

penn state university press  
Spring and Summer 2014



## Subject Index

Animal Studies . . . . .	29
Architecture . . . . .	4
Art History . . . . .	2–11, 28
Biography . . . . .	22, 27, 29
Communications . . . . .	14, 19, 25
Economics . . . . .	17
Education . . . . .	26
General Interest . . . . .	1, 28
History . . . . .	1–2, 11, 14–16, 20–21, 24–25, 27, 29
Law . . . . .	26
Literature . . . . .	3, 10, 12–13, 28–29
Nature . . . . .	28
Philosophy . . . . .	17, 19, 22–23, 26–27, 29
Photography . . . . .	2
Political Science . . . . .	17–18, 23, 25–27
Regional . . . . .	1, 20–21, 26–29
Religion . . . . .	6–8, 16–17, 23, 29
Rural Sociology . . . . .	24
Sociology . . . . .	24–25
Theatre . . . . .	1, 26
Metalmark Books . . . . .	20–21
Critical Biographies of Chinese Thinkers . . . . .	22
New Paperbacks . . . . .	23–27
Selected Backlist . . . . .	28–29
Journals . . . . .	30–35
Sales Information . . . . .	36
Index . . . . .	37

*On the cover:* The Fulton Theatre, Lancaster, Pennsylvania.  
Photo: Steve Cicero.

## About the Press

The Pennsylvania State University Press fulfills the academic mission of The Pennsylvania State University by publishing peer-reviewed books and journals for national and international scholarly communities. Recognized for supporting first-class scholarship and demanding exceptional editorial and design standards, the press celebrates its fifty-eighth year in 2014. The press's award-winning publication program focuses on American and European history, animal studies, art and architectural history, rhetoric and communication studies, Latin American studies, medieval studies, philosophy, Jewish studies, and religious studies. Moreover, the press takes seriously its mission to publish books and journals of interest and benefit to the citizens of Pennsylvania and the mid-Atlantic region. A vigorous journals program of thirty journals places the press on the cutting edge of research in the arts and humanities. The press also collaborates with the University Libraries in the Office of Digital Scholarly Publishing. The press's ODSP projects, such as the open-access Romance studies monograph series, apply new technology to the ever-changing landscape of scholarly communication.

### The Pennsylvania State University Press

820 North University Drive  
University Support Bldg. 1, Suite C  
University Park, PA 16802-1003  
814-865-1327 | Fax 814-863-1408  
Toll Free Orders: 800-326-9180  
Toll Free Fax: 877-778-2665

### Examination Copy Policy

See [www.psupress.org/ordering/order\\_main.html#Exam](http://www.psupress.org/ordering/order_main.html#Exam).

### Desk Copy Policy

See [www.psupress.org/ordering/order\\_main.html#Desk](http://www.psupress.org/ordering/order_main.html#Desk).

### Review Copy Policy

Submit review copy requests on publication letterhead to the attention of Danny Bellet, Publicity Manager.

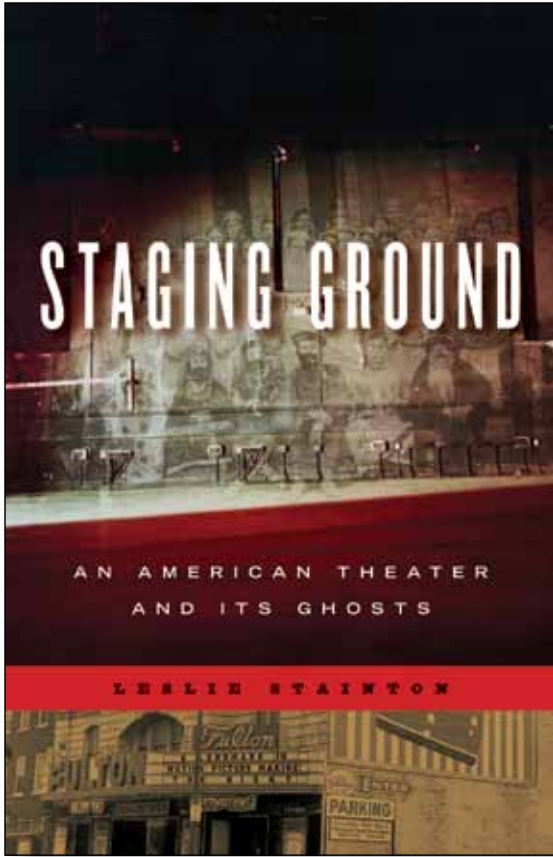
---

All books published by Penn State University Press are available through bookstores, wholesalers, or directly from the publisher, and are available worldwide, except where noted. Titles, publication dates, and prices announced in this catalogue are subject to change without notice. Most books are available on popular ebook platforms.

### Abbreviations

t: trade discount; s: short discount

Penn State is an affirmative action, equal opportunity University.  
U. Ed. LIB. 13-502.



## Staging Ground

An American Theater and Its Ghosts

Leslie Stainton

"*Staging Ground* is a fascinating, candid, often entertaining journey, with frequent reflections on crucial issues in our history. Stainton's book makes an important addition to the literature on American theater and culture."

—Don B. Wilmeth, Editor,

*Cambridge Studies in American Theatre and Drama*

In this poignant and personal history of one of America's oldest theaters, Leslie Stainton captures the story not just of an extraordinary building but of a nation's tumultuous struggle to invent itself. Built in 1852 and in use ever since, the Fulton Theatre in Lancaster, Pennsylvania, is uniquely ghosted. Its foundations were once the walls of a colonial jail that in 1763 witnessed the massacre of the last surviving Conestoga Indians. Those same walls later served to incarcerate fugitive slaves. *Staging Ground* explores these tragic events and their enduring resonance in a building that later became a town hall, theater, and movie house—the site of minstrel shows, productions of *Uncle Tom's Cabin*, oratory by the likes of Thaddeus Stevens and Mark Twain, performances by Buffalo Bill and his troupe of "Wild Indians," Hollywood Westerns, and twenty-first-century musicals.

Interweaving past and present, private anecdote and public record, Stainton unfolds the story of this emblematic space, where for more than 250 years Americans scripted and rescripted their history. *Staging Ground* sheds light on issues that continue to form us as a people: the evolution of American culture and faith, the immigrant experience, the growth of cities, the emergence of women in art and society, the spread of advertising, the flowering of transportation and technology, and the abiding paradox of a nation founded on the principle of equality for "all men," yet engaged in a human slave trade and in the systematic oppression of the American Indian.

**Leslie Stainton** is the author of *Lorca: A Dream of Life*, which received the Society of Midland Authors Award for Biography. Her work has appeared in *The New York Times*, *Washington Post*, *Opera News*, *American Theatre*, *Michigan Quarterly Review*, and *River Teeth*, among many other journals.

264 pages | 27 illustrations | 5.5 × 8.5 | June

ISBN 978-0-271-06365-2 | paper: \$21.95

<http://www.psupress.org/books/titles/978-0-271-06365-2.html>

A Keystone Book®

General Interest/Theatre/History/Regional

"Reading Leslie Stainton's *Staging Ground: An American Theater and Its Ghosts* is like having a front-row seat at a thrilling epic drama. Stainton packs her stage with real characters, the famous and the infamous, and events unfold in a tumult of action both tragic and comic and at times heartbreakingly poignant. This book is great theater—immediate, engrossing, cathartic."

—Helen Sheehy,

author of *Eleonora Duse: A Biography*

Also of Interest  
*America's Longest Run: A History  
of the Walnut Street Theatre*

Andrew Davis

ISBN 978-0-271-03053-1 | paper: \$29.95  
A Keystone Book®



New in Paperback

## Reasoned and Unreasoned Images

The Photography of Bertillon, Galton, and Marey

Josh Ellenbogen



*“Reasoned and Unreasoned Images is a fascinating discussion of photography in the second half of the nineteenth century. Josh Ellenbogen raises interesting questions concerning the nature of evidence that are still being discussed in current work on the philosophy of science and, in particular, the philosophy of experiment. In short, this is a*

first-rate piece of scholarship, with the additional bonus that it is a good read.”

—Allan D. Franklin,

University of Colorado, Boulder

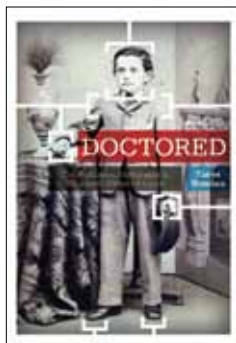
“Josh Ellenbogen offers a truly unique treatment of the nature of scientific uses of photography at the turn of the nineteenth century, one that will certainly be debated but whose value will lie in the specificity of its analysis and the originality of its argument. This will be an influential book, dealing with many contemporary issues in our understanding of photographic evidence and revealing their historical background. It has already influenced my own thinking.”

—Tom Gunning, University of Chicago

**Josh Ellenbogen** is Director of Graduate Studies and Associate Professor of the History of Art at the University of Pittsburgh.

280 pages | 48 illustrations | 7 × 10 | available now  
ISBN 978-0-271-05259-5 | cloth: \$74.95s  
ISBN 978-0-271-05326-4 | paper: \$34.95s  
<http://www.psupress.org/books/titles/978-0-271-05259-5.html>

### Art History/Photography/History



*Also of Interest*  
**Doctored: The Medicine of Photography in Nineteenth-Century America**

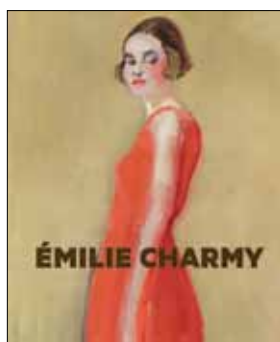
Tanya Sheehan

ISBN 978-0-271-03793-6 | paper: \$39.95s

## Émilie Charmy

Matthew Affron

With contributions by Sarah Betzer and Rita Felski



Émilie Charmy (1878–1974) charted a remarkable course in the world of French modern art in the first half of the twentieth century. Her earliest works, executed around 1900, explored the legacy of Impressionist and Post-Impressionist painting. An engagement with the avant-garde

circle of Fauve painters defined her art in the years leading up to the First World War. In the ensuing interwar period, Charmy found her mature style, characterized by optical realism, an adherence to the traditional genres of portraiture, the nude, landscape, and still life, and a modernist notion of direct, vigorous paint application as a mark of artistic sincerity. This attitude found its ultimate expression in numerous renderings of the female nude, which, by virtue of Charmy’s melding of ostensibly feminine and masculine qualities, charm and seductiveness on the one hand and power and firmness on the other, confounded prevailing expectations about the nature of women’s art. These images retain their provocative force today.

This publication accompanies the first U.S. retrospective of the painting of Émilie Charmy, which is organized by the Fralin Museum of Art at the University of Virginia. Exhibition curator Matthew Affron surveys key phases of Charmy’s artistic career in relation to major issues in modern French painting of her era. Sarah Betzer examines two principal subjects of Charmy’s early work, the nude and the bourgeois interior, as evidence of an ambitious dialogue with avant-garde precedent. Rita Felski considers Charmy in light of recent feminist approaches to the study of the role women creators played in defining modernism.

**Matthew Affron** is the Muriel and Philip Berman Curator of Modern Art at the Philadelphia Museum of Art.

**Sarah Betzer** is Associate Professor of Art History at the University of Virginia.

**Rita Felski** is William R. Kenan Jr. Professor of English at the University of Virginia.

120 pages | 57 color/6 b&w illustrations | 10 × 12 | available now  
ISBN 978-0-9835059-5-2 | paper: \$29.95s  
<http://www.psupress.org/books/titles/978-0-9835059-5-2.html>  
Distributed for the Fralin Museum of Art at the University of Virginia

### Art History



## The Curatorial Avant-Garde

Surrealism and Exhibition Practice in France, 1925–1941

Adam Jolles



All too often, the historical avant-garde is taken to be incommensurate with and antithetical to the world inhabited by the museum. In *The Curatorial Avant-Garde*, by contrast, Adam Jolles demonstrates the surrealists' radical transforma-

tion of the ways in which spectators encountered works of art between the wars. From their introduction in Paris in 1925, surrealist exhibitions dissolved the conventional boundaries between visual media, language, and the space of public display. This intrusion—by a group of amateur curators, with neither formal training nor professional experience in museums or galleries—ultimately altered the way in which surrealists made, displayed, and promoted their own art. Through interdisciplinary analyses of particular exhibitions and works of art in relation to the manner in which they were displayed, Jolles addresses this public face of surrealism. He directs attention to the venues, the contemporary debates those venues engendered, and the critical discourses in which they participated. In so doing, he shines new light on the movement's artistic and intellectual development, revealing both the political stakes attached to surrealism within the historical context of interwar Europe and the movement's instrumental role in the trajectory of modernism.

**Adam Jolles** is Associate Professor of Art History at Florida State University.

288 pages | 25 color/68 b&w illustrations | 9 × 9.5 | April  
ISBN 978-0-271-06415-4 | cloth: \$89.95  
<http://www.psupress.org/books/titles/978-0-271-06415-4.html>  
Refiguring Modernism Series

### Art History



*Also of Interest*  
**From Diversion to Subversion:  
Games, Play, and Twentieth-  
Century Art**

Edited by David J. Getsy

ISBN 978-0-271-03703-5 | flexi: \$74.95  
Refiguring Modernism Series

## Modernism and Its Merchandise

The Spanish Avant-Garde and Material Culture, 1920–1930

Juli Highfill



“This book breaks new ground by considering the Spanish avant-garde from the standpoint of material culture. By focusing on the fascination with the commodity, it shows the Spanish avant-garde to have been much more concerned with the everyday than has been previously recognized. A major contribution to scholarship.”

—Jo Labanyi, New York University

The writers and artists of the Spanish avant-garde, enthralled with the streamlined, mass-produced commodities of the Machine Age, incorporated these objects into their literary and visual works. In doing so, they launched a broad inquiry into the relations between mind and matter, people and things, words and world. In *Modernism and Its Merchandise*, Juli Highfill traces that dissonant but productive line of inquiry by focusing on the objects of obsession for the Spanish vanguardists—starting with the fruit bowls of cubist still life; continuing with the merchandise, machines, and fashions of the 1920s; and concluding with objects of ruin and decay. The trajectory moves from the natural to the technological domains, from the new-fangled to the outmoded. Throughout this study, objects appear ever in motion, engaging and altering their human subjects—whether as objects of exchange, as prosthetic organs, or as triggers for powerful affective responses, such as appetite, taste, and disgust. The insights that arise from these encounters with material things anticipate the knowledge emerging today in the fields of material culture, technology studies, and network theory.

**Juli Highfill** is Professor of Spanish at the University of Michigan.

224 pages | 48 illustrations | 7 × 9.5 | July  
ISBN 978-0-271-06345-4 | cloth: \$79.95  
<http://www.psupress.org/books/titles/978-0-271-06345-4.html>  
Refiguring Modernism Series

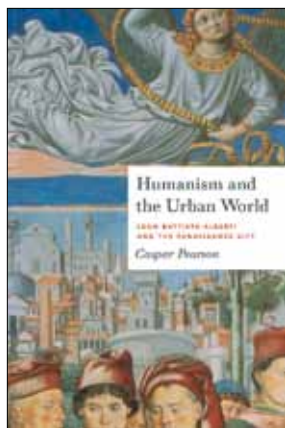
### Art History/Literature

New in Paperback

## Humanism and the Urban World

Leon Battista Alberti and the Renaissance City

Caspar Pearson



“Pearson’s use of Alberti’s writings is imaginative and exhaustive, yet tactful. This is a rich and accessible account of a thinker whose concern with both rational reform and social stability could not be more timely.”

—Charles Burroughs,  
*Renaissance Quarterly*

In *Humanism and the Urban World*, Caspar Pearson offers a profoundly

revisionist account of Leon Battista Alberti’s approach to the urban environment as exemplified in the extensive theoretical treatise *De re aedificatoria* (*On the Art of Building in Ten Books*), brought mostly to completion in the 1450s, as well as in his larger body of written work. Past scholars have generally characterized the Italian Renaissance architect and theorist as an enthusiast of the city who envisioned it as a rational, Renaissance ideal. Pearson argues, however, that Alberti’s approach to urbanism was far more complex—that he was even “essentially hostile” to the city at times. Rather than proposing the “ideal” city, Pearson maintains, Alberti presented a variety of possible cities, each one different from another. This book explores the ways in which Alberti sought to remedy urban problems, tracing key themes that manifest in *De re aedificatoria*. Chapters address Alberti’s consideration of the city’s possible destruction and the city’s capacity to provide order despite its intrinsic instability; his assessment of a variety of political solutions to that instability; his affinity for the countryside and discussions of the virtues of the active versus the contemplative life; and his theories of aesthetics and beauty, in particular the belief that beauty may affect the soul of an enemy and thus preserve buildings from attack.

**Caspar Pearson** is Lecturer at the University of Essex.

280 pages | 6 × 9 | available now

ISBN 978-0-271-04855-0 | cloth: \$74.95s

ISBN 978-0-271-06369-0 | paper: \$29.95s

<http://www.psupress.org/books/titles/978-0-271-04855-0.html>

Architecture

Back in Print

## Caravaggio

The Art of Realism

John Varriano



“The book does an excellent job of looking closely at the paintings, getting us to think about them in new and interesting ways. . . . The degree to which the author will stimulate students to look closely at the pictures is very considerable.”

—David Stone,  
University of Delaware

“[If] the reader is in search of an incisive and well-grounded reassessment of the nature of Caravaggio’s revolutionary ‘realism,’ they should read John Varriano’s engaging study . . . which cogently unpacks the various ways in which Caravaggio must have worked to orchestrate his riveting imagery.”

—John Gash, *The Burlington Magazine*

“The scholarship is not just sound, but is up to date and rich, adding pertinent bibliography from other disciplines. The book’s main strength is in Varriano’s levelheaded approach to his subject and his careful, thoughtful, hard look at the images.”

—Richard Spear, University of Maryland

The dramatic realism of Caravaggio’s art has fascinated viewers since the seventeenth century. Yet no prior monograph presents the thorough investigation of Caravaggio’s “realism” ventured in John Varriano’s remarkable book. Forgoing the “life and works” format of most earlier monographs, Varriano concentrates on uncovering the principles and practices—the intellect and the imagination—that guided Caravaggio’s eye and brush as he made some of the most controversial paintings in the history of art.

