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SPRING AND SUMMER 2018



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### Abbreviations

tr: trade discount; sh: short discount

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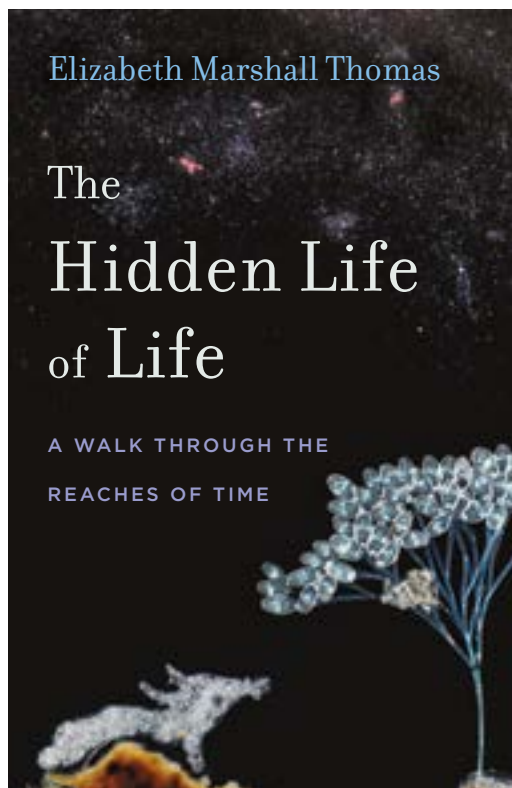
Image credits: Details of Arthur Szyk, *Modern Moses*, 1943, reproduced with the cooperation of The Arthur Szyk Society, Burlingame, Calif., [www.szyk.org](http://www.szyk.org) (pp. 2-3); Mark Witton, *Arambourgiania vs. Giraffe*, © Mark Witton, courtesy the artist (p. 5); photograph from *The Stoop Report*, 1943, from Wikimedia Commons (Durova) (p. 6); drawings from the Hitchcock-Chase Collection of Grass Drawings, on indefinite loan from the Smithsonian Institution, courtesy of the Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, Pa. (p. 10); photo of Stone Valley picnic area on the Lake Trail, courtesy Steven Rubin (p. 13); James McBryde, illustration for M. R. James, "Oh, Whistle, and I'll Come to You, My Lad," 1904 (pp. 14-15); Alison Bechdel, excerpt from *Spawn of Dykes to Watch Out For*, 1992, courtesy Alison Bechdel (pp. 26-27).





# books for the trade





200 pages | 1 illustration | 5.5 × 8.5 | March  
 ISBN 978-0-271-08101-4 | cloth: \$22.95/£16.95/€22.95 tr  
 Animalibus: Of Animals and Cultures  
 General Interest

## The Hidden Life of Life

### A Walk through the Reaches of Time

Elizabeth Marshall Thomas

An iconoclast and best-selling author of both nonfiction and fiction, Elizabeth Marshall Thomas has spent a lifetime observing, thinking, and writing about the cultures of animals such as lions and wolves, dogs, deer, and humans. In this compulsively readable book, she provides a plainspoken, big-picture look at the commonality of life on our planet from the littlest microbes to the largest lizards.

Inspired by the idea of symbiosis in evolution—that all living things evolve in a series of cooperative relationships—Thomas takes readers on a journey through the progression of life. Along the way she shares the universal likenesses, experiences, and environments of “Gaia’s creatures,” from amoebas in plant soil to the pets we love to proud primates and *Homo sapiens* hunter-gatherers on the African savanna.

Fervently rejecting “anthropodenial,” the notion that nonhuman life does not share characteristics with humans, Thomas instead shows that paramecia can learn, plants can communicate, humans aren’t really as special as we think we are—and that it doesn’t take a scientist to marvel at the smallest inhabitants of the natural world and their connections to all living things.

A unique voice on anthropology and animal behavior, Thomas challenges scientific convention and the jargon that prevents us all from understanding all living things better. This joyfully written book is a fascinating look at the challenges and behaviors shared by creatures from bacteria to larvae to parasitic fungi, a potted hyacinth to the author herself, and all those in between.

“We are lucky to have shared some time on Earth with Elizabeth Marshall Thomas. Like a shaman of words, she connects us as if by magic with other worlds hidden on our own planet. . . . Reading her is like looking through a telescope and realizing that the brightness you see actually happened long, long ago and has taken all this time to reach your own eyes.”

—CARL SAFINA, author of *Beyond Words: What Animals Think and Feel*

**Elizabeth Marshall Thomas**, an anthropologist and animal behaviorist, has published thirteen previous books, including the *New York Times* bestseller *The Hidden Life of Dogs*, *Dreaming of Lions*, *The Tribe of Tiger*, *The Old Way*, and *The Hidden Life of Deer*. She lives in Peterborough, New Hampshire.





## The Warsaw Ghetto in American Art and Culture

Samantha Baskind



### The Warsaw Ghetto in American Art and Culture

Samantha Baskind

On Passover eve, April 19, 1943, Jews in the Warsaw Ghetto staged the now legendary revolt against their Nazi oppressors. Since that day, the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination. *The Warsaw Ghetto in American Art and Culture* looks at how this place and its story have been remembered in fine art, film, television, radio, theater, fiction, poetry, and comics.

Samantha Baskind explores seventy years' worth of artistic representations of the ghetto and revolt to understand why they became and remain touchstones in the American mind. Her study includes iconic works such as Leon Urís's best-selling novel *Mila 18*, Roman Polanski's Academy Award-winning film *The Pianist*, and Rod Serling's teleplay "In the Presence of Mine Enemies," as well as accounts in *American Jewish Yearbook* and the *New York Times*, the art of Samuel Bak and Arthur Szyk, the poetry of

Yala Korwin and Charles Reznikoff, and others. In probing these works, Baskind pursues key questions of Jewish identity: What links artistic representations of the ghetto to the Jewish diaspora? How is art politicized or depoliticized? Why have Americans made such a strong cultural claim on the uprising?

Vibrantly illustrated and vividly told, *The Warsaw Ghetto in American Art and Culture* shows the importance of the ghetto as a site of memory and creative struggle and reveals how this seminal event and locale served as a staging ground for the forging of Jewish American identity.

**Samantha Baskind** is Professor of Art History at Cleveland State University and author of *Jewish Artists and the Bible in Twentieth-Century America*, also published by Penn State University Press.

288 pages | 30 color/57 b&w illustrations | 7.5 x 9.5 | March  
 ISBN 978-0-271-07870-0 | cloth: \$44.95/£31.95/€43.95 tr  
 General Interest/Art History/Jewish Studies

"The Warsaw Ghetto uprising has long captured the imagination of novelists, poets, and artists. Samantha Baskind's wide-ranging and highly original study of the uprising's impact on American art and culture is a major contribution to our understanding of Holocaust memory."

—SAMUEL KASSOW, author of *Who Will Write Our History?*

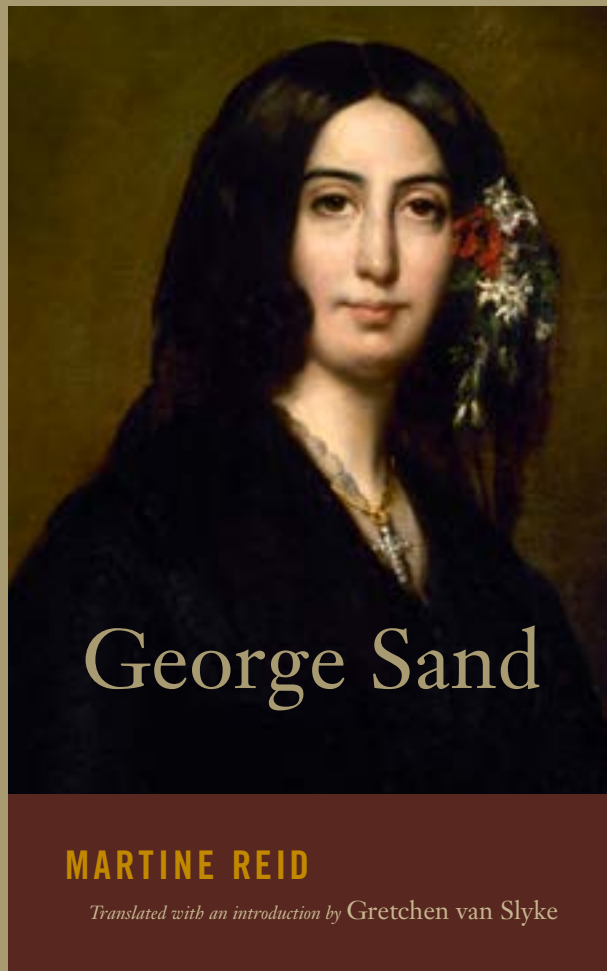


ALSO OF INTEREST  
**Jewish Artists and the Bible in Twentieth-Century America**

Samantha Baskind  
 ISBN 978-0-271-05983-9  
 cloth: \$39.95/£28.95/€38.95 sh

JEWISH ARTISTS AND THE BIBLE IN TWENTIETH-CENTURY AMERICA





“This exciting, intelligent, and informative biography does not dwell solely on Sand’s romantic escapades (though it does do them justice!) nor finds it necessary to insist that she was a great writer (which she was); the author takes that as a matter of course. Instead, Reid treats Sand as a worthy biographer should treat a great author as its subject matter, while pointing out the obstacles Sand faced as a woman writer in a repressive century.”

—KATHLEEN R. HART, author of *Revolution and Women’s Autobiography in Nineteenth-Century France*

## George Sand

Martine Reid

Translated with an introduction by Gretchen van Slyke

The romantic and rebellious novelist George Sand, born in 1804 as Amantine Lucile Aurore Dupin, remains one of France’s most infamous and beloved literary figures. Thanks to a peerless translation by Gretchen van Slyke, Martine Reid’s Montusès Award-winning biography of Sand is now available in English.

Drawing on recent French and English biographies of Sand, as well as her novels, plays, autobiographical texts, and correspondence, Reid creates the most complete portrait possible of a writer who was both celebrated and vilified in her time. Reid contextualizes Sand within the literature of the nineteenth century, unfolds the meaning and importance of her chosen pen name, and pays careful attention to Sand’s political, artistic, and scientific expressions and interests. The result is a candid, even-handed, and illuminating representation of a remarkable woman in remarkable times.

With its clear, flowing language and impeccable scholarship, this biography of the author of *La Petite Fadette* and *A Winter in Majorca* will be of great interest to specialists of Sand and nineteenth-century literature, and to readers everywhere.

**Martine Reid** is Professor of French Language and Literature at Versailles Saint-Quentin-en-Yvelines University. She is the editor of several critical editions of George Sand’s work, including *Mademoiselle Merquem* and *La Petite Fadette*, the latter also published by Penn State University Press.

**Gretchen van Slyke** is Professor of French at the University of Vermont and the translator of George Sand’s novels *The Countess von Rudolstadt* and *La Petite Fadette*, the latter also published by Penn State University Press.

264 pages | 1 illustration | 5 × 8 | May  
ISBN 978-0-271-08106-9 | cloth: \$29.95/£21.95/€28.95 tr  
General Interest/Biography/Literature



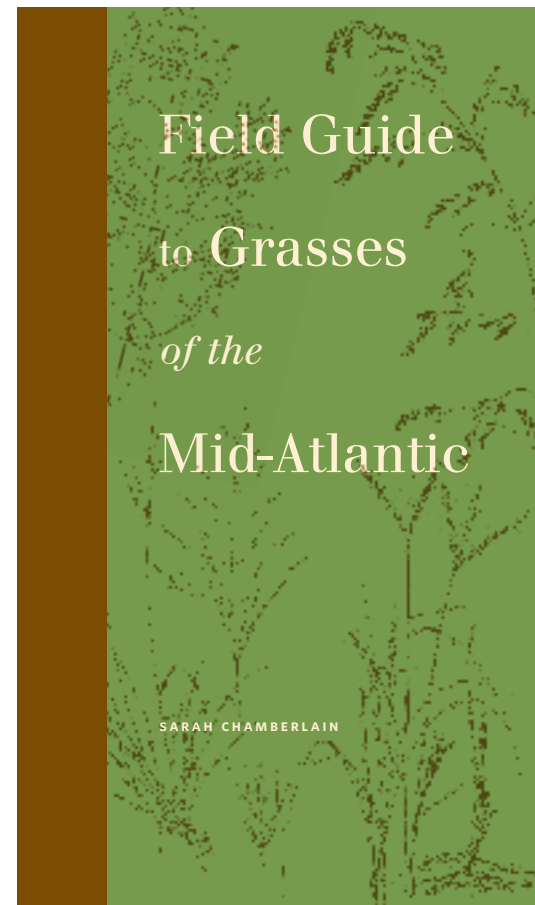
### ALSO OF INTEREST **La Petite Fadette**

George Sand  
Translated with an introduction  
by Gretchen van Slyke  
ISBN 978-0-271-07937-0  
paper: \$19.95/£14.95/€19.95 sh



**“Wide species coverage makes this a most useful guide on a topic rarely covered. It is appropriate for amateur plant enthusiasts; professionals will also find it appealing. The numerous excellent illustrations and icons for key couplets are very helpful.”**

—DONNA FORD-WERTZ, curator of the West Virginia University Herbarium



## Field Guide to Grasses of the Mid-Atlantic

Sarah Chamberlain

Grasses are among the most ubiquitous plants on the planet. They inhabit a wide geographic range and are found in a variety of natural habitats. The small parts of the grass flower and specialized terminology, however, can make identifying grasses a challenging endeavor. Sarah Chamberlain's *Field Guide to Grasses of the Mid-Atlantic* makes identification simpler for everyone—regardless of their previous botanical knowledge.

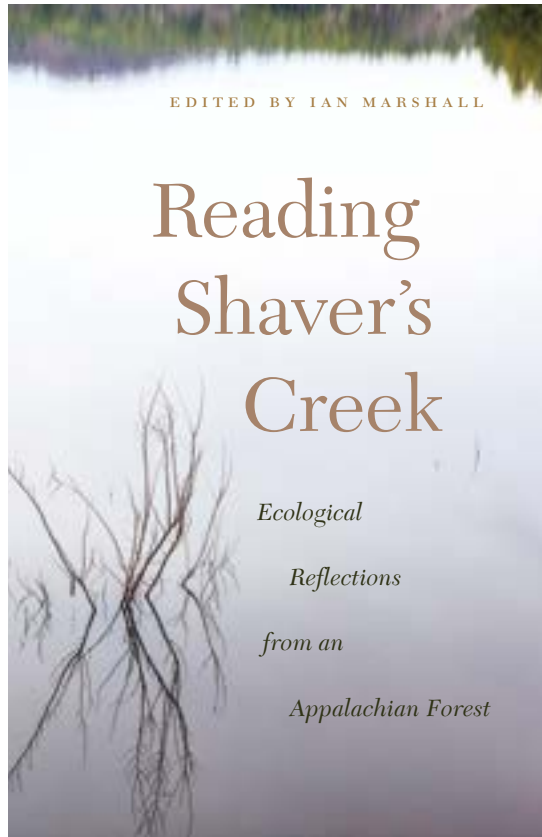
Featuring an easy-to-use dichotomous key, this is a user-friendly guide to more than three hundred types of grasses found from the Blue Ridge Mountains and southern plains to the Appalachians and the Allegheny Plateau. Each major entry contains detailed species diagrams

as well as common names, habitats, and distribution. The book's opening sections outline the parts of grass flowers and describe stem, leaf, and sheath characteristics.

