



LITERATURE AND LITERARY STUDIES

New Titles and Selected Backlist

penn state university press

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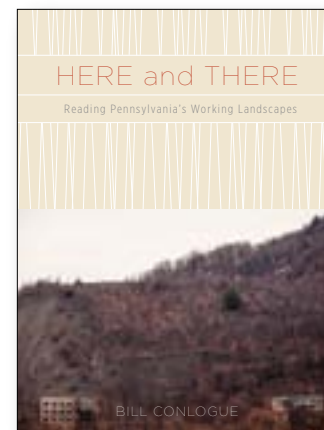
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New Here and There

Reading Pennsylvania's Working Landscapes
Bill Conlogue

"The argument of *Here and There* is that even everyday environments, like that of Scranton—a working and peopled landscape that is not wilderness, not the sublime, not the stuff of postcards and Sierra Club calendars—these places too, with landscapes that have become what Frost called 'diminished things,' deserve attention and care. Conlogue demonstrates that we come to know and care about a place in part by knowing its history and seeing how that history pertains to the present; in part by our personal affiliations with a place; and in part through an acquaintance with literary texts that highlight the crucial connections between people and their places."
—Ian Marshall, Penn State Altoona

"*Here and There* contributes to an emerging body of ecocritical narrative scholarship by offering a distinct regional perspective from an often neglected landscape, one that is defined as much by agriculture as it is by industry. Bill Conlogue provides an innovative confluence of natural, family, and regional history, successfully mapping the reflexivity of the three. Moreover, he mindfully studies the intellectual and pedagogical impulses—formal and informal—that are inspired by these entities, and in so doing spurs the reader to consider how and why we learn about our processes of inhabitation."
—Christine Cusick, Seton Hill University

"Bill Conlogue, in *Here and There*, offers a nuanced, multilayered act of attention to the realities of land use and land thought in northeastern Pennsylvania. His intertwining of history, literature, and lived experience in a very particular place joins a new chorus of counterstatements to the twenty-first-century mantra of global sameness. A skillful scholar and writer and a native of the region, Conlogue has created a model work of 'narrative scholarship' and 'practical reading.'"
—Scott Slovic, University of Idaho, author of *Going Away to Think*

The global economy threatens the uniqueness of places, people, and experiences. In *Here and There*, Bill Conlogue tests the assumption that literature and local places matter less and less in a world that economists describe as "flat," politicians believe has "globalized," and social scientists imagine as a "global village." Each chapter begins at home, journeys elsewhere, and returns to the author's native and chosen region, northeastern Pennsylvania. Through the prisms of literature and history, the book explores tensions and conflicts within the region created by national and global demand for its resources: fertile farmland, forest products, anthracite coal, and college-educated young people. Making connections between local and global environmental issues, *Here and There* uses the Pennsylvania watersheds of urban Lackawanna and rural Lackawaxen to highlight the importance of understanding and protecting the places we call home.

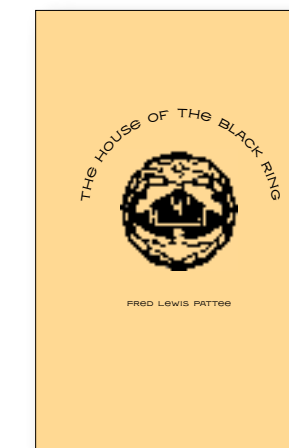
248 pages | 12 illustrations/2 maps | 6 x 9 | 2013
ISBN 978-0-271-06080-4 | cloth: \$69.95 sh
ISBN 978-0-271-06081-1 | paper: \$29.95 sh

The House of the Black Ring

A Romance of the Seven Mountains
Fred Lewis Pattee
Introduction by Julia Spicher Kasdorf
and notes by Joshua R. Brown

"Like the Appalachian writer Mary Noailles Murfree, Fred Lewis Pattee locates his novel in a landscape both recognizable and mysterious; like other local-color and regionalist writers at the turn of the twentieth century, Pattee crafts a prose that contrasts his narrator's standard English with his characters' Pennsylvanian and Appalachian dialect. At the same time, his heroine adds 'New Woman' determination, horsemanship, and a touch of modernity to regional fiction. Readers who like a mystery—and then appreciate the complexity of plot ties unraveled at the end—will find *The House of the Black Ring* a real page-turner. Those with additional knowledge of Pattee's role in the founding and definition of 'American literature' will enjoy this example of the influential historian's imagination."
—Marjorie Pryse,
University at Albany, SUNY

256 pages | 1 illustration/1 map | 5.5 x 8.5 | 2012
ISBN 978-0-271-05420-9 | cloth: \$31.95 sh



Condorcet

Writings on the United States
Edited, translated, and with an
introduction by Guillaume Ansart

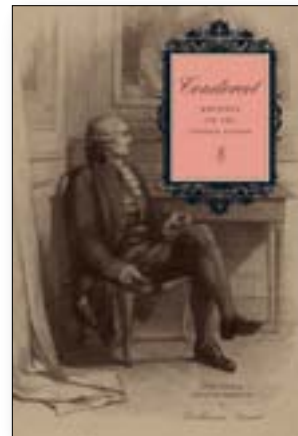
“The volume is a vital, genuinely original contribution to the literature on Condorcet’s political thought—and how he applied his general views on republicanism and constitutionalism to the case of the United States—as well as on early European responses to American constitutional development.”

—Eileen Botting,
University of Notre Dame

“This excellent book offers easy access to the thinking of an important French philosophe, Condorcet, on the early days of the United States. With this collection, the reader can better understand how the American Revolution was viewed in Europe in the eighteenth century; how Franklin came to represent the perfect universal philosophe while remaining distinctively American; and how critical analyses of the American Constitution could have partly shaped some of the principles in its various French counterparts.”

—Laurence Mall,
University of Illinois at
Urbana-Champaign

160 pages | 6 × 9 | 2012
ISBN 978-0-271-05381-3 | cloth: \$62.95 sh



New in Paperback

Romney

And Other New Works About
Philadelphia
Owen Wister
Edited by James A. Butler

“Romney ought to be read by anyone with an interest in American history, in the price of ‘progress,’ in comic literature, or in the timeless tension between ‘old’ and ‘new’ money.”

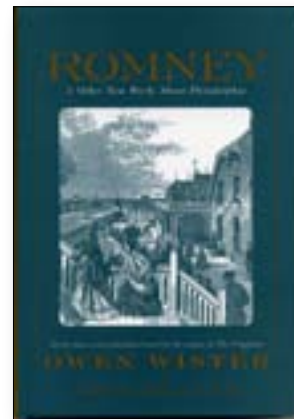
—Bill Eichenberger,
Columbus Dispatch

“Romney is a delightfully surprising and important contribution to our understanding of Owen Wister, of Philadelphia and its Main Line suburbs, and of American literature in the early twentieth century. Readers will be intrigued to find that Wister anticipates in this unfinished novel, by more than seventy years, the thesis put forth by E. Digby Baltzell in his *Puritan Boston and Quaker Philadelphia*. For anyone wishing to come to terms with the Philadelphia story, this is a ‘must-read’ book.”

—David R. Contosta,

author of *Suburb in the City: Chestnut Hill, Philadelphia, 1850-1990*

320 pages | 12 illustrations | 5.25 × 7.75 | 2001
ISBN 978-0-271-02121-8 | cloth: \$47.95 tr
ISBN 978-0-271-05840-5 | paper: \$19.95 sh



New in Paperback

The Moravian Mission Diaries of David Zeisberger

1772–1781
Edited by Hermann Wellenreuther
and Carola Wessel
Translated by Julie T. Weber

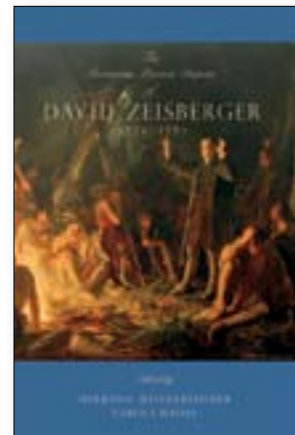
“The scholarly apparatus of the book is unsurprisingly thorough and meticulous. The register of persons is something every book of Pennsylvania history should have. The entire volume is beautifully produced, from the map end papers to the informative footnotes. Every library worth its Pennsylvania salt ought to own this book.”

—Jeffrey S. Wood,
Cumberland County History

“David Zeisberger’s diaries are a rich source for Native American and Moravian history. The 1772–1781 diaries remain largely untapped by American scholars because they have not been available in English translation. Publication of this modern scholarly edition, therefore, will have a major impact on the field of early American history.”

