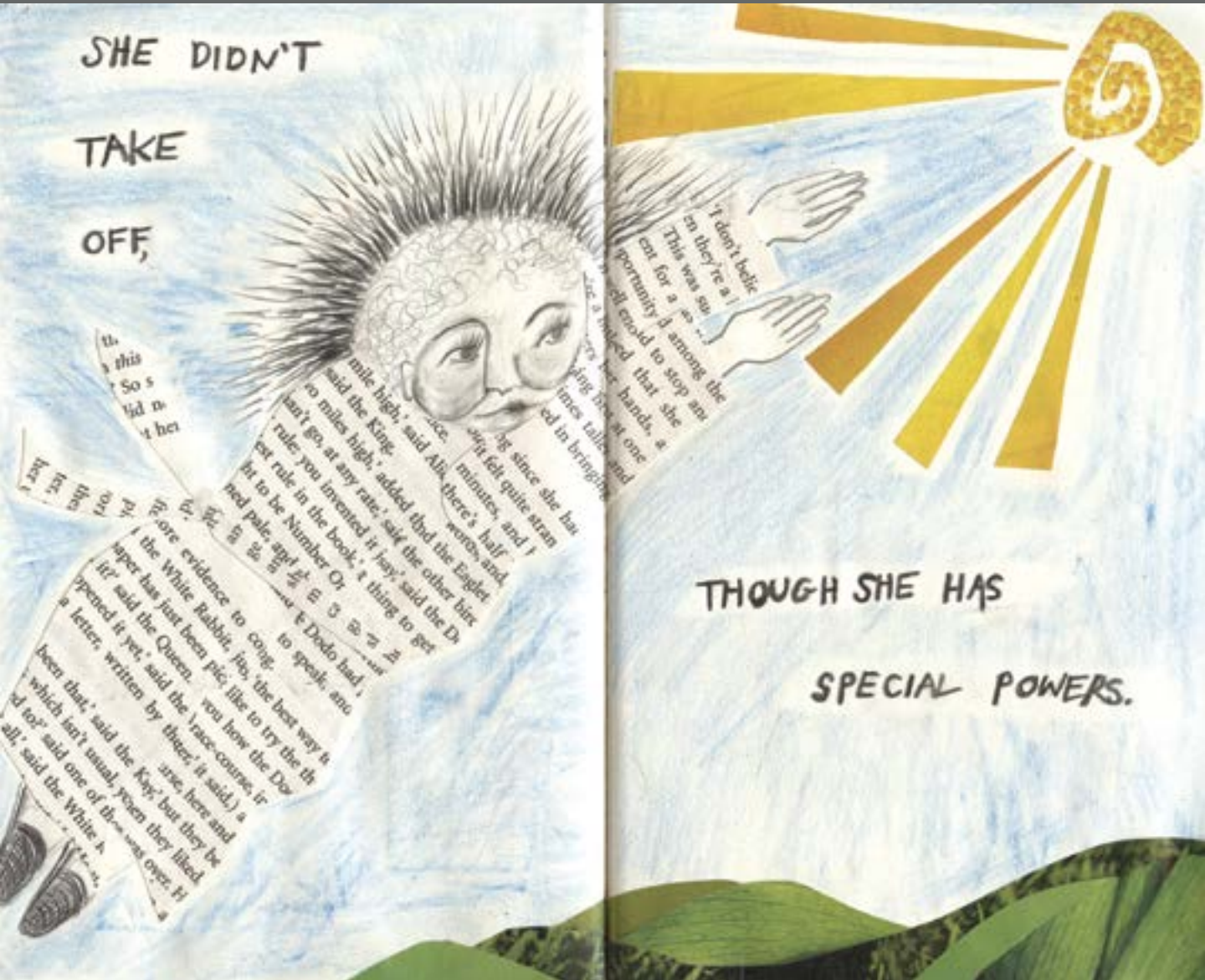


60

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SINCE 1956

penn state university press

Spring and Summer 2016



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OFF,

THOUGH SHE HAS
SPECIAL POWERS.

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Cover illustration: Dana Walrath, *Flight from Aliceheimer's*.
(see opposite page)

About the Press

The Pennsylvania State University Press fulfills the academic mission of The Pennsylvania State University by publishing peer-reviewed books and journals for national and international reading communities. Recognized for supporting first-class scholarship and demanding exceptional editorial and design standards, the press celebrates its sixtieth year in 2016. The press's award-winning publication program focuses on American and European history, animal studies, art and architectural history, rhetoric and communication studies, Latin American studies, medieval studies, philosophy, Jewish studies, and religious studies. Moreover, the press takes seriously its mission to publish books and journals of interest and benefit to the citizens of Pennsylvania and the mid-Atlantic region. A vigorous journals program, now comprising more than forty journals, places the press on the cutting edge of research in the arts and humanities.

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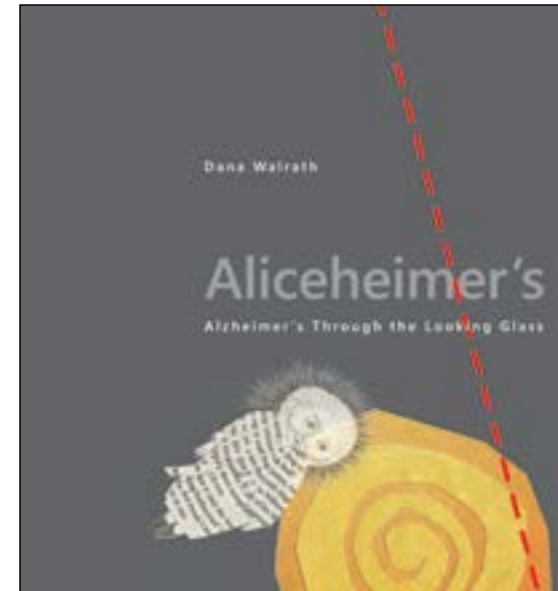
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Abbreviations

tr: trade discount; sh: short discount

Penn State is an affirmative action, equal opportunity University.
U. Ed. LIB. 15-502.



“A deeply moving, informative, and funny memoir by a woman watching her mother’s descent into Alzheimer’s disease. The collaged drawings are a perfect counterpoint to the writing.”

—Roz Chast, author of Can’t We Talk About Something More Pleasant?

Aliceheimer’s

Alzheimer’s Through the Looking Glass

Dana Walrath

“Dana Walrath’s images evoke Alice in a way that text alone cannot, creating a symbiotic relationship between text and image in this work. Walrath’s style is gentle and specific, naive and yet quite sophisticated about the past and the present.”

—MK Czerwicz, artist-in-residence at
Feinberg School of Medicine, Northwestern University

“Alice was always beautiful—Armenian immigrant beautiful, with thick, curly black hair, olive skin, and big dark eyes,” writes Dana Walrath. Alice also has Alzheimer’s, and while she can remember all the songs from *The Music Man*, she can no longer attend to the basics of caring for herself. Alice moves to live with her daughter, Dana, in Vermont, and the story begins.

Aliceheimer’s is a series of illustrated vignettes, daily glimpses into their world with Alzheimer’s. Walrath’s time with her mother was marked by humor and clarity: “With a community of help that included pirates, good neighbors, a cast of characters from space-time travel, and my dead father hovering in the branches of the maple trees that surround our Vermont farmhouse, *Aliceheimer’s* let us write our own story daily—a story that, in turn, helps rewrite the dominant medical narrative of aging.”

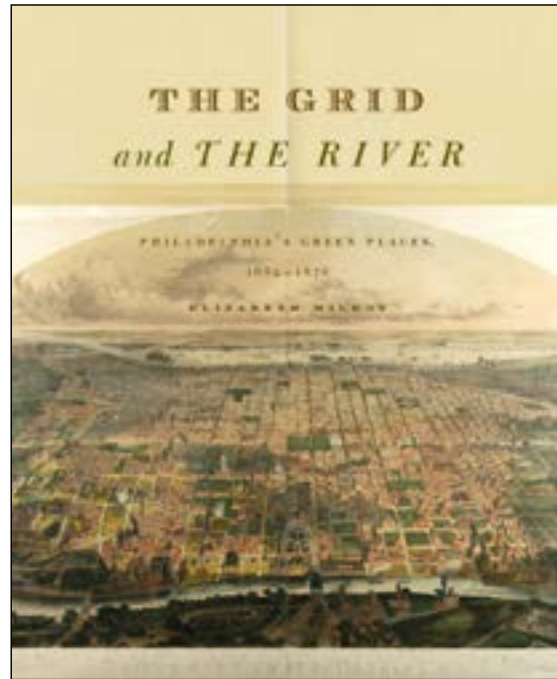
In drawing Alice, Walrath literally enrobes her with cut-up pages from *Alice’s Adventures in Wonderland*. She weaves elements from Lewis Carroll’s classic throughout her text, using evocative phrases from the novel to introduce the vignettes, such as “Disappearing Alice,” “Missing Pieces,” “Falling Slowly,” “Curiouser and Curiouser,” and “A Mad Tea Party.”

Walrath writes that creating this book allowed her not only to process her grief over her mother’s dementia, but also “to remember the magic laughter of that time.” Graphic medicine, she writes, “lets us better understand those who are hurting, feel their stories, and redraw and renegotiate those social boundaries. Most of all, it gives us a way to heal and to fly over the world as Alice does.” In the end, *Aliceheimer’s* is indeed strangely and utterly uplifting.

Dana Walrath is Research Assistant Professor of Family Medicine at the University of Vermont College of Medicine and holds a PhD in anthropology from the University of Pennsylvania. Walrath is also an artist and novelist with an MFA in creative writing from Vermont College of Fine Arts.

80 pages | 8.25 × 8.5 | April
ISBN 978-0-271-07468-9 | paper: \$19.95 tr
Graphic Medicine Series

Graphic Studies/General Interest



The Grid and the River

Philadelphia's Green Places, 1682–1876

Elizabeth Milroy

Philadelphians are fond of quoting a letter in which William Penn described his vision of a “greene country towne, which will never be burnt & always wholesome.” Today, Philadelphia’s public parks cover more than ten thousand acres—roughly 11 percent of the city’s area. They encompass extensive woodlands and waterways as well as the largest collection of historic properties in the state of Pennsylvania, including the Fairmount Water Works, the Philadelphia Zoo (the oldest zoo in the United States), and the Philadelphia Museum of Art.

The Grid and the River is the product of Elizabeth Milroy’s quest to understand the history of public green spaces in William Penn’s city. In this monumental work of urban history, Milroy traces efforts to keep Philadelphia “green” from the time of its founding to the late nineteenth century. She chronicles how patterns of use and representations of green spaces informed notions of community and identity in the city. In particular, Milroy examines the history of how and why the district along the Schuylkill River came to be developed both in opposition to and in concert with William Penn’s original designations of parks in his city plan.

Focusing on both the history and representation of Philadelphia’s green spaces, and making use of a wealth of primary source materials, Milroy offers new insights into the city’s political and cultural development and documents how changing attitudes toward the natural environment affected the physical appearance of Philadelphia’s landscape and the lives of its inhabitants.

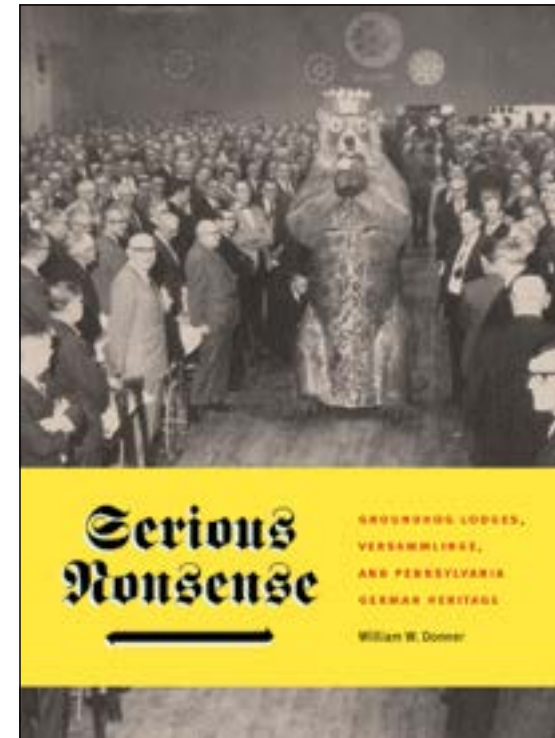
Elizabeth Milroy is Professor and Department Head of Art and Art History in the Antoinette Westphal College of Media Arts & Design at Drexel University.

464 pages | 188 duotone illustrations | 9 × 11 | February
ISBN 978-0-271-06676-9 | cloth: \$64.95/£42.95/€61.95 tr

Architecture/History/Regional/General Interest

“*The Grid and the River* is magisterial. It is both an immensely erudite history and a compelling narrative of the shaping of Philadelphia, whose famous grid plan and immense park system are among the world’s most distinctive man-made environments. Philosophy, sociology, technology, politics, and art are all shown to have been actors in the making of Philadelphia’s spaces from the city’s founding until the end of the nineteenth century. In telling their complex story, Elizabeth Milroy has written the best general history of the city in a generation.”

—David B. Brownlee,
University of Pennsylvania



“Donner opens the doors of the groundhog lodges and shows us the captivating look, feel, and sound of the lodges’ sometimes serious, sometimes jolly, always meaningful festivities. His riveting narrative and eye-opening photographs reveal, as no one to date has done before, the cultural dynamics of Pennsylvania German language, tradition, and identity within a changing world. This is a marvelous book, not just about a fascinating Pennsylvania German institution and its activities, but ultimately about organizing heritage in and out of the public eye.”

—Simon J. Bronner,
Pennsylvania State University

Serious Nonsense

Groundhog Lodges, Versammlinge, and Pennsylvania German Heritage

William W. Donner

“Pennsylvania German *versammlinge*, in particular the groundhog lodges, are the most important public expression of Pennsylvania German heritage today. Combining solid research with extensive fieldwork, William Donner has produced an impressive study of this fascinating movement that deepens our understanding not only of the Pennsylvania Germans, but of American folklife and vernacular culture more generally.” —Mark Loudon,
University of Wisconsin–Madison

Versammlinge—community events filled with songs, performances, speeches, and skits that celebrate Pennsylvania German heritage and culture—are held entirely in the Pennsylvania German Deitsch language. Some, the “groundhog lodges,” feature a ceremony honoring the groundhog, while others do not. These unique meetings, expressions of a distinctive ethnic identity in the context of a rapidly changing society, have become a traditional mainstay among Pennsylvania Germans who have worked to preserve their language and culture into the twenty-first century.

