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tr: trade discount; sh: short discount

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Cover illustration: Detail from *Of the People, Victuals, Customs . . .*, ca. 1652-63, [fol. 7], Franciscan Museum of the Capuchin Historical Institute, Rome, MF 1370 (photo: Cécile Fromont). Additional credits: Pages 12-13, detail from Richter, "Herrnhut von Osten," 1786, Heimatmuseum der Stadt Herrnhut, Inv. 191; 46-47, detail from attic view, US Capitol, House of Representatives, Carrier Corporation Archives, Syracuse, New York.

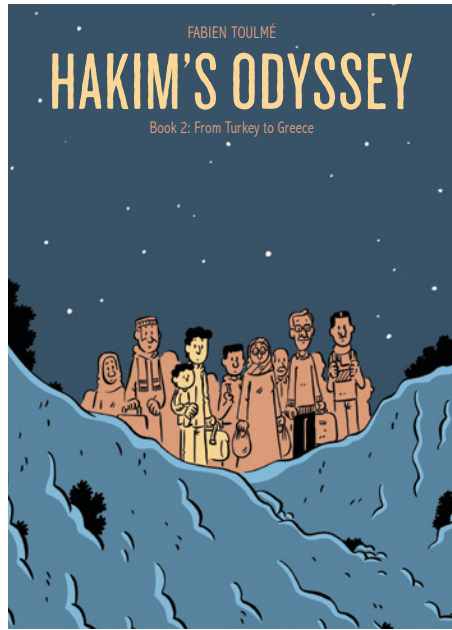
singular narratives  
diverse perspectives  
universal stories

New worlds of comics.

drawing our worlds together  
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**graphic  
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264 pages | 6 × 9.5 | March  
 ISBN 978-1-63779-008-3  
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 Comics & Graphic Novels/Biography & Memoir

## Hakim's Odyssey

Book 2: From Turkey to Greece

Fabien Toulmé

Translated by Hannah Chute

### What choices would you make to reunite your family?

"You know, Haidi, we're going on a trip. A really big trip to find our way to Mama." In exile and far from his homeland, Hakim finds a bit of hope in the birth of his son. But between unstable jobs and selling what he can in the streets, it's hard to survive—and impossible for the family to stay together. Reluctantly separated from the woman he loves and alone with his child, Hakim will have to overcome incredible odds and seemingly impossible obstacles to reunite his family, which leads him to make the most difficult decision of his life.

Captivating and deeply moving, this second book of the critically acclaimed *Hakim's Odyssey* follows the true story of a Syrian refugee as he tries to find his way in Turkey and then makes the perilous trek to what he hopes will be a more settled life in Europe.

In addition to the three-part *Hakim's Odyssey* series, **Fabien Toulmé** is also the creator of *Ce n'est pas toi que j'attendais* and *Les Deux Vies de Baudouin*. The first volume in the *Hakim's Odyssey* series, *Book 1: From Syria to Turkey*, is now available from Graphic Mundi.



### Praise for *Book 1*

"[A] stupendous testimony of survival."

—starred review, *Booklist*

"Thrilling, contemplative, tragic, and inspirational."

—*Foreword Reviews*

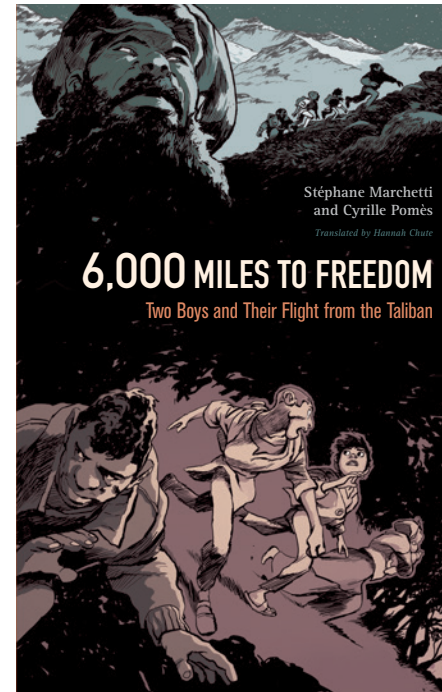
"Hakim's story adds to the growing body of graphic literature on the refugee experience, with insightful perspective on how an ordinary life can crumble."

—*Publishers Weekly*

"A beautiful book. *Hakim's Odyssey* is deeply personal and superbly researched.

I loved reading it."

—**BENJAMIN WORKU-DIX**, author of *Vanni: A Family's Struggle Through the Sri Lankan Conflict*



128 pages | 7,5 x 11.625 | April  
 ISBN 978-1-63779-021-2  
 hardcover: \$24.95/£19.95/€23.95 tr  
 Comics & Graphic Novels/Biography  
 & Memoir

**6,000 Miles to Freedom**  
 Two Boys and Their Flight from the Taliban  
 Stéphane Marchetti and Cyrille Pomès  
 Translated by Hannah Chute

**Two boys. One war-torn country. A world away, freedom.**

Twelve-year-old Adel and his cousin Shafi try to lead a normal childhood in war-torn Afghanistan. But when Adel's father dies, everything changes. His uncle, a religious fundamentalist, sends Adel to study at a madrasa run by militants, where he is trained as an insurgent and chosen to carry out a suicide bombing. When his moment of martyrdom arrives, Adel's detonator fails, and he is forced to flee the country or risk being killed by the Afghan police or the Taliban themselves.

Together, Adel and Shafi set out to seek refuge in England, where Shafi's brother now lives and where a new life awaits. With that hope, the two boys begin the perilous journey of 6,000 miles to freedom, crossing mountains on foot and squeezing into crowded trucks with other refugees. The two become separated only to find each other again in the Calais Jungle encampment, their last, hellish stop.

Based on numerous testimonies, this poignant, timely, and well-documented story brings to life the traumatic experiences faced by children fleeing war and poverty, as well as the isolation they often feel as refugees in the West.

**Stéphane Marchetti** is an author, director, and producer of documentaries. His film *Rafah, chroniques d'une ville dans la bande de Gaza* won the Albert Londres Prize in 2008. *6,000 Miles to Freedom* is based on testimony collected in his 2017 documentary, *Les enfants de la jungle*.

**Cyrille Pomès** published his first comic book, *À la lettre près*, in 2005. Since then, he has collaborated with historian Jean-Pierre Filiu on *Le printemps de Arabes* and *Le dame de Damas* and with Isabelle Merlet on the prize-winning *Le fils de l'Ursari*, based on the novel by Xavier-Laurent Petit.



104 pages | 8.375 x 11.375 | June  
 ISBN 978-1-63779-023-6  
 hardcover: \$21.95/£17.95/€20.95 tr  
 Comics & Graphic Novels

## The Pass

Espé  
 Translated by J. T. Mahany

### The only way out is through.

Camille and Bastien are overjoyed at the birth of their second child. But their happiness is short-lived. Soon after Louis is born, he is diagnosed with severe heart defects. Because of his young age, he must wait for surgery—and the operation itself could prove fatal.

During the tense and bewildering months that follow Louis’s diagnosis, his parents find some comfort in Camille’s father, Pablo, who comes to help care for the children in spite of the cancer that is eating away at him. The long wait turns into a joyful interlude of games, tenderness, and deepening love between Louis and Pablo, an experience that will remain forever engraved in their lives.

Inspired by real events, this emotionally engaging follow-up to Espé’s *The Parakeet* continues the story of Bastien, now a father, as he copes with every parent’s biggest fear: that he could lose his child.

A native of Tarn, France, **Espé** discovered his love of comics through his favorite superheroes. Since graduating from the École des Beaux-Arts in Toulouse, he has collaborated in the publication of several comics series, including *Châteaux Bordeaux*, and he is the creator of *L’île des Justes* and *Le Perroquet*, the latter published in English as *The Parakeet* by Graphic Mundi.



## Praise for Espé’s *The Parakeet*

“Spectacular.”

—starred review, *Booklist*

“This beautifully told and brutal story strikes home.”

—starred review, *Publishers Weekly*

“*The Parakeet* is a beautiful book. Espé’s storytelling is tender and compelling, narratively and visually.”

—RACHEL LINDSAY, author of *RX: A Graphic Memoir*

“Every once in a while, you pick up a book already knowing you’d like it, but, even then, it exceeds your expectations in the best possible ways. *The Parakeet* is one such book.”

—Solrad



**“Joshua Kemble’s storytelling packs a terrific visual punch perfectly suited to the emotional wringer his characters go through in *Jacob’s Apartment*.”**

—ALEX ROBINSON, author of *Box Office Poison* and *Tricked*



**“I am in awe of this sharply drawn story of a young cartoonist weathering two troubled relationships—with his roommate and with God.”**

—DAVID CHELSEA, author of *Sleepless* and *Everybody Gets It Wrong! and Other Stories*



**“An expertly paced and deeply felt story about a crisis of faith, dreams, complicated love, and the ways our childhood selves haunt our adult lives.”**

—THEO ELLSWORTH, author of *Capacity* and *Secret Life*



## Jacob's Apartment

Joshua Kemble

**Some questions can shake even the strongest faith.**

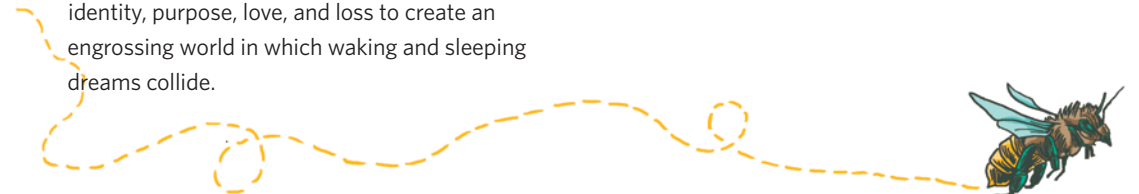
At first glance, college roommates Jacob and Sarah seem like polar opposites. Jacob is a Christian; Sarah is an atheist. Sarah is a drinker, and Jacob, a teetotaler. But they have been friends for years, finding commonality in their shared dreams to create art.

Jacob's world is turned upside down when his father dies, causing him to question his faith. Meanwhile, Sarah wrestles with her own demons, searching for solace in one-night stands after her boyfriend (and professor) leaves her for a job in New York.

A coming-of-age graphic novel in the vein of *Ghost World* and *Fun Home*, *Jacob's Apartment* weaves together the threads of spiritual faith, identity, purpose, love, and loss to create an engrossing world in which waking and sleeping dreams collide.

136 pages | 6.3125 x 9.25 | May  
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Comics & Graphic Novels

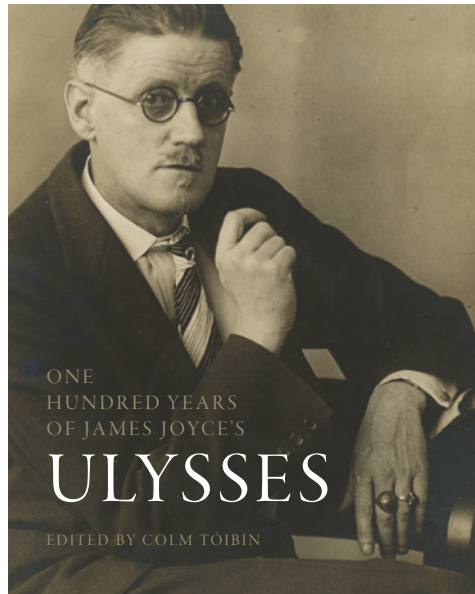
A Xeric Award-winning cartoonist, **Joshua Kemble** writes and illustrates comic books. He published his first graphic novel, *Two Stories: Book One*, in 2020. He resides in Lancaster, California, with his wife and fellow artist, Mai S. Kemble, and his son, Benjamin. You can see Kemble's work at [www.joshuakemble.com](http://www.joshuakemble.com).





A watercolor landscape painting. In the foreground, a tall, slender tree with sparse green leaves stands on a grassy slope. To the left, a large, dense cluster of trees is partially visible. The middle ground shows a wide, green valley with some small figures and a few buildings. In the background, a town with several buildings, including one with a red roof and a church spire, is situated on a hillside. The sky is a pale, hazy blue with soft, white clouds. The overall style is soft and atmospheric.

scholarly



## One Hundred Years of James Joyce's *Ulysses*

Edited by Colm Tóibín

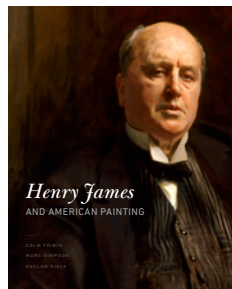
*Ulysses* is widely regarded as the greatest novel of the twentieth century. Commemorating the 1922 publication of this modernist masterwork, *One Hundred Years of James Joyce's "Ulysses"* tells the story of the writing, revising, printing, and censorship of the novel.

Edited by world-renowned Irish novelist and literary critic Colm Tóibín, this book presents ten essays by preeminent Joyce scholars and by curators of his manuscripts and early editions, as well as an interview with Sean Kelly, the New York gallery owner who donated his extensive Joyce collection to The Morgan Library & Museum. Beginning with Tóibín's expert interpretation of the Dublin context for *Ulysses*, the volume follows Joyce in Trieste, Zurich, and Paris from 1914 up through the novel's publication—and the international scandal and fame that ensues. It draws on Joyce's notebooks and letters, as well as extant manuscripts and proofs, to provide new insights into Joyce's life, the narrative and place of *Ulysses*, and the printed book.

Rich and illuminating, this volume is essential for scholars, fans, and readers of the novel. Along with the editor, contributors include Ronan Crowley, Maria DiBattista, Derick Dreher, Catherine Flynn, Anne Fogarty, Rick Gekoski, Joseph M. Hassett, James Maynard, and John McCourt.

**Colm Tóibín** is the author of ten novels, including *Brooklyn* and *The Magician*, and two collections of stories. He is a contributing editor at the *London Review of Books* and the Irene and Sidney B. Silverman Professor of Humanities at Columbia University. He is the coauthor of *Henry James and American Painting*, also copublished by Penn State University Press and The Morgan Library & Museum.

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Literary Criticism



ALSO OF INTEREST  
**Henry James and American Painting**  
Colm Tóibín, Marc Simpson, and Declan Kiely

*W. E. Fischelis Award by the Victorian Society in America*

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HC: \$40.00/£31.95/€37.95 sh  
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## Rethinking the New Technology of Journalism

### How Slowing Down Will Save the News

Seong Jae Min

**“Min takes us on a highly readable journey through a history of technological innovations and journalism. But what is their purpose and effect? The book argues that media organisations should slow down and research the effects on producers, consumers and our society before they invest in the ‘new’ for its own sake. A fascinating development in the scholarship around slow journalism.”**

—MEGAN LE MASURIER, editor of *Slow Journalism*

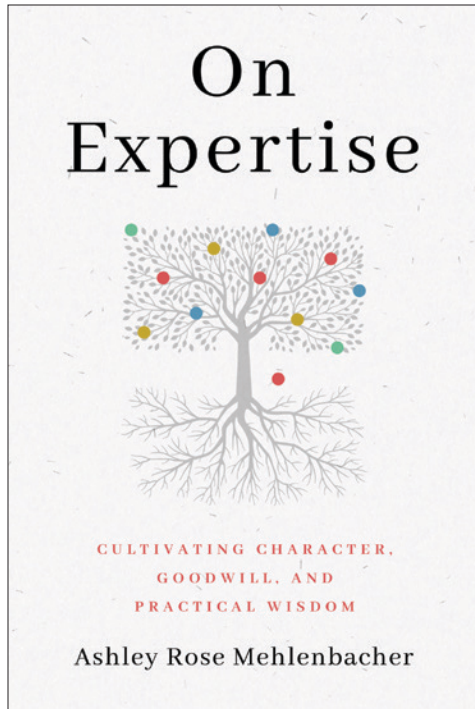
News organizations have always sought to deliver information faster and to larger audiences. But when clicks drive journalism, the result is often simplistic, sensational, and error-ridden reporting. In this book, Seong Jae Min argues in favor of “slow journalism,” a growing movement that aims to produce more considered, deliberate reporting that better serves the interests of democracy.

