it deals with important philosophical questions to do with art, memory, time, and the construction of art-historical knowledge. Harvey Mendelsohn has created a lucid and elegant translation, an admirable accomplishment that will ensure that this book gains the wider readership it deserves.”

—Matthew Rampley, University of Birmingham

L’image survivante, originally published in French in 2002, is the result of Georges Didi-Huberman’s extensive research into the life and work of foundational art historian Aby Warburg. Warburg envisioned an art history that drew from anthropology, psychoanalysis, and philosophy in order to understand the “life” of images. Drawing on a wide range of Warburg’s unpublished letters and diaries, Didi-Huberman demonstrates unequivocally the complexity and importance of Warburg’s ideas and the ways in which his legacy was both distorted and diffused as art history became a “humanistic” discipline. *L’image survivante* takes Warburg as its main subject, but also addresses broader questions regarding art historians’ conceptions of time, memory, symbols, and the relationship between art and the rational and irrational forces of the psyche.

Faithfully and thoughtfully translated by Harvey Mendelsohn, this first English-language edition of Didi-Huberman’s masterful study of Warburg is a stirring and significant treatise on the philosophical nature of art history.

Georges Didi-Huberman is on the faculty of the École des hautes études en sciences sociales in Paris. His books in English include *Fra Angelico: Dissemblance and Figuration* (1995); *Invention of Hysteria: Charcot and the Photographic Iconography of the Salpêtrière* (2002); and *Confronting Images: Questioning the Ends of a Certain History of Art* (Penn State, 2004).

416 pages | 93 b&w illustrations | 7 × 10 | December
ISBN 978-0-271-07208-1 | cloth: \$79.95/£56.95/€77.95 sh

Art History

“It is wonderful to have this book in English. Didi-Huberman’s magnum opus is an impassioned, critical love letter to the discipline of art history, which he considers as ossified by ‘systematic and reassuring’ methodologies, ‘territorialized,’ and bound by institutional expectations, but since Warburg also potentially open to the numinous, unsystematic, undependable, inconstant moments in which representation and desire present themselves as art history. Of the many attempts to revive Warburg, this is the only one that takes the consequences of a full engagement seriously.”

—James Elkins,
School of the Art Institute of Chicago

Also of Interest
**Confronting Images:
Questioning the Ends of a
Certain History of Art**
Georges Didi-Huberman

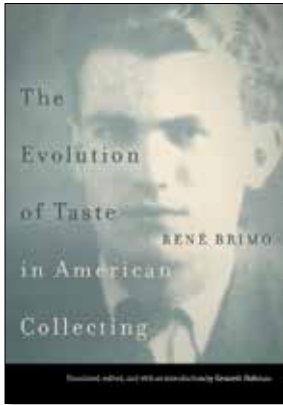
ISBN 978-0-271-02472-1
paper: \$39.95 / £28.95 / €38.95 sh



The Evolution of Taste in American Collecting

René Brimo

Translated, edited, and with an introduction by
Kenneth Haltman



“Brimo’s encyclopedic knowledge of his subject results in a host of penetrating observations about artists, critics, collectors, dealers, and institutions. Haltman’s introduction is a research *tour de force* that brings to light an extraordinary if mainly forgotten scholar and his opus magnum, hitherto virtually un-

known to students of American art and history.”

—Alan Wallach, College of William and Mary

The Evolution of Taste in American Collecting is a new critical translation of René Brimo’s classic study of eighteenth- and nineteenth-century patronage and art collecting in the United States. Originally published in French in 1938, Brimo’s foundational text is a detailed examination of collecting in America from colonial times to the end of World War I, when American collectors came to dominate the European art market. This work helped shape the then-fledgling field of American art history by explaining larger cultural transformations as manifested in the collecting habits of American elites. It remains the most substantive account of the history of collecting in the United States.

In his introduction, Kenneth Haltman provides a biographical study of the author and his social and intellectual milieu in France and the United States. He also explores how Brimo’s work formed a turning point and initiated a new area of academic study: the history of art collecting.

Making accessible a text that has until now only been available in French, Haltman’s elegant translation of *The Evolution of Taste in American Collecting* sheds new critical light on the essential work of this extraordinary but overlooked scholar.

Kenneth Haltman is H. Russell Pitman Professor of Art History at the University of Oklahoma and the author of many books, including *Looking Close and Seeing Far: Samuel Seymour, Titian Ramsey Peale, and the Art of the Long Expedition, 1818–1823* (Penn State, 2007).

392 pages | 43 b&w illustrations | 7 × 10 | October
ISBN 978-0-271-07324-8 | cloth: \$79.95/£56.95/€77.95 sh

Art History

New in Paperback

Farewell to Visual Studies

Edited by James Elkins, Gustav Frank,
and Sunil Manghani



“*Farewell to Visual Studies* is astonishing and impressive. It opens the field to self-critical questions about its history, objects, and methods (in contrast to art history and German *Bildwissenschaft*). The statements of the editors at the beginning, the open-minded and self-critical discussion among the participants in the Chicago seminar, and the contribu-

tions of the experts at the end deliver a deep impression of how such a self-assessment may lead to new shores.”

—Martina Sauer, Deutsche Gesellschaft für Semiotik (DGS)

This fifth and final volume in the Stone Art Theory Institutes series focuses on the identity, nature, and future of visual studies, discussing critical questions about its history, objects, and methods. Rather than dismissing visual studies, as its provocative title might suggest, this volume aims to engage a critical discussion of the state of visual studies today, how it might move forward, and what it might leave behind to evolve in productive ways.

The contributors are Emmanuel Alloa, Nell Andrew, Linda Báez Rubí, Martin A. Berger, Hans Dam Christensen, Isabelle Decobecq, Bernhard J. Dotzler, Johanna Drucker, James Elkins, Michele Emmer, Yolaine Escande, Gustav Frank, Theodore Gracyk, Asbjørn Grønstad, Stephan Günzel, Charles W. Haxthausen, Miguel Á. Hernández-Navarro, Tom Holert, Kıvanç Kılınç, Charlotte Klonk, Tirza True Latimer, Mark Linder, Sunil Manghani, Anna Notaro, Julia Orell, Mark Reinhardt, Vanessa R. Schwartz, Bernd Stiegler, Øyvind Vågnes, Sjoukje van der Meulen, Terri Weissman, Lisa Zaher, and Marta Zarzycka.

James Elkins is E. C. Chadbourne Professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago.

Gustav Frank is Professor of German at the Ludwig Maximilian University of Munich.

Sunil Manghani is Reader in Critical and Cultural Theory at the University of Southampton.

288 pages | 1 b&w illustration | 7 × 10 | November
ISBN 978-0-271-07078-0 | paper: \$34.95/£24.95/€33.94 sh
The Stone Art Theory Institutes Series

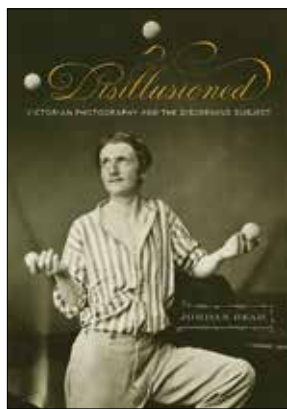
Art History

New in Paperback

Disillusioned

Victorian Photography and the Discerning Subject

Jordan Bear



“In an impressive and timely counterpoint to recent emphasis on the archival appropriations of photography, Jordan Bear turns conventional assumptions about belief in photographic realism on their head, showing that, throughout the nineteenth century, claims for photographic verisimilitude were greeted with doubt, distrust, disappointment, and even ridicule, opening the way to other photographic practices—and, indeed, as exemplified by *Disillusioned*, to another history of photographic production and consumption and to important new insights into the historical formation of the discerning liberal subject.”

—John Tagg, Binghamton University

“Jordan Bear presents nineteenth-century British photography as an epistemological problem, bearing on questions of reality and how it should be represented. These are social and political questions as much as cultural ones, and the great strength of Bear’s book is his insistence on the inseparability of these terms. Anyone interested in the history of photography will want to read his account and measure it against the way these same terms are being negotiated in our own time.”

—Geoffrey Batchen,
Victoria University of Wellington

Jordan Bear is Assistant Professor of Art History at the University of Toronto.

216 pages | 65 duotone illustrations | 7 × 10 | September
ISBN 978-0-271-06502-1 | cloth: \$34.95/£24.95/€33.94 sh

Art History /Photography



Also of Interest

Reasoned and Unreasoned Images: The Photography of Bertillon, Galton, and Marey

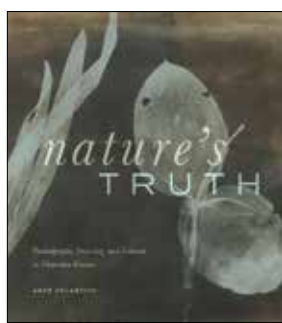
Josh Ellenbogen

ISBN 978-0-271-05326-4
paper: \$35.95/£25.95/€34.95 sh

Nature's Truth

Photography, Painting, and Science in Victorian Britain

Anne Helmreich



“Anne Helmreich’s *Nature’s Truth* is consistently illuminating, informed, and accessible; it is the best guide I know to the nineteenth-century passion for ‘truth to nature’ among artists and scientists alike. It is a pleasure to learn how artists from Talbot and Millais to the

New English Art Club and the Camden Town Circle strove to find ‘a solid basis for art in science.’”

—John Plotz, Brandeis University

“Truth to Nature,” a rallying cry for those aiming to reform art-making practices in Great Britain over the course of the nineteenth century, bound together artists as diverse as Pre-Raphaelite John Everett Millais, photographer P. H. Emerson, and bohemian modernist Augustus John. In order to understand “truth,” these artists turned to the rising disciplines of science, which offered new insights into physical phenomena, vision, and perception.

Drawing on artists’ letters and scientific treatises, *Nature’s Truth* illuminates the dynamic relationship between art and science throughout the nineteenth century. Anne Helmreich reveals how these practices became closely aligned as artists sought to maintain art’s relevance in a world increasingly defined by scientific innovation, technological advances, and a rapidly industrializing society. Eventually, despite consensus between artists and critics about the need for “truth to nature,” the British arts community sharply contested what constituted truth and how the ideal could be visually represented. By the early twentieth century the “rallying cry” could no longer hold the reform movement together. Helmreich’s fascinating study shows, however, that this relatively short-lived movement had a profound effect.

An insightful examination of changing conceptions of truth and the role of art in modern society, *Nature’s Truth* reframes and recontextualizes our notions of British art.

Anne Helmreich is Dean of the College of Fine Arts at Texas Christian University. Her most recent book is *The Rise of the Modern Art Market in London, 1850–1939* (2011), coedited with Pamela Fletcher.

272 pages | 44 color/26 b&w illustrations | 9 × 10 | September
ISBN 978-0-271-07114-5 | cloth: \$89.9/£63.95/€86.95 sh

Art History/Photography

Jan Brueghel and the Senses of Scale

Elizabeth Alice Honig



“*Jan Brueghel and the Senses of Scale* presents a long-awaited and much-needed analysis of a critical yet neglected painter. . . . This is thoughtful, critical, and revisionist art history which challenges assumptions about the importance of period style and pictorial categories.”

—Larry Silver,
University of Pennsylvania

Unlike the work of his contemporaries Rubens and Caravaggio, who painted on a grand scale, seventeenth-century Flemish painter Jan Brueghel's tiny, detail-filled paintings took their place not in galleries but among touchable objects. This first book-length study of his work investigates how educated beholders valued the experience of refined miniaturized artworks in Baroque Europe, and how, conversely, Brueghel's distinctive aesthetic set a standard—and a technique—for the production of inexpensive popular images.

It has been easy for art historians to overlook the work of Jan Brueghel, the son of Pieter Bruegel. Yet the very qualities of smallness and intimacy that have marginalized him were ones that made the younger Brueghel a central figure in the seventeenth-century art world. Elizabeth Honig's thoughtful exploration restores Brueghel's art to its rightful place in history. She reveals how his works—which were portable, mobile, and intimate—questioned conceptions of distance, dimension, and style. In so doing, Honig proposes an alternate form of visibility that allows us to reevaluate how pictures were looked at and experienced in seventeenth-century Europe, how they functioned, and how and what they communicated.

A monumental examination of an extraordinary artist, *Jan Brueghel and the Senses of Scale* demands that we reconsider Brueghel's paintings and shows how, in an era characterized by grandeur, he made it “big” by painting things meant to be both held and beheld.

Elizabeth Alice Honig is Associate Professor of European Art at the University of California, Berkeley, and the author of *Painting and the Market in Early Modern Antwerp* (1999).

296 pages | 52 color/104 b&w illustrations | 9 × 10 | September
ISBN 978-0-271-07108-4 | cloth: \$84.95/£60.95/€81.95 sh

Art History/Medieval & Early Modern Studies

A Saving Science

Capturing the Heavens in Carolingian Manuscripts

Eric M. Ramírez-Weaver



“*A Saving Science* adds depth and detail to our emerging appreciation of the role of science at the Carolingian court. The beauty, regularity and order of the circling heavens were more than just flattering analogies of imperial power: they were the syntax of a visual

language in which a new ideology of Christian kingship could be articulated. Ramírez-Weaver's analysis initiates us into that language, its poetics and its politics, with insight and sympathy.”

—Faith Wallis, McGill University

In *A Saving Science*, Eric Ramírez-Weaver explores the significance of early medieval astronomy in the Frankish empire, using as his lens an astronomical masterpiece, the deluxe manuscript of the *Handbook of 809*, painted in roughly 830 for Bishop Drogo of Metz, one of Charlemagne's sons. Created in an age in which careful study of the heavens served a liturgical purpose—to reckon Christian feast days and seasons accurately and thus reflect a “heavenly” order—the diagrams of celestial bodies in the *Handbook of 809* are extraordinary signifiers of the intersection of Christian art and classical astronomy.