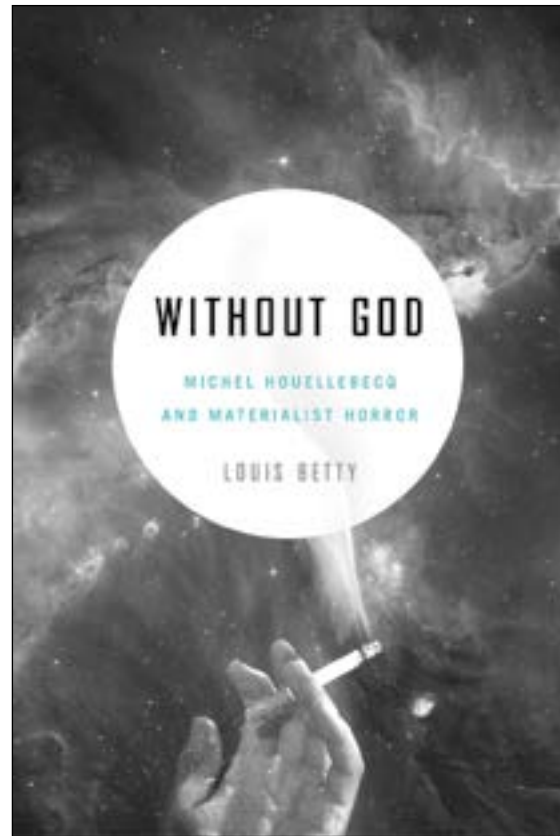
In *Serious Nonsense*, William Donner introduces readers to Pennsylvania German cultural practices that tourists rarely see and that outsiders, including most scholars, rarely learn about. Donner not only explores the origins of the *versammlinge* but also illustrates how their significance has developed since the 1930s, when the first meetings of the Pennsylvania German groundhog lodges were held. Much as they did then, *versammlinge* today follow a pattern of prayers, patriotism, and speeches extolling values associated with Pennsylvania German identity, as well as theatrical and oral events that humorously contrast a simpler past with a more complex and confusing present. And the groundhog lodges feature one Pennsylvania German tradition that has become familiar in popular culture: groundhog weather prognostication.

Serious Nonsense offers readers a glimpse into a little-known performative expression of a cultural identity that is at once an echo of European roots and also uniquely American.

William W. Donner is Professor of Anthropology at Kutztown University.

176 pages | 42 illustrations | 6 × 8 | May
ISBN 978-0-271-07118-3 | paper: \$29.95/£20.95/€28.95 tr
A Keystone Book®

America Studies/History/Regional/General Interest



“Entirely brilliant from a methodological point of view, *Without God* sheds a great deal of light on the work of Michel Houellebecq. Given its very broad perspective and the importance of the issues at stake, this book will appeal to a wide range of readers.”

—Bruno Viard,
Université de Provence

Without God

Michel Houellebecq and Materialist Horror

Louis Betty

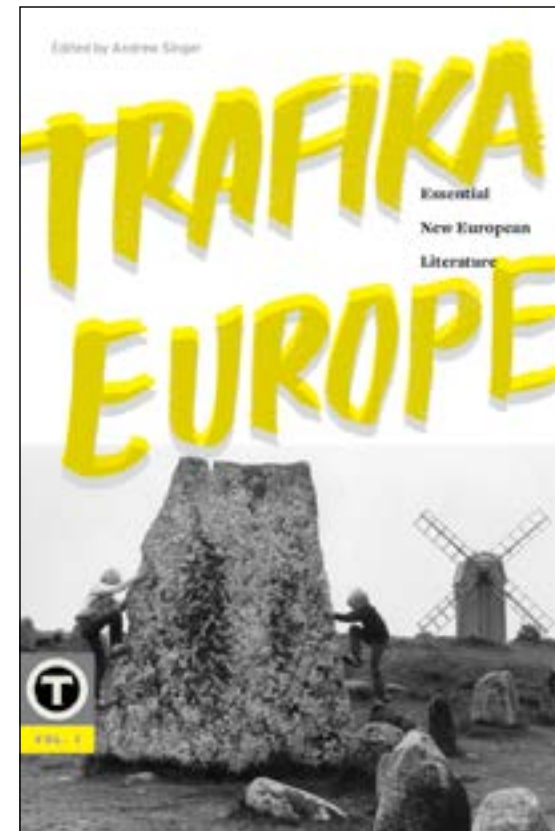
Michel Houellebecq, one of the most translated contemporary French authors, is France’s most famous and controversial living novelist. His caricature appeared on the cover of the French satirical weekly *Charlie Hebdo* on January 7, 2015, the day when Islamist militants killed twelve people in an attack on their offices and also the day when his most recent novel, *Soumission*—the story of France in 2022 under a Muslim president—appeared in bookstores. Since his first novel in 1994, Houellebecq’s work has been called pornographic, racist, sexist, Islamophobic, and vulgar. Perhaps both because of this and despite it, his work is extremely popular—popular because controversy sells, but also because his work is indicative of the broader cultural forces of malaise and disillusionment at work in France and elsewhere in the West. In *Without God*, Louis Betty examines how Houellebecq has “given voice to the underside, indeed the downside, of the progressive ethos that has animated Western and, specifically, French social, political, and religious thinking since the 1960s.”

The bulk of scholarship on Houellebecq has addressed the social, political, and economic concerns raised in his work. Louis Betty instead focuses on Houellebecq’s complicated relationship with religion, showing that Houellebecq, who is at best agnostic, “is a deeply and unavoidably religious writer.” In exploring the religious, theological, and philosophical aspects of Houellebecq’s work, Betty situates the author within the broader context of a French and Anglo-American history of ideas—ideas such as utopian socialism, the sociology of secularization, and quantum physics. Materialism, Betty contends, is the true destroyer of human intimacy and spirituality in Houellebecq’s work; the prevailing worldview it conveys is one of nihilism and hedonism in a postmodern, post-Christian Europe. There emerges in Betty’s analysis a kind of “materialist horror” as both a philosophical and aesthetic concept that describes and amplifies contemporary moral and social decadence in Houellebecq’s fiction.

Louis Betty is Assistant Professor of French at the University of Wisconsin–Whitewater.

168 pages | 6 × 9 | June
ISBN 978-0-271-07408-5 | cloth: \$64.95/£43.95/€61.95 sh

Literature/Religion



“*Trafika Europe* performs a unique service, helping to keep together, and actually helping to bind together, the diverse and often mutually unknown and unrecognized cultures of Europe—through the most basic and effective means possible: the heart and the creative imagination. Literature is the great harmonizer, the road to the discovery of common roots and the prospect of a common destiny. Readers of *Trafika Europe* will benefit from the rich literary heritage of this great cultural sphere.”

—Ervin László,
founder and president of the Club of Budapest

Trafika Europe

Volume 1: Essential New European Literature

Edited by Andrew Singer

“This anthology is especially precious because of the little-known languages featured. Poems and excerpts from novels originally written in Occitan, Latvian, Faroese, Icelandic, and Armenian rarely crop up in lively translations even in the—too few—American venues hospitable to foreign literature. But here they are! Kudos to *Trafika Europe* for their energetic exploratory work. These stimulating pieces will spark thought and talk about the startling variety and less visible unities of European writing.”

—John Taylor,
author of *Into the Heart of European Poetry*
and *A Little Tour Through European Poetry*

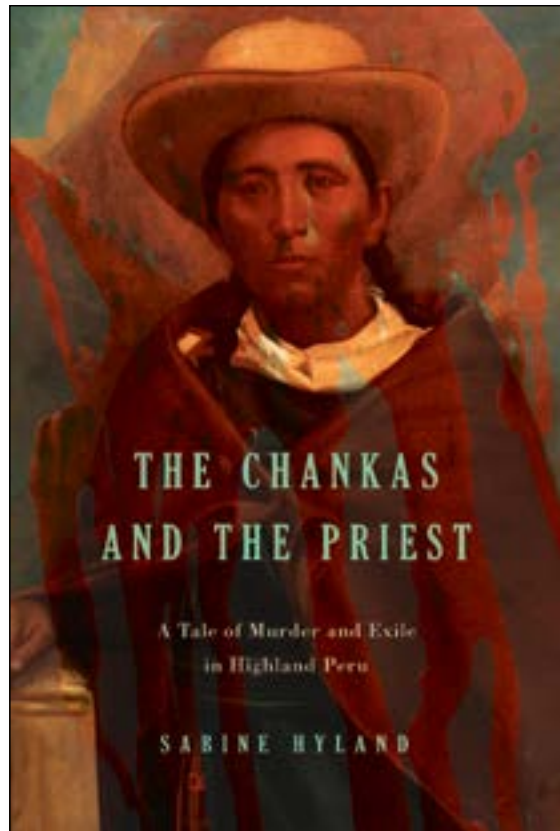
In volume 1 of *Trafika Europe*, Andrew Singer gathers choice offerings from the first year of the quarterly journal of the same name. These fourteen selections—from seven women and seven men, seven poets and seven fiction writers—represent languages across the Continent, from Shetland Scots and Occitan, Latvian and Polish, Armenian, Italian, Hungarian, German, and Slovenian to Faroese and Icelandic. With some of the most accomplished writing in new translation from Europe today, this volume opens a window onto some emerging contours of European identity. Former ASCAP director of photography Mark Chester complements the writing with sumptuous black-and-white photos.

The contributors are Vincenzo Bagnoli, Ewa Chrusciel, Christine DeLuca, Mandy Haggith, Stefanie Kremser, Aurélie Lassaque, Wiesław Myśliwski, Jóanes Nielsen, Edvins Raups, László Sárközi, Marko Sosič, Jón Kalman Stefánsón, Nara Vardanyan, and Måra Zälite.

Andrew Singer is Lecturer in Comparative Literature at The Pennsylvania State University and Director and Editor-in-Chief of *Trafika Europe* (trafikaeurope.org).

184 pages | 15 illustrations | 6 × 9 | March
ISBN 978-0-271-07465-8 | \$16.95 tr

Literature/General Interest



“Based on an amazing wealth of documentation gleaned from archives and private collections on three continents, this marvelous microhistory brings to life the world of the Andean villagers of Pampachiri as they fall under the ruthless exploitation of a sadistic priest. Beginning with a series of events in this small village during the late sixteenth century, Sabine Hyland weaves a vivid story of the foundations and persistence of Chanka ethnicity, the role of the church and its clergy, and the nature of Spanish colonialism. In so doing, she provides a more balanced evaluation of the construction of a new social order.”

—Noble David Cook,
Florida International University

The Chankas and the Priest

A Tale of Murder and Exile in Highland Peru

Sabine Hyland

“In this gripping, excitingly narrated history, Sabine Hyland tells the story of a Spanish priest who for a decade abused and bedeviled his parishioners—the Chankas of the village of Pampachiri, in the high Andes of southern Peru. From her extensive research in archives in Spain and Peru, Hyland breathes life into sixteenth- and seventeenth-century documents, producing a remarkable story of priestly depravity met by the staunch resistance of Andean villagers. This is a groundbreaking microhistory of the highest order, deeply informing our understanding of people and events in a remote corner of the colonial Andean world.”

—Gary Urton, Harvard University

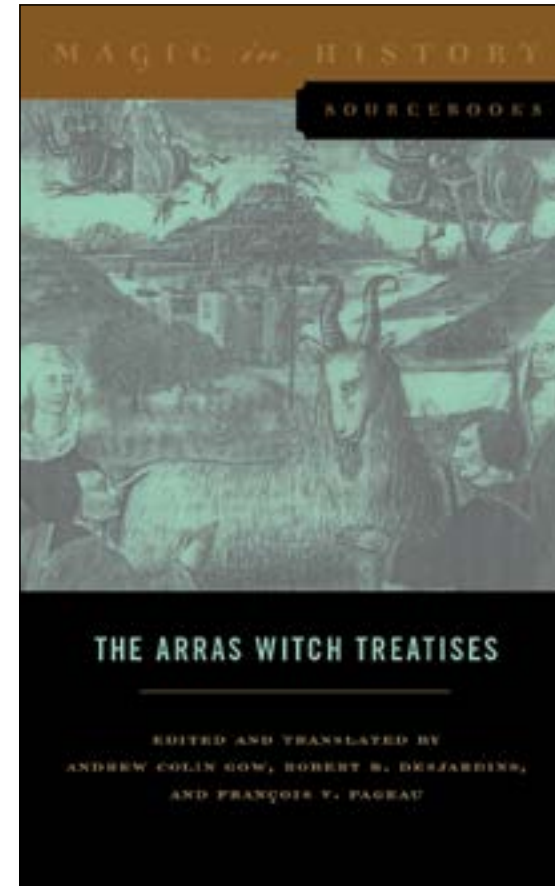
How does society deal with a serial killer in its midst? What if the murderer is a Catholic priest living among native villagers in colonial Peru? In *The Chankas and the Priest*, Sabine Hyland chronicles the horrifying story of Father Juan Bautista de Albadán, a Spanish priest to the Chanka people of Pampachiri in Peru from 1601 to 1611. During his reign of terror over his Andean parish, Albadán was guilty of murder, sexual abuse, sadistic torture, and theft from his parishioners, amassing a personal fortune at their expense. For ten years, he escaped punishment for these crimes by deceiving and outwitting his superiors in the colonial government and church administration.

Drawing on a remarkable collection of documents found in archives in the Americas and Europe, including a rare cache of Albadán’s candid family letters, Hyland reveals what life was like for the Chankas under this corrupt and brutal priest, and how his actions sparked the instability that would characterize Chanka political and social history for the next 123 years. Through this tale, she vividly portrays the colonial church and state of Peru, as well as the history of Chanka ethnicity, the nature of Spanish colonialism, and the changing nature of Chanka politics and kinship from the fifteenth to the eighteenth century.

Sabine Hyland is Reader in Anthropology at the University of St. Andrews. She is the author of *Gods of the Andes: An Early Jesuit Account of Inca Religion and Andean Christianity* (Penn State, 2011).

216 pages | 27 illustrations/2 maps | 6 × 9 | June
ISBN 978-0-271-07122-0 | cloth: \$59.95/£40.95/€57.95 sh

Anthropology/History/Religion



The Arras Witch Treatises is the first volume in the new Magic in History Sourcebooks series. These primary-source volumes are perfect for the classroom and will appeal to anyone interested in history, witchcraft, and the occult. Scholars, students, and fans of the Magic in History books will welcome these important compilations and translations. The Magic in History Sourcebooks series offers an exciting, firsthand glimpse into the exploration of the history and practice of the occult.

The Arras Witch Treatises

Johannes Tinctor’s *Invectives contre la secte de vauderie* and the *Recollectio casus, status et condicionis Valdensium ydolatrarum* by the Anonymous of Arras (1460)

Edited and translated by Andrew Colin Gow, Robert B. Desjardins, and François V. Pageau

“The ‘elaborated theory’ of witchcraft described here is absolutely fascinating, not just because it predates the classic era of witch hunting by a century but also because it was so incoherent and contentious and yet terrifyingly relevant to changing social and political conditions.”

—Malcolm Gaskill, University of East Anglia

“Andrew Gow’s scholarly and remarkably clear translation of two extremely important treatises arising out of the infamous witch hunt in Arras circa 1460 provides a fascinating glimpse into the mind-set of two promoters of witch hunting who defined demonic heresy and justified the use of cruel tactics to extract confessions. Revealing both similarity to and significant differences from other demonological works, *The Arras Witch Treatises* offers an exciting new resource for both teaching and scholarship.”

—Gary K. Waite, University of New Brunswick

The Arras Witch Treatises presents for the first time complete and accessible English translations of two major source texts—Tinctor’s *Invectives* and the anonymous *Recollectio*—that arose from the notorious Arras witch hunts and trials in the mid-fifteenth century in France. These writings, by trial judge Jacques du Bois (believed to be the “Anonymous of Arras”) and the intellectual Johannes Tinctor, offer valuable eyewitness perspectives on one of the very first mass trials and persecutions of alleged witches in European history. More important, they provide a window onto the early development of witchcraft theory and demonology in western Europe during the late medieval period—an entire generation before the infamous *Witches’ Hammer* appeared.