With a wealth of illustrations, instructions on how to use the key, and a glossary of terms, *Field Guide to Grasses of the Mid-Atlantic* is an indispensable reference for naturalists and conservationists, botanists, land management professionals, and students and scholars of mid-Atlantic flora.

**Sarah Chamberlain** is a botanist and researcher at the Penn State Riparia Research Center, curator of the Penn State Herbarium, and a member of the board of directors of the Pennsylvania Native Plant Society.

240 pages | 556 illustrations/304 maps  
6 × 10 | April  
ISBN 978-0-271-07869-4  
paper: \$29.95/£21.95/€28.95 tr  
A Keystone Book  
General Interest/Nature



168 pages | 8 illustrations/1 map  
 5.5 x 8.5 | February  
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 paper: \$19.95/£14.95/€19.95 tr  
 A Keystone Book  
 General Interest/Nature

**Reading Shaver's Creek**  
 Ecological Reflections from an Appalachian Forest  
 Edited by Ian Marshall

What does it mean to know a place? What might we learn about the world by returning to the same place year after year? What would a long-term record of such visits tell us about change and permanence and our place in the natural world?

Taken from the Ecological Reflections Project—a century-long effort to observe and document changes to the natural world in the central Pennsylvanian portion of the Appalachian Forest—this collection explores these and related questions through a series of reflective essays and poems on Pennsylvania's Shaver's Creek landscape. The pieces include Marcia Bonta's

keen observations about how humans knowingly and unknowingly affect the landscape; Scott Weidensaul's view of the forest as a battlefield; and Katie Fallon's description of the sounds of human and nonhuman life along a trail.

Featuring contributions by nationally known nature writers and local experts, *Reading Shaver's Creek* is a unique, complex depiction of the central Pennsylvania landscape and its ecology. We know the land and creatures of places such as Shaver's Creek are bound to change throughout the century. This book is the first step to documenting how.



*"Reading Shaver's Creek is an inspirational contribution to the growing genre of multivoiced, place-oriented community writing projects, sometimes called 'deep maps.' Its blend of environmental history, ecological understanding, and literary flair is all seasoned with a healthy love of place, whether that place is thought of as an out-of-the-way valley in the Allegheny Mountains or the whole of planet Earth."*  
 —TOM LYNCH, coeditor of *Thinking Continental: Writing the Planet One Place at a Time*

In addition to the editor, contributors to this volume are Marcia Bonta, Michael P. Branch, Todd Davis, Katie Fallon, David Gessner, Hannah Inglesby, John Lane, Carolyn Mahan, Jacy Marshall-McKelvey, Steven Rubin, David Taylor, Julianne Lutz Warren, and Scott Weidensaul.

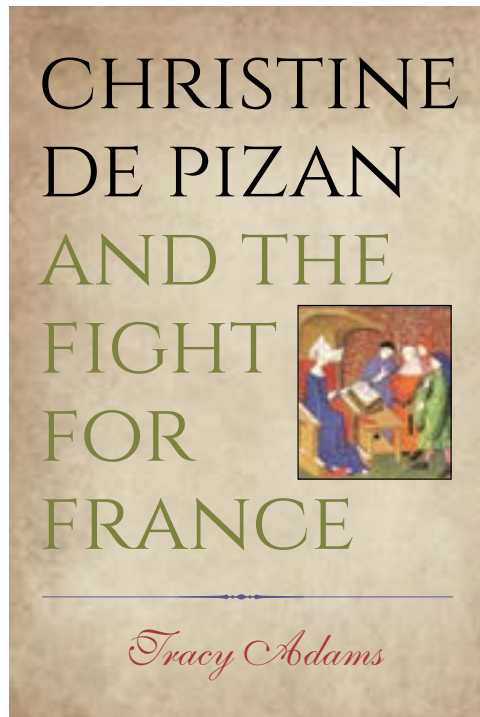
**Ian Marshall** is Professor of English at Penn State Altoona.



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new in  
paperback



232 pages | 6 × 9 | March  
 ISBN 978-0-271-06457-4 | paper: \$29.95/£21.95/€28.95 sh  
 History/Literature

**“A short review does not do justice to the significance of this work. Adams successfully situates (‘rehistoricizes’) a multifaceted literary figure into an extraordinarily complex period in French history, and does so with clarity and sensitivity, providing a most helpful and stimulating resource for scholars and students.”**

—KATE L. FORHAN, *American Historical Review*

## Christine de Pizan and the Fight for France

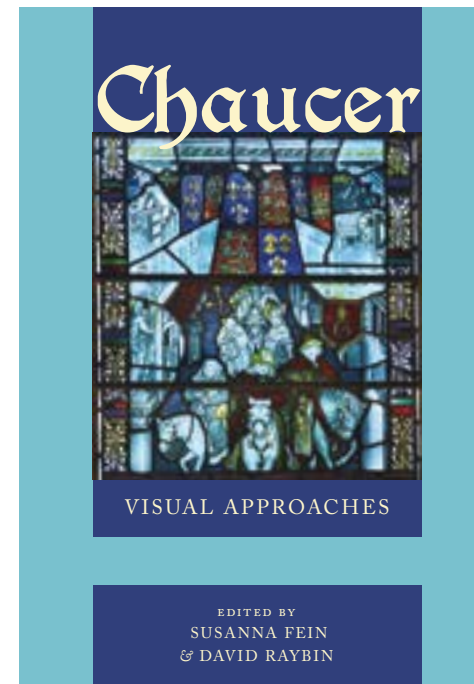
Tracy Adams

**“This book makes a valuable contribution to Christine studies and related fields in its convincing presentation of many exhilarating ideas and approaches to familiar but underquestioned material while introducing new sources. The careful notes, bibliography, and detailed index are all attractively produced. A pleasure to read, it is highly recommended for levels ranging from undergraduates to specialists in French history and literature.”**

—NADIA MARGOLIS, *Renaissance Quarterly*

In *Christine de Pizan and the Fight for France*, Tracy Adams offers a reevaluation of Christine de Pizan’s literary engagement with contemporary politics. Adams locates Christine’s works within a detailed narrative of the complex history of the dispute between the Burgundians and the Armagnacs, the two largest political factions in fifteenth-century France. Contrary to what many scholars have long believed, Christine consistently supported the Armagnac faction throughout her literary career and maintained strong ties to Louis of Orleans and Isabeau of Bavaria. By focusing on the historical context of the Armagnac-Burgundian feud at different moments and offering close readings of Christine’s poetry and prose, Adams shows the ways in which the writer was closely engaged with and influenced the volatile politics of her time.

**Tracy Adams** is Associate Professor of French at the University of Auckland.



328 pages | 74 color/26 b&w illustrations | 7 × 10 | May  
 ISBN 978-0-271-07481-8 | paper: \$34.95/£24.95/€33.95 sh  
 Literature

**“This richly illustrated new collection of essays demonstrates the great range of ways in which visual images are significant to Chaucer’s writings. Dealing with images drawn in words, evoked by words, and made by words on the page, the essays remind us of the scope for original work in this exciting area. The collection has illuminated for me some of the imaginative processes that take place as we read.”**

—JULIA BOFFEY, coeditor of *A Companion to Fifteenth-Century English Poetry*

## Chaucer Visual Approaches

Edited by Susanna Fein and David Raybin

This collection looks beyond the literary, religious, and philosophical aspects of Chaucer’s texts to a new mode of interdisciplinary scholarship: one that celebrates the richness of Chaucer’s visual poetics. The twelve illustrated essays make connections between Chaucer’s texts and various forms of visual data, both medieval and modern.

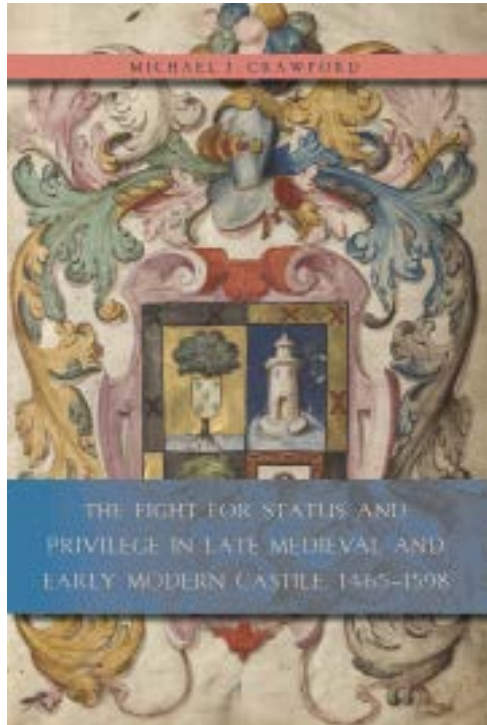
Basing their approach on contemporary understandings of interplay between text and image, the contributors examine a wealth of visual material, from medieval art and iconographical signs to interpretations of Chaucer rendered by contemporary artists. The result uncovers interdisciplinary potential that deepens and informs our understanding of Chaucer’s poetry in an age in which digitization makes available a wealth of facsimiles and other visual resources.

A learned assessment of imagery and Chaucer’s work that opens exciting new paths of scholarship, *Chaucer: Visual Approaches* will be welcomed by scholars of literature, art history, and medieval and early modern studies.

The contributors are Jessica Brantley, Joyce Coleman, Carolyn P. Collette, Alexandra Cook, Susanna Fein, Maidie Hilmo, Laura Kendrick, Ashby Kinch, David Raybin, Martha Rust, Sarah Stanbury, and Kathryn R. Vulić.

**Susanna Fein** and **David Raybin** are joint editors of *The Chaucer Review* and coeditors of *Chaucer: Contemporary Approaches*, also published by Penn State University Press. Fein is Professor of English at Kent State University, and Raybin is Distinguished Professor of English Emeritus at Eastern Illinois University.





256 pages | 8 illustrations/2 maps | 6 x 9 | April  
 ISBN 978-0-271-06290-7 | paper: \$34.95/£24.95/€33.95 sh  
 History

**“Based on meticulous archival research, Crawford’s book reveals the complicated and fluid reality of ‘how Castilians actually experienced legal inequality in the early modern world.’ . . . [T]his is a book that a wide variety of historians will find an invaluable support to understanding the context of their own work.”**

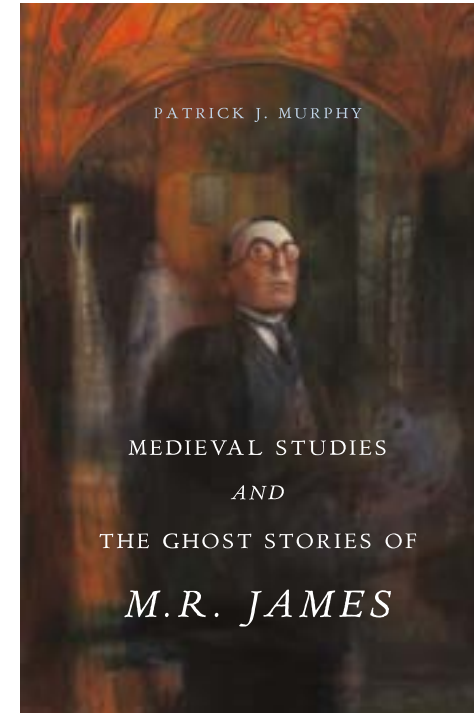
—GRACE E. COOLIDGE, *American Historical Review*

## The Fight for Status and Privilege in Late Medieval and Early Modern Castile, 1465-1598

Michael J. Crawford

In *The Fight for Status and Privilege in Late Medieval and Early Modern Castile, 1465-1598*, Michael Crawford investigates conflicts about and resistance to the status of *hidalgo*, conventionally understood as the lowest, most heavily populated rank in the Castilian nobility. It is generally accepted that legal privileges were based on status and class in this premodern society. Crawford presents and explains the contentious realities and limitations of such legal privileges, particularly the conventional claim of *hidalgo* exemption from taxation. He focuses on efforts to claim these privileges as well as opposing efforts to limit and manage them. Although historians of Spain acknowledge such conflicts, especially lawsuits associated with this status, none have focused a study on this extraordinarily widespread phenomenon. This book analyzes the inevitable contradictions inherent in negotiation for and the implementation of privilege, scrutinizing the many jurisdictions that intervened in these struggles and debates, including the crown, judiciary, city council, and financial authorities. Ultimately, this analysis imparts important insights about the nature of sixteenth-century Castilian society with wide-ranging implications about the relationship between social status and legal privileges in the early modern period as a whole.

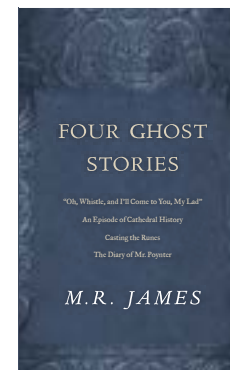
**Michael J. Crawford** is Associate Professor of History at McNeese State University.



264 pages | 3 illustrations | 6 x 9 | May  
 ISBN 978-0-271-07772-7 | cloth: \$29.95/£21.95/€28.95 sh  
 Literature/Medieval and Early Modern Studies

**“Any Jamesian will be surprised at how much new light Murphy casts on these eerie tales of revenants and demons.”**

—MICHAEL DIRDA, *Washington Post*



ALSO OF INTEREST  
**Four Ghost Stories: “Oh, Whistle, and I’ll Come to You, My Lad”; “An Episode of Cathedral History”; “Casting the Runes”; and “The Diary of Mr. Poynter”**

M. R. James  
 ISBN 978-0-271-07855-7  
 paper: \$9.95/£7.95/€9.95 tr

## Medieval Studies and the Ghost Stories of M. R. James

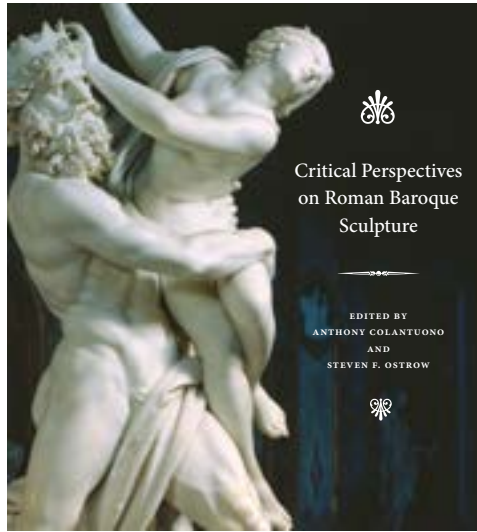
Patrick J. Murphy

Montague Rhodes James authored some of the most highly regarded ghost stories of all time—classics such as “Oh, Whistle, and I’ll Come to You, My Lad” that have been adapted many times over for radio and television and have never gone out of print. But while James is best known as a fiction writer and storyteller, he was also a provost of King’s College, Cambridge, and Eton College, and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts, art, and architecture is still relevant today.

In *Medieval Studies and the Ghost Stories of M. R. James*, Patrick J. Murphy argues that these twin careers are inextricably linked. James’s research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional university men and erratic hobbyists or antiquaries. Murphy shows how detailed attention to the scholarly inspirations behind James’s fiction provides considerable insight into a formative moment in medieval studies as well as into James’s methods as a master stylist of understated horror.

During his life, James often claimed that his stories were mere entertainments—pleasing distractions from a life largely defined by academic discipline and restraint—and readers over the years have been content to take him at his word. This intriguing volume, however, convincingly proves otherwise.