Min explores the role of technology in journalism from the printing press to artificial intelligence, documenting the hype and hope associated with each new breakthrough as well as the sometimes disappointing—and even damaging—unintended consequences. His analysis cuts through the discussion of clickbait headlines and social-media clout chasing to identify technological bells and whistles as the core problem with journalism today. At its heart, Min maintains, traditional shoe-leather reporting—knocking on doors, talking to people, careful observation and analysis—is still the best way for journalism to serve its civic purpose.

Thoughtful and engaging, *Rethinking the New Technology of Journalism* is a compelling call for news gathering to return to its roots. Reporters, those studying and teaching journalism, and avid consumers of the media will be interested in this book.

**Seong Jae Min** is Associate Professor of Communication Studies at Pace University. He is the author of *As Democracy Goes, So Does Journalism: Evolution of Journalism in Liberal, Deliberative, and Participatory Democracy*.

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Communication Studies



## On Expertise

### Cultivating Character, Goodwill, and Practical Wisdom

Ashley Rose Mehlenbacher

**“An important and well-executed project, combining theoretical discussions with qualitative data collections such as surveys and interviews to answer the question of whether we can change the public’s attitude toward expertise, and its ability to participate in discourses of expertise, for the better. With cautious optimism, it enters into a crisis with a long and sordid history of a public’s deep distrust and skepticism.”**

—**JOHANNA HARTELIUS**, editor of *The Rhetorics of US Immigration: Identity, Community, Otherness*

There is a deep distrust of experts in America today. Influenced by populist politics, many question or downright ignore the recommendations of scientists, scholars, and others with specialized training. It appears that expertise, a critical component of democratic life, no longer appeals to wide swaths of the body politic.

*On Expertise* is a robust defense of the expert class. Ashley Rose Mehlenbacher examines modern and ancient theories of expertise through the lens of rhetoric and interviews some forty professionals, revealing how they understand their own expertise and how they came to be known as “experts.” She shows that expertise requires not only knowledge and skill but also, crucially, an acknowledgment by others—both specialists and laypeople—that one is a credible authority. At its heart, expertise is a rhetorical construct, and to be persuasive, experts must have the ability to apply their knowledge and skills rightly—in the right way, at the right time, to achieve the right end. Ultimately, Mehlenbacher argues that experts apply their technical knowledge effectively and win others’ trust through acting prudently and cultivating goodwill.

Timely, practical, and sophisticated, *On Expertise* provides vital scaffolding for our understanding of expertise and its real-world application. This book is essential for beginning the work of rehabilitating the expert class amid a politics of extreme populism and anti-intellectualism.

**Ashley Rose Mehlenbacher** is Associate Professor in the Department of English Language and Literature at the University of Waterloo. She is the author of *Science Communication Online: Engaging Experts and Publics on the Internet* and coeditor of *Emerging Genres in New Media Environments*.

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 RSA Series in Transdisciplinary Rhetoric  
 Rhetoric & Communication Studies/Sociology



## Combating Hate

### A Framework for Direct Action

Billie Murray

**“Combating Hate takes up the vital task of showing how our current methods of responding to hate are hurting our democracy. By using a thoughtful and effective form of scholar-activism, Murray weaves together a rich, firsthand account of the central political confrontations of our moment and teaches us how to develop practical, theoretically sophisticated ways to effectively respond to hate. This is the kind of scholarship that can help save democracy.”**

—**ROBERT DANISCH**, coauthor of *Beyond Civility: The Competing Obligations of Citizenship*

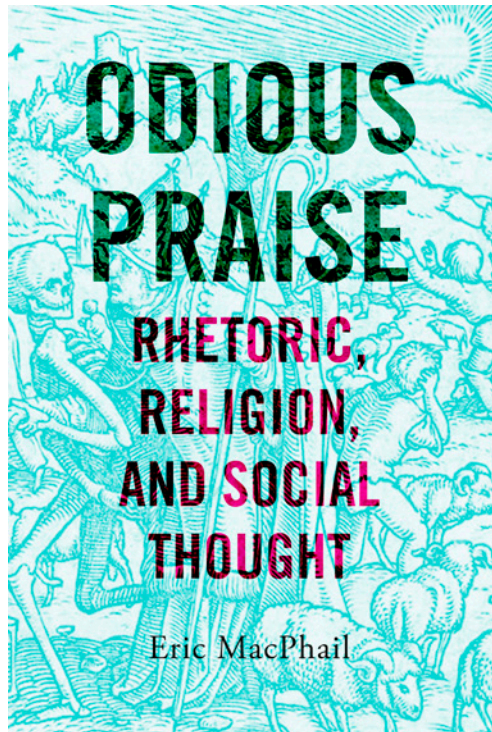
The United States has a hate problem. In recent years, hate speech has led not only to deep division in our politics but also to violence, murder, and even insurrection. And yet established constitutional jurisprudence holds that all speech is protected as “content neutral” and that the proper democratic response to hateful expression is not regulation but “more speech.” So how can ordinary citizens stand up to hate groups when the state will not?

In *Combating Hate*, Billie Murray proposes an answer to this question. As a participant in anti-racist and anti-fascist protests, including demonstrations against the Ku Klux Klan, neo-Nazis, and the Westboro Baptist Church, Murray witnessed firsthand the limitations of the “more speech” approach as well as the combative tactics of anti-fascist activists. She argues that this latter group, commonly known as antifa, embodies a radically different strategy for combating hate, one that explodes the myth of content neutrality and reveals hate speech to be a tactic of fascist organizing with very real, highly anti-democratic consequences. Drawing on communication theory and this on-the-ground experience, Murray presents a new strategy, which she calls “allied tactics,” grounded in the commitment to affirm, support, and even protect those who are the victims of hate speech.

Engaging and sophisticated, *Combating Hate* contends that there are concrete ways to fight hate speech from the front lines. Murray’s urgent argument that we reconsider how to confront and fight this blight on American life is essential reading for the current era.

**Billie Murray** is Associate Professor of Communication at Villanova University.

208 pages | 6 × 9 | May  
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 hardcover: \$104.95/£83.95/€97.95 sh  
 Rhetoric and Democratic Deliberation Series  
 Rhetoric & Communication Studies/Law/Critical Race Studies



## Odious Praise

Rhetoric, Religion, and Social Thought

Eric MacPhail

“MacPhail uses the notion of praise (especially praise that turns to blame) as an interpretive key to explain the culture of the Renaissance, a demonstration that is both brilliant and convincing.”

—LAURENT PERNOT, author of *The Subtle Subtext: Hidden Meanings in Literature and Life*

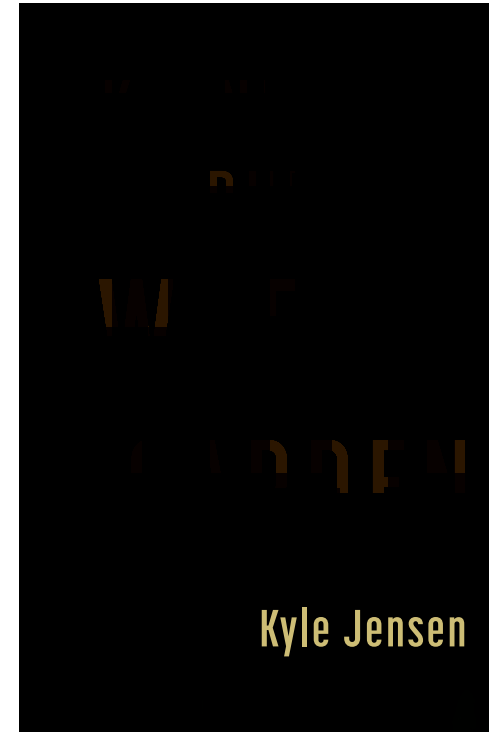
This book reveals a tradition of thought overlooked in our intellectual history but enormously influential even now: the tradition of odious praise. Distinct from more conventional rhetorical exercises, such as panegyric or the funeral oration, odious praise uses acclaim to censure or to critique. This book reassesses the genre of praise-and-blame rhetoric by considering the potential of odious praise to undermine consensus and to challenge a society’s normative values.

Surveying literature from ancient Greece to Renaissance Europe, Eric MacPhail identifies a tradition of epideictic rhetoric that began with the sophists but was cultivated and employed most vigorously by Renaissance political thinkers. Presenting examples from the writings of Lorenzo Valla, Niccolò Machiavelli, Desiderius Erasmus, Michel de Montaigne, Joachim du Bellay, and Jean Bodin, among others, MacPhail shows that by inscribing a positive value to an object worthy of blame, cultural values are turned on their head. MacPhail traces the use of this technique to critique the values of the classical and scholastic traditions. Recognizing and engaging with this tradition, MacPhail argues, can reinvigorate our understanding of the art of rhetoric and its role in the mediation of social values.

Rigorous and lucid, *Odious Praise* presents a rhetoric capable of suspending and thus critiquing the values of a culture, and in doing so, it uncovers the first serious attempts at social thought and the seedbed of modern social science. It will be welcomed by scholars of Renaissance literature and culture, the history of rhetoric, and political thought.

**Eric MacPhail** is Professor of French and Adjunct Professor of Comparative Literature at Indiana University and editor of the journal *Erasmus Studies*. His books include *The Sophistic Renaissance*, *Dancing Around the Well*, and *Religious Tolerance from Renaissance to Enlightenment*.

160 pages | 6 × 9 | April  
ISBN 978-0-271-09233-1  
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Rhetoric/Philosophy/Medieval & Early Modern Studies



## Kenneth Burke's Weed Garden

Rfigururing the Mythic Grounds  
of Modern Rhetoric

Kyle Jensen

“To Burke scholarship, *Kenneth Burke's Weed Garden* contributes an original, persuasive answer to questions about the coherence of *A Rhetoric of Motives* and of Burke's whole philosophy of symbolic action. For historically oriented cultural studies, it provides an extremely strong case for the major contribution rhetorical theory and analysis can make, especially when it combines scrupulous, detailed archival work with sophisticated, interdisciplinary theoretical speculation.”

—STEVEN MAILLOUX, author of *Rhetoric's Pragmatism: Essays in Rhetorical Hermeneutics*

Since its publication in 1950, Kenneth Burke's *A Rhetoric of Motives* has been one of the most influential texts of theory and criticism. Critics have discovered in its pages concepts that reveal new dimensions of human motivation. And yet, despite its obvious genius, critics have interpreted *A Rhetoric of Motives* as a collection of provocations rather than a systematic treatment of rhetoric.

In this book, Kyle Jensen argues that the coherence in Burke's thought has yet to be fully appreciated. Drawing on unpublished drafts and voluminous correspondence, he reconstructs Burke's drafting and revision process for *A Rhetoric of Motives* as well as its recently discovered second volume, *The War of Words*. Jensen's extensive archival analysis reveals that Burke relied on the concept of myth to draw together the loose ends in his argument. For Burke, all general theories of rhetoric are formed and structured using mythic images and terms.

By exploring what Burke added and omitted, and by putting his writing process into the context of daily life after the Second World War—including Burke's attempts to clear the weeds from his Andover farm—Jensen sheds new light on the key problems that Burke encountered and the methods he used to overcome them. *Kenneth Burke's Weed Garden* is essential for those who study Burke and the tradition of modern rhetoric that he helped found.

**Kyle Jensen** is Professor of English at Arizona State University.

256 pages | 2 b&w illus. | 6 × 9 | June  
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hardcover: \$119.95/£95.95/€111.95 sh  
Rhetoric & Communication Studies/Literary Studies



## Destroyed—Disappeared— Lost—Never Were

Edited by Beate Fricke and Aden Kumler

**“A fresh contribution to the field, one that dexterously balances historical perspectives and theoretical awareness. Its short essays cover a variety of topics with a global reach but with a common concern: how the ‘existential uncertainty’ resulting from works that are no longer extant or may never have existed outside verbal evocations has shaped and continues to shape the practice of art history.”**

—BRIGITTE BUETTNER, author of *Boccaccio’s “De clerics et nobles femmes”*: *Systems of Signification in an Illuminated Manuscript*

To write about works that cannot be sensually perceived involves considerable strain. Absent the object, art historians must stretch their methods to, or even past, the breaking point. This concise volume addresses the problems inherent in studying medieval works of art, artifacts, and monuments that have disappeared or been destroyed—or perhaps never existed in the first place.

The contributors to this volume are confronted with the full expanse of what they cannot see, handle, or know. Connecting object histories, the anthropology of images, and historiography, they seek to understand how people have made sense of the past by examining objects, images, and architectural and urban spaces. Intersecting these approaches is a deep current of reflection upon the theorization of historical analysis and the ways in which the past is inscribed into layers of evidence that are only ever revealed in the historian’s present tense.

Highly original and theoretically sophisticated, this volume will stimulate debate among art historians about the critical practices used to confront the formative presence of destruction, loss, obscurity, and existential uncertainty within the history of art and the study of historical material and visual cultures.

In addition to the editors, the contributors to this volume are Michele Bacci, Claudia Brittenham, Sonja Drimmer, Jaś Elsner, Peter Geimer, Danielle B. Joyner, Kristopher W. Kersey, Lena Liepe, Meekyung MacMurdie, and Michelle McCoy.

**Beate Fricke** is Professor of History of Art at the University of Bern.

**Aden Kumler** is Professor of Art History at the University of Basel.

168 pages | 19 b&w illus. | 5.5 × 8.5 | June  
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## Iconography Beyond the Crossroads

Image, Meaning, and Method in Medieval Art

Edited by Pamela A. Patton and Catherine A. Fernandez

**“A very useful contribution to current scholarship and a distinguished follower in the line of the excellent volumes produced by Index conferences of the past.”**

—**WILLIAM DIEBOLD**, author of *Word and Image: An Introduction to Early Medieval Art*

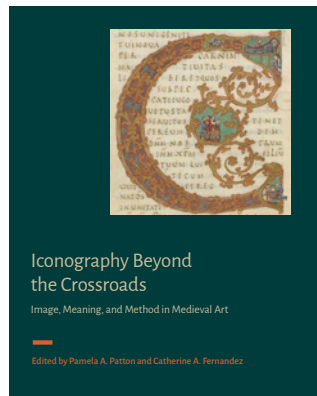
This volume assesses how current approaches to iconology and iconography break new ground in understanding the signification and reception of medieval images, both in their own time and in the modern world.

Framed by critical essays that apply explicitly historiographical and sociopolitical perspectives to key moments in the evolution of the field, the volume’s case studies focus on how iconographic meaning is shaped by factors such as medieval modes of dialectical thought, the problem of representing time, the movement of the viewer in space, the fragmentation and injury of both image and subject, and the complex strategy of comparing distant cultural paradigms. The contributions are linked by a commitment to understanding how medieval images made meaning, to highlighting the heuristic value of new perspectives and methods in exploring the work of the image in both the Middle Ages and our own time, and to recognizing how subtle entanglements between scholarship and society can provoke mutual and unexpected transformations in both. Collectively, the essays demonstrate the expansiveness, flexibility, and dynamism of iconographic studies as a scholarly field that is still heartily engaged in the challenge of its own remaking.