Perfect for the classroom, this volume includes a reader-friendly introduction, which situates the treatises and trials in their historical and intellectual contexts. Scholars, students, and fans of the occult will find these translations invaluable.

Andrew Colin Gow is Professor of History at the University of Alberta.

Robert B. Desjardins is an independent scholar and a graduate writing advisor at the University of Alberta.

François V. Pageau is a doctoral candidate in medieval history at the University of Alberta.

136 pages | 1 map | 5 × 8 | May
ISBN 978-0-271-07128-2 | paper: \$24.95/£16.95/€23.95 sh
Magic in History Sourcebooks Series

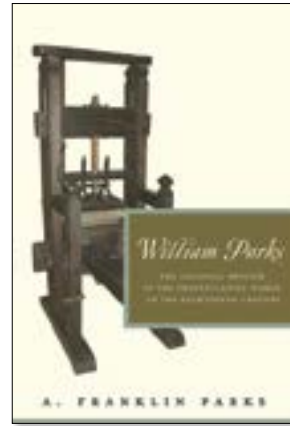
History/Religion/Medieval & Early Modern Studies

New in Paperback

William Parks

The Colonial Printer in the Transatlantic World of the Eighteenth Century

A. Franklin Parks



“This very welcome biography gathers up a surprising amount of scholarly notes on and book references to the important early American printer and newspaper publisher William Parks, and then adds new documentary evidence to the pile. To tell the story (and that it is a good narrative is one of the book’s strengths) Professor A. Franklin

Parks has truly had to produce a transatlantic study.”

—James E. May, *The Eighteenth Century Intelligencer*

“This rich narrative is not only a nice addition to Lawrence Wroth’s works on Parks and colonial printing but also to the history of the book. While students of colonial America and the Atlantic world will benefit from this book, the author demonstrates new avenues to explore in studies on period reading and literature.”

—K. A. Wisniewski,
Maryland Historical Magazine

William Parks: The Colonial Printer in the Transatlantic World of the Eighteenth Century is a cultural biography that traces the important early American printer and newspaper publisher’s path from the rural provinces of England to London and then to colonial Maryland and Virginia. While incorporating much new biographical information, the book widens the lens to take in the print culture on both sides of the Atlantic—as well as the societal pressures on printing and publishing in England and colonial America in the early to mid-eighteenth century, with the printer as a focal point.

A. Franklin Parks was Professor of English at Frostburg State University.

232 pages | 15 illustrations | 6 × 9 | March
ISBN 978-0-271-05212-0 | paper: \$49.95/£33.95/€47.95 sh
Penn State Series in the History of the Book

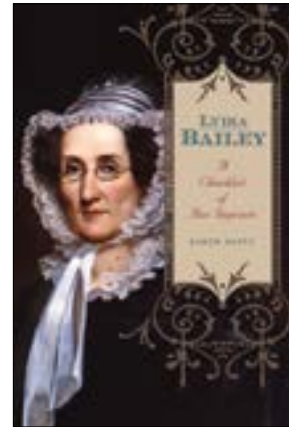
History/Literature

New in Paperback

Lydia Bailey

A Checklist of Her Imprints

Karen Nipps



“Philadelphia is a city of printers and publishers, from Benjamin Franklin to J. B. Lippincott, but until the publication of this fine checklist and perceptive essay, we have lacked a serious study of the woman who served as the city printer from 1813 until the mid-1850s.”

—Matthew Shaw,
The Library

Little known today, Lydia

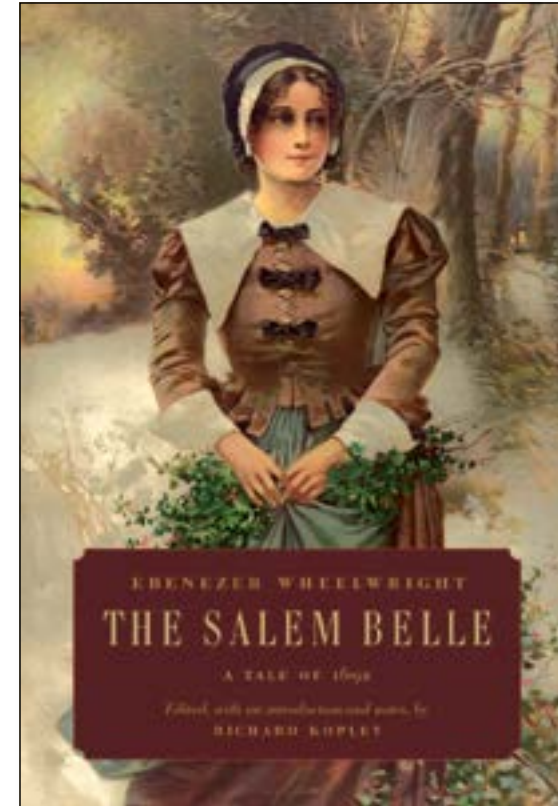
Bailey was a leading printer in Philadelphia for decades. Her career began in 1808—when her husband, Robert, died, leaving her with the family business to manage—and ended in 1861, when she retired at the age of eighty-two. During her career, she operated a shop that at its height had more than forty employees, acted as city printer for over thirty years, and produced almost a thousand imprints bearing her name. Not surprisingly, sources reveal that she was closely associated with many of her now better-known contemporaries both in the book trade and beyond, people like her father-in-law, Francis Bailey; Mathew Carey; Philip Freneau; and Harriet Livermore. Through a detailed examination and analysis of various sources, Karen Nipps portrays Bailey’s experience within the context of her social, political, religious, and book environments.

Lydia Bailey is the first monograph on a woman printer during the handpress period. It consists of a historical essay detailing Bailey’s life and analyzing her role in the contemporary book trade, followed by a checklist of her known imprints. In addition, appendixes offer further statistical information on the activities of her shop. Together, these provide rich material for other book historians as well as for historians of the early Republic, gender, and technology.

Karen Nipps is Head of the Rare Book Team at Harvard University’s Houghton Library.

328 pages | 1 color/10 b&w illustrations | 6 × 9 | March
ISBN 978-0-271-05572-5 | paper: \$39.95/£26.95/€38.95 sh
Penn State Series in the History of the Book
Published by Penn State Press for the Bibliographical Society of America in association with the Houghton Library, Harvard University, and the Library Company of Philadelphia.

Literature/History



“Richard Kopley has provided a valuable service by making available this historical work about Salem, which served as one of the sources for *The Scarlet Letter*. Not only is it interesting to look for intertextualities between the two books, but the work stands on its own as a fascinating portrait of the turbulent times it describes.”

—Joel Myerson,
University of South Carolina

The Salem Belle

A Tale of 1692

Ebenezer Wheelwright

Edited, with an introduction and notes, by
Richard Kopley

“It is wonderful to have *The Salem Belle* back in print, edited expertly by Richard Kopley. Published eight years before *The Scarlet Letter*, Wheelwright’s novel was an important part of the cultural mix behind Hawthorne’s masterpiece, as Kopley demonstrates in his perceptive introduction. *The Salem Belle* also stands on its own as a thought-provoking novel about Puritan times written from the perspective of nineteenth-century America.”

—David S. Reynolds,
author of *Beneath the American Renaissance*
and *Walt Whitman’s America*

The Salem Belle is a historical novel, a tale of vengeance and superstition set against the Salem witchcraft tragedy of 1692. Rejected by the beautiful Mary—“the Salem belle”—the bitter Trellison accuses her of witchcraft, mistakenly thinking himself motivated by religious faith. She is quickly tried and convicted, and her brother James and her fiancé, Walter, must try to rescue the persecuted woman. Engaging in its own right, *The Salem Belle* invites renewed interest because it is a critical source for Nathaniel Hawthorne’s masterwork, *The Scarlet Letter*. Hawthorne transformed three scenes from Wheelwright’s novel for his own. In so doing, Hawthorne covertly elaborated his lifelong theme: original sin and the possibility of redemption.

Hawthorne scholar Richard Kopley, who has recovered *The Salem Belle* for twenty-first-century literary study, introduces and annotates Wheelwright’s novel, providing relevant historical details as well as pertinent details about Wheelwright’s life and reading. Kopley also furnishes three appendixes that will facilitate understanding of *The Salem Belle* and further analysis of its place in American literary history.

Ebenezer Wheelwright was born in Newburyport, Massachusetts, in 1800. He spent most of his professional life as a West Indies merchant in Boston.

Richard Kopley is Distinguished Professor of English Emeritus at Penn State DuBois.

224 pages | 5 × 8 | January
ISBN 978-0-271-07116-9 | cloth: \$64.95/£43.95/€61.95 sh

Literature/Religion

New in Paperback

Picturing Space, Displacing Bodies

Anamorphosis in Early Modern Theories of Perspective

Lyle Massey



“Lyle Massey has done what very few art historians have attempted, which is to develop an expertise that encompasses the history of science, philosophy, and art, in keeping with the organization of knowledge during the early modern and Enlightenment era, while also demonstrating considerable expertise in contemporary philosophy and cultural theory.”

—Claire Farago, *Renaissance Quarterly*

“A strong, well-articulated argument for the place of embodiment and bodily experience in Renaissance perspective. Lyle Massey is a very unusual scholar, well informed about phenomenological, Lacanian, and structuralist readings of perspective, but just as conversant with the history of geometry and its connections to Enlightenment philosophy. This book is a tonic, just what the field needs to restore some balance and help heal the rift between post-structuralist, psychoanalytic readings and technical, geometric interpretations.”

—James Elkins, Art Institute of Chicago

In *Picturing Space, Displacing Bodies*, Lyle Massey argues that we can only learn how and why certain kinds of spatial representation prevailed over others by carefully considering how Renaissance artists and theorists interpreted perspective. Combining detailed historical studies with broad theoretical and philosophical investigations, this book challenges basic assumptions about the way early modern artists and theorists represented their relationship to the visible world and how they understood these representations.

Lyle Massey is Assistant Professor in the Department of Art History and Communication Studies at McGill University in Montreal.

192 pages | 43 illustrations | 7 × 10 | January
ISBN 978-0-271-07212-8 | paper: \$34.95/£23.95/€33.95 sh

Art History/Medieval & Early Modern Studies

Measuring Shadows

Kepler's Optics of Invisibility

Raz Chen-Morris



“Raz Chen-Morris masterfully argues that Kepler's *Optics* is a response to widely shared anxieties about vision in Renaissance culture. This book is the first to show why the *Paralipomena* was important for Kepler, and how it was a book of cultural significance instead of a response to a narrowly defined technical issue.”

—Sven Dupré,

Institute for Art History, Freie Universität Berlin

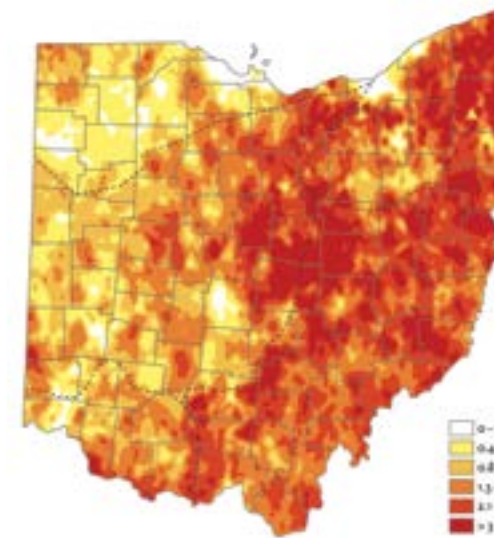
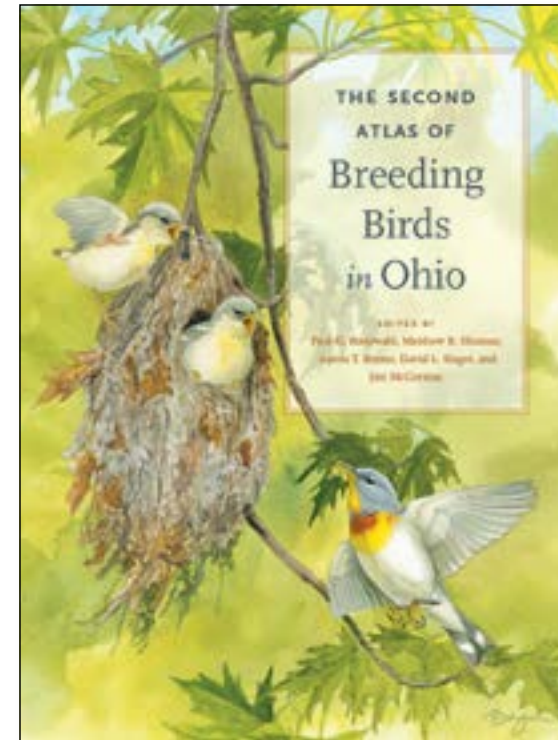
In *Measuring Shadows*, Raz Chen-Morris demonstrates that a close study of Kepler's *Optics* is essential to understanding his astronomical work and his scientific epistemology. He explores Kepler's radical break from scientific and epistemological traditions and shows how the seventeenth-century astronomer posited new ways to view scientific truth and knowledge. Chen-Morris reveals how Kepler's ideas about the formation of images on the retina and the geometrics of the camera obscura, as well as his astronomical observations, advanced the argument that physical reality could only be described through artificially produced shadows, reflections, and refractions.

Breaking from medieval and Renaissance traditions that insisted upon direct sensory perception, Kepler advocated for instruments as mediators between the eye and physical reality, and for mathematical language to describe motion. It was only through this kind of knowledge, he argued, that observation could produce certainty about the heavens. Not only was this conception of visibility crucial to advancing the early modern understanding of vision and the retina, but it affected how people in the early modern period approached and understood the world around them.

Raz Chen-Morris is Senior Lecturer in History at the Hebrew University of Jerusalem.

248 pages | 12 illustrations | 6 × 9 | March
ISBN 978-0-271-07098-8 | cloth: \$79.95/£73.95/€56.95 sh

History/Medieval & Early Modern Studies



Eastern Wood-Pewee, *Contopus virens*
Density: singing males per km²

The Second Atlas of Breeding Birds in Ohio

Edited by Paul G. Rodewald, Matthew B. Shumar, Aaron T. Boone, David L. Slager, and Jim McCormac

Twenty-five years after the publication of the state's first breeding bird atlas, *The Second Atlas of Breeding Birds in Ohio* brings our knowledge of the state's bird populations up to date and provides important new information. The *Atlas* documents the current distribution and changes in status for over two hundred bird species in Ohio, including five new breeding species, four species not known to have bred in over fifty years, and seventeen species not recorded as breeding in the first *Atlas*.

More than nine hundred dedicated birdwatchers completed surveys of birds across the state from 2006 to 2011. In addition, trained staff collected new data on bird abundance using point-count surveys. These counts tabulated not only species but individual birds as well, enabling precise estimates of the actual statewide populations for many of the breeding species detected. In all, more than one million bird records were compiled by birders and professional researchers for the second *Atlas*, providing an unprecedented snapshot of the bird life of Ohio.

The introductory chapters describe and discuss recent changes in climate and bird habitats within Ohio. The bulk of the volume contains comprehensive and authoritative accounts of each species, illustrated by stunning full-color photographs. Species maps show in fine detail the birds' distribution, habitat, and range, and, for more than one hundred species, their abundance in Ohio. This *Atlas* will aid and inform researchers and birders for years to come.

Paul G. Rodewald is editor of *Birds of North America Online*, based at the Cornell Lab of Ornithology.

Matthew B. Shumar has worked on wildlife research projects through much of the United States and Latin America.