**Patrick J. Murphy** is Associate Professor of English at Miami University (Oxford, Ohio) and the author of *Unriddling the Exeter Riddles*, also published by Penn State University Press.



288 pages | 110 illustrations | 9 × 10 | February  
 ISBN 978-0-271-06173-3 | paper: \$37.95/£26.95/€36.95 sh  
 Art History

**“The reader is sure to be disappointed that there is not another volume on hand to continue the story through the eighteenth century. Of course, the challenge of this sequel would be to find a similar group of authors who could approach their topics with the highest imagination and argue their points as persuasively—and there would also need to be editors like Colantuono and Ostrow, ones intent on uncovering the nitty-gritty of the era’s sculptural practice.”**

—C. D. DICKERSON III, *caa.reviews*



ALSO OF INTEREST  
**“When All of Rome Was Under Construction”: The Building Process in Baroque Rome**

Dorothy Metzger Habel  
 ISBN 978-0-271-05573-2  
 cloth: \$103.95/£73.95/€100.95 sh

## Critical Perspectives on Roman Baroque Sculpture

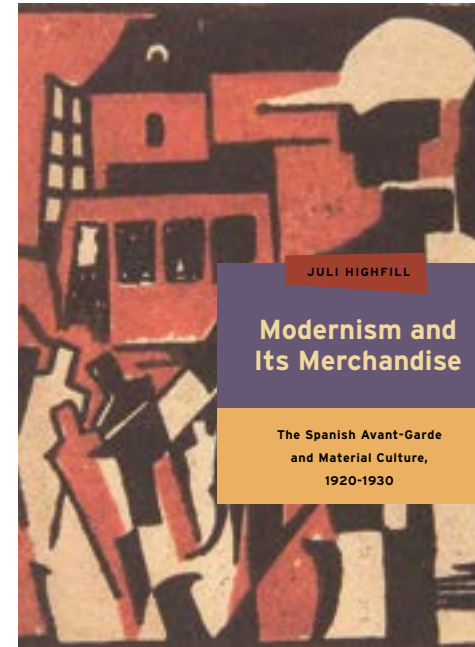
Edited by Anthony Colantuono and Steven F. Ostrow

During the early modern period, sculptors experimented with forms, typologies, and materials of their art in unprecedented ways. Sculpture was at the center of theoretical debates concerning the relative merits of the different arts, the differences between ancient and modern art, and the relationship between art and nature. Rome was a major center for these theoretical debates as well as a locus for patronage and collecting. Sculptors from all over Europe came to Rome to study the remains of the antique past and to practice their art. *Critical Perspectives on Roman Baroque Sculpture* stakes out a new frontier of research on seventeenth-century sculpture in Rome—a frontier that looks well beyond attributional and technical questions, instead focusing on questions of historical context and criticism, including the interaction of sculptural theory and practice; the creative roles of sculptors and their patrons; the relationship of sculpture to its antique models and to contemporary painting; and problems of contextual meaning and reception.

Aside from the editors, the contributors are Michael Cole, Julia K. Dabbs, Maarten Delbeke, Damian Dombrowski, Maria Cristina Fortunati, Estelle Lingo, Peter M. Lukehart, Aline Magnien, and Christina Strunck.

**Anthony Colantuono** is Professor of Art History at the University of Maryland.

**Steven F. Ostrow** is Professor and Chair of Art History at the University of Minnesota.



288 pages | 48 illustrations | 7 × 9.5 | February  
 ISBN 978-0-271-06343-0 | paper: \$37.95/£26.95/€36.95 sh  
 Refiguring Modernism Series

Art History/Literature

**“There are many reasons to read *Modernism and Its Merchandise*, and I think all of them are excellent. First of all, the book is a very welcome and timely complement to the countless studies on the Spanish Civil War (1936–39). . . . Secondly, [it] is a study that is both extremely well-focused and smartly inclusive. . . . Finally, this book is also a marvelous thing to hold and to have: great design, great iconography, great writing.”**

—JAN BAETENS, *Leonardo Reviews*

## Modernism and Its Merchandise

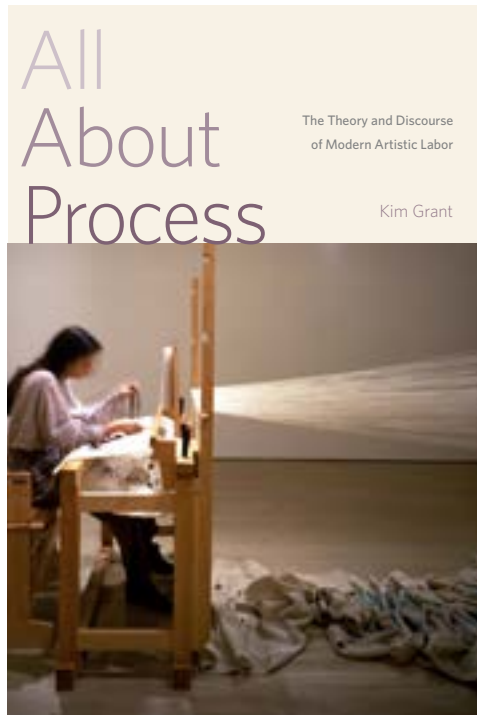
The Spanish Avant-Garde and Material Culture, 1920–1930

Juli Highfill

The writers and artists of the Spanish avant-garde, enthralled with the streamlined, mass-produced commodities of the Machine Age, incorporated these objects into their literary and visual works. In doing so, they launched a broad inquiry into the relations between mind and matter, people and things, words and world. In *Modernism and Its Merchandise*, Juli Highfill traces that dissonant but productive line of inquiry by focusing on the objects of obsession for the Spanish vanguardists—starting with the fruit bowls of cubist still life; continuing with the merchandise, machines, and fashions of the 1920s; and concluding with objects of ruin and decay. The trajectory moves from the natural to the technological domains, from the newfangled to the outmoded. Throughout this study, objects appear ever in motion, engaging and altering their human subjects—whether as objects of exchange, as prosthetic organs, or as triggers for powerful affective responses, such as appetite, taste, and disgust. The insights that arise from these encounters with material things anticipate the knowledge emerging today in the fields of material culture, technology studies, and network theory.

**Juli Highfill** is Professor of Spanish at the University of Michigan.





296 pages | 6 × 9 | April  
ISBN 978-0-271-07745-1 | paper: \$32.95/£23.95/€31.95 sh  
Art History

**“This is an elegant, clear text that will serve as an excellent primer for anyone interested in the histories of thinking about making and the artistic process. Art students as well as students of aesthetics and history of art will benefit from its careful, thoughtful synthesis of an array of complex, foundational texts pertaining to the theme of ‘process’ and making.”**

—JO APPLIN, author of *Yayoi Kusama: Infinity Mirror Room—Phalli’s Field*

## All About Process

The Theory and Discourse of Modern Artistic Labor  
Kim Grant

**“This book is essential for libraries supporting graduate programs in art history or curatorial studies and is recommended for schools of art and design.”**

—Ian McDermott, *ARLIS/NA Reviews*

In recent years, many prominent and successful artists have claimed that their primary concern is not the artwork they produce but the artistic process itself. In this volume, Kim Grant analyzes this idea and traces its historical roots, showing how changing concepts of artistic process have played a dominant role in the development of modern and contemporary art.

This astute account of the ways in which process has been understood and addressed examines canonical artists such as Monet, Cézanne, Matisse, and De Kooning, as well as philosophers and art theorists such as Henri Focillon, R. G. Collingwood, and John Dewey. Placing “process art” within a larger historical context, Grant looks at the changing relations of the artist’s labor to traditional craftsmanship and industrial production, the status of art as a commodity, the increasing importance of the body and materiality in art making, and the nature and significance of the artist’s role in modern society. In doing so, she shows how process is an intrinsic part of aesthetic theory that connects to important contemporary debates about work, craft, and labor.

Comprehensive and insightful, this synthetic study of process in modern and contemporary art reveals how artists’ explicit engagement with the concept fits into a broader narrative of the significance of art in the industrial and post-industrial world.

**Kim Grant** is Associate Professor of Art History and Chair of the Department of Art at the University of Southern Maine. She is the author of *Surrealism and the Visual Arts: Theory and Reception*.



240 pages | 17 illustrations | 6 × 9 | May  
ISBN 978-0-271-08107-6 | paper: \$44.95/£31.95/€43.95 sh  
Penn State Series in the History of the Book  
Communication Studies/Literature

## Textuality and Knowledge

Essays

Peter Shillingsburg

In literary investigation all evidence is textual, dependent on preservation in material copies. Copies, however, are vulnerable to inadvertent and purposeful change. In this volume, Peter Shillingsburg explores the implications of this central concept of textual scholarship.

Through thirteen essays, Shillingsburg argues that literary study depends on documents, the preservation of works, and textual replication, and he traces how this proposition affects understanding. He explains the consequences of textual knowledge (and ignorance) in teaching, reading, and research—and in the generous impulses behind the digitization of cultural documents. He also examines the ways in which facile assumptions about a text can lead one astray, discusses how differing international and cultural understandings of the importance of documents and their preservation shape both knowledge about and replication of works, and assesses the dissemination of information in the context of ethics and social justice. In bringing these wide-ranging pieces together, Shillingsburg reveals how and why meaning changes with each successive rendering of a work, the value in viewing each subsequent copy of a text as an original entity, and the relationship between textuality and knowledge.

Featuring case studies throughout, this erudite collection distills decades of Shillingsburg’s thought on literary history and criticism and appraises the place of textual studies and scholarly editing today.

**Peter Shillingsburg** was the first Martin J. Svaglic Professor of English and Textual Studies at Loyola University Chicago. He is the author of five books, most recently *From Gutenberg to Google: Electronic Representations of Literary Texts*.



352 pages | 18 illustrations | 6 x 9 | June  
 ISBN 978-0-271-06558-8 | paper: \$39.95/£28.95/€38.95 sh  
 Dimyonot: Jews and the Cultural Imagination Series  
 History/Literature/Religion

**“Part literary critique, part social history, Omer-Sherman’s book sheds light not only on the narratives of the kibbutz but also on the utopian enterprise itself, from its heady idealism to its bitter contentiousness. I was, quite honestly, unable to put it down. Anyone interested in Israel, literature, film, or the myriad ways in which artistic expression reflects and shapes the birth and growth of a modern nation would do well to read this book.”**

—**JOAN LEEGANT**, author of *An Hour in Paradise* and *Wherever You Go*

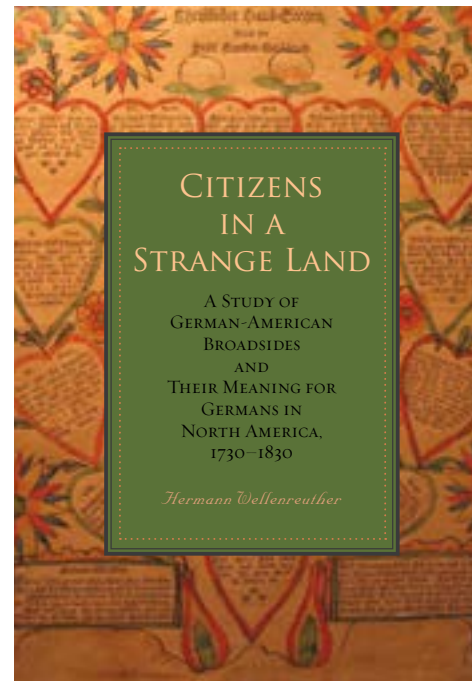
## Imagining the Kibbutz

### Visions of Utopia in Literature and Film

Ranen Omer-Sherman

In *Imagining the Kibbutz*, Ranen Omer-Sherman explores the literary and cinematic representations of the socialist experiment that became history’s most successfully sustained communal enterprise. Inspired in part by the kibbutz movement’s recent commemoration of its centennial, this study responds to a significant gap in scholarship. Numerous sociological and economic studies have appeared, but no book-length study has ever addressed the tremendous range of critically imaginative portrayals of the kibbutz. This diachronic study addresses novels, short fiction, memoirs, and cinematic portrayals of the kibbutz by both kibbutz “insiders” (including those born and raised there, as well as those who joined the kibbutz as immigrants or migrants from the city) and “outsiders.” For these artists, the kibbutz is a crucial microcosm for understanding Israeli values and identity. The central drama explored in their works is the monumental tension between the individual and the collective, between individual aspiration and ideological rigor, between self-fulfillment and self-sacrifice. Portraying kibbutz life honestly demands retaining at least two oppositional things in mind at once—the absolute necessity of euphoric dreaming and the mellowing inevitability of disillusionment. As such, these artists’ imaginative witnessing of the fraught relation between the collective and the citizen-soldier is the story of Israel itself.

**Ranen Omer-Sherman** is the Jewish Heritage Fund for Excellence Chair of Judaic Studies at the University of Louisville.



384 pages | 16 color/37 b&w illustrations/1 map | 7 x 10 | June  
 ISBN 978-0-271-05938-9 | paper: \$34.95/£24.95/€33.95 sh  
 Max Kade Research Institute Series

History

**“[Citizens in a Strange Land] excels due to its nuanced unpacking of the interaction between text and images, and it makes a groundbreaking contribution to the burgeoning field of material-text studies.”**

—**PATRICK M. ERBEN**, *American Historical Review*



ALSO OF INTEREST  
**The Pennsylvania German Broadside: A History and Guide**

Don Yoder  
 ISBN 978-0-271-02679-4  
 cloth: \$72.95/£51.95/€70.95 sh  
 Pennsylvania German History and Culture Series | Co-published with The Library Company of Philadelphia

## Citizens in a Strange Land

### A Study of German-American BroadSides and Their Meaning for Germans in North America, 1730-1830

Hermann Wellenreuther

**“Wellenreuther’s masterful and meticulous examination of popular printed works provides a nuanced perspective on the culture of German-speaking settlers in colonial America. What interested them? What worried them? What did they desire? Often-reprinted texts resonated with the German-speaking public in a way that rarely printed texts couldn’t. These broadsides show that German-speaking settlers did not simply replicate the religious and political structures they had left behind but created a new German-American culture.”**

—**Craig Atwood**, Moravian Theological Seminary

In *Citizens in a Strange Land*, Hermann Wellenreuther examines the broadsides—printed single sheets—produced by the Pennsylvania German community. These broadsides covered topics ranging from local controversies and politics to devotional poems and hymns. Each one is a product of and reaction to a particular historical setting. To understand them fully, Wellenreuther systematically reconstructs Pennsylvania’s print culture, the material conditions of life, the problems German settlers faced, the demands their communities made on the individual settlers, the complications to be overcome, and the needs to be satisfied. He shows how these broadsides provided advice, projections, and comment on phases of life from cradle to grave.

**Hermann Wellenreuther** is Professor of Modern History at the Georg-August University in Göttingen.



YEAH. I LOVE TONI,  
BUT I DON'T GET IT. I  
HAVE THE MATERNAL  
INSTINCT OF A  
DOORKNOB.

USED TO BE, BEING  
A DYKE GOT YOU OFF  
THE HOOK. NO ONE EXPECTED  
YOU TO MAKE  
BABIES.