Along with the volume editors, the contributors include Madeline H. Caviness, Beatrice Kitzinger, Aden Kumler, Christopher R. Lakey, Glenn Peers, Jennifer Purtle, and Elizabeth Sears.

**Pamela A. Patton** is Director of the Index of Medieval Art at Princeton University. She is the author of *Art of Estrangement: Redefining Jews in Reconquest Spain*, published by Penn State University Press, and the coeditor of *The Lives and Afterlives of Medieval Iconography*, copublished by Penn State University Press and the Index of Medieval Art.

**Catherine A. Fernandez** is Art History Specialist at the Index of Medieval Art. She is the author of “The Archaeology of Carolingian Memory at Saint-Sernin of Toulouse” in *The Lives and Afterlives of Medieval Iconography*.



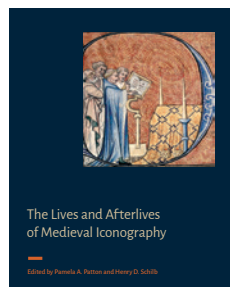
240 pages | 38 color/45 b&w illus.  
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## Sorcery or Science?

Contesting Knowledge and Practice in West African Sufi Texts

Ariela Marcus-Sells

**“A substantial contribution to the studies of Sufism, West Africa, the Sahara, and the histories of magic and the occult. It is refreshingly interdisciplinary, is extremely well researched and informed, and draws on impressive manuscript work and textual analysis to make a number of important interventions across several fields.”**

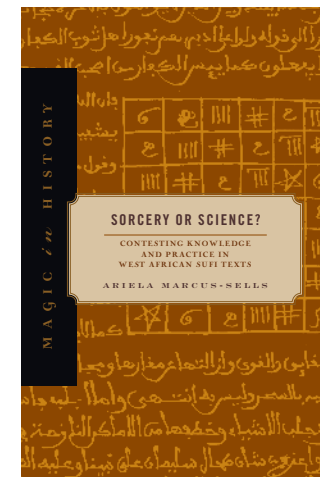
—**OLUDAMINI OGUNNAIKE**, author of *Deep Knowledge: Ways of Knowing in Sufism and Ifa, Two West African Intellectual Traditions*

*Sorcery or Science?* examines how two Sufi Muslim theologians who rose to prominence in the western Sahara Desert in the late eighteenth century, Sīdi al-Mukhtār al-Kuntī (d. 1811) and his son and successor, Sīdi Muḥammad al-Kuntī (d. 1826), decisively influenced the development of Sufi Muslim thought in West Africa.

Known as the Kunta scholars, Mukhtār al-Kuntī and Muḥammad al-Kuntī were influential teachers who developed a pedagogical network of students across the Sahara. In exploring their understanding of “the realm of the unseen”—a vast, invisible world that is both surrounded and interpenetrated by the visible world—Ariela Marcus-Sells reveals how these theologians developed a set of practices that depended on knowledge of this unseen world and that allowed practitioners to manipulate the visible and invisible realms. They called these practices “the sciences of the unseen.” While they acknowledged that some Muslims—particularly self-identified “white” Muslim elites—might consider these practices to be “sorcery,” the Kunta scholars argued that these were legitimate Islamic practices. Marcus-Sells situates their ideas and beliefs within the historical and cultural context of the Sahara Desert, surveying the cosmology and metaphysics of the realm of the unseen and the history of magical discourses within the Hellenistic and Arabo-Islamic worlds.

Erudite and innovative, this volume connects the Islamic sciences of the unseen with the reception of Hellenistic discourses of magic and proposes a new methodology for reading written devotional aids in historical context. It will be welcomed by scholars of magic and specialists in Africana religious studies, Islamic occultism, and Islamic manuscript culture.

**Ariela Marcus-Sells** is Assistant Professor and Distinguished Emerging Scholar in the Department of Religious Studies at Elon University.

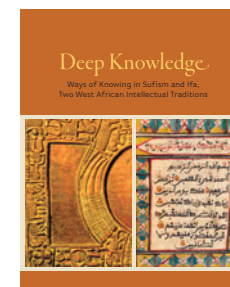


232 pages | 4 b&w illus./1 map  
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### ALSO OF INTEREST **Deep Knowledge** Ways of Knowing in Sufism and Ifa, Two West African Intellectual Traditions

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## Images on a Mission in Early Modern Kongo and Angola

Cécile Fromont

“Reveals a much broader Capuchin visual genre than previously known, one that contains a distinctive approach to Africans (borne out of Capuchins’ experiences in central Africa) and to representing missionary experiences, and significantly extends the visual archive for early modern European-African interactions.”

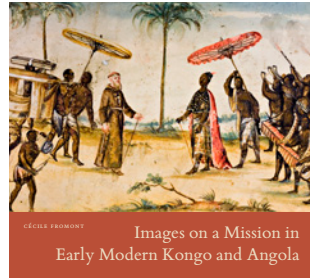
—SUREKHA DAVIES, author of *Renaissance Ethnography and the Invention of the Human: New Worlds, Maps and Monsters*

Early modern central Africa comes to life in an extraordinary atlas of vivid watercolors and drawings that Italian Capuchin Franciscans, veterans of Kongo and Angola missions, composed between 1650 and 1750 for the training of future missionaries. These “practical guides” present the intricacies of the natural, social, and religious environment of seventeenth- and eighteenth-century west-central Africa and outline the primarily visual catechization methods the friars devised for the region. *Images on a Mission in Early Modern Kongo and Angola* brings this overlooked visual corpus to public and scholarly attention.

This beautifully illustrated book includes full-color reproductions of all the images in the atlas, in conjunction with rarely seen related material gathered from collections and archives around the world. Taking a bold new approach to the study of early modern global interactions, art historian Cécile Fromont demonstrates how visual creations such as the Capuchin vignettes, though European in form and craftsmanship, emerged not from a single perspective but rather from cross-cultural interaction. Fromont models a fresh way to think about images created at the crux of cultures, highlighting the formative role that cultural encounter itself played in their conception, execution, and modes of operation.

Centering Africa and Africans, and with ramifications on four continents, Fromont’s decolonial history profoundly transforms our understanding of the early modern world. It will be of substantial interest to specialists in early modern studies, art history, and religion.

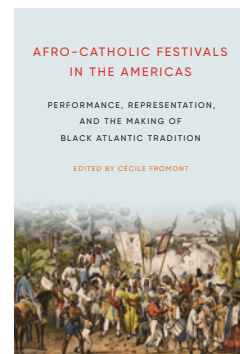
**Cécile Fromont** is Associate Professor of Art History at Yale University. She is the author of the award-winning book *The Art of Conversion* and the editor of *Afro-Catholic Festivals in the Americas*, the latter also published by Penn State University Press.



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## Spiritual Calculations

Number and Numeracy in Late  
Medieval English Sermons

Christine Cooper-Rompato

“Numbers are pervasive in sermons, and preachers employed them in a variety of ways, but they are in some ways so pervasive that their potential rhetorical effectiveness goes unnoticed. Cooper-Rompato’s study therefore makes an original and rich contribution to our greater understanding of how preachers ‘educated audiences’ in a ‘hybrid form of numerate practice’ and why they sought to do so.”

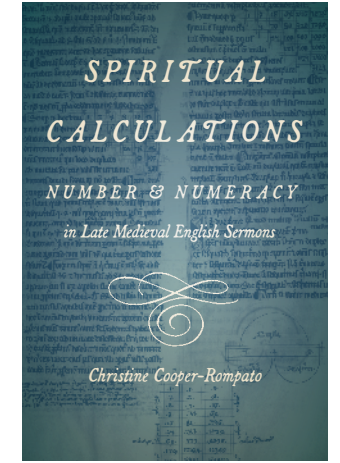
—HOLLY JOHNSON, author of *The Grammar of Good Friday: Macaronic Sermons of Late Medieval England*

Medieval English sermons teem with examples of quantitative reasoning, ranging from the arithmetical to the numerological, and regularly engage with numerical concepts. Examining sermons written in Middle English and Latin, this book reveals that popular English-speaking audiences were encouraged to engage in a wide range of numerate operations in their daily religious practices.

Medieval sermonists promoted numeracy as a way for audiences to appreciate divine truth. Their sermons educated audiences in a hybrid form of numerate practice—one that relied on audiences’ pragmatic quantitative reasoning, which, when combined with spiritual interpretations of numbers provided by the preacher, created a deep and rich sense in which number was the best way to approach the sacred mysteries of the world as well as to learn how one could best live as a Christian. Analyzing both published and previously unpublished sermons and sermon cycles, Christine Cooper-Rompato explores the use of numbers, arithmetic, and other mathematical operations to better understand how medieval laypeople used math as a means to connect with God.

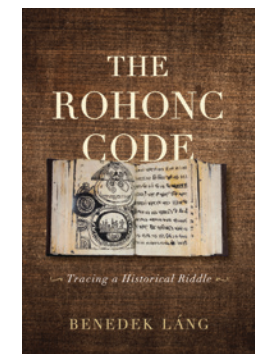
*Spiritual Calculations* enhances our understanding of medieval sermons and sheds new light on how receptive audiences were to this sophisticated rhetorical form. It will be welcomed by scholars of Middle English literature, medieval sermon studies, religious experience, and the history of mathematics.

**Christine Cooper-Rompato** is Associate Professor of English and an affiliated member of Religious Studies at Utah State University. She is the author of *The Gift of Tongues*, also published by Penn State University Press.



200 pages | 6 x 9 | January  
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## Visualizing Household Health

Medieval Women, Art, and Knowledge in the *Régime du corps*

Jennifer Borland

“Borland masterfully weaves together the methodologies of a variety of disciplines: the history of women as patrons and consumers, the history of medicine, anthropology, geography, and of course material and visual studies and art history, all under the larger umbrellas of social history and medieval studies. By immersing the illuminated *Régime* manuscripts in this multivalent exploration, the full nature of their rich content is finally revealed.”

—TRACY CHAPMAN HAMILTON, author of *Pleasure and Politics at the Court of France: The Artistic Patronage of Queen Marie of Brabant (1260–1321)*

In 1256, the countess of Provence, Beatrice of Savoy, enlisted her personal physician to create a health handbook to share with her daughters. Written in French and known as the *Régime du corps*, this health guide would become popular and influential, with nearly seventy surviving copies made over the next two hundred years and translations in at least four other languages.

*Visualizing Household Health* explores the nature of the households portrayed in the *Régime* and how their members interacted with professionalized medicine. Jennifer Borland focuses on several illustrated versions of the manuscript that contain historiated initials depicting simple scenes related to health care, such as patients’ consultations with physicians, procedures like blood-letting, and foods and beverages recommended for good health. Borland argues that these images provide important details about the nature of women’s agency in the home—and offer highly compelling evidence that women enacted multiple types of health care. Additionally, she contends, the *Régime* opens a window onto the history of medieval women as owners, patrons, and readers of books.

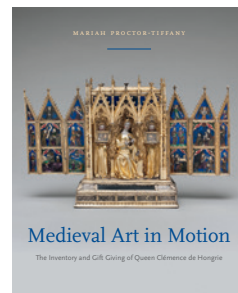
Interdisciplinary in scope, this book broadens notions of the medieval medical community and the role of women in medieval health care. It will be welcomed by scholars and students of women’s history, art history, book history, and the history of medicine.

**Jennifer Borland** is Professor of Art History and Director of the Humanities Initiative at Oklahoma State University. She is a founding member of the Material Collective and managing editor of the journal *Different Visions*.



240 pages | 33 color/52 b&w illus.  
8 x 10 | February  
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## Rape Culture and Female Resistance in Late Medieval Literature

With an Edition of Middle English and Middle Scots *Pastourelles*

Edited by Sarah Baechle, Carissa M. Harris, and Elizaveta Strakhov

“A timely, cutting-edge collection of essays that contains some of the most forward-thinking work on sexual violence, consent, and agency in the field of medieval literary studies. These essays chart a new, invigorating direction for feminist work that will shape the field for years to come.”

—HOLLY A. CROCKER, author of *Chaucer’s Visions of Manhood*

Centering on the difficult and important subject of medieval rape culture, this book brings Middle English and Scots texts into conversation with contemporary discourses on sexual assault and the #MeToo movement. The book explores the topic in the late medieval lyric genre known as the *pastourelle* and in related literary works, including chivalric romance, devotional lyric, saints’ lives, and the works of major authors such as Margery Kempe and William Dunbar. By engaging issues that are important to feminist activism today—the “gray areas” of sexual consent, the enduring myth of false rape allegations, and the emancipatory potential of writing about survival—this volume demonstrates how the radical terms of the *pastourelle* might reshape our own thinking about consent, agency, and survivors’ speech and help uncover cultural scripts for talking about sexual violence today.

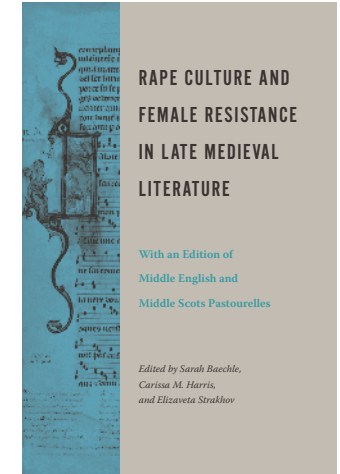
In addition to embodying the possibilities of medievalist feminist criticism after #MeToo, *Rape Culture and Female Resistance in Late Medieval Literature* includes an edition of sixteen Middle English and Middle Scots *pastourelles*. The poems are presented in a critical framework specifically tailored to the undergraduate classroom.

Along with the editors, the contributors to this volume include Lucy M. Allen-Goss, Suzanne M. Edwards, Mary C. Flannery, Katharine W. Jager, Scott David Miller, Elizabeth Robertson, Courtney E. Rydel, and Amy N. Vines.

**Sarah Baechle** is Assistant Professor of English at the University of Mississippi.

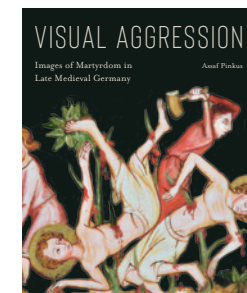
**Carissa M. Harris** is Associate Professor of English at Temple University.

**Elizaveta Strakhov** is Assistant Professor of English at Marquette University.

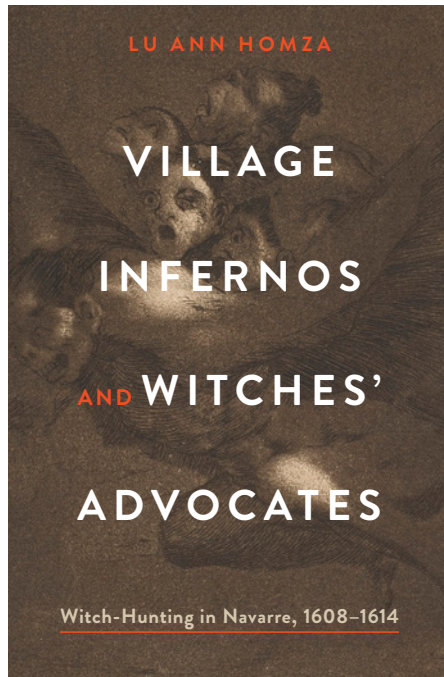


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## Village Infernos and Witches' Advocates

Witch-Hunting in Navarre, 1608-1614

Lu Ann Homza

**“Employs a wide range of sources to provide a multi-angled view . . . [and] takes into account important developments in the field of history, principally in terms of social history and history-from-below, allowing for a startling and much-needed degree of revisionism. Its interpretation is new and greatly welcome. It will be a very important and widely cited book.”**

—MICHAEL D. BAILEY, author of *Origins of the Witches' Sabbath*

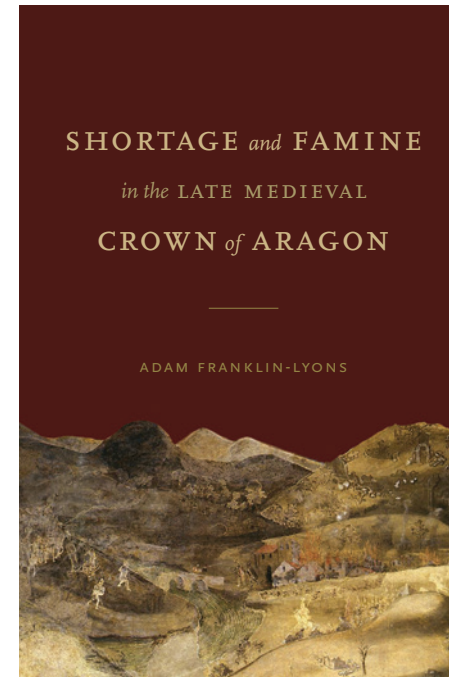
This book revises what we thought we knew about one of the most famous witch hunts in European history. Between 1608 and 1614, thousands of witchcraft accusations were leveled against men, women, and children in the northern Spanish kingdom of Navarre. The Inquisition intervened quickly but incompetently, and the denunciations continued to accelerate. As the phenomenon spread, children began to play a crucial role. Not only were they reportedly victims of the witches' harmful magic, but hundreds of them also insisted that witches were taking them to the Devil's gatherings against their will.