Aaron T. Boone has worked as a field ornithologist in various research projects.

David L. Slager has worked as a biologist since 2002 on various basic and applied research projects across the United States and in Latin America.

Jim McCormac is an avian education specialist with the Ohio Division of Wildlife.

608 pages | 9 × 12 | April
435 color/11 duotones/5 b&w illustrations/484 maps
ISBN 978-0-271-07127-5 | cloth: \$64.95/£43.95/€61.95 sh

Nature/General Interest

Painting the *Hortus deliciarum*

Medieval Women, Wisdom, and Time

Danielle B. Joyner



“Expanding positivist scholarship, Danielle Joyner considers the *Hortus deliciarum*’s function and the intellectual currents that generated its illustrations. Sensitive to slippages in the copying of pictorial, scientific, and textual sources, she argues that Herrad of Landsberg not only

compiled an encyclopedia of traditional knowledge but also taught her community ways to seek new information from it and to formulate original ideas.” —Herbert L. Kessler, Johns Hopkins University

Between 1170 and 1190 in Alsace, Abbess Herrad compiled for her canonesses an elaborate manuscript, the *Hortus deliciarum*, which combined resplendent images with quotations from more than fifty texts to portray a history of the Christian church across time and through eternity. Destroyed in a bombing during the 1870 siege of Strasbourg, Herrad’s lavishly illuminated manuscript was one of the earliest works created by a woman expressly for other women, the nuns training at the Hohenbourg abbey.

In this close study of the art and history of the *Hortus deliciarum*, Danielle Joyner shows how the book reflected twelfth-century concerns, such as emphasizing a historical interpretation of the Bible and reconciling scientific and theological accounts of the cosmos. She analyzes the images, texts, ideas, and processes at work in the manuscript and offers insights into how it configured a history of the Church in the temporal world as a guide to achieving eternal salvation.

By tracing the flexibility and efficacy of the multiple visions employed in the manuscript, Joyner explores how the *Hortus deliciarum* crafted a deeper understanding of the integral role of time in medieval constructions of history, the cosmos, and humanity’s place within them. Scholars and students of art history, medieval and early modern studies, religion, gender, and the history of the book will find Joyner’s work especially valuable, compelling, and provoking.

Danielle Joyner is Visiting Assistant Professor of Art History in the Meadows School of the Arts at Southern Methodist University.

256 pages | 34 color/64 b&w illustrations | 8 × 10 | April
ISBN 978-0-271-07088-9 | cloth: \$89.95/£60.95/€85.95 sh

Art History/Medieval & Early Modern Studies/Religion

Painting as Medicine in Early Modern Rome

Giulio Mancini and the Efficacy of Art

Frances Gage



“Many scholars have noted the originality and value of the papal physician Giulio Mancini’s writings as a source for artists and artistic thinking in seventeenth-century Rome, but Frances Gage is the first to devote attention to his therapeutic and historical theories regarding painting and its

display as contributing to the maintenance of good health. She presents an absorbing view of the relations between art and medical thought of the period, and in so doing contributes significantly to the histories of both art and science.” —Charles Dempsey, Johns Hopkins University

In *Painting as Medicine in Early Modern Rome*, Frances Gage undertakes an in-depth study of the writings of the physician and art critic Giulio Mancini. Using Mancini’s unpublished treatises as well as contemporary documents, Gage demonstrates that in the early modern world, belief in the transformational power of images was not limited to cult images, as has often been assumed, but applied to secular ones as well.

This important new interpretation of the value of images and the motivations underlying the rise of private art collections in the early modern period challenges purely economic or status-based explanations. Gage demonstrates that paintings were understood to have profound effects on the minds, imaginations, and bodies of viewers. Indeed, paintings were believed to affect the health and emotional balance of beholders—extending even to the look and disposition of their offspring—and to compel them to behave according to civic and moral values.

In using medical discourse as an analytical tool to help elucidate the meaning that collectors and viewers attributed to specific genres of painting, Gage shows that images truly informed actions, shaping everyday rituals from reproductive practices to exercise. In doing so, she undermines the distinction between an artwork’s aesthetic value and its utility in the early modern period.

Frances Gage is Associate Professor of Fine Arts at Buffalo State College, State University of New York.

232 pages | 30 color/30 b&w illustrations | 8 × 10 | June
ISBN 978-0-271-07103-9 | cloth: \$89.95/£60.95/€85.95 sh

Art History/Medieval & Early Modern Studies

Pieter Bruegel’s Historical Imagination

Stephanie Porras



“*Pieter Bruegel’s Historical Imagination* is a thoughtful, intelligent, and learned book. Stephanie Porras culminates many (lesser but) related studies on Pieter Bruegel with new material and a defining argument and provides the most current assessment of the painter’s peasant subjects.

For art historians, this will serve as a rich mine of Flemish cultural history, literary history, intellectual history, and even music history on the eve of the Dutch Revolt.”

—Larry Silver, University of Pennsylvania

The question of how to understand Bruegel’s art has cast the artist in various guises: as a moralizing satirist, comedic humanist, celebrator of vernacular traditions, and/or proto-ethnographer. In *Pieter Bruegel’s Historical Imagination*, Stephanie Porras reorients these apparently contradictory accounts, arguing that the debate about how to read Bruegel has obscured his pictures’ complex relation to time and history.

Rather than viewing Bruegel’s art as simply illustrating the social realities of his day, Porras asserts that Bruegel was an artist deeply concerned with the past. In playing with the boundaries of the familiar and the foreign, history and the present, Bruegel’s images engaged with the fraught question of Netherlandish history in the years just prior to the Dutch Revolt, when imperial, religious, and national identities were increasingly drawn into tension. Bruegel’s unique pictorial style and his manipulation of traditional iconographies picture the complex relations among classical antiquity, local history, and art history unique to this moment.

An important reassessment of Renaissance attitudes toward history and of humanism in the Low Countries, this volume traces the emergence of archaeological and anthropological practices in historical thinking, their intersections with artistic production, and the developing concept of Netherlandish art history.

Stephanie Porras is Assistant Professor of the History of Art at Tulane University.

200 pages | 40 color/40 b&w illustrations | 8 × 10 | April
ISBN 978-0-271-07089-6 | cloth: \$79.95/£53.95/€76.95 sh

Art History/Medieval & Early Modern Studies

Framing Majismo

Art and Royal Identity in Eighteenth-Century Spain

Tara Zanardi



“Tara Zanardi’s *Framing Majismo* addresses ambitious questions about the role played by art in the formation of Spanish identity for the Bourbon monarchy during the Enlightenment and in the aftermath of the French Revolution. It is a work of admirable erudition and complexity, bringing together a broad

range of sources—primary and secondary, historical and theoretical. . . . It stands as a defining study for art history of the period.” —Melissa Hyde, University of Florida

Majismo, a cultural phenomenon that embodied the popular aesthetic in Spain from the second half of the eighteenth century, served as a vehicle to “regain” Spanish heritage. As expressed in visual representations of popular types participating in traditional customs and wearing garments viewed as historically Spanish, *majismo* conferred on Spanish “citizens” the pictorial ideal of a shared national character.

In *Framing Majismo*, Tara Zanardi explores nobles’ fascination with and appropriation of the practices and types associated with *majismo*, as well as how this connection cultivated the formation of an elite Spanish identity in the late 1700s and aided the Bourbons’ objective to fashion themselves as the legitimate rulers of Spain. In particular, the book considers artistic and literary representations of the *majo* and the *maja*, purportedly native types who embodied and performed uniquely Spanish characteristics. Such visual examples of *majismo* emerge as critical and contentious sites for navigating eighteenth-century conceptions of gender, national character, and noble identity. Zanardi also examines how these bodies were contrasted with those regarded as “foreign,” finding that “foreign” and “national” bodies were frequently described and depicted in similar ways. She isolates and uncovers the nuances of bodily representation, ultimately showing how the body and the emergent nation were mutually constructed at a critical historical moment for both.

Tara Zanardi is Assistant Professor of Art History at Hunter College.

264 pages | 40 color/35 b&w illustrations | 8 × 10 | February
ISBN 978-0-271-06724-7 | cloth: \$94.95/£63.95/€90.95 sh

Art History/History

New in Paperback

Unriddling the Exeter Riddles

Patrick J. Murphy



“A stimulating and engaging study that is sure to be invaluable in the study of the enigmatic Exeter riddles. It provides both an excellent foundation for undergraduates (and non-specialists in the Old English) to study these murky texts, and an important (if rousing) contribution to scholarly analysis of them in situating them within the riddling tradition.”

Murphy’s unriddling of the Exeter riddles sheds some light on these dark texts by unraveling the intricate relationship between their form and meaning and will make a significant impact on how scholars and students alike understand their form and genre.” —Eric Lacey, *English Studies*

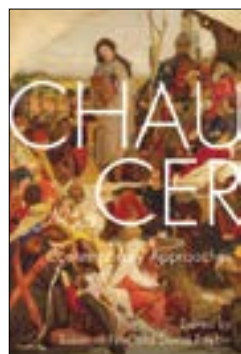
“A dazzling book, sparkling with easy erudition and wit, and very well written. Patrick Murphy offers a fresh approach to a much-studied group of poems in Old English literature. Taking issue with the view that the riddles come from an entirely bookish tradition, *Unriddling the Exeter Riddles* demonstrates that these poems, though deeply imbued with monastic learning, also draw richly upon other traditions, most significantly those of popular oral culture. It will likely be seen as the most significant publication on the Old English riddles since Craig Williamson’s edition of 1977.”

—Hugh Magennis, Queen’s University, Belfast

Patrick J. Murphy is Assistant Professor of English at Miami University.

272 pages | 6 × 9 | available now
ISBN 978-0-271-04842-0 | paper: \$34.95/£23.95/€33.95 sh

Literature/Medieval & Early Modern Studies



Also of Interest
Chaucer: Contemporary Approaches
Edited by Susanna Fein and David Raybin
ISBN 978-0-271-03568-0
paper: \$29.95/£20.95/€28.95 sh

Texts in Transit in the Medieval Mediterranean

Edited by Y. Tzvi Langermann and Robert G. Morrison



“*Texts in Transit* is a pathbreaking collection of original studies, mostly in the history of science and medicine, that trace the transmission of written and oral texts around the Eastern Mediterranean basin in the Middle Ages. Each essay considers how the texts were shared, altered, and preserved as they moved between

cultural milieus. Theoretically sophisticated, the studies represent cutting-edge research and offer original interpretations of the journeys taken by these texts.”

—Charles H. Manekin, University of Maryland

This collection of essays studies the movement of texts in the Mediterranean basin in the medieval period from historical and philological perspectives. Collectively, the contributors reject the presumption that texts simply travel without changing. They examine closely the nature of these writings, which are concerned with such topics as science and medicine, and how they changed over the course of their journeys through the Mediterranean region.

Transit and transformation give texts new subtexts and contexts, and they provide windows through which to study how memory, encryption, oral communication, cultural and religious values, and knowledge traveled and were shared, transformed, and preserved. Through careful consideration of these works and the evidence of their travel that remains in the written record, this volume broadens how we think about texts, communication, and knowledge in the medieval world.

Aside from the editors, the contributors are Mushegh Asatryan, Brian Becker, Leonardo Capezone, Leigh Chipman, Ofer Elior, Zohar Hadromi-Allouche, Harun Küçük, Israel M. Sandman, and Tamás Visi.

Y. Tzvi Langermann is Professor of Arabic at Bar-Ilan University.

Robert G. Morrison is Professor of Religion at Bowdoin College.

264 pages | 1 illustration | 7 × 10 | April
ISBN 978-0-271-07109-1 | cloth: \$89.95/£60.95/€85.95 sh

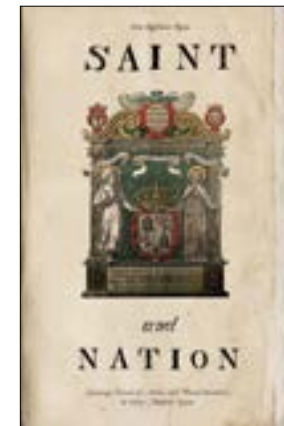
History/Jewish Studies/Medieval & Early Modern Studies

New in Paperback

Saint and Nation

Santiago, Teresa of Avila, and Plural Identities in Early Modern Spain

Erin Kathleen Rowe



“Rowe successfully illustrates how the co-patronage debate reflected the diversity of cultural, religious, and political identities in early modern Spain. . . . This is a work of sound scholarship and far-reaching insights that deserves wide dissemination among students of religion and politics.”

—Helen Rawlings, *American Historical Review*

“The book in its entirety, meticulously researched and highly readable, sheds new light on the inseparability of religion, politics, and nation building in Early Modern Spain.”

—Darcy Donohue, *Renaissance Quarterly*

“Erin Rowe’s study, *Saint and Nation*, provides an important new context to understand the tensions inherent in the development of Spain as a national entity during the early modern period.”

—Allyson M. Poska, *Sixteenth Century Journal*

In early seventeenth-century Spain, the Castilian parliament voted to elevate the newly beatified Teresa of Avila to co-patron saint of Spain alongside the traditional patron, Santiago. *Saint and Nation* examines Spanish devotion to the cult of saints and the controversy over national patron sainthood to provide an original account of the diverse ways in which the early modern nation was expressed and experienced by monarch and town, center and periphery. By analyzing the dynamic interplay of local and extra-local, royal authority and nation, tradition and modernity, church and state, and masculine and feminine within the co-patronage debate, Erin Rowe reconstructs the sophisticated balance of plural identities that emerged in Castile during a central period of crisis and change in the Spanish world.

Erin Kathleen Rowe is Assistant Professor of History at the University of Virginia.

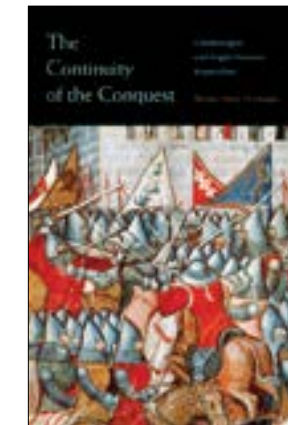
280 pages | 4 maps | 6 × 9 | January
ISBN 978-0-271-03774-5 | paper: \$34.95/£23.95/€33.95 sh

History/Religion/Medieval & Early Modern Studies

The Continuity of the Conquest

Charlemagne and Anglo-Norman Imperialism

Wendy Marie Hoofnagle



“*The Continuity of the Conquest* further expands the horizons of an already expanding body of work on the medieval Charlemagne legend. That Frankish king and emperor loomed large in the imaginations of the Anglo-Normans, in ways both tacit and explicit. Wendy Marie Hoofnagle forces us to reconceptualize what we think we know about Englishness, and indeed England itself, in the central Middle Ages.”

—Matthew Gabriele, Virginia Tech

The Norman conquerors of Anglo-Saxon England have traditionally been seen both as rapacious colonizers and as the harbingers of a more civilized culture, replacing a tribal Germanic society and its customs with more refined Continental practices. Many of the scholarly arguments about the Normans and their influence overlook the impact of the past on the Normans themselves. *The Continuity of the Conquest* corrects these oversights.