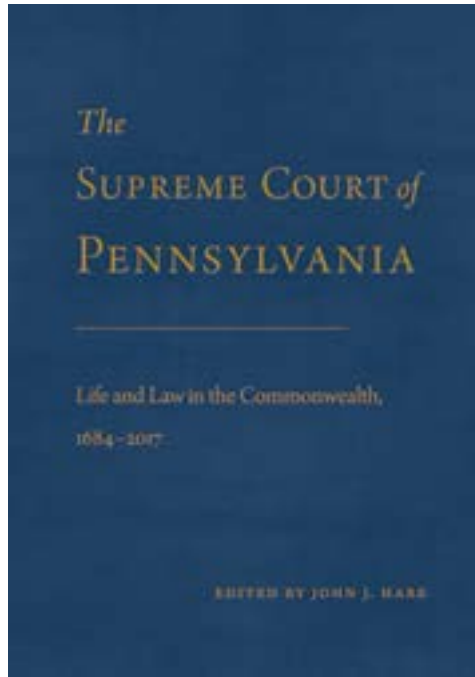
TELL ME ABOUT IT  
EVER SINCE M  
BIAN MOTHERS  
I'VE BEEN UP  
IN CLIPPINGS ABOUT  
**SPERM BANK**

s | s 2018



OH, MO! HAVEN'T YOU  
THOUGHT ABOUT GIVING  
MARVELLED AT THE M  
POWER OUR BODIES  
**REPRODUCE?** YEAH  
EXPERIENCE THAT  
WANT TO CONNECT  
WITH THE UNIVERSE

scholarly



## The Supreme Court of Pennsylvania

Life and Law in the Commonwealth, 1684-2017

Edited by John J. Hare

456 pages | 25 illustrations | 7 x 10 | January  
ISBN 978-0-271-08011-6 | cloth: \$74.95/£53.95/€72.95 sh  
History/Law/Regional

**“This book successfully achieves what most of its kind cannot—it both educates and inspires. John Hare and his remarkable team of contributors address diverse historical and contemporary topics in a way that generations of lawyers and historians will both enjoy and treasure. This terrific book preserves, unlike any other, the incredible legacy of our Supreme Court of Pennsylvania.”**

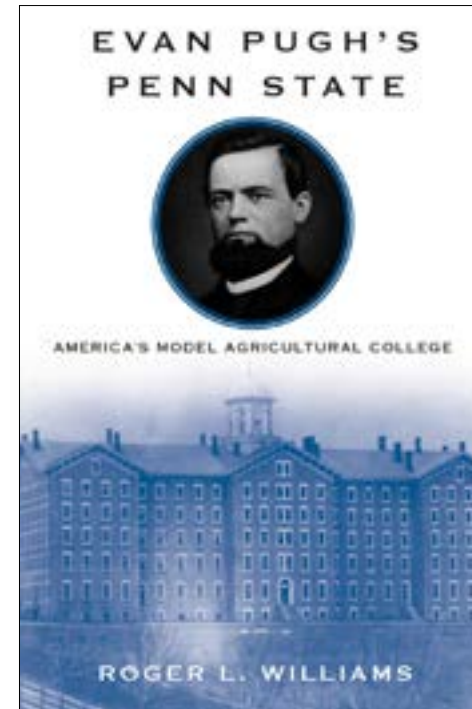
—MAUREEN E. LALLY-GREEN, Superior Court of Pennsylvania, J. (ret.)

Established in 1684, over a century before the Commonwealth, Pennsylvania’s Supreme Court is the oldest appellate court in North America. This balanced, comprehensive history of the Court examines over three centuries of legal proceedings and cases before the body, the controversies and conflicts with which it dealt, and the impact of its decisions and of the case law its justices created.

Introduced by constitutional scholar Ken Gormley, this volume describes the Supreme Court’s structure and powers and focuses at length on the Court’s work in deciding notable cases of constitutional law, civil rights, torts, criminal law, labor law, and administrative law. Through three sections, “The Structure and Powers of the Supreme Court,” “Decisional Law of the Supreme Court,” and “Reporting Supreme Court Decisions,” the contributors address the many ways in which the Court and its justices have shaped life and law in Pennsylvania and beyond. They consider how it has adjudicated new and complex issues arising from some of the most notable events and tragedies in American history, including the struggle for religious liberty in colonial Pennsylvania, the Revolutionary War, slavery, the Johnstown Flood, the Homestead Steel Strike and other labor conflicts, both world wars, and, more recently, the dramatic rise of criminal procedural rights and the expansion of tort law.

Featuring an afterword by Chief Justice Saylor and essays by leading jurists, deans, law and history professors, and practicing attorneys, this fair-minded assessment of the Court is destined to become essential reading for lawmakers, scholars, and anyone interested in legal history in the Keystone State and the United States.

**John J. Hare** is an attorney and the coauthor of *Keystone of Justice: The Pennsylvania Superior Court, 1895-1995*.



## Evan Pugh’s Penn State

America’s Model Agricultural College

Roger L. Williams

272 pages | 65 illustrations/2 maps | 6 x 9 | April  
ISBN 978-0-271-08017-8 | cloth: \$44.95/£31.95/€43.95 sh  
History/Education/Regional

**“This pathbreaking biographical study of Evan Pugh shows convincingly why Roger L. Williams is considered one of the nation’s outstanding historians of higher education. Using archival sources and heretofore neglected documents, Williams’s analysis of Pugh’s leadership at what we know today as Pennsylvania State University shows how a president can make a difference and offers scholars a case study of how the distinctive American land grant legislation and model came to fruition in the mid- and late nineteenth century.”**

—JOHN R. THELIN, author of *A History of American Higher Education*

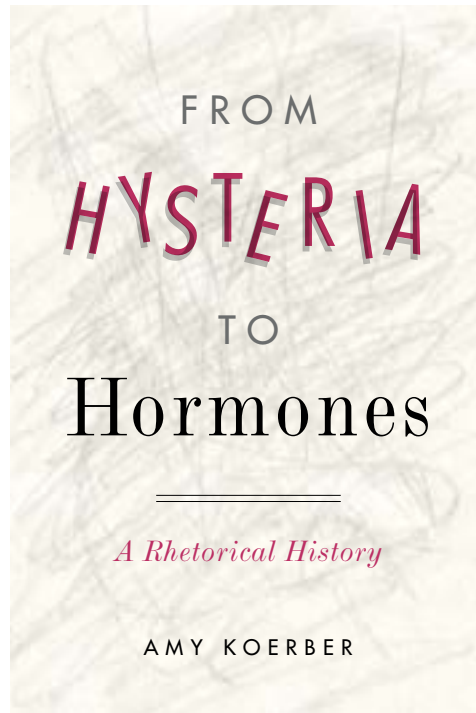
When Evan Pugh became the first president of Pennsylvania’s Farmers’ High School—later to be known as The Pennsylvania State University—the small campus was in disrepair and in dire need of leadership. Pugh was young, barely into his 30s, but he was energetic, educated, and visionary. During his tenure as president, he molded the school into the model institution of its kind: America’s first scientifically based agricultural college.

In this volume, Roger Williams gives Pugh his first book-length biographical treatment. Williams recounts Pugh’s short life and impressive career, from his early days studying science in the United States and Europe to his fellowship in the London Chemical Society, during which he laid the foundations of the modern ammonium nitrate fertilizer industry, and back to Pennsylvania, where he set about developing “upon the soil of Pennsylvania the best agricultural college in the world” and worked to build an American academic system mirroring Germany’s state-sponsored agricultural colleges. This last goal came to fruition with the passage of the Morrill Act in 1862, just two years prior to Pugh’s death. Drawing on the scientist-academic administrator’s own writings and taking a wide focus on the history of higher education during his lifetime, *Evan Pugh’s Penn State* tells the compelling story of Pugh’s advocacy and success on behalf of both Penn State and land-grant colleges nationwide.

Despite his short life and career, Evan Pugh’s vision for Penn State made him a leader in higher education. This engaging biography restores Pugh to his rightful place in the history of scientific agriculture and education in the United States.

**Roger L. Williams** served as Associate Vice President and Executive Director of the Penn State Alumni Association, the world’s largest, from 2003 to 2015 and as Affiliate Associate Professor in Penn State’s Higher Education Program. He is the author of *The Origins of Federal Support for Higher Education: George W. Atherton and the Land-Grant College Movement*, also published by Penn State University Press.





## From Hysteria to Hormones A Rhetorical History

Amy Koerber

256 pages | 8 b&w illustrations | 6 × 9 | April  
ISBN 978-0-271-08085-7 | cloth: \$99.95/£70.95/€96.95 sh  
ISBN 978-0-271-08086-4 | paper: \$34.95/£24.95/€33.95 sh  
RSA Series in Transdisciplinary Rhetoric  
Communication Studies/Gender Studies/History

**“Koerber expands our knowledge of theories of women’s bodies and behaviors, while she deepens our understanding of what it means to write rhetorical history. With strong documentary evidence and brilliant ‘rhetorical-topological’ analysis, she reveals that ancient and contemporary accounts of women’s health are more alike than we might think. In the growing field of rhetoric of health and medicine, and in science and technology studies more generally, Amy Koerber is the real thing.”**

—JUDY Z. SEGAL, author of *Health and the Rhetoric of Medicine*

In *From Hysteria to Hormones*, Amy Koerber examines the rhetorical activity that preceded the early twentieth-century emergence of the word *hormone* and the impact of this word on expert understandings of women’s health.

Shortly after Ernest Henry Starling coined the term in 1905, hormones began to provide a chemical explanation for bodily phenomena that were previously understood in terms of “wandering wombs,” humors, energies, and balance. In this study, Koerber posits that the discovery of hormones was not so much a revolution as an exigency that required old ways of thinking to be twisted, reshaped, and transformed to fit more scientific turn-of-the-century expectations of medical practices. She engages with texts from a wide array of medical and social scientific subdisciplines; with material from medical archives, including patient charts, handwritten notes, and photographs from the Salpêtrière Hospital, where Dr. Jean Charcot treated hundreds of hysteria patients in the late nineteenth century; and with current rhetorical theoretical approaches to the study of health and medicine. In doing so, Koerber shows that the boundary between older, nonscientific ways of understanding women’s bodies and newer, scientific understandings is much murkier than we might expect.

A clarifying examination of how the term *hormone* preserves key concepts that have framed our understanding of women’s bodies from ancient times to the present, this innovative book illuminates the ways in which the words we use today to discuss female reproductive health aren’t nearly as scientifically accurate or socially progressive as believed. Scholars of rhetoric, gender studies, and women’s health will find Koerber’s work provocative and valuable.

**Amy Koerber** is Professor in Communication Studies and Associate Dean for Faculty Success in the College of Media and Communication at Texas Tech University. Her book *Breast or Bottle: Contemporary Controversies in Infant Feeding Policy and Practice* was awarded the 2015 Conference on College Composition and Communication Award in the category of Best Book in Technical or Scientific Communication.



## Reimagining Advocacy Rhetorical Education in the Legal Clinic

Elizabeth C. Britt

176 pages | 3 b&w illustrations | 6 × 9 | May  
ISBN 978-0-271-08102-1 | cloth: \$79.95/£56.95/€77.95 sh  
ISBN 978-0-271-08103-8 | paper: \$24.95/£17.95/€24.95 sh  
RSA Series in Transdisciplinary Rhetoric  
Communication Studies/Gender Studies/Law

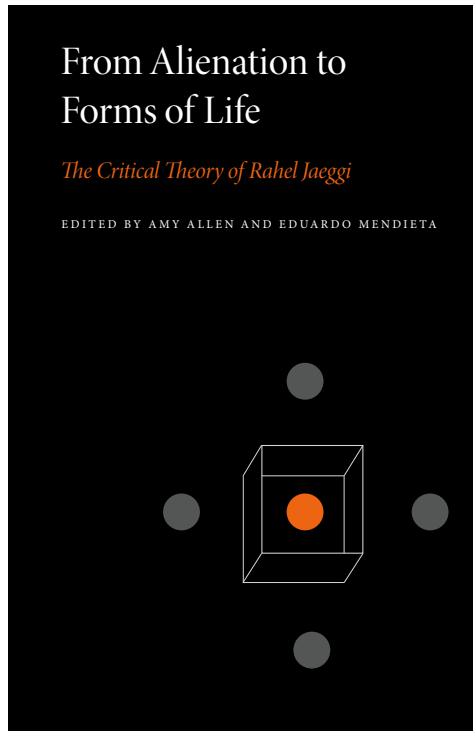
**The RSA Series in Transdisciplinary Rhetoric is published by the Pennsylvania State University Press in collaboration with The Rhetoric Society of America. Books published in this series consider rhetoric as both a practice and a theoretical lens through which to engage other fields, and they investigate how rhetoric itself is complicated as a result of this transdisciplinary exchange.**

Domestic violence accounts for approximately one-fifth of all violent crime in the United States and is among the most difficult issues confronting professionals in the legal and criminal justice systems. In this volume, Elizabeth Britt argues that learning embodied advocacy—a practice that results from an expanded understanding of expertise based on lived experience—and adopting it in legal practice can directly and tangibly help victims of abuse.

Focusing on clinical legal education at the Domestic Violence Institute at the Northeastern University School of Law, Britt takes a case-study approach to illuminate how challenging the context, aims, and forms of advocacy practices traditionally embraced in the U.S. legal system produces better support for victims of domestic violence. She analyzes a wide range of materials and practices, including the pedagogy of law school training programs, interviews with advocates, and narratives written by students in emergency departments, and looks closely at the forms of rhetorical education through which students assimilate advocacy practices. By examining how students learn to listen actively to clients and to recognize that clients have the right and ability to make decisions for themselves, Britt shows that rhetorical education can succeed in producing legal professionals with the inclination and capacity to engage others whose values and experiences diverge from their own.

By investigating the deep relationship between legal education and rhetorical education, *Reimagining Advocacy* calls for conversations and action that will improve advocacy for others, especially for victims of domestic violence seeking assistance from legal professionals.

**Elizabeth C. Britt** is Associate Professor of English at Northeastern University. She is the author of *Conceiving Normalcy: Rhetoric, Law, and the Double Binds of Infertility*.



## From Alienation to Forms of Life

The Critical Theory of Rahel Jaeggi

Edited by Amy Allen  
and Eduardo Mendieta

256 pages | 5.5 × 8.5 | June  
ISBN 978-0-271-07845-8 | paper: \$29.95/£21.95/€28.95 sh  
Penn State Series in Critical Theory  
Literature/Philosophy

The wide-ranging work of Rahel Jaeggi, a leading voice of the new generation of critical theorists, demonstrates how core concepts and methodological approaches in the tradition of the Frankfurt School can be updated, stripped of their dubious metaphysical baggage, and made fruitful for critical theory in the twenty-first century. In this thorough introduction to Jaeggi's work for English-speaking audiences, scholars in Continental and analytic philosophy assess and critique her efforts to revitalize critical theory.

Jaeggi's innovative work reclaims key concepts of Hegelian-Marxist social philosophy and reads them through the lens of such thinkers as Adorno, Heidegger, and Dewey, while simultaneously putting them into dialogue with contemporary analytic philosophy. Structured for classroom use, this critical introduction to Rahel Jaeggi is an insightful and generative confrontation with the most recent transformation of Frankfurt School-inspired social and philosophical critical theory. This volume features an essay by Jaeggi on moral progress and social change, essays by leading scholars engaging with her conceptual analysis of alienation and the critique of forms of life, and a Q&A between Jaeggi and volume coeditor Amy Allen. For scholars and students wishing to engage in the debate with key contemporary thinkers over the past, present, and future(s) of critical theory, this volume will be transformative.

**Amy Allen** is Liberal Arts Research Professor of Philosophy and Women's, Gender, and Sexuality Studies and Head of the Department of Philosophy at The Pennsylvania State University.