—Daniel K. Richter,
University of Pennsylvania

680 pages | 1 illus./9 maps | 6.125 × 9.25 | 2005
ISBN 978-0-271-02522-3 | cloth: \$84.95 sh
ISBN 978-0-271-05813-9 | paper: \$29.95 sh
Ma× Kade German-American Research Institute Series



Machado de Assis

Multiracial Identity and the Brazilian
Novelist
G. Reginald Daniel

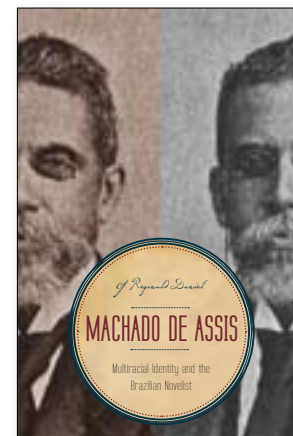
“G. Reginald Daniel is a gifted sociologist of race as well as a sensitive analyst of literary texts. His *Machado de Assis: Multiracial Identity and the Brazilian Novelist* is a masterful treatment of Assis’s writings, contextualized in a precise racial history of Brazil as well as in its intellectual and literary developments and traditions. This is a must-read for scholars and students of Assis’s writings, Brazilian literary traditions, the sociology of race, and African Brazilians, especially from the late nineteenth through the early twentieth century, a period that finally saw the Brazilian abolition of slavery.”

—Laura A. Lewis,
James Madison University

“One of the most fascinating aspects of Brazilian society is the unique construction of racial identity. While racial discrimination does exist in Brazil, it has never been grounded, as in the United States, in institutional segregation, and, indeed, racial matters have played an important role in defining Brazilian national identity. Reginald Daniel explores the complex construction of racial matters in Brazil by grounding himself in the ironic, skeptical, and ambiguous narratives of the great mulatto writer Joaquim Maria Machado de Assis.”

—David William Foster,
Arizona State University

344 pages | 1 illustration | 6 × 9 | 2012
ISBN 978-0-271-05246-5 | cloth: \$74.95 sh



New

Wonder and Exile in the New World

Alex Nava

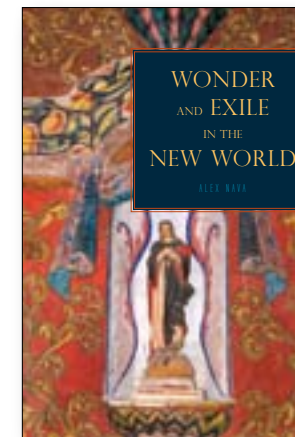
“It is rare to find scholarly works that incorporate the qualities of profundity, novelty, and beauty in prose. Nava’s *Wonder and Exile in the New World* is one of these rare finds. And this says nothing of its most important achievement. Through a creative use of the concepts of wonder and exile, this work opens up possibilities for a new understanding of the creation of the Americas. And as if this were not enough already, it also helps us comprehend the religious dimensions in the works of classic Latin American writers. I can honestly say that I highly recommend reading this book.”

—Benjamin Valentin,
Andover Newton Theological School

“*Wonder and Exile in the New World* is a truly exciting scholarly contribution with some profound insights into the soul of Spain and Latin America. Indeed, once I began reading this book, I could not put it down and read it in one day-long sitting. This is simply a mesmerizing work, which itself provokes the very sense of wonder that the author so painstakingly examines.”

—Roberto Goizueta,
Boston College

240 pages | 6 × 9 | 2013
ISBN 978-0-271-05993-8 | cloth: \$69.95 sh



Of Cannibals and Kings

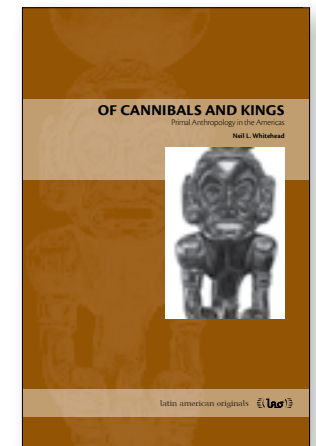
Primal Anthropology in the Americas
Neil L. Whitehead

“As the primal text of Europe’s encounter with America, Ramón Pané’s *Antiquities of the Indies* is of unparalleled importance for understanding both the native culture of the Caribbean at the time of contact and the ways in which Europeans tried to make sense of it. This authoritative edition finally gives us a satisfactory English translation and contextualizes Pané by placing his text alongside other key documents of the time, several of them previously untranslated. Most significantly, the collection is introduced by Neil Whitehead’s magisterial survey of the politics of this founding moment of anthropological discourse. *Of Cannibals and Kings* is now an essential text for understanding America.”

—Peter Hulme, University of Essex

Of Cannibals and Kings collects the very earliest accounts of the native peoples of the Americas, including selections from the descriptions of Columbus’s first two voyages; documents reflecting the initial colonial occupation in Haiti, Venezuela, and Guyana; and the first ethnographic account of the Taínos by the missionary Ramón Pané. This primal anthropology directly guided a rapacious discovery of the lands of both wild cannibals and golden kings.

152 pages | 6 illus./2 maps | 5.5 × 8.5 | 2011
ISBN 978-0-271-03799-8 | paper: \$25.95 sh
Latin American Originals Series



New in Paperback

Into Print

Limits and Legacies of the Enlightenment; Essays in Honor of Robert Darnton
Edited by Charles Walton

"Into Print conveys the impressive scale and scope of Darnton's enduring influence on research on the Enlightenment and its antecedents as well as historical scholarship itself."

—Greg Matthews,

RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage

"This book is a treat. It is well produced and edited and comes with a very useful and comprehensive bibliography of Darnton's publications."

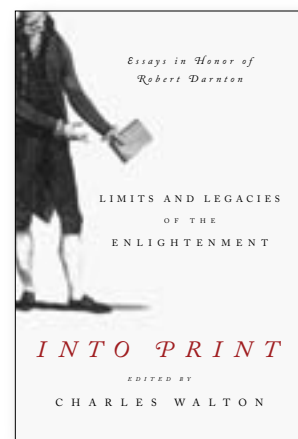
—Brandon High,

Rare Books Newsletter

The contributors to *Into Print* examine how writers, printers, booksellers, regulators, police, readers, rumormongers, policy makers, diplomats, and sovereigns all struggled over that broad range of ideas and values that we now associate with the Enlightenment.

Aside from the editor, the contributors are David A. Bell, Roger Chartier, Tabetha Ewing, Jeffrey Freedman, Carla Hesse, Thomas M. Luckett, Sarah Maza, Renato Pasta, Thierry Rigogne, Leonard N. Rosenband, Shanti Singham, and Will Slauter.

264 pages | 2 illustrations | 6 x 9 | 2011
ISBN 978-0-271-05012-6 | cloth: \$49.95 sh
ISBN 978-0-271-05072-0 | paper: \$29.95 sh
Penn State Series in the History of the Book



New in Paperback

Censorship and Conflict in Seventeenth-Century England

The Subtle Art of Division
Randy Robertson

"Robertson's work is a welcome contribution to a field already warmly contested, and the 'British Index' online will surely prove invaluable, enabling new questions to be asked as well as old ones answered."

—Maureen Bell, *SHARP News*

"This book is a welcome entry in an expanding scholarly conversation, and Robertson's wide-angle view makes his contribution quite attractive."

—Calvin Lane,

Sixteenth Century Journal

Censorship profoundly affected early modern writing. *Censorship and Conflict in Seventeenth-Century England* offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth-century authors, printers, and publishers. In the 1600s, Britain witnessed a civil war, the judicial execution of a king, the restoration of his son, and an unrelenting struggle among crown, parliament, and people for sovereignty and the right to define "liberty and property." This battle, sometimes subtle, sometimes bloody, entailed a struggle for the control of language and representation.