Caravaggio’s irascible personality, libertine sexual preferences, and lawless, even murderous, behavior have attracted as much heated commentary as his realism. Varriano sheds important new light on these disputes by tracing the autobiographical threads in Caravaggio’s paintings and framing these within the context of contemporary Italian culture. Ultimately, Varriano links Caravaggio’s aggressive persona and innovative methods to changes taking place throughout seventeenth-century Europe.

**John Varriano** is Idella Plimpton Kendall Professor of Art History at Mount Holyoke College.

288 pages | 104 color illustrations | 8 × 10 | available now

ISBN 978-0-271-02717-3 | cloth: \$85.95s

ISBN 978-0-271-02718-0 | paper: \$44.95s

<http://www.psupress.org/books/titles/0-271-02717-7.html>

Art History



## Holland's Golden Age in America

Collecting the Art of Rembrandt, Vermeer, and Hals  
Edited by Esmée Quodbach

"Drawing on the experience and insights of many of her colleagues in museums and the academy, Esmée Quodbach brings us an impressively broad overview of the early collectors of Dutch art in America. This essential volume provides illuminating context for major figures such as J. P. Morgan and welcomes unsung heroes such as Robert Gilmore Jr. onto this stage, but also lifts the curtain on early colonial as well as contemporary collections. These varied accounts are spiked with color, drama, and highlights, including the story of the wealthy collector who has to ask, 'Who is Vermeer?'"

—David de Witt, Bader Curator of European Art,  
Queen's University

Americans have long had a taste for the art and culture of Holland's Golden Age. As a result, the United States can boast extraordinary holdings of Dutch paintings. Celebrated masters such as Rembrandt van Rijn, Johannes Vermeer, and Frans Hals are exceptionally well represented, but many fine paintings by their contemporaries can be found as well. In this groundbreaking volume, fourteen noted American and Dutch scholars examine the allure of seventeenth-century Dutch painting to Americans over the past centuries.

The authors of *Holland's Golden Age in America* explain in lively detail why and how American collectors as well as museums turned to the Dutch masters to enrich their collections. They examine the role played by Dutch settlers in colonial America and their descendants, the evolution of American appreciation of the Dutch school, the circumstances that led to the Dutch school swiftly becoming one of the most coveted national schools of painting, and, finally, the market for Dutch pictures today.

Richly illustrated, this volume is an invaluable contribution to the scholarship on the collecting history of Dutch art in America, and it is certain to inspire further research.

In addition to the editor the contributors are Ronni Baer, Quentin Buvelot, Lloyd DeWitt, Peter Hecht, Lance Humphries, Walter Liedtke, Louisa Wood Ruby, Catherine B. Scallen, Annette Stott, Peter C. Sutton, Dennis P. Weller, Arthur K. Wheelock Jr., and Anne T. Woollett.

**Esmée Quodbach** is Assistant Director of the Center for the History of Collecting at The Frick Collection and Frick Art Reference Library in New York.

272 pages | 89 color/20 b&w illustrations | 8 × 10 | June  
ISBN 978-0-271-06201-3 | cloth: \$69.95  
<http://www.psupress.org/books/titles/978-0-271-06201-3.html>  
The Frick Collection Studies in the History of Art Collecting in America Series | Co-published with The Frick Collection

Art History

"This book provides answers for anyone who has ever wondered why there are so many great Dutch paintings in U.S. collections. Essays by leading curators and scholars draw on the history of art, as well as an understanding of cultural, economic, and political conditions, to illuminate the American taste for seventeenth-century Dutch painting."

—Emilie Gordenker,  
Director, Mauritshuis, The Hague

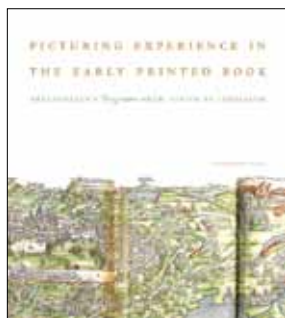
*Also of Interest*  
**The Wake of Iconoclasm:  
Painting the Church in the Dutch  
Republic**  
Angela Vanhaelen  
ISBN 978-0-271-05061-4 | cloth: \$79.95



## Picturing Experience in the Early Printed Book

Breydenbach's *Peregrinatio* from Venice to Jerusalem

Elizabeth Ross



“Bernhard von Breydenbach’s account of his pilgrimage from Venice to the Holy Land and Egypt revolutionized book publishing when it appeared in 1486. Erhard Reuwich’s accompanying woodcuts include highly detailed, multiblock foldout plates.

Thanks to Elizabeth Ross’s

beautifully written text, I feel like an armchair traveler peering over the artist’s shoulder as he documents the exotic people, cities, and creatures his party encountered. Part detective, part ethnographer, and always a sensitive art historian, Ross deftly explores the book’s creation, reception, and claims of authority and truthfulness. This is the best study in any language of the *Peregrinatio in terram sanctam*.”

—Jeffrey Chipps Smith, University of Texas at Austin

Bernhard von Breydenbach’s *Peregrinatio in terram sanctam* (Journey to the Holy Land), first published in 1486, is one of the seminal books of early printing and is especially renowned for the originality of its woodcuts. In *Picturing Experience in the Early Printed Book*, Elizabeth Ross considers the *Peregrinatio* from a variety of perspectives to explain its value for the cultural history of the period. Breydenbach, a high-ranking cleric in Mainz, recruited the painter Erhard Reuwich of Utrecht for a religious and artistic adventure in a political hot spot—a pilgrimage to research the peoples, places, plants, and animals of the Levant. The book they published after their return ambitiously engaged with the potential of the new print medium to give an account of their experience.

*Picturing Experience in the Early Printed Book* is a new book in the Art History Publication Initiative (AHPI), a collaborative grant from the Andrew W. Mellon Foundation. Thanks to the AHPI grant, this book will be available in the following e-book editions: Kindle, Nook Study, Google Editions, ebrary, EBSCO, Project MUSE, and JSTOR.

**Elizabeth Ross** is Associate Professor of Art History at the University of Florida.

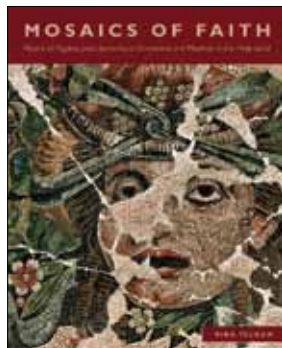
256 pages | 27 color/84 b&w illustrations | 9 × 10 | April  
ISBN 978-0-271-06122-1 | cloth: \$79.95  
<http://www.psupress.org/books/titles/978-0-271-06122-1.html>

Art History

## Mosaics of Faith

Floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land

Rina Talgam



“In this magisterial study, Rina Talgam gives full justice to all aspects of the floor mosaics of the Holy Land in their multicultural contexts. Comprehensive, detailed, and well balanced in its conclusions, it will become the preeminent work of reference and interpretation in its field.”

—Henry Maguire,

Johns Hopkins University

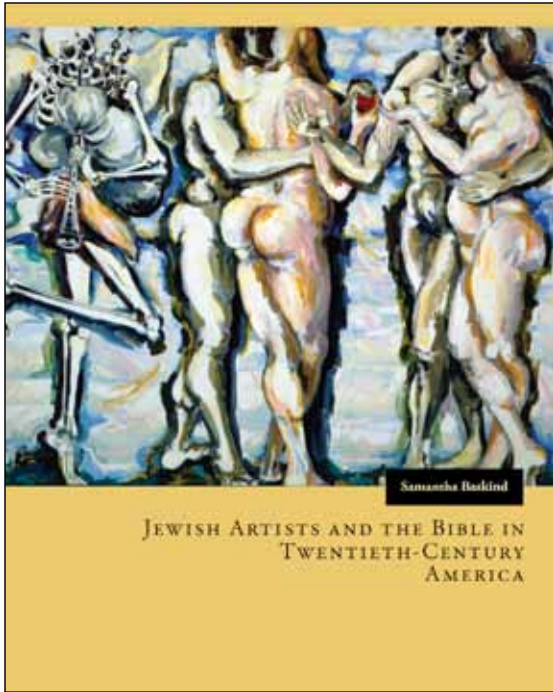
This monumental work provides a comprehensive analytical history of the Hellenistic, Roman, Byzantine, Umayyad, and Early Abbasid mosaics in the Holy Land, spanning the second century B.C.E. to the eighth century C.E. Previous general studies of the Holy Land mosaics have focused on specific collections, resulting in useful corpora, but are nevertheless devoid of full analyses of their cultural and religious significance. In *Mosaics of Faith*, Rina Talgam sets out to fill this gap by demonstrating how mosaic art constructs cultural, religious, and ethnic identities in a multicultural society in eras that shaped the visual expressions of three monotheistic religions. An examination of the mosaics in a pivotal region of the eastern Mediterranean sharpens and refines our understanding of societies, their ideologies, institutions, and liturgies. Covering almost one thousand years of mosaic production in the area, *Mosaics of Faith* offers an unprecedented view into the evolution of floor decorations from the Hellenistic to the Roman periods, in the transition from Roman to Early Byzantine art, and in the persistence of Byzantine traditions under Umayyad rule. More than any other corpora of ancient mosaics, those from the Holy Land have generated greater awareness of the intricate visual dialogues between paganism, Judaism, Samaritanism, Christianity, and Islam. Talgam examines the mosaics’ formal qualities in conjunction with the religious and cultural contexts within which they were produced and with which they had a profound, multidimensional dialogue.

**Rina Talgam** is Associate Professor of Art History at the Hebrew University of Jerusalem.

728 pages | 360 color/144 b&w illustrations | 9 × 11 | August  
ISBN 978-0-271-06084-2 | cloth: \$129.95  
<http://www.psupress.org/books/titles/978-0-271-06084-2.html>  
Co-published with Yad Yitzhak Ben-Zvi Institute, Jerusalem

Art History/Religion





## Jewish Artists and the Bible in Twentieth-Century America

Samantha Baskind

“A fascinating and beautifully written examination of the role of biblical art in twentieth-century America.”

—Gary Shteyngart

“In a ‘modernist’ century, known chiefly for its increasing emphases both on pictorial abstraction and on secularism, surely a book on this topic, American biblical subjects, comes as a surprise. That all the artists in question were Jewish Americans, many of them recent immigrants and first generation in their profession, arrives with the force of a revelation. Presenting these discoveries, Samantha Baskind remains fully the master of her material, a mature scholar well known for her specialization in Jewish modern artists of twentieth-century America. She judiciously chooses case studies that span issues of medium, gender, generation, and—ultimately—complex, often multiple, identity. Like these individuals, Baskind manages to hold in creative tension all the disparate components of the designation ‘Jewish American artist.’”

—Larry Silver, University of Pennsylvania

“In our secular age, the idea that the Bible could shape a modern artist, never mind a modern Jewish and American artist, seems odd. Yet in her brilliant new book, Samantha Baskind shows how the Bible—not necessarily only a Jewish Bible (Tanach) but also the American Bible of the Puritans—echoes in Jewish American art. Looking at Jack Levine, George Segal, Audrey Flack, Larry Rivers, and R. B. Kitaj, Baskind provides a sophisticated and critical reading of how religious imagery survives and flourishes in our secular world.”

—Sander L. Gilman, Emory University

Jack Levine, George Segal, Audrey Flack, Larry Rivers, and R. B. Kitaj have long been considered central artists in the canon of twentieth-century American art: Levine for his biting paintings and prints of social conscience, Segal for his quiet plaster figures evoking the alienation inherent in modern life, Flack for her feminist photorealist canvases, Rivers for his outrageous pop art statements, and Kitaj for his commitment to figuration. Much less known is the fact that at times, all five artists devoted their attention to biblical imagery, in part because of a shared Jewish heritage to which they were inexorably tied.

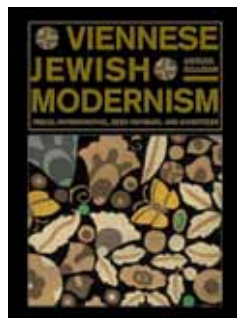
Taking each artist as an extensive case study, *Jewish Artists and the Bible in Twentieth-Century America* uncovers how these artists and a host of their Jewish contemporaries adopted the Bible in innovative ways. Indeed, as Samantha Baskind demonstrates, by linking the past to the present, Jewish American artists customized the biblical narrative in extraordinary ways to address modern issues such as genocide and the Holocaust, gender inequality, assimilation and the immigrant experience, and the establishment and fate of the modern State of Israel, among many other pertinent concerns.

Samantha Baskind is Professor of Art History at Cleveland State University.

260 pages | 45 color/78 b&w illustrations | 8 × 10 | February  
ISBN 978-0-271-05983-9 | cloth: \$39.95  
<http://www.psupress.org/books/titles/978-0-271-05983-9.html>

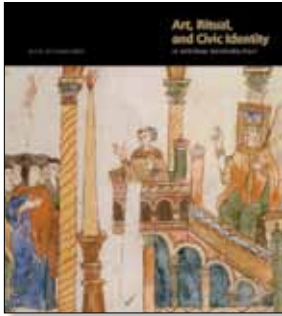
Art History/Religion

Also of Interest  
Viennese Jewish Modernism:  
Freud, Hofmannsthal, Beer-  
Hofmann, and Schnitzler  
Abigail Gillman  
ISBN 978-0-271-03409-6 | flexi: \$60.00  
Refiguring Modernism Series



## Art, Ritual, and Civic Identity in Medieval Southern Italy

Nino Zchomelidse



“This remarkable book transforms our understanding of the meaning and function of the liturgical art of Italy: the pulpits and ambos, monumental sculpted candlesticks, pavements, and chancel screens that are among the greatest masterpieces of medieval

sculpture. Nino Zchomelidse is the first scholar to fully utilize the visual and textual evidence of the Exultet rolls to explicate medieval ritual within church interiors prior to the Council of Trent. Her deeply learned and insightful interpretation is a milestone for scholarship on the dynamic roles of art, ritual, theatrical presentation, and patronage in central and southern Italy.”

—Caroline Bruzelius, Duke University

In *Art, Ritual, and Civic Identity in Medieval Southern Italy*, Nino Zchomelidse examines the complex and dynamic roles played by the monumental ambo, the Easter candlestick, and the liturgical scroll in southern Italy and Sicily from the second half of the tenth century, when the first such liturgical scrolls emerged, until the first decades of the fourteenth century, when the last monumental Easter candlestick was made. Through the use of these objects, the interior of the church was transformed into the place of the story of salvation, making the events of the Bible manifest. By linking rites and setting, liturgical furnishings could be used to stage a variety of biblical events, in accordance with specific feast days. Examining the interaction of liturgical performance and the ecclesiastical stage, this book explores the creation, function, and evolution of church furnishings and manuscripts.

**Nino Zchomelidse** is Assistant Professor of Art History at Johns Hopkins University.

308 pages | 61 color/149 b&w illustrations | 9 × 10 | April  
ISBN 978-0-271-05973-0 | cloth: \$84.95  
<http://www.psupress.org/books/titles/978-0-271-05973-0.html>

### Art History



*Also of Interest*

**The Power and the Glorification: Papal Pretensions and the Art of Propaganda in the Fifteenth and Sixteenth Centuries**

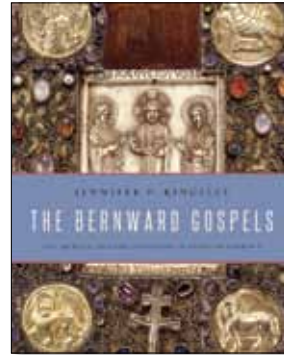
Jan L. de Jong

ISBN 978-0-271-05079-9 | cloth: \$79.95

## The Bernward Gospels

Art, Memory, and the Episcopate in Medieval Germany

Jennifer P. Kingsley



“*The Bernward Gospels* is a learned and well-written volume that contains innovative insights into the miniatures of one of the most important and famous medieval manuscripts. It is to the author’s credit that she makes fresh observations and draws important conclusions about a medieval

work that has been studied continuously for well over one hundred years. Jennifer Kingsley demonstrates once again the sophisticated nature of the manuscript’s pictorial program and implicates the pictures in broader conversations about the proper function of medieval imagery, memory, and spiritual seeing.”

—Adam S. Cohen, University of Toronto

Few works of art better illustrate the splendor of eleventh-century painting than the manuscript often referred to as the “precious gospels” of Bishop Bernward of Hildesheim, with its peculiar combination of sophistication and naïveté, its dramatically gesturing figures, and the saturated colors of its densely ornamented surfaces. In *The Bernward Gospels*, Jennifer Kingsley offers the first interpretive study of the pictorial program of this famed manuscript and considers how the gospel book conditioned contemporary and future viewers to remember the bishop. The codex constructs a complex image of a minister caring for his diocese not only through a life of service but also by means of his exceptional artistic patronage; of a bishop exercising the sacerdotal authority of his office; and of a man fundamentally preoccupied with his own salvation and desire to unite with God through both his sight and touch. Kingsley insightfully demonstrates how this prominent member of the early medieval episcopate presented his role to the saints and to the communities called upon to remember him.

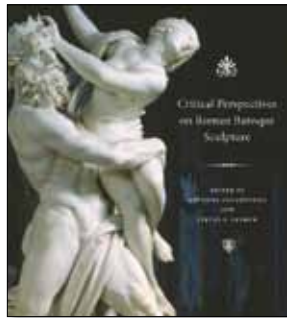
**Jennifer P. Kingsley** is Lecturer and Administrator in Museums and Society at Johns Hopkins University.

228 pages | 18 color/34 b&w illustrations | 8 × 10 | available now  
ISBN 978-0-271-06079-8 | cloth: \$79.95  
<http://www.psupress.org/books/titles/978-0-271-06079-8.html>

Art History/Religion

## Critical Perspectives on Roman Baroque Sculpture

Edited by Anthony Colantuono and Steven F. Ostrow



“This collection by Anthony Colantuono and Steven Ostrow is the most important contribution to general sculpture studies of the period since Jennifer Montagu’s *Roman Baroque Sculpture*, to which it is the ideal complement. And, frankly, I can think of no higher praise for a

book with such breadth of scope, clarity, and substance. The introduction is a ‘must-read’ for all students of the topic. In all, this is an impressive contribution to our literature.”

—Tod Marder, Rutgers University

During the early modern period sculptors experimented with forms, typologies, and materials of their art in unprecedented ways. Sculpture was at the center of theoretical debates concerning the relative merits of the different arts, the differences between ancient and modern art, and the relationship between art and nature. Rome was a major center for these theoretical debates, as well as a locus for patronage and collecting. Sculptors from all over Europe came to Rome to study the remains of the antique past and to practice their art. *Critical Perspectives on Roman Baroque Sculpture* stakes out a new frontier of research on seventeenth-century sculpture in Rome—a frontier that looks well beyond attributional and technical questions, instead focusing on questions of historical context and criticism including the interaction of sculptural theory and practice; the creative roles of sculptors and their patrons; the relationship of sculpture to its antique models and to contemporary painting; and problems of contextual meaning and reception.