**Eduardo Mendieta** is Professor of Philosophy and Associate Director of the Rock Ethics Institute at The Pennsylvania State University.

## Thinking Together

Lecturing, Learning, and Difference in the Long Nineteenth Century

Edited by Angela G. Ray and Paul Stob

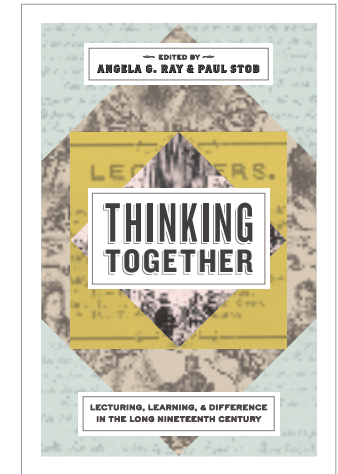
Changes to the landscape of higher education in the United States over the past decades have urged scholars grappling with issues of privilege, inequality, and social immobility to think differently about how we learn and deliberate. *Thinking Together* is a multi-disciplinary conversation about how people approached similar issues of lecturing, learning, and difference in the nineteenth century.

In the open air, in homes, in public halls, and even in prisons, people pondered recurring issues: justice, equality, careers, entertainment, war and peace, life and death, heaven and hell, the role of education, and the nature of humanity itself. Paying special attention to the dynamics of race and gender in intellectual settings, the contributors to this volume consider how myriad groups and individuals—many of whom lived on the margins of society and had limited access to formal education—developed and deployed knowledge useful for public participation and public advocacy around these concerns. Essays examine examples such as the women and men who engaged lecture culture during the Civil War; Irish immigrants who gathered to assess their relationship to the politics and society of the New World; African American women and men who used music and theater to challenge the white gaze; and settler-colonists in Liberia who created forums for envisioning a new existence in Africa and their relationship to a U.S. homeland. Taken together, this interdisciplinary exploration shows how learning functioned not only as an instrument for public action but also as a way to forge meaningful ties with others and to affirm the value of an intellectual life.

By highlighting people, places, and purposes that diversified public discourse, *Thinking Together* offers scholars across the humanities new insights and perspectives on how difference enhances the human project of thinking together.

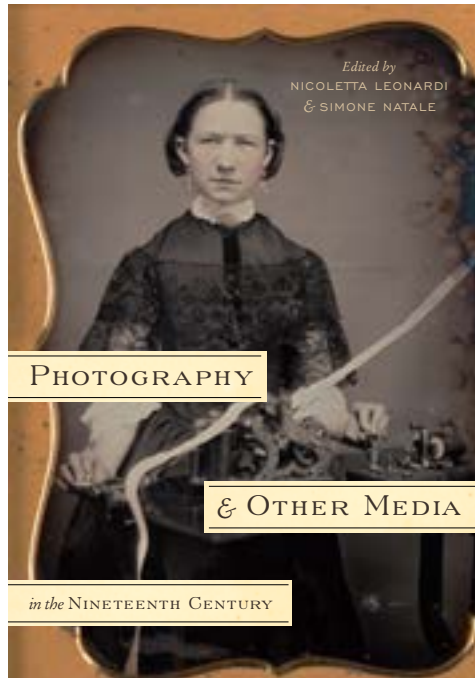
**Angela G. Ray** is Associate Professor of Communication Studies at Northwestern University and the author of *The Lyceum and Public Culture in the Nineteenth-Century United States*.

**Paul Stob** is Associate Professor of Communication Studies at Vanderbilt University and the author of *William James and the Art of Popular Statement*.



256 pages | 12 illustrations | 6 × 9 | May  
ISBN 978-0-271-08087-1  
cloth: \$89.95/£63.95/€86.95 sh  
Rhetoric and Democratic Deliberation  
Series  
Education/Rhetoric





## Photography and Other Media in the Nineteenth Century

Edited by Nicoletta Leonardi and Simone Natale

256 pages | 41 illustrations | 7 × 10 | February  
ISBN 978-0-271-07915-8 | cloth: \$94.95/£67.95/€91.95 sh  
Art History/Communication Studies/History

**“This groundbreaking volume embodies a major shift in the historiography of photography. These first-rate contributions bring to bear the intellectual resources of the numerous disciplines that must inform the holistic study of photography in the future. Taken together, a new approach emerges, one in which photography’s status as a medium is not taken for granted and in which its boundaries are defined dynamically by its interactions with other forms of representation and communication in the nineteenth century.”**

—JORDAN BEAR, author of *Disillusioned: Victorian Photography and the Discerning Subject*

In this volume, leading scholars of photography and media examine photography’s vital role in the evolution of media and communication in the nineteenth century.

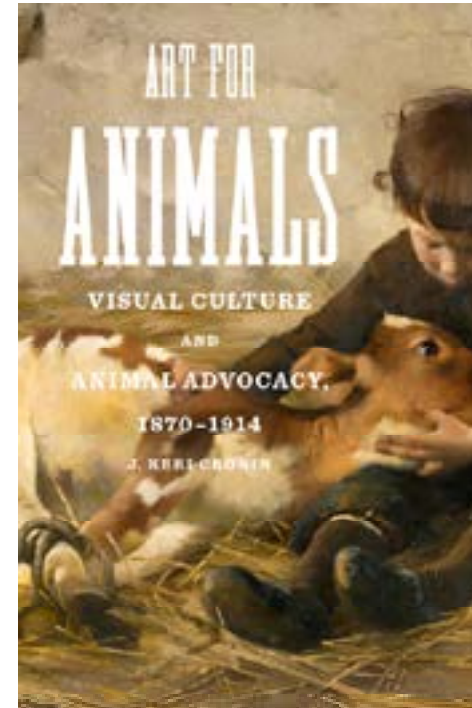
In the first half of the nineteenth century, the introduction of telegraphy, the development of a cheaper and more reliable postal service, the rise of the mass-circulation press, and the emergence of the railway dramatically changed the way people communicated and experienced time and space. Concurrently, photography developed as a medium that changed how images were produced and circulated. Yet, for the most part, photography of the era is studied outside the field of media history. The contributors to this volume challenge those established disciplinary boundaries as they programmatically explore the intersections of photography and “new media” during a period of fast-paced change. Their essays look at the emergence and early history of photography in the context of broader changes in the history of communications; the role of the nascent photographic press in photography’s infancy; and the development of photographic techniques as part of a broader media culture that included the mass-consumed novel, sound recording, and cinema.

Featuring essays by noteworthy historians in photography and media history, this discipline-shifting examination of the communication revolution of the nineteenth century is an essential addition to the field of media studies.

In addition to the editors, contributors to this volume are Geoffrey Batchen, Geoffrey Belknap, Lynn Berger, Jan von Brevern, Anthony Enns, André Gaudreault, Lisa Gitelman, David Henkin, Erkki Huhtamo, Philippe Marion, Peppino Ortoleva, Steffen Siegel, Richard Taws, and Kim Timby.

**Nicoletta Leonardi** is Professor of Art History at Albertina Academy of Fine Arts, Turin, and the author of *Il paesaggio americano dell’Ottocento: Pittori, fotografi e pubblico*.

**Simone Natale** is Lecturer of Communication and Media Studies at Loughborough University and the author of *Supernatural Entertainments: Victorian Spiritualism and the Rise of Modern Media Culture*, also published by Penn State University Press.



## Art for Animals Visual Culture and Animal Advocacy, 1870-1914

J. Keri Cronin

280 pages | 53 illustrations | 6 × 9 | April  
ISBN 978-0-271-08009-3 | cloth: \$94.95/£67.95/€91.95 sh  
Animalibus: Of Animals and Cultures  
Art History/Animal Studies/History

**“Cronin’s innovative and compelling study offers powerful insights about cultural production and the evolution of animal advocacy on both sides of the Atlantic. *Art for Animals* is a welcome contribution to the literature on animal studies and will appeal to students of visual culture, art history, and social movements as well.”**

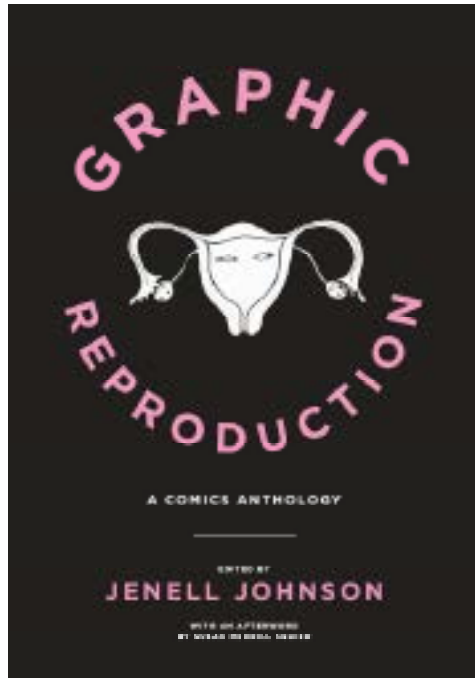
—AMY NELSON, coeditor of *Other Animals: Beyond the Human in Russian Culture and History*

Animal rights activists today regularly use visual imagery in their efforts to shape the public’s understanding of what it means to be “kind,” “cruel,” and “inhumane” toward animals. *Art for Animals* explores the early history of this form of advocacy through the images and the people who harnessed their power.

Following in the footsteps of earlier-formed organizations like the RSPCA and ASPCA, animal advocacy groups such as the Victoria Street Society for the Protection of Animals from Vivisection made significant use of visual art in literature and campaign materials. But, enabled by new and improved technologies and techniques, they took the imagery much further than their predecessors, turning toward vivid, pointed, and at times graphic depictions of human-animal interactions. Keri Cronin explains why the activist community embraced this approach, details how the use of such tools played a critical role in educational and reform movements in the United States, Canada, and England, and traces their impact in public and private spaces. Far from being peripheral illustrations of points articulated in written texts or argued in impassioned speeches, these photographs, prints, paintings, exhibitions, “magic lantern” slides, and films were key components of animal advocacy at the time, both educating the general public and creating a sense of shared identity among the reformers.

Uniquely focused on imagery from the early days of the animal rights movement and filled with striking visuals, *Art for Animals* sheds new light on the history and development of modern animal advocacy.

**J. Keri Cronin** is Associate Professor of Visual Arts at Brock University. She is the author of *Manufacturing National Park Nature: Photography, Ecology, and the Wilderness Industry of Jasper*.



## Graphic Reproduction

A Comics Anthology

Edited by Jenell Johnson

Afterword by Susan Merrill Squier

224 pages | 171 color illustrations | 7 × 10 | May  
ISBN 978-0-271-08094-9 | paper: \$26.95/£19.95/€25.95 sh  
Graphic Medicine Series  
Graphic Studies/Gender Studies

**“This collection of comic narratives gives voice to non-normative, marginalized, and, in some cases, stigmatized stories in the arena of human reproduction. By sharing these rich stories, assumptions are challenged, biases are exposed, and stigma is lifted. These are stories of resistance to silence, norms, and expectations. These are stories that return voice, and the collection is an important contribution to Graphic Medicine.”**

—MK CZERWIEC, author of *Taking Turns: Stories from HIV/AIDS Care Unit* 371

This comics anthology delves deeply into the messy and often taboo subject of human reproduction. Featuring work by luminaries such as Carol Tyler, Alison Bechdel, and Joyce Farmer, *Graphic Reproduction* is an illustrated challenge to dominant cultural narratives about conception, pregnancy, and childbirth.

The comics here expose the contradictions, complexities, and confluences around diverse individual experiences of the entire reproductive process, from trying to conceive to child loss and childbirth. Jenell Johnson’s introduction situates comics about reproduction within the growing field of graphic medicine and reveals how they provide a discursive forum in which concepts can be explored and presented as uncertainties rather than as part of a prescribed or expected narrative. Through comics such as Lyn Chevley’s groundbreaking “Abortion Eve,” Bethany Doane’s “Pushing Back: A Home Birth Story,” Leah Hayes’s “Not Funny Ha-Ha,” and “Losing Thomas & Ella: A Father’s Story,” by Marcus B. Weaver-Hightower, the collection explores a myriad of reproductive experiences and perspectives. The result is a provocative, multifaceted portrait of one of the most basic and complicated of all human experiences, one that can be hilarious and heartbreaking.

Featuring work by well-known comics artists as well as exciting new voices, this incisive collection is an important and timely resource for understanding how reproduction intersects with sociocultural issues. The afterword and a section of discussion exercises and questions make it a perfect teaching tool.

**Jenell Johnson** is Mellon-Morgridge Professor of the Humanities and Associate Professor of Communication Arts at the University of Wisconsin-Madison. She is the author of *American Lobotomy: A Rhetorical History*.



## Landscape into Eco Art

Articulations of Nature Since the '60s

Mark A. Cheetham

264 pages | 27 color/36 b&w illustrations | 7 × 10 | March  
ISBN 978-0-271-08003-1 | cloth: \$124.95/£88.95/€120.95 sh  
Art History

**“Rather than make excuses for the centuries-old genre of landscape, Cheetham wants to use its encumbrances to reveal investments from the past. An essential contribution to urgent issues of the Anthropocene.”**

—CAROLINE A. JONES, author of *Machine in the Studio: Constructing the Postwar American Artist*

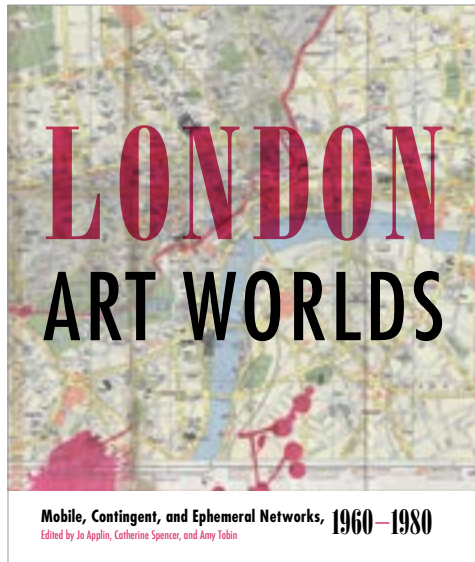
Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In *Landscape into Eco Art*, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting.

Through eight thematic case studies that illuminate what eco art means in practice, reception, and history, Cheetham places the form in a longer and broader art-historical context. He considers a wide range of media—from painting, sculpture, and photography to artists’ films, video, sound work, animation, and installation—and analyzes the work of internationally prominent artists such as Olafur Eliasson, Nancy Holt, Mark Dion, and Robert Smithson. In doing so, Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today’s debates on climate science, government policy, and our collective and individual responsibility to the planet.

An ambitious intervention into eco-criticism and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene. Art historians, humanities scholars, and lay readers interested in contemporary art and the environment will find Cheetham’s work valuable and invigorating.

**Mark A. Cheetham** is Professor of Art History at the University of Toronto. His most recent books include *Abstract Art Against Autonomy: Infection, Resistance, and Cure Since the 60s* and *Artwriting, Nation, and Cosmopolitanism in Britain: The “Englishness” of English Art Theory since the Eighteenth Century*.