288 pages | 6.125 x 9.25 | 2009
ISBN 978-0-271-03466-9 | cloth: \$75.00 sh
ISBN 978-0-271-05880-1 | paper: \$29.95 sh
Penn State Series in the History of the Book



Licensing Loyalty

Printers, Patrons, and the State in Early Modern France
Jane McLeod

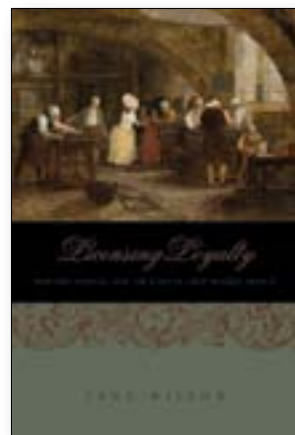
"Jane McLeod's detailed research helps us see how interest groups like provincial printers helped construct the Old Regime's regulatory mechanisms. Deeply enmeshed in local and national networks of patronage, these men—often members of family dynasties—had little reason to favor either free economic competition or subversive new ideas. Challenging widespread assumptions about the role of print media in subverting the monarchy, McLeod shows that the Revolution of 1789 would be a challenge as much for printers as for the officials charged with supervising them."

—Jeremy D. Popkin,
University of Kentucky

"Beautifully written, elegantly argued, and extensively documented from archives all over France, Jane McLeod's investigation of how provincial printers were licensed and supervised between the reign of Louis XIV and the French Revolution adds a whole new dimension to our understanding of how the old regime worked. She shows how inadequate it has been to form a view of the world of print from evidence only about Paris and from illicit works produced beyond the kingdom's borders. Her book will now be essential to a fuller understanding of the prerevolutionary public sphere."

—William Doyle,
University of Bristol

312 pages | 6 x 9 | 2011
ISBN 978-0-271-03768-4 | cloth: \$74.95 sh
Penn State Series in the History of the Book



Lydia Bailey

A Checklist of Her Imprints
Karen Nipps

"Karen Nipps has made a substantial contribution to early American bibliography and printing history with *Lydia Bailey: A Checklist of Her Imprints*. This is, so far as I know, the largest checklist of any nineteenth-century American printer's output and the only one covering such a long span of time. More than most bibliographies, it is both a work of scholarship and an incitement to more scholarship."

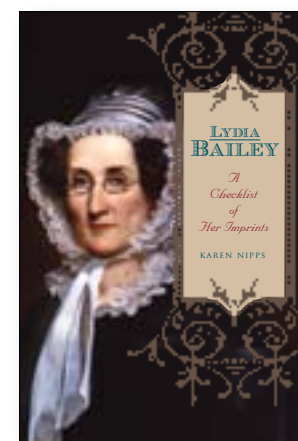
—James N. Green,

Library Company of Philadelphia

"In this study, Karen Nipps draws together a remarkable amount of information about the life and work of Lydia R. Bailey, a job and contract printer in Philadelphia during the early years of the United States. The picture of Bailey's career that emerges goes a long way toward enriching our understanding of the early American book trades in all their variety."

—Michael Winship,
University of Texas at Austin

328 pages | 10 illustrations | 6.125 x 9.25 | 2012
ISBN 978-0-271-05571-8 | cloth: \$79.95 sh
Penn State Series in the History of the Book
Published for the Bibliographical Society of America in association with the Houghton Library, Harvard University, and the Library Company of Philadelphia



William Parks

The Colonial Printer in the Transatlantic World of the Eighteenth Century
A. Franklin Parks

"This very welcome biography gathers up a surprising amount of scholarly notes on and book references to the important early American printer and newspaper publisher William Parks, and then adds new documentary evidence to the pile. To tell the story (and that it is a good narrative is one of the book's strengths) Professor A. Franklin Parks has truly had to produce a transatlantic study. . . . Readers will be glad to get to know William Parks. He is an engaging and interesting man, a man of vision who enlightened two colonies."

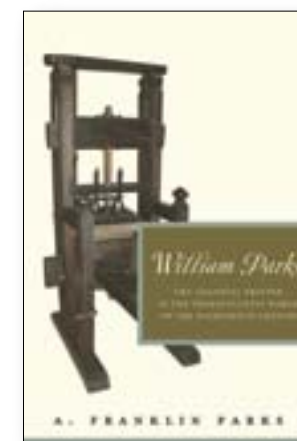
—James E. May,

The Eighteenth-Century Intelligencer

"Overall, this rich narrative is not only a nice addition to Lawrence Wroth's works on Parks and colonial printing but also to the history of the book. While students of colonial America and the Atlantic world will benefit from this book, the author demonstrates new avenues to explore in studies on period reading and literature."

—K. A. Wisniewski,
Maryland Historical Magazine

232 pages | 15 illustrations | 6 x 9 | 2012
ISBN 978-0-271-05211-3 | cloth: \$79.95 sh
Penn State Series in the History of the Book



A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 Through 1820

Compiled by Roger E. Stoddard
Edited by David R. Whitesell

"This volume demonstrates to glorious effect what scrupulous bibliography can bring to literary history and critical evaluation. . . . Stoddard's great achievement here is to encourage further scholarship on the appreciation of the poetry of early America all over the world, and not just in English." —James Raven,
Times Literary Supplement

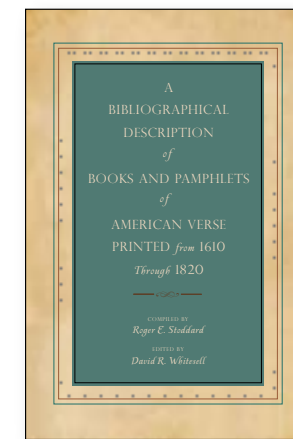
"This descriptive bibliography stands as a landmark of bibliographical scholarship related to early American imprints of verse."

—R. M. Roberts, *Choice*

"This book is an outstanding scholarly achievement, the work of a scholarly lifetime to which students of early American poetry will be indebted for generations to come. Its meticulous research is judiciously assembled and framed so as to guarantee maximum ease of access to the more than one thousand works described."

—Lawrence Buell,
Harvard University

832 pages | 7 x 10 | 2012
ISBN 978-0-271-05221-2 | cloth: \$179.95 sh
Penn State Series in the History of the Book
Published for the Bibliographical Society of America



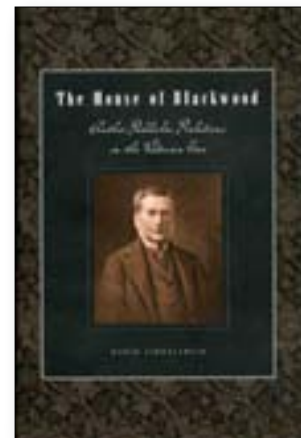
New in Paperback
The House of Blackwood
 Author–Publisher Relations in the
 Victorian Era
 David Finkelstein

“Elegantly designed and illustrated, beautifully written, and full of fresh material presented in a lively manner, *The House of Blackwood* is a notable addition to Victorian publishing history.”
 —Solweig C. Robinson,
Victorian Periodicals Review

“Finkelstein provides a tellingly fresh profile of the Blackwood’s list, one which downplays the firm’s literary ‘stars’ (Conrad, Buchan, Forster and so on), to emphasize instead a range of forgotten but lucrative works of non-fiction—the military histories, textbooks such as Edward B. Hamley’s *Operations of War* (1866), a training manual for British Army officers, and religious publications. . . . All this provides a corrective to the earlier studies of Blackwood’s.”
 —Liam McIlvanney,
London Review of Books

“[The book’s] examination of balance-sheets, together with the close reading of correspondence and memoirs, makes an engaging as well as important contribution to our knowledge of the Victorian culture of the book.”
 —Leslie Howsam, *The Library*

208 pages | 9 illustrations | 6 × 9 | 2002
 ISBN 978-0-271-02179-9 | cloth: \$80.95 sh
 ISBN 978-0-271-05836-8 | paper: \$29.95 sh
 Penn State Series in the History of the Book



New in Paperback
How Books Came to America
 The Rise of the American Book Trade
 John Hruschka

Anyone who pays attention to the popular press knows that the new media will soon make books obsolete. But predicting the imminent demise of the book is nothing new. At the beginning of the twentieth century, for example, some critics predicted that the electro-mechanical phonograph would soon make books obsolete. Still, despite the challenges of a century and a half of new media, books remain popular, with Americans purchasing more than eight million books each day. In *How Books Came to America*, John Hruschka traces the development of the American book trade from the moment of European contact with the Americas, through the growth of regional book trades in the early English colonial cities, to the more or less unified national book trade that emerged after the American Civil War and flourished in the twentieth century. He examines the variety of technological, historical, cultural, political, and personal forces that shaped the American book trade, paying particular attention to the contributions of the German bookseller Frederick Leyppoldt and his journal, *Publishers Weekly*.