Aside from the editors, the contributors are Michael Cole, Julia K. Dabbs, Maarten Delbeke, Damian Dombrowski, Maria Cristina Fortunati, Estelle Lingo, Peter M. Lukehart, Aline Magnien, and Christina Strunck.

**Anthony Colantuono** is Professor of Art History at the University of Maryland.

**Steven F. Ostrow** is Professor and Chair of Art History at the University of Minnesota.

288 pages | 110 illustrations | 9 × 10 | February  
ISBN 978-0-271-06172-6 | cloth: \$84.95  
<http://www.psupress.org/books/titles/978-0-271-06172-6.html>

Art History

## Art and the Religious Image in El Greco’s Italy

Andrew R. Casper



“Andrew R. Casper’s *Art and the Religious Image in El Greco’s Italy* makes an important contribution to the growing body of scholarship on El Greco, one of the most original and, often, least understood artists of the late Renaissance. In a probing and illuminating fashion, Casper reveals the ways

in which El Greco’s encounter with both Counter-Reformation theological ideas and Venetian and Roman art and art theory enabled him to transform himself from a provincial painter of icons in the Byzantine manner to a truly modern painter of devotional images.”

—Steven F. Ostrow, University of Minnesota

*Art and the Religious Image in El Greco’s Italy* is the first book-length examination of the early career of one of the early modern period’s most notoriously misunderstood figures. Born around 1541, Domenikos Theotokopoulos began his career as an icon painter on the island of Crete. He is best known, under the name “El Greco,” for the works he created while in Spain, paintings that have provoked both rapt admiration and scornful disapproval since his death in 1614. But the nearly ten years he spent in Venice and Rome, from 1567 to 1576, have remained underexplored until now. Andrew Casper’s examination of this period allows us to gain a proper understanding of El Greco’s entire career and reveals much about the tumultuous environment for religious painting after the Council of Trent.

*Art and the Religious Image in El Greco’s Italy* is a new book in the Art History Publication Initiative (AHPi), a collaborative grant from the Andrew W. Mellon Foundation. Thanks to the AHPi grant, this book will be available in the following e-book editions: Kindle, Nook Study, Google Editions, ebrary, EBSCO, Project MUSE, and JSTOR.

**Andrew R. Casper** is Assistant Professor of Art History at Miami University.

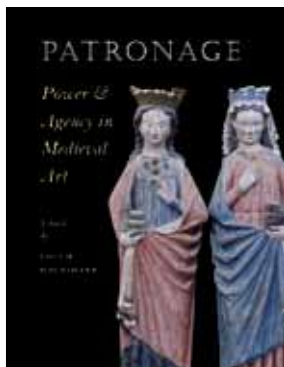
236 pages | 34 color/50 b&w illustrations | 8 × 10 | February  
ISBN 978-0-271-06054-5 | cloth: \$79.95  
<http://www.psupress.org/books/titles/978-0-271-06054-5.html>

Art History



## Patronage, Power, and Agency in Medieval Art

Edited by Colum Hourihane



Although the concept of patronage has long been central to medieval studies, it is still not well understood. In order to identify the person or institution responsible for the work, scholars have attempted to impose principles across a broad range of works to which they may or may not apply. In many cases this

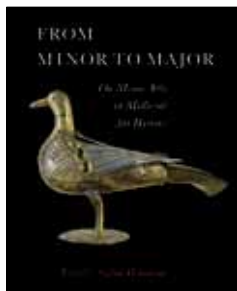
has prevented a full understanding of the work. As the essays in this volume demonstrate, the key to understanding patronage is to realize that a variety of contexts and situations may exist that prevent one definition from being imposed. The concept of patronage relates to issues such as gender, social and economic history, as well as the world of politics, and the many possible roles of the patron can range from paying for the work to designing it to using it. But we do not know what input the artist had, or how influential he or she may have been. The essays in this volume, from those that look at patronage from a theoretical perspective to individual case studies, highlight our need to look at the subject anew.

The contributors are Adelaide Bennett, Sheila Bonde, Jill Caskey, Robin Cormack, Anne Derbes, Aden Kumler, Claudine Lautier, Julian Luxford, Clark Maines, Nigel Morgan, Elizabeth Carson Pastan, Stephen Perkinson, Lucy Freeman Sandler, Corine Schleif, and Benjamin Zweig.

**Colum Hourihane** is Director of the Index of Christian Art, Princeton University.

368 pages | 192 color/10 b&w illustrations | 8.5 x 11 | available now  
ISBN 978-0-9837537-4-2 | paper: \$35.00s  
<http://www.psupress.org/books/titles/978-0-9837537-4-2.html>  
The Index of Christian Art: Occasional Papers Series  
Distributed for the Index of Christian Art, Princeton University

### Art History



#### Also of Interest

**From Minor to Major: The Minor Arts in Medieval Art History**

Edited by Colum Hourihane

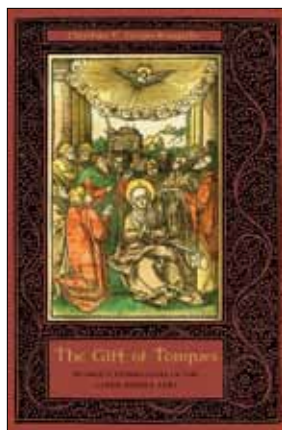
ISBN 978-0-9837537-1-1 | paper: \$35.00s  
The Index of Christian Art: Occasional Papers Series

New in Paperback

## The Gift of Tongues

Women's Xenoglossia in the Later Middle Ages

Christine F. Cooper-Rompato



“Christine Cooper-Rompato’s fascinating book demonstrates the importance of ‘xenoglossia’ (miraculous language acquisition) for late medieval readers and writers. *The Gift of Tongues* raises important issues about gender, language, and religious culture. Offering both an overview of the subject and a focused study of its significance

for authors such as Margery Kempe and Chaucer, this book makes valuable contributions to our understanding of late medieval religion and literary history.”

—Rebecca Krug, University of Minnesota

“Cooper-Rompato demonstrates the importance of xenoglossia in the saint’s life and makes a solid case for its relevance to hybrid genres; readers interested in the formation of Kempe’s and Chaucer’s authorial subjectivities would find much of interest in the respective chapters.”

—Kevin R. West, *Christianity and Literature*

Tales of xenoglossia—the instantaneous ability to read, to write, to speak, or to understand a foreign language—have long captivated audiences. Perhaps most popular in Christian religious literature, these stories celebrate the erasing of all linguistic differences and the creation of wider spiritual communities. The accounts of miraculous language acquisition that appeared in the Bible inspired similar accounts in the Middle Ages. Though medieval xenoglossic miracles have their origins in those biblical stories, the medieval narratives have more complex implications. In *The Gift of Tongues*, Christine Cooper-Rompato examines a wide range of sources to show that claims of miraculous language are much more important to medieval religious culture than previously recognized and are crucial to understanding late medieval English writers such as Geoffrey Chaucer and Margery Kempe.

**Christine F. Cooper-Rompato** is Assistant Professor of English at Utah State University.

232 pages | 6 x 9 | April  
ISBN 978-0-271-03616-8 | cloth: \$75.00s  
ISBN 978-0-271-03615-1 | paper: \$44.95s  
<http://www.psupress.org/books/titles/978-0-271-03616-8.html>

### Literature

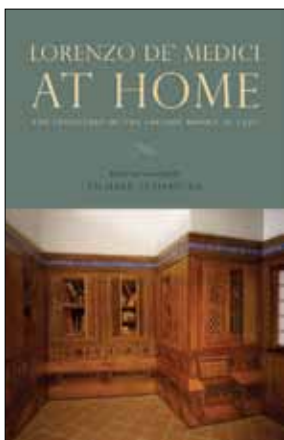


New in Paperback

## Lorenzo de' Medici at Home

The Inventory of the Palazzo Medici in 1492

Edited and translated by Richard Stapleford



"This book will be of considerable interest to art historians concerned with the social history of art, especially scholars of Lorenzo il Magnifico and his milieu. It will also be invaluable to scholars concerned with clothing and jewelry. In short, it will be a useful addition to the bibliographies of undergraduate and graduate courses in Renaissance art history. The notes are rich and highly instructive."

—Paul Barolsky, University of Virginia

Lorenzo il Magnifico de' Medici was the head of the ruling political party at the apogee of the golden age of Quattrocento Florence. Born in 1449, his life was shaped by privilege and responsibility, and his deeds as a statesman were legendary even while he lived. At his death he was master of the largest and most famous private palace in Florence, a building crammed full of the household goods of four generations of Medici as well as the most extraordinary collections of art, antiquities, books, jewelry, coins, cameos, and rare vases in private hands. His heirs undertook an inventory of the estate, a usual procedure following the demise of an important head of family. An anonymous clerk, pen and paper in hand, walked through the palace from room to room, counting and recording the barrels of wine and the water urns; opening cabinets and chests; unfolding and examining clothes, fabrics, and tapestries; describing the paintings he saw on the walls; and unlocking jewel boxes and weighing and evaluating coins, medals, necklaces, brooches, rings, and cameos. The original document he produced has been lost, but a copy was made by another clerk in 1512. Richard Stapleford's critical translation of this document offers the reader a window onto the world of the Medici family, their palace, and the material culture that surrounded them.

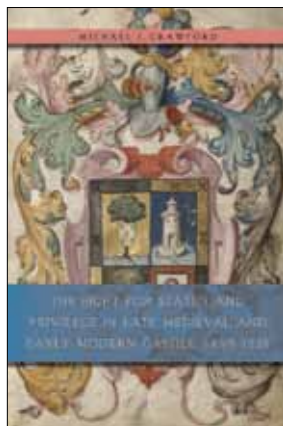
**Richard Stapleford** is Professor of Art History at Hunter College, City University of New York.

232 pages | 34 illustrations | 6 × 9 | January  
ISBN 978-0-271-05641-8 | cloth: \$79.95  
ISBN 978-0-271-05642-5 | paper: \$24.95  
<http://www.psupress.org/books/titles/978-0-271-03616-8.html>

Art History/History

## The Fight for Status and Privilege in Late Medieval and Early Modern Castile, 1465–1598

Michael J. Crawford



"*The Fight for Status and Privilege in Late Medieval and Early Modern Castile, 1465–1598* is an excellent book that portrays clearly the almost obsessive desire to achieve noble rank in early modern Spain, as well as its municipalities' often failed efforts to protect their tax base. This is an important and first-rate contribution to our knowledge of the

social and legal aspects of this conflict and, thus, to our understanding of one of the most critical issues in the history of early modern Spain."

—Teofilo F. Ruiz, UCLA

In *The Fight for Status and Privilege in Late Medieval and Early Modern Castile, 1465–1598*, Michael Crawford investigates conflicts about and resistance to the status of *hidalgo*, conventionally understood as the lowest, most heavily populated rank in the Castilian nobility. It is generally accepted that legal privileges were based on status and class in this premodern society. Crawford presents and explains the contentious realities and limitations of such legal privileges, particularly the conventional claim of *hidalgo* exemption from taxation. He focuses on efforts to claim these privileges as well as opposing efforts to limit and manage them. Although historians of Spain acknowledge such conflicts, especially lawsuits associated with this status, none have focused a study on this extraordinarily widespread phenomenon. This book analyzes the inevitable contradictions inherent in negotiation for and the implementation of privilege, scrutinizing the many jurisdictions that intervened in these struggles and debates, including the crown, judiciary, city council, and financial authorities. Ultimately, this analysis imparts important insights about the nature of sixteenth-century Castilian society with wide-ranging implications about the relationship between social status and legal privileges in the early modern period as a whole.

**Michael J. Crawford** is Associate Professor of History at McNeese State University.

240 pages | 8 illustrations/2 maps | 6 × 9 | April  
ISBN 978-0-271-06289-1 | cloth: \$64.95  
<http://www.psupress.org/books/titles/978-0-271-06289-1.html>

History

New in Paperback

## The Complete Plays of Jean Racine

Volume 2: Bajazet

Jean Racine

Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent



This is the second volume of a projected translation into English of all twelve of Jean Racine's plays. For this new translation, Geoffrey Alan Argent has taken a fresh approach: he has rendered these plays in rhymed "heroic" couplets. Complementing the translation are the illuminating Discussion, and the extensive Notes and Commentary.

*Bajazet*, Racine's seventh play, first given in 1672, is based on events that had taken place in the Sultan's palace in Istanbul thirty years earlier. But the twilit, twisting passages of the Seraglio merely serve as a counterpart to the dim and errant moral sense of the play's four protagonists: Bajazet, the Sultan's brother; Atalide, Bajazet's secret lover; Roxane, the Sultaneess, who is madly in love with Bajazet and dangles over his head the death sentence the Sultan has ordered her to implement in his absence; and Akhmet, the wily, well-intentioned Vizier, who involves them all in an imbroglia in the Seraglio, with disastrous consequences. Here, Racine has presented us with his four most mercilessly observed, most subtly delineated, and most ambiguously fascinating characters. Indeed, *Bajazet* is certainly Racine's most undeservedly neglected tragedy.

**Geoffrey Alan Argent** is an independent scholar residing in Pennsylvania.

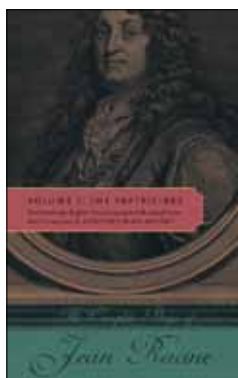
144 pages | 5 × 8 | April

ISBN 978-0-271-03744-8 | cloth: \$49.95s

ISBN 978-0-271-03745-5 | paper: \$29.95s

<http://www.psupress.org/books/titles/978-0-271-03744-8.html>

### Literature



Also of Interest

### The Complete Plays of Jean Racine: Volume 1: The Fratricides

Jean Racine

Translated into English rhymed couplets with critical notes and commentary by Geoffrey Alan Argent

ISBN 978-0-271-03731-8 | paper: \$21.95s

## The Greek Girl's Story

Abbé Prévost

Translated and with an introduction by

Alan J. Singerman

Foreword by Jean Sgard



With *The Greek Girl's Story*, Alan Singerman presents the first reliable, stand-alone translation and critical edition of Abbé Prévost's 1740 literary masterpiece *Histoire d'une Grecque moderne*. The text of this new English translation is based on Singerman's 1990 French edition, which Jonathan Walsh called "arguably the most valuable critical edition"

of Prévost's novel to date. This new edition also includes a complete critical apparatus comprising a substantial introduction, notes, appendixes, bibliography, and chronology, all significantly updated from the 1990 French edition, taking into account recent scholarship on this work and providing some additional reflection on the question of Orientalism.

Prévost's roman à clef is based on a true story involving the French ambassador to the Ottoman Porte from 1699 to 1711. It is narrated from the ambassador's viewpoint and is a model of subjective, unreliable narration (long before Henry James). It is remarkably modern in its presentation of an enigmatic, ambiguous character, as the truth about the heroine, Théophrasté, can never be established with certainty. It is the story of the tormented relationship between the diplomat and a beautiful young Greek concubine whom he frees from a pasha's harem. While her benefactor becomes increasingly infatuated with her and bent on becoming her lover, the Greek girl becomes obsessed with the idea of becoming a virtuous and respected woman. Viewing the ambassador as a father figure, she condemns his quasi-incestuous passion and firmly rejects his repeated seduction attempts. Unable to possess the young woman or tolerate the thought that she might grant to someone else what she has refused him, the narrator subjects her behavior to minute scrutiny in an effort to catch her in an indiscretion. His investigations are fruitless, however, and Théophrasté, the victim of incessant persecution, simply dies, leaving all the questions about her behavior unanswered.

**Alan J. Singerman** is Richardson Professor Emeritus of French at Davidson College.

240 pages | 6 illustrations | 6 × 9 | September

ISBN 978-0-271-06391-1 | cloth: \$69.95s

<http://www.psupress.org/books/titles/978-0-271-06391-1.html>

### Literature

## Chaos and Cosmos

Literary Roots of Modern Ecology in the British Nineteenth Century

Heidi C. M. Scott



“Heidi Scott’s book belongs to the ‘new wave’ of ecocriticism: scientifically literate and fully engaged with the urgent issues of environmental deterioration, global warming, and sustainability. She connects the new scientific zeitgeist of complexity and chaos with the poetics of ecology, showing how, intriguingly, the poets got there first. More

importantly, the sciences and humanities share a single vision here, as they must do if the planet is to be saved.”

—Gillen D’Arcy Wood,

University of Illinois at Urbana-Champaign

In *Chaos and Cosmos*, Heidi Scott integrates literary readings with contemporary ecological methods to investigate two essential and contrasting paradigms of nature that scientific ecology continues to debate: chaos and balance. Ecological literature of the Romantic and Victorian eras uses environmental chaos and the figure of the balanced microcosm as tropes essential to understanding natural patterns, and these eras were the first to reflect upon the ecological degradations of the Industrial Revolution. *Chaos and Cosmos* contends that the seed of imagination that would enable a scientist to study a lake as a microcosmic world at the formal, empirical level was sown by Romantic and Victorian poets who consciously drew a sphere around their perceptions in order to make sense of spots of time and place amid the globalizing modern world.

This study’s interest goes beyond likening literary tropes to scientific aesthetics; it aims to theorize the interdisciplinary history of the concepts that underlie our scientific understanding of modern nature. Paradigmatic ecological ideas such as ecosystems, succession dynamics, punctuated equilibrium, and climate change are shown to have a literary foundation that preceded their status as theories in science. This book is an elevation of the prospects of ecocriticism towards fully developed interdisciplinary potentials of literary ecology.