Presenting important archival discoveries, Lu Ann Homza restores the perspectives of illiterate, Basque-speaking individuals to the history of this shocking event and demonstrates what could happen when the Spanish Inquisition tried to take charge of a liminal space. Because the Spanish Inquisition was the body putting those accused of witchcraft on trial, modern scholars have depended upon Inquisition sources for their research. Homza's groundbreaking book combines new readings of the Inquisitional evidence with fresh archival finds from non-Inquisitional sources, including local secular and religious courts, and from notarial and census records.

Expanding our understanding of this witch hunt as well as the history of children, community norms, and legal expertise in early modern Europe, *Village Infernos and Witches' Advocates* is required reading for students and scholars of the Spanish Inquisition and the history of witchcraft in early modern Europe.

**Lu Ann Homza** is Professor of European History at William & Mary. She is the author of *The Spanish Inquisition, 1478-1616: An Anthology of Sources* and *Religious Authority in the Spanish Renaissance*.

260 pages | 1 map | 6 × 9 | January  
 ISBN 978-0-271-09181-5  
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## Shortage and Famine in the Late Medieval Crown of Aragon

Adam Franklin-Lyons

**“Using sources from an impressive array of municipal, royal, and ecclesiastical archives, Franklin-Lyons's ambitious and timely study offers a convincing accounting of the roles that human agency played in generating or worsening food shortages within the later-medieval western Mediterranean. This highly original treatment fills a notable void in medieval Mediterranean historiography, adds texture and nuance to existing work on premodern food crises, and will serve as a valuable model to scholars and nonspecialist readers interested in inequality and the essential roles played by governmental institutions.”**

—THOMAS BARTON, author of *Contested Treasure: Jews and Authority in the Crown of Aragon*

In the late fourteenth century, the medieval Crown of Aragon experienced a series of food crises that created conflict and led to widespread starvation. Adam Franklin-Lyons applies contemporary understandings of complex human disasters, vulnerability, and resilience to explain how these famines occurred and to describe more accurately who suffered and why.

*Shortage and Famine in the Late Medieval Crown of Aragon* details the social causes and responses to three events of varying magnitude that struck the western Mediterranean: the minor food shortage of 1372, the serious but short-lived crisis of 1384-85, and the major famine of 1374-76, the worst famine of the century in the region. Shifts in military action, international competition, and violent attempts to control trade routes created systemic panic and widespread starvation—which in turn influenced decades of economic policy, social practices, and even the course of geopolitical conflicts, such as the War of the Two Pedros and the papal schism in Italy.

Providing new insights into the intersecting factors that led to famine in the fourteenth-century Mediterranean, this deeply researched, convincingly argued book presents tools and models that are broadly applicable to any historical study of vulnerabilities in the human food supply. It will be of interest to scholars of medieval Iberia and the medieval Mediterranean as well as to historians of food and of economics.

**Adam Franklin-Lyons** is Associate Professor of History at the Marlboro Institute for Liberal Arts and Interdisciplinary Studies at Emerson College.

256 pages | 2 maps | 6 × 9 | January  
 ISBN 978-0-271-09174-7  
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## Dynamic Matter

Transforming Renaissance Objects

Edited by Jennifer Linhart Wood

“The essays collected in *Dynamic Matter* enact a series of dazzling revelations. They range across the literary and the visual arts, confessional difference, and forms of entertainment that are both public and more personal; taken together, they reinvigorate the conversation about objects and subjects (and objects as subjects) in the Renaissance.”

—VIN NARDIZZI, author of *Wooden Os: Shakespeare’s Theatres and England’s Trees*

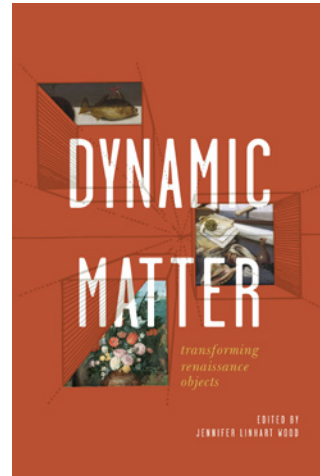
*Dynamic Matter* investigates the life histories of Renaissance objects. Eschewing the critical tendency to study how objects relate to human needs and desires, this work foregrounds the objects themselves, demonstrating their potential to transform their environments as they travel across time and space.

Integrating early modern material theories with recent critical approaches in Actor-Network Theory and object-oriented ontology, this volume extends Aristotle’s theory of *dynamis*—which conceptualizes matter as potentiality—and applies it to objects featured in early modern texts such as Edmund Spenser’s *The Faerie Queene*, Robert Hooke’s *Micrographia*, and William Shakespeare’s *The Tempest*. Individual chapters explore the *dynamis* of matter by examining its manifestations in particular forms: combs are inscribed with words and brushed through human hair; feathers are incorporated into garments and artwork; Prince Rupert’s glasswork drops explode; a whale becomes animated by the power of a magical bracelet; and books are drowned. These case studies highlight the potentiality matter itself possesses and that which it activates in other matter.

A theorization of objects grounded in Renaissance materialist thought, *Dynamic Matter* examines the richness of things themselves; the larger, multiple, and changing networks in which things circulate; and the networks created by these transformative objects.

In addition to the editor, the contributors to this volume include Anna Riehl Bertolet, Erika Mary Boeckeler, Naomi Howell, Emily E. F. Philbrick, Josie Schoel, Maria Shmygol, Edward McLean Test, Abbie Weinberg, and Sarah F. Williams.

**Jennifer Linhart Wood** teaches at George Mason University and is a member of the editorial staff of *Shakespeare Quarterly* at the Folger Shakespeare Library. She is the author of *Sounding Otherness in Early Modern Drama and Travel: Uncanny Vibrations in the English Archive*.



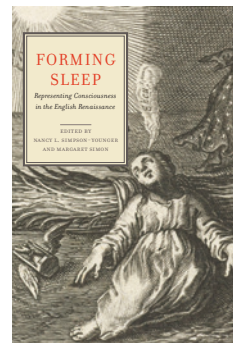
272 pages | 28 b&w illus. | 6 × 9 | May  
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## Brilliant Bodies

Fashioning Courtly Men in Early Renaissance Italy

Timothy McCall

“With this vivid account of fifteenth-century fashion, McCall has given us thrilling new ways to interpret the politics, gender posturing, and art of Renaissance Italy. Bringing new light to such well-known historical figures and events—and from such a surprising angle and with so much delicacy in the details of the prose—is what makes *Brilliant Bodies* a remarkable achievement.”

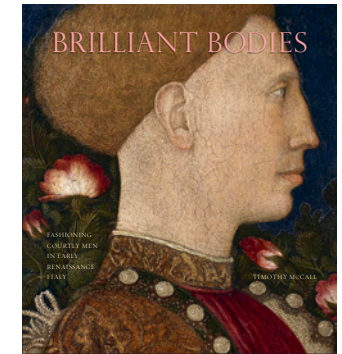
—EMANUELE LUGLI, author of *The Making of Measure and the Promise of Sameness*

Italian court culture of the fifteenth century was a golden age, gleaming with dazzling princes, splendid surfaces, and luminous images that separated the lords from the (literally) lackluster masses. In *Brilliant Bodies*, Timothy McCall describes and interprets the Renaissance glitterati—gorgeously dressed and adorned men—to reveal how charismatic bodies, in the palazzo and the piazza, seduced audiences and materialized power.

Fifteenth-century Italian courts put men on display. Here, men were peacocks, attracting attention with scintillating brocades, shining armor, sparkling jewels, and glistening swords, spurs, and sequins. McCall’s investigation of these spectacular masculinities challenges widely held assumptions about appropriate male display and adornment. Interpreting surviving objects, visual representations in a wide range of media, and a diverse array of primary textual sources, McCall argues that Renaissance masculine dress was a political phenomenon that fashioned power and patriarchal authority. *Brilliant Bodies* describes and recontextualizes the technical construction and cultural meanings of attire, casts a critical eye toward the complex and entangled relations between bodies and clothing, and explores the negotiations among makers, wearers, and materials.

This groundbreaking study of masculinity makes an important intervention in the history of male ornamentation and fashion by examining a period when the public display of splendid men not only supported but also constituted authority. It will appeal to specialists in art history and fashion history as well as scholars working at the intersections of gender and politics in quattrocento Italy.

**Timothy McCall** is Associate Professor of Art History at Villanova University. He is a coeditor of *Visual Cultures of Secrecy in Early Modern Europe* and the forthcoming six-volume series *A Cultural History of Luxury*.



240 pages | 36 color/50 b&w illus.  
9 × 10 | February  
ISBN 978-0-271-09060-3  
hardcover: \$109.95/£87.95/€102.95 sh  
Medieval & Early Modern Studies/  
Gender Studies/History

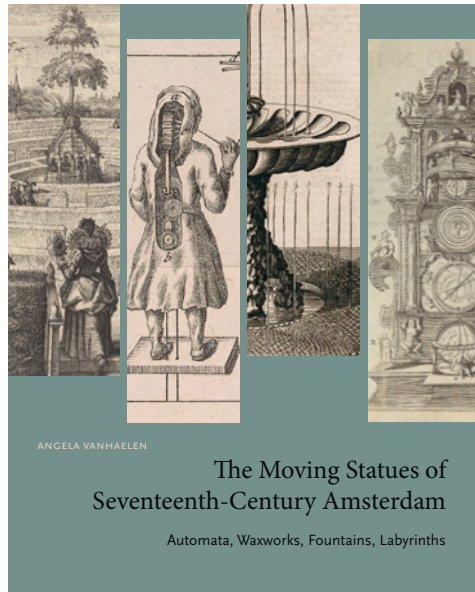
### ALSO OF INTEREST

**Playful Pictures**  
Art, Leisure, and Entertainment in  
the Venetian Renaissance Home

Christinda Henry

ISBN 978-0-271-08911-9  
HC: \$104.95/£83.95/€97.95 sh





## The Moving Statues of Seventeenth-Century Amsterdam

Automata, Waxworks, Fountains, Labyrinths

Angela Vanhaelen

**“An entirely original study of Amsterdam’s pleasure palaces, or *doolhoven*, and a fascinating read that delights and instructs in a manner akin to the spaces it deftly analyzes. Vanhaelen’s text considers courtyard fountains, labyrinths, automata, waxworks, and clockworks, moving beyond standard descriptions of wonder to reflect on the nature of the city, the body, and knowledge itself in the early modern period.”**

—STEPHANIE PORRAS, author of *Pieter Bruegel’s Historical Imagination*

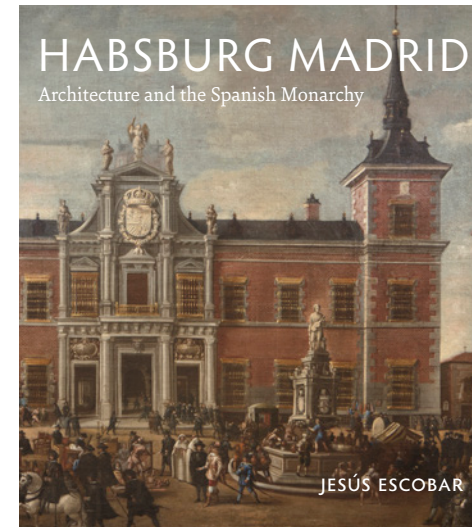
This book opens a window onto a fascinating and understudied aspect of the visual, material, intellectual, and cultural history of seventeenth-century Amsterdam: the role played by its inns and taverns, specifically the *doolhoven*.

*Doolhoven* were a type of labyrinth unique to early modern Amsterdam. Offering guest lodgings, these licensed public houses also housed remarkable displays of artwork in their gardens and galleries. The main attractions were inventive displays of moving mechanical figures (automata) and a famed set of waxwork portraits of the rulers of Protestant Europe. Publicized as the most innovative artworks on display in Amsterdam, the *doolhoven* exhibits presented the mercantile city as a global center of artistic and technological advancement. This evocative tour through the *doolhoven* pub gardens—where drinking, entertainment, and the acquisition of knowledge mingled in encounters with lively displays of animated artifacts—shows that the exhibits had a forceful and transformative impact on visitors, one that moved them toward Protestant reform.

Deeply researched and highly original, *The Moving Statues of Seventeenth-Century Amsterdam* uncovers a wealth of information about these nearly forgotten public pleasure parks, situating them within popular culture, religious controversies, global trade relations, and intellectual debates of the seventeenth century. It will appeal in particular to scholars in art history and early modern studies.

**Angela Vanhaelen** is Professor of Art History at McGill University. She is the author of the award-winning book *The Wake of Iconoclasm: Painting the Church in the Dutch Republic*, also published by Penn State University Press.

236 pages | 13 color/47 b&w illus. | 8 × 10 | March  
ISBN 978-0-271-09140-2  
hardcover: \$114.95/£91.95/€106.95 sh  
Medieval & Early Modern Studies/Art History & Architecture



## Habsburg Madrid Architecture and the Spanish Monarchy

**“*Habsburg Madrid* is a lively read and will hold great appeal for the architectural historian and architect, both of whom will sense Escobar’s own excitement about his discoveries that afford this kind of detailed analysis for the first time.”**

—DOROTHY METZGER HABEL, author of *“When All of Rome Was Under Construction”: The Building Process in Baroque Rome*

With its selection as the court of the Spanish Habsburgs, Madrid became the de facto capital of a global empire, a place from which momentous decisions were made whose implications were felt in all corners of a vast domain. By the seventeenth century, however, political theory produced in the *Monarquía Hispánica* dealt primarily with the concept of decline. In this book, Jesús Escobar argues that the buildings of Madrid tell a different story about the final years of the Habsburg dynasty.

Madrid took on a grander public face over the course of the seventeenth century, creating a “court space” for residents and visitors alike. Drawing from the representation of the city’s architecture in prints, books, and paintings, as well as re-created plans standing in for lost documents, Escobar demonstrates how, through shared forms and building materials, the architecture of Madrid embodied the monarchy and promoted its chief political ideals of justice and good government. *Habsburg Madrid* explores palaces, public plazas, a town hall, a courthouse, and a prison, narrating the lived experience of architecture in a city where a wide roster of protagonists, from architects and builders to royal patrons, court bureaucrats, and private citizens, helped shape a modern capital.