Ramírez-Weaver shows how, by studying this lavishly painted and carefully executed manuscript, we gain a unique understanding of early medieval astronomy and its cultural significance. In a time when the Frankish church sought to renew society through education, the *Handbook of 809* presented a model in which study aided the spiritual reform of the cleric's soul, and, by extension, enabled the spiritual care of his community.

An exciting new interpretation of Frankish painting, *A Saving Science* shows that constellations in books such as Drogo's were not simple copies for posterity's sake, but functional tools in the service of the rejuvenation of a creative Carolingian culture.

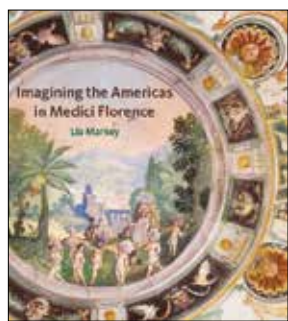
Eric M. Ramírez-Weaver is Associate Professor of Medieval Art History at the University of Virginia.

304 pages | 28 color/71 b&w illustrations | 9 × 10 | December
ISBN 978-0-271-07126-8 | cloth: \$89.95/£63.95/€86.95 sh

Art History/Medieval & Early Modern Studies

Imagining the Americas in Medici Florence

Lia Markey



“Lia Markey’s book is path-breaking. . . . Her study reveals that the Medici of Florence not only received images from and about the New World but incorporated these distant forms and iconographies into their own visual vocabulary. Markey demonstrates that Italian

artists worked not to exoticize but to familiarize the new and in doing so engaged with America in complex and contradictory ways.”

—Thomas B. F. Cummins,
Harvard University

The first full-length study of the impact of the discovery of the Americas on Italian Renaissance art and culture, *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists of their time but also early conservators of American culture.

In collecting New World objects such as featherwork, codices, turquoise, and live plants and animals, the Medici grand dukes undertook a “vicarious conquest” of the Americas. As a result of their efforts, Renaissance Florence boasted one of the largest collections of objects from the Americas as well as representations of the Americas in a variety of media. Through a close examination of archival sources, including inventories and Medici letters, Lia Markey uncovers the provenance, history, and meaning of goods from and images of the Americas in Medici collections, and she shows how America’s novelties were incorporated into the culture of the Florentine court.

More than just a study of the discoveries themselves, this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries. Scholars of Italian and American art history especially will welcome and benefit from Markey’s insight.

Lia Markey has taught at the University of Pennsylvania and Princeton University, and she has held fellowships at Harvard University’s Villa I Tatti and the Metropolitan Museum of Art.

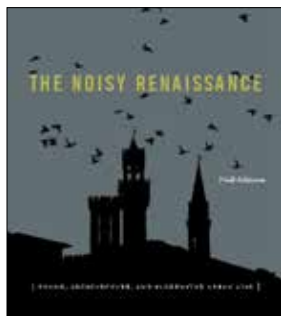
264 pages | 50 color/60 b&w illustrations | 9 × 10 | September
ISBN 978-0-271-07115-2 | cloth: \$79.95/£56.95/€77.95 sh

Art History/Medieval & Early Modern Studies/Latin American Studies

The Noisy Renaissance

Sound, Architecture, and Florentine Urban Life

Niall Atkinson



“Atkinson’s bold reimagining brings us directly into the lives of Renaissance Florentines through their shouts and whispers, their ringing bells and riotous rebellions, their stories, prayers, and songs. This innovative use of sound to understand how Florentines

constructed and occupied space gives acute insight into the messy and conflicted dynamics of a city usually approached through texts and images. This is a new and deeper Florence, infinitely richer for mapping the sensory lives and horizons of its people.”

—Nicholas Terpstra, University of Toronto

From the strictly regimented church bells to the free-wheeling chatter of civic life, Renaissance Florence was a city built not just of stone but of sound as well. An evocative alternative to the dominant visual understanding of urban spaces, *The Noisy Renaissance* examines the premodern city as a unique acoustic phenomenon in which citizens used sound to navigate space and society.

Analyzing a range of documentary and literary evidence, art and architectural historian Niall Atkinson creates an “acoustic topography” of Renaissance Florence. The dissemination of official messages, the rhythm of prayer, and the murmur of rumor and gossip combined to form a soundscape that became a foundation in the creation and maintenance of the urban community as much as the physical buildings that surrounded the citizens of Florence. Sound in this space triggered a wide variety of social behaviors and spatial relations: hierarchical, personal, communal, political, domestic, sexual, spiritual, and religious.

By exploring these rarely studied soundscapes, this original and imaginative volume shows Florence to be both an exceptional and an exemplary case study of urban conditions in the early modern period.

Niall Atkinson is Assistant Professor of Art History at the University of Chicago.

288 pages | 49 color/111 b&w illustrations | 9 × 10 | August
ISBN 978-0-271-07119-0 | cloth: \$89.95/£63.95/€86.95 sh

Art History/Medieval & Early Modern Studies/Architecture

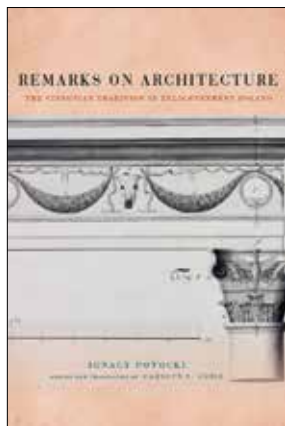
New in Paperback

Remarks on Architecture

The Vitruvian Tradition in Enlightenment Poland

Ignacy Potocki

Edited and translated by Carolyn C. Guile



“Carolyn C. Guile’s edition and translation of Ignacy Potocki’s manuscript *Remarks on Architecture* provides an exceptional case study of what rigorous and inventive scholarship can bring to our knowledge not only of the strategies at work in the Polish-Lithuanian commonwealth, but also of Enlightenment European architectural theory more generally.”

—Basile Baudez,
Journal of Art Historiography

At the end of the eighteenth century, the authors of Poland’s 3 May 1791 Constitution became the heirs to a defunct state whose territory had been partitioned by Russia, Prussia, and Austria. At this moment of intensive national postmortem, Ignacy Potocki, an eminent statesman and coauthor of the Constitution, composed in Polish the architectural treatise *Remarks on Architecture*.

One of the best-preserved examples of early modern Polish architectural thought, this expertly translated work is a project of national introspection, with architecture playing a direct role in the betterment of the nation. In it, Potocki addresses his remarks to the contemporary Polish nobility and conveys the lessons of a Vitruvian canon that shaped Continental classical architectural theory and practice throughout the early modern period. He argues that architecture is a vessel for cultural values and that it plays an important part in the formation and critique of broader national traditions.

Featuring an introduction that explores Polish Enlightenment architectural writing as an example of cultural exchange, inheritance, and transformation, this volume broadens our understanding of European architectural history during the early modern period.

Carolyn C. Guile is Assistant Professor of Art History at Colgate University.

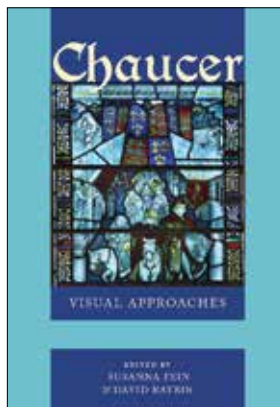
176 pages | 11 b&w illustrations | 6 × 9 | October
ISBN 978-0-271-06629-5 | paper: \$34.95/£24.95/€33.94 sh

Art History/Architecture

Chaucer

Visual Approaches

Edited by Susanna Fein and David Raybin



“With arresting and beautiful illustrations and powerful explorations of ‘intervisuality’ by leading scholars, *Chaucer: Visual Approaches* is a welcome expansion of the way we see both Chaucer’s works and Chaucer’s world.”

—Carolynn Van Dyke,
Lafayette College

This collection of essays looks beyond the literary,

religious, and philosophical aspects of Chaucer’s texts to a new mode of interdisciplinary scholarship: one that celebrates the richness of Chaucer’s visual poetics. The twelve illustrated essays in this volume make connections between Chaucer’s texts and various forms of visual data, both medieval and modern.

Basing their approach on contemporary understandings of interplay between text and image, the contributors examine a wealth of visual material, from medieval art and iconographical signs to interpretations of Chaucer rendered by contemporary artists. The result uncovers interdisciplinary potential that deepens and informs our understanding of Chaucer’s poetry in an age in which digitization makes available a wealth of facsimiles and other visual resources. In part a commemoration of *The Chaucer Review*’s fiftieth year, *Chaucer: Visual Approaches* is an important undertaking that opens exciting new paths of scholarship.

The contributors are Jessica Brantley, Joyce Coleman, Carolyn P. Collette, Alexandra Cook, Susanna Fein, Maidie Hilmo, Laura Kendrick, Ashby Kinch, David Raybin, Martha Rust, Sarah Stanbury, and Kathryn R. Vulić.

Susanna Fein and David Raybin are joint editors of *The Chaucer Review* and coeditors of *Chaucer: Contemporary Approaches* (Penn State, 2009). Fein is Professor of English at Kent State University, and Raybin is Distinguished Professor of English Emeritus at Eastern Illinois University.

328 pages | 68 color/29 b&w illustrations | 7 × 10 | November
ISBN 978-0-271-07480-1 | cloth: \$69.95/£49.95/€67.95 sh

Literature/Art History/Medieval & Early Modern Studies

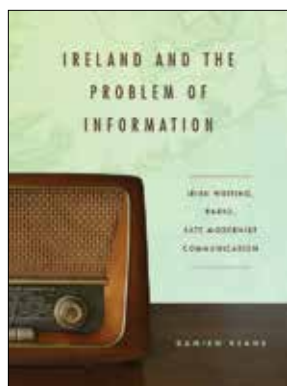
New in Paperback

Ireland and the Problem of Information

Irish Writing, Radio, Late Modernist Communication

Damien Keane

Winner, 2015 Rhodes Prize for Literature and Language,
American Conference for Irish Studies



"*Ireland and the Problem of Information* boldly reconstellates late modernism, wartime propaganda, radio and sound recording, and post-independence Irish culture. Damien Keane clears the period of received narratives about modernist formal innovation and the auratic voice.

In their place he sets up a cultural field in which social knowledge is produced—and, increasingly, knows itself to be produced—through dispersed, often agonistic processes of mediation. Far from being a belated entrant into this moment, the Irish cultural field emerges here as its advance guard, 'an early indicator of the antagonistic cooperation that has since come more generally to structure the cultural field of the "information age."' This is a rigorously researched book, reflecting Keane's deep fascination with his subject."

—Paul Saint-Amour, University of Pennsylvania

"Theoretically sophisticated, solidly grounded in archival work, and entertainingly cantankerous, Damien Keane's *Ireland and the Problem of Information* serves as both an important intervention in Irish studies and the next necessary step in the recasting of modernist studies through the lens of media."

—Debra Rae Cohen,
University of South Carolina

Damien Keane is Associate Professor of English at the University at Buffalo.

208 pages | 7 × 10 | December
ISBN 978-0-271-06413-0 | paper: \$29.95/£21.95/€28.95 sh
Refiguring Modernism Series

Literature/History/Communication Studies



Also of Interest
**Mediating Modernity:
German Literature and the
"New" Media, 1895-1930**

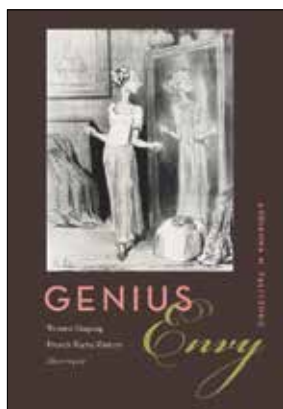
Stefanie Harris

ISBN 978-0-271-03511-6
flexi: \$56.95/£40.95/€54.95 sh
Refiguring Modernism Series

Genius Envy

Women Shaping French Poetic History, 1801-1900

Adrianna M. Paliyenko



"*Genius Envy* will attract and inform many readers, male and female—especially at a time when nouns like *auteur(e)* and *écrivain(e)* are asserting their presence in the language—and will undoubtedly become a long-lasting milestone in the burgeoning study of French women poets."

—Norman R. Shapiro,
Wesleyan University

In *Genius Envy*, Adrianna M. Paliyenko uncovers a forgotten history: the multiplicity and diversity of nineteenth-century French women's poetic voices. Conservative critics of the time attributed the phenomenon of genius to masculinity and dismissed the work of female authors as "feminine literature." Despite the efforts of leading thinkers, critics, and literary historians to erase women from the pages of literary history, Paliyenko shows how these female poets invigorated the debate about the origins of genius and garnered considerable recognition in their time for their creativity and bold aesthetic ideas.

This fresh account of French women poets' contributions to literature probes the history of their critical reception. The result is an encounter with the texts of celebrated writers such as Desbordes-Valmore, Ségalas, Blanchecotte, Siefert, and Ackermann. Glimpses at the different stages of each poet's career show that these women explicitly challenged the notion of genius as gender specific, thus advocating for their rightful place in the canon.

A prodigious contribution to studies of nineteenth-century French poetry, *Genius Envy* reexamines the reception of poetry by women within and beyond its original context. This balanced and comprehensive treatment of their work uncovers the multiple ways in which women poets sought to define their place in history.