## London Art Worlds

### Mobile, Contingent, and Ephemeral Networks, 1960–1980

Edited by Jo Applin, Catherine Spencer, and Amy Tobin

248 pages | 18 color/32 b&w illustrations | 8 × 9.5 | January  
ISBN 978-0-271-07853-3 | cloth: \$99.95/£70.95/€96.95 sh  
Refiguring Modernism Series

Art History

**“The fascinating episodes recounted in *London Art Worlds* expand, deepen, and complicate what we mean by the art history of the 1960s and 1970s—whether in the capital, across Britain, or on an international stage.”**

—**THOMAS E. CROW**, author of *The Long March of Pop: Art, Music, and Design, 1930 to 1995*

The essays in this collection explore the extraordinarily rich networks of international artists and art practices that emerged in and around London during the 1960s and '70s, a period that saw an explosion of new media and fresh attitudes and approaches to making and thinking about art.

The contributors to *London Art Worlds* examine the many activities and movements that existed alongside more established institutions in this period, from the rise of cybernetics and the founding of alternative publications to the public protests and new pedagogical models in London's art schools. The essays explore how international artists and the rise of alternative venues, publications, and exhibitions, along with a growing mobilization of artists around political and cultural issues ranging from feminism to democracy, pushed the boundaries of the London art scene beyond the West End's familiar galleries and posed a radical challenge to established modes of making and understanding art.

Engaging, wide-ranging, and original, *London Art Worlds* provides a necessary perspective on the visual culture of the London art scene in the 1960s and '70s. Art historians and scholars of the era will find these essays especially valuable and thought provoking.

In addition to the editors, contributors to this volume are Elena Crippa, Antony Hudek, Dominic Johnson, Carmen Juliá, Courtney J. Martin, Lucy Reynolds, Joy Sleeman, Isobel Whitelegg, and Andrew Wilson.

**Jo Applin** is Lecturer at the Courtauld Institute of Art, London. Her recent books include *Eccentric Objects: Rethinking Sculpture in 1960s America* and *Yayoi Kusama: Infinity Mirror Room—Phalli's Field*.

**Catherine Spencer** is Lecturer in Art History at the University of St. Andrews. She has published articles and essays in *Tate Papers*, *Oxford Art Journal*, and the book *British Art in the Nuclear Age*.

**Amy Tobin** lectures in the History of Art at the University of Cambridge. She has published essays in *Tate Papers*, *British Art Studies*, and *MIRAJ*.

## SURVEYING THE AVANT-GARDE

### QUESTIONS ON MODERNISM, ART, AND THE AMERICAS IN TRANSATLANTIC MAGAZINES

LORI COLE

## Surveying the Avant-Garde

### Questions on Modernism, Art, and the Americas in Transatlantic Magazines

Lori Cole

256 pages | 20 b&w illustrations | 7 × 9.5 | June  
ISBN 978-0-271-08091-8 | cloth: \$94.95/£67.95/€91.95 sh  
Refiguring Modernism Series

Art History/Literature/Latin American Studies

**“Cole’s provocative, innovative, and deeply researched book reveals the questionnaire to have been a constitutive genre of declaration-by-interrogation across the arts of the Americas. With this counterintuitive and superbly convincing study, Cole opens new pathways for scholars in multiple languages to pursue the politics and populaces that made modern aesthetics.”**

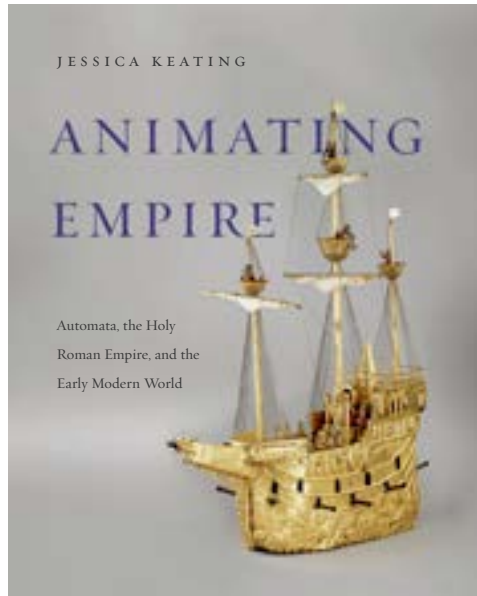
—**GAYLE ROGERS**, author of *Incomparable Empires: Modernism and the Translation of American and Spanish Literatures*

*Surveying the Avant-Garde* examines the art and literature of the Americas in the early twentieth century through the lens of the questionnaire, a genre as central as the manifesto to the history of the avant-garde.

Questions such as “How do you imagine Latin America?” and “What should American art be?” issued by avant-garde magazines such as Spain's *La Gaceta Literaria* and Cuba's *Revista de Avance* demonstrate how these publications, their contributors, and their readers all grappled with the concept of “America,” particularly in relationship to Europe. Engaging with this underexamined trove of primary source material, Lori Cole shows how “modernism” and the “avant-garde” were debated at the very moment of their development and consolidation. Unlike a manifesto whose signatories aligned with a single polemical text, the questionnaire produced a patchwork of responses, providing a composite portrait of a community. Cole's analysis of select surveys demonstrates how the genre helped shape artists' and writers' understanding of themselves and their place in the world and yields remarkable insights into the history of the era as told by its protagonists—figures ranging from Gertrude Stein to Diego Rivera and Jorge Luis Borges, who were developing an increasingly expansive notion of American identity in their work and in print.

An original and compellingly crafted study, this book further reorients our understanding of modernism as transatlantic by demonstrating how the artists and writers of the period engaged in aesthetic debates that shaped and propelled print communities in Europe, the United States, and Latin America. Scholars, students, and enthusiasts of modernism and the avant-garde will welcome Cole's field-advancing work.

**Lori Cole** is Visiting Assistant Professor at the Center for Experimental Humanities at New York University.



## Animating Empire Automata, the Holy Roman Empire, and the Early Modern World

Jessica Keating

184 pages | 37 color/23 b&w illustrations | 8 × 10 | April  
ISBN 978-0-271-08002-4 | cloth: \$69.95/£49.95/€67.95 sh  
Art History/History/Medieval and Early Modern Studies

**“Keating’s meticulous research newly restores a nearly vanished art form to its rightful place—as the bearer of cultural values and courtly prestige at the very heart of ceremonial court performances. In the process, she arouses our own fascination, echoing those responses to privileged displays by these moving metal devices as they performed before early modern monarchs.”**

—LARRY SILVER, coauthor of *Rembrandt’s Faith*

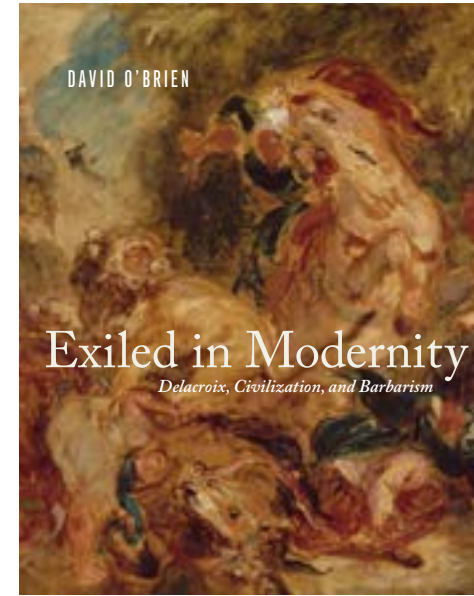
In the sixteenth and seventeenth centuries, German clockwork automata were collected, displayed, and given as gifts throughout the Holy Roman, Ottoman, and Mughal Empires. In this volume, Jessica Keating recounts the lost history of six such objects and reveals the religious, social, and political meaning they held.

The intricate gilt, silver, enameled, and jeweled clockwork automata, almost exclusively crafted in the city of Augsburg, represented a variety of subjects in motion, from religious figures to animals. Their movements were driven by gears, wheels, and springs painstakingly assembled by clockmakers. Typically wound up and activated by someone in a position of power, these objects and the theological and political arguments they made were highly valued by German-speaking nobility. They were often given as gifts and as tribute payment, and they played remarkable roles in the Holy Roman Empire, particularly with regard to courtly notions about important early modern issues of universal Christian monarchy, the Reformation, the Counter-Reformation, the encroachment of the Ottoman Empire, and global trade.

Demonstrating how automata produced in the Holy Roman Empire spoke to a convergence of historical, religious, and political circumstances, *Animating Empire* is a fascinating analysis of the animation of inanimate matter in the early modern period. It will appeal especially to art historians and historians of early modern Europe.

E-book editions have been made possible through support of the Art History Publication Initiative (AHPI), a collaborative grant from the Andrew W. Mellon Foundation.

**Jessica Keating** is Assistant Professor of Early Modern Art at Carleton College.



## Exiled in Modernity Delacroix, Civilization, and Barbarism

David O'Brien

240 pages | 53 color/45 b&w illustrations | 8 × 10 | February  
ISBN 978-0-271-07859-5 | cloth: \$89.95/£63.95/€86.95 sh  
Art History

**“Combining careful readings of Delacroix’s paintings and prose, David O’Brien offers fascinating insights into the artist’s perception of the modern world and its disenchantment. The figure that emerges is complex, conflicted, and driven by a deep ambivalence toward civilization. O’Brien successfully renews our vision of Delacroix by elaborating a subtle dialogue between formal analysis and intellectual biography.”**

—NEIL MCWILLIAM, author of *Dreams of Happiness: Social Art and the French Left, 1830–1850*

Notions of civilization and barbarism were intrinsic to Eugène Delacroix’s artistic practice: he wrote regularly about these concepts in his journal, and the tensions between the two were the subject of numerous paintings, including his most ambitious mural project, the ceiling of the Library of the Chamber of Deputies in the Palais Bourbon. *Exiled in Modernity* delves deeply into these themes, revealing why Delacroix’s disillusionment with modernity increasingly led him to seek spiritual release or epiphany in the sensual qualities of painting.

While civilization implied a degree of control and the constraint of natural impulses for Delacroix, barbarism evoked something uncontrolled and impulsive. Seeing himself as part of a grand tradition extending back to ancient Greece, Delacroix was profoundly aware of the wealth and power that set nineteenth-century Europe apart from the rest of the world. Yet he was fascinated by civilization’s chaotic underbelly. In analyzing Delacroix’s art and prose, David O’Brien illuminates the artist’s effort to reconcile the erudite, tradition-bound aspects of painting with a desire to reach viewers in a more direct, unrestrained manner. Focusing chiefly on Delacroix’s musings about civilization in his famous journal, his major mural projects on the theme of civilization, and the place of civilization in his paintings of North Africa and of animals, O’Brien links Delacroix’s increasingly pessimistic view of modernity to his desire to use his art to provide access to a more fulfilling experience.

With more than one hundred illustrations, this original, astute analysis of Delacroix and his work explains why he became an inspiration for modernist painters over the half century following his death. Art historians and scholars of modernism especially will find great value in O’Brien’s work.

**David O’Brien** is Professor of Art History at the University of Illinois at Urbana-Champaign and the author of *After the Revolution: Antoine-Jean Gros, Painting, and Propaganda Under Napoleon*, also published by Penn State University Press.





## Mexican Costumbrismo Race, Society, and Identity in Nineteenth-Century Art

Mey-Yen Moriuchi

180 pages | 31 color/29 b&w illustrations | 8 x 10 | April  
ISBN 978-0-271-07907-3 | cloth: \$99.95/£70.95/€96.95 sh  
Art History/Latin American Studies

**“Mexican Costumbrismo represents a considerable step forward in the bibliography on Mexican (and, by extension, Latin American) art of the nineteenth century. Moriuchi’s firm grasp of the art, social, and literary history of Mexico in the transitional era from colony to republic serves to create a nuanced, richly documented, and stimulating panorama of daily life and its imagery in a variety of visual genres. Moriuchi intelligently argues that seemingly straightforward scenes of ‘picturesque’ customs are often allusions to far more complicated sets of social circumstances.”**

—EDWARD J. SULLIVAN, author of *From San Juan to Paris and Back: Francisco Oller and Caribbean Art in the Era of Impressionism*

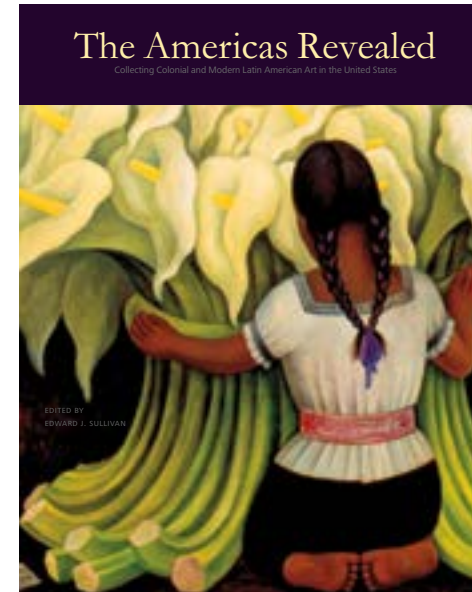
The years following Mexican independence in 1821 were critical to the development of social, racial, and national identities. The visual arts played a decisive role in this process of self-definition. *Mexican Costumbrismo* reorients current understanding of this key period in the history of Mexican art by focusing on a distinctive genre of painting that emerged between 1821 and 1890: costumbrismo.

In contrast to the neoclassical work favored by the Mexican academy, costumbrista artists portrayed the quotidian lives of the lower to middle classes, their clothes, food, dwellings, and occupations. Based on observations of similitude and difference, costumbrista imagery constructed stereotypes of behavioral and biological traits associated with distinct racial and social classes. In doing so, Mey-Yen Moriuchi argues, these works engaged with notions of universality and difference, contributed to the documentation and reification of social and racial types, and transformed the way Mexicans saw themselves, as well as how other nations saw them, during a time of rapid change for all aspects of national identity.

Carefully researched, well argued, and featuring more than thirty full-color exemplary reproductions of period work, Moriuchi’s study is a provocative art-historical examination of costumbrismo’s lasting impact on Mexican identity and history.

E-book editions have been made possible through support of the Art History Publication Initiative (AHPI), a collaborative grant from the Andrew W. Mellon Foundation.

**Mey-Yen Moriuchi** is Assistant Professor of Art History at LaSalle University.



## The Americas Revealed Collecting Colonial and Modern Latin American Art in the United States

Edited by Edward J. Sullivan

224 pages | 48 color/16 b&w illustrations | 8 x 10 | June  
ISBN 978-0-271-07952-3 | cloth: \$69.95/£49.95/€67.95 sh  
The Frick Collection Studies in the History of Art Collecting  
in America Series | Co-published with The Frick Collection  
Art History

**“Latin American art cannot be understood only from archives and national collections in Latin American countries: the institutional and private collections developed in the United States are fundamental. This book proves that with extraordinary excellence.”**

—ANDREA GIUNTA, author of *Avant-Garde, Internationalism, and Politics: Argentine Art in the Sixties*

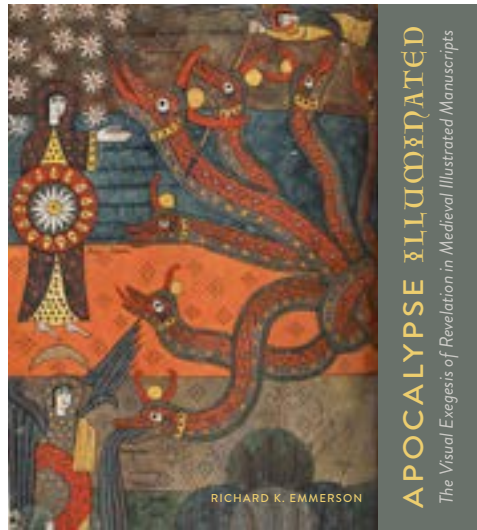
In *The Americas Revealed*, distinguished curator and art historian Edward Sullivan brings together a vibrant group of essays that explore the formation, in the United States, of public and private collections of art from the Spanish- and Portuguese-speaking Americas.