Richly illustrated, highly original, and written by a leading scholar in the field, this volume disrupts the traditional narrative about seventeenth-century Spanish *decadencia*. It will be welcomed by specialists in Habsburg Spain and by historians of art, architecture, culture, economics, and politics.

**Jesús Escobar** is Professor of Art History at Northwestern University and author of the award-winning book *The Plaza Mayor and the Shaping of Baroque Madrid*.

296 pages | 117 color/26 b&w illus. | 9 × 10 | April  
ISBN 978-0-271-09141-9  
hardcover: \$124.95/£99.95/€115.95 sh  
Art History & Architecture/Medieval & Early Modern Studies



## Luxury After the Terror

Iris Moon

**“Offering a vital new reading of the place of the decorative arts in the wake of revolution and reorienting our understanding of the period toward a range of captivating and unfamiliar objects, this meticulously researched and brilliantly argued book is an exhilarating rethinking of the field.”**

—**RICHARD TAWS**, author of *The Politics of the Provisional: Art and Ephemera in Revolutionary France*

When Louis XVI was guillotined on January 21, 1793, vast networks of production that had provided splendor and sophistication to the royal court were severed. Although the king’s royal possessions—from drapery and tableware to clocks and furniture suites—were scattered and destroyed, many of the artists who made them found ways to survive. This book explores the fabrication, circulation, and survival of French luxury after the death of the king.

Spanning the final years of the *ancien régime* from the 1790s to the first two decades of the nineteenth century, this richly illustrated book positions luxury within the turbulent politics of dispersal, disinheritance, and dispossession. Exploring exceptional works created from silver, silk, wood, and porcelain as well as unrealized architectural projects, Iris Moon presents new perspectives on the changing meanings of luxury in the revolutionary and Napoleonic periods, a time when artists were forced into hiding, exile, or emigration. Moon draws on her expertise as a curator to revise conventional accounts of the so-called Louis XVI style, arguing that it was only after the revolutionary auctions liquidated the king’s collections that their provenance accrued deeper cultural meanings as objects with both a royal imprimatur and a threatening reactionary potential.

Lively and accessible, this thought-provoking study will be of interest to curators, art historians, scholars, and students of the decorative arts as well as specialists in the French Revolution.

**Iris Moon** is Assistant Curator in the European Sculpture and Decorative Arts Department at the Metropolitan Museum of Art and the author of *The Architecture of Percier and Fontaine and the Struggle for Sovereignty in Revolutionary France*. She teaches at The Cooper Union for the Advancement of Science and Art.

256 pages | 30 color/65 b&w illus. | 8 × 10 | April  
ISBN 978-0-271-09161-7  
hardcover: \$104.95/£83.95/€97.95 sh  
Art History & Architecture/History

## Radical Dreams

Surrealism, Counterculture, Resistance

Edited by Elliott H. King and Abigail Susik

Surrealism is widely thought of as an artistic movement that flourished in Europe between the two world wars. However, during the 1960s, '70s, and '80s, diverse radical affinity groups, underground subcultures, and student protest movements proclaimed their connections to surrealism. *Radical Dreams* argues that surrealism was more than an avant-garde art movement; it was a living current of radicalism.

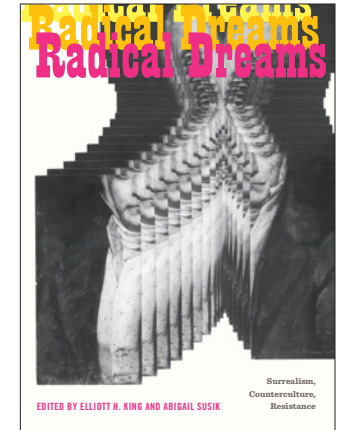
Featuring perspectives from scholars across the humanities and, distinctively, from contemporary surrealist practitioners, this volume examines surrealism’s role in postwar radical and resistance cultures. It demonstrates how surrealism’s committed engagement extends beyond the parameters of an artistic style or historical period, with chapters devoted to Afrosurrealism, Ted Joans, punk, the Situationist International, the student protests of May '68, and other radical counterculture and resistance subcultures. Privileging interdisciplinary, transhistorical, and material culture approaches, contributors address surrealism’s interaction with New Left politics, protest movements, the sexual revolution, and psychedelic and other subcultural trends around the globe.

A revelatory work, *Radical Dreams* definitively shows that the surrealist movement was synonymous with cultural and political radicalism. It will be especially valuable to those interested in the avant-garde, contemporary art, and radical social movements.

In addition to the editors, the contributors to this volume include Mikkel Bolt Rasmussen, Jonathan P. Eburne, David Hopkins, Claire Howard, Michael Löwy, Alyce Mahon, Gavin Parkinson, Grégory Pierrot, Penelope Rosemont, Ron Sakolsky, Marie Arleth Skov, Ryan Standfest, and Sandra Zalman.

**Elliott H. King** is Associate Professor of Art History at Washington and Lee University and the author of *Salvador Dalí: The Late Work and Dalí, Surrealism and Cinema*. He is a founding board member of the International Society for the Study of Surrealism.

**Abigail Susik** is Associate Professor of Art History at Willamette University and the author of *Surrealist Sabotage and the War on Work*. She is a founding board member of the International Society for the Study of Surrealism.



248 pages | 17 color/22 b&w illus.  
7 × 9.5 | March  
ISBN 978-0-271-09135-8  
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### ALSO OF INTEREST

#### Shattered Objects

Djuna Barnes’s Modernism

Edited by Elizabeth Pender and Cathryn Setz

ISBN 978-0-271-08221-9  
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Refiguring Modernism Series



## 'Pataphysics Unrolled

Edited by Katie L. Price and Michael R. Taylor

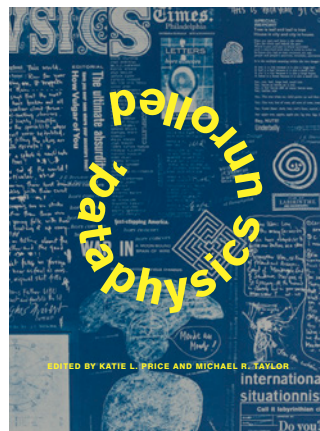
In the 1890s, French poet and playwright Alfred Jarry founded pataphysics, the absurdist “science of imaginary solutions,” a concept that has been nominally recognized as the precursor to Dadaism, Surrealism, and the Theater of the Absurd, among other movements. Over a century after Jarry “made the gesture of dying,” Katie L. Price and Michael R. Taylor argue that it is time to take the comedic intervention of pataphysics seriously.

*Pataphysics Unrolled* collects critical and creative essays to create an unauthorized account of pataphysical experimentation from its origins in the late nineteenth century through the contemporary moment. Reaching beyond the geographic and cultural boundaries normally associated with pataphysics, this volume presents rich readings of pataphysical syzygy, traces the influence of pataphysics across disciplines and outside of coteries such as the Collège de 'Pataphysique, and asks fundamental questions about the field of modern and contemporary studies that challenge distinctions between the modern and the postmodern, high and low culture, the serious and the comic. Touching on disciplines such as literature, art, architecture, education, music, and technology, this book reveals how pataphysics has been a platform and medium for persistent intellectual, poetic, conceptual, and artistic experimentation for over a century.

In addition to the editors, the contributors to this volume include Charles Bernstein, Marc Décimo, Adam Dickinson, Johanna Drucker, Craig Dworkin, Catherine Hansen, James Hendler, John Heon, Ted Hiebert, Andrew Hugill, Steve McCaffery, Seth McDowell, Jerome McGann, Anne M. Mulhall, Marcus O'Dair, Jean-Michel Rabaté, Orchid Tierney, and Brandon Walsh.

**Katie L. Price** is Associate Director at the Lang Center for Civic and Social Responsibility, a codirector of the Philadelphia Avant-Garde Studies Consortium, and Interviews Editor at *Jacket2*. She is the author of the chapbook *BRCA: Birth of a Patient*.

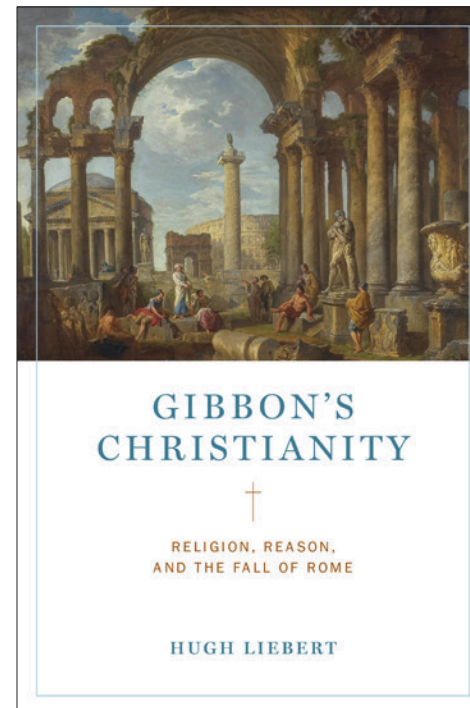
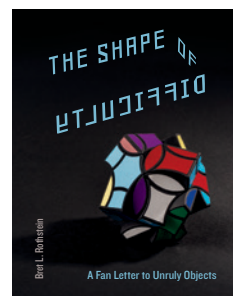
**Michael R. Taylor** is the Chief Curator and Deputy Director for Art and Education at the Virginia Museum of Fine Arts. He is the author of *Marcel Duchamp: Étant donnés*, *Arshile Gorky: A Retrospective*, and *Thomas Chimes: Adventures in 'Pataphysics*.



312 pages | 20 color/19 b&w illus.  
7 × 9.5 | April  
ISBN 978-0-271-08958-4  
hardcover: \$109.95/£87.95/€102.95 sh  
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ALSO OF INTEREST  
**The Shape of Difficulty**  
A Fan Letter to Unruly Objects

Bret L. Rothstein  
ISBN 978-0-271-08242-4  
HC: \$29.95/£23.95/€27.95 sh



## Gibbon's Christianity Religion, Reason, and the Fall of Rome

Hugh Liebert

**“Broadens the context for understanding Gibbon’s words by discussing in detail the kinds of narratives of conversion that were familiar to Gibbon and in light of which he shaped his own distinctive story. One of the most striking features of Gibbon’s Christianity is that it re-creates the genealogy of Gibbon’s evolution in telling his own story and that of Rome. The connection of the two, as shown here in detail, is an outstanding advance in the scholarship on the author and his great work.”**

—RALPH LERNER, author of *Naïve Readings: Reivelles Political and Philosophic*

There has never been much doubt about the faith of the “infidel historian” Edward Gibbon. But for all of Gibbon’s skepticism regarding Christianity’s central doctrines, the author of *The History of the Decline and Fall of the Roman Empire* did not merely seek to oppose Christianity; he confronted it as a philosophical and historical puzzle. *Gibbon’s Christianity* tallies the results and conditions of that confrontation.

Using rich correspondence, private journals, early works, and memoirs that were never completed, Hugh Liebert provides intimate access to Gibbon’s life in order to better understand his complex relationship with religion. Approaching the *Decline and Fall* from the context surrounding its conception, Liebert shows how Gibbon adapted explanations of the Roman republic’s rise to account for a new spiritual republic and, subsequently, the rise of modern Europe. Taken together, Liebert’s analysis of this context, including the nuance of Gibbon’s relationship to Christianity, and his readings of Gibbon’s better- and lesser-known texts suggest a historian more eager to comprehend Christianity’s worldly power than to sneer at or dismiss it.

Eminently readable and wholly accessible to anyone interested in or familiar with the *Decline and Fall*, this groundbreaking reassessment of Gibbon’s most famous work will appeal especially to scholars of eighteenth-century studies.

**Hugh Liebert** is Associate Professor of American Politics in the Department of Social Sciences at the United States Military Academy in West Point, New York. He is the author of *Plutarch’s Politics: Between City and Empire*.

208 pages | 6 × 9 | March  
ISBN 978-0-271-09235-5  
hardcover: \$104.95/£83.95/€97.95 sh  
Religious Studies & Religion/History

## Holiness and Pentecostal Movements

Intertwined Pasts, Presents, and Futures

Edited by David Bundy, Geordan Hammond, and David Sang-Ehil Han

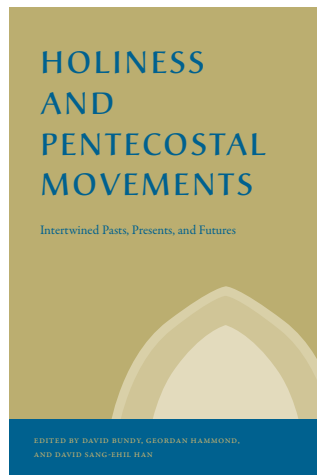
“The essays in this significant, well-researched volume make a valuable contribution to our understanding of the complex relations between Radical Holiness and Pentecostalism from both historical and theological perspectives. They cover a well-selected range of individuals, institutions, and ideas; they address key themes, such as gender, ethnicity, technologies, and mobilities; and they are dependably attentive to social, cultural, and economic contexts. Those working in this field will be grateful for such an authoritative collection.”

—**JOHN MAIDEN**, author of *National Religion and the Prayer Book Controversy, 1927–1928*

Since the 1830s, Holiness and Pentecostal movements have had a significant influence on many Christian churches, and they have been a central force in producing what is known today as World Christianity. This book demonstrates the advantages of analyzing them in relation to one another.

The Salvation Army, the Church of the Nazarene, the Wesleyan Church, and the Free Methodist Church identify strongly with the Holiness Movement. The Assemblies of God and the Pentecostal Assemblies of the World identify just as strongly with the Pentecostal Movement. Complicating matters, denominations such as the Church of God, the International Holiness Pentecostal Church, and the Church of God in Christ have harmonized Holiness and Pentecostalism. This book, the first in the new series *Studies in the Holiness and Pentecostal Movements*, examines these complex relationships in a multidisciplinary fashion. Building on previous scholarship, the contributions provide new ways of understanding the relationships, influences, and circulation of ideas among these movements in the United States, the United Kingdom, India, and Southeast and East Asia.

In addition to the editors, the contributors are Kimberly Ervin Alexander, Insik Choi, Robert A. Danielson, Chris E. W. Green, Henry H. Knight III, Frank D. Macchia, Luther Oconer, Cheryl J. Sanders, and Daniel Woods.



**David Bundy** is Associate Director of the Manchester Wesley Research Centre.

**Geordan Hammond** is Senior Lecturer in Church History and Wesley Studies at Nazarene Theological College, Manchester, and Director of the Manchester Wesley Research Centre.

**David Sang-Ehil Han** is Dean of the Faculty/Vice President for Academics and Professor of Theology and Pentecostal Spirituality at Pentecostal Theological Seminary.

280 pages | 15 b&w illus. | 6 x 9  
February | ISBN 978-0-271-09215-7  
hardcover: \$114.95/£91.95/€106.95 sh  
*Studies in the Holiness and Pentecostal Movements Series*  
Religious Studies & Religion/History

## Herrnhut

The Formation of a Moravian Community, 1722–1732

Paul Peucker

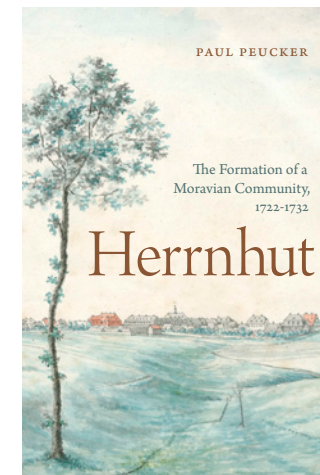
“An intriguing and insightful read for researchers and students alike. Not only does *Herrnhut* provide an excellent introduction to the contexts in which the Moravian community in Herrnhut came into being, but it also offers exciting new interpretive approaches and opens new avenues for further research.”