**Heidi C. M. Scott** is Professor of English at Florida International University.

200 pages | 6 × 9 | September

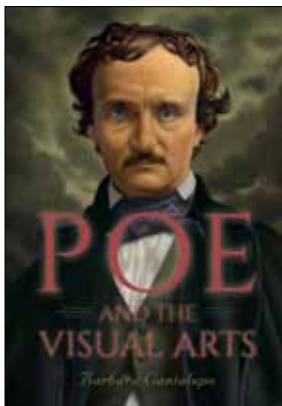
ISBN 978-0-271-06383-6 | cloth: \$64.95

<http://www.psupress.org/books/titles/978-0-271-06383-6.html>

Literature

## Poe and the Visual Arts

Barbara Cantalupo



“Barbara Cantalupo’s admirable study enlarges our sense of Poe, reminding us that the creator of the dreadful House of Usher was also an appreciative critic of painting, and even of gardens and domestic decor. We are led to see Poe as a discriminating lover of beauty in general, and we discover both a

richer variety in his literary enterprise.” —Richard Wilbur

Although Edgar Allan Poe is most often identified with stories of horror and fear, there is an unrecognized and even forgotten side to the writer. He was a self-declared lover of beauty who “from childhood’s hour . . . [had] not seen / As others saw.” *Poe and the Visual Arts* is the first comprehensive study of how Poe’s work relates to the visual culture of his time. It reveals his “deep worship of all beauty,” which resounded in his earliest writing and never entirely faded, despite the demands of his commercial writing career. Barbara Cantalupo examines the ways in which Poe integrated visual art into sketches, tales, and literary criticism, paying close attention to the sculptures and paintings he saw in books, magazines, and museums while living in Philadelphia and New York from 1838 until his death in 1849. She argues that Poe’s sensitivity to visual media gave his writing a distinctive “graphicality” and shows how, despite his association with the macabre, his enduring love of beauty and knowledge of the visual arts richly informed his corpus.

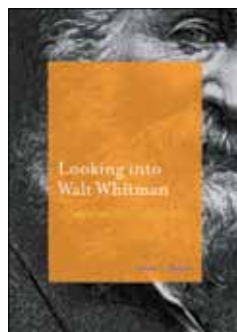
**Barbara Cantalupo** is Associate Professor of English at Penn State Lehigh Valley and editor of *The Edgar Allan Poe Review*.

184 pages | 28 color illustrations | 7 × 10 | July

ISBN 978-0-271-06309-6 | cloth: \$39.95

<http://www.psupress.org/books/titles/978-0-271-06383-6.html>

Literature



Also of Interest

**Looking into Walt Whitman: American Art, 1850–1920**

Ruth L. Bohan

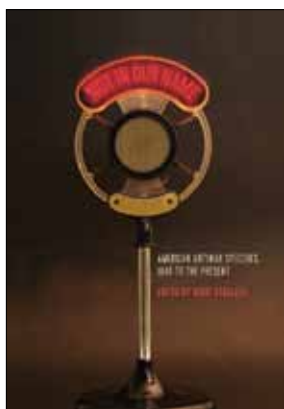
ISBN 978-0-271-02702-9 | cloth: \$64.95

New in Paperback

## Not in Our Name

American Antiwar Speeches, 1846 to the Present

Edited by Jesse Stellato



“Jesse Stellato’s splendid collection of antiwar speeches, *Not in Our Name*, presents material unique to the literature of protest and dissent, one of the glories of American letters and a tribute to the power of open democracy and the First Amendment. Stellato’s analysis and commentary reveal rich veins of political rhetoric, some more familiar, some

unjustly forgotten, while opening up the larger question of how language that is consciously crafted can shape national life and foreign policy. Here the decisions of government may conflict with the will of its citizens. Reading these speeches, we realize that the exercise of power and the power of the aesthetic, the practice of historical interpretation and the creativity of literature, often inhabit the same words.” —James Engell, Harvard University

“As a longtime antiwar activist and a rhetorical historian who studies U.S. empire, I welcome this project with a glad heart and open arms—finally, an anthology to help America remember its long and rich history of opposing war. Taken as a whole, I suspect that the book will become an instant classic. Its breadth is impressive.”

—Stephen Hartnett, University of Colorado Denver

*Not in Our Name* collects and analyzes the most important antiwar speeches in American history. It is a book about the origins and consequences of America’s wars, but also about the integrity and sacrifices of those who fought on the front lines of dissent. By telling the stories of the people who spoke out in good-faith disagreement with their government and fellow citizens, *Not in Our Name* records some of the most compelling acts of courage in American politics and some of the most passionate, beautiful, and mighty speeches in American history.

**Jesse Stellato** is an author and lawyer residing in Miami, Florida. He is a graduate of Harvard College and Boston College Law School.

304 pages | 7 × 10 | available now

ISBN 978-0-271-04869-7 | paper: \$44.95

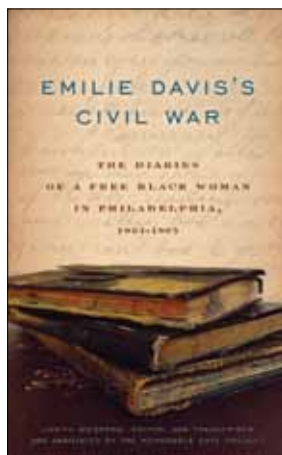
<http://www.psupress.org/books/titles/978-0-271-04868-0.html>

History/Communications

## Emilie Davis’s Civil War

The Diaries of a Free Black Woman in Philadelphia, 1863–1865

Edited by Judith Giesberg, transcribed and annotated by The Memorable Days Project



“Emilie Davis’s diary surely will find an appreciative audience among scholars and readers interested in African Americans during the Civil War era. Its entries, covering January 1863 through December 1865, yield valuable information on multiple topics, including daily life among Philadelphia’s free black community, reactions to news from the war’s political and military fronts,

and the centrality of religion in Davis’s world. Judith Giesberg and her coeditors have framed the diary beautifully and placed students of the conflict much in their debt.”

—Gary W. Gallagher,

author of *The Union War* and *The Confederate War*

Emilie Davis was a free African American woman who lived in Philadelphia during the Civil War. She worked as a seamstress, attended the Institute for Colored Youth, and was an active member of her community. She lived an average life in her day, but what sets her apart is that she kept a diary. Her daily entries from 1863 to 1865, touch on the momentous and the mundane: she discusses her own and her community’s reaction to events of the war, such as the Battle of Gettysburg, the Emancipation Proclamation, and the assassination of President Lincoln, as well as the minutiae of the social life of Philadelphia’s black community. The diaries allow the reader to experience the Civil War in “real time” through the perspective of a free black woman, providing a voice in counterpoint to more widely known diaries of the period.

Judith Giesberg has written an accessible introduction to the work, situating Davis and her diaries within the historical, cultural, and political context of Philadelphia during the war. In addition to furnishing a new window through which to view the war’s major events, Davis’s diaries give us a rare look into how the war was lived as a part of personal, everyday life, as its dramatic turns and lulls and its pervasive, agonizing uncertainty affected life in a northern city with a vibrant black community.

**Judith Giesberg** is Professor of History at Villanova University.

184 pages | 24 illustrations | 5 × 8 | June

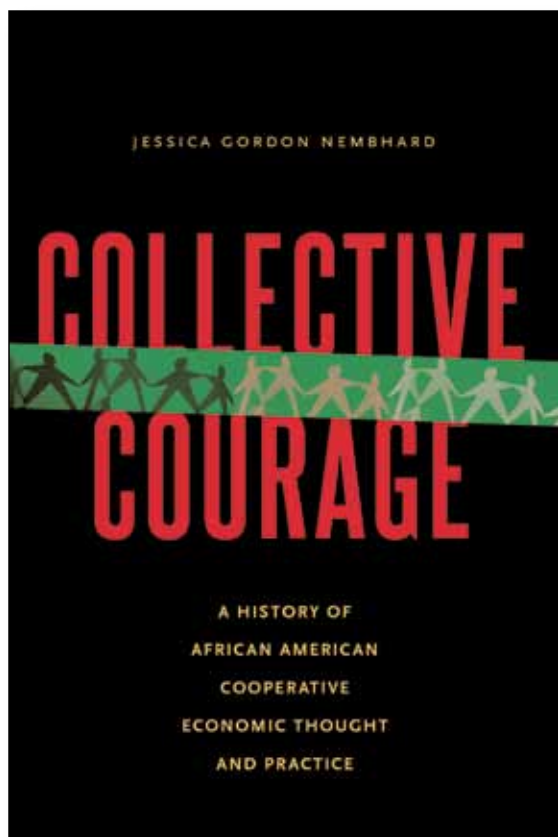
ISBN 978-0-271-06367-6 | cloth: \$59.95

ISBN 978-0-271-06368-3 | paper: \$16.95

<http://www.psupress.org/books/titles/978-0-271-06367-6.html>

History





## Collective Courage

A History of African American Cooperative Economic Thought and Practice

Jessica Gordon Nembhard

“In her inspiring book *Collective Courage*, Jessica Gordon Nembhard has compiled the most complete history to date of the cooperative economic struggles of African Americans from early times until now. Following in the profound footsteps of W. E. B. Du Bois, she has illuminated the historical roots of African American economic cooperation and thus made a vital contribution to the knowledge so badly needed today for African Americans and all people to come together in mutual aid and, by their common efforts, rise above all economic obstacles.”

—John Curl, author of *For All the People*

In *Collective Courage*, Jessica Gordon Nembhard chronicles African American cooperative business ownership and its place in the movements for Black civil rights and economic equality. Not since W. E. B. Du Bois’s 1907 *Economic Cooperation Among Negro Americans* has there been a full-length, nation-wide study of African American cooperatives. *Collective Courage* extends that story into the twentieth century. Many of the players are well known in the history of the African American experience: Du Bois, A. Philip Randolph and the Women’s Auxiliary to the Brotherhood of Sleeping Car Porters, Nannie Helen Burroughs, Fannie Lou Hamer, Ella Jo Baker, George Schuyler and the Young Negroes’ Cooperative League, the Nation of Islam, and the Black Panther Party. Adding the cooperative movement to Black history provides a retelling of the African American experience, with an increased understanding of African American collective economic agency and grassroots economic organizing.

To tell the story, Gordon Nembhard uses a variety of newspapers, period magazines, and journals; co-ops’ articles of incorporation, minutes from annual meetings, newsletters, budgets, and income statements; and scholarly books, memoirs, and biographies. These sources reveal the achievements and challenges of Black co-ops, collective economic action, and social entrepreneurship. Gordon Nembhard finds that African Americans, as well as other people of color and low-income people, have benefitted greatly from cooperative ownership and democratic economic participation throughout the nation’s history.

**Jessica Gordon Nembhard** is Associate Professor of Community Justice and Social Economic Development in the Department of Africana Studies at John Jay College, City University of New York.

320 pages | 1 illustration | 6.125 x 9.25 | May  
ISBN 978-0-271-06216-7 | cloth: \$79.95  
<http://www.psupress.org/books/titles/978-0-271-06216-7.html>

“The word ‘path-breaking’ should not be used casually, but this is, in fact, a path-breaking book. There is nothing like it. Jessica Gordon Nembhard’s study of Black cooperatives opens a door on a critical aspect of Black history in general and cooperative history in particular—a door very hard to open, given the challenges and difficulties with records and sources. What she has found behind the door is subjected to inspiring yet tough-minded analysis. The long trajectory of development Gordon Nembhard describes and the direction she illuminates offer profoundly important guidance as we enter an era of increasingly difficult economic and political challenges.”

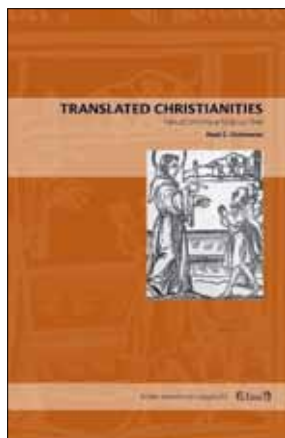
—Gar Alperovitz,  
*University of Maryland, author of  
What Then Must We Do? Straight Talk About the  
Next Revolution*

History

## Translated Christianities

Nahuatl and Maya Religious Texts

Mark Z. Christensen



“Mark Christensen expertly guides the reader through a rich selection of little-known religious writings in native languages, unfolding multiple dimensions of this intercultural confrontation. . . . Concise, yet ranging broadly in time and space, this book shows that, indeed, the processes of translation and adaptation yielded

not one but many ‘Christianities.’”

—Louise M. Burkhart, University at Albany, SUNY

Beginning in the sixteenth century, ecclesiastics and others created religious texts written in the native languages of the Nahuatl and Yucatec Maya. These texts played an important role in the evangelization of central Mexico and the Yucatan. *Translated Christianities* is the first book to provide readers with English translations of a variety of Nahuatl and Maya religious texts. The book pulls Nahuatl and Maya sermons, catechisms, and confessional manuals out of relative obscurity and presents them to the reader in a way that illustrates similarities, differences, and trends in religious text production throughout the colonial period.

The texts included in this work are diverse and range from those authored by Spanish ecclesiastics to native assistants, from Catholics to Methodists, from sixteenth-century Nahuatl to nineteenth-century Maya. Although translated from its native language to English, each text illustrates the impact of European and native cultures on its content. Medieval tales popular in Europe are transformed to accommodate a New World native audience, biblical figures assume native identities, and texts admonishing Christian behavior are tailored to meet the demands of a colonial native population. Moreover, the book provides the first translation and analysis of a Methodist catechism written in Yucatec Maya to convert the Maya of Belize and Yucatan. Ultimately, readers are offered an uncommon opportunity to read for themselves the translated Christianities that Nahuatl and Maya texts contained.

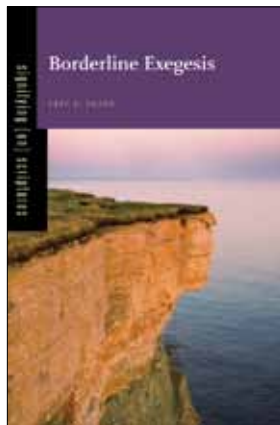
**Mark Z. Christensen** is Assistant Professor of History at Assumption College.

128 pages | 4 illustrations/1 map | 5.5 × 8.5 | May  
ISBN 978-0-271-06361-4 | paper: \$29.95  
<http://www.psupress.org/books/titles/978-0-271-06361-4.html>  
Latin American Originals Series

History/Religion

## Borderline Exegesis

Leif E. Vaage



“Leif Vaage’s ‘borderline exegesis’ works on the edges and in the crevices of biblical texts and biblical scholarship to engage ‘life questions’ that are particularly urgent for those who are living on the edge or on the margins. This edgy and yet balanced book does not assume the Christian triumphalism that has plagued many ‘liberational’ readings of the Bible. I find it accessible and admirable.”

—Tat-siong Benny Liew, College of the Holy Cross

In *Borderline Exegesis*, Leif Vaage presents an alternative approach to biblical interpretation, or exegesis—an approach that bends the boundaries of the traditional North American methodology to analyze the meaning of biblical texts for a wider audience. To accomplish this, Vaage engages in a practice he calls “borderline exegesis.” Adapting anthropological notions of borderlands, borderline exegesis writes biblical scholarship peripherally, unearthing the Bible’s textual and discursive borderlands and allowing biblical texts to be at play with the utopian imagination.

The book’s main chapters comprise four case studies that engage in a “divergent reading” of the book of Job, the Gospel of Matthew, the Epistle of James, and the book of Revelation. Informed by the author’s time in war-torn Peru, these chapters take on themes that the poor and disenfranchised have historically claimed—themes of social justice, the legitimacy (or lack thereof) of prevailing social practices, and, most importantly, utopian demand for another possible world. The chapters are held together by the presentation of a greater theoretical framework that provides reflection on the exegetical practices within and confronts biblical scholars with important questions about the aims of the work they do. Taken as a whole, *Borderline Exegesis* seeks to disclose what the professional practice of textual interpretation might become if we refuse the conventional distances between academic practice and lived experience.

**Leif E. Vaage** is Associate Professor of the New Testament at Emmanuel College of Victoria University in the University of Toronto.

216 pages | 6 × 9 | February  
ISBN 978-0-271-06287-7 | cloth: \$64.95  
<http://www.psupress.org/books/titles/978-0-271-06287-7.html>  
Signifying (on) Scriptures Series

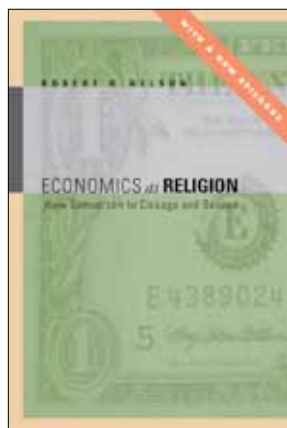
Religion

With an Updated Epilogue

## Economics as Religion

From Samuelson to Chicago and Beyond

Robert H. Nelson



“Nelson’s book is a challenge to economists to see their field anew.”

—Eileen Ciesla,  
*American Enterprise*

“Market economics is best understood as a religion. When I first read this claim in a book by Robert Nelson . . . , I had doubts. . . . [But] the more one thinks about the function of market economics in modern society, the

stronger the case gets for treating it as a religion.”

—Michael Prowse, *Financial Times* (London)

Robert Nelson’s *Reaching for Heaven on Earth, Economics as Religion*, and *The New Holy Wars* read almost like a trilogy, exploring and charting the boundaries of theology and economics from the Western foundations of ancient Greece through the traditions that Nelson holds up as “Protestant” and “Roman,” and on into modern economic forms such as Marxism and capitalism, as well as environmentalism. Nelson argues that economics can be a genuine form of religion and that it should inform our understanding of the religious developments of our times. This edition of *Economics as Religion* situates the influence of his work in the scholarly economic and theological conversations of today and reflects on the state of the economics profession and the potential implications for theology and economics.

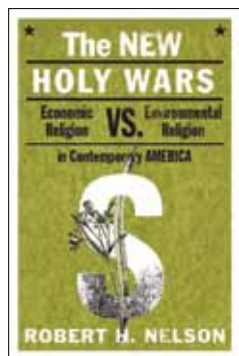
**Robert H. Nelson** is Professor in the School of Public Affairs at the University of Maryland.

440 pages | 6 × 9 | August

ISBN 978-0-271-06376-8 | paper: \$35.95

<http://www.psupress.org/books/titles/978-0-271-06376-8.html>

Religion/Economics



*Also of Interest*

**The New Holy Wars: Economic Religion Versus Environmental Religion in Contemporary America**

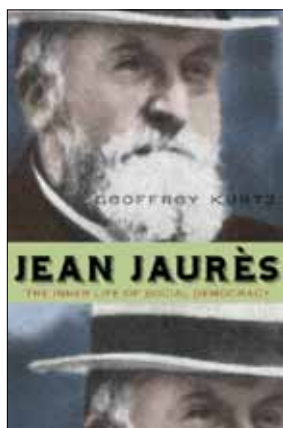
Robert H. Nelson

ISBN 978-0-271-03582-6 | paper: \$24.95

## Jean Jaurès

The Inner Life of Social Democracy

Geoffrey Kurtz



“Jean Jaurès, perhaps the most remarkable exponent of social democracy not only in France but anywhere, deserves to be better known. Geoffrey Kurtz’s introduction to his life and work succeeds brilliantly in reviving not only Jaurès but also the unduly neglected social-democratic tradition in French political culture. This book deserves to be

read by all students of European politics.”