The contributors to this volume trace the major milestones and emerging approaches to collecting and presenting Spanish Colonial and modern Latin American art by museums, galleries, private collections, and corporations from the late nineteenth to the twenty-first century. In chronicling the roles played by determined collectors from New York to San Francisco, the essays examine a range of subjects from MoMA’s mid-twentieth-century acquisition strategies to the growing taste on the West Coast for the work of Diego Rivera. They consider the impact of various political shifts on art collecting, from reactions against the “American exceptionalism” of the Monroe Doctrine to the aesthetic biases of government-sponsored art academies in Mexico, Rio de Janeiro, and Havana. The final three chapters focus on living collectors such as Roberta and Richard Huber, Patricia Phelps de Cisneros, and Estrellita B. Brodsky.

A thorough and definitive account of the changing course of private and public collections and their important connection to underlying political and cultural relations between the United States and Latin American countries, this volume gives a rare glimpse into the practice of collecting from the collectors’ own point of view.

In addition to the editor, contributors to this volume are Miriam Margarita Basilio, Estrellita B. Brodsky, Vanessa K. Davidson, Anna Indych-López, Ronda Kasl, Gabriel Pérez-Barreiro, Berit Potter, Delia Solomons, Suzanne Stratton-Pruitt, Mari Carmen Ramírez, and Joseph Rishel.

**Edward J. Sullivan** is Helen Gould Sheppard Professor of the History of Art at New York University. He is the author of more than thirty books and exhibition catalogues.



## Apocalypse Illuminated

### The Visual Exegesis of Revelation in Medieval Illustrated Manuscripts

Richard K. Emmerson

288 pages | 37 color/63 b&w illustrations | 9 × 10 | March  
ISBN 978-0-271-07865-6 | cloth: \$59.95/£42.95/€57.95 sh  
Art History/Religion/Medieval and Early Modern Studies

**“Just as Virgil led Dante through the underworld, so too Richard Emmerson guides his readers through the visionary landscape of medieval Apocalypse illustration from its early medieval origins right through to the Reformation. One could ask for no better guide. The culmination of a career dedicated to the expert examination of the Book of Revelation and its immeasurable impact on medieval culture, Emmerson’s book provides a confident overview peppered with penetrating insights.”**

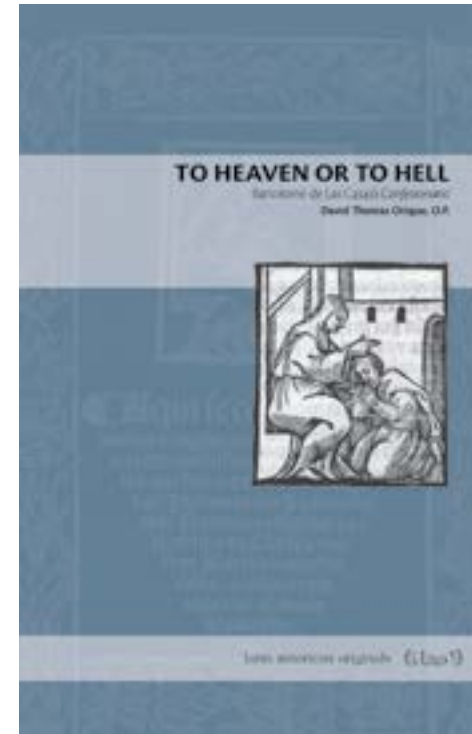
—JEFFREY F. HAMBURGER, author of *St. John the Divine: The Deified Evangelist in Medieval Art and Theology*

With its rich symbolism, complex narrative, and stunning imagery, the Apocalypse, or Revelation of John, is arguably the most memorable book in the Christian Bible. In *Apocalypse Illuminated*, Richard Emmerson explores how this striking visionary text is represented across seven centuries of medieval illustrations.

Focusing on twenty-five of the most renowned illustrated Apocalypse manuscripts, ranging from the earliest extant Carolingian ones produced in the ninth century to the deluxe Apocalypse made for the dukes of Savoy and completed in 1490, Emmerson examines not only how they illustrate the biblical text but also how they interpret it for specific and increasingly diverse audiences. He discusses what this imagery shows us about expectations for the Apocalypse as the year 1000 approached, its relationship to Spanish monasticism on the Christian-Muslim frontier and to thirteenth-century Joachimist prophetic beliefs, and the polemical reinterpretations of Revelation that occurred at the end of the Middle Ages. The resulting study includes historical and stylistic comparisons, highlights innovative features, and traces iconographic continuities over time, including the recurring apocalyptic patterns, events, figures, and motifs that characterize Apocalypse illustrations throughout the Middle Ages.

Gorgeously illustrated and written in lively and accessible prose, this is a masterful analysis of over seven hundred years of Apocalypse manuscripts by one of the most preeminent scholars of medieval apocalypticism.

**Richard K. Emmerson** is Visiting Distinguished Professor of Art History at Florida State University and Dean Emeritus of Liberal Arts, Manhattan College. He is the author of *Antichrist in the Middle Ages: A Study of Medieval Apocalypticism, Art, and Literature*, coauthor of *The Apocalyptic Imagination in Medieval Literature*, and coeditor of *The Apocalypse in the Middle Ages*.



## To Heaven or to Hell

### Bartolomé de Las Casas's Confesionario

David Thomas Orique, O.P.

144 pages | 4 illustrations/1 map | 5.5 × 8.5 | March  
ISBN 978-0-271-08098-7 | paper: \$24.95/£17.95/€24.95 sh  
Latin American Originals Series  
History/Latin American Studies/Religion

**“An important and long overdue work. Orique’s study of how Bartolomé de Las Casas used confession as a tool in his long struggle for justice for the indigenous people is compelling and faithful to the historical record. This is a major new source on one of the principal elements in the evolution of modern human rights, of which Las Casas was the central actor in the long sixteenth century.”**

—LAWRENCE CLAYTON, author of *Bartolomé de las Casas and the Conquest of the Americas*

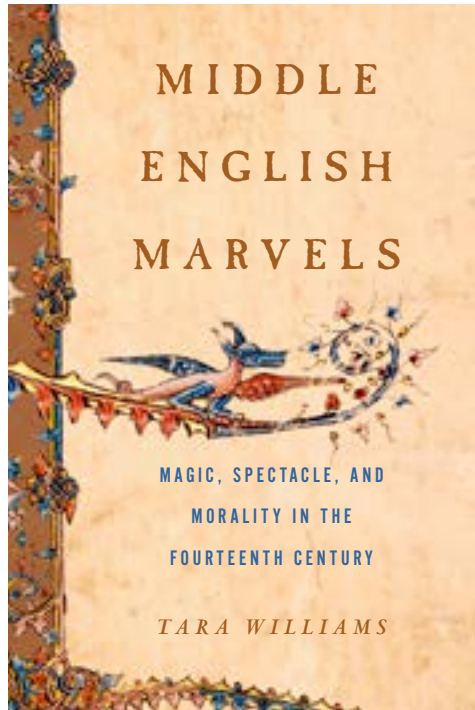
This volume is the first complete English translation and annotated study of Bartolomé de Las Casas’s important and provocative 1552 treatise commonly known as the *Confesionario* or *Avisos y reglas*. A text that generated controversy, like Las Casas’s more famous *Brevísima relación*, the *Confesionario* outlined a strikingly novel and arguably harsh use of confession when administering the sacrament to conquistadores, encomenderos, slaveholders, settlers, and others who had harmed the indigenous people, thus using magisterial authority and jurisdictional power to promote restitution.

David Thomas Orique addresses how, from 1516 to 1547, Las Casas subscribed to and wrote about the theory and practice of the doctrine of restitution. He then presents the specific historical context of the development of the initial manuscript of the *Confesionario* in 1547 as *Doce reglas* (Twelve Rules), which later became the augmented *Confesionario* manuscript. Orique’s commentary on the 1552 *Confesionario* treatise highlights how Las Casas’s *Argumento* and its approval by theologians legitimates his work. Orique outlines the various guidelines proposed to confessors to identify, investigate, and seek restitution from offending Spaniards based on their possessions and circumstances. He also explores Las Casas’s use of the Thomistic tripartite scheme of divine, natural, and human law.

With insightful analysis and commentary accompanied by an eminently readable translation, *To Heaven or to Hell* will be especially useful to students and scholars of Latin American colonial history, early modern religion, and Catholic studies.

**David Thomas Orique, O.P.** is Associate Professor of History and Director of the Latin American and Latino/a Studies Program at Providence College.





## Middle English Marvels Magic, Spectacle, and Morality in the Fourteenth Century

Tara Williams

184 pages | 4 b&w illustrations | 6 × 9 | February  
ISBN 978-0-271-07963-9 | cloth: \$89.95/£63.95/€86.95 sh  
History/Literature/Medieval and Early Modern Studies

**“An insightful study that examines literary magic in fourteenth-century England on its own terms. Through a series of subtle readings, Tara Williams identifies a previously unnoticed concatenation of magic, spectacle, and reflections on morality among a group of vernacular romances that construct their own view of the marvelous. This book makes a valuable contribution to magic studies and to affect studies through the ethical use of wonder.”**

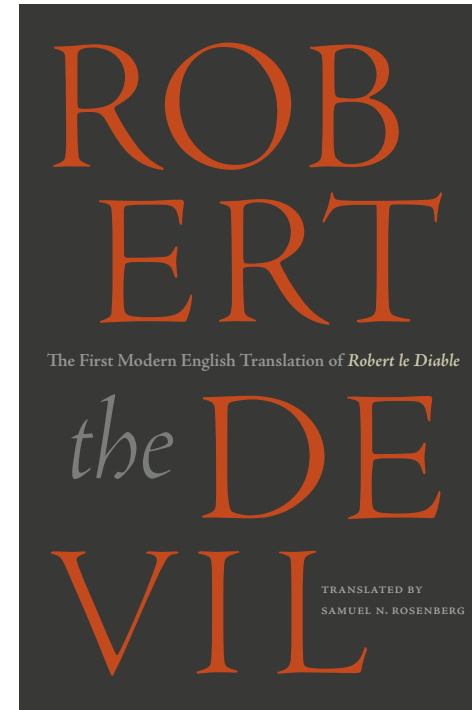
—LEE MANION, author of *Narrating the Crusades: Loss and Recovery in Medieval and Early Modern English Literature*

This multidisciplinary volume illustrates how representations of magic in fourteenth-century romances link the supernatural, spectacle, and morality in distinctive ways.

Supernatural marvels represented in vivid visual detail are foundational to the characteristic Middle English genres of romance and hagiography. In *Middle English Marvels*, Tara Williams explores the didactic and affective potential of secular representations of magic and shows how fourteenth-century English writers tested the limits of that potential. Drawing on works by Augustine, Gervase of Tilbury, Chaucer, and the anonymous poets of *Sir Orfeo* and *Sir Gawain and the Green Knight*, among others, Williams examines how such marvels might convey moral messages within and beyond the narrative. She analyzes examples from both highly canonical and more esoteric texts and examines marvels that involve magic and transformation, invoke visual spectacle, and invite moral reflection on how one should relate to others. Within this shared framework, Williams finds distinct concerns—chivalry, identity, agency, and language—that intersect with the marvelous in significant ways.

Integrating literary and historical approaches to the study of magic, this volume convincingly shows how certain fourteenth-century texts eschewed the predominant trends and illustrated a new theory of the marvelous. Williams’s engaging, erudite study will be of special interest to scholars of the occult, the medieval and early modern eras, and literature.

**Tara Williams** is Associate Dean of the Honors College and Associate Professor of English at Oregon State University and the author of *Inventing Womanhood: Gender and Language in Later Middle English Writing*.



## Robert the Devil The First Modern English Translation of *Robert le Diable*, an Anonymous French Romance of the Thirteenth Century Translated by Samuel N. Rosenberg

168 pages | 6 × 9 | February  
ISBN 978-0-271-08016-1 | paper: \$19.95/£14.95/€19.95 sh  
Literature/Medieval and Early Modern Studies

**“Samuel Rosenberg is one of the most accomplished and capable translators of Old French texts working today.”**

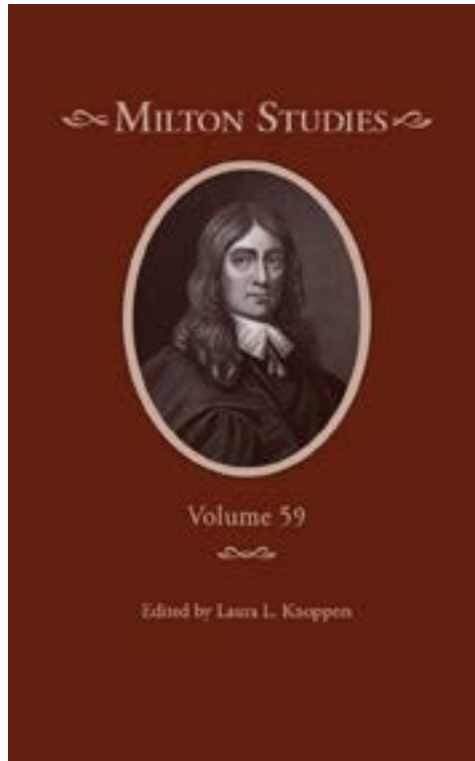
—NORRIS J. LACY, editor of *Lancelot–Grail: The Old French Arthurian Vulgate and Post-Vulgate in Translation*

Samuel Rosenberg, one of the premier translators of Old French, presents in this volume the first modern English-language version of the thirteenth-century French romance *Robert le Diable*, a tale of supernatural birth and spiritual redemption.

Robert is born after his mother, a childless noblewoman, secretly calls upon Satan to help her conceive. His wicked behavior as a boy and, later, as a destructive young man is so brutal that one day Robert prevails upon his mother to reveal the secret of his birth and thus the source of his wickedness. Upon learning the truth, he leaves his privileged home in Normandy to seek salvation. Robert’s lengthy penance—under the aegis of the Pope and a pious hermit—begins with his acting as a mute fool in the Roman Emperor’s court and ends with his sainthood. In between he plays the hero’s role in defeating the Turks in battle and turns down the hand of the Emperor’s daughter in marriage, choosing instead to return to the hermit’s abode.

The legend of *Robert le Diable* was extraordinarily influential in the seven hundred years after its creation, generating new versions and adaptations in various languages, ranging from sixteenth-century English adaptations by Wynken de Worde and Thomas Lodge to Giacomo Meyerbeer’s esteemed 1831 opera. Framed by a thoughtful introduction and thorough bibliography, this accessible translation renders the original octosyllabic rhymed couplets of the metrical Old French romance in energetic free verse.

**Samuel N. Rosenberg** is Professor Emeritus of French and Italian at Indiana University.



## Milton Studies, Volume 59

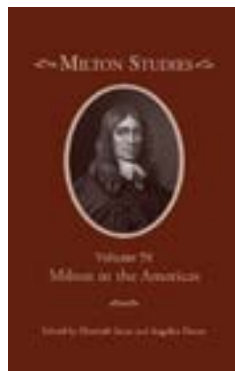
Edited by Laura L. Knoppers

Published annually as an important forum for Milton scholarship and criticism, *Milton Studies* focuses on various aspects of John Milton's life and writing, including biography; literary history; Milton's work in its literary, intellectual, political, or cultural contexts; his influence on or relationship to other writers; and the history of critical response to his work.