—**GISELA METTELE**, author of *Weltbürgertum oder Gottesreich: Die Herrnhuter Brüdergemeine als globale Gemeinschaft 1727–1857*

In June 1722, three families from Moravia settled on the estate of Count Nicholas Ludwig von Zinzendorf in Berthelsdorf, Saxony. Known as the community of Herrnhut, their settlement quickly grew to become the epicenter of a transatlantic religious movement that would go on to attract thousands of Europeans, American Indians, and enslaved Africans: the Moravian Church.

Written by one of the world’s leading archivists of the Moravian Church, this book investigates the origins of Herrnhut. Paul Peucker argues that Herrnhut was intended to be a Philadelphian community, uniting “true Christians” from all denominations. It was a separatist movement, but it concealed its separatism behind the pretense of an affiliation with the Lutheran Church and behind a chosen historical identity, that of the renewed Unity of Brethren. Peucker’s analysis, based on thousands of documents from archives in Germany and the United States, demonstrates how Herrnhut was able to grow and thrive despite existing regulations against new religious groups, uncovers Count Zinzendorf’s role in keeping Herrnhut outside the state church, and provides a new foundation from which to interpret the Moravian church’s later years.

Three centuries after Herrnhut’s founding, this intriguing history brings to light new information about the early years of the Moravian church. Peucker’s work will be especially valuable to students and scholars of Moravian and Pietist studies and members of the Moravian community.



**Paul Peucker** is Director and Archivist at the Moravian Archives in Bethlehem, Pennsylvania. He is the author of *A Time of Sifting: Mystical Marriage and the Crisis of Moravian Piety in the Eighteenth Century*, also published by Penn State University Press.

312 pages | 15 b&w illus./3 maps  
6 x 9 | May  
ISBN 978-0-271-09239-3  
hardcover: \$54.95/£43.95/€51.95 sh  
Pietist, Moravian, and Anabaptist Studies Series  
Religious Studies & Religion/German Studies/History

## A Vivifying Spirit

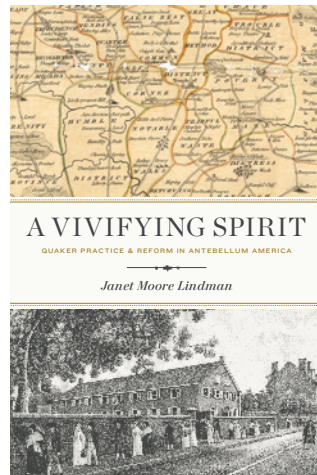
Quaker Practice and Reform in Antebellum America  
Janet Moore Lindman

American Quakerism changed dramatically in the antebellum era owing to both internal and external forces, including schism, industrialization, western migration, and reform activism. With the “Great Separation” of the 1820s and subsequent divisions during the 1840s and 1850s, new Quaker sects emerged. Some maintained the quietism of the previous era; others became more austere; still others were heavily influenced by American evangelicalism and integration into modern culture.

Examining this increasing complexity and highlighting a vital religiosity driven by deeply held convictions, Janet Moore Lindman focuses on the Friends of the mid-Atlantic and the Delaware Valley to explore how Friends’ piety affected their actions—not only in the evolution of religious practice and belief but also in response to a changing social and political context. Her analysis demonstrates how these Friends’ practical approach to piety embodied spiritual ideals that reformulated their religion and aided their participation in a burgeoning American republic.

Based on extensive archival research, this book sheds new light on both the evolution of Quaker spiritual practice and the history of antebellum reform movements. It will be of interest to scholars and students of early American history, religious studies, and Quaker studies as well as general readers interested in the history of the Society of Friends.

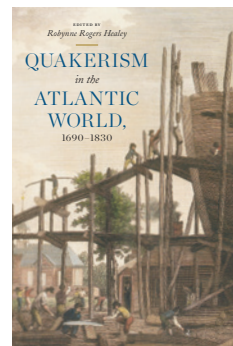
**Janet Moore Lindman** is Professor of History at Rowan University. She is the author of *Bodies of Belief: Baptist Community in Early America* and coeditor of *A Centre of Wonders: The Body in Early America*.



264 pages | 6 b&w illus. | 6 × 9 | May  
ISBN 978-0-271-09265-2  
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History/Religious Studies & Religion/  
Pennsylvania & the Mid-Atlantic

### ALSO OF INTEREST Quakerism in the Atlantic World, 1690–1830

Edited by Robynne Rogers Healey  
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The New History of Quakerism Series



## Reading Mennonite Writing

A Study in Minor Transnationalism  
Robert Zacharias

“Robert Zacharias demonstrates a truly impressive knowledge of the history of Mennonite publishing and reception. Extremely well read in a wide variety of Mennonite literary genres—what he terms a minor literature—he does valuable work in positioning this literature as fully engaged with transnational concerns and in attending to forgotten or neglected works within the field, while simultaneously positioning them alongside better- or well-known texts.”  
—GRACE KEHLER, McMaster University

Mennonite literature has long been viewed as an expression of community identity. However, scholars in Mennonite literary studies have urged a reconsideration of the field’s past and a reconceptualization of its future. This is exactly what *Reading Mennonite Writing* does.

Drawing on the transnational turn in literary studies, Robert Zacharias positions Mennonite literature in North America as “a mode of circulation and reading” rather than an expression of a distinct community. He tests this reframing with a series of methodological experiments that open new avenues of critical engagement with the field’s unique configuration of faith-based intercultural difference. These include cross-sectional readings in nonnarrative literary history, archival readings of transatlantic multilingual diaries, Canadian rewritings of Latin American film’s deployment of Mennonite theology as fantasy, an examination of the fetishistic structure of ethnicity as a “thing” that has enabled Mennonite identity to function in a post-identity age, and, finally, a tentative reinvestment in ideals of Mennonite community via the surprising routes of queerness and speculative fiction. In so doing, Zacharias presents Mennonite fiction, poetry, and film criticism in North America as a useful case study in the shifting position of minor literatures in the wake of the transnational turn.

Convincing and theoretically sophisticated, this study of minor transnationalism will appeal to specialists in Mennonite literature and to scholars working in the broader field of transnational literary studies.

**Robert Zacharias** is Assistant Professor of English at York University in Toronto. He is the author of *Rewriting the Break Event: Mennonites and Migration in Canadian Literature*, editor of *After Identity: Mennonite Writing in North America*, and associate editor of the *Journal of Mennonite Studies*.

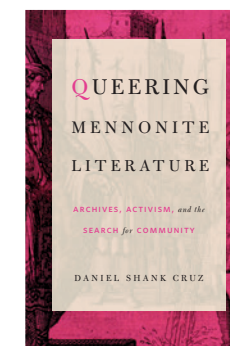


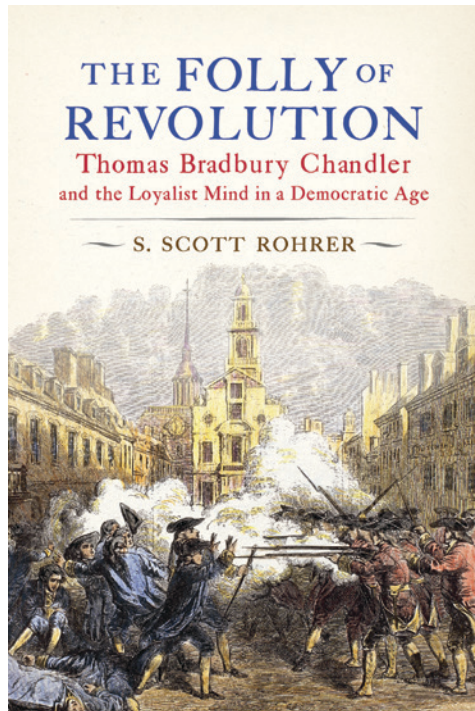
248 pages | 1 b&w illus. | 6 × 9 | May  
ISBN 978-0-271-09274-4  
hardcover: \$119.95/£95.95/€111.95 sh  
Literary Studies/Religious Studies  
& Religion

### ALSO OF INTEREST Queering Mennonite Literature

Archives, Activism, and the  
Search for Community

Daniel Shank Cruz  
ISBN 978-0-271-08244-8  
pb: \$24.95/£19.95/€23.95 sh





## The Folly of Revolution

Thomas Bradbury Chandler and the Loyalist Mind in a Democratic Age  
S. Scott Rohrer

**“An intriguing contribution to a thriving literature on religion and the American Revolution, as well as on the diversity of political sentiments present in the colonial and Revolutionary eras. *The Folly of Revolution* reflects a creative reading of the influences on a significant religious figure, Anglican Thomas Bradbury Chandler, and in many places, it presents insightful new readings of well-known sources.”**

—KATHERINE CARTÉ, author of *Religion and Profit: Moravians in Early America*

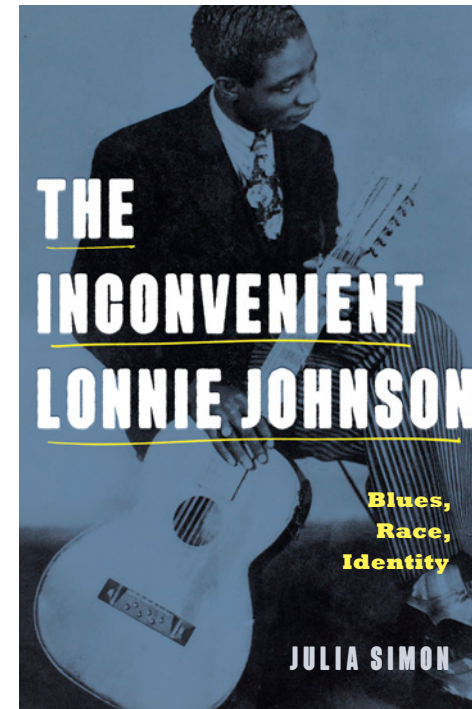
*The Folly of Revolution* takes readers into a “lost” monarchical world that few Americans today would recognize. This biography examines the life and work of Thomas Bradbury Chandler, a talented, hardworking, and erudite Anglican minister from New Jersey who was also one of loyalism’s fiercest advocates.

Among the early American clergy, Chandler possessed one of the church’s most outstanding minds. He was an Anglican leader in the 1760s and a key strategist in the effort to strengthen the American Church of England in the years preceding the Revolution. Chandler headed the campaign to create an Anglican bishopric in America—a cause that helped inflame tensions with American radicals unhappy with British policies. And, in the 1770s, his writings provided some of the most penetrating criticisms of the American revolutionary movement, raising fundamental questions about obedience and subordination that undercut Whig assertions about republicanism and popular control. Working from Chandler’s library catalog and other primary sources, S. Scott Rohrer digs deep into the origins of Chandler’s thought, shedding light on an important strand of traditional values and the forces and events that helped shape it.

An intriguing and thoughtful reappraisal of a consequential figure in early American history, this biography brings renewed attention to the work of a leading loyalist. It will captivate students, scholars, and lay readers interested in political and religious thought in Revolutionary-era America.

**S. Scott Rohrer** is a social historian and the author of several books, including *Jacob Green’s Revolution: Radical Religion and Reform in a Revolutionary Age*, also published by Penn State University Press.

288 pages | 7 b&w illus. | 6 × 9 | March  
ISBN 978-0-271-09219-5  
hardcover: \$109.95/£87.95/€102.95 sh  
History/Pennsylvania & the Mid-Atlantic/  
Biography & Memoir/Religion



## The Inconvenient Lonnie Johnson

Blues, Race, Identity  
Julia Simon

**“A scrupulously researched, exceedingly well-written, and deeply insightful work of original scholarship. Surprisingly, there is very little written about Johnson; Simon’s book thus fills a giant hole in the literature on American jazz, blues, and popular music from the first part of the twentieth century.”**

—ANDREW BERISH, author of *Lonesome Roads and Streets of Dreams: Place, Mobility, and Race in Jazz of the 1930s and ‘40s*

Lonnie Johnson is a blues legend. His virtuosity on the blues guitar is second to none, and his influence on artists from T-Bone Walker and B. B. King to Eric Clapton is well established. Yet Johnson mastered multiple instruments. He recorded with jazz icons such as Duke Ellington and Louis Armstrong, and he played vaudeville music, ballads, and popular songs.

In this book, Julia Simon takes a closer look at Johnson’s musical legacy. Considering the full body of his work, Simon presents detailed analyses of Johnson’s music—his lyrics, technique, and styles—with particular attention to its sociohistorical context. Born in 1894 in New Orleans, Johnson’s early experiences were shaped by French colonial understandings of race that challenge the Black-white binary. His performances call into question not only conventional understandings of race but also fixed notions of identity. Simon introduces us to a musical innovator and a performer keenly aware of his audience and the social categories of race, class, and gender that conditioned the music of his time.

Lonnie Johnson’s music challenges us to think about not only what we recognize and value in “the blues” but also what we leave unexamined, cannot account for, or choose not to hear. *The Inconvenient Lonnie Johnson* provides a reassessment of Johnson’s musical legacy and complicates basic assumptions about the blues, its production, and its reception.

**Julia Simon** is Professor of French and on the faculty of the Cultural Studies Graduate Group at the University of California, Davis. She is the author of four books, including *Time in the Blues* and *Rousseau Among the Moderns: Music, Aesthetics, Politics*, the latter also published by Penn State University Press. She hosts the podcast *Blues on My Mind*.

216 pages | 7 b&w illus. | 6 × 9 | April  
ISBN 978-0-271-09255-3  
hardcover: \$109.95/£87.95/€102.95 sh  
American Music History Series  
African American Studies/Music/Critical Race Studies



## Clinical Ethics

### A Graphic Medicine Casebook

Kimberly R. Myers, Molly L. Osborne, and Charlotte A. Wu  
Comics by Zoe Schein

*“Clinical Ethics offers an engaging introduction to an array of ethical questions prominently featured in medical ethics classrooms. Graphic scenarios provide individual cases or situations—many based on clinical experience—that highlight the four principles of medical ethics. The scenarios speak to one another, enhancing students’ inquiry and understanding of the challenges of ethics, which raises questions rather than providing answers.”*

—ELLEN FEDER, author of *Family Bonds: Genealogies of Race and Gender*

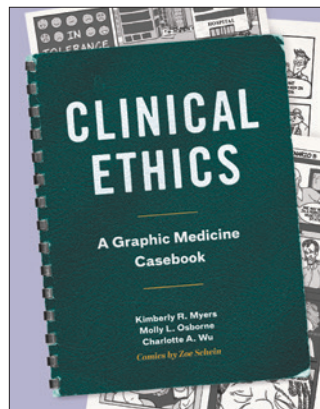
Mr. Ito’s children act as his informal translators, but his doctor isn’t sure their translations are accurate or complete. Is Mr. Ito getting the medical information he needs?

Ten-year-old Hannah arrives for her checkup with a bruised nose and an irritable father. Med student Melanie is concerned for Hannah’s safety but wary of making accusations without evidence.

Dr. Joshi worries that her patient is putting her husband, who is also Dr. Joshi’s patient, at risk by concealing a sexually transmitted disease. How can she act in the interest of both husband and wife without compromising doctor-patient confidentiality?

Using the accessible and richly layered medium of comics, this collection reveals how ethical dilemmas in medical practice play out in real life. Designed for the classroom, *Clinical Ethics* provides an excellent introduction to medical ethics and presents case studies that will spark rich discussion among students and practitioners. The topics covered include patient autonomy, informed consent, unconscious bias, mandated reporting, confidentiality, medical mistakes, surrogate decision-making, and futility. The “Questions for Further Reflection” and “Related Readings” sections provide additional materials for a deeper exploration of the issues.