—Arthur Goldhammer, Harvard University

Jean Jaurès was a towering intellectual and political leader of the democratic left at the turn of the twentieth century, but he is little remembered today outside of France, and his contributions to political thought are little studied anywhere. In *Jean Jaurès: The Inner Life of Social Democracy*, Geoffrey Kurtz introduces Jaurès to an American audience. The parliamentary and philosophical leader of French socialism from the 1890s until his assassination in 1914, Jaurès was the only major socialist leader of his generation who was educated as a political philosopher. At the core of his life’s work was a synthesis of socialist and liberal-republican traditions, the merger of which both challenged old conventions and posed new difficulties. Jaurès insisted that theory and practice must inform each other, even as a tension remains between them.

In addition to recovering the questions asked by the first generation of social democrats, Kurtz’s aim in this book is to reconstruct Jaurès’s political thought in light of current theoretical and political debates. To achieve this, he gives readings of several of Jaurès’s major writings and speeches, spanning work from his early adulthood to the final years of his life, paying attention to not just what Jaurès is saying, but how he says it.

**Geoffrey Kurtz** is Assistant Professor of Political Science at the Borough of Manhattan Community College, CUNY.

200 pages | 6 × 9 | September

ISBN 978-0-271-06402-4 | cloth: \$69.95

<http://www.psupress.org/books/titles/978-0-271-06402-4.html>

Political Science/Philosophy

New in Paperback

## Bribes, Bullets, and Intimidation

Drug Trafficking and the Law in Central America

Julie Marie Bunck and Michael Ross Fowler



“This groundbreaking effort is the first comprehensive analysis of drug trafficking in Central America. . . . The book is well written and researched. It should reach a wide audience.”

—J. S. Robey, *Choice*

“There is nothing like *Bribes, Bullets, and Intimidation* in drug-control literature.

It covers a region, Central America, that other studies deal with peripherally, if at all. It encompasses a span of time, from ca. 1980 to the present, that will command much attention. The authors make their subject a compelling story, one that is essential to an understanding of recent and contemporary Central America. Julie Bunck and Michael Fowler’s exceptional study will appeal to both students and scholars in various disciplines, including history, political science, sociology, and criminal justice.”

—William O. Walker III,  
author of *Drug Control in the Americas*

“*Bribes, Bullets, and Intimidation* fills a glaring gap in the voluminous drug literature. It will instantly become the reference book for understanding the role of Central America in the international drug trade and the profound impact of the trade on the region’s countries. Anyone interested in drug trafficking in Central America will find this book to be essential reading. And anyone who fails to cite it when writing about drug trafficking in Central America will provoke raised eyebrows.”

—Peter Andreas, Brown University

**Julie Marie Bunck** is Professor of Political Science at the University of Louisville and the author of *Fidel Castro and the Quest for a Revolutionary Culture in Cuba* (Penn State, 1994).

**Michael Ross Fowler** is Professor of Political Science at the University of Louisville. Together with Julie Marie Bunck, he is also the author of *Law, Power, and the Sovereign State: The Evolution and Application of the Concept of Sovereignty* (Penn State, 1995).

448 pages | 26 illustrations/8 maps | 7 × 10 | available now  
ISBN 978-0-271-04867-3 | paper: \$34.95  
<http://www.psupress.org/books/titles/978-0-271-04866-6.html>

Political Science

New in Paperback

## Bankrupt Representation and Party System Collapse

Jana Morgan

Winner, 2012 Van Cott Award, Political Institutions section of the Latin American Studies Association



“Jana Morgan takes one of the great enigmas of the recent Latin American political experience—the collapse of Venezuela’s seemingly entrenched two-party system—and makes it comprehensible in this original and insightful book. Morgan places the Venezuelan case in a larger comparative perspective and employs rigorous empirical methods to show how party system collapse is related to the erosion of specific types of societal linkages. By demonstrating the importance of programmatic competition for securing party-society linkages, she makes a major contribution to our understanding of why some party systems respond more effectively than others to the challenges they encounter.”

—Kenneth M. Roberts,  
Cornell University

“Jana Morgan’s *Bankrupt Representation and Party System Collapse* offers the most comprehensive account to date of the collapse of the Venezuelan party system. Based on a rigorous study of the Venezuelan case and an impressive comparative analysis of seven additional cases, the book makes important contributions to the literature on party systems. I recommend this book to all students of comparative politics who are interested in the causes and consequences of party system collapse.”

—Steven Levitsky, Harvard University

**Jana Morgan** is Associate Professor of Political Science and a Research Fellow in the Center for the Study of Social Justice at the University of Tennessee.

384 pages | 7 illustrations | 6 × 9 | available now  
ISBN 978-0-271-05062-1 | cloth: \$79.95  
ISBN 978-0-271-05063-8 | paper: \$32.95  
<http://www.psupress.org/books/titles/978-0-271-05062-1.html>

Political Science

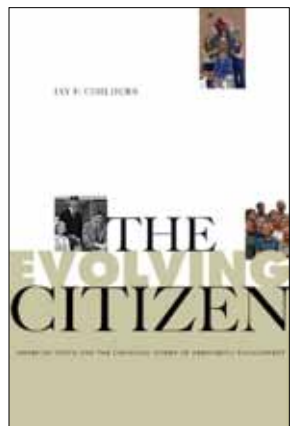


New in Paperback

## The Evolving Citizen

American Youth and the Changing Norms of Democratic Engagement

Jay P. Childers



“Jay Childers’s work places itself within the scholarly conversation accurately, repeatedly, and convincingly, and Childers uses primary texts that, to my knowledge, have not been frequently investigated by other scholars.”

—Vanessa Beasley,  
Vanderbilt University

“We need to understand how youths experience their own citizenship

if we want to reform education and politics. Because *The Evolving Citizen* draws on the students’ own voices and ideas, interpreted insightfully, it is a valuable and skillful contribution to our understanding of citizenship today. It is a significant book—methodologically innovative, persuasive, and carrying an important message.”

—Peter Levine, Tufts University

“*The Evolving Citizen* is an engaging look at the changing ways in which America’s teens write about their political and civic environment. This important inventory of how youths adapt to the realities of their times and alter the meaning of democracy offers reasons for hope and concern. By spanning five decades, Jay Childers’s examination of how young adults have shifted their areas of focus, their levels of engagement, and the issues they find most riveting provides insight into the evolving meaning of citizenship and changing norms of civic engagement. This is a welcome addition to the literature, offering a ground-level look at ordinary democracy.”

—Gerard A. Hauser, University of Colorado Boulder

**Jay P. Childers** is Assistant Professor of Communication Studies at the University of Kansas.

232 pages | 6 × 9 | available now

ISBN 978-0-271-05411-7 | cloth: \$54.95

ISBN 978-0-271-05414-8 | paper: \$27.95

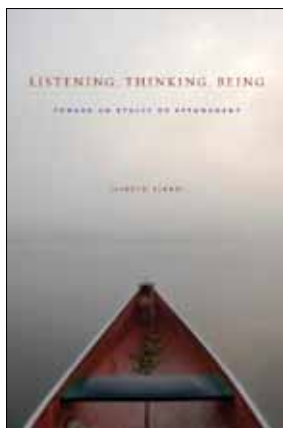
<http://www.psupress.org/books/titles/978-0-271-05411-7.html>  
Rhetoric and Democratic Deliberation Series

Communications

## Listening, Thinking, Being

Toward an Ethics of Attunement

Lisbeth Lipari



“How often do you feel truly listened to? Not often. But what if listening was more important than speaking? Would our relations to each other change? If Lisbeth Lipari is right, and I think she is, the answer is yes, considerably! In this important book, in setting out what she calls interlistening, she shows how it is possible to treat you as you are rather than what I think you seem to be.”

—John Shotter,

Centre for Philosophy of Natural and Social Science,  
London School of Economics

Although listening is central to human interaction, its importance is often ignored. In the rush to speak and be heard, it is easy to neglect listening and disregard its significance as a way of being with others and the world. Drawing upon insights from phenomenology, linguistics, philosophy of communication, and ethics, *Listening, Thinking, Being* is both an invitation and an intervention meant to turn much of what readers know, or think they know, about language, communication, and listening inside out. It is not about how to be a good listener or the numerous pitfalls that stem from the failure to listen. Rather, the purpose of the book is, first, to make readers aware of the value and importance of listening as a fundamental human ability inextricably connected with language and thought; second, to alert readers to the complexity of listening from personal, cultural, and philosophical perspectives; and third, to offer readers a way to think of listening as a mode of communicative action by which humans create and abide in the world. Lisbeth Lipari brings together historical, literary, intercultural, scientific, musical, and philosophical perspectives, as well as a range of her own personal experiences, to produce this highly readable analysis of how “the human experience of being as an ethical relation with others . . . is enacted by means of listening.”

**Lisbeth Lipari** is Associate Professor of Communication at Denison University.

256 pages | 9 illustrations | 6 × 9 | June

ISBN 978-0-271-06332-4 | cloth: \$69.95

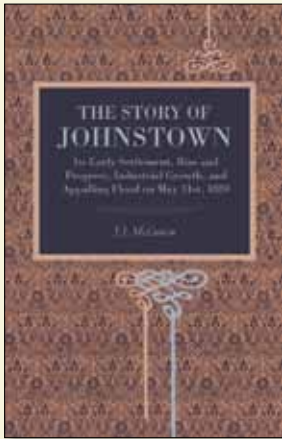
<http://www.psupress.org/books/titles/978-0-271-06332-4.html>

Communications/Philosophy

## The Story of Johnstown

Its Early Settlement, Rise and Progress, Industrial Growth, and Appalling Flood on May 31st, 1889

J. J. McLaurin



*The Story of Johnstown*, published just a year after the devastating Johnstown flood of May 1889, is considered by many to be one of the best contemporary journalistic accounts of the flood. J. J. McLaurin, who was working as a journalist for the *Harrisburg Telegram*, witnessed the flood firsthand and survived to write about it. His detailed

account is illustrated with moving photographs of the flood's wreckage and aftermath. It is also accompanied by a history of the area from the colonial period, which looks at the town's early settlement and development, the Cambria Iron Company, and the construction of the ill-fated South Fork Dam on the Conemaugh River. McLaurin's direct, poignant account of the tragic Johnstown flood and its wake is a testament not only to the historic events but also to the people affected by the disaster—both those who perished and those who survived to rebuild their community.

**J. J. McLaurin** (1841–1923) was a journalist and editor of the *Harrisburg Telegram*, one of the largest weekly newspapers in Pennsylvania in the late nineteenth century.

378 pages | 19 illustrations | 7.5 × 9.25 | 1890  
ISBN 978-0-271-06452-9 | paper: \$28.95  
<http://www.psupress.org/books/titles/978-0-271-06452-9.html>

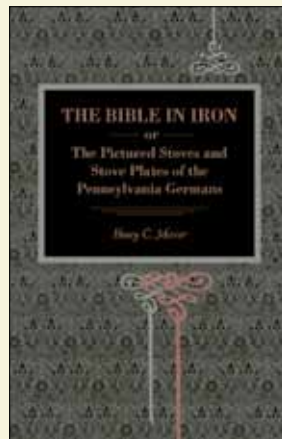


*Also of Interest*  
**The Johnstown Horror!!!  
Or Valley of Death, Being a  
Complete and Thrilling Account  
of the Awful Floods and Their  
Appalling Ruin**  
James H. Walker  
ISBN 978-0-271-02480-6 | paper: \$32.95

## The Bible in Iron

Or The Pictured Stoves and Stove Plates of the Pennsylvania Germans

Henry C. Mercer

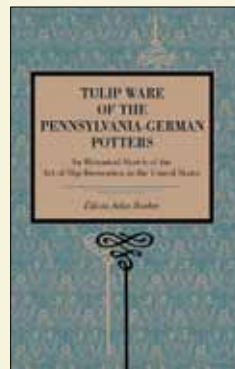


*The Bible in Iron* is a richly illustrated book published in 1914 that documents and studies cast-iron stoves of Pennsylvania German origin. The stoves, decorated with intricate religious iconography derived from biblical stories and classical texts, were popular in the colonial period but received little attention in historical texts and studies. Henry Mercer explains and

describes the art of cast-iron stoves, their European origins, and their history in North America, presenting detailed analyses of the images and inscriptions on more than two hundred stoves found in the Pennsylvania region. *The Bible in Iron* provides unique insight into the cultural and spiritual life of Pennsylvania Germans through its examination of largely overlooked everyday objects.

**Henry C. Mercer** (1856–1930) was a Harvard-educated archaeologist, artifact collector, writer, and tile maker from Doylestown, Pennsylvania. He was a founding member of the Bucks County Historical Society and served as the curator of American and prehistoric archaeology at the University of Pennsylvania Museum.

182 pages | 236 illustrations | 7.5 × 9.25 | 1914  
ISBN 978-0-271-06453-6 | paper: \$24.95  
<http://www.psupress.org/books/titles/978-0-271-06453-6.html>

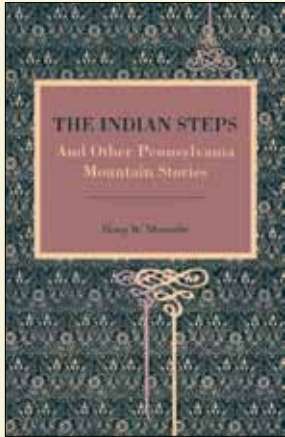


*Also of Interest*  
**Tulip Ware of the Pennsylvania-  
German Potters: An Historical  
Sketch of the Art of Slip-  
Decoration in the United States**  
Edwin Atlee Barber  
ISBN 978-0-271-05240-3 | paper: \$20.95

## The Indian Steps

And Other Pennsylvania Mountain Stories

Henry W. Shoemaker



Originally published in 1912 by the Bright Printing Company, *The Indian Steps* belongs to Henry Shoemaker's robust corpus of tales and legends based on the folklore of Pennsylvania. This early Shoemaker collection of literary folklore paints a colorful picture of the natural landscape, folklore, and society of Central Pennsylvania, which

Henry Shoemaker held dear. Beginning with the notable legend of the Indian Steps near Stone Valley, this volume includes stories about fantastical fairies, mysterious hermits, serendipitous romance, Native American legends, ghosts, and hauntings. The volume places a special focus on familiar locations in Centre County, such as Tussey Mountain, Black Moshannon, and Stone Valley. The text, reproduced in facsimile for the first time since its original printing, includes period photographs by W. T. Clarke.

**Henry W. Shoemaker** (1880–1958) was the author of more than twenty volumes of popular Pennsylvania literary folklore and numerous narratives about Pennsylvania's disappearing wildlife during the first half of the twentieth century. He also served as Pennsylvania's first state folklorist from 1948 to 1956.

448 pages | 9 illustrations | 5 × 8 | 1912  
ISBN 978-0-271-06366-9 | paper: \$34.95  
<http://www.psupress.org/books/titles/978-0-271-06366-9.html>

Metalmark Books is a joint imprint of The Pennsylvania State University Press and the Office of Digital Scholarly Publishing at The Pennsylvania State University Libraries. The facsimile editions published under this imprint are reproductions of out-of-print, public domain works that hold a significant place in Pennsylvania's rich literary and cultural past. Metalmark editions are primarily reproduced from the University Libraries' extensive Pennsylvania collections and in cooperation with other state libraries. These volumes are available to the public for viewing online and can be ordered as print-on-demand paperbacks.

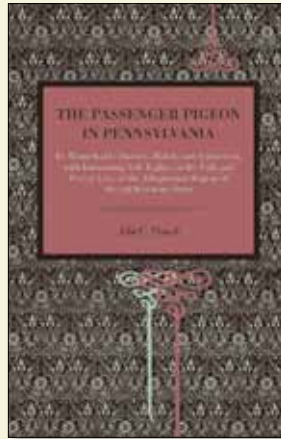
A complete listing of titles is available at [www.psupress.org/metalmark.html](http://www.psupress.org/metalmark.html).

# metalmark books

## The Passenger Pigeon in Pennsylvania

Its Remarkable History, Habits and Extinction, with Interesting Side Lights on the Folk and Forest Lore of the Alleghenian Region of the Old Keystone State

John C. French

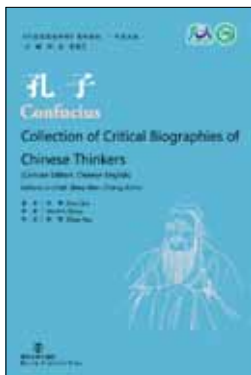


*The Passenger Pigeon in Pennsylvania*, published by the Altoona Tribune Company in 1919, appeared just five years after the bird's extinction worldwide. The volume contains observations and reflections on the migration patterns and behavior of the pigeon, as well as contributions from local amateur ornithologists and nature enthusiasts, including a chapter

written by Henry Shoemaker. The work explores folklore and legends surrounding the passenger pigeon, its typical behavior and biology, a history of its place in the Keystone State, and an analysis of its decline and disappearance, accompanied by eyewitness accounts from bird-watchers in the Susquehanna Valley and the Appalachian region.

**John C. French** (1856–1934) was the author of and contributor to several books on Pennsylvania wildlife, folklore, and music, including Henry Shoemaker's *The Black Bear of Pennsylvania* and *Rafting Days in Pennsylvania*. He lived in Roulette, Pennsylvania.