Wendy Marie Hoofnagle explores the Carolingian aspects of Norman influence in England after the Norman Conquest, arguing that the Normans’ literature of kingship envisioned government as a form of imperial rule modeled in many ways on the glories of Charlemagne and his reign. Hoofnagle argues that the aggregate of historical and literary ideals that developed about Charlemagne after his death influenced certain aspects of the Normans’ ruling approach, including a program of conversion through “allurement,” political domination through symbolic architecture and propaganda, and the creation of a sense of the royal forest as an extension of the royal court. Scholars and students of medieval, early modern, and English history will find Hoofnagle’s work enlightening and engaging.

Wendy Marie Hoofnagle is Associate Professor of Languages and Literatures at the University of Northern Iowa.

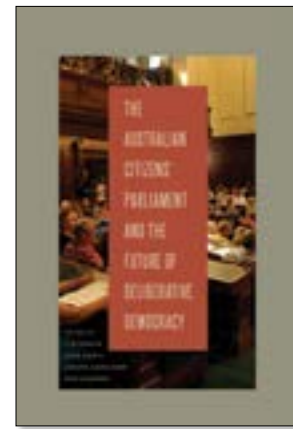
224 pages | 6 × 9 | August
ISBN 978-0-271-07401-6 | cloth: \$74.95/£50.95/€71.95 sh

History/Medieval & Early Modern Studies

New in Paperback

The Australian Citizens' Parliament and the Future of Deliberative Democracy

Edited by Lyn Carson, John Gastil, Janette Hartz-Karp, and Ron Lubensky



“As innovators in democratic process, we know how much we depend on learning from practical trials and real-world experiences. This work captures the experience in detail and provides an important reference point for anyone hoping to bring deliberation and the citizen’s voice back into how we do government.”

—Iain Walker,

executive director, newDemocracy Foundation

“This study shows that deliberative capacity, personal efficacy, and common political ground can be developed through the careful design of deliberative institutions among ordinary citizens; even so, meaningful political influence over a broader social scale remains as elusive as ever. The editors present valuable and hard-won lessons for citizens, leaders, and academics who hope to realize the practical political and moral benefits of a more truly deliberative and democratic public life. *The Australian Citizens' Parliament and the Future of Deliberative Democracy* is full of practical wisdom for anyone who sets out to create a democratic deliberative space for ordinary citizens.”

—Mark E. Button, University of Utah

Lyn Carson is Professor in the Business Programs Unit at the University of Sydney Business School and a co-initiator of the Australian Citizens' Parliament.

John Gastil is Professor and Head of Communication Arts and Sciences at The Pennsylvania State University.

Janette Hartz-Karp is Professor of Sustainability at Curtin University's Sustainability Policy Institute.

Ron Lubensky is a doctoral candidate at the School of Humanities and Communication Arts, University of Western Sydney.

336 pages | 11 illustrations | 6 × 9 | March
ISBN 978-0-271-06013-2 | paper: \$32.95/£22.95/€31.95 sh
Rhetoric and Democratic Deliberation Series

Communication Studies/Political Science

New in Paperback

Constitutive Visions

Indigeneity and Commonplaces of National Identity in Republican Ecuador

Christa J. Olson



“*Constitutive Visions* demonstrates, in rich detail, how visual representations serve as rhetorical acts that constitute nations—acts every bit as important as the constitutions, laws, political speeches, and policies that make up a national rhetorical culture. Christa Olson pushes rhetoric scholars to extend their reach beyond the English

world and beyond dominant Western traditions, a trend in contemporary scholarship that she models masterfully. This book will become a benchmark for both experienced scholars and novices seeking to examine how national and visual arguments take on rhetorical power across time and space.”

—Jordynn Jack,

University of North Carolina at Chapel Hill

“This engaging book explores the larger rhetorical ecology generated out of a wide range of image-making and discursive practices by which Ecuadorians came to see themselves, others, and the national territory between the mid-nineteenth and mid-twentieth centuries. Christa Olson shows how national visions—including, centrally, topoi of indigeneity—were forged over time through interactions, dialogues, and engagements among social groups. In doing so, she explores the resilience of topoi and their re-creation over time and into the present, illuminating the formation of deeply rooted common sense that has shaped visions of the Ecuadorian nation.”

—Kim Clark, University of Western Ontario

Christa J. Olson is Assistant Professor of English at the University of Wisconsin–Madison.

272 pages | 42 illustrations/1 map | 6 × 9 | February
ISBN 978-0-271-06199-3 | paper: \$27.95/£18.95/€26.95 sh
Rhetoric and Democratic Deliberation Series

Communication Studies/Political Science

New in Paperback

Speaking Hatefully

Culture, Communication, and Political Action in Hungary

David Boromisza-Habashi



“Boromisza-Habashi thoroughly displays the connection between public discourse and cultural knowledge in an accessible fashion, and examines key terms of the debate, such as content and tone, in depth. For practitioners, the text uncovers the nuances of culture as they inform political arguments. . . . Boromisza-Habashi of-

fers a thorough accounting of the cultural discourses that compose a passionate public debate regarding hate speech in free societies.”

—Aaron Hess,

Quarterly Journal of Speech

“Scholars interested in national identity, freedom of expression, and democratic deliberation will all find this book a useful addition to their libraries.”

—Mary E. Stuckey, *Political Communication*

In *Speaking Hatefully*, David Boromisza-Habashi focuses on the use of the term “hate speech” as a window onto the cultural logic of political and moral struggle in public deliberation. This empirical study of *gyűlöletbeszéd*, or “hate speech,” in Hungary documents competing meanings of the term, the interpretive strategies used to generate those competing meanings, and the parallel moral systems that inspire political actors to question their opponents’ interpretations. In contrast to most existing treatments of the subject, Boromisza-Habashi’s argument does not rely on preexisting definitions of “hate speech.” Instead, he uses a combination of ethnographic and discourse analytic methods to map existing meanings and provide insight into the sociocultural life of those meanings in a troubled political environment.

David Boromisza-Habashi is Assistant Professor of Communication at the University of Colorado Boulder.

160 pages | 4 illustrations | 6 × 9 | February
ISBN 978-0-271-05638-8 | paper: \$22.95/£15.95/€21.95 sh
Rhetoric and Democratic Deliberation Series

Communication Studies/Sociology

Text + Field

Innovations in Rhetorical Method

Edited by Sara L. McKinnon, Robert Asen, Karma R. Chávez, and Robert Glenn Howard



Rhetorical critics have long had a troubled relationship with method, viewing it at times as opening up provocative avenues of inquiry, and at other times as closing off paths toward meaningful engagement with texts. Despite this conflicted history, contemporary rhetorical critics are increasingly applying a diverse range of methods to collect and analyze

texts. *Text + Field* shifts scholarly attention from disputes about the utility of method to constructive articulations of the rhetorical methods being deployed by some of the most innovative scholars in the field today.

A growing number of scholars have looked to complement text-based scholarship by venturing out into the field, where rhetoric is produced, enacted, and consumed. The field-based methods adopted by these scholars involve methods of observation, ethnographic interviews, and performance. They are not intended to displace text-based approaches; rather, they are meant to expand the idea of method by helping rhetorical scholars arrive at new and complementary answers to long-standing disciplinary questions about text, context, audience, judgment, and ethics.

Text + Field is the first volume in rhetoric and communication to directly address the relevance, processes, and implications of using field methods to complement traditional text-based rhetorical scholarship.

Sara L. McKinnon is Assistant Professor of Communication Arts at the University of Wisconsin–Madison.

Robert Asen is Professor of Communication Arts at the University of Wisconsin–Madison.

Karma R. Chavez is Associate Professor of Communication Arts at the University of Wisconsin–Madison.

Robert Glenn Howard is Professor of Communication Arts and the chair of the Department of Comparative Literature and Folklore Studies at the University of Wisconsin–Madison.

256 pages | 6 illustrations | 6 × 9 | June
ISBN 978-0-271-07210-4 | paper: \$34.95/£23.95/€33.95 sh

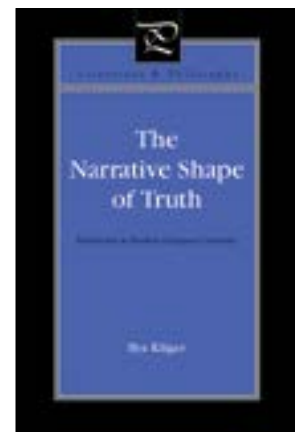
Communication Studies

New in Paperback

The Narrative Shape of Truth

Veridiction in Modern European Literature

Ilya Kliger



“In this investigation of the ‘veridictory mutation’ in the modern European novel Ilya Kliger positions the genre’s rise amidst a broader shift in European thought (moving from Kant to Hegel) towards a conception of truth as embodied in a mediating and productive temporality. . . . Kliger’s compelling account of truth and narrative in the realist

novel offers rich insights into the relationship between modernity’s shifting perceptions of time and truth, and the depictive power of the novel.”

—Mark Pettus, *Modern Language Review*

Its champions—and its detractors—have often understood the novel as the genre *par excellence* of truthlessness. *The Narrative Shape of Truth* counters this widely accepted view. It argues instead that the novel has found new, historically specific configurations of truth and narrative. The nineteenth-century novel, in particular, can be understood as responding to the emerging tendency to view truth as inseparable from, rather than opposed to, time. Ilya Kliger’s nonreductive way of reading the histories of philosophy and the novel side by side identifies the crucial moment in the epistemological history of narrative when, at the end of the eighteenth century, a new structural affiliation between truth and time emerged.

This book examines novels by four authors—Balzac, Stendhal, Dostoevsky, and Tolstoy—as well as the writings of leading European intellectuals and philosophers. Kliger argues that the “realist” novel can be conceived as prompting us (and giving us the means) to think of truth differently, as immanent in a temporal shape rather than transcendent in a principle, a fact, or a higher order.

Ilya Kliger is Assistant Professor of Russian and Slavic Studies at New York University.

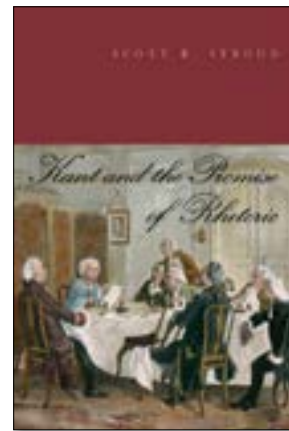
256 pages | 6 × 9 | April
ISBN 978-0-271-05077-5 | paper: \$34.95/£23.95/€22.95 sh
Literature and Philosophy Series

Literature/Philosophy

New in Paperback

Kant and the Promise of Rhetoric

Scott R. Stroud



“Scott Stroud brings unparalleled knowledge of communication theory to the study of Kant’s moral philosophy. His book thus makes a unique contribution to recent work on Kant’s conception of morality in real life, enriching our understanding of the moral education of children and the moral support that adults can give one another.”

—Paul Guyer, Brown University

“Scott Stroud’s groundbreaking study accomplishes a dual feat: it makes Kant genuinely useful to the rhetorical arts, where he has long been regarded as an outcast, and it demonstrates the much-neglected relevance of rhetoric to Kant’s philosophical project. This book is essential reading not only for Kant scholars, but for all who seek to use words not merely to persuade but to educate.”

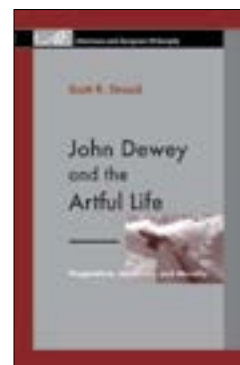
—Stephen Palmquist, Hong Kong Baptist University

“Kant’s dismissal of rhetoric and the resulting dismissal of Kant by scholars of rhetoric is a legacy that has influenced American scholars for decades. Finally, Scott Stroud breaks the deadlock with an imaginative and well-argued engagement with Kant that deploys a nuanced understanding of rhetoric—and of Kant. Regardless of whether readers agree with Stroud, he provides a reading of Kant and rhetoric that any scholar deeply interested in the relationship of rhetoric and philosophy must engage.” —Edward Schiappa, MIT

Scott R. Stroud is Associate Professor of Communication Studies at the University of Texas at Austin. He is also the author of *John Dewey and the Artful Life: Pragmatism, Aesthetics, and Morality* (Penn State, 2011).

288 pages | 6 × 9 | February
ISBN 978-0-271-06420-8 | paper: \$34.95/£23.95/€33.95 sh

Communication Studies/Philosophy



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American and European Philosophy Series

New in Paperback

Spiritual Modalities

Prayer as Rhetoric and Performance

William FitzGerald



“This is a profoundly useful book. *Spiritual Modalities* not only explores in depth the rhetorical power of prayer; it also provides abundant critical and theoretical resources for the further study of this ancient yet still contemporary speech-act genre. Creatively employing Kenneth Burke’s dramatism as an interpretive lens, this systematic, postsecular

analysis skillfully reveals prayer as a cognitive scene of address, a material act of invocation, and a social attitude of reverence. *Spiritual Modalities* is a significant contribution to the ongoing religious turn in rhetorical studies and the human sciences more generally.” —Steven Mailloux, Loyola Marymount University

“*Spiritual Modalities* shows what rhetoric has to offer the conversations about prayer—its emphasis on situatedness, with its insistence (and Burke’s insistence especially) on seeing language as inseparable from bodies, attitudes, values, contexts, and culture. William FitzGerald captures that additive quality and stands to lure scholars from other fields into rhetoric.” —Debra Hawhee, Pennsylvania State University

A bold recasting of prayer as a rhetorical art, *Spiritual Modalities* investigates situations, strategies, and performative modes of discourse directed to divine audiences. Examining how prayer “works,” William FitzGerald reads prayer’s situations and strategies, its characteristic acts and attitudes, to advance an understanding of prayer as a basic expression of our rhetorical capacities for communication and communion. This groundbreaking analysis demonstrates how prayer draws on fundamental capacities to engage other beings rhetorically to argue that we are never more human than when we address the nonhuman.

William FitzGerald is Assistant Professor of English at Rutgers University.

168 pages | 6 × 9 | February
ISBN 978-0-271-05623-4 | paper: \$24.85/£16.95/€23.95 sh

Communication Studies/Religion

New in Paperback

Binding Earth and Heaven

Patriarchal Blessings in the Prophetic Development of Early Mormonism

Gary Shepherd and Gordon Shepherd



“Gary Shepherd and Gordon Shepherd have provided a welcome and successful case study of early Mormonism. *Binding Earth and Heaven* is generally focused on the tumultuous decades before the martyrdom of founder Joseph Smith, and specifically focused on the function of patriarchal blessings. . . . This is a strong and valuable work, especially in its core statistical analysis.”

—Christopher W. Chase, *Nova Religio: The Journal of Alternative and Emergent Religions*

“From the perspective of historical sociology, Gary Shepherd and Gordon Shepherd have written one of the most important studies of gender in Mormon history. They expected to find ‘extreme male bias’ in the ‘patriarchal blessings’ of pastoral counsel and prediction given to women and to men by Mormon patriarchs from the mid-1830s to mid-1840s. Instead, their content analysis of these carefully recorded documents provides statistical evidence of surprising gender egalitarianism in a patriarchal church’s first decade.” —D. Michael Quinn

“This is a truly original work. It draws upon both primary and secondary sources to demonstrate the importance of the Mormon ritual institution of patriarchal blessings, which is widespread among Mormons at the grassroots but little known outside the church.” —Armand L. Mauss, Washington State University

Gary Shepherd is Professor Emeritus of Sociology and Anthropology at Oakland University.

Gordon Shepherd is Professor of Sociology at the University of Central Arkansas.