Adrianna M. Paliyenko is Charles A. Dana Professor of French at Colby College. Her most recent book, coedited with Joseph Acquisto and Catherine Witt, is *Poets as Readers in Nineteenth-Century France* (2015).

304 pages | 19 b&w illustrations | 7 × 10 | January
ISBN 978-0-271-07708-6 | cloth: \$99.95/£70.95/€96.95 sh

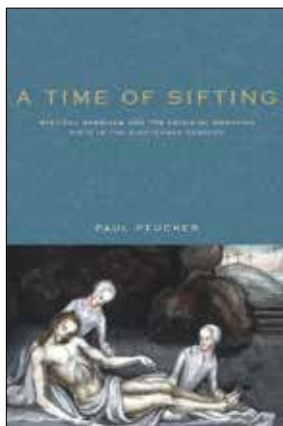
Literature/Gender Studies

New in Paperback

A Time of Sifting

Mystical Marriage and the Crisis of Moravian Piety in the Eighteenth Century

Paul Peucker



“A major achievement of scholarship that reads like a mystery novel. Paul Peucker solves the enigma of the Sifting Time and shows that this controversial moment is even more interesting than earlier historians have assumed. He reveals a scandal at the heart of the Moravian Church—brothers becoming sisters, as well as the antinomian belief that

Christ had forgiven not only past but also future sins—so troubling to church leaders that they purged their own archives to cover it up. Although focused on one specific moment, Peucker’s study explains the forces that reshaped the Moravian Church throughout the entire eighteenth century.”

—Scott Paul Gordon, Lehigh University

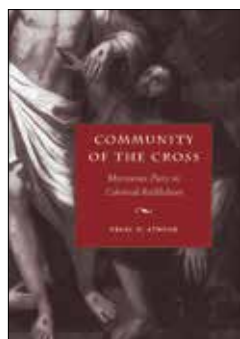
“Peucker’s account finds grounding in careful explanation of a wide range of topics central to the period—from salvation, justification by faith and eschatology to gender roles, gender identity and sexuality. More than just an exploration of the Sifting period, the book places the events of that period in wider historical context. As a result, the volume offers a chance for amateur and professional historians alike to deepen their understanding of the eighteenth-century Moravian Church.”

—Heather Vacek, *Moravian Magazine*

Paul Peucker is Director and Archivist at the Moravian Archives in Bethlehem, Pennsylvania, and the coeditor of *Self, Community, World: Moravian Education in a Transatlantic World* (2009).

264 pages | 10 b&w illustrations | 6 × 9 | October
ISBN 978-0-271-06644-8 | paper: \$24.95/£17.95/€24.95 sh
Pietist, Moravian, and Anabaptist Studies Series

History/Religion



Also of Interest

**Community of the Cross:
Moravian Piety in Colonial
Bethlehem**

Craig D. Atwood

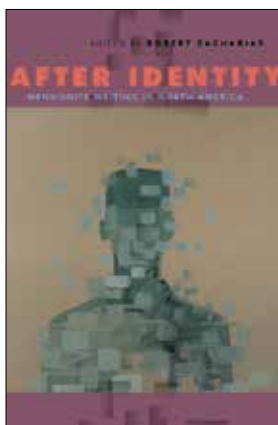
ISBN 978-0-271-05855-9
paper: \$30.95/£21.95/€29.95 sh
Max Kade German-American Research
Institute Series

New in Paperback

After Identity

Mennonite Writing in North America

Edited by Robert Zacharias



“*After Identity* explodes the tight boundaries of Mennonite culture and points us toward the new literary representations that are redefining Mennonite identity in the twenty-first century. An important book for anyone interested in the debates around culture, identity, and writing in the United States and Canada.”

—Felipe Hinojosa,

Texas A&M University

For decades, the field of Mennonite literature has been dominated by the question of Mennonite identity. *After Identity* interrogates this prolonged preoccupation and explores the potential to move beyond it to a truly post-identity Mennonite literature.

These twelve essays view Mennonite writing as transitioning beyond a tradition concerned primarily with defining itself and its cultural milieu. What this means for the future of Mennonite literature and its attendant criticism is the question at the heart of this volume. Contributors explore the histories and contexts—as well as the gaps—that have informed and diverted the perennial focus on identity in Mennonite literature, even as that identity is reread, reframed, and expanded.

After Identity is a timely reappraisal of the Mennonite literature of Canada and the United States at the very moment when that literature seems ready to progress into a new era.

In addition to the editor, the contributors are Ervin Beck, Di Brandt, Daniel Shank Cruz, Jeff Gundy, Ann Hostetler, Julia Spicher Kasdorf, Royden Loewen, Jesse Nathan, Magdalene Redekop, Hildi Froese Tiessen, and Paul Tiessen.

Robert Zacharias is Banting Postdoctoral Fellow in the Department of English Language and Literature at the University of Waterloo and Visiting Scholar at the Center for Diaspora and Transnational Studies at the University of Toronto. He is the author of *Rewriting the Breaking Event: Mennonites and Migration in Canadian Literature* (2013) and coeditor of *Shifting the Ground of Canadian Literary Studies* (2012).

256 pages | 1 b&w illustration | 6 × 9 | September
ISBN 978-0-271-07038-4 | paper: \$29.95/£21.95/€28.95 sh
Co-published with University of Manitoba Press
Not for sale in Canada

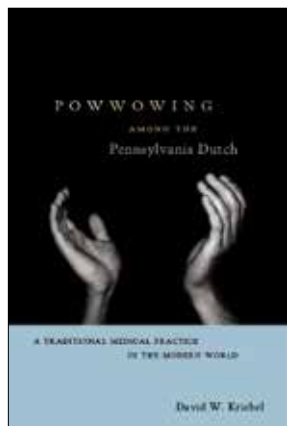
Literature/Religion

New in Paperback

Powwowing Among the Pennsylvania Dutch

A Traditional Medical Practice in the Modern World

David W. Kriebel



“A well-written and wonderfully enjoyable book. Part of the volume’s appeal stems from Kriebel’s integration of case studies and appendices that allow powwowers and their clients to speak for themselves.”

—Karol K. Weaver,
*Pennsylvania Magazine of
History and Biography*

“An engaging introduction to the practice, and . . . a serious source for the study of a field to which there has been paid far too little attention.”

—Arthur Lawton, *Journal of Folklore Research*

“Making the subject even more fascinating is Kriebel’s contention that some modern powwow activists have reinvigorated the ancient practice as a ‘new age’ phenomenon. Altogether, a fascinating exploration of a novel subject.”

—Sol Puech,
Bloomsbury Review

Based on seven years of fieldwork and extensive interviews, David Kriebel’s study reveals the vibrant world, history, and culture of powwowing (*Braucherei*) in southeastern and central Pennsylvania. He describes, compares, and contrasts powwowing practices of the past and the present; discusses in detail the belief in powwowing as healing; and assesses the future of powwowing. Biographical sketches of seven living powwowers shed additional light on this little-understood topic.

A groundbreaking inquiry into Pennsylvania German culture and history, *Powwowing Among the Pennsylvania Dutch* opens a window onto an archaic, semi-mystical tradition still very much in practice today.

David W. Kriebel is an anthropologist and writer specializing in religion and medicine. He has published articles on powwowing in the *Journal of the Center for Pennsylvania German Studies*, the *Pennsylvania German Review*, and *Esoterica*.

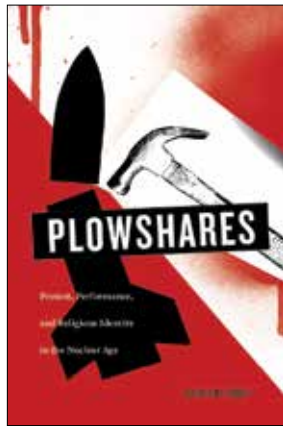
312 pages | 6 b&w illustrations | 6 × 9 | available now
978-0-271-07575-4 | paper: \$24.95/£17.95/€24.95 sh
Pennsylvania German History and Culture Series
Co-published with the Pennsylvania German Society

History/Religion

Plowshares

Protest, Performance, and Religious Identity in the Nuclear Age

Kristen Tobey



“This book is intense.

Nuclear warheads, spilled blood, fiery trials, and bracing analysis fill the pages. . . . *Plowshares* brings fresh and provocative insights to a host of timely issues being debated across religious studies, performance studies, and critical legal studies, among other fields.”

—Greg Johnson,
University of Colorado
Boulder

In September 1980, eight Catholic activists made their way into a Pennsylvania General Electric plant housing parts for nuclear missiles. Evading security guards, the Plowshares (as they were known) pounded on missile nose cones with hammers and then covered the cones in their own blood. This act of non-violent resistance was their answer to calls for prophetic witness in the Old Testament: “They shall beat their swords into plowshares, and their spears into pruning hooks. Nation shall not take up sword against nation; they shall never again know war.”

Plowshares explores the closely interwoven religious and social significance of the group’s use of performance to achieve its goals. It looks at the group’s acts of civil disobedience, such as that undertaken at the GE plant in 1980, and the Plowshares’ behavior at legal trials that resulted from these protests. Interpreting the Bible as a mandate to enact God’s kingdom through political resistance, the Plowshares work toward “symbolic disarmament,” with the aim of eradicating nuclear weapons.

Plowshares activists continue to carry out such “divine obediences” against facilities where equipment used in the production or deployment of nuclear weapons is manufactured or stored. Whether one agrees or disagrees with their actions, this volume helps us better understand their motivations, logic, identity, and ultimate goal.

Kristen Tobey is currently Visiting Assistant Professor of Religious Studies at John Carroll University.

184 pages | 6 × 9 | August
ISBN 978-0-271-07672-0 | cloth: \$69.95/£49.95/€67.95 sh

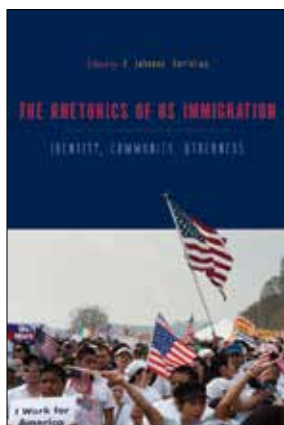
Sociology/Religion

New in Paperback

The Rhetorics of US Immigration

Identity, Community, Otherness

Edited by E. Johanna Hartelius



“In its careful analysis of the rhetoric surrounding immigration, *The Rhetorics of US Immigration* astutely links historical and current rhetorical strategies to shed light on the complexity of an increasingly polarized public debate. This work gives readers pertinent examples for practical application in rhetorically shaping how immigration is discussed and ultimately addressed politically.”

—Jacob Perry, Cisneros Center for New Americans

In the current geopolitical climate—in which unaccompanied children cross the border in record numbers, and debates on the topic swing violently from pole to pole—the subject of immigration demands innovative inquiry. In *The Rhetorics of US Immigration*, some of the most prominent and prolific scholars in immigration studies discuss the many facets of immigration rhetoric in the United States.

The Rhetorics of US Immigration provides readers with an integrated sense of the rhetorical multiplicity circulating among and about immigrants. Whereas extant literature on immigration rhetoric tends to focus on the media, this work extends the conversation to the immigrants themselves, among others. A collection whose own eclecticism highlights the complexity of the issue, this volume is not only a study in the language of immigration but also a frank discussion of who is doing the talking and what it means for the future.

Along with the editor, the contributors are Claudia Anguiano, Karma R. Chávez, Terence Check, Jay P. Childers, J. David Cisneros, Lisa M. Corrigan, D. Robert DeChaine, Anne Teresa Demo, Dina Gavrilos, Emily Ironside, Christine Jasken, Yazmin Lazcano-Pry, Michael Lechuga, and Alessandra B. Von Burg.

E. Johanna Hartelius is Assistant Professor of Communication at the University of Pittsburgh and the author of *The Rhetoric of Expertise* (2011).

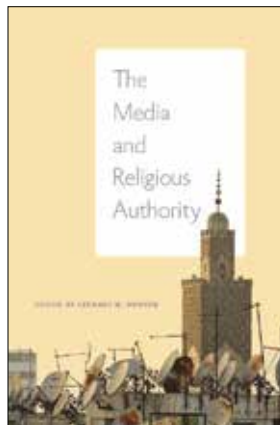
312 pages | 6 × 9 | July

ISBN 978-0-271-06719-3 | paper: \$29.95/£21.95/€28.95 sh

Communication Studies/Sociology

The Media and Religious Authority

Edited by Stewart Hoover



“Rarely is one book erudite in theory and also sophisticated in research methodology, but *The Media and Religious Authority* is a model of both. This is scholarship of the world mind; the case studies span the continents, and the theorizing represents the big picture.”

—Clifford Christians, University of Illinois

The cultural visibility of religion is on the rise due to the expanded availability and use of media platforms. This raises questions about religious authority: Where does it come from? How is it established? What might be changing it? *The Media and Religious Authority* addresses these questions.

This volume examines the ways in which new centers of power and influence are emerging as religions seek to “brand” themselves in the media age. The contributors provide in-depth, incisive studies of particular instances of media production and reception in Asia, Africa, Latin America, and North America. Putting these studies into conversation with one another, this book explores how evolving mediations of religion in various places affect the prospects, aspirations, and durability of religious authority across the globe.

An insightful combination of theoretical groundwork and individual case studies, *The Media and Religious Authority* invites us to rethink the relationship among the media, religion, and culture.

Contributors are Karina Kosicki Bellotti, Alexandra Boutros, Pauline Hope Cheong, Peter Horsfield, Christine Hoff Kraemer, Joonseong Lee, Alf Linderman, Bahiyah Maroon, Montréal Aza Missouri, and Emily Zeamer, with an afterword by Lynn Schofield Clark.