248 pages | 1 illustration | 6 × 9 | 2011
 ISBN 978-0-271-05082-9 | paper: \$26.95 sh
 Penn State Series in the History of the Book

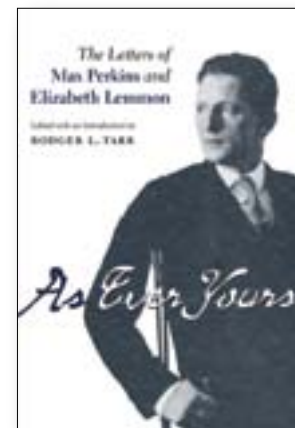


New in Paperback
As Ever Yours
 The Letters of Max Perkins and
 Elizabeth Lemmon
 Edited by Rodger L. Tarr

Maxwell E. Perkins, famed editor of such literary luminaries as F. Scott Fitzgerald, Ernest Hemingway, Zora Neale Hurston, Marjorie Kinnan Rawlings, and Thomas Wolfe, was a man whose personal and professional lives often intersected. Nowhere is this more evident than in his correspondence with Elizabeth Lemmon, the Virginia socialite who became his long-distance confidante. Despite the platonic nature of their relationship, others realized the intensity of their connection. The letters contained in *As Ever Yours*, published here for the first time, reveal an epistolary love story—and they provide fresh insights into Perkins the man and Perkins the editor.

Expertly edited by Rodger L. Tarr, *As Ever Yours* will be important to students and scholars of the history of publishing. The Perkins-Lemmon letters illuminate the thoughts and experiences of the greatest literary editor of the twentieth century.

304 pages | 19 illustrations | 6 × 8.625 | 2003
 ISBN 978-0-271-02254-3 | cloth: \$44.95 tr
 ISBN 978-0-271-05845-0 | paper: \$29.95 sh
 Penn State Series in the History of the Book



Making the Archives Talk
 New and Selected Essays in Bibliography,
 Editing, and Book History
 James L. W. West III

“For many years Jim West has shown that editing literary works is an intensely critical and humane activity that engages the full range of an editor’s learning and abilities. The ten previously published essays selected for this volume have been significantly revised so that this book is the single most authoritative reference for these works. . . . Even those who have participated in his luminous career will be eager to read the two new essays. He is one of very few biblio-textual writers whose works are ‘a good read.’” —T. H. Howard-Hill,
 University of South Carolina,

editor of the *Papers of the Bibliographical Society of America*

“Jim West’s stories about, and his reflections on, his many years editing the works of such major literary writers as Fitzgerald and Styron are told in a humane, reflective, and pragmatic spirit. West brings intriguing evidence to bear. He shows how the Realpolitik of the book trade, the technical concerns of bibliography, and the crises of cultural politics crisscross the editorial arena, complicating the whole endeavor. This engaging book is a narrative capstone to a distinguished career in scholarly editing and book history.” —Paul Eggert,
 University of New South Wales at ADFA, Australian Research Council

“James West is one of our most accomplished editors and critics. This welcome new collection of essays on modernist prose writers shows him at his best, weaving expertly between general principles and particular texts by Dreiser, Fitzgerald, Styron, and others. A leading intentionalist scholar, West brings a lifetime’s knowledge to bear on important works and on the process of constructing them.”
 —George Bornstein, University of Michigan

“James West adopts and defends a biographer’s approach to textual studies and scholarly editing. For the biographer, there is no source of information, no point of view about the evidence, and no conflicting opinion that is rejected or neglected. The central theme of this book is that textual editing involves constructing narrative explanations for the surviving evidence, giving us purchase on the interpretive consequences of textual variation. As West says, ‘This is fun. It’s what textual editors do.’”
 —Peter L. Shillingsburg, Loyola University

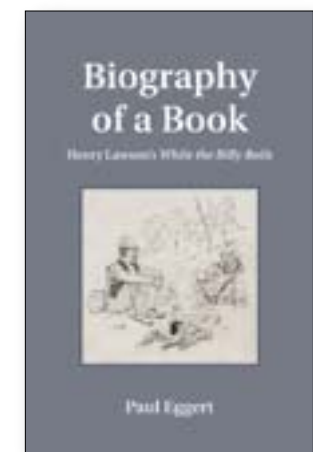
160 pages | 6 illustrations | 6 × 9 | 2012
 ISBN 978-0-271-05067-6 | cloth: \$54.95 sh
 Penn State Series in the History of the Book

New
Biography of a Book
 Henry Lawson’s *While the Billy Boils*
 Paul Eggert

“The life narrative of Henry Lawson’s 1896 novel offers a perspective for appreciating the cultural history of his own country, and his own time. In Paul Eggert’s hands, however, this ‘biography’ also becomes a new model for understanding how books work, indeed how reviving the concept of a ‘work’ can help us apprehend a text in historical and discursive context. Scholars of authorship, publishing, reading, and the material book will look to Eggert’s rigorous and sensitive methodology for guidance in recognizing what happens when a literary work encounters the real world and travels through it in unanticipated ways. Students of book culture will welcome Eggert’s articulation of how the practices of close reading, bibliographical description, and archival excavation can demonstrate how discourse was created, mediated, and interpreted as Lawson’s book took on a life of its own.”

—Leslie Howsam,
 President, Society for the History of Authorship, Reading and Publishing

428 pages | 14 illustrations | 5.5 × 8.5 | 9/2013
 ISBN 978-0-271-06196-2 | cloth: \$64.95 sh
 Penn State Series in the History of the Book
 Co-published with Sydney University Press
 Not for sale in Australia and New Zealand



The Photography of Crisis

The Photo Essays of Weimar Germany
Daniel H. Magilow

“As an introduction to the field and a bold statement of the photo-essay’s central significance, Magilow’s book is a valuable piece of scholarship.”

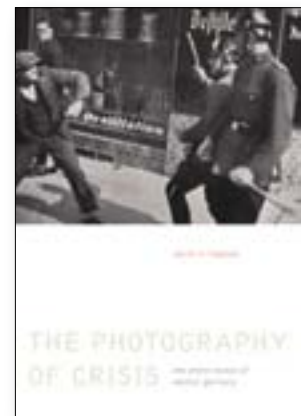
—Jonathan Long, *Source*

“Daniel Magilow’s examination of new text-image relations in the illustrated press and the photobook not only complicates traditional accounts of avant-garde photography and modern photojournalism but also allows us to situate the famous photographers August Sander and Albert Renger-Patzsch within the emerging logics of visibility, physiognomy, and shock that would continue to haunt photography throughout the twentieth century. This book is required reading for all photo historians and scholars of modern visual culture.”

—Sabine Hake,
University of Texas at Austin

The Photography of Crisis examines narrative photography and creates a snapshot of where Germany was after World War I and what it would become with the rise of National Socialism. By reading Weimar photo essays within their historical and literary context, Daniel Magilow shows how German photographers intervened in modernity’s key political and philosophical debates.

200 pages | 45 illustrations | 7 × 10 | 2012
ISBN 978-0-271-05422-3 | cloth: \$64.95 sh



New in Paperback First Pages

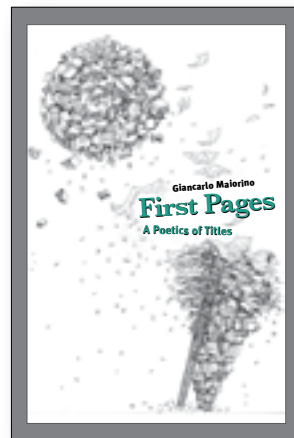
A Poetics of Titles
Giancarlo Maiorino

“Professor Maiorino’s *First Pages*, sparkling with witty aperçus, offers the first systematic and genuinely comparative study of ‘titology’ in literature. Proceeding from the thesis that the title is ‘the seed that contains the tree,’ the sophisticated work provides both theory and practice of its fascinating topic, taking representative examples from the Renaissance to the present. The reader will never again look at a literary title with the same innocence as before.”

—Theodore Ziolkowski,
Princeton University

Though Maiorino acknowledges that many titles are superficial and “indexical,” there exists a separate and more complex class of titles that do much more than simply decorate a book’s spine. To prove this argument, Maiorino analyzes a wide range of examples from the modern era through high modernism to postmodernism, with writings spanning the globe from Spain and France to Germany and America. By examining works such as *Essais*, *The Waste Land*, *Ulysses*, and *Don Quixote*, *First Pages* proves the power of the title to connect the reader to the thematic, cultural, and literary context of the writing as a whole. Much like a façade to a building, the title page serves as the frontispiece of literature, a sign that offers perspective and demands interpretation.