320 pages | 28 illustrations | 5.5 × 8.5 | 1919  
ISBN 978-0-271-06195-5 | paper: \$24.95  
<http://www.psupress.org/books/titles/978-0-271-06366-9.html>



### Confucius

Collection of Critical Biographies of Chinese Thinkers

Zhou Qun  
Translated by David B. Honey

192 pages | 6.125 x 9.25 | March  
978-7-305-06611-5 | paper: \$19.95  
<http://www.psupress.org/books/titles/978-7-305-06611-5.html>  
Available outside China

Biography/Philosophy



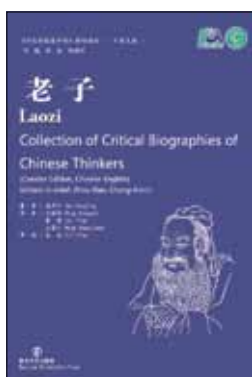
### Emperor Qin Shihuang

Collection of Critical Biographies of Chinese Thinkers

Tong Qiang and Li Xiyan  
Translated by Wang Zhengwen

216 pages | 6.125 x 9.25 | March  
978-7-305-06608-5 | paper: \$19.95  
<http://www.psupress.org/books/titles/978-7-305-06608-5.html>  
Available outside China

Biography/Philosophy



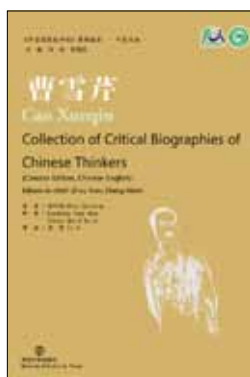
### Laozi

Collection of Critical Biographies of Chinese Thinkers

Gao Huaping  
Translated by Wang Rongpei,  
Cao Ying, and Wang Shanjiang

176 pages | 6.125 x 9.25 | March  
978-7-305-06607-8 | paper: \$19.95  
<http://www.psupress.org/books/titles/978-7-305-06607-8.html>  
Available outside China

Biography/Philosophy



### Cao Xueqin

Collection of Critical Biographies of Chinese Thinkers

Miao Huaiming  
Translated by Guosheng Yang Chen,  
Trevor Hay, and Bo Ai

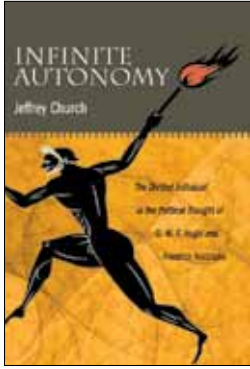
240 pages | 6.125 x 9.25 | March  
978-7-305-06610-8 | paper: \$19.95  
<http://www.psupress.org/books/titles/978-7-305-06610-8.html>  
Available outside China

Biography/Philosophy

Throughout history, the thinking of Western Europe and America has often dominated scholarly conversation, even on objects of study outside of those cultures. Thus Western academic inquiry into Chinese philosophy, for example, from Confucius and Laozi to Mozi and Chen Liang, has rarely engaged with scholarly work from China itself. This has been the West's great loss. Penn State University Press is pleased to have entered into an agreement with Nanjing University Press to allow greater access to the critical work of Chinese scholars concerning prominent Chinese thinkers. These volumes, all displaying the text in both Chinese and English, offer unique, fresh, and provocative assessments of these essential Chinese philosophical and intellectual figures.

# chinese thinkers



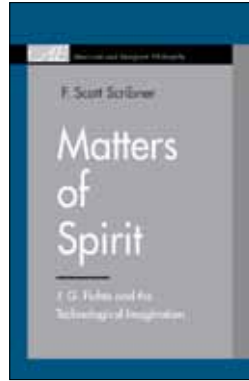


**Infinite Autonomy**  
The Divided Individual in the  
Political Thought of G. W. F.  
Hegel and Friedrich Nietzsche  
Jeffrey Church

*Winner, 2013 Best First Book  
Award, Foundations of Political  
Theory section of the American  
Political Science Association*

296 pages | 6 × 9 | January  
978-0-271-05076-8 | paper: \$32.95s  
[http://www.psupress.org/books/  
titles/978-0-271-05075-1.html](http://www.psupress.org/books/titles/978-0-271-05075-1.html)

Political Science/Philosophy



**Matters of Spirit**  
J. G. Fichte and the  
Technological Imagination  
F. Scott Scribner

216 pages | 6 × 9 | May  
978-0-271-03475-1 | paper: \$28.95s  
[http://www.psupress.org/books/  
titles/978-0-271-03621-2.html](http://www.psupress.org/books/titles/978-0-271-03621-2.html)  
American and European Philosophy  
Series

Philosophy



**Becoming Human**  
Romantic Anthropology and  
the Embodiment of Freedom  
Chad Wellmon

336 pages | 6 × 9 | June  
978-0-271-03734-9 | cloth: \$84.95s  
978-0-271-04852-9 | paper: \$32.95s  
[http://www.psupress.org/books/  
titles/978-0-271-03734-9.html](http://www.psupress.org/books/titles/978-0-271-03734-9.html)  
Literature and Philosophy Series

Philosophy

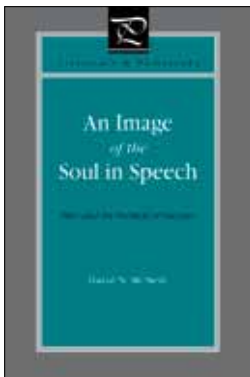


**Religious Upbringing and  
the Costs of Freedom**  
Personal and Philosophical  
Essays

Edited by Peter Caws and  
Stefani Jones

256 pages | 6 × 9 | available now  
978-0-271-03680-9 | paper: \$30.95s  
[http://www.psupress.org/books/  
titles/978-0-271-03679-3.html](http://www.psupress.org/books/titles/978-0-271-03679-3.html)

Philosophy/Religion

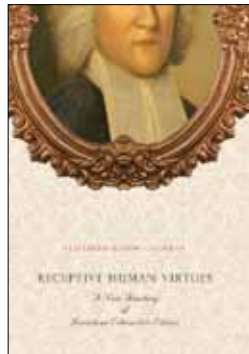


**An Image of the Soul in  
Speech**  
Plato and the Problem of  
Socrates

David N. McNeill

360 pages | 6 × 9 | June  
978-0-271-03585-7 | cloth: \$65.00s  
978-0-271-03586-4 | paper: \$34.95s  
[http://www.psupress.org/books/  
titles/978-0-271-03585-7.html](http://www.psupress.org/books/titles/978-0-271-03585-7.html) Litera-  
ture and Philosophy Series

Philosophy



**Receptive Human Virtues**  
A New Reading of Jonathan  
Edwards's Ethics

Elizabeth Agnew Cochran

216 pages | 6 × 9 | available now  
978-0-271-04845-1 | paper: \$34.95s  
[http://www.psupress.org/books/  
titles/978-0-271-03752-3.html](http://www.psupress.org/books/titles/978-0-271-03752-3.html)

Philosophy/Religion

new paperbacks



### Human Rights and Memory

Daniel Levy and Natan Sznajder

192 pages | 5.5 x 8.5 | March  
978-0-271-03720-2 | paper: \$24.95  
<http://www.psupress.org/books/titles/978-0-271-03738-7.html>  
Essays on Human Rights Series

Sociology

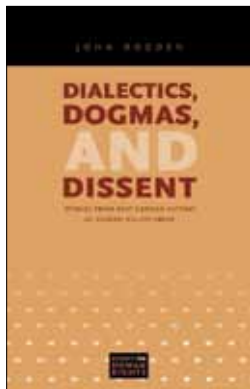


### Can Globalization Promote Human Rights?

Rhoda E. Howard-Hassmann

200 pages | 5.5 x 8.5 | February  
978-0-271-03691-5 | paper: \$24.95  
<http://www.psupress.org/books/titles/978-0-271-03691-5.html>  
Essays on Human Rights Series

Sociology

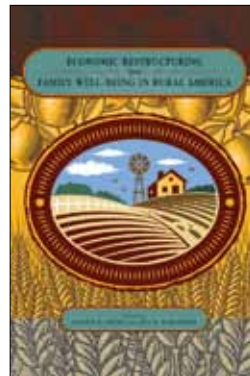


### Dialectics, Dogmas, and Dissent

Stories from East German Victims of Human Rights Abuse  
John Rodden

208 pages | 15 illus. | 5.5 x 8.5 | February  
978-0-271-03612-0 | paper: \$26.95  
<http://www.psupress.org/books/titles/978-0-271-03612-0.html>  
Essays on Human Rights Series

Sociology/History



### Economic Restructuring and Family Well-Being in Rural America

Edited by Kristin E. Smith and Ann R. Tickamyer

416 pages | 6 x 9 | February  
3 illustrations/4 maps  
978-0-271-04862-8 | paper: \$34.95  
<http://www.psupress.org/books/titles/978-0-271-04861-1.html>  
Rural Studies Series

Rural Sociology

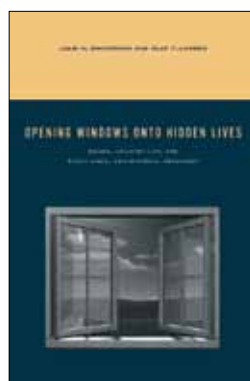


### Humanitarianism and Modern Culture

Keith Tester

144 pages | 5.5 x 8.5 | June  
978-0-271-03678-6 | paper: \$27.95  
<http://www.psupress.org/books/titles/978-0-271-03678-6.html>  
Essays on Human Rights Series

Sociology



### Opening Windows onto Hidden Lives

Women, Country Life, and Early Rural Sociological Research

Julie N. Zimmerman and Olaf F. Larson

240 pages | 6 x 9 | February  
978-0-271-03729-5 | paper: \$32.95  
<http://www.psupress.org/books/titles/978-0-271-03728-8.html>  
Rural Studies Series

Rural Sociology



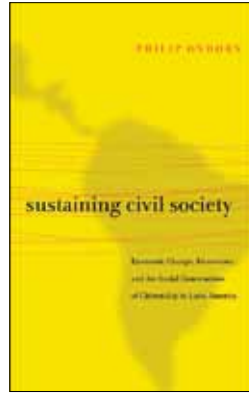
### Peru and the United States, 1960-1975

How Their Ambassadors Managed Foreign Relations in a Turbulent Era

Richard J. Walter

344 pages | 15 illus. | 6 x 9 | April  
978-0-271-03632-8 | paper: \$34.95s  
<http://www.psupress.org/books/titles/978-0-271-03631-1.html>

Political Science



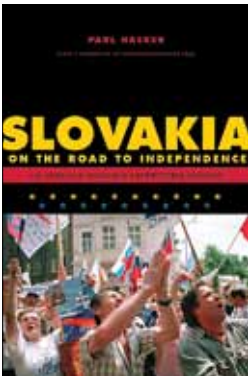
### Sustaining Civil Society

Economic Change, Democracy, and the Social Construction of Citizenship in Latin America

Philip Oxhorn

296 pages | 1 illustration | 6 x 9 | April  
978-0-271-04895-6 | paper: \$34.95 s  
<http://www.psupress.org/books/titles/978-0-271-04894-9.html>

Sociology/Political Science



### Slovakia on the Road to Independence

Paul Hacker

Foreword by Senator Claiborne Pell

256 pages | 20 illus. | 6 x 9 | June  
978-0-271-03624-3 | paper: \$30.95s  
<http://www.psupress.org/books/titles/978-0-271-03623-6.html>  
ADST-DACOR Diplomats and Diplomacy Series

Political Science



### Folkloric Poverty

Neoliberal Multiculturalism in Mexico

Rebecca Overmyer-Velázquez

224 pages | 13 illus./2 maps | 6 x 9 | April  
978-0-271-03658-8 | paper: \$28.95s  
<http://www.psupress.org/books/titles/978-0-271-03657-1.html>

Sociology



### The Fourth Enemy

Journalism and Power in the Making of Peronist Argentina, 1930-1955

James Cane

328 pages | 14 illus. | 6 x 9 | available now  
978-0-271-04877-2 | paper: \$34.95s  
<http://www.psupress.org/books/titles/978-0-271-04876-5.html>

History/Communications



### Barrio Democracy in Latin America

Participatory Decentralization and Community Activism in Montevideo

Eduardo Canel

264 pages | 4 maps | 6 x 9 | April  
978-0-271-03733-2 | paper: \$29.95s  
<http://www.psupress.org/books/titles/978-0-271-03657-1.html>

Sociology/Political Science

# new paperbacks



**Privacy Rights**  
Moral and Legal Foundations  
Adam D. Moore  
248 pages | 6 x 9 | available now  
978-0-271-03686-1 | paper: \$25.95  
<http://www.psupress.org/books/titles/978-0-271-03685-4.html>

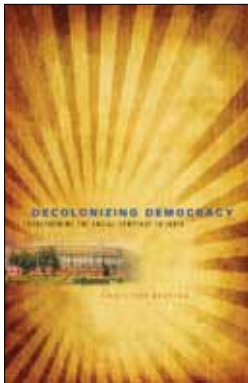
Philosophy/Law



**Appeals to Interest**  
Language, Contestation, and the Shaping of Political Agency  
Dean Mathiowetz

240 pages | 6 x 9 | available now  
978-0-271-04851-2 | paper: \$29.95  
<http://www.psupress.org/books/titles/978-0-271-04850-5.html>

Political Science/Philosophy



**Decolonizing Democracy**  
Transforming the Social Contract in India  
Christine Keating

168 pages | 6 x 9 | available now  
978-0-271-04864-2 | paper: \$29.95  
<http://www.psupress.org/books/titles/978-0-271-04863-5.html>

Political Science/Gender Studies



**America's Longest Run**  
A History of the Walnut Street Theatre

Andrew Davis

*Winner of the 2010 Best Book on Theatre and/or Performance Prize sponsored by the American Theatre and Drama Society*

424 pages | 44 illus. | 7 x 10 | June  
978-0-271-03053-1 | paper: \$29.95  
<http://www.psupress.org/books/titles/978-0-271-03578-9.html>  
A Keystone Book®

History/Theatre/Regional



**Paying Attention to Foreign Affairs**  
How Public Opinion Affects Presidential Decision Making  
Thomas Knecht

280 pages | 6 x 9 | February  
978-0-271-03754-7 | paper: \$34.95  
<http://www.psupress.org/books/titles/978-0-271-03753-0.html>

Political Science



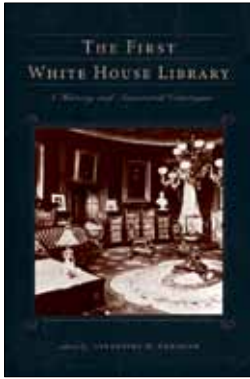
**Liberalizing the Mind**  
Two Centuries of Liberal Education at Franklin & Marshall College

Sally F. Griffith

512 pages | 5 illus. | 7 x 10 | March  
978-0-271-04847-5 | paper: \$34.95  
<http://www.psupress.org/books/titles/978-0-271-03723-3.html>

Education/History/Regional



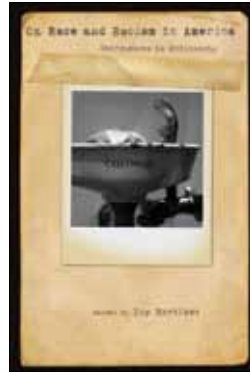


### The First White House Library

Edited by Catherine M. Parisian

416 pages | 15 illus. | 7 x 10 | June  
978-0-271-03714-1 | paper: \$24.95  
<http://www.psupress.org/books/titles/978-0-271-03723-3.html>  
Penn State Series in the History of the Book | Published in association with the Bibliographical Society of America and the National First Ladies' Library

History/Literature



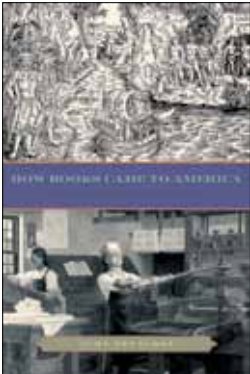
### On Race and Racism in America

Confessions in Philosophy

Edited by Roy Martinez

192 pages | 6 x 9 | May  
978-0-271-03640-3 | paper: \$25.95  
<http://www.psupress.org/books/titles/978-0-271-03639-7.html>

Philosophy



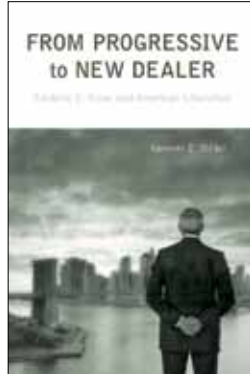
### How Books Came to America

The Rise of the American Book Trade

John Hruschka

248 pages | 1 illus. | 6 x 9 | available now  
978-0-271-05082-9 | paper: \$26.95  
<http://www.psupress.org/books/titles/978-0-271-03723-3.html>  
Penn State Series in the History of the Book

History/Literature



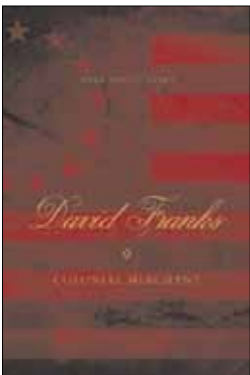
### From Progressive to New Dealer

Frederic C. Howe and American Liberalism

Kenneth E. Miller

504 pages | 6 illus. | 6 x 9 | June  
978-0-271-03743-1 | paper: \$39.95  
<http://www.psupress.org/books/titles/978-0-271-03742-4.html>

Biography/Political Science



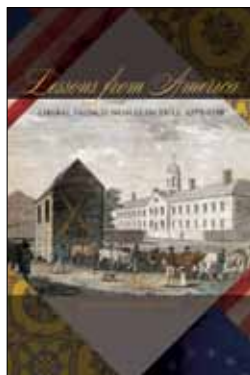
### David Franks

Colonial Merchant

Mark Abbott Stern

288 pages | 6 x 9 | June  
978-0-271-03098-2 | paper: \$29.95  
<http://www.psupress.org/books/titles/978-0-271-03669-4.html>  
A Keystone Book®

History/Regional



### Lessons from America

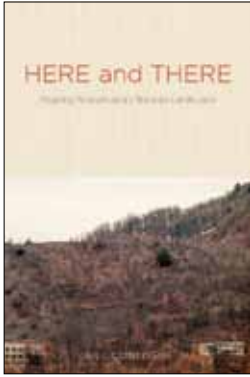
Liberal French Nobles in Exile, 1793-1798

Doina Pasca Harsanyi

216 pages | 6 x 9 | May  
978-0-271-03638-0 | paper: \$39.95  
<http://www.psupress.org/books/titles/978-0-271-03637-3.html>

History

# new paperbacks



**Here and There**  
Reading Pennsylvania's  
Working Landscapes

Bill Conlogue  
248 pages | 6 x 9 | 2013  
12 illustrations/2 maps  
978-0-271-06080-4 | cloth: \$69.95s  
978-0-271-06081-1 | paper: \$29.95s

General Interest/Regional



**The Dark Side of Genius**  
The Melancholic Persona in Art,  
ca. 1500-1700

Laurinda S. Dixon  
264 pages | 9 x 10 | 2013  
62 color/77 b&w illustrations  
978-0-271-05935-8 | cloth: \$89.95s