Stewart M. Hoover is Professor of Media Studies, Professor Adjoint of Religious Studies, and Director of the Center for Media, Religion, and Culture at the University of Colorado, Boulder. His most recent book is *Religion in the Media Age* (2006).

272 pages | 4 b&w illustrations | 6 × 9 | September

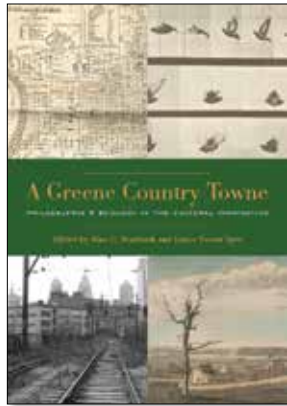
ISBN 978-0-271-07322-4 | cloth: \$79.95/£56.95/€77.95 sh

Communication Studies/Religion

A Greene Country Towne

Philadelphia's Ecology in the Cultural Imagination

Edited by Alan C. Braddock and Laura Turner Igoe



An unconventional history of Philadelphia that operates at the threshold of cultural and environmental studies, *A Greene Country Towne* expands the meaning of community beyond people to encompass nonhuman beings, things, and forces.

Reimagining Philadelphia as a vibrant, constantly evolving system of

multiple constituents and agencies, this collection contends that the city of Philadelphia, far from being either a discretely human entity or an inanimate object, instead must be understood as a system made up of beings, things, and matter that have interacted dynamically over time—a fact powerfully captured in art and literature since the seventeenth century.

By examining a diverse range of creative objects—from Native American artifacts, early stoves, and literary works to public parks, photographs, and paintings—through the lens of new materialism, *A Greene Country Towne* expands our definition of community and asks us to consider an urban environmental history in which humans are not the only protagonists. In showing how this dynamic has been represented by three centuries of Philadelphia artists, writers, architects, and planners, this work encourages us to envision our own environments in a new, more ecologically encompassing light.

In addition to the editors, contributors to this volume are Maria Farland, Nate Gabriel, Andrea Hansen, Scott Hicks, Michael Dean Mackintosh, Amy E. Menzer, Stephen Nepa, John Ott, Sue Ann Prince, and Mary I. Unger.

Alan C. Braddock is Ralph H. Wark Associate Professor of Art History and American Studies at the College of William and Mary as well as Barron Visiting Professor in Environment and Humanities at Princeton University. He is the author of *Thomas Eakins and the Cultures of Modernity* (2009) and coeditor of *A Keener Perception: Ecocritical Studies in American Art History* (2009).

Laura Turner Igoe is National Endowment for the Humanities Postdoctoral Research Fellow at the Winterthur Museum and Library.

240 pages | 45 b&w illustrations | 7 × 10 | January
ISBN 978-0-271-07713-0 | cloth: \$84.95/£60.95/€81.95 sh

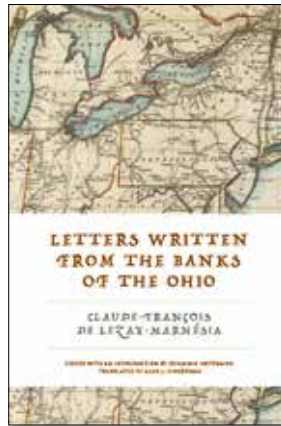
Architecture/Literature/History/Regional

Letters Written from the Banks of the Ohio

Claude-François de Lezay-Marnésia

Edited with an introduction by Benjamin Hoffmann

Translated by Alan J. Singerman



First published in French in 1792, *Letters Written from the Banks of the Ohio* tells the fascinating story of French aristocrat Claude-François de Lezay-Marnésia and the utopia he attempted to create in what is now Ohio.

Looking to build a perfect society based on what France might have become without the Revolution, Lezay-Marnésia bought

more than twenty thousand acres of land along the banks of the Ohio River from the Scioto Company, which promised French aristocrats a fertile, conflict-free refuge. But hostilities between the U.S. Army and the Native American tribes who still lived on the land prevented the marquis from taking possession. Ruined and on the verge of madness, Lezay-Marnésia returned to France just as the Revolution was taking a more radical turn. He barely escaped the guillotine before dying a few years later in poverty and desperation.

Benjamin Hoffmann's critical edition of the *Letters*, superbly translated by Alan J. Singerman, presents this unacknowledged masterpiece of Enlightenment literature for the first time since the beginning of the nineteenth century—and the first time ever in English. This volume features a rich collection of supplementary documents, including texts signed by Lezay-Marnésia's son, American novelist Hugh Henry Brackenridge. This fresh perspective on the young United States as it was represented in French literature casts new light on a captivating and tumultuous period of change in the history of two nations.

Benjamin Hoffmann is Assistant Professor of Early Modern French Studies at the Ohio State University. He has published widely in French, including four novels and one scholarly book.

Alan J. Singerman is Richardson Professor Emeritus of French at Davidson College, and the editor and translator of the abbé Prévost's novel *The Greek Girl's Story* (Penn State, 2014).

232 pages | 6 × 9 | January
ISBN 978-0-271-07716-1 | cloth: \$89.95/£63.95/€86.95 sh

History/Literature/Regional

New in Paperback

From Apartheid to Democracy

Deliberating Truth and Reconciliation in South Africa

Katherine Elizabeth Mack



“Issues of memory are perhaps never more contentious than during times of upheaval and transition. Katherine Mack’s careful exploration of the rhetorics surrounding South Africa’s Truth and Reconciliation Commission demonstrates the importance of these contests and draws our attention to the ways in which they take place not only in

public hearings but also across a variety of texts, including the visual and the poetic. *From Apartheid to Democracy* offers an important reconceptualization of the work of truth commissions and broader efforts toward transitional justice.”

—Kendall Phillips, Syracuse University

South Africa’s Truth and Reconciliation Commission (TRC) hearings can be considered one of the most significant rhetorical events of the late twentieth century. The TRC called language into action, tasking it with promoting understanding among a divided people and facilitating the construction of South Africa’s new democracy. The first book-length study to analyze the TRC through a rhetorical lens, *From Apartheid to Democracy* considers the varied, complex, and enduring effects of the Commission’s rhetorical wager.

Katherine Elizabeth Mack focuses on the dissension and negotiations over difference provoked by the Commission’s process, especially its public airing of victims’ and perpetrators’ truths. She tracks agonistic deliberation (evidenced in the TRC’s public hearings) into works of fiction and photography that extend and challenge the Commission’s assumptions about truth, healing, and reconciliation. Ultimately, Mack demonstrates that while the TRC may not have achieved all of its political goals, its very existence generated valuable deliberation within and beyond its official process.

Katherine Elizabeth Mack is Assistant Professor of English at the University of Colorado, Colorado Springs.

176 pages | 5 illustrations | 6 × 9 | August
ISBN 978-0-271-06498-7 | paper: \$29.95/£21.95/€28.95 sh
Rhetoric and Democratic Deliberation Series

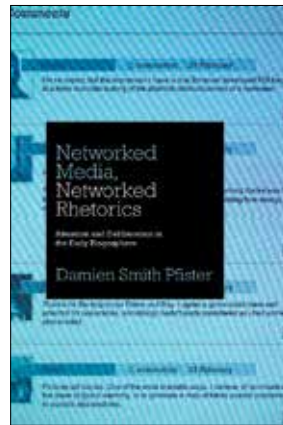
Communication Studies/History/Political Science

New in Paperback

Networked Media, Networked Rhetorics

Attention and Deliberation in the Early Blogosphere

Damien Smith Pfister



“In *Networked Media, Networked Rhetorics*, Damien Pfister tells a compelling and consequential story of the rise of the blogosphere from an obscure technology to a powerful mode of communication capable of unseating senators and revealing the horrors of war. Pfister focuses on key moments in the early blogosphere to explain how it has remade public

discourse, reframed emotion, and reconfigured expertise. He adroitly blends contemporary analyses of public discourse with innovative interpretations of classical rhetorical terminology. Pfister’s book offers important lessons for scholars in rhetoric, deliberation, and technology studies, as well as anyone interested in learning how the blogosphere has produced a powerful connection between deliberation in public squares and personal computer keyboards.”

—Robert Asen, University of Wisconsin–Madison

This volume explores communicative practices in networked media environments, analyzing, in particular, how the blogosphere has changed the conduct and coverage of public debate. Damien Pfister shows how the late modern imaginary was susceptible to “deliberation traps” related to invention, emotion, and expertise, and how bloggers have played a role in helping contemporary public deliberation evade these traps. Three case studies at the heart of the book show how these new intermediaries generate publicity, solidarity, and translation in the networked public sphere. Bloggers “flooding the zone” in the wake of Trent Lott’s controversial toast to Strom Thurmond in 2002 demonstrated their ability to invent and circulate novel arguments; the pre-2003 invasion reports from the “Baghdad blogger” illustrated how solidarity is built through affective connections; and the science blog *RealClimate* continues to serve as a rapid-response site for the translation of expert claims for public audiences. *Networked Media, Networked Rhetorics* concludes with a bold outline for rhetorical studies after the internet.

Damien Smith Pfister is Assistant Professor of Communication Studies at the University of Nebraska–Lincoln.

288 pages | 2 b&w illustrations | 6 × 9 | August
ISBN 978-0-271-06461-1 | paper: \$34.95/£24.95/€33.94 sh
Rhetoric and Democratic Deliberation Series

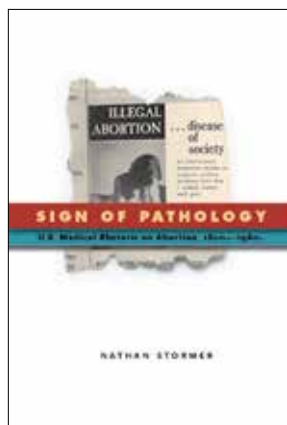
Communication Studies/Political Science

New in Paperback

Sign of Pathology

U.S. Medical Rhetoric on Abortion, 1800s–1960s

Nathan Stormer



“In *Sign of Pathology*, Nathan Stormer provides an original genealogical reading of the U.S. medical profession’s public discourses about abortion in the nineteenth and early twentieth centuries. Anyone who appreciates Foucauldian perspectives should find admirable Stormer’s precisely developed argument that these medical discourses ‘made

the chaotic material conditions of abortion’s morbidity rhetorically capacious for biopolitics.”

—Celeste M. Condit, University of Georgia

Much of the political polarization that grips the United States is rooted in the so-called culture wars, and no topic defines this conflict better than the contentious and sometimes violent debate over abortion rights. *Sign of Pathology* reframes our understanding of this conflict by examining the medical literature on abortion from the 1800s to the 1960s.

Often framed as an argument over a right to choose versus a right to life, our current understanding of the abortion conflict is as a contest over who has the better position on reproductive biology. Against this view, Nathan Stormer argues that, as it became a medical problem, abortion also became a template, more generally, for struggling with how to live—far exceeding discussions of the merits of providing abortions or how to care for patients. Stormer argues that the medical discourse of abortion physicians transformed the state of abortion into an indicator that the culture was ill, attacking itself during and through pregnancy in a wrongheaded attempt to cope with reproduction.

Nathan Stormer is Mark and Marcia Bailey Professor of Communication and Journalism at the University of Maine and the author of *Articulating Life’s Memory: U.S. Medical Rhetoric about Abortion in the Nineteenth Century* (2002).

272 pages | 6 × 9 | September
ISBN 978-0-271-06556-4 | paper: \$39.95/£28.95/€38.95 sh
RSA Series in Transdisciplinary Rhetoric

Communication Studies/History

Infertility

Tracing the History of a Transformative Term

Robin E. Jensen



“Robin Jensen asks, ‘What is human infertility?’ . . . She constructs her answer by weaving a rhetorical-historical account that is informed and engaging, layered and complex: no linear narrative here. The book is a shining example of what critical rhetoricians do, and how and why we do it.”

—Judy Segal, University of British Columbia

Infertility explores the arguments, appeals, and narratives that have defined the meaning of infertility in the modern history of the United States and Europe. Throughout the last century, the inability of women to conceive children has been explained by discrepant views: that women are individually culpable for their own reproductive health problems, or that they require the intervention of medical experts to correct abnormalities. Using primary sources such as doctor-patient correspondence and oral histories, as well as contemporaneous popular and scientific news coverage, Robin Jensen parses the often thin rhetorical divide between moralization and medicalization and shows how dominating explanations for infertility have emerged from seemingly competing narratives.

The first longitudinal account of the medicalization of infertility in the United States and Europe, Jensen’s book is also the first rhetorical analysis that traces the transformation of language surrounding infertility from “barrenness” to “(in)fertility.” This innovative study illustrates the ways in which old arguments and appeals do not disappear in the light of new information, but instead reemerge at subsequent, often seemingly disconnected moments to combine and contend with newer assertions. *Infertility* does not simply explicate how language was and is used to establish the concept of infertility, but shows how those rhetorical constructions continue to have implications for individuals and the societies in which they live.

Robin E. Jensen is Associate Professor of Communication at the University of Utah and the author of *Dirty Words: The Rhetoric of Public Sex Education in the United States, 1870–1924* (2010).