376 pages | 35 illustrations | 6 × 9 | 2008
ISBN 978-0-271-02996-2 | cloth: \$75.95 sh
ISBN 978-0-271-05874-0 | paper: \$24.95 sh



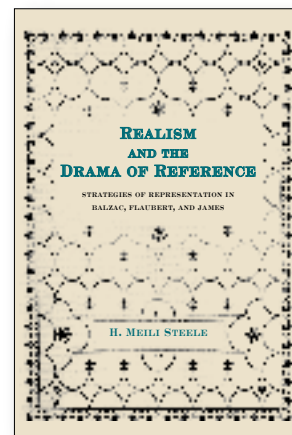
New in Paperback Realism and the Drama of Reference

Strategies of Representation in Balzac, Flaubert, and James
H. Meili Steele

In *Realism and the Drama of Reference*, Meili Steele brings the problem of reference—how language discloses the world—into contemporary critical debates about representation. He explores the potential of reference in the work of three authors in the realistic tradition: Balzac, Flaubert, and James. By defining realism in terms of linguistic practices instead of representational accuracy, this study liberates reference from traditional realist concerns with the empirical universe. Realism thus becomes only one kind of referential practice.

The analysis takes up one text by each author—Balzac’s *Les Illusions perdues*, Flaubert’s *L’Education sentimentale*, and James’s *The Golden Bowl*—and considers each with regard to four problems of the realistic novel: the creation of physical and cultural space; the speech of the characters and the relationship of their speech to what the text suggests knowledge to be; the narrator’s authority and his interventions; and the representation of the protagonist’s experience. By mapping the representational strategies of these three major authors in the history of the novel, this study calls for a reconsideration of the ways in which all novels represent their worlds.

168 pages | 6 × 9 | 1988
ISBN 978-0-271-06187-0 | paper: \$24.95 sh



New Chaim Potok

Confronting Modernity Through the Lens of Tradition
Edited by Daniel Walden



“In his previous work on Chaim Potok (*Conversations with Chaim Potok, Chaim Potok and Jewish-American Culture*), Daniel Walden has shown himself to be the go-to resource on the writer and his cultural impact. Now, in *Chaim Potok: Confronting Modernity Through the Lens of Tradition*, Walden has once again demonstrated his deft understanding of the subject. Pulling together an impressive array of contributors and working with some of the most prominent Jewish American literary scholars today, Walden presents us with a vast tapestry displaying the many hues of

Potok’s narrative worlds. With essays concerning modernity and tradition, the Torah and the Kabbalah, and myth and history, Walden’s collection stands as the text by which all subsequent studies will now be judged.”

—Derek P. Royal,
founder and executive editor, *Philip Roth Studies*

“Daniel Walden’s *Chaim Potok: Confronting Modernity Through the Lens of Tradition* is an invaluable contribution to our understanding of the crucial role played by Chaim Potok’s novels in examining the clash between modernity and faith. This skillfully edited work contains both critical essays and personal reflections by leading Potok experts. The novelist was a personal friend of Walden, and this volume can be seen as the editor’s memorial to the late writer.”

—Alan L. Berger, Florida Atlantic University

“Daniel Walden caps his distinguished career as a scholar, writer, editor, and esteemed pioneer in American Jewish literary studies with this sensitive and illuminating study of a side of American Jewish life not often, until recently, described in such lovely and moving prose as Potok’s. Walden does welcome justice to Potok’s originality and importance, and I highly recommend this book to all interested in Jewish American and American writing generally.”

—Jules Chametzky,
author of *Out of Brownsville: Encounters with Nobel Laureates and Other Jewish Writers—A Cultural Memoir*

“A truly fine treatment by Daniel Walden, one of the founding figures in Jewish American literary criticism, this volume brings new historical and literary attention to Chaim Potok. Essays draw on new biographical and manuscript materials to provide fresh, critical treatments of Potok’s work during a major sociocultural reevaluation of mid-twentieth-century American culture. This is an important book about a beloved and continuously read twentieth-century Jewish American writer.”

—Gloria Cronin, editor of *Saul Bellow Journal*

208 pages | 2 illustrations | 6 × 9 | 2013
ISBN 978-0-271-05981-5 | cloth: \$59.95 sh

A Rhetorical Conversation

Jewish Discourse in Modern Yiddish Literature
Jordan D. Finkin

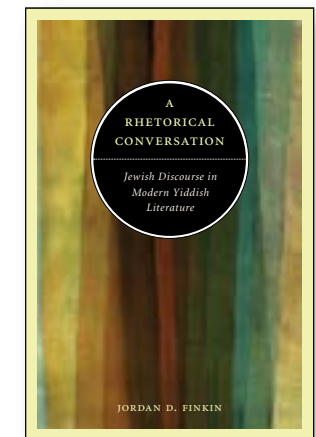
“A learned, sophisticated, and smart book. Its exploration of the complex interrelationship between elite conversational discourse and its transition and transformation in the mouths, minds, and words of others is vital for a more nuanced understanding of Yiddish, its speakers, and its writers.”

—Jeremy Dauber,
Columbia University

“A fascinating and engaging study that combines rigorous linguistic analysis with deft literary interpretation. By excavating the layers of Talmudic, biblical, and vernacular discourse within modern Yiddish literature, Jordan Finkin offers a compelling way of understanding the unique expressive qualities of this body of work. Through a series of persuasive readings of key figures such as Sholem Aleykhem, I. L. Perets, and Moyshe-Leyb Halpern, the book demonstrates the embeddedness of Yiddish writing in the textual origins of rabbinic Judaism without minimizing the originality, playfulness, and ironic force of these modern writers.”

—Julian Levinson,
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216 pages | 2 illustrations | 6 × 9 | 2010
ISBN 978-0-271-03630-4 | cloth: \$65.00 sh



New in Paperback
Cult of the Will

Nervousness and German Modernity
Michael Cowan

“Cowan deftly incorporates many contemporary fin-de-siècle examples to argue his central contention that attempts at control were widespread and deemed crucial for a rapidly transforming German society.”

—M. Deshmukh, *Choice*

“This story has been often told, but Cowan has found a fascinating and altogether novel way of retelling it, through the lens of the turn-of-the-century preoccupation with overcoming the condition of will impairment, or *abulia*.”

—Andreas Killen,
Central European History

“*Cult of the Will* is a superb study that covers familiar terrain with an entirely new approach. Cowan provides very fine examples of interdisciplinary interpretation. His book goes far beyond providing a history of ‘nervousness.’ It finds the implications of psychiatric theory in the internal structure of film, architecture, dance, and literature.”

—Daniel Purdy,
Penn State University

Cult of the Will is the first comprehensive study of modernity’s preoccupation with willpower. From Nietzsche’s “will to power” to the fantasy of a “triumph of the will” under Nazism, the will—its pathologies and potential cures—was a topic of urgent debates in European modernity.

360 pages | 40 illustrations | 6 × 9 | 2008
ISBN 978-0-271-03206-1 | cloth: \$70.95 sh
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Cold Modernism

Literature, Fashion, Art
Jessica Burstein

“Readers who possess a passing familiarity with these artists, their personalities, and their artistic expression—which often ran uncomfortably but purposely against orthodox modernism—will realize the challenge undertaken by this author. With 52 pages of endnotes and bibliography, the effort certainly can be considered erudite.”

—W. S. Bradley, *Choice*

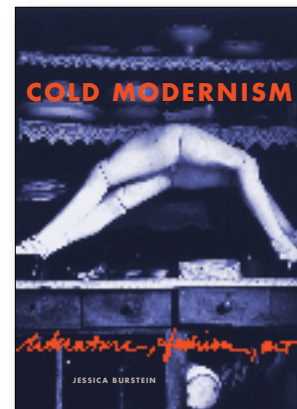
“*Cold Modernism* is a wonderful book—insightful, erudite, and witty beyond words. I think it will have an enormous impact on modernist studies.”

—Douglas Mao,

Johns Hopkins University

In *Cold Modernism*, Jessica Burstein explores various cultural facets of modernism, tying them into a fresh conceptual framework. Central to her analysis is the important premise that our current understanding of modernism is fundamentally incomplete. Reacting against “hot,” libidinous, and psychology-centered modernism, Burstein asserts that “a constellation of modernist sensibility” has been left unacknowledged, one that laid the essential groundwork for postmodernism.