184 pages | 6 × 9 | March
ISBN 978-0-271-05634-0 | paper: \$19.95/£13.95/€19.95 sh

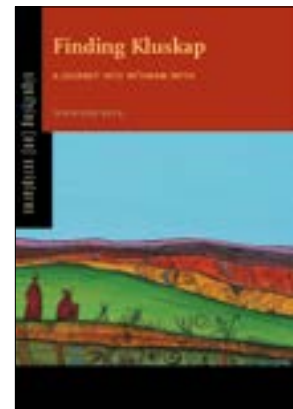
Sociology/Religion

New in Paperback

Finding Kluskap

A Journey into Mi'kmaw Myth

Jennifer Reid



“Jennifer Reid presents truly original material—previously unknown stories that she recorded with Mi'kmaw friends. She also ties existing sources together in new ways. *Finding Kluskap* thus succeeds in presenting both new material and new interpretation—while still synthesizing existing literature in meaningful ways.”

—Jace Weaver,
University of Georgia

“*Finding Kluskap* weaves a distinctive way of understanding New World religious phenomena that takes seriously the mythological consequences of European presence in Native American territories. It is a scholarly engagement with the mythic dimensions of the New World and colonialism that can be seen as an indigenous critique of a settler culture through the captivating story of Kluskap and Mi'kmaw cultural survival.” —Philip P. Arnold, Syracuse University

“[*Finding Kluskap*] shows how the fixed nature of the sacredness of place (particularly the island Potlotek) is the *axis mundi* that runs through the metamorphosis of cultural transformation into Mi'kmaw Christianity. Kluskap's relationship to this place continues to provide a sacred orienting narrative that grounds not just the sacred nature of Mi'kmaw land, but also the sacred nature of legal agreements about that land. . . . [The book] will be of interest to a wide array of scholars in religious studies, Native American Studies, historiography, and anthropology.”

—Kimberly Jenkins Marshall, *AnthroCyBib*

Jennifer Reid is Professor of Religion at the University of Maine at Farmington.

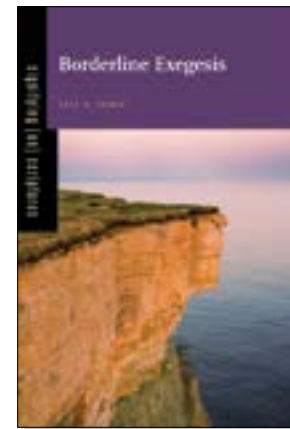
136 pages | 3 maps | 6 × 9 | February
ISBN 978-0-271-06069-9 | paper: \$24.95/£16.95/€23.95 sh
Signifying (on) Scriptures Series

Religion

New in Paperback

Borderline Exegesis

Leif E. Vaage



“With his proposal of a ‘borderline exegesis,’ Leif Vaage challenges traditional biblical scholarship, opening the possibility of reading the Bible with a utopian imagination. Such a reading is a conversation with the biblical texts that takes place in the margins of well-being, where the ‘good life’ cannot be taken for granted and life itself is often threatened.

Stimulated by his long-term contact with borderline experiences of life in the outskirts of Lima, Peru, Vaage's reading of various biblical texts shows how this kind of exegesis can help imagine a better world.”

—Santiago Guijarro, Pontifical University of Salamanca,
President of the Spanish Biblical Association

“Leif Vaage's ‘borderline exegesis’ works on the edges and in the crevices of biblical texts and biblical scholarship to engage ‘life questions’ that are particularly urgent for those who are living on the edge or on the margins. This edgy and yet balanced book does not assume the Christian triumphalism that has plagued many ‘liberational’ readings of the Bible. I find it accessible and admirable.”

—Tat-siong Benny Liew, College of the Holy Cross

“Leif Vaage produces a series of daring intellectual border crossings that are shaped by both academic biblical scholarship and his long-standing experience with Latin American Christianity. While never taking his eye off the text, he offers rich biblical readings designed to prod us to think about the larger question of how to know a life worth living. This work will appeal to students of Job, the Matthean Jesus, James, and Revelation. It will also appeal to those interested in the problem of reading the Bible, and living, ethically and politically in these troubled times.”

—Shawn Kelley, Daemen College

Leif E. Vaage is Associate Professor of the New Testament at Emmanuel College of Victoria University in the University of Toronto.

216 pages | 6 × 9 | February
ISBN 978-0-271-06288-4 | paper: \$29.95/£20.95/€28.95 sh
Signifying (on) Scriptures Series

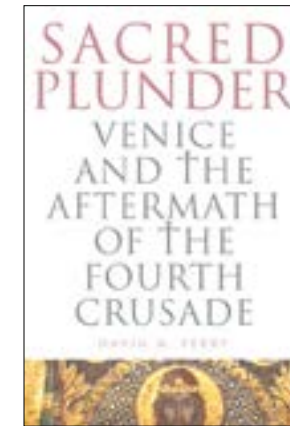
Religion

New in Paperback

Sacred Plunder

Venice and the Aftermath of the Fourth Crusade

David M. Perry



“This insightful work is the first to explore the effects that waves of displaced relics from Constantinople had on Venice and, more broadly, Latin Christianity. Peeling back layers of narrative in the translation accounts, David Perry reveals evolving attitudes and anxieties about crusading, sanctity, and power. His expertise with these scattered sources

illuminates his analysis, and his evocative prose makes it a real pleasure to read.”

—Thomas F. Madden,
Saint Louis University

In *Sacred Plunder*, David Perry argues that plundered relics, and narratives about them, played a central role in shaping the memorial legacy of the Fourth Crusade and the development of Venice's civic identity in the thirteenth century. After the Fourth Crusade ended in 1204, the disputes over the memory and meaning of the conquest began. Many crusaders faced accusations of impiety, sacrilege, violence, and theft. In their own defense, they produced hagiographical narratives about the movement of relics—a medieval genre called *translatio*—that restated their own versions of events and shaped the memory of the crusade. The recipients of relics commissioned these unique texts in order to exempt both the objects and the people involved with their theft from broader scrutiny or criticism. Perry demonstrates how these narratives became a focal point for cultural transformation and an argument for the creation of the new Venetian empire as the city moved from an era of mercantile expansion to one of imperial conquest in the thirteenth century.

David M. Perry is Associate Professor of History at Dominican University. He is a frequent contributor to CNN.com, the *Chronicle of Higher Education*, the *Atlantic*, and Al Jazeera America.

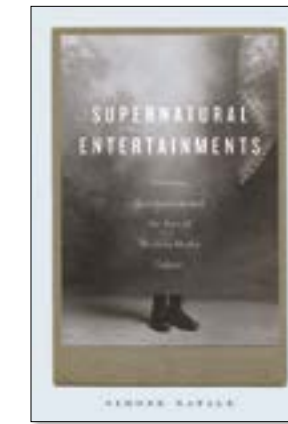
248 pages | 6 illustrations/3 maps | 6 × 9 | January
ISBN 978-0-271-06508-3 | paper: \$34.95/£23.95/€33.95 sh

History/Religion

Supernatural Entertainments

Victorian Spiritualism and the Rise of Modern Media Culture

Simone Natale



“Natale makes a compelling argument that nineteenth-century spiritualism made a significant contribution to what would become the dominant religion of the twentieth century: the entertainment industry. Rather than see the spiritualists and their energetic followers as gullible or deluded, Natale explores the more fascinating possibility that medium, circle,

and audience helped redefine the possibilities of domestic leisure and public performance.”

—Jeffrey Sconce, Northwestern University

In *Supernatural Entertainments*, Simone Natale vividly depicts spiritualism's rise as a religious and cultural phenomenon and explores its strong connection to the growth of the media entertainment industry in the nineteenth century. He frames the spiritualist movement as part of a new commodity culture that changed how public entertainments were produced and consumed.

Starting with the story of the Fox sisters, considered the first spiritualist mediums in history, Natale follows the trajectory of spiritualism in Great Britain and the United States from its foundation in 1848 to the beginning of the twentieth century. He demonstrates that spiritualist mediums and leaders adopted many of the promotional strategies and spectacular techniques that were being developed for the broader entertainment industry. Spiritualist mediums were indistinguishable from other professional performers, as they had managers and agents, advertised in the press, and used spectacularism to draw audiences.

Addressing the overlap between spiritualism's explosion and nineteenth-century show business, Natale provides an archaeology of how the supernatural became a powerful force in the media and popular culture of today.

Simone Natale is Lecturer in Communication and Media Studies at Loughborough University, UK.

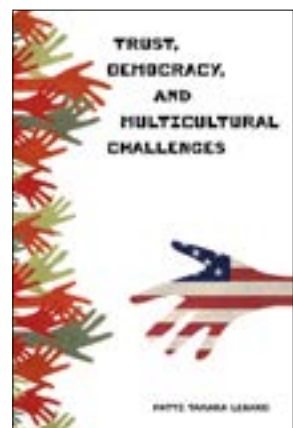
240 pages | 31 illustrations | 6 × 9 | February
ISBN 978-0-271-07104-6 | cloth: \$79.95/£53.95/€76.95 sh

History/Religion

New in Paperback

Trust, Democracy, and Multicultural Challenges

Patti Tamara Lenard



“Highly informative as well as rich in insightful contradictions, [*Trust, Democracy, and Multicultural Challenges* is] an invitation to endorse pluralism not as a final horizon or a political telos, but as a policy tool and a heuristic device with emancipatory powers.”

—Albena Azmanova,
Political Theory

Banning minarets by referendum in Switzerland, publicly burning Korans in the United States, prohibiting kirpans in public spaces in Canada—these are all examples of the rising backlash against diversity that is spreading across multicultural societies. Trust has always been precarious, and never more so than as a result of increased immigration. The number of religions, races, ethnicities, and cultures living together in democratic communities and governed by shared political institutions is rising. The failure to construct public policy to cope with this diversity—to ensure that trust can withstand the pressure that diversity can pose—is a failure of democracy. The threat to trust originates in the perception that the values and norms that should underpin a public culture are no longer truly shared. Therefore, societies must focus on building trust through a revitalized public culture.

In *Trust, Democracy, and Multicultural Challenges*, Patti Tamara Lenard plots a course for this revitalization. She argues that trust is at the center of effective democratic politics, that increasing ethnocultural diversity as a result of immigration may generate distrust, and therefore that democratic communities must work to generate the conditions under which trust between newcomers and “native” citizens can be built, so that the quality of democracy is sustained.

Patti Tamara Lenard is Assistant Professor of Ethics at the University of Ottawa’s Graduate School of Public and International Affairs.

208 pages | 6 × 9 | March
ISBN 978-0-271-05254-0 | paper: \$24.95/£16.95/€23.95 sh

Political Science/Philosophy

New in Paperback

“I Don’t See Color”

Personal and Critical Perspectives on White Privilege

Edited by Bettina Bergo and Tracey Nicholls



“This very contemporary examination of white privilege by distinguished contributors in philosophy, literature, sociology, psychology, and political science ranges from ‘braided’ personal and intellectual narratives to incisive postcolonial political and economic analyses. Bergo and Nicholls’s *I Don’t See Color* is an important multidis-

ciplinary resource for reflection on white privilege and for critical extensions of whiteness studies.”

—Naomi Zack, University of Oregon

“Postracial? Think again. This compelling collection of essays cogently explains, with words from the heart, why the aspiration differs from the present American reality. White privilege remains at the center of the enigma, illuminated by the works in this timely and thought-provoking volume.”

—Stephanie M. Wildman,

Santa Clara University School of Law

“Contemporary conversations on white privilege and white supremacy are far from finished. This exciting new collection brings together some of the most recognized voices in critical whiteness studies with newly emerging ones. It offers readers a refreshingly creative transdisciplinary and multistylistic approach that is attentive to the lived experiences of each of the authors. Bettina Bergo and Tracey Nicholls’s imaginative volume is sure to influence future discussions of this important topic.”

—Alison Bailey, Illinois State University

Bettina Bergo is Associate Professor of Philosophy at the Université de Montréal.

Tracey Nicholls is Associate Professor of Philosophy at Lewis University.

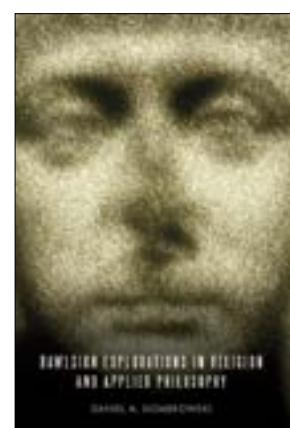
280 pages | 6 × 9 | January
ISBN 978-0-271-06500-7 | paper: \$34.95/£23.95/€33.95 sh

Philosophy/Sociology/African American Studies

New in Paperback

Rawlsian Explorations in Religion and Applied Philosophy

Daniel A. Dombrowski



“Daniel Dombrowski’s book is an important contribution to our understanding of the implications of Rawls’s political theory for law, policy, politics, and religion. It uses justice as fairness to shed light on many issues—war, animal rights, affirmative action, and religious diversity in a democratic society—that have been relatively

neglected in the literature on Rawls. Dombrowski brings to the task both analytic precision and a religious sensibility, and his ability to tease out the often hidden religious assumptions and implications of Rawls’s theory is impressive. Moreover, the concrete positions that Dombrowski stakes out—support for pacifism and animal rights, opposition to legacies and affirmative action—are controversial, especially from within a Rawlsian framework, and they should deservedly garner the book much scholarly attention.”

—Robert S. Taylor, University of California, Davis

“Despite the immense secondary literature on the work of John Rawls, there has been relatively little that aims to explore the application of his approach to more concrete issues. This is exactly what Dombrowski provides, extending and applying justice as fairness in discussions of war, mental disability, animals, affirmative action, and religion. While sympathetic to Rawls’s basic approach, Dombrowski does not shy away from criticizing some of his brief comments in these areas. He also engages productively with the work of Nicholas Wolterstorff, Michael Walzer, and Martha Nussbaum, among others. Consistent with the idea of reflective equilibrium, which Dombrowski discusses insightfully, the arguments that he constructs concerning these more concrete matters also have some important and surprising implications for the more abstract principles themselves. It is a very welcome addition—and makes a distinctive contribution—to the literature on Rawls.”

—Jon Mandle, University at Albany, SUNY

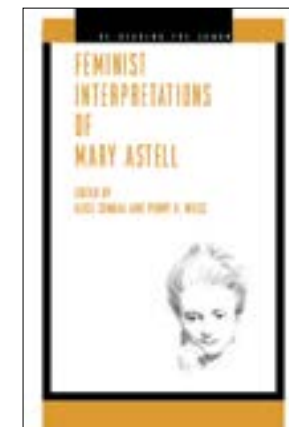
Daniel A. Dombrowski is Professor of Philosophy at Seattle University.

160 pages | 6 × 9 | May
ISBN 978-0-271-04874-1 | paper: \$34.95/£23.95/€33.95 sh

Philosophy/Religion

Feminist Interpretations of Mary Astell

Edited by Alice Sowaal and Penny A. Weiss



“A fascinating, timely, and scholarly rereading of the work of Mary Astell that moves her from a mere curiosity—a seventeenth-century woman with feminist leanings—to a full-fledged participant in many of the philosophical issues of her day and a contributor to our contemporary debates.”