Art History

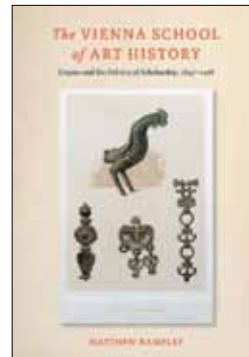


**Angels and Wild Things**

The Archetypal Poetics of  
Maurice Sendak  
New Edition  
John Cech

312 pages | 8.5 x 11 | 2013  
13 color/120 b&w illustrations  
978-0-271-06064-4 | paper: \$34.95s

General Interest/Literature



**The Vienna School of Art History**

Empire and the Politics of  
Scholarship, 1847-1918  
Matthew Rampley

296 pages | 18 illus. | 7 x 10 | 2013  
978-0-271-06158-0 | cloth: \$89.95s

Art History



**Second Atlas of Breeding  
Birds in Pennsylvania**

Edited by Andrew M. Wilson, Daniel  
W. Brauning, and Robert S. Mulvihill

616 pages | 9 x 12 | 2013  
202 color/308 b&w illus./484 maps  
978-0-271-05630-2 | cloth: \$64.95s

Nature



**Imagining the Passion in a  
Multiconfessional Castile**

The Virgin, Christ, Devotions,  
and Images in the Fourteenth  
and Fifteenth Centuries

Cynthia Robinson

*Finalist, 2014 Charles Rufus  
Morey Book Award, College Art  
Association*

520 pages | 80 illus. | 8.5 x 10.5 | 2013  
978-0-271-05410-0 | cloth: \$99.95s

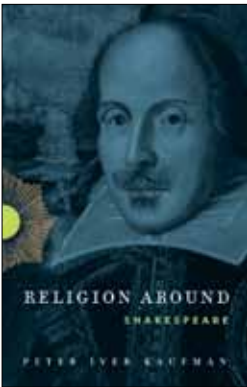
Art History



**Ayn Rand**  
The Russian Radical  
Second Edition  
Chris Matthew Sciabarra  
544 pages | 17 illus. | 6 x 9 | 2013  
978-0-271-06227-3 | paper: \$39.95s  
Biography/Philosophy



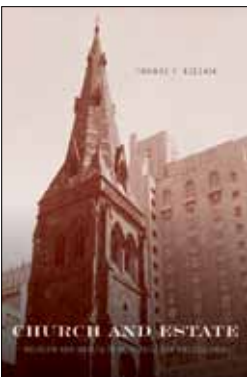
**Animals on Display**  
The Creaturely in Museums,  
Zoos, and Natural History  
Edited by Liv Emma Thorsen,  
Karen A. Rader, and Adam Dodd  
232 pages | 25 illus. | 6 x 9 | 2013  
978-0-271-06070-5 | cloth: \$64.95s  
Animalibus: Of Animals and Cultures  
Animal Studies



**Religion Around  
Shakespeare**  
Peter Iver Kaufman  
264 pages | 5.5 x 8.5 | 2013  
978-0-271-06181-8 | cloth: \$34.95s  
Religion Around Series  
Religion



**Magic in the Cloister**  
Pious Motives, Illicit Interests,  
and Occult Approaches to the  
Medieval Universe  
Sophie Page  
248 pages | 6 illustrations | 6 x 9 | 2013  
978-0-271-06033-0 | cloth: \$79.95s  
Magic in History Series  
History/Religion



**Church and Estate**  
Religion and Wealth in  
Industrial-Era Philadelphia  
Thomas F. Rzeznik  
304 pages | 11 illus./1 map | 6 x 9 | 2013  
978-0-271-05967-9 | cloth: \$69.95s  
Religion/Regional



**Chaim Potok**  
Confronting Modernity  
Through the Lens of Tradition  
Edited by Daniel Walden  
176 pages | 2 illustrations | 6 x 9 | 2013  
978-0-271-05981-5 | cloth: \$59.95s  
Literature

selected backlist



### The Chaucer Review

A Journal of Medieval Studies and Literary Criticism

Susanna Fein and David Raybin, editors

Founded in 1966, *The Chaucer Review* publishes studies of language, sources, social and political contexts, aesthetics, associated meanings of Chaucer's poetry, and his contemporaries, predecessors, and audiences.

Quarterly  
ISSN 0009-2002 | E-ISSN 1528-4204  
[http://psupress.org/journals/jnls\\_chaucer.html](http://psupress.org/journals/jnls_chaucer.html)



### The Edgar Allan Poe Review

Barbara Cantalupo, editor

*The Edgar Allan Poe Review* publishes peer-reviewed scholarly essays; book, film, theater, dance, and music reviews; and creative work related to Edgar Allan Poe, his work, and his influence.

Biannual  
ISSN 2150-0428 | E-ISSN 2166-2932  
[http://psupress.org/journals/jnls\\_EAPR.html](http://psupress.org/journals/jnls_EAPR.html)



### Comparative Literature Studies

Thomas Beebee, editor

*Comparative Literature Studies* publishes the work of eminent critics, scholars, theorists, and literary historians in literature and culture, critical theory, and cultural and literary relations within and beyond the Western tradition.

Quarterly  
ISSN 0010-4132 | E-ISSN 1528-4212  
[http://psupress.org/journals/jnls\\_cls.html](http://psupress.org/journals/jnls_cls.html)

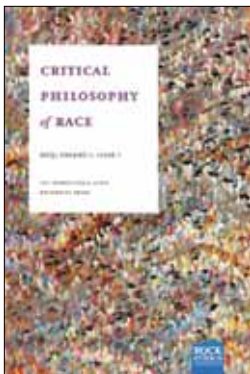


### The Eugene O'Neill Review

William Davies King, editor

*The Eugene O'Neill Review* publishes scholarly articles pertaining to O'Neill studies, including the dramatic and theatrical history, biographical issues, and pertinent collateral subjects.

Biannual  
ISSN 1040-9483 | E-ISSN 2161-4318  
[http://psupress.org/journals/jnls\\_EOR.html](http://psupress.org/journals/jnls_EOR.html)



### Critical Philosophy of Race

Robert L. Bernasconi, Kathryn T. Gines, and Paul C. Taylor, editors

*Critical Philosophy of Race* publishes peer-reviewed articles that explore the philosophical dimensions of race, racism, and other race-related phenomena.

Biannual  
ISSN 2165-8684 | E-ISSN 2165-8692  
[http://psupress.org/journals/jnls\\_CPR.html](http://psupress.org/journals/jnls_CPR.html)



### The F. Scott Fitzgerald Review

Dr. Kirk Curnutt, editor

*The F. Scott Fitzgerald Review* serves both the specialist and the general reader with essays that broaden the understanding of Fitzgerald's life, writing, and related topics.

Annual  
ISSN 1543-3951 | E-ISSN 1755-6333  
[http://psupress.org/journals/jnls\\_Fitzgerald.html](http://psupress.org/journals/jnls_Fitzgerald.html)





### The Good Society

A PEGS Journal

Joshua A. Miller, editor

PEGS is a nonpartisan, ideologically diverse, nonprofit organization whose goal is to promote serious and sustained inquiry into innovative institutional designs for a good society.

**Biannual**  
ISSN 1089-0017 [3325-5990]  
E-ISSN 1538-9731  
[http://psupress.org/Journals/jnls\\_PEGS.html](http://psupress.org/Journals/jnls_PEGS.html)



### Journal of Assessment and Institutional Effectiveness

George Anthony Peffer, editor

JAIE publishes scholarly work on the assessment of student learning as well as more broadly focused scholarship on institutional effectiveness in relation to mission and emerging directions in higher education assessment.

**Biannual**  
ISSN 2160-6765 | E-ISSN 2160-6757  
[http://psupress.org/Journals/jnls\\_jaie.html](http://psupress.org/Journals/jnls_jaie.html)



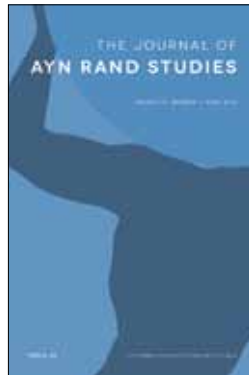
### Interdisciplinary Literary Studies

A Journal of Criticism and Theory

Kenneth Womack, editor

*Interdisciplinary Literary Studies* seeks to explore the interconnections between literary study and other disciplines, ideologies, and cultural methods of critique.

**Biannual**  
ISSN 1524-8429 | e-ISSN 2161-427X  
[http://psupress.org/Journals/jnls\\_ILS.html](http://psupress.org/Journals/jnls_ILS.html)

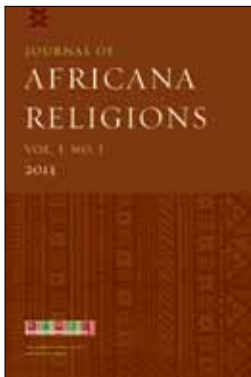


### The Journal of Ayn Rand Studies

Chris Matthew Sciabarra, Stephen Cox, and Roderick T. Long, editors

*The Journal of Ayn Rand Studies* is a nonpartisan journal devoted to the study of Ayn Rand and her times and aims to foster scholarly dialogue through a respectful exchange of ideas.

**Biannual**  
ISSN 1526-1018 | E-ISSN 2169-7132  
[http://psupress.org/Journals/jnls\\_JARS.html](http://psupress.org/Journals/jnls_JARS.html)



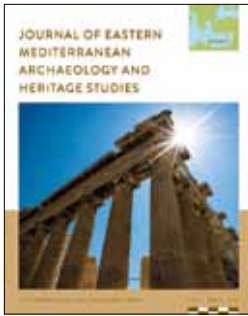
### Journal of Africana Religions

Edward E. Curtis IV and Sylvester A. Johnson, editors

The *Journal of Africana Religions* publishes critical scholarship on Africana religions, including the religious traditions of African and African diasporic peoples as well as religious traditions influenced by the diverse cultural heritage of Africa.

**Quarterly**  
ISSN 2165-5405 | E-ISSN 2165-5413  
[http://psupress.org/Journals/jnls\\_JAR.html](http://psupress.org/Journals/jnls_JAR.html)

# journals



### Journal of Eastern Mediterranean Archaeology and Heritage Studies

Ann E. Killebrew and Sandra A. Scham, editors

The *Journal of Eastern Mediterranean Archaeology and Heritage Studies* is devoted to traditional, anthropological, social, and applied archaeologies of the Eastern Mediterranean, encompassing both prehistoric and historic periods.

Quarterly  
ISSN 2166-3548 | E-ISSN 2166-3556  
[http://psupress.org/journals/jnls\\_JEMAHS.html](http://psupress.org/journals/jnls_JEMAHS.html)



### Journal of Modern Periodical Studies

Sean Latham and Mark Morrisson, editors

The *Journal of Modern Periodical Studies* is a peer-reviewed scholarly online journal devoted to the academic study of “little magazines” published from 1880 to 1950 in the English-speaking world.

Biannual  
ISSN 1947-6574 | E-ISSN 2152-9272  
[http://psupress.org/journals/jnls\\_jmps.html](http://psupress.org/journals/jnls_jmps.html)



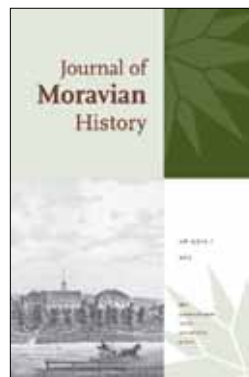
### Journal of General Education

A Curricular Commons of the Humanities and Sciences

Jeremy Cohen, editor

For faculty, administrators, and policy makers, *JGE* is the professional forum for discussing issues in general education today. *JGE* addresses the general education concerns of community colleges, four-year colleges, universities, and state systems.

Quarterly  
ISSN 0021-3667 | E-ISSN 1527-2060  
[http://psupress.org/journals/jnls\\_jge.html](http://psupress.org/journals/jnls_jge.html)

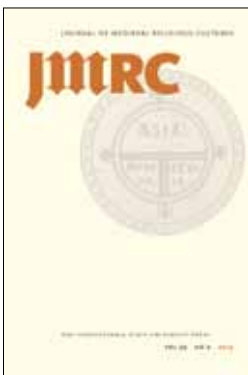


### Journal of Moravian History

Paul M. Peucker, editor

The *Journal of Moravian History* is a peer-reviewed English-language journal that publishes scholarly articles and reviews publications in all areas of the history of the Unitas Fratrum.

Biannual  
ISSN 1933-6632 | E-ISSN 2161-6310  
[http://psupress.org/journals/jnls\\_JMH.html](http://psupress.org/journals/jnls_JMH.html)

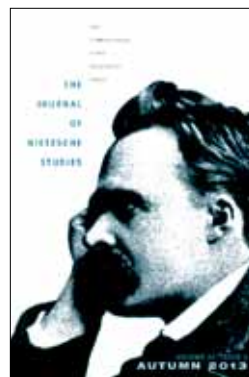


### Journal of Medieval Religious Cultures

Christine F. Cooper-Rompato and Robert Hasenfratz, editors

The *Journal of Medieval Religious Cultures* publishes peer-reviewed essays on mystical and devotional texts, especially but not exclusively of the Western Middle Ages. Other areas of focus include the relationship of medieval religious cultures outside Europe.

Biannual  
ISSN 1947-6566 | E-ISSN 2153-9650  
[http://psupress.org/journals/jnls\\_jmrc.html](http://psupress.org/journals/jnls_jmrc.html)



### The Journal of Nietzsche Studies

Christa Davis Acampora, editor

The *Journal of Nietzsche Studies* presents essays, articles, notices, and reports pertaining to the life, thought, and writings of Friedrich Nietzsche.

Triannual  
ISSN 0968-8005 | E-ISSN 1538-4594  
[http://psupress.org/journals/jnls\\_Nietzsche.html](http://psupress.org/journals/jnls_Nietzsche.html)



### Journal of Speculative Philosophy

Vincent M. Colapietro and John J. Stuhr, editors

The *Journal of Speculative Philosophy* publishes systematic and interpretive essays about basic philosophical questions. Scholars examine the constructive interaction between Continental and American philosophy, as well as ideas and theories of past philosophers relevant for contemporary thinkers.

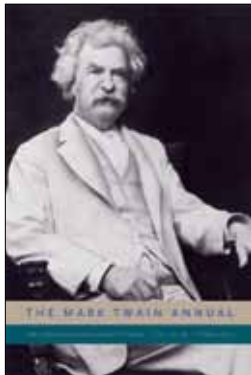
Quarterly  
ISSN 0891-625X | E-ISSN 1527-9383  
[http://psupress.org/journals/jnls\\_jsp.html](http://psupress.org/journals/jnls_jsp.html)



### Pacific Coast Philology

Roswitha Burwick and Friederike von Schwerin-High, editors

*Pacific Coast Philology* is the official journal of the Pacific Ancient and Modern Language Association, a regional branch of the Modern Language Association. The journal publishes essays in the classical and modern languages, literatures, and cultures.



### The Mark Twain Annual

Chad Rohman, editor

The *Mark Twain Annual* offers essays related to Mark Twain and those who surrounded him and serves as an outlet for new scholarship as well as new pedagogical approaches.

Annual  
ISSN 1553-0981 | E-ISSN 1756-2597  
[http://psupress.org/journals/jnls\\_MTA.html](http://psupress.org/journals/jnls_MTA.html)



### Pennsylvania History

A Journal of Mid-Atlantic Studies

William Pencak, editor

*Pennsylvania History: A Journal of Mid-Atlantic Studies* is the official journal of the Pennsylvania Historical Association and offers premier scholarship in the history of Pennsylvania and the mid-Atlantic region.

Quarterly  
ISSN 0031-4528 | E-ISSN 2153-2109  
[http://psupress.org/journals/jnls\\_PennsylvaniaHistory.html](http://psupress.org/journals/jnls_PennsylvaniaHistory.html)



### Mediterranean Studies

Susan O. Shapiro, editor

*Mediterranean Studies* is an international forum devoted to the ideas and ideals of western Mediterranean cultures from antiquity to the present and the influence of these ideas beyond the region's geographical boundaries.

Biannual  
ISSN 1074-164X | E-ISSN 2161-4741  
[http://psupress.org/journals/jnls\\_MediterraneanStudies.html](http://psupress.org/journals/jnls_MediterraneanStudies.html)

# journals

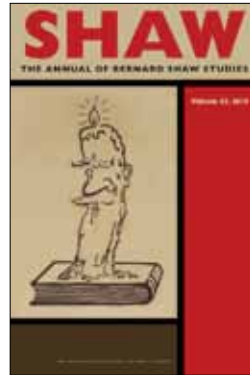


### Philosophy and Rhetoric

Gerard Hauser, editor

For more than forty years, *Philosophy and Rhetoric* has published some of the most influential articles on relations between philosophy and rhetoric.

Quarterly  
ISSN 0031-8213 | E-ISSN 1527-2079  
[http://psupress.org/journals/jnls\\_pr.html](http://psupress.org/journals/jnls_pr.html)



### SHAW

The Annual of Bernard Shaw Studies

Michel Pharand, general editor

*SHAW* publishes general articles on Shaw and his milieu, reviews, notes, and the authoritative Continuing Checklist of Shaviana, the bibliography of Shaw studies. Every other issue is devoted to a special theme.

Annual  
ISSN 0741-5842 | E-ISSN 1529-1480  
[http://psupress.org/journals/jnls\\_shaw.html](http://psupress.org/journals/jnls_shaw.html)



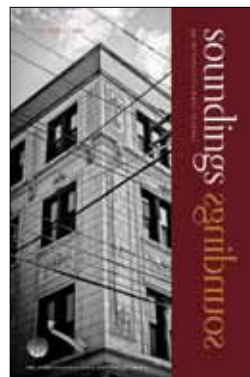
### Preternature

Critical and Historical Studies on the Preternatural

Kirsten C. Uszkalo, editor

*Preternature* is an interdisciplinary forum for the study of the preternatural as seen in magics, witchcraft, spiritualism, occultism, prophecy, monstrophy, demonology, and folklore.

Biannual  
ISSN 2161-2196 | E-ISSN 2161-2188  
[http://psupress.org/journals/jnls\\_pr.html](http://psupress.org/journals/jnls_pr.html)



### Soundings

An Interdisciplinary Journal

John Kelsay, editor

*Soundings* encourages scholars to challenge the fragmentation of modern intellectual life and to turn the best and most rigorous deliverances of the several academic disciplines toward the sterner discipline of a common good in human affairs.