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—Jo Labanyi,

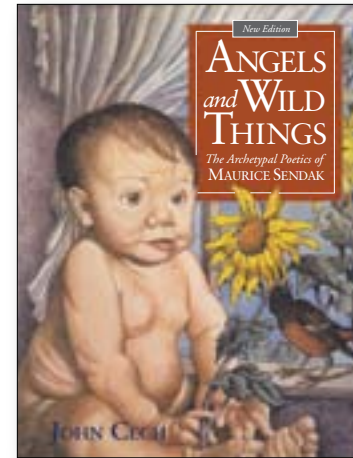
New York University

“Juli Highfill offers a coruscating revision of the debates on dehumanization (and rehumanization) in Spanish art and letters of the early twentieth century. Her discussion of early champions of the modern such as José Ortega y Gasset, Ramón Gómez de la Serna, and Guillermo de Torre as well as others associated with surrealism—including Luis Buñuel and Salvador Dalí—brings new kinds of subjectivity and lyricism to light. Spain’s modernity is placed on an international stage, where the art of the moment answers the challenge of technology and market forces—and devours itself in the process.”

—Roberta Quance,

Queen’s University Belfast

224 pages | 48 illustrations | 7 × 9.5 | 8/2014
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Refiguring Modernism Series



New Paperback Edition
Angels and Wild Things

The Archetypal Poetics of Maurice Sendak
Sendak
John Cech

“[Cech] meshes a variety of critical approaches with biographical and autobiographical substance to progress through Sendak’s work. . . . The largely chronological organization of the book traces the emergence of Sendak’s child archetype and maps the exploration and expansion of it. Cech consistently alludes to the historical and cultural influences on the artist, from family to self, from Mickey Mouse to Judy Garland, from Blake to Mozart. In Sendak, Cech divines the child as empowered and vulnerable, as innocent and experienced—a liberating idea.”

—Cathryn M. Mercier, *Horn Book Magazine*

“Cech delivers a sophisticated analysis that delves into Sendak’s writing and pictures and the rich symbolism of his work, all for the purpose of capturing the ‘unique Sendakian child.’ . . . Sendak, Cech claims, ‘takes adults back to their [childhoods] and allows children to fully claim their own.’ This fascinating study, which includes a generous supply of black-and-white illustrations, a twelve-page inset of full-color reproductions, and a complement of notes, will give students of children’s literature and devotees of Sendak the chance to follow the trail.”

—Barbara Elleman, *Booklist*

Over the course of more than ninety books, in a career that spanned six decades, Maurice Sendak became the most influential and, at times, the most controversial creator of works for children. Each of the books in his trilogy—*Where the Wild Things Are*, *In the Night Kitchen*, and *Outside Over There*—was precedent setting, dramatically expanding the boundaries of subject matter and images that have been conventionally accepted in books for younger children. In this first comprehensive reading of Sendak’s key works, John Cech considers the symbolic child who was developed in Sendak’s books and who remained at the center of his vision.

This new edition includes a preface by the author covering Sendak’s life, work, and cultural impact in the years since 1994.

312 pages | 13 color/120 b&w illustrations | 8.5 × 11 | 2013
ISBN 978-0-271-06064-4 | paper: \$34.95 sh

New
Poe and the Visual Arts

Barbara Cantalupo

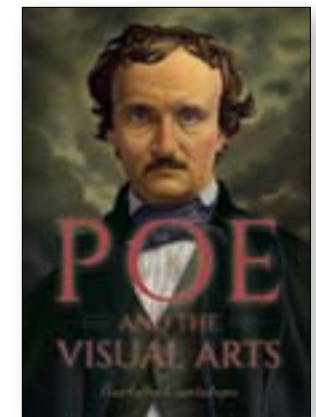
“Barbara Cantalupo’s admirable study enlarges our sense of Poe, reminding us that the creator of the dreadful House of Usher was also an appreciative critic of painting, and even of gardens and domestic decor. We are led to see Poe as a discriminating lover of beauty in general, and we discover both a greater balance and a richer variety in his literary enterprise.”

—Richard Wilbur

Although Poe’s aesthetics and interest in art have long drawn scholarly attention, Barbara Cantalupo’s *Poe and the Visual Arts* is the first study to approach the subject comprehensively. She convincingly recreates the art world in which Poe moved in the 1930s and 1940s, and her deep research reveals Poe’s exposure to and knowledge of a wide gallery of artists and paintings; more important, she illuminates how this engagement affected his own art criticism and use of art in stories such as ‘Ligeia,’ ‘The Fall of the House of Usher,’ ‘Landor’s Cottage,’ and many others. *Poe and the Visual Arts* tackles an exciting topic, and Cantalupo’s firm grasp of it results in a notable contribution to the study of Poe and nineteenth-century American culture.”

—Matthew C. Brennan,
Indiana State University

184 pages | 28 color illus. | 7 × 10 | 7/2014
ISBN 978-0-271-06309-6 | cloth: \$39.95 sh



Transcending Textuality

Quevedo and Political Authority in the Age of Print
Ariadna García-Bryce

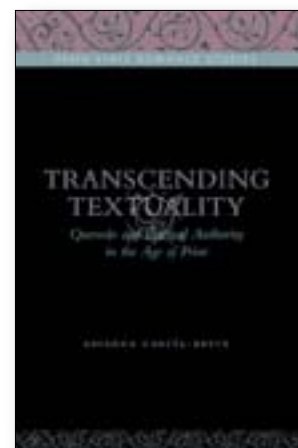
"This is an illuminating and beautifully illustrated cross-genre study of Quevedo's political prose, focusing on the relationship between visual and verbal components in the spectacle of absolute power and his conflicted identification with the republic of letters. Ariadna García-Bryce analyzes Quevedo's body-centered, mystical conception of performative authority and his loss of faith in the viability of language as an instrument of value in an order that makes it subservient to the power of the state."

—Margaret R. Greer,
Duke University

"Ariadna García-Bryce's *Transcending Textuality* infuses established concepts of body and text, ritual and performance, with new visions informed by the most recent readings of Quevedo's fundamental treatises. She elegantly synthesizes and deftly engages seemingly disparate lines of thought while taking advantage of her well-honed insights into the political overtones of classical rhetoric and its influence on Quevedo. A clearly spectacular picture of Quevedo's political thought emerges from this book's pages."

—Charles Victor Ganelin,
Miami University

176 pages | 15 illustrations | 6 × 9 | 2011
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Penn State Romance Studies Series



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Giancarlo Maiorino

Winner, 2004 James Russell Lowell Prize, *Modern Language Association*

"This scholarship is clear, concise, pithy, and powerful."

—*Bibliothèque d'Humanisme et Renaissance*

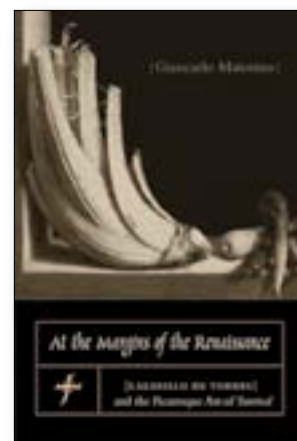
"Giancarlo Maiorino's new book is an important, complex, and suggestive study that foregrounds the many contexts of the picaresque. . . . The book will become a standard reference for all students of picaresque narratives."

—Frederick de Armas,
University of Chicago

"Maiorino successfully shifts the discussion of Renaissance texts in particular and of literature in general from heroes of the upper or even the middle classes to the 'common people.' He accomplishes this by returning us to an early form of the novel and the prototype of picaresque fiction, the *Lazarillo de Tormes*, taking this early 'novel' as the starting point for a wide-ranging and stimulating discussion of various tropes and images that will lead toward a greater understanding of the ways in which aesthetic and socioeconomic factors figure in literary texts."

—James Mandrell,
Brandeis University

200 pages | 12 illustrations | 6 × 9 | 2003
ISBN 978-0-271-02279-6 | cloth: \$60.95 sh
ISBN 978-0-271-05846-7 | paper: \$29.95 sh
Studies in Romance Literatures Series



New in Paperback

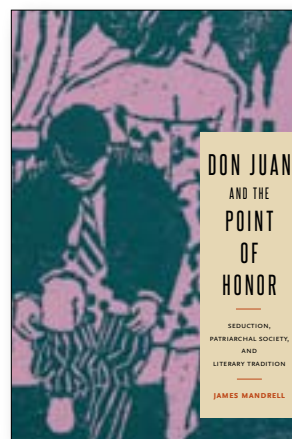
Don Juan and the Point of Honor

Seduction, Patriarchal Society, and Literary Tradition
James Mandrell

In *Don Juan and the Point of Honor*, James Mandrell undertakes a systematic examination of the many questions surrounding the legendary character. On the one hand, it might be argued that Don Juan threatens society, since he is supposedly an agent of social anarchy. On the other hand, given his intriguing sexual accomplishments, he could be viewed as a positive expression of life itself. James Mandrell shows what is at stake in the asking of such questions and, moreover, what is at stake in representations and considerations of Don Juan.