—Margaret Atherton,
University of
Wisconsin–Milwaukee

In *Feminist Interpretations of Mary Astell*, Alice Sowaal and Penny Weiss present a diverse collection of essays on early modern English writer and rhetorician Mary Astell. Often referred to as a proto-feminist, Astell has only recently come to be regarded as a serious figure in the history of feminism. The nature and extent of Astell’s feminism continue to be a matter of debate, as feminists struggle to reconcile Astell’s piety, monarchist politics, and conformity to the convention of the subordination of women to men in marriage with her outspoken advocacy for the education and autonomy of women. Nonetheless, Astell is remembered for her ability to effectively debate and negotiate the place of women in society.

This volume contributes to our understanding of Astell’s intellectual legacy, placing her ideas not only in a feminist context, but also in a historical and philosophical one. Students and scholars of both feminist philosophy and Mary Astell will be rewarded by the broad range of scholarship presented here.

Aside from the editors, the contributors are Kathleen A. Ahearn, Jacqueline Broad, Karen Detlefsen, Susan Paterson Glover, Marcy P. Lascano, Elisabeth Hedrick Moser, Christine Mason Sutherland, and Nancy Tuana.

Alice Sowaal is Associate Professor of Philosophy at San Francisco State University.

Penny A. Weiss is Professor of Political Science at Saint Louis University.

224 pages | 6 × 9 | June
ISBN 978-0-271-07124-4 | cloth: \$89.95/£60.95/€85.95 sh
ISBN 978-0-271-07125-1 | paper: \$44.95/£30.95/€42.95 sh
Re-Reading the Canon Series

Philosophy/Gender Studies

New in Paperback

Melancholy Politics

Loss, Mourning, and Memory in Late Modern France

Jean-Philippe Mathy



“A stimulating and enjoyable read. . . [It] is perhaps best viewed as a work of contemporary history infused with a healthy dose of memory studies theory, and should certainly be read by anyone with an interest in how a nation attempts to deal with its past.”

—Adam Timmins,
Journal of Contemporary European Studies

“Mathy has long been a lucid interpreter of French intellectual history. His new book is particularly timely, as it sheds a historian’s light on the current controversial politics of national identity in France. Mathy shows that it is best understood in the context of a national ‘depression’—and his reflections on ‘melancholy politics’ give precise meaning to what could otherwise be a vague notion.”

—Éric Fassin, *École normale supérieure, Paris*

“In *Melancholy Politics*, Mathy has somewhat revived or at least reinvented French intellectual history, and he does so by avowedly not writing intellectual history. Mathy is masterful on the details and maintains a litterateur’s sense of the pleasures of the text.”

—Matt Matsuda, *H-France Book Reviews*

“Mathy does not lose sight of the bigger picture of an age of disenchantment and writes about it in a clear and lucid way. Ultimately, he sees the mourning process not simply as a failure to work through the past but as a possible opportunity for the future.”

—Max Silverman,
American Historical Review

Jean-Philippe Mathy is Professor of French and Comparative Literature at the University of Illinois at Urbana-Champaign.

248 pages | 6 x 9 | April
ISBN 978-0-271-03784-4 | paper: \$34.95/£23.95/€33.95 sh

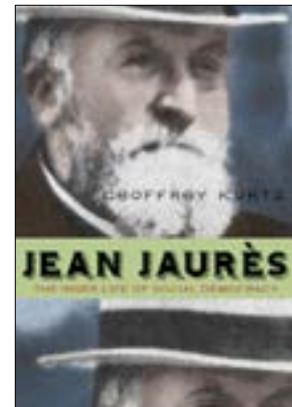
History/Literature/Philosophy/Political Science

New in Paperback

Jean Jaurès

The Inner Life of Social Democracy

Geoffrey Kurtz



“Jean Jaurès is one of the most interesting figures of French socialism and the Second International. Geoffrey Kurtz’s intelligent and thoughtful book succeeds admirably in capturing the man’s philosophical erudition, political courage, and contemporary importance. Jaurès’s deep commitment to reformism, cosmopolitanism, and

pacifism anchored one of the important wings of the international socialist movement, and his equally important intellectual work informed generations of students and activists alike. Kurtz succeeds admirably in uncovering ‘the inner life of social democracy,’ and his own courage in approaching his subject contributes to a very important and revealing examination of what it means to be a socialist.”

—John Ehrenberg, Long Island University

“Geoffrey Kurtz has written an excellent biography of Jean Jaurès. It is high time for a new appreciation of this leading figure in the early French labor movement. Kurtz beautifully situates Jaurès in his intellectual and political milieu even as he illuminates his enduring relevance for contemporary progressive theory and practice.”

—Stephen Eric Bronner, Rutgers University

“Jean Jaurès, perhaps the most remarkable exponent of social democracy not just in France but anywhere, deserves to be better known. Geoffrey Kurtz’s introduction to his life and work succeeds brilliantly in reviving both Jaurès and the unduly neglected social democratic tradition in French political culture. This book deserves to be read by all students of European politics.”

—Arthur Goldhammer, Harvard University

Geoffrey Kurtz is Assistant Professor of Political Science at the Borough of Manhattan Community College, CUNY.

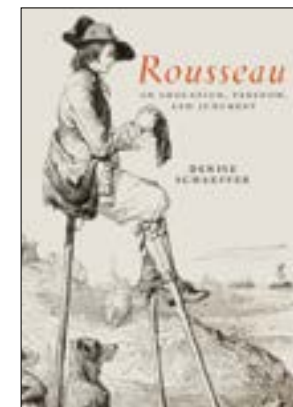
216 pages | 6 x 9 | January
ISBN 978-0-271-06403-1 | paper: \$29.95/£20.95/€28.95 sh

Political Science/History/Philosophy

New in Paperback

Rousseau on Education, Freedom, and Judgment

Denise Schaeffer



“That Schaeffer’s reconstruction of judgment in Rousseau’s work provides a fresh lens of analysis for engaging with some of the most contentious debates among Rousseau scholars, and simultaneously adds a new and important voice to the ongoing conversation about the role of judgment in democracy, speaks to the significance of this work

to the field of political theory broadly speaking.”

—Jennifer Einspahr, *The Review of Politics*

“Most of Rousseau’s readers think that he fears complexity, ambiguity, and tension. Schaeffer presents Rousseau as an indispensable guide to confronting these unavoidable features of our personal and political lives. Schaeffer’s interpretation of Rousseau as a teacher of judgment is unprecedented but thoroughly convincing. Moreover, Schaeffer convinces me and will convince many others that we need Rousseau’s account of judgment to deepen our understanding of reflective citizenship. This book consequently makes an important contribution not only to the study of Rousseau but also to the study of politics.”

—Jonathan Marks, Ursinus College

“Rousseau is often thought of as a thinker of incompatible extremes. Through her careful exposition of Rousseau’s understanding of judgment, Denise Schaeffer joins those who see him, instead, as a thinker who uses critical examination of these extremes to locate a middle ground. In particular, she demonstrates that in *Emile* (and elsewhere in his works), Rousseau portrays not one but several educations, using their twists and turns to develop the judgment of his readers. Schaeffer contributes to this development of judgment by offering fresh interpretations and provocative judgments of her own.”

—Christopher Kelly, Boston College

Denise Schaeffer is Professor of Political Science at the College of the Holy Cross.

240 pages | 6 x 9 | January
ISBN 978-0-271-06210-5 | paper: \$32.95/£22.95/€31.95 sh

Political Science/Education/Philosophy

New in Paperback

Priests of the French Revolution

Saints and Renegades in a New Political Era

Joseph F. Byrnes



“Joseph Byrnes provides us with a captivating study of the priests who embraced the Revolution and about whom we know surprisingly little, compared with their Old Regime predecessors and their nineteenth-century successors. Written in a lively and engaging fashion, this book should be read by all scholars of the Revolution and of

religion in modern France.”

—Sarah A. Curtis,
San Francisco State University

The 115,000 priests on French territory in 1789 belonged to an evolving tradition of priesthood. The challenge of making sense of the Christian tradition can be formidable in any era, but this was especially true for those priests required at the very beginning of 1791 to take an oath of loyalty to the new government—and thereby accept the religious reforms promoted in a new Civil Constitution of the Clergy. More than half did so at the beginning, and those who were subsequently consecrated bishops became the new official hierarchy of France. In *Priests of the French Revolution*, Joseph Byrnes shows how these priests and bishops who embraced the Revolution creatively followed or destructively rejected traditional versions of priestly ministry.

This is a history of the religious attitudes and psychological experiences underpinning the behavior of representative bishops and priests. Byrnes plays individual ideologies against group action, and religious teachings against political action, to produce a balanced story of saints and renegades within a Catholic tradition. The book will appeal to anyone interested in the intersection between religion and revolution in early modern France.

Joseph F. Byrnes is Professor of Modern European History at Oklahoma State University. He is the author of *Catholic and French Forever: Religious and National Identity in Modern France* (Penn State, 2005).

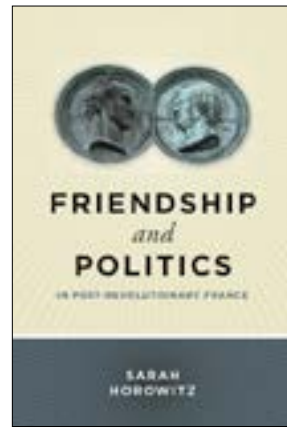
344 pages | 36 illustrations/3 maps | 6 x 9 | January
ISBN 978-0-271-06378-2 | paper: \$39.95/£26.95/€38.95 sh

History/Religion

New in Paperback

Friendship and Politics in Post-Revolutionary France

Sarah Horowitz



“Horowitz’s topic is the doubling of intimate and political relations under the Restoration and July monarchies: as she persuasively demonstrates, the apparent crisis of civic trust in the wake of the Revolution, and the intensity of factional division during these regimes, produced a paradoxical situation whereby the only reliable political ally

was a trusted friend, yet the only friend who could truly be trusted was a political ally. Horowitz is never naive about her subject. Through careful analysis of the language of friendship as it appeared in elite correspondence, Horowitz demonstrates how professions of friendship served to structure professional and political relationships, acting as markers of trust, indebtedness, and goodwill; but also how they risked degenerating into mere pro forma gestures, easily and endlessly imitated, by means of which the purity of the affective realm might be compromised by the grubby faithlessness of politics.”

—Andrew J. Counter, *French Studies*

“Sarah Horowitz makes a convincing case that the political was personal in the public life of elites during the Restoration and the July Monarchy. The language and rituals of friendship suffused relations between politicians, played a vital role in building social networks, and helped soften the impact of ideological divisions. The book offers a fresh look at a number of key questions related to the politics of the early nineteenth century and makes an important contribution to the study of women’s involvement in public life, the history of emotions, and the political culture of France’s post-revolutionary monarchies.”

—Steven Kale, Washington State University

Sarah Horowitz is Assistant Professor of History at Washington and Lee University.

240 pages | 8 illustrations | 6 × 9 | February
ISBN 978-0-271-06193-1 | paper: \$39.95/£26.95/€38.95 sh

History

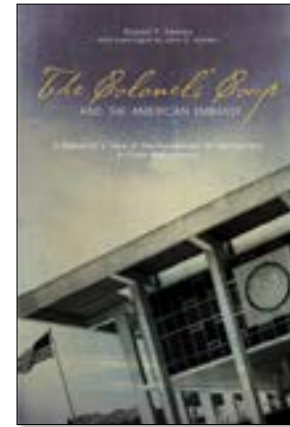
New in Paperback

The Colonels’ Coup and the American Embassy

A Diplomat’s View of the Breakdown of Democracy in Cold War Greece

Robert V. Keeley

Prologue by John O. Iatrides



“[*The Colonels’ Coup and the American Embassy*] is an excellent description of the embassy’s knowledge of the events leading to the coup and the inner workings of the embassy. . . . [Keeley] is an excellent writer.”

—C. Edward Dillery,
Mediterranean Quarterly

Robert Keeley was a Foreign Service officer stationed in Greece during

one of the most tumultuous events in the country’s history, the so-called Colonels’ coup of April 21, 1967. This is his insider’s account of how U.S. policy was formulated, debated, and implemented from 1966 to 1969, the critical years directly before and after the coup.

A major event in the history of the Cold War, the coup ushered in a seven-year period of military rule in Greece. In its wake, some eight thousand people affiliated with the Communist Party were rounded up, and Greece became yet another country where the fear of Communism led the United States into alliance with a repressive right-wing authoritarian regime. In military coups in some other countries, it is known that the CIA and other agencies of the U.S. government played an active role in encouraging and facilitating the takeover. The Colonels’ coup, however, came as a surprise to the United States (which was expecting a Generals’ coup instead). Yet the U.S. government accepted it after the fact, despite internal disputes within policymaking circles about the wisdom of accommodating the upstart Papadopoulos regime. Keeley was among those dissenters.

Robert V. Keeley was a U.S. Foreign Service officer from 1956 to 1989. His last assignment was as the U.S. ambassador in Athens from 1985 to 1989. From 1990 to 1995, he was president of the Middle East Institute in Washington. Since 2005, he has been chairman of the Council for the National Interest Foundation, working for peace in the Middle East.

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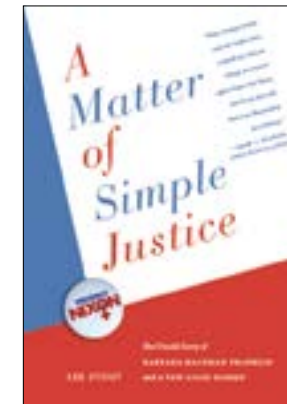
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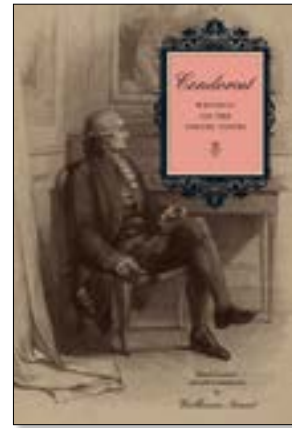
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The clash of modernity and an Amish buggy might be the first image that comes to one’s mind when imagining Lancaster, Pennsylvania, today. In the early to mid-eighteenth century, Lancaster stood apart as an active and religiously diverse, ethnically complex, and bustling city. On the eve of the American Revolution, Lancaster’s population had risen to nearly 3,000 inhabitants; it stood as a center of commerce, industry, and trade. Of course the German-speaking population—Anabaptists as well as German Lutherans, Moravians, and German Calvinists—made up the majority, but about one-third were English-speaking Anglicans, Catholics, Presbyterians, Quakers, Calvinists, and other Christian groups. A small group of Jewish families also lived in Lancaster, though they had no synagogue.

Carefully mining historical records and documents, from tax records to church membership rolls, Mark Häberlein confirms that religion in Lancaster was neither on the decline nor rapidly changing; rather, steady and deliberate growth marked a diverse religious population. His study is perfect for scholars and students of religion and early American and mid-Atlantic history.

Mark Häberlein is Professor of Early Modern History at the University of Bamberg, Germany.

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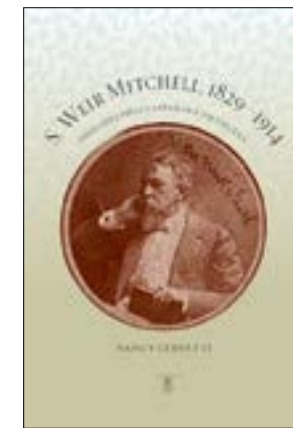
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Norvelt and the Struggle for Community During the
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Timothy Kelly, Margaret Power, and Michael Cary



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Of the many recipients of federal support during the Great Depression, the citizens of Norvelt, Pennsylvania, stand out as model reminders of the vital importance of New Deal programs. Hoping to transform their desperate situation, the two hundred and fifty families of this western Pennsylvania town worked with the federal government to envision a new kind of community which would raise standards of living through a cooperative lifestyle and enhanced civic engagement. Through their efforts, they attained nearly mythic status among those familiar with its history.