240 pages | 6 illustrations | 6 × 9 | October
ISBN 978-0-271-07619-5 | cloth: \$69.95/£49.95/€67.95 sh
ISBN 978-0-271-07620-1 | paper: \$29.95/£21.95/€28.95 sh
RSA Series in Transdisciplinary Rhetoric

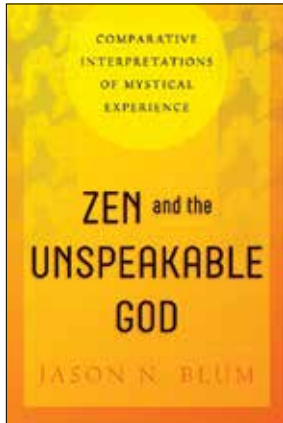
Communication Studies/History

New in Paperback

Zen and the Unspeakable God

Comparative Interpretations of Mystical Experience

Jason N. Blum



“Jason Blum has given us a novel and very interesting attempt to offer a new take on the elusive subject of religious experience. The book is useful in many ways: it organizes, and criticizes, the main epistemological assumptions made by theories of mystical experience, and it argues Blum’s case over several rigorously constructed chapters. Recommended to anyone interested in religious experience.”

—Ivan Strenski, University of California, Riverside

Zen and the Unspeakable God reevaluates how we study mystical experience. Forsaking the prescriptive epistemological box that has constrained the conversation for decades, ensuring that methodology has overshadowed subject matter, Jason Blum proposes a new interpretive approach—one that begins with a mystic’s own beliefs about the nature of mystical experience. Blum brings this approach to bear on the experiential accounts of three mystical exemplars: Meister Eckhart, Ibn al-‘Arabi, and Hui-neng. Through close readings of their texts, he uncovers the mystics’ own fundamental assumptions about transcendence and harnesses these as interpretive guides to their experiences.

The predominant theory-first path to interpretation has led to the misunderstanding and misrepresentation of individual mystical experiences and fostered specious conclusions about cross-cultural comparability among them. Blum’s hermeneutic invites the scholarly community to begin thinking about mystical experience in a new way—through the mystics’ eyes. *Zen and the Unspeakable God* offers a sampling of the provocative results of this technique and an explanation of its implications for theories of consciousness and our contemporary understanding of the nature of mystical experience.

Jason N. Blum is Visiting Assistant Professor of Philosophy at the American University in Cairo.

200 pages | 1 b&w illustration | 6 × 9 | October
ISBN 978-0-271-07080-3 | paper: \$29.95/£21.95/€28.95 sh

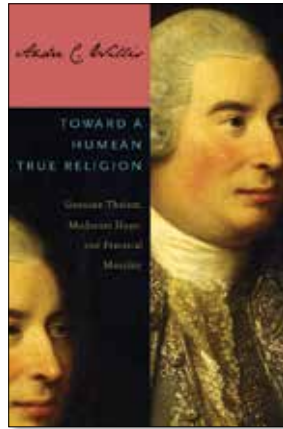
Religion/Philosophy

New in Paperback

Toward a Humean True Religion

Genuine Theism, Moderate Hope, and Practical Morality

Andre C. Willis



“Andre Willis’s book is an original treatment and superb analysis of Hume’s conception of ‘true religion.’ Willis’s meticulous scholarship ranges across the magisterial corpus of the most profound and powerful philosopher in the English language. His synthetic perspective situates Hume’s conception of ‘true religion’ within the context of Hume’s quest

for a science of human nature. His use of major figures such as Locke, Hutchinson, Descartes, Hobbes, Tindal, Toland, Grotius, and Lord Herbert to situate Hume’s mitigated skepticism, attenuated naturalism, and classical humanism is quite persuasive. Willis’s argument is highly nuanced, critically fair, and textually grounded. The writing is crystal clear, balanced, humble, assured, and honest. It is the kind of book that would make Hume smile from the grave, as if to say, ‘Someone has got the gist of what I was about! And there is no greater satisfaction than this!’”

—Cornel West

“Hume’s repeated references to ‘true religion’ have rarely been taken seriously by philosophers, for whom he has been the paradigmatic religious skeptic. Of late, though, the thought that this may be an important mistake has been gaining traction. Andre Willis’s book is the first sustained and comprehensive attempt to capitalize on this revolutionary idea. By exploring texts beyond the normal narrow compass of the *Dialogues* and the essay ‘Of Miracles,’ Willis opens up the possibility of a far richer philosophical understanding of Hume on religion than the one that has been dominant for a century or more.”

—Gordon Graham,
editor of *Journal of Scottish Philosophy*

Andre C. Willis is Assistant Professor of Religious Studies at Brown University and coeditor of *Faith of our Fathers: African American Men Reflect on Fatherhood* (1996).

264 pages | 6 × 9 | October
ISBN 978-0-271-06488-8 | paper: \$34.95/£24.95/€33.95 sh

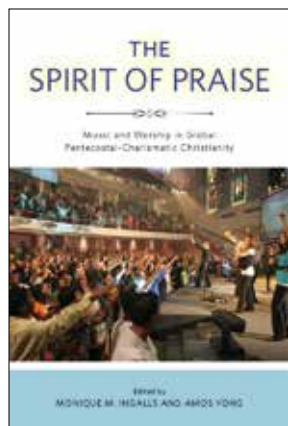
Religion/Philosophy

New in Paperback

The Spirit of Praise

Music and Worship in Global Pentecostal-Charismatic Christianity

Edited by Monique M. Ingalls and Amos Yong



“This is an important collection that gathers together a huge range of material and perspectives. It has the potential to take many of the current discussions on music and worship to a very different level.”

—Jeremy Begbie,
Duke University

This multidisciplinary, scholarly exploration of music and worship in global pentecostal-

charismatic Christianity at the beginning of the twenty-first century contends that gaining a full understanding of this influential religious movement requires close listening to its songs and careful attention to its patterns of worship. The essays in this volume place ethnomusicological, theological, historical, and sociological perspectives into dialogue. By engaging with these disciplines and exploring themes of interconnection, interface, and identity within musical and ritual practices, the essays illuminate larger social processes such as globalization, sacralization, and secularization, as well as the role of religion in social and cultural change.

Aside from the editors, the contributors are Peter Althouse, Will Boone, Mark Evans, Ryan R. Gladwin, Birgitta J. Johnson, Jean Ngoya Kidula, Miranda Klaver, Andrew Mall, Kimberly Jenkins Marshall, Andrew M. McCoy, Martijn Oosterbaan, Dave Perkins, Wen Reagan, Tanya Riches, Michael Webb, and Michael Wilkinson.

Monique M. Ingalls is Assistant Professor of Church Music at Baylor University and coeditor of *Christian Congregational Music: Music, Identity, and Experience* (2013).

Amos Yong is Professor of Theology and Mission at Fuller Theological Seminary. He has published over thirty books, including *The Future of Evangelical Theology: Soundings from the Asian American Diaspora* (2014) and, with Jonathan A. Anderson, *Renewing Christian Theology: Systematics for a Global Christianity* (2014).

312 pages | 5 b&w illustrations | 6 × 9 | October
ISBN 978-0-271-06663-9 | paper: \$32.95/£23.95/€31.95 sh

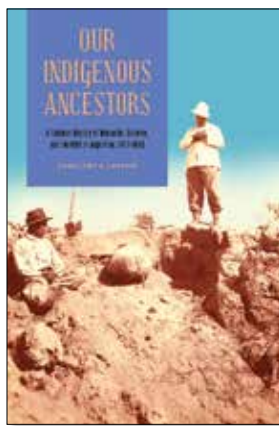
Religion/Music

New in Paperback

Our Indigenous Ancestors

A Cultural History of Museums, Science, and Identity in Argentina, 1877–1943

Carolyn R. Larson



“Carolyn Larson’s revealing of the indigenous foundation of liberal constructions of Argentine national identity is both startling and convincing. She does justice to the native peoples of Argentina and provides a historical context for current museum reforms and cultural repatriation efforts today. With clear and elegant writing supported by a

remarkable depth and breadth of sources, *Our Indigenous Ancestors* is both a must-read for specialists and an accessible delight for the general reader.”

—Steven B. Bunker, University of Alabama

“*Our Indigenous Ancestors* takes us into the anthropology museums of turn-of-the-century Argentina to highlight the contradictory and ambivalent place of indigenous culture in the construction of the nation’s heritage. This fascinating, deeply nuanced study complicates the commonly held notion that Argentina has imagined itself exclusively as an ethnically European nation. It makes a decisive contribution to our understanding of nation building and race in Latin America.”

—Christina Bueno,
Northeastern Illinois University

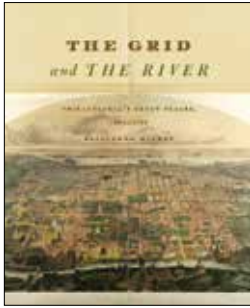
“In dialogue with the current literature on the role of indigenous peoples in the evolution of the Argentine nation, *Our Indigenous Ancestors* makes a crucial contribution to our understanding of how a particular interpretation of Argentina’s past was produced and consumed in the contradictory interaction between science and colonialism.”

—Florencia E. Mallon,
University of Wisconsin–Madison

Carolyn R. Larson is Assistant Professor of History at the University of Wyoming.

232 pages | 29 b&w illustrations | 6 × 9 | November
ISBN 978-0-271-06697-4 | paper: \$34.95/£24.95/€33.95 sh

History/Anthropology/Latin American Studies

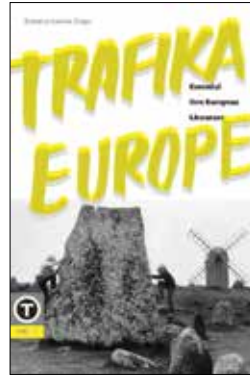


The Grid and the River
Philadelphia's Green Places,
1682–1876
Elizabeth Milroy

“Meticulously researched and painstakingly documented, Milroy’s study creates a blueprint for historical works and scholarly presentation.”

—Henrietta Verma,
Library Journal

464 pages | 188 duotone illus. | 9 × 11
ISBN 978-0-271-06676-9
cloth: \$64.95/£46.95/€62.95 tr

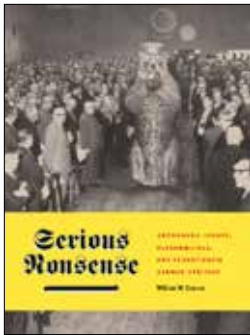


Trafika Europe
Essential New European
Literature, Vol. 1
Edited by Andrew Singer

“Will spark thought and talk about the startling variety and less visible unities of European writing.”

—John Taylor, author of
Into the Heart of European Poetry

224 pages | 15 b&w illus. | 6 × 9
ISBN 978-0-271-07465-8
paper: \$16.95/£12.95/€16.95 tr

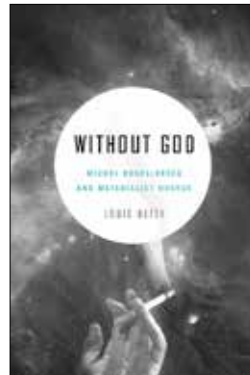


Serious Nonsense
Groundhog Lodges,
Versammlinge, and
Pennsylvania German Heritage
William W. Donner

“Donner opens the doors of the groundhog lodges and shows us the captivating look, feel, and sound of the lodges’ sometimes serious, sometimes jolly, always meaningful festivities.”

—Simon J. Bronner,
Pennsylvania State University

208 pages | 42 b&w illustrations | 6 × 8
ISBN 978-0-271-07118-3
paper: \$29.95/£21.95/€28.95 tr
A Keystone Book®

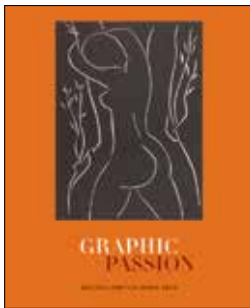


Without God
Michel Houellebecq and
Materialist Horror
Louis Betty

“Entirely brilliant from a methodological point of view, *Without God* sheds a great deal of light on the work of Michel Houellebecq.”

—Bruno Viard,
Université de Provence

168 pages | 6 × 9
ISBN 978-0-271-07408-5
cloth: \$64.95/£46.95/€62.95 sh



Graphic Passion
Matisse and the Book Arts
John Bidwell

“A full and riveting account of Matisse’s evolving relationship with the Book.”

—Peter Mendelsund,
The New York Times Book Review

264 pages | 165 color illus. | 9 × 11
ISBN 978-0-271-07111-4
cloth: \$65.00/£46.95/€62.95 tr
Penn State Series in the History of the Book | Co-published with The Morgan Library & Museum



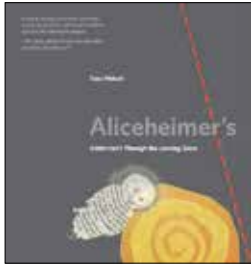
The Arras Witch Treatises
Johannes Tinctoris's *Investives*
contre la secte de vauderie and
the *Recollectio casus, status*
et conditionis *Valdensium*
ydolatrarum by the Anonymous
of Arras (1460)

Edited and translated by Andrew
Colin Gow, Robert B. Desjardins,
and François V. Pageau

“*The Arras Witch Treatises* offers an exciting new resource for both teaching and scholarship.”

—Gary K. Waite,
University of New Brunswick

168 pages | 1 map | 5.5 × 8.5
ISBN 978-0-271-07128-2
paper: \$24.95/£17.95/€24.95 sh
Magic in History Sourcebooks Series



Aliceheimer's Alzheimer's Through the Looking Glass

Dana Walrath

"A deeply moving, informative,
and funny memoir by a woman
watching her mother's descent
into Alzheimer's disease."