Co-created by experts in clinical medicine, ethics, literature, and comics, *Clinical Ethics* presents a new way for students and practitioners to engage with fundamental concerns in medical ethics.



**Kimberly R. Myers, M.A., Ph.D.**, is Professor of Humanities and Medicine and Distinguished Educator at Penn State College of Medicine and Program Director of Schwartz Center Rounds for the Penn State Cancer Institute.

**Molly L. Osborne, M.D., Ph.D.**, is Professor Emerita of Medicine at Oregon Health & Science University and Integrated Ethics Program Officer.

**Charlotte A. Wu, M.D.**, is an internal medicine physician and founder of Harness Health Partners.

**Zoe Schein, M.A.**, is an illustrator and art educator based in Boston.

128 pages | 62 b&w illus. | 7 × 10 | May  
ISBN 978-0-271-09281-2  
hardcover: \$104.95/£83.95/€97.95 sh  
ISBN 978-0-271-09282-9  
paper: \$20.95/£16.95/€19.95 sh  
Graphic Medicine Series  
Graphic Studies/Graphic Medicine

## Graphic Public Health

### A Comics Anthology and Road Map

Meredith Li-Vollmer

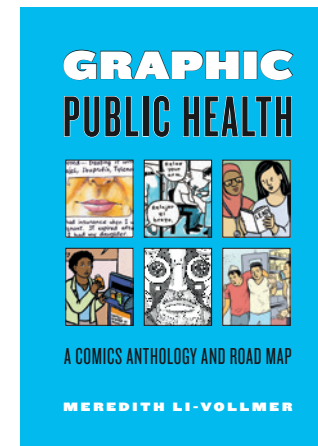
*“In her thoroughly up-to-date, informative, and useful book, Li-Vollmer convincingly argues for the effectiveness of comics in conveying health risks and desired behaviors. She proves this point with splendid and deeply engaging examples and provides an instructive how-to for creating your own. This book should be in every public health curriculum; it’s not only informative but also wonderfully fun to read.”*

—MARION NESTLE, author of *Eat, Drink, Vote: An Illustrated Guide to Food Politics*

As we confront the challenges of emerging diseases, environmental health threats, and gaps in health equity, medical professionals need versatile communication tools that help people make informed decisions and engage them in constructive conversations about the health of their communities. This book illuminates the power of comics to meet that need.

*Graphic Public Health* demonstrates the range and potential of comics to address topics such as immunization promotion, outbreak prevention, gun violence, opioid abuse, and climate change. It features the work of acclaimed cartoonists Ellen Forney, David Lasky, and Roberta Gregory, pieces by up-and-coming artists, and comics that Meredith Li-Vollmer produced as a communication specialist for Seattle’s public health department. More than a collection of cartoons, this book connects comics with fundamentals of health communication and discusses why the form can be uniquely effective for these purposes. Each chapter focuses on the use of graphic public health in the context of four specific goals: health literacy, risk communication, health promotion, and advocacy. Li-Vollmer also includes guidance for practitioners getting started in creating comics for any form of public information, and especially for graphic public health.

Practical and purposeful, *Graphic Public Health* is an invaluable resource for public health professionals and advocates, scholars of comics and graphic studies, and fans of the graphic medicine genre.

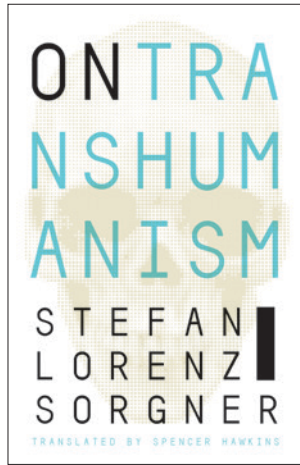


**Meredith Li-Vollmer** is a communications specialist for Public Health—Seattle and King County, Washington, and Clinical Assistant Professor of Health Systems and Population Health at the University of Washington School of Public Health. She is also on the faculty of the Northwest Center for Public Health Practice. Her comics have been published in *The Stranger*, *MUTHA*, *Illustrated PEN*, and the *American Journal of Public Health*.

184 pages | 72 color/112 b&w illus.  
7 × 10 | June  
ISBN 978-0-271-09325-3  
paper: \$25.95/£20.95/€24.95 sh  
Graphic Medicine Series  
Copublished with APHA Press  
Graphic Studies/Graphic Medicine



new in  
paperback



160 pages | 5.5 × 8.5 | March  
 ISBN 978-0-271-08793-1  
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 Science/Philosophy

## On Transhumanism

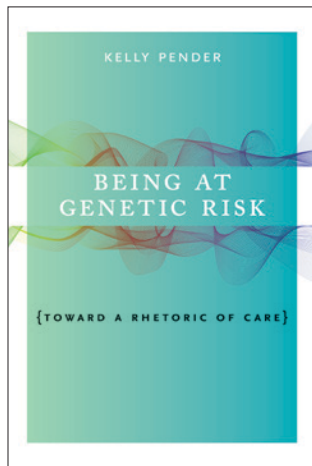
Stefan Lorenz Sorgner

“A well-rounded, provocative philosophy piece that tends to challenge the established opinions on human boundaries and perspectives, by teaching and simultaneously allowing to be taught (that is, enhanced), which makes it a rare find and a noteworthy event within . . . posthuman scholarship.”

—ALEKSANDAR TALOVIC, *Journal of Posthumanism*

Transhumanism is widely misunderstood, in part because the media have exaggerated current technologies and branded the movement as dangerous, leading many to believe that hybrid humans may soon walk among us and that immortality, achieved by means of mind-uploading, is imminent. In this essential and clarifying volume, Stefan Lorenz Sorgner debunks widespread myths about transhumanism and tackles the most pressing ethical issues in the debate over technologically assisted human enhancement.

**Stefan Lorenz Sorgner** is Associate Professor of Philosophy at John Cabot University in Rome and Director and Cofounder of the Beyond Humanism Network.



184 pages | 6 × 9 | June  
 ISBN 978-0-271-08211-0  
 paper: \$32.95/£26.95/€30.95 sh  
 RSA Series in Transdisciplinary Rhetoric  
 Rhetoric & Communication Studies/  
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## Being at Genetic Risk

Toward a Rhetoric of Care

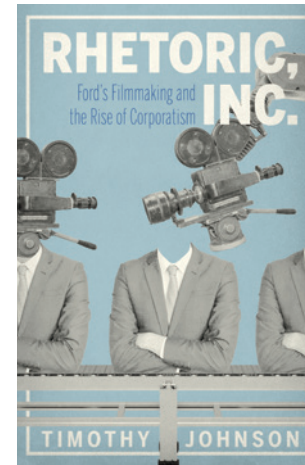
Kelly Pender

“An important contribution to scholarship in the rhetoric of health and medicine; rhetoric of science, technology, and medicine; and rhetoric more broadly. The book [takes] on the important task of questioning critiques ‘debunking’ social creations that dupe naïve people into believing their reality.”

—CATHRYN MOLLOY, *Rhetoric Review*

Kelly Pender argues for a change in the conversation around genetic risk that focuses less on choice and more on care. *Being at Genetic Risk* offers a new set of conceptual starting points for understanding what is at stake with a BRCA diagnosis and what the focus on choice obstructs from view. Through a praxiographic reading of the medical practices associated with BRCA risk, Pender’s analysis shows that genetic risk is not just something BRCA+ women know but also something that they do.

**Kelly Pender** is Associate Professor of English at Virginia Tech.



240 pages | 52 b&w illus. | 6 × 9 | May  
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## Rhetoric, Inc.

Ford’s Filmmaking and the Rise of Corporatism

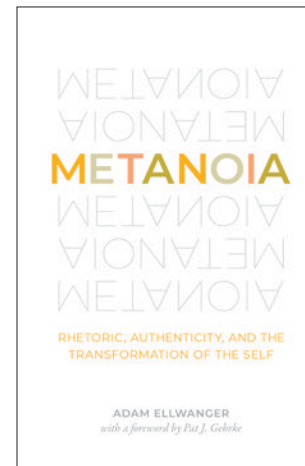
Timothy Johnson

“This book does important work by advancing a theory of how society may be organized around terms, values, images, and ways of thinking promulgated by corporations.”

—BARRY BRUMMETT, author of *Rhetoric of Machine Aesthetics*

This study of Ford’s corporate film program traces its rise to prominence in corporate America. Drawing on nearly three hundred hours of material produced between 1914 and 1954, Timothy Johnson chronicles the history of Ford’s filmmaking campaign. He shows how what began as a narrow educational initiative grew into a global marketing strategy that presented a vision not just of Ford or corporate culture but of American life more broadly. In these films, Johnson uncovers a powerful rhetoric that Ford used to influence American labor, corporate style, production practices, road building, suburbanization, and consumer culture.

**Timothy Johnson** is Associate Professor of English at the University of Louisville.



216 pages | 6 × 9 | April  
 ISBN 978-0-271-08593-7  
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 Rhetoric & Communication Studies/  
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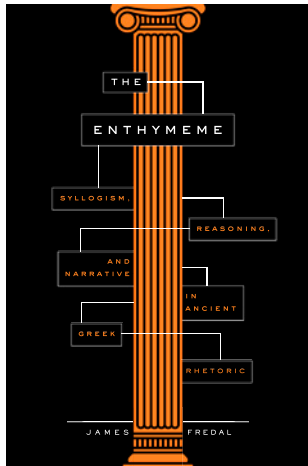
## Metanoia

Rhetoric, Authenticity, and the Transformation of the Self

Adam Ellwanger

Charting the history of metanoia from its original use in the classical tradition to its adoption by early Christians as a term for religious conversion, Adam Ellwanger shows that metanoia involves a change within a person that results in a truer version of him- or herself—a change in character or ethos. He then applies this theory to our contemporary moment, finding that metanoia provides unique insight into modern forms of self-transformation. Drawing on ancient and medieval sources, including Thucydides, Plato, Paul the Apostle, and Augustine, as well as contemporary discourses of self-transformation, such as the public testimonies of Caitlyn Jenner and Rachel Dolezal, Ellwanger elucidates the role of language in signifying and authenticating identity.

**Adam Ellwanger** is Associate Professor of English at the University of Houston-Downtown.



## The Enthymeme

Syllogism, Reasoning, and Narrative  
in Ancient Greek Rhetoric

James Fredal

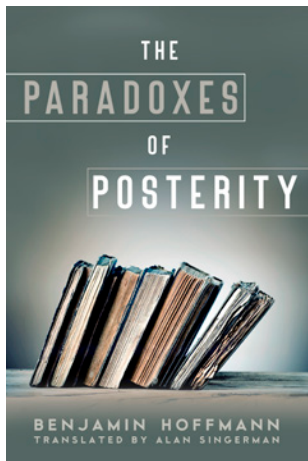
**“Fredal’s interdisciplinary approach is impressive, demonstrating currency in fields such as classical rhetoric, formal logic, and legal theory; his treatment of Aristotle—his argument that terms such as syllogism have a general sense rather than the technical sense they acquired later—resonates with contemporary philology.”**

—P. E. OJENNUS, *Choice*

Presenting a new exegesis of Aristotle and classic texts of Attic oratory, Fredal shows that the standard reading of Aristotle’s enthymeme is inaccurate—and that Aristotle himself distorts what enthymemes are and how they work.

**James Fredal** is Associate Professor of English at The Ohio State University.

226 pages | 6 × 9 | April  
ISBN 978-0-271-08614-9  
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Rhetoric & Communication Studies/  
Literary Studies/Philosophy



## The Paradoxes of Posterity

Benjamin Hoffmann

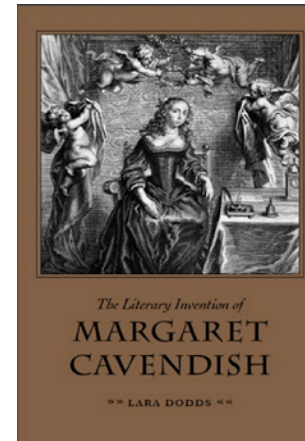
**“In addition to providing a fascinating examination of how writers such as Diderot, Casanova, and Sartre confronted the possibility of ‘writing from the grave,’ Hoffmann’s provocative and well-written book asks all writers to reflect on their own intentions (and personal mythmaking) when they themselves take up the pen.”**

—ANDREW CURRAN, author of *Diderot and the Art of Thinking Freely*

The impetus for literary creation has often been explained as an attempt to transcend the mortality of the human condition through a work addressed to future generations. In this book, Benjamin Hoffmann illuminates the paradoxes inherent in the search for symbolic immortality, arguing that the time has come to find a new answer to the perennial question: Why do people write?

**Benjamin Hoffmann** is Associate Professor of Early Modern French Studies at The Ohio State University.

184 pages | 6 × 9 | May  
ISBN 978-0-271-08704-7  
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Literary Studies/Communication  
Studies/Philosophy



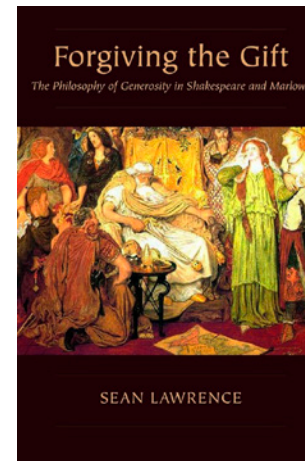
## The Literary Invention of Margaret Cavendish

Lara Dodds

Lara Dodds reassesses the literary invention of Margaret Cavendish—the use she makes of other writers, her own various forms of writing, and the ways in which she creates her own literary persona—to transform our understanding of Cavendish’s considerable accomplishments and influence. In spite of Cavendish’s claims that she did little reading, Dodds demonstrates that the duchess was an agile, avid reader of other writers: Shakespeare, Jonson, Donne, Milton, Bacon. Dodds examines both the material and social circumstances of reading and the characteristic formal features and thematic preoccupations of Cavendish’s writing in each of the major genres. Not only is our view of Cavendish and her specific literary achievements enhanced, but we see, too, the contributions of this female reader to the emerging idea of literature in late seventeenth-century England.

**Lara Dodds** is Professor of English at Mississippi State University.

325 pages | 6 × 9 | April  
ISBN 978-0-271-09294-2  
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Medieval & Renaissance Literary  
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## Forgiving the Gift

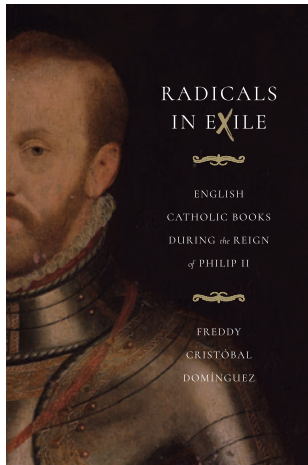
The Philosophy of Generosity in  
Shakespeare and Marlowe

Sean Lawrence

*Forgiving the Gift* challenges the tendency to reflexively understand gifts as exchanges, negotiations, and circulations. Sean Lawrence reads plays by Christopher Marlowe and William Shakespeare, including *Dr. Faustus*, *The Merchant of Venice*, *Edward II*, *King Lear*, *Titus Andronicus*, and *The Tempest*, as informed by an early modern belief in the possibility and even necessity of radical generosity, of gifts that break the cycle of economy and self-interest. While proposing new readings of works of Renaissance drama, *Forgiving the Gift* also questions the model of human life from which many contemporary readings, especially those characterized as new historicist or cultural materialist, grow. In so doing, it addresses questions of how we are to understand literary texts—and how we are to live with others in the world.