Hope in Hard Times explores the many transitions faced by those who undertook this experiment. With the aid of the New Deal, these residents, who hailed from the hardworking and underserved class that Jacob Riis a generation earlier called the “other half,” created a middle-class community that would become an exemplar of the success of such programs. Despite this, many contemporary residents of Norvelt—the children and grandchildren of the first inhabitants—oppose government intervention and support political candidates who advocate scrutinizing and even eliminating public programs.

Authors Timothy Kelly, Margaret Power, and Michael Cary examine this still-unfolding narrative of transformation in one Pennsylvania town, and the struggles and successes of its original residents against the backdrop of one of the most ambitious federal endeavors in United States history.

Timothy Kelly is Professor of History at St. Vincent College.

Margaret Power is Professor of History at Illinois Institute of Technology.

Michael Cary is Professor of History and Political Science at Seton Hill University.

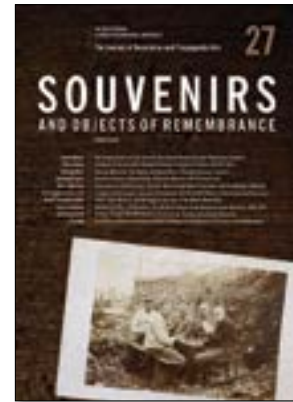
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History/Regional

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Issue 27: Souvenirs and Objects of Remembrance

Edited by Jonathan Mogul



Objects have always been and continue to be carriers of personal and communal memories. Although the significance of objects for personal and collective memory is not in any way a phenomenon of recent times, objects of remembrance have proliferated since the eighteenth century, speaking to a widely felt desire for

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The ten essays in issue 27 of *The Journal of Decorative and Propaganda Arts* offer an interdisciplinary approach to objects of remembrance during the modern era. The essays address the particular notions and experiences of time that called forth a demand for souvenirs, postcards, photograph albums, clothing, and a wide variety of other objects that could serve as devices of memory. They investigate the roles such items played in individual lives and larger communities, and the strategies that artists, designers, and manufacturers used to produce objects that could serve these functions.

Jonathan Mogul is Andrew W. Mellon Coordinator of Academic Programs at The Wolfsonian–Florida International University.

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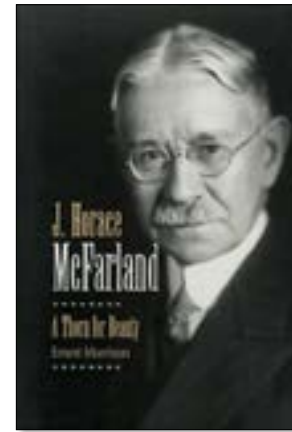
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J. Horace McFarland

A Thorn for Beauty

Ernest Morrison



J. Horace McFarland (1859–1948) was one of the first Americans to sound the call for environmental and scenic protection. He helped defend Niagara Falls from power company interests, fought together with John Muir and others to preserve the Hetch Hetchy Valley at Yosemite, and after that defeat rose again to be hailed as the

father of the National Park Service. Esteemed by Presidents Theodore Roosevelt and William H. Taft, McFarland advised secretaries of the interior for a period spanning forty years. A lifelong resident of Harrisburg, Pennsylvania, he played a key role in developing a reform package calling for the cleanup of the city and its river, and the creation of a splendid municipal park system. A noted writer, photographer, and astute businessman who owned a successful printing company, he was also an acclaimed gardener and the preeminent rosarian in America.

It is within the Progressive Era—an age identified by its crusading spirit of “cleaning up” politics and municipal environments, and assuring the proper use of natural resources—that McFarland’s story unfolds. As Ernest Morrison compellingly reveals, McFarland’s greatness lay in the form of his unique skills in campaign planning and consensus building, and, at his core, in a profound integrity. Morrison’s scholarship and enthusiasm for his subject combine to create a vivid account of one whose crucial role in early conservation and environmental history has until now been almost forgotten. The photographs beautifully depict an era whose hallmark was public service.

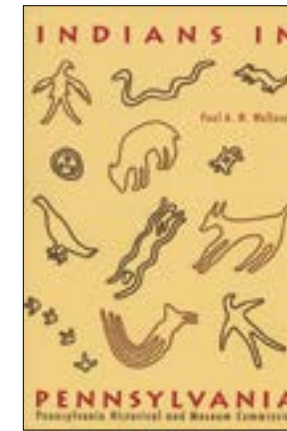
Ernest Morrison was an adjunct professor at Harrisburg Area Community College and author of several regional histories, including a history of the Harrisburg State Hospital and a history of the Harrisburg Choral Society.

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Paul A. W. Wallace (d. 1967) was a noted anthropologist and historian who served on the staff of the Pennsylvania Historical and Museum Commission from 1957 to 1965. He was the author of numerous volumes on the history of the Indians in Pennsylvania during the 1940s, ’50s, and ’60s.

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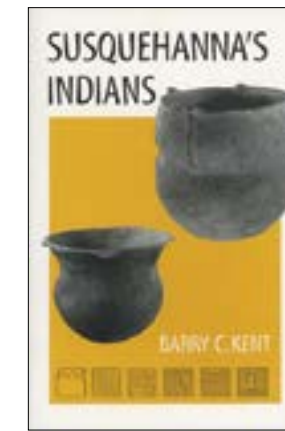
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Barry C. Kent worked as an archaeologist for the Pennsylvania Historical and Museum Commission for twenty years. He now works as an independent archaeological consultant. He is the author of several books about prehistoric cultures.

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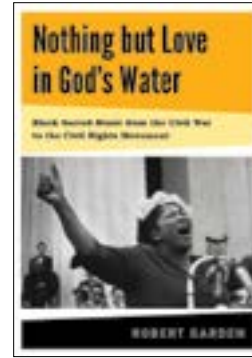
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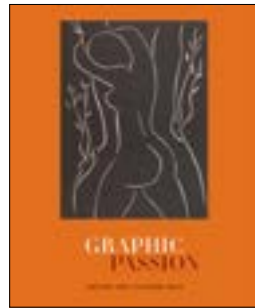
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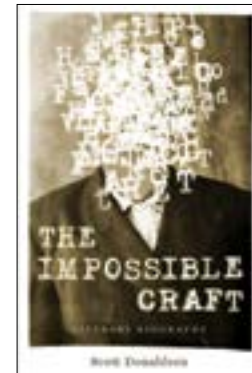
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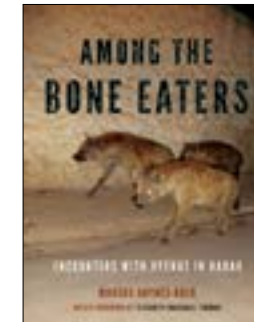
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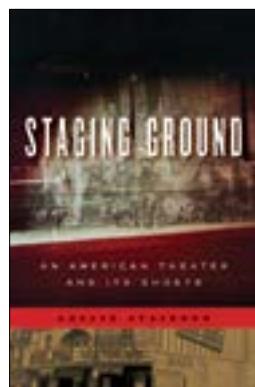
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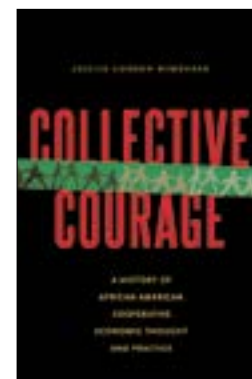
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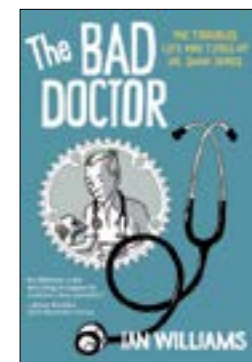
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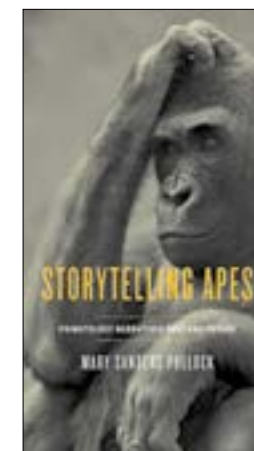
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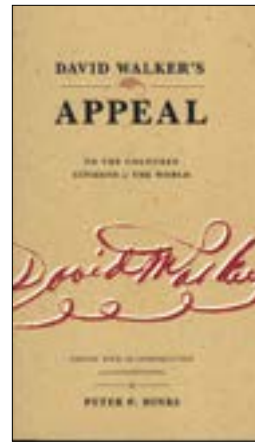


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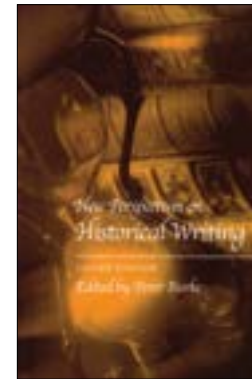


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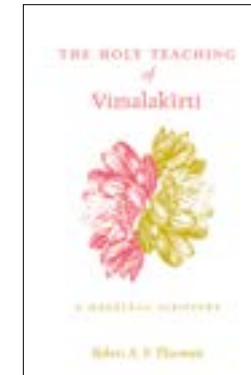


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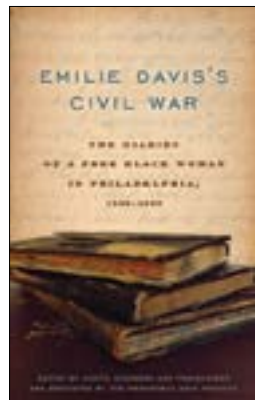


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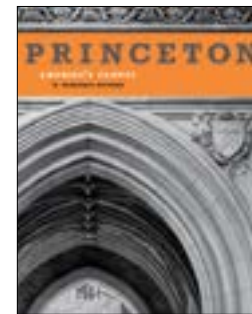
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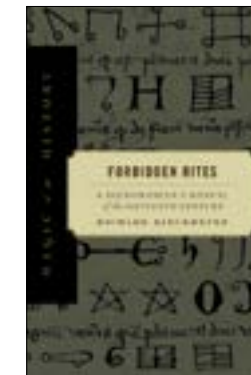
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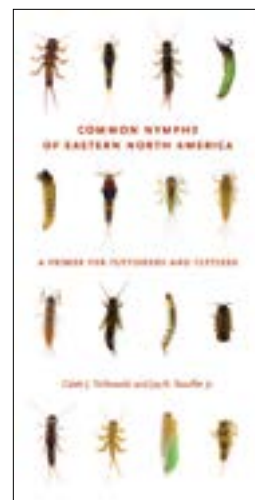
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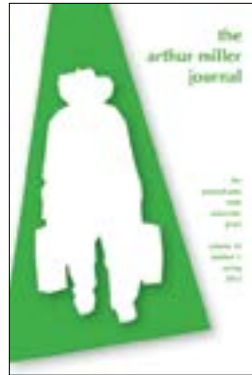
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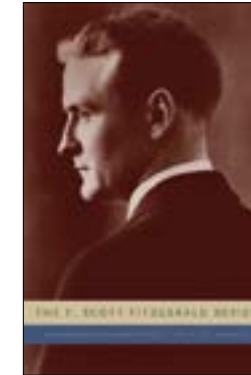


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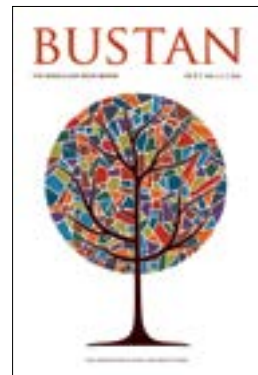


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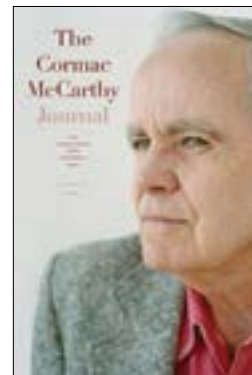
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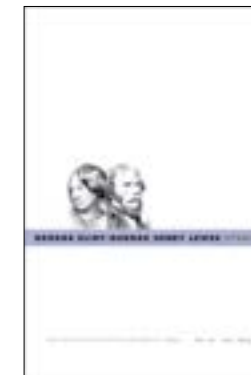


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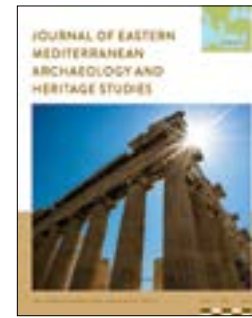


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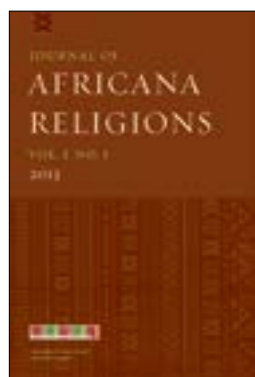


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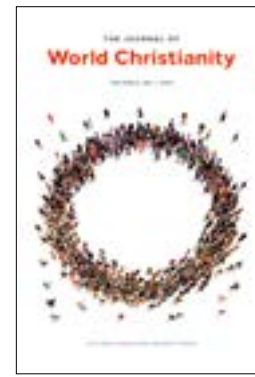


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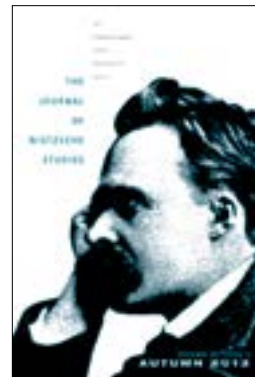


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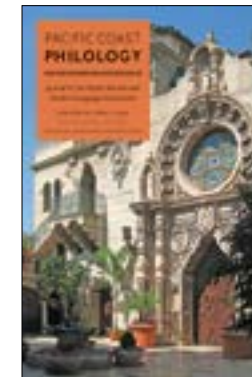


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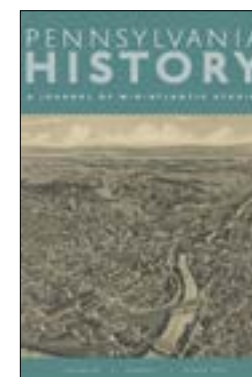


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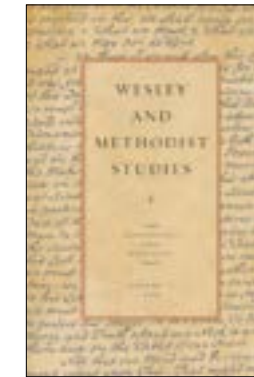
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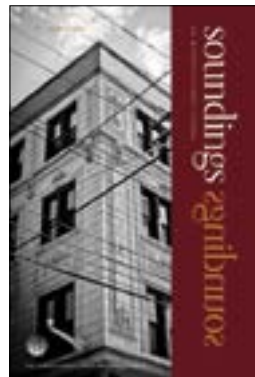
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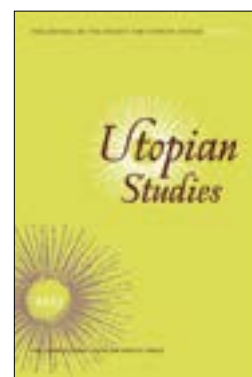
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