What emerges is a view of Don Juan as a positive social force in patriarchal society and culture—as well as a force operative at the level of desire as it is made manifest in language. Mandrell shows that Don Juan should not be treated as an innocent or outmoded cultural artifact. Instead, he is a character whose story and vicissitudes are still significant in the context of our twenty-first-century world.

324 pages | 4 illustrations | 6 × 9 | 1992
ISBN 978-0-271-00781-6 | cloth: \$55.95 sh
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Studies in Romance Literatures Series



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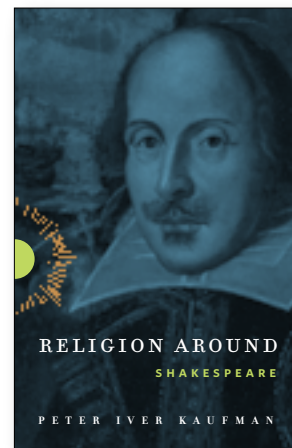
Religion Around Shakespeare

Peter Iver Kaufman

"Peter Iver Kaufman examines in impressive detail the religious soil in which Shakespeare's plays flourish. By offering an expert survey of an immensely complex terrain, this book will serve those who want to scrutinize the religious discourses embedded in the plays. This book is significant, then, for Shakespearean scholars, for scholars of early modern English non-Shakespearean drama, and for historians of the English Reformation. Its originality derives from the author's command of his special subject: no other historian of religion has examined early modern English religion with as scrupulous and searching an eye to its potential Shakespearean connections. The value of the book lies in its extended examination of the religious pastures seemingly outside the plays' boundaries and into which the plays occasionally wander. It's difficult to think of any recent book to which Kaufman's can be accurately or extensively compared, an originality that will be its chief source of value for literary scholars. They will deeply profit from what this distinguished historian of religion has provided."

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264 pages | 5.5 × 8.5 | 2013
ISBN 978-0-271-06181-8 | cloth: \$34.95 sh
Religion Around Series



New in Paperback

Avodah

Ancient Poems for Yom Kippur
Michael D. Swartz and Joseph Yahalom

"Michael D. Swartz and Joseph Yahalom, the editors and translators of this collection, do an intelligent and nuanced job introducing the poems, summarizing the scriptural, historical, linguistic, artistic, and hermeneutic traditions that resonate in the Hebrew originals."

—Laurance Wieder,

Books and Culture: A Christian Review

"Swartz and Yahalom have produced a clear, readable version complete with excellent bibliographic aids."

—M. Butovsky, *Choice*

Avodah: Ancient Poems for Yom Kippur is the first major translation of one of the most important genres of the lost literature of the ancient synagogue. Known as the *Avodah piyyutim*, this liturgical poetry was composed by the synagogue poets of fifth- to ninth-century Palestine and sung in the synagogues on Yom Kippur, the Day of Atonement. Although it was suppressed by generations of Rabbis, its ornamental beauty and deep exploration of sacred stories ensured its popularity for centuries.

400 pages | 6 × 9 | 2004
ISBN 978-0-271-02357-1 | cloth: \$71.95 sh
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New

Rousseau on Education, Freedom, and Judgment

Denise Schaeffer

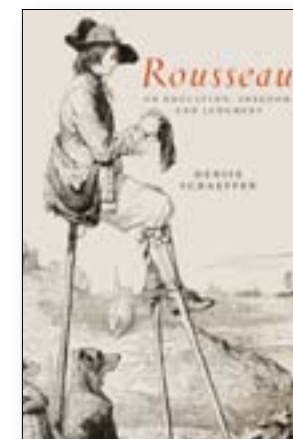
"Most of Rousseau's readers think that he fears complexity, ambiguity, and tension. Schaeffer presents Rousseau as an indispensable guide to confronting these unavoidable features of our personal and political lives. Schaeffer's interpretation of Rousseau as a teacher of judgment is unprecedented but thoroughly convincing. Moreover, Schaeffer convinces me and will convince many others that we need Rousseau's account of judgment to deepen our understanding of reflective citizenship. This book consequently makes an important contribution not only to the study of Rousseau but also to the study of politics."

—Jonathan Marks, Ursinus College

"*Rousseau on Education, Freedom, and Judgment* is a splendid book. Denise Schaeffer treats an enormously complex question in a way that is simple, elegant, and altogether free of jargon. This book will be regularly read by Rousseau scholars and advanced students, but owing to the accessibility, and really the beauty, of its prose it will inevitably find its way to a broader audience of students of philosophy and political theory at every level."

—Michael Davis,
Sarah Lawrence College

232 pages | 6 × 9 | 2013
ISBN 978-0-271-06209-9 | cloth: \$69.95 sh



New in Paperback

The Complete Plays of Jean Racine

Volume 1: The Fratricides

Jean Racine

Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent

Winner, 2011 American Book Award

“The Bard, who was unknown in seventeenth-century France, now challenges Racine as the consummate tragedian even within France. The time has now come for Racine to return the compliment by becoming accessible for the English-speaking world through the powerful translations of Geoffrey Alan Argent.”

—from the Foreword by
Ronald W. Tobin

This is the first volume of a planned translation into English of all twelve of Jean Racine’s plays—a project undertaken only three times in the three hundred years since Racine’s death. For this new translation, Geoffrey Alan Argent has taken a fresh approach: he has rendered these plays in rhymed “heroic” couplets. While Argent’s translation is faithful to Racine’s text and tone, his overriding intent has been to translate a work of French literature into a work of English literature, substituting for Racine’s rhymed alexandrines (hexameters) the English mode of rhymed iambic pentameters, a verse form particularly well suited to the highly charged urgency of Racine’s drama and the coiled strength of his verse.

184 pages | 5 × 8 | 2010
ISBN 978-0-271-03731-8 | paper: \$21.95 sh



The Complete Plays of Jean Racine

Volume 2: Bajazet

Jean Racine

Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent

This is the second volume of a projected translation into English of all twelve of Jean Racine’s plays. For this new translation, Geoffrey Alan Argent has taken a fresh approach: he has rendered these plays in rhymed “heroic” couplets. Complementing the translation are the illuminating Discussion, and the extensive Notes and Commentary.

Bajazet, Racine’s seventh play, first given in 1672, is based on events that had taken place in the Sultan’s palace in Istanbul thirty years earlier. But the twilight, twisting passageways of the Seraglio merely serve as a counterpart to the dim and errant moral sense of the play’s four protagonists: Bajazet, the Sultan’s brother; Atalide, Bajazet’s secret lover; Roxane, the Sultaneess, who is madly in love with Bajazet and dangles over his head the death sentence the Sultan has ordered her to implement in his absence; and Akhmet, the wily, well-intentioned Vizier, who involves them all in an imbroglio in the Seraglio, with disastrous consequences. Here, Racine has presented us with his four most mercilessly observed, most subtly delineated, and most ambiguously fascinating characters. Indeed, *Bajazet* is certainly Racine’s most undeservedly neglected tragedy.

144 pages | 5 × 8 | 2010
ISBN 978-0-271-03744-8 | cloth: \$49.95 sh



The Complete Plays of Jean Racine

Volume 3: Iphigenia

Jean Racine

Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent

This is the third volume of a projected translation into English of all twelve of Jean Racine’s plays—only the third time such a project has been undertaken. For this new translation, Geoffrey Alan Argent has rendered these plays in the verse form that Racine might well have used had he been English: namely, the “heroic” couplet. Argent has exploited the couplet’s compressed power and flexibility to produce a work of English literature, a verse drama as gripping in English as Racine’s is in French.

In *Iphigenia*, his ninth play, Racine returns to Greek myth for the first time since *Andromache*. To Euripides’s version of the tale he adds a love interest between Iphigenia and Achilles. And dissatisfied with the earlier resolutions of the Iphigenia myth (her actual death or her eleventh-hour rescue by a dea ex machina), Racine creates a wholly original character, Eriphyle, who, in addition to providing an intriguing new denouement, serves the dual dramatic purpose of triangulating the love interest and galvanizing the wholesome “family values” of this play by a jolt of supercharged passion.