**Sean Lawrence** is Associate Professor of English at the University of British Columbia, Okanagan.

267 pages | 6 × 9 | April  
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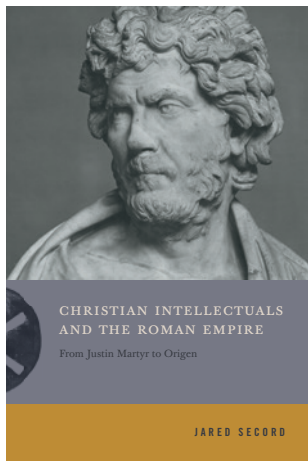
English Catholic Books During the Reign of Philip II  
 Freddy Cristóbal Domínguez

“Domínguez makes a clear and forceful argument for the impact of Spanish Elizabethan authors on Spanish politics during the final decades of Philip II’s reign. Yet this book achieves something even more significant for those of us looking to the future of early modern studies. It demonstrates the benefits of transnationalism in furthering our understanding of Europe’s religious and political environment.”

—KELSEY J. IHINGER, *Bulletin of the Comediantes*

This book studies the relationship forged by English exiles and Philip II of Spain. It shows how these expatriates, known as the “Spanish Elizabethans,” used the most powerful tools at their disposal—paper, pens, and presses—to incite war against England.

**Freddy Cristóbal Domínguez** is Assistant Professor of History at the University of Arkansas.



214 pages | 6 × 9 | March  
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## Christian Intellectuals and the Roman Empire

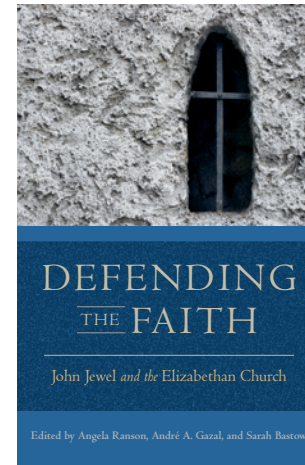
From Justin Martyr to Origen  
 Jared Secord

“An impressively erudite work, which may prove to be seminal.”

—MARK EDWARDS, author of *Christians, Gnostics and Philosophers in Late Antiquity*

Early in the third century, a small group of Greek Christians began to gain prominence and legitimacy as intellectuals in the Roman Empire. Examining the relationship that these thinkers—including Justin Martyr, Tatian, Julius Africanus, and Origen—had with the broader Roman intelligentsia, Jared Secord shows that the success of Christian intellectualism during this period had very little to do with Christianity itself. Original and erudite, this book demonstrates how distorting the myopic focus on Christianity as a religion has been in previous attempts to explain the growth and success of the Christian movement.

**Jared Secord** is an academic strategist at the University of Calgary.



352 pages | 6 × 9 | June  
 ISBN 978-0-271-08209-7  
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## Defending the Faith

John Jewel and the Elizabethan Church  
 Edited by Angela Ranson, André  
 A. Gazal, and Sarah Bastow

“An enjoyably erudite pathway into the world of John Jewel, which will only leave the reader longing for a more in-depth engagement with the central subject himself.”

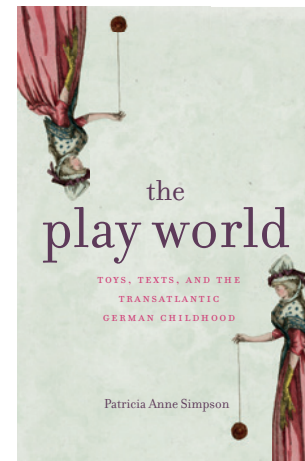
—LEE GATISS, *Reading Religion*

This volume examines the life, work, and enduring significance of John Jewel, bishop of Salisbury from 1560 to 1571. The essays in this book shed light on often-neglected aspects of Jewel’s work, as well as his standing as a polemicist and apologist who played an important role in establishing the authority and legitimacy of the Elizabethan Church of England.

**Angela Ranson** earned her doctorate from the University of York in 2014.

**André A. Gazal** teaches church history at North Greenville University.

**Sarah Bastow** is Head of History at the University of Huddersfield.



312 pages | 41 b&w illus. | 6 × 9 | May  
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## The Play World

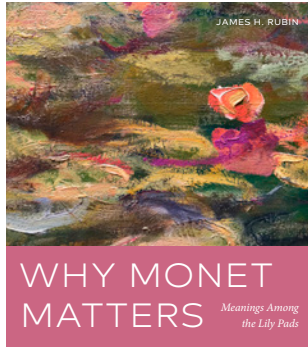
Toys, Texts, and the Transatlantic German Childhood  
 Patricia Anne Simpson

“A valuable intervention in the historiography of German childhood and play. Simpson’s argument has tremendous sweep.”

—DAVID HAMLIN, *German History*

Examining texts and toys coming out of Europe between 1631 and 1914, Patricia Anne Simpson argues that German material, literary, and pedagogical cultures were central to the construction of the modern ideas and realities of play and childhood in the transatlantic world. With chapters on the Protestant play ethic, enlightened parenting, Goethe as an advocate of play, colonial fantasies, children’s almanacs, ethnographic play, and an empire of toys, Simpson’s argument follows a compelling path toward understanding the reproduction of religious, gendered, ethnic, racial, national, and imperial identities, emanating from German-speaking Europe, that collectively construct a global imaginary.

**Patricia Anne Simpson** is Professor of German Studies at the University of Nebraska–Lincoln.



392 pages | 78 color/82 b&w illus.  
9 × 10 | January  
ISBN 978-0-271-09116-7  
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Art History & Architecture

## Why Monet Matters

### Meanings Among the Lily Pads

James H. Rubin

“This impressive book is a valuable contribution to the scholarship on Monet . . . readers will have a far richer understanding of the manifold ways that Monet’s late work intersects with major artistic, political, and philosophical currents of the period.”

—MICHELLE FOA, author of *Georges Seurat: The Art of Vision*

Claude Monet’s *Water Lilies* are widely recognized as a call to visual experience. And yet, when one realizes that these works were made during a period of social and political turmoil, including the Dreyfus Affair and the destruction of World War I, questions about the personal, cultural, and historical contexts arise. James H. Rubin explores these conditions and shows how Monet’s work appeals not only to the eye but also to something deep in modern consciousness.

**James H. Rubin** is Professor Emeritus of Art History at Stony Brook University.



304 pages | 150 b&w illus.  
9 × 10 | January  
ISBN 978-0-271-08695-8  
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Buildings, Landscapes, and Societies Series  
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## Air-Conditioning in Modern American Architecture, 1890–1970

Joseph M. Siry

“An interesting and necessary text.”

—DANIEL A. BARBER, author of *Modern Architecture and Climate: Design Before Air Conditioning*

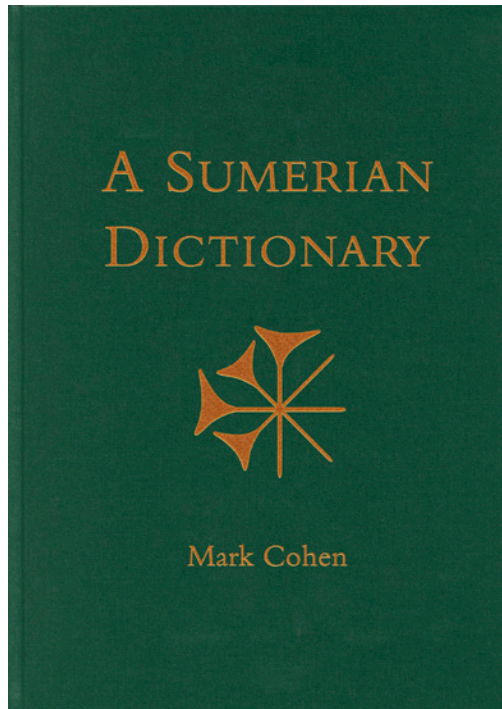
Tracing the development and architectural integration of air-conditioning from its late nineteenth-century origins to the environmental movement in the 1970s, Joseph M. Siry shows how the incorporation of mechanical systems into modernism’s discourse of functionality profoundly shaped the work of some of the movement’s leading architects, such as Dankmar Adler, Louis Sullivan, Frank Lloyd Wright, Ludwig Mies van der Rohe, Gordon Bunshaft, and Louis Kahn. Bridging the history of technology and the history of architecture, Siry discusses air-conditioning’s technical and social history and provides case studies of buildings by the master architects who brought this technology into the conceptual and formal project of modernism.

**Joseph M. Siry** is Professor of Art History and William R. Kenan, Jr. Professor of the Humanities at Wesleyan University.

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 ISBN 978-1-64602-196-3  
 paper: \$64.95/£51.95/€60.95 sh

## A Sumerian Dictionary

Mark E. Cohen

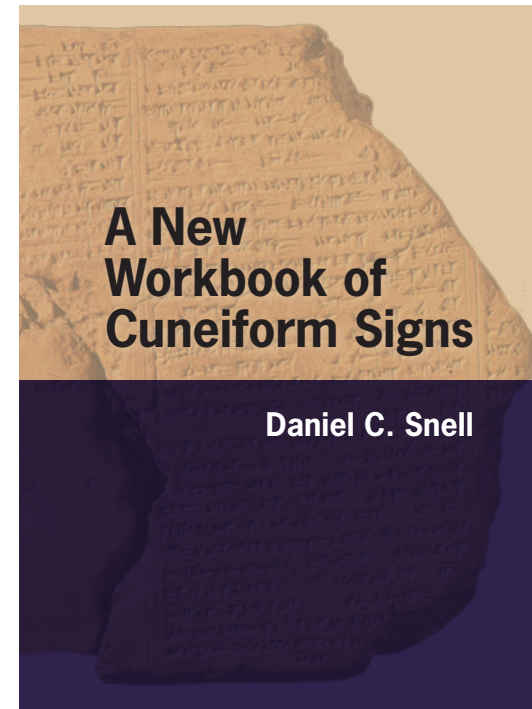
Sumerian was the first language to be put into writing (ca. 3200–3100 BCE), and it is the language for which the cuneiform script was originally developed. Even after it was supplanted by Akkadian as the primary spoken language in ancient Mesopotamia, Sumerian continued to be used as a scholarly written language until the end of the first millennium BCE. This volume presents the first comprehensive English-language scholarly lexicon of Sumerian.

This dictionary covers all the nuances of meaning for Sumerian terms found in historical inscriptions and literary, administrative, and lexical texts dating from about 2500 BCE to the first century BCE. The entries are organized by transcription and are accompanied by the transliteration and translation of passages in which the term occurs and, where relevant, a discussion of the word's treatment in other publications. Main entries bring together all the parts of speech and compound forms for the Sumerian term and present each part of speech

individually. All possible Akkadian equivalents and variant syllabic renderings are listed for lexical attestations of a word, and a meaningful sample of occurrences is given for literary and economic passages. Entries of homonyms with different orthographies and unrelated words with the same orthography are grouped together, each being assigned a unique identifier, and the dictionary treats the phoneme /dr/ as a separate consonant.

Written by one of the foremost scholars in the field, *A Sumerian Dictionary* is an essential reference for Sumerologists and Assyriologists and a practical help to students of ancient cultures.

**Mark E. Cohen** was Assistant Curator of the Babylonian Collection at Yale University and taught ancient history at the University of Maryland for more than twenty-five years.



160 pages | 8.5 × 11 | April  
 ISBN 978-1-64602-194-9  
 paper: \$25.95/£20.95/€24.95 sh

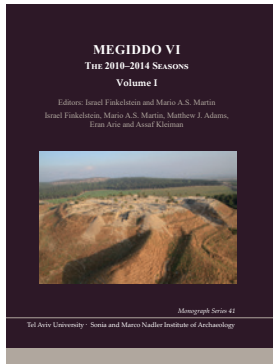
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Daniel C. Snell

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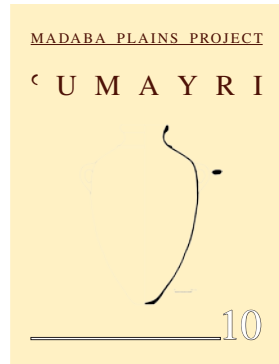
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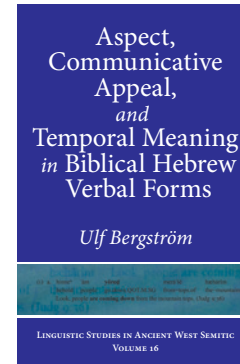
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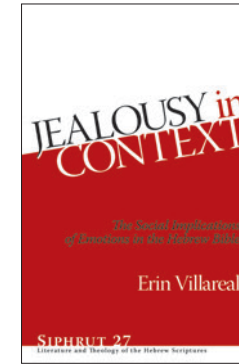
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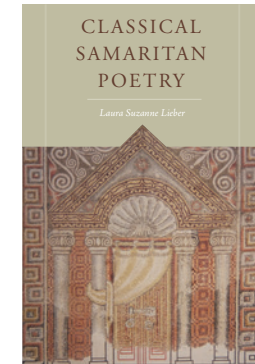
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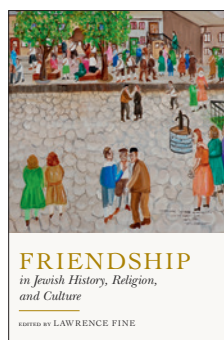
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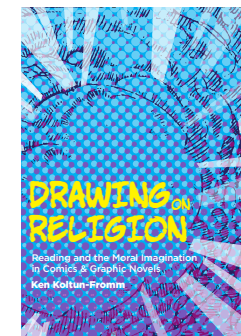
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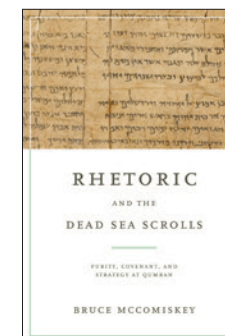
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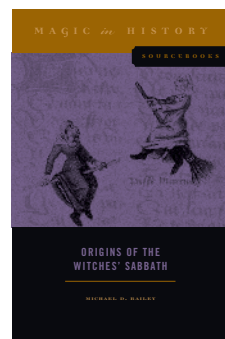
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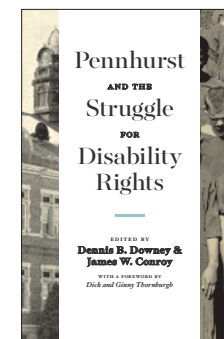


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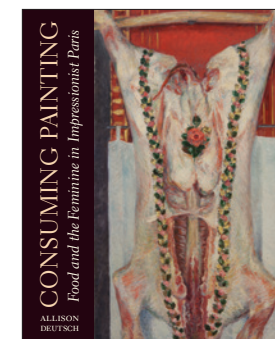


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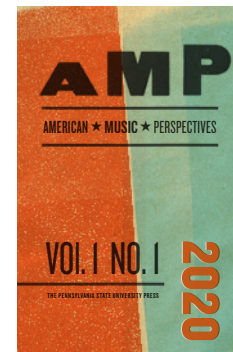
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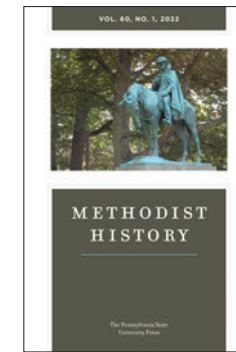


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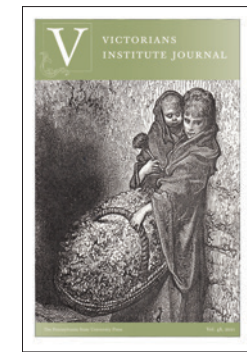


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## **All Other Territories**

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