Quarterly  
ISSN 0038-1861 | E-ISSN 2161-6302  
[http://psupress.org/journals/jnls\\_Soundings.html](http://psupress.org/journals/jnls_Soundings.html)



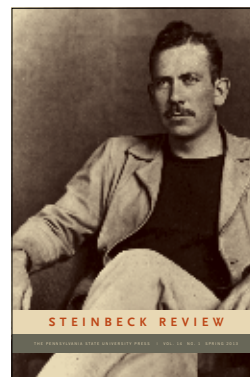
### Reception

Texts, Readers, Audiences, History

Amy L. Blair and James L. Machor, editors

*Reception* seeks to promote dialogue and discussion among scholars engaged in theoretical and practical analyses in several related fields, including reader-response criticism and pedagogy, reception study, and history.

Annual  
ISSN 2168-0604 | E-ISSN 2155-7888  
[http://psupress.org/journals/jnls\\_Reception.html](http://psupress.org/journals/jnls_Reception.html)



### Steinbeck Review

Barbara A. Heavilin, editor

*Steinbeck Review* is an authorized publication on the life and works of American novelist John Steinbeck that broadens the scope of Steinbeck criticism, promotes the work of new and established scholars, and serves as a resource for Steinbeck teachers at all levels.

Biannual  
ISSN 1546-007X | E-ISSN 1754-6087  
[http://psupress.org/journals/jnls\\_Steinbeck.html](http://psupress.org/journals/jnls_Steinbeck.html)





### Studies in American Jewish Literature

Benjamin Schreier, editor

*Studies in American Jewish Literature* is dedicated to publishing work analyzing the place, representation, and circulation of Jews and Jewishness in American literatures.

Biannual  
ISSN 0271-9274 | E-ISSN 1948-5077  
[http://psupress.org/journals/jnl\\_sajl.html](http://psupress.org/journals/jnl_sajl.html)

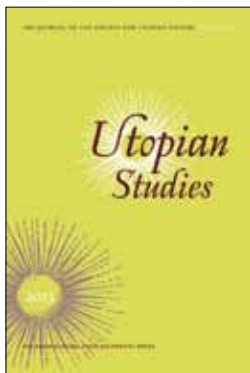


### Transportation Journal

Evelyn Thomchick and Thomas Goldsby, editors

*Transportation Journal* is devoted to the publication of articles that present new knowledge relating to all sectors of the supply chain/logistics/transportation field. *TJ* is the official journal of the American Society of Transportation and Logistics.

Quarterly  
ISSN 0041-1612 | E-ISSN 2157-328X  
[http://psupress.org/journals/jnl\\_transportation\\_journal.html](http://psupress.org/journals/jnl_transportation_journal.html)



### Utopian Studies

Nicole Pohl, editor

*Utopian Studies* is a peer-reviewed publication of the Society for Utopian Studies that presents scholarly articles on a wide range of subjects related to utopias, utopianism, utopian literature, utopian theory, and intentional communities.

Biannual  
ISSN 1045-991X | E-ISSN 2154-9648  
[http://psupress.org/journals/jnl\\_utopian\\_studies.html](http://psupress.org/journals/jnl_utopian_studies.html)

The Pennsylvania State University Press has been dedicated to the publication of current scholarship through its journals division since the late 1960s. The journals program serves to disseminate the results of original research in the form of new information, interpretations, or methods of analysis in core fields of the humanities and social sciences. The press currently publishes in a broad range of subjects, including utopian studies, transportation and logistics, medieval studies, philosophy, literature and periodical studies, political-economic systems, general education, Shaw studies, Nietzsche studies, and Pennsylvania history.

The press provides a full range of services to our publishing partners, helping them acquire the best and most current scholarship in their disciplines. Our services are tailored to the unique needs of each publication and organization. Our staff of dedicated professionals takes pride in our experience, customer service, and individual attention at all levels.

We welcome interested societies, associations, institutes, and individual editorial offices to submit a publication proposal for a new or existing journal. For more information, please write to Diana Pesek, Journals Manager, at [dlp28@psu.edu](mailto:dlp28@psu.edu).

Visit the Penn State Press website at [www.psupress.org](http://www.psupress.org) for submission and advertising information. Click on "Subscribe" to see prices and a sample issue.

To subscribe, contact:  
Journals Department  
The Johns Hopkins University Press  
P.O. Box 19966  
Baltimore, MD 21211-0966  
Tel: 800-548-1784 (U.S. and Canada)  
Tel: 410-516-6987 (Internationally)  
Fax: 410-516-3866  
E-mail: [jrnlcirc@press.jhu.edu](mailto:jrnlcirc@press.jhu.edu)

Please visit the JHU website at [www.press.jhu.edu/journals](http://www.press.jhu.edu/journals) for prices, including those for single-title electronic orders.

Penn State Press participates in Project MUSE ([muse.jhu.edu](http://muse.jhu.edu)). Titles are also available through JSTOR's current scholarship program ([www.jstor.org](http://www.jstor.org)).

# journals

## Northeast

*Rovers, LLC*  
Bill Jordan  
2937 W. Ogden Street  
Philadelphia, PA 19130-1133  
215-829-1642  
wejrover@verizon.net  
PA, DC, DE, MD, Southern NJ

Dan Fallon  
184 Thelma Avenue  
Merrick, NY 11566  
Phone/Fax 516-868-7826  
fallonbks@aol.com  
New York City, Long Island, Lower Hudson,  
Northern NJ

Stephen Williamson  
68 Main Street  
Acton, MA 01720-3540  
978-263-7723; Fax 978-263-7721  
wwabooks@aol.com  
CT, MA, Upstate NY, RI

## Midwest

*Trim Associates*  
Gary and Steve Trim  
2404 Payne Street  
Evanston, IL 60201  
773-871-1249; Fax 888-334-6986  
garytrim@msn.com

Martin X. Granfield  
9433 73rd Street  
Kenosha, WI 53142  
Phone/Fax 262-942-1153  
mxgranfield@gmail.com

Carole Timkovich  
10727 S. California Avenue  
Chicago, IL 60655  
Phone/Fax 773-239-4295  
ctimkovich@msn.com

IA, IL, IN, KS, KY, MI, MN, MO, ND, NE, OH,  
SD, WI

## South and Southwest

*Bill McClung and Associates*  
Bill McClung  
20540 Highway 46W, Suite 115  
Spring Branch, TX 78070  
214-505-1501; Fax 888-311-8932  
bmclung@ix.netcom.com  
AR, FL, LA, MS, OK, TN, TX

Terri McClung  
20540 Highway 46W, Suite 115  
Spring Branch, TX 78070  
214-676-3161; Fax 888-311-8932  
tmclung@ix.netcom.com  
AL, FL, LA, MS, OK, TX

## West

*Bob Rosenberg Group*  
2318 32nd Avenue  
San Francisco, CA 94116  
Phone/Fax 415-564-1248  
bob@bobrosenberggroup.com  
AZ, CA, CO, ID, MT, NM, NV, OR, UT, WA, WY

## Canada

University of Toronto Press  
5201 Dufferin Street  
North York, Ontario M3H 5T8  
416-667-7791; Fax 416-667-7832  
utpbooks@utpress.utoronto.ca

## United Kingdom and Ireland, Continental Europe, the Middle East, Israel, and Africa

NBN International  
10 Thornbury Road  
Plymouth PL6 7PP  
UK  
+44(0)1752 202301; Fax +44(0)1752 202331  
orders@nbninternational.com  
www.nbninternational.com

Non-illustrated books, including the new  
titles in this catalogue, are available in  
Europe upon publication as print-on-demand  
paperbacks through Lightning Source UK and  
Booksurge Europe.

## Mexico, Caribbean, South and Central America

*US PubRep*  
Craig Falk  
311 Dean Drive  
Rockville, MD 20851-1144  
301-838-9276; Fax 301-838-9278  
craigfalk@aya.yale.edu  
www.uspubrep.com

## All Other Territories

Kathleen Scholz-Jaffe, Sales Manager  
Penn State University Press  
820 N. University Drive  
University Support Bldg. 1, Suite C  
University Park, PA 16802-1003  
814-867-2224; Fax 814-863-1408  
kxs56@psu.edu

## Staff Listing

Patrick H. Alexander, Director  
Teresa Craig, Assistant to the Director

## Editorial

Kendra Boileau, Editor-in-Chief  
Eleanor H. Goodman, Executive Editor  
Kathryn Yahner, Acquisitions Editor  
Charlee Redman, Editorial Assistant  
Robert Turchick, Editorial Assistant

## Production

Jennifer Norton, Associate Director, Design  
and Production Manager, 814-863-8061  
Laura Reed-Morrisson, Managing Editor  
John Morris, Manuscript Editor  
Julie Schoelles, Manuscript Editor  
Patricia A. Mitchell, Production Coordinator  
Steven R. Kress, Chief Designer  
Jonathan Gottshall, Production Assistant

## Marketing

Tony Sanfilippo, Assistant Director,  
Marketing and Sales Director, 814-863-5994  
Kathleen Scholz-Jaffe, Sales Manager,  
814-867-2224  
Danny Bellet, Publicity Manager,  
814-865-1329  
Brian Beer, Advertising and Direct-Mail  
Manager

## Rights and Permissions

Sheila Sager, Rights and Permissions  
Coordinator

## Journals

Diana Pesek, Journals Manager  
Julie Lambert, Production Coordinator  
Heather Smith, Journals Marketing,  
814-863-0524  
Astrid Meyer, Managing Editor  
Jessica Karp, Production Assistant

## Information Systems

Ed Spicer, Information Systems Manager  
Denis Tremblay, IT Support Specialist

## Business/Order Fulfillment

Tina Laychur, Business Manager  
Kathy Vaughn, Assistant Business Manager  
Dave Buchan, Shipper/Receiver  
Curtiss Smith, Fulfillment Support Associate

## Interns

Cassidy Holmes  
Megan Morris  
Liz Wyckoff



Penn State University Press is a proud member of  
the Association of American University Presses.

# sales information

Affron, Matthew . . . . .	2	<i>The Fourth Enemy</i> . . . . .	25	<i>On Race and Racism in America</i> . . . . .	27
Ai, Bo . . . . .	22	Fowler, Michael Ross . . . . .	18	<i>Opening Windows onto Hidden Lives</i> . . . . .	24
<i>America's Longest Run</i> . . . . .	26	French, John C. . . . .	21	Ostrow, Steven F. . . . .	9
<i>Appeals to Interest</i> . . . . .	26	<i>From Progressive to New Dealer</i> . . . . .	27	Overmyer-Velázquez, Rebecca . . . . .	25
Argent, Geoffrey Alan . . . . .	12	Giesberg, Judith . . . . .	14	Oxhorn, Philip . . . . .	25
<i>Art and the Religious Image in El Greco's Italy</i> . . . . .	9	<i>The Gift of Tongues</i> . . . . .	10	Parisian, Catherine M. . . . .	27
<i>Art, Ritual, and Civic Identity in Medieval Southern Italy</i> . . . . .	8	Gordon Nembhard, Jessica . . . . .	15	<i>The Passenger Pigeon in Pennsylvania</i> . . . . .	21
<i>Bankrupt Representation and Party System Collapse</i> . . . . .	18	<i>The Greek Girl's Story</i> . . . . .	12	<i>Patronage, Power, and Agency in Medieval Art</i> . . . . .	10
<i>Barrio Democracy in Latin America</i> . . . . .	25	Griffith, Sally F. . . . .	26	<i>Paying Attention to Foreign Affairs</i> . . . . .	26
Baskind, Samantha . . . . .	7	Hacker, Paul . . . . .	25	Pearson, Caspar . . . . .	4
<i>Becoming Human</i> . . . . .	23	Harsanyi, Doina Pasca . . . . .	27	Pell, Claiborne . . . . .	25
<i>The Bernward Gospels</i> . . . . .	8	Hay, Trevor . . . . .	22	<i>Peru and the United States, 1960–1975</i> . . . . .	25
Betzer, Sarah . . . . .	2	Highfill, Juli . . . . .	3	<i>Picturing Experience in the Early Printed Book</i> . . . . .	6
<i>The Bible in Iron, or, The Pictured Stoves and Stove Plates of the Pennsylvania Germans</i> . . . . .	20	<i>Holland's Golden Age in America</i> . . . . .	5	<i>Poe and the Visual Arts</i> . . . . .	13
<i>Borderline Exegesis</i> . . . . .	16	Honey, David B. . . . .	22	Prévost, Abbé . . . . .	12
<i>Bribes, Bullets, and Intimidation</i> . . . . .	18	Hourihane, Colum . . . . .	10	<i>Privacy Rights</i> . . . . .	26
Bunck, Julie Marie . . . . .	18	Howard-Hassmann, Rhoda E. . . . .	24	Qiang, Tong . . . . .	22
Cane, James . . . . .	25	<i>How Books Came to America</i> . . . . .	27	Qun, Zhou . . . . .	22
Canel, Eduardo . . . . .	25	Hruschka, John . . . . .	27	Quodbach, Esmée . . . . .	5
<i>Can Globalization Promote Human Rights?</i> . . . . .	24	Huaiming, Miao . . . . .	22	Racine, Jean . . . . .	12
Cantalupo, Barbara . . . . .	13	Huaping, Gao . . . . .	22	<i>Reasoned and Unreasoned Images</i> . . . . .	2
<i>Cao Xueqin</i> . . . . .	22	<i>Humanism and the Urban World</i> . . . . .	4	<i>Receptive Human Virtues</i> . . . . .	23
<i>Caravaggio</i> . . . . .	4	<i>Humanitarianism and Modern Culture</i> . . . . .	24	<i>Religious Upbringing and the Costs of Freedom</i> . . . . .	23
Casper, Andrew R. . . . .	9	<i>Human Rights and Memory</i> . . . . .	24	Rodden, John . . . . .	24
Caws, Peter . . . . .	23	<i>An Image of the Soul in Speech</i> . . . . .	23	Rongpei, Wang . . . . .	22
<i>Chaos and Cosmos</i> . . . . .	13	<i>The Indian Steps</i> . . . . .	21	Ross, Elizabeth . . . . .	6
Chen, Guosheng Yang . . . . .	22	<i>Infinite Autonomy</i> . . . . .	23	Scott, Heidi C. M. . . . .	13
Childers, Jay P. . . . .	19	<i>Jean Jaurès</i> . . . . .	17	Scribner, F. Scott . . . . .	23
Christensen, Mark Z. . . . .	16	<i>Jewish Artists and the Bible in Twentieth-Century America</i> . . . . .	7	Sgard, Jean . . . . .	12
Church, Jeffrey . . . . .	23	Jolles, Adam . . . . .	3	Shanjiang, Wang . . . . .	22
Cochran, Elizabeth Agnew . . . . .	23	Jones, Stefani . . . . .	23	Shoemaker, Henry . . . . .	21
Colantuono, Anthony . . . . .	9	Keating, Christine . . . . .	26	Singerman, Alan . . . . .	12
<i>Collective Courage</i> . . . . .	15	Kingsley, Jennifer P. . . . .	8	<i>Slovakia on the Road to Independence</i> . . . . .	25
<i>The Complete Plays of Jean Racine</i> . . . . .	12	Knecht, Thomas . . . . .	26	Smith, Kristin E. . . . .	24
<i>Confucius</i> . . . . .	22	Kurtz, Geoffrey . . . . .	17	<i>Staging Ground</i> . . . . .	1
Cooper-Rompato, Christine F. . . . .	10	<i>Laozi</i> . . . . .	22	Stainton, Leslie . . . . .	1
Crawford, Michael J. . . . .	11	Larson, Olaf F. . . . .	24	Stapleford, Richard . . . . .	11
<i>Critical Perspectives on Roman Baroque Sculpture</i> . . . . .	9	<i>Lessons from America</i> . . . . .	27	Stellato, Jesse . . . . .	14
<i>The Curatorial Avant-Garde</i> . . . . .	3	Levy, Daniel . . . . .	24	Stern, Mark Abbott . . . . .	27
<i>David Franks</i> . . . . .	27	<i>Liberalizing the Mind</i> . . . . .	26	<i>The Story of Johnstown</i> . . . . .	20
Davis, Andrew . . . . .	26	Lipari, Lisbeth . . . . .	19	<i>Sustaining Civil Society</i> . . . . .	25
<i>Decolonizing Democracy</i> . . . . .	26	<i>Listening, Thinking, Being</i> . . . . .	19	Sznaider, Natan . . . . .	24
<i>Dialectics, Dogmas, and Dissent</i> . . . . .	24	<i>Lorenzo de' Medici at Home</i> . . . . .	11	Talgam, Rina . . . . .	6
<i>Economic Restructuring and Family Well-Being in Rural America</i> . . . . .	24	Martinez, Roy . . . . .	27	Tester, Keith . . . . .	24
<i>Economics as Religion</i> . . . . .	17	Mathiowetz, Dean . . . . .	26	Tickamyer, Ann R. . . . .	24
Ellenbogen, Josh . . . . .	2	<i>Matters of Spirit</i> . . . . .	23	<i>Translated Christianities</i> . . . . .	16
<i>Émilie Charmy</i> . . . . .	2	McLaurin, J. J. . . . .	20	Vaage, Leif E. . . . .	16
<i>Emilie Davis's Civil War</i> . . . . .	14	McNeill, David N. . . . .	23	Varriano, John . . . . .	4
<i>Emperor Qin Shihuang</i> . . . . .	22	The Memorable Days Project . . . . .	14	Walter, Richard J. . . . .	25
<i>The Evolving Citizen</i> . . . . .	19	Mercer, Henry Chapman . . . . .	20	Wellmon, Chad . . . . .	23
Felski, Rita . . . . .	2	Miller, Kenneth E. . . . .	27	Xiyan, Li . . . . .	22
<i>The Fight for Status and Privilege in Late Medieval and Early Modern Castile, 1465–1598</i> . . . . .	11	<i>Modernism and Its Merchandise</i> . . . . .	3	Ying, Cao . . . . .	22
<i>The First White House Library</i> . . . . .	27	Moore, Adam D. . . . .	26	Zchomelidse, Nino . . . . .	8
<i>Folkloric Poverty</i> . . . . .	25	Morgan, Jana . . . . .	18	Zhengwen, Wang . . . . .	22
		<i>Mosaics of Faith</i> . . . . .	6	Zimmerman, Julie N. . . . .	24
		Nelson, Robert H. . . . .	17		
		<i>Not in Our Name</i> . . . . .	14		

# index

Penn State University Press  
820 North University Drive  
University Support Bldg. 1, Suite C  
University Park, PA 16802-1003

Non-Profit Org.  
U.S. Postage Paid  
State College, PA  
Permit No. 1