168 pages | 5 × 8 | 2011
ISBN 978-0-271-04859-8 | cloth: \$49.95 sh



The Complete Plays of Jean Racine

Volume 4: Athaliah

Jean Racine

Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent

As Voltaire famously opined, *Athaliah*, Racine’s last play, is “perhaps the greatest masterwork of the human spirit.” Its formidable antagonists, Athaliah, queen of Judah, and Jehoiada, high priest of the temple of Jerusalem, are engaged in a deadly struggle for dominion: she, fiercely determined to maintain her throne and exterminate the detested race of David; he, no less fiercely determined to overthrow this heathen queen and enthrone the orphan Joash, the scion of the house of David, whom Athaliah believes she slew as an infant ten years earlier. This boy represents the sole hope for the survival of the royal race from which is to spring the Christ. But in this play, even God is more about hate and retribution than about love and mercy.

This is the fourth volume of a projected translation into English. For this new translation, Geoffrey Alan Argent has rendered these plays in the verse form that Racine might well have used had he been English: namely, the “heroic” couplet.

154 pages | 5 × 8 | 2012
ISBN 978-0-271-05248-9 | cloth: \$49.95 sh



New

Melusine; or, The Noble History of Lusignan

Jean d’Arras

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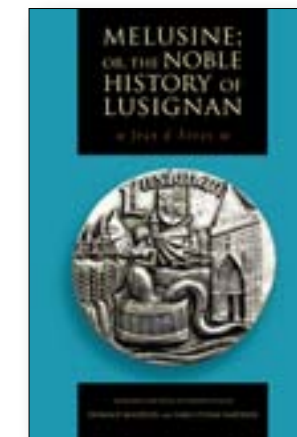
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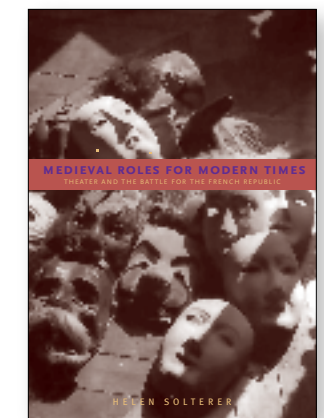
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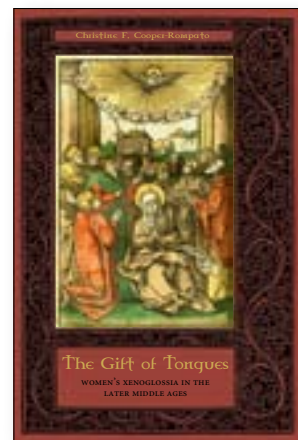
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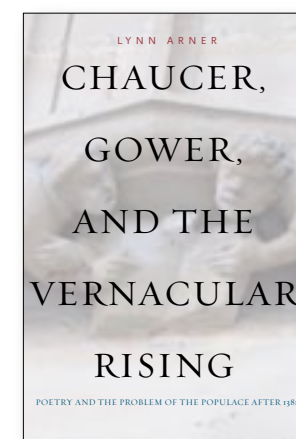
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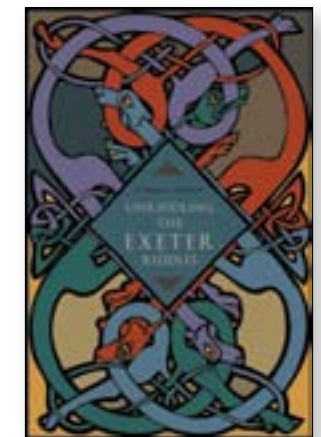
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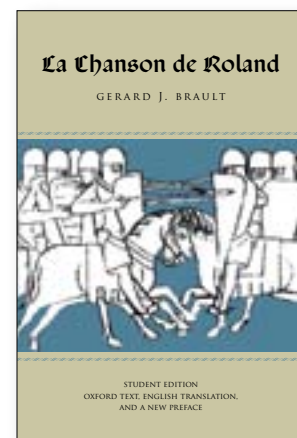
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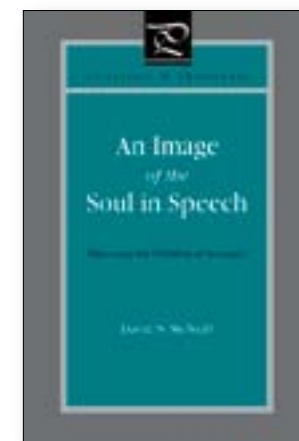
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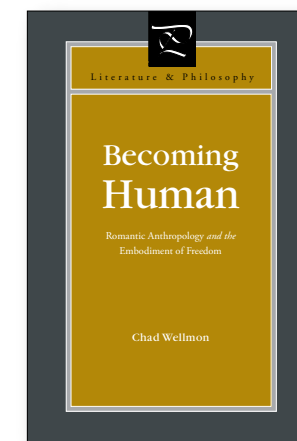
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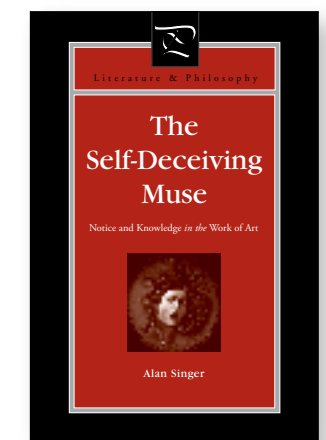
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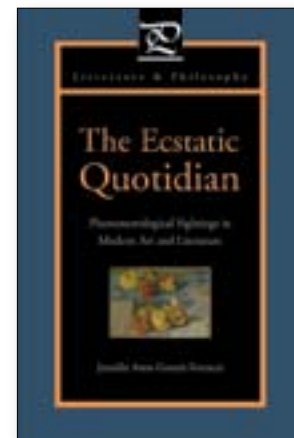
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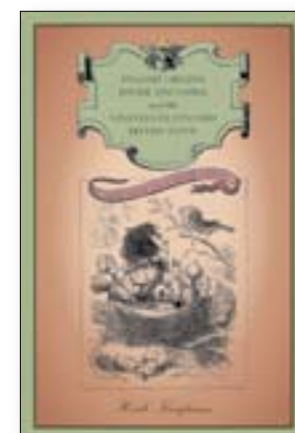
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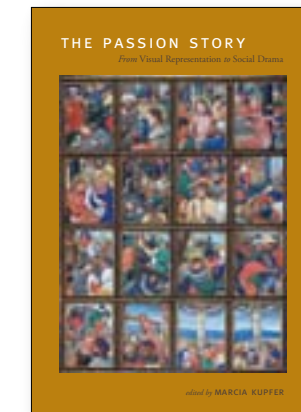
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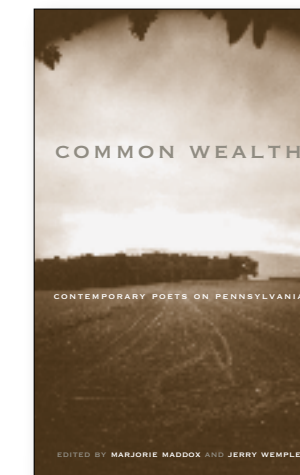
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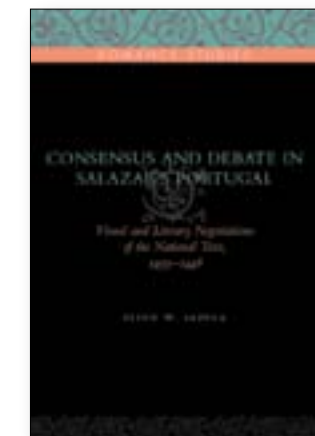
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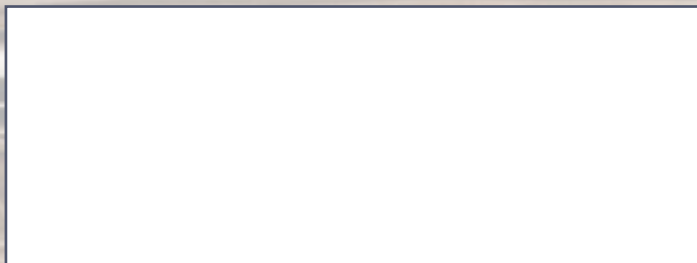
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