—Roz Chast

80 pages | 8.25 × 8.75
36 color/7 b&w illustrations
ISBN 978-0-271-07468-9
paper: \$19.95/£14.95/€19.95 tr
Graphic Medicine Series



The Second Atlas of Breeding Birds in Ohio

Edited by Paul G. Rodewald,
Matthew B. Shumar, Aaron T.
Boone, David L. Slager, and
Jim McCormac

600 pages | 9 × 12
435 color/11 duotone/5 b&w illus.
484 maps
ISBN 978-0-271-07127-5
cloth: \$64.95/£46.95/€62.95 sh



My Degeneration A Journey Through Parkinson's

Peter Dunlap-Shohl

"My Degeneration opens up a pow-
erful new purpose for comics."

—Foreword Reviews

106 pages | 97 color illus. | 6.75 × 8.5
ISBN 978-0-271-07102-2
paper: \$29.95/£20.95/€28.95 tr
Graphic Medicine Series



Elephant House

Dick Blau and Nigel Rothfels

"It will be impossible to come
away from *Elephant House*
unmoved." —Ben A. Minteer,

Arizona State University

112 pages | 69 color illustrations | 9 × 9
ISBN 978-0-271-07085-8
cloth: \$29.95/£20.95/€28.95 tr
Animalibus: Of Animals and Cultures



Things to Do in a Retirement Home Trailer Park

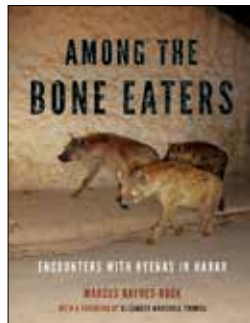
... When You're 29 and
Unemployed

Aneurin Wright

"I cannot think of a single
book that would be a better
companion for family members
beginning on this particular
work of caring."

—Arthur W. Frank, *Science*

320 pages | color illus. | 7.75 × 9.8
ISBN 978-0-271-07112-1
paper: \$32.95 tr
Graphic Medicine Series
Available in the U.S., Canada,
and Latin America



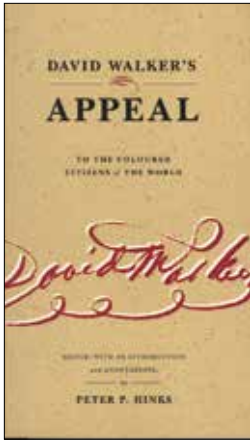
Among the Bone Eaters Encounters with Hyenas in Harar

Marcus Baynes-Rock
Foreword by Elizabeth Marshall
Thomas

"[This] book is nothing short of
amazing." —William Hageman,
Chicago Tribune

280 pages | 48 illus./3 maps | 7 × 9
ISBN 978-0-271-06720-9
cloth: \$34.95/£23.95/€33.95 tr
Animalibus: Of Animals and Cultures

recent releases



David Walker's Appeal to the Coloured Citizens of the World

Edited, with an introduction and annotations, by Peter P. Hinks

“Peter Hinks . . . is now the leading scholarly authority on Walker.”

—Sean Wilentz,

Princeton University

192 pages | 1 illustration/1 map | 5 × 8.5
ISBN 978-0-271-01994-9
paper: \$18.95/£12.95/€18.95 sh



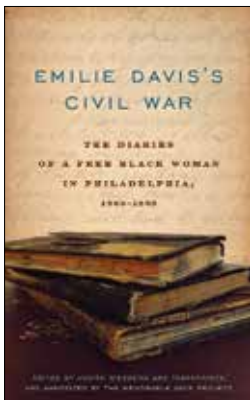
**Pennsylvania
A History of the Commonwealth**

Edited by Randall M. Miller and William Pencak

“This book is not like any other history of Pennsylvania you have ever seen.”

—Jack Brubaker,
Lancaster New Era

36 color/435 b&w illustrations/28 maps
712 pages | 9 × 10.25
ISBN 978-0-271-02214-7
paper: \$47.95/£32.95/€45.95 tr
A Keystone Book®
Co-published with the Pennsylvania Historical and Museum Commission



**Emilie Davis's Civil War
The Diaries of a Free Black Woman in Philadelphia, 1863–1865**

Edited by Judith Giesberg
Transcribed and annotated by
The Memorable Days Project

“Both an important educational tool and a vivid depiction of everyday life in a country at war to end the greatest injustice it has ever committed.”

—Hope Wabuke, *The Root*

240 pages | 24 illustrations | 5 × 8
ISBN 978-0-271-06368-3
paper: \$16.95/£12.95/€16.95 sh



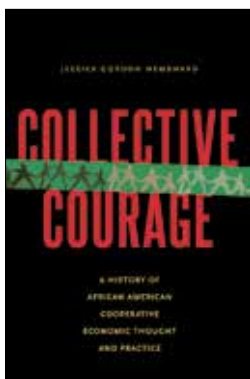
Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic

Bill Russell

“This excellent guide to mushrooms will be useful far beyond the region in the title. Overall, a delightful treatment.”

—D. L. Richter, *Choice*

101 color/4 b&w illustrations/1 map
248 pages | 4.5 × 9
ISBN 978-0-271-02891-0
paper: \$26.95/£18.95/€25.95 tr
A Keystone Book®



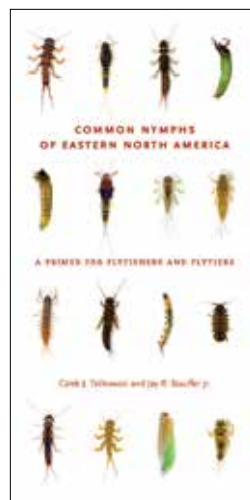
**Collective Courage
A History of African American Cooperative Economic Thought and Practice**

Jessica Gordon Nembhard

“Jessica Gordon Nembhard’s book couldn’t be more timely. If cooperative economic arrangements have any future we must first learn their vital past.”

—Adam Haslett,
In These Times

328 pages | 1 illustration | 6.14 × 9.21
ISBN 978-0-271-06217-4
paper: \$39.95/£28.95/€38.95 sh



**Common Nymphs of Eastern North America
A Primer for Flyfishers and Flytiers**

Caleb J. Tzilkowski
and Jay R. Stauffer Jr.

“[Tzilkowski and Stauffer] have brilliantly applied their in-depth knowledge of the nymphs of eastern North America to the interests of fly fishers and fly tiers.”

—*Eastern Fly Fishing*

128 pages | 77 color illustrations
ISBN 978-0-271-20450-5
paper: \$29.95/£21.95/€28.95 tr
A Keystone Book®

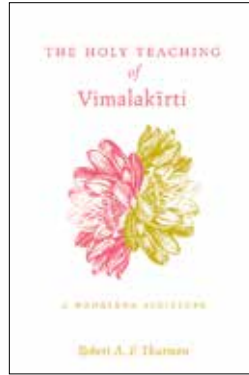


Picturing Dogs, Seeing Ourselves
Vintage American Photographs
Ann-Janine Morey

"This is a lovely collection of vernacular nineteenth- and twentieth-century images of dogs and their owners."

—Rebecca Onion, *Slate*

248 pages | 123 illustrations | 8 × 9
ISBN 978-0-271-06331-7
cloth: \$34.95 / £23.95 / €33.95 tr
Animalibus: Of Animals and Cultures



The Holy Teaching of Vimalakirti
A Mahāyāna Scripture
Robert A. F. Thurman

Robert Thurman's translation makes available in relatively nontechnical English the Tibetan version of this key Buddhist scripture.

117 pages | 6 × 9
ISBN 978-0-271-00601-7
paper: \$23.95 / £16.95 / €22.95 sh

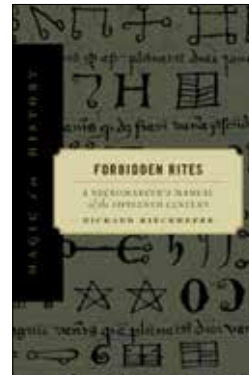


Confronting Images
Questioning the Ends of a Certain History of Art
Georges Didi-Huberman

"I cannot think of any more important book in the recent history of art."

—James Elkins, School of the Art Institute of Chicago

336 pages | 18 illustrations | 5.5 × 8.5
ISBN 978-0-271-02472-1
paper: \$39.95 / £26.95 / €38.95 sh



Forbidden Rites
A Necromancer's Manual of the Fifteenth Century
Richard Kieckhefer

"*Forbidden Rites* lays a solid foundation for future research on this topic and establishes a very high scholarly standard."

—Frank Klaassen,
Canadian Journal of History

392 pages | 6.125 × 9.25
ISBN 978-0-271-01751-8
paper: \$36.95 / £24.95 / €35.95 tr
Magic in History Series

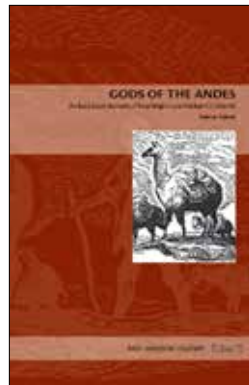


New Perspectives on Historical Writing
Second Edition
Edited by Peter Burke

"Fascinating and exhilarating."

—John R. Gillis,
American Historical Review

316 pages | 6 × 9
ISBN 978-0-271-02117-1
paper: \$34.95 sh
Co-published with Polity Press
Available in the U.S., Canada, Central and South America, and the Caribbean



Gods of the Andes
An Early Jesuit Account of Inca Religion and Andean Christianity
Sabine Hyland

"This small book deserves a place on many bookshelves."

—Lesley J. Pattinson,
Sixteenth Century Journal

144 pages | 2 illus./1 map | 5.5 × 8.5
ISBN 978-0-271-04880-2
paper: \$24.95 / £16.95 / €23.95 sh
Latin American Originals Series

essential backlist



The Arthur Miller Journal

Stephen Marino, editor

The Arthur Miller Journal aims to reach the diverse audiences who read both Arthur Miller's dramatic and nondramatic works and attend productions of his plays. *AMJ* publishes across all areas of the English-language arts, American literature, American drama, and American and world theater and theater arts.

Biannual
ISSN 1558-8831 | E-ISSN 2333-3154



Comparative Literature Studies

Thomas O. Beebee, editor

Comparative Literature Studies publishes the work of eminent critics, scholars, theorists, and literary historians in literature and culture, critical theory, and cultural and literary relations within and beyond the Western tradition.

Quarterly
ISSN 0010-4132 | E-ISSN 1528-4212



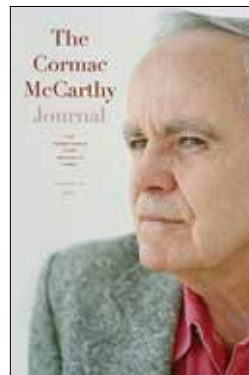
Bustan

The Middle East Book Review

Uzi Rabi, Itamar Rabinovich, and Eyal Zisser, editors

Bustan: The Middle East Book Review is a journal dedicated to review. Published by the Moshe Dayan Center for Middle East and African Studies (MDC) at Tel Aviv University, each issue of *Bustan* typically includes at least three long-form review essays that review new literature.

Biannual
ISSN 1878-5301 | E-ISSN 1878-5328



The Cormac McCarthy Journal

Stacey Peebles, editor

The Cormac McCarthy Journal is a peer-reviewed journal focusing on the works and influence of Cormac McCarthy. It is the primary clearinghouse for the growing critical conversation about McCarthy's work.

Biannual
ISSN 2333-3073 | E-ISSN 2333-3065



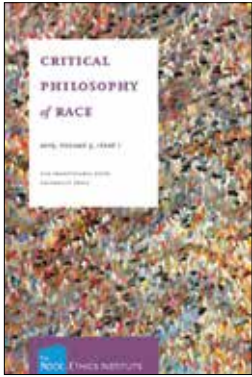
The Chaucer Review

A Journal of Medieval Studies and Literary Criticism

Susanna Fein and David Raybin, editors

Founded in 1966, *The Chaucer Review* publishes studies of language, sources, social and political contexts, aesthetics, and associated meanings of Chaucer's poetry.

Quarterly
ISSN 0009-2002 | E-ISSN 1528-4204



Critical Philosophy of Race

Robert L. Bernasconi and Kathryn T. Gines, editors

Critical Philosophy of Race publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena.

Biannual
ISSN 2165-8684 | E-ISSN 2165-8692



The Eugene O'Neill Review

William Davies King, editor

The Eugene O'Neill Review publishes scholarly articles pertaining to O'Neill studies, including dramatic and theatrical history, biographical issues, and pertinent collateral subjects.

Biannual
ISSN 1040-9483 | E-ISSN 2161-4318



The Edgar Allan Poe Review

Barbara Cantalupo, editor

The Edgar Allan Poe Review publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence.

Biannual
ISSN 2150-0428 | E-ISSN 2166-2932



The F. Scott Fitzgerald Review

Kirk Curnutt, editor

The F. Scott Fitzgerald Review serves both the specialist and the general reader with essays that broaden understanding of Fitzgerald's life, writing, and related topics.

Annual
ISSN 1543-3951 | E-ISSN 1755-6333



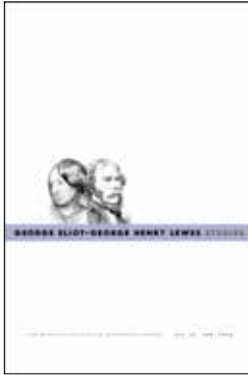
Edith Wharton Review

Meredith Goldsmith, editor

Edith Wharton Review is a peer-reviewed, MLA-indexed scholarly journal publishing scholarship on Edith Wharton, Wharton in the context of other authors, and Wharton in relation to other writers of the late nineteenth and early twentieth centuries.

Biannual
ISSN 2330-3964 | E-ISSN 2330-3980

journals



George Eliot–George Henry Lewes Studies

William Baker, editor

George Eliot–George Henry Lewes Studies is a peer-reviewed scholarly journal devoted to exploring the writings, lives, interactions, and influences of the nineteenth-century literary and cultural figures George Eliot (Mary Anne Evans) and George Henry Lewes.

Biannual
ISSN 2372-1901 | E-ISSN 2372-191X



International Journal of Persian Literature

Alireza Korangy, editor

The *International Journal of Persian Literature* is a peer-reviewed journal with a novel focus on Persian poetics, poetry, classical Persian philology, prose, and the literature of Iran and the broader geographical areas.

Annual
ISSN 2376-5739 | E-ISSN 2376-5755

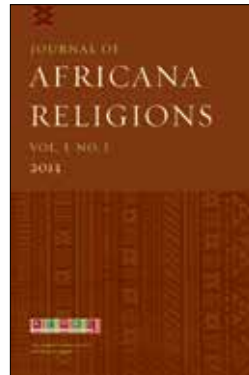


The Good Society A PEGS Journal

Joshua A. Miller, editor

PEGS is a nonpartisan, ideologically diverse, nonprofit organization whose goal is to promote serious and sustained inquiry into innovative institutional designs for a good society.

Triannual
ISSN 1089-0017 | E-ISSN 1538-9731

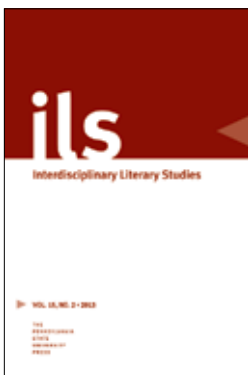


Journal of Africana Religions

Edward E. Curtis IV and Sylvester A. Johnson, editors

The *Journal of Africana Religions* publishes critical scholarship on Africana religions, including the religious traditions of African and African Diasporic peoples as well as religious traditions influenced by the diverse cultural heritage of Africa.

Biannual
ISSN 2165-5405 | E-ISSN 2165-5413



Interdisciplinary Literary Studies

A Journal of Criticism and Theory

Kenneth Womack, editor

Interdisciplinary Literary Studies seeks to explore the interconnections between literary study and other disciplines, ideologies, and cultural methods of critique.

Quarterly
ISSN 1524-8429 | E-ISSN 2161-427X



Journal of Asia-Pacific Pop Culture

Adam Geczy and Vicki Karaminas, editors

The *Journal of Asia-Pacific Pop Culture* (JAPPC) is a peer-reviewed journal with an international focus and is devoted to the study of popular culture and the context of the everyday in the Asia-Pacific and Oceania regions.

Biannual
ISSN 2380-7679 | E-ISSN 2380-7687



Journal of Development Perspectives

Johannes W. Fedderke, editor

Work on the economics of developing countries and related policy questions has grown substantially. The *Journal of Development Perspectives* aims to bridge the gap between the findings reported in academic journals and the challenges confronted by policy makers.

Forthcoming 2017
Biannual
ISSN 2375-0456 | E-ISSN 2375-0464

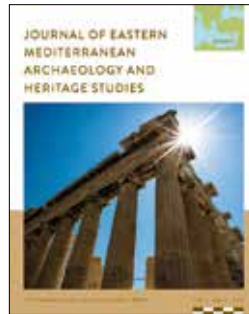


The Journal of Assessment and Institutional Effectiveness

Catherine Zeek, editor

JAIE publishes scholarly work on the assessment of student learning as well as more broadly focused scholarship on institutional effectiveness in relation to mission and emerging directions in higher education assessment.

Biannual
ISSN 2160-6765 | E-ISSN 2160-6757

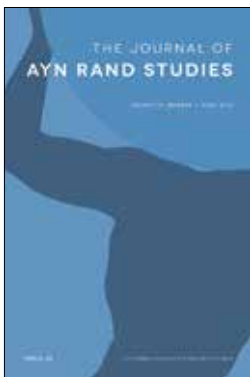


Journal of Eastern Mediterranean Archaeology and Heritage Studies

Ann E. Killebrew and Sandra A. Scham, editors

The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods.

Quarterly
ISSN 2166-3548 | E-ISSN 2166-3556



The Journal of Ayn Rand Studies

Chris Matthew Sciabarra, Stephen Cox, Robert L. Campbell, and Roderick T. Long, editors

The *Journal of Ayn Rand Studies* is a nonpartisan journal devoted to the study of Ayn Rand and her times and aims to foster scholarly dialogue through a respectful exchange of ideas.

Biannual
ISSN 1526-1018 | E-ISSN 2169-7132

journals



Journal of General Education

A Curricular Commons of the Humanities and Sciences

Christopher P. Long, editor

For faculty, administrators, and policy makers, *JGE* is the professional forum for discussing issues in general education today. *JGE* addresses the general education concerns of community colleges, four-year colleges, universities, and state systems.

Quarterly
ISSN 0021-3667 | E-ISSN 1527-2060



Journal of Medieval Religious Cultures

Christine F. Cooper-Rompato and Sherri Olson, editors

The *Journal of Medieval Religious Cultures* publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. Other areas of focus include the relationship of medieval religious cultures outside Europe.

Biannual
ISSN 1947-6566 | E-ISSN 2153-9650



Journal of Information Policy

Richard Taylor, Amit Schejter, and Krishna Jayakar, editors

The *Journal of Information Policy* is dedicated to timely policy research that addresses contemporary challenges and connects researchers to the policymakers. It is multidisciplinary and international in scope and publishes articles, comments, book reviews, literature reviews, and invited commentary in an electronic, online format.

Open Access
E-ISSN 2158-3897

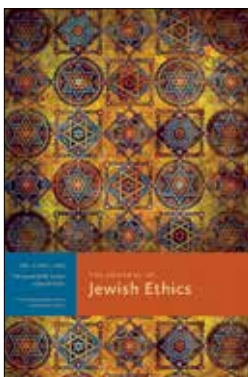


Journal of Modern Periodical Studies

Patrick Collier and Barbara Green, editors

The *Journal of Modern Periodical Studies* is a peer-reviewed scholarly online journal devoted to the academic study of “little magazines” published from 1880 to 1950 in the English-speaking world.

Biannual
ISSN 1947-6574 | E-ISSN 2152-9272



The Journal of Jewish Ethics

Jonathan K. Crane and Louis E. Newman, editors

The *Journal of Jewish Ethics* publishes outstanding scholarship in Jewish ethics, broadly conceived. It serves as a site for the exchange of ideas among those interested in understanding, articulating, and promoting descriptive and normative Jewish ethics. It aspires to advance dialogue between Jewish ethicists and ethicists working out of other religious and secular traditions.

Biannual
ISSN 2334-1777 | E-ISSN 2334-1785

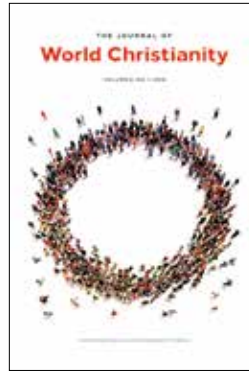


Journal of Moravian History

Paul M. Peucker, editor

The *Journal of Moravian History* is a peer-reviewed English-language journal that publishes scholarly articles and reviews publications in all areas of the history of the *Unitas Fratrum*.

Biannual
ISSN 1933-6632 | E-ISSN 2161-6310

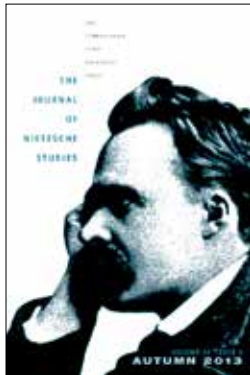


The Journal of World Christianity

Dale T. Irvin and Rafael Reyes III, editors

World Christianity is a field of study that encompasses analysis of the histories, practices, and discourses of Christianity as it is found on six continents.

Biannual
ISSN 2377-8784 | E-ISSN 1943-1538

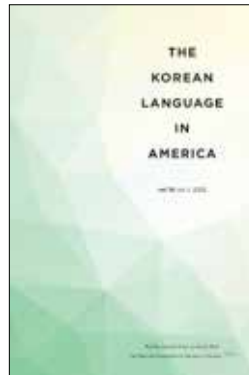


The Journal of Nietzsche Studies

Christa Davis Acampora, editor

The *Journal of Nietzsche Studies* presents essays, articles, notices, and reports pertaining to the life, thought, and writings of Friedrich Nietzsche.

Triannual
ISSN 0968-8005 | E-ISSN 1538-4594



The Korean Language in America

Susan Strauss, editor

The Korean Language in America provides a platform for scholarship and professional best practices related to Korean-language teaching and learning from a variety of disciplines and theoretical/methodological perspectives. It is the official journal of the American Association of Teachers of Korean.

Biannual
ISSN 2332-0346 | E-ISSN 2374-670X



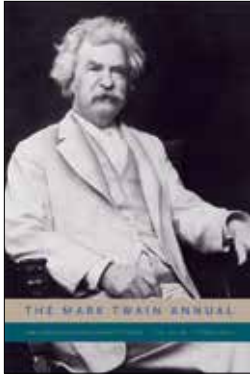
Journal of Speculative Philosophy

John J. Stuhr and Vincent M. Colapietro, editors

The *Journal of Speculative Philosophy* publishes systematic and interpretive essays about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy, as well as ideas and theories of past philosophers relevant for contemporary thinkers.

Quarterly
ISSN 0891-625X | E-ISSN 1527-9383

journals

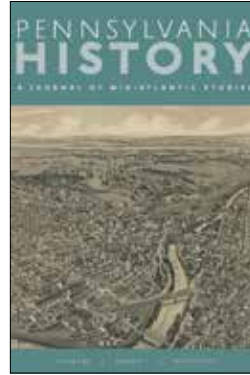


The Mark Twain Annual

Chad Rohman, editor

The Mark Twain Annual offers essays related to Mark Twain and those who surrounded him and serves as an outlet for new scholarship as well as new pedagogical approaches.

Annual
ISSN 1553-0981 | E-ISSN 1756-2597



Pennsylvania History

A Journal of Mid-Atlantic Studies

Linda Ries, editor

Pennsylvania History: A Journal of Mid-Atlantic Studies is the official journal of the Pennsylvania Historical Association and offers premier scholarship in the history of Pennsylvania and the mid-Atlantic region.

Quarterly
ISSN 0031-4528 | E-ISSN 2153-2109

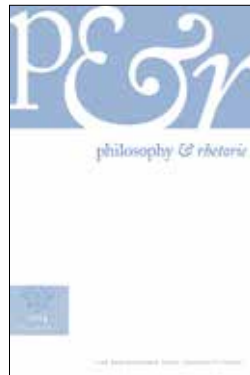


Mediterranean Studies

Susan O. Shapiro, editor

Mediterranean Studies is an international forum devoted to the ideas and ideals of western Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries.

Biannual
ISSN 1074-164x | E-ISSN 2161-4741

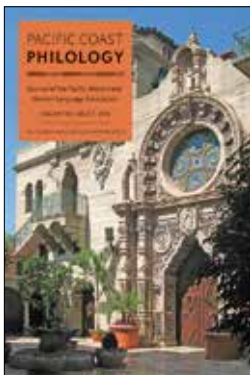


Philosophy and Rhetoric

Gerard Hauser, editor

For more than forty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric.

Quarterly
ISSN 0031-8213 | E-ISSN 1527-2079



Pacific Coast Philology

Roswitha Burwick and Friederike von Schwerin-High, editors

Pacific Coast Philology is the official journal of the Pacific Ancient and Modern Language Association, a regional branch of the Modern Language Association. The journal publishes essays on the classical and modern languages, literatures, and cultures.

Biannual
ISSN 0078-7469 | E-ISSN 2326-067x

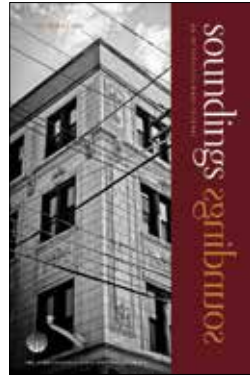


Preternature
Critical and Historical Studies
on the Preternatural

Debbie Felton, editor

Preternature is an interdisciplinary forum for the study of the preternatural as seen in magics, witchcraft, spiritualism, occultism, prophecy, monstrophy, demonology, and folklore. Back issues are available as Kindle editions.

Biannual
ISSN 2161-2196 | E-ISSN 2161-2188



Soundings
An Interdisciplinary Journal
John Kelsay, editor

Soundings encourages scholars to challenge the fragmentation of modern intellectual life and to turn the best and most rigorous deliverances of the several academic disciplines toward the sterner discipline of a common good in human affairs.

Quarterly
ISSN 0038-1861 | E-ISSN 2161-6302

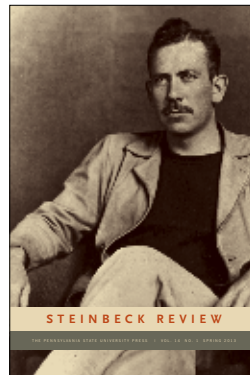


Reception
Texts, Readers, Audiences,
History

Amy L. Blair and James L. Machor,
editors

Reception seeks to promote dialogue and discussion among scholars engaged in theoretical and practical analyses in several related fields, including reader-response criticism and pedagogy, reception study, and history.

Annual
ISSN 2168-0604 | E-ISSN 2155-7888



Steinbeck Review
Barbara A. Heavilin, editor

The *Steinbeck Review* is an authorized publication on the life and works of American novelist John Steinbeck that broadens the scope of Steinbeck criticism, promotes the work of new and established scholars, and serves as a resource for Steinbeck teachers at all levels.

Biannual
ISSN 1546-007X | E-ISSN 1754-6087



SHAW
The Journal of Bernard Shaw
Studies

Michel Pharand, general editor

SHAW publishes general articles on Shaw and his milieu, reviews, notes, and the authoritative Continuing Checklist of Shaviana, the bibliography of Shaw studies. Every other issue is devoted to a special theme.

Biannual
ISSN 0741-5842 | E-ISSN 1529-1480

journals

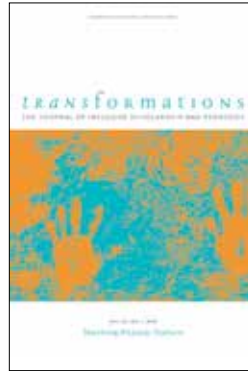


Studies in American Humor

Judith Yaross Lee, editor

Studies in American Humor publishes articles on topics, themes, practices, practitioners, and media across the wide spectrum of American humor, past and present. The journal values new transnational and interdisciplinary approaches as well as traditional critical and historical humanities scholarship.

Biannual
ISSN 0095-280X | E-ISSN 2333-9934



Transformations The Journal of Inclusive Scholarship and Pedagogy

Jacqueline Ellis and Ellen Gruber Garvey, editors

Transformations: The Journal of Inclusive Scholarship and Pedagogy is a peer-reviewed interdisciplinary forum for pedagogical scholarship exploring intersections of identities, power, and social justice.

Biannual
ISSN 1052-5017 | E-ISSN 2377-9578



Studies in American Jewish Literature

Benjamin Schreier, editor

Studies in American Jewish Literature is dedicated to publishing work analyzing the place, representation, and circulation of Jews and Jewishness in American literatures.

Biannual
ISSN 0271-9274 | E-ISSN 1948-5077



Transportation Journal

Mary Holcomb and Yoshinori Suzuki, editors

Transportation Journal is devoted to the publication of articles that present new knowledge relating to all sectors of the supply chain/logistics/transportation field. *TJ* is the official journal of the APICS Supply Chain Council.

Quarterly
ISSN 0041-1612 | E-ISSN 2157-328X

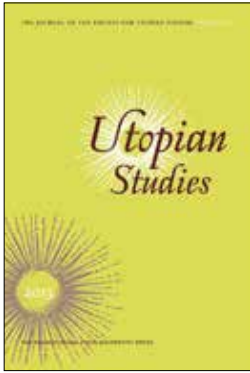


Style

John V. Knapp, editor

Style addresses questions of style, stylistics, and poetics. Contributions may draw from such fields as literary criticism, critical theory, linguistics, philosophy of language, rhetoric, narrative, and composition studies as it relates to the teaching of literature and the humanities.

Quarterly
ISSN 0039-4238 | E-ISSN 2374-6629

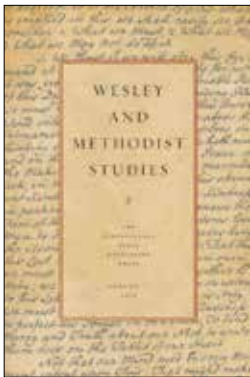


Utopian Studies

Nicole Pohl, editor

Utopian Studies is a peer-reviewed publication of the Society for Utopian Studies that presents scholarly articles on a wide range of subjects related to utopias, utopianism, utopian literature, utopian theory, and intentional communities.

Triannual
ISSN 1045-991X | E-ISSN 2154-9648



Wesley and Methodist Studies

William Gibson and Geordan Hammond, editors

Wesley and Methodist Studies publishes peer-reviewed articles that examine the life and work of John and Charles Wesley, their contemporaries (proponents or opponents) in the eighteenth-century Evangelical Revival, their historical and theological antecedents, their successors in the Wesleyan tradition, and the Wesleyan and Evangelical traditions today.

Biannual
ISSN 2291-1723 | E-ISSN 2291-1731



William Carlos Williams Review

Ian Copestake, editor

The *William Carlos Williams Review*, founded in 1975, showcases scholarly essays on any aspect of the life and work of William Carlos Williams and his literary milieu, including the relationship of Williams and his contemporaries to the artistic, philosophical, social, and political movements of his day.

Biannual
ISSN 0196-6286 | E-ISSN 1935-0244

The Pennsylvania State University Press has been dedicated to the publication of current scholarship through its journals division since the late 1960s. The journals program disseminates the results of original research in the form of new information, interpretations, or methods of analysis in core fields of the humanities and social sciences. The press currently publishes in a broad range of subjects, including utopian studies, transportation and logistics, medieval studies, philosophy, literature and periodical studies, political-economic systems, general education, Shaw studies, Nietzsche studies, and Pennsylvania history.

The press provides a full range of services to our publishing partners, helping them acquire the best and most current scholarship in their disciplines. Our services are tailored to the unique needs of each publication and organization. Our staff of dedicated professionals takes pride in our experience, customer service, and individual attention at all levels.

We welcome interested societies, associations, institutes, and individual editorial offices to submit a publication proposal for a new or existing journal. For more information, please write to Diana Pesek, Journals Manager, at dlp28@psu.edu.

Visit the Penn State University Press website at www.psupress.org for submission and advertising information. Click on "Subscribe" to see prices and a sample issue.

To subscribe, contact:
Journals Department
The Johns Hopkins University Press
P.O. Box 19966
Baltimore, MD 21211-0966
Tel: 800-548-1784 (U.S. and Canada)
Tel: 410-516-6987 (Internationally)
Fax: 410-516-3866
E-mail: jrnlcirc@press.jhu.edu

Please visit the JHU website at www.press.jhu.edu/journals for prices, including those for single-title electronic orders.

Penn State University Press participates in Project MUSE (muse.jhu.edu). Titles are also available through JSTOR's current scholarship program (www.jstor.org).

journals

Northeast

Rovers, LLC
Bill Jordan
2937 W. Ogden Street
Philadelphia, PA 19130-1133
215-829-1642
wejrover@verizon.net
PA, DC, DE, MD, Southern NJ

Dan Fallon
184 Thelma Avenue
Merrick, NY 11566
516-868-7826
fallonbks@aol.com
New York City, Long Island, Lower Hudson,
Northern NJ

Stephen Williamson
68 Main Street
Acton, MA 01720-3540
978-263-7723; Fax 978-263-7721
wwabooks@aol.com
CT, MA, ME, NH, Upstate NY, RI, VT

Midwest

Trim Associates
Carole Timkovich
10727 S. California Avenue
Chicago, IL 60655
Phone/Fax 773-239-4295
ctimkovich@msn.com

Gary Trim
10727 S. California Avenue
Chicago, IL 60655
773-239-4295

Martin X. Granfield
9433 73rd Street
Kenosha, WI 53142
Phone/Fax 262-942-1153

IA, IL, IN, KS, KY, MI, MN, MO, ND, NE, OH,
SD, WI

South and Southwest

Kathleen Scholz-Jaffe, Sales Manager
Penn State University Press
820 N. University Drive
University Support Bldg. 1, Suite C
University Park, PA 16802-1003
814-867-2224; Fax 814-863-1408
kxs56@psu.edu

AL, AR, FL, GA, LA, MS, NC, OK, SC, TN,
TX, VA, WV

West

Bob Rosenberg Group
2318 32nd Avenue
San Francisco, CA 94116
415-564-1248; Fax 888-491-1248
bob@bobrosenberggroup.com
AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT,
WA, WY

Canada

Lexa Publishers' Representative
Mical Moser
12 Park Place, 2F
Brooklyn, NY 11217
718-781-2770; Fax 514-221-3412
micalmoser@me.com

United Kingdom and Ireland, Continental Europe, the Middle East, Israel, and Africa

NBN International
10 Thornbury Road
Plymouth PL6 7PP
UK
+44(0)1752 202301; Fax +44(0)1752 202331
orders@nbninternational.com
www.nbninternational.com

Non-illustrated books, including the new
titles in this catalogue, are available in
Europe upon publication as print-on-demand
paperbacks through Lightning Source UK and
Booksurge Europe.

Mexico, Caribbean, South and Central America

US PubRep
Craig Falk
5000 Jasmine Drive
Rockville, MD 20853
301-838-9276; Fax 301-838-9278
craigfalk@aya.yale.edu
www.uspubrep.com

All Other Territories

Kathleen Scholz-Jaffe, Sales Manager
Penn State University Press
820 N. University Drive
University Support Bldg. 1, Suite C
University Park, PA 16802-1003
814-867-2224; Fax 814-863-1408
kxs56@psu.edu

Staff Listing

Patrick H. Alexander, Director
Teresa Craig, Assistant to the Director

Editorial

Kendra Boileau, Editor-in-Chief
Eleanor H. Goodman, Executive Editor
Kathryn Yahner, Acquisitions Editor
Alex Vose, Editorial Assistant
Hannah Hebert, Editorial Assistant

Production

Jennifer Norton, Associate Director, Design
and Production Manager, 814-863-8061
Laura Reed-Morrisson, Managing Editor
John Morris, Manuscript Editor
Patricia A. Mitchell, Production Coordinator
Regina Starace Sherwood, Chief Designer
Jonathan Gottshall, Production Assistant

Sales and Marketing

Brendan Coyne, Sales and Marketing
Director, bcc5228@psu.edu
Brian Beer, Assistant Director, Marketing
and Data Services, bxb110@psu.edu
Kathleen Scholz-Jaffe, Sales and Exhibits
Manager, 814-867-2224
Cate Fricke, Publicity Manager, 814-865-1329

Rights and Permissions

Sheila Sager, Rights and Permissions
Coordinator

Journals

Diana Pesek, Journals Manager
Julie Lambert, Production Coordinator
Heather Smith, Journals Marketing,
814-863-0524
Astrid Meyer, Managing Editor
Jessica Karp, Production Assistant
Rachel Ginder, Production Assistant

Information Systems

Ed Spicer, Information Systems Manager

Business/Order Fulfillment

Tina Laychur, Business Manager
Kathy Vaughn, Assistant Business Manager
Dave Buchan, Shipper/Receiver
Curtiss Smith, Fulfillment Support Associate

Interns

Jessica Montanti
Jake Pelini



Penn State University Press is a proud member of
the Association of American University Presses.

sales information

<i>After Identity</i>	14	<i>Infertility</i>	19	Raybin, David	12
Atkinson, Niall	11	Ingalls, Monique M.	21	<i>Remarks on Architecture</i>	12
Bear, Jordan	9	<i>Ireland and the Problem of Information</i>	13	<i>The Rhetorics of US Immigration</i>	16
Beaumont, Henny	5	<i>Jan Brueghel and the Senses of Scale</i>	10	Ries, Linda A.	3
Blum, Jason N.	20	Jensen, Robin E.	19	<i>A Saving Science</i>	10
Braddock, Alan C.	17	Keane, Damien	13	Schlozman, Steven C.	6
Brimo, René	8	Kriebel, David W.	15	Servitje, Lorenzo	6
Brodsky, Marcelo	4	Larson, Carlyne R.	21	<i>Sign of Pathology</i>	19
<i>Chaucer</i>	12	<i>Letters Written from the Banks of the</i> <i>Ohio</i>	17	Singerman, Alan J.	17
Darden, Robert	2	Lezay-Marnésia, Claude-François de	17	<i>The Spirit of Praise</i>	21
Didi-Huberman, Georges	7	Littell, Harry	3	Stavans, Ilan	4
<i>Disillusioned</i>	9	Mack, Katherine Elizabeth	18	Stormer, Nathan	19
Elkins, James	8	Manghani, Sunil	8	<i>The Surviving Image</i>	7
<i>Ernest Hemingway</i>	1	Markey, Lia	11	<i>A Time of Sifting</i>	14
<i>The Evolution of Taste in American</i> <i>Collecting</i>	8	<i>The Media and Religious Authority</i>	16	Tobey, Kristen	15
<i>Farewell to Visual Studies</i>	8	Mendelsohn, Harvey	7	<i>Toward a Humean True Religion</i>	20
Fein, Susanna	12	<i>Nature's Truth</i>	9	Vint, Sherryl	6
Frank, Gustav	8	<i>Networked Media, Networked</i> <i>Rhetorics</i>	18	<i>The Walking Med</i>	6
<i>From Apartheid to Democracy</i>	18	<i>The Noisy Renaissance</i>	11	Willis, Andre C.	20
<i>Genius Envy</i>	13	<i>Nothing but Love in God's Water</i>	2	<i>Wood Hicks and Bark Peelers</i>	3
<i>A Greene Country Towne</i>	17	<i>Once@9:53am</i>	4	Yong, Amos	21
Guile, Carolyn C.	12	Ostman, Ronald E.	3	Zacharias, Robert	14
Haltman, Kenneth	8	<i>Our Indigenous Ancestors</i>	21	<i>Zen and the Unspeakable God</i>	20
Hartelius, E. Johanna	16	Paliyenko, Adrianna M.	13		
Helmreich, Anne	9	Peucker, Paul	14		
Hoffmann, Benjamin	17	Pfister, Damien Smith	18		
<i>Hole in the Heart</i>	5	<i>Plowshares</i>	15		
Honig, Elizabeth Alice	10	Potocki, Ignacy	12		
Hoover, Stewart	16	<i>Powwowing Among the Pennsylvania</i> <i>Dutch</i>	15		
Hutchisson, James M.	1	Ramírez-Weaver, Eric M.	10		
Igoe, Laura Turner	17				
<i>Imagining the Americas in Medici</i> <i>Florence</i>	11				

index

Penn State University Press
820 North University Drive
University Support Bldg. 1, Suite C
University Park, PA 16802-1003

Non-Profit Org.
U.S. Postage Paid
State College, PA
Permit No. 1



PennState