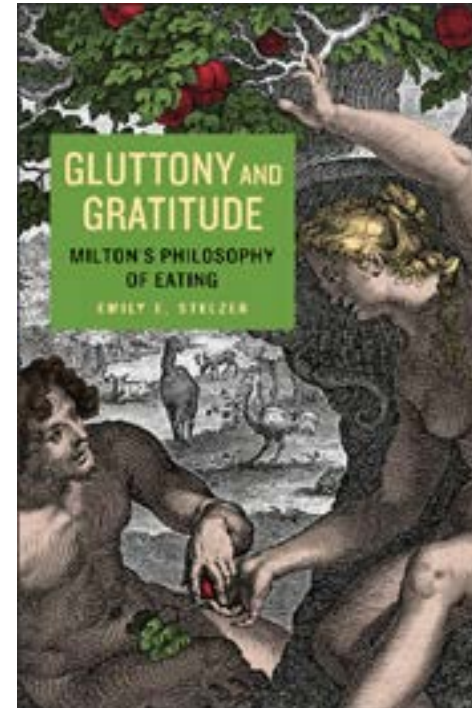
Volume 59 includes eight new essays by Todd Butler, Thomas Festa, Mandy Green, John Hale, David Loewenstein, Thomas Luxon, Caryn O'Connell, and Sarah Smith.

**Laura L. Knoppers** is Professor of English at the University of Notre Dame. Widely published on seventeenth-century literature, politics, religion, and visual culture, she is most recently the author of *Politicizing Domesticity from Henrietta Maria to Milton's Eve* and editor of *The Oxford Handbook of Literature and the English Revolution*. Her Oxford scholarly edition of Milton's *Paradise Regained* and *Samson Agonistes* won the 2008 John Shawcross Award from the Milton Society of America. Knoppers is past chair of the Northeast Milton Seminar and past president of the Milton Society of America.

280 pages | 6 × 9 | January  
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## Gluttony and Gratitude Milton's Philosophy of Eating

Emily E. Stelzer

*Returning to themes of gluttony, temperance, and charity provides surprising insights into choices Milton makes as a poet and views he holds as a philosophical thinker.*

Despite the persistence and popularity of addressing the theme of eating in *Paradise Lost*, the tradition of Adam and Eve's sin as one of gluttony—and the evidence for Milton's adaptation of this tradition—has been either unnoticed or suppressed. Emily E. Stelzer provides the first book-length work on the philosophical significance of gluttony in this poem, arguing that a complex understanding of gluttony and of ideal, grateful, and gracious eating informs the content of Milton's writing.

Stelzer works with contextual material in the fields of physiology, philosophy, theology, and literature. She builds from recent scholarship on Milton's experience of and knowledge about matter and the body to draw connections between his work and both underexamined textual influences (including Gower's *Confessio Amantis*) and well-recognized other ones (such as Augustine's *City of God* and Galen's *On the Natural Faculties*).

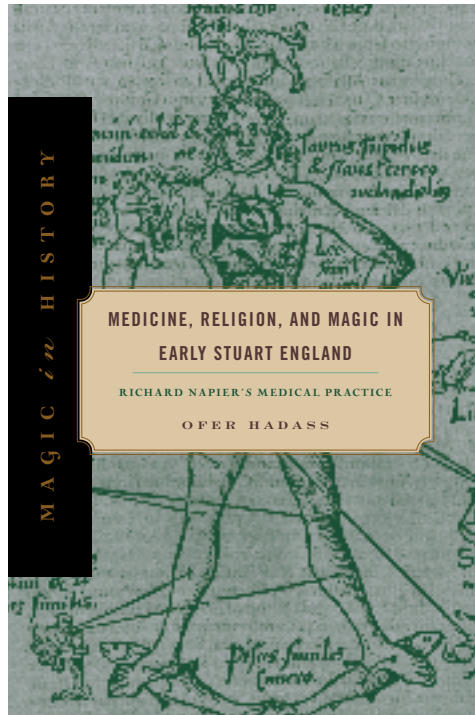
**Emily E. Stelzer** is Assistant Professor of literature and Program Director for English and Great Texts at Houston Baptist University.

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Seventeenth-century astrologer-physician Richard Napier was not only a man of practical science and medicine but also a master of occult arts and a devout parish rector who purportedly held conversations with angels. This new interpretation of Napier reveals him to be a coherent and methodical man whose burning desire for certain, true knowledge contributed to the contemporary venture of putting existing knowledge to useful ends.

Originally trained in theology and ordained as an Anglican priest, Napier later studied astrological medicine and combined astrology, religious thought, and image and ritual magic in his medical work. Ofer Hadass draws on a remarkable archive of Napier's medical cases and religious writings—including the interviews he claimed to have held with angels—to show how Napier's seemingly inconsistent approaches were rooted in an inclusive and coherent worldview, combining equal respect for ancient authority and for experientially derived knowledge. Napier's endeavors exemplify the fruitful relationship between religion and science that offered a well-founded alternative to the rising mechanistic explanation of nature at the time.

Carefully researched and compellingly told, *Medicine, Religion, and Magic in Early Stuart England* is an insightful exploration of one of the most fascinating figures at the intersection of medicine, magic, and theology in early modern England and of the healing methods employed by physicians of the era.

**Ofer Hadass** is Director of Technology at the Division of Health Insurances of Clalit Health Services.

## The Anglican Communion at a Crossroads

The Crises of a Global Church

Christopher Craig Brittain and Andrew McKinnon

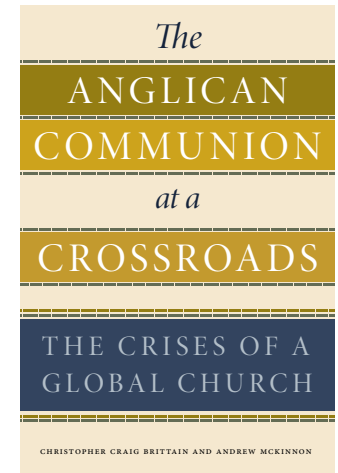
Worldwide debates over issues of sexuality and gender have come to a head in recent years in mainline and evangelical churches, with the Anglican Communion—a worldwide network of churches that trace their practice to Canterbury and claim some 85 million members—among the most publicly visible sites of contestation. This thorough and compelling analysis of the conflicts within the Communion argues that they are symptoms of long-simmering issues that must be addressed when Anglican bishops and archbishops meet at the 2020 Lambeth Conference.

To many, the disagreements over such issues as LGBTQ clergy, same-sex marriage, and women's ordination suggest an insurmountable crisis facing Anglicans, one that may ultimately end the Communion. Christopher Craig Brittain and Andrew McKinnon argue otherwise. Drawing on extensive empirical research and interviews with influential Anglican leaders, they show how these struggles stem from a complex interplay of factors, notably the forces and effects of globalization, new communications technology, and previous decisions made by the Communion. In clarifying both the theological arguments and social forces at play as the bishops and primates of the Anglican Communion prepare to set the Church's course for the next decade, Brittain and McKinnon combine sociological and theological methodologies to provide both a nuanced portrait of Anglicanism in a transnational age and a primer to the issues with which the Lambeth Conference will wrestle.

Insightful, informative, and thought-provoking, *The Anglican Communion at a Crossroads* is an invaluable resource for understanding the debates taking place in this worldwide community. Those interested in Anglicanism, sexuality and the Christian tradition, the sociology of religion, and the evolving relationship between World Christianity and churches in the Global North will find it indispensable.

**Christopher Craig Brittain** is Dean of Divinity and Margaret E. Fleck Chair in Anglican Studies at Trinity College, University of Toronto. His publications include *A Plague on Both Their Houses: Liberal vs. Conservative Christians and the Divorce of the Episcopal Church USA*, *Religion at Ground Zero: Theological Responses to Times of Crises*, and *The Weight of Objectivity: Critical Social Theory and Theology*.

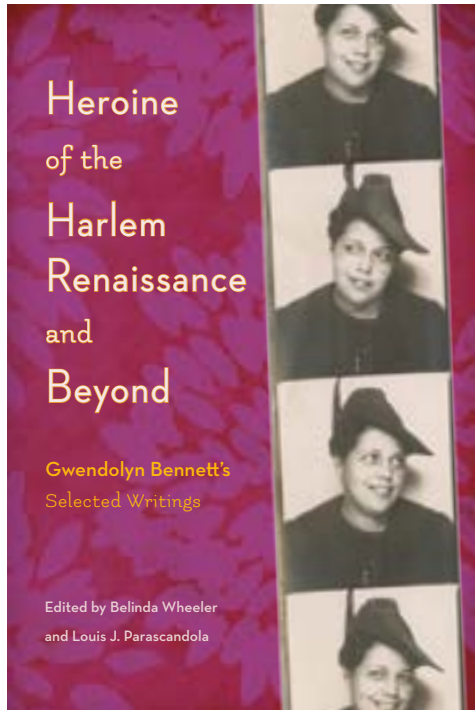
**Andrew McKinnon**, a sociologist of religion, is Senior Lecturer of Sociology at the University of Aberdeen.



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**“This timely, lucid, and admirably balanced book should be required reading for all those who care about the Anglican Communion. The debate about same-sex relationships is correctly perceived as the presenting issue of deeper tensions, which are then explored from a variety of perspectives. I recommend it warmly.”**

—**GRACE DAVIE**, author of *Religion in Britain: A Persistent Paradox*



## Heroine of the Harlem Renaissance and Beyond

### Gwendolyn Bennett's Selected Writings

Edited by Belinda Wheeler and Louis J. Parascandola

248 pages | 7 illustrations | 6 × 9 | June  
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**“This superbly edited collection will introduce many readers to a more versatile and accomplished Gwendolyn Bennett than they have known before. It includes the unpublished political poetry that extends her range and impact, making her a key figure of the 1930s.”**

—CARY NELSON, author of *Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory, 1910–1945*

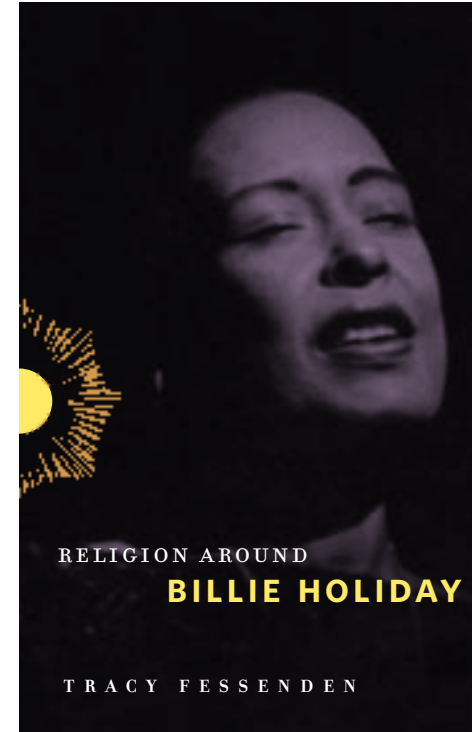
Poet, columnist, artist, and fiction writer Gwendolyn Bennett is considered by many to have been one of the youngest leaders of the Harlem Renaissance and a strong advocate for racial pride and the rights of African American women. *Heroine of the Harlem Renaissance and Beyond* presents key selections of her published and unpublished writings and artwork in one volume.

From poems, short stories, and reviews to letters, journal entries, and art, this collection showcases Bennett's diverse and insightful body of work and rightfully places her alongside her contemporaries in the Harlem Renaissance—figures such as Zora Neale Hurston, Langston Hughes, and Countee Cullen. It includes selections from her monthly column “The Ebony Flute,” published in *Opportunity*, the magazine of the National Urban League, as well as newly uncovered post-1928 work that proves definitively that Bennett continued writing throughout the following two decades. Bennett's correspondence with canonical figures from the period, her influence on Harlem arts institutions, and her political writings, reviews, and articles show her deep connection to and lasting influence on the movement that shaped her early career.

An indispensable introduction to one of the era's most prolific and passionate minds, this reevaluation of Bennett's life and work deepens our understanding of the Harlem Renaissance and enriches the world of American letters. It will be of special value to scholars and readers interested in African American literature and art and American history and cultural studies.

**Belinda Wheeler** is Associate Professor of English at Claflin University and the editor of several books, most recently *A Companion to Australian Aboriginal Literature*.

**Louis J. Parascandola** is Professor of English at Long Island University, Brooklyn, and the editor of several books, most recently *Amy Jacques Garvey: Selected Writings from the Negro World, 1923–1928*.



## Religion Around Billie Holiday

Tracy Fessenden

248 pages | 5.5 × 8.5 | April  
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**“With beautiful prose and nuanced analysis, Fessenden navigates the reader through the religious landscape that shaped Holiday's life and career and tunes our ear to listen for how the soundscape and spirituality of those religious sources shaped her artistry. What emerges is a rich and compelling portrait at the intersection of Holiday's personal history, American Catholicism, blues and jazz culture, and the currents of race and gender in American life.”**

—JUDITH WEISENFELD, author of *New World A-Coming: Black Religion and Racial Identity during the Great Migration*

Soulful jazz singer Billie Holiday is remembered today for her unique sound, troubled personal history, and a catalogue that includes such resonant songs as “Strange Fruit” and “God Bless the Child.” Holiday and her music were also strongly shaped by religion, often in surprising ways. *Religion Around Billie Holiday* examines the spiritual and religious forces that left their mark on the performer during her short but overwhelmingly influential life.

Mixing elements of biography with the history of race and American music, Fessenden explores the multiple religious influences on Holiday's life and sound, including her time spent as a child in a Baltimore convent, the echoes of black Southern churches in the blues she encountered in brothels, the secular riffs on ancestral faith in the poetry of the Harlem Renaissance, and the Jewish songwriting culture of Tin Pan Alley. Fessenden looks at the vernacular devotions scholars call *lived religion*—the Catholicism of the streets, the Jewishness of the stage, the Pentecostalism of the roadhouse or the concert arena—alongside more formal religious articulations in institutions, doctrine, and ritual performance.

Insightful and compelling, Fessenden's study brings unexpected materials and archival voices to bear on the shaping of Billie Holiday's exquisite craft and indelible persona. *Religion Around Billie Holiday* illuminates the power and durability of religion in the making of an American musical icon.

**Tracy Fessenden** is Steve and Margaret Forster Professor in the School of Historical, Philosophical, and Religious Studies at Arizona State University and the author of *Culture and Redemption: Religion, the Secular, and American Literature*.



## Posthumous America

### Literary Reinventions of America at the End of the Eighteenth Century

Benjamin Hoffmann  
Translated by Alan J. Singerman

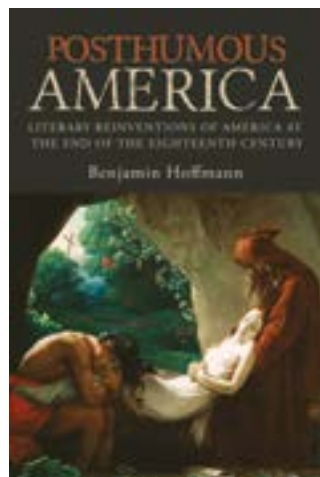
Benjamin Hoffmann's *L'Amérique posthume* examines the literary idealization of a lost American past in the works of French writers of the eighteenth and nineteenth centuries. This English-language translation makes Hoffmann's insightful work accessible to scholars who are not conversant in French.

For writers such as John Hector St. John de Crèvecoeur and Claude-François de Lezay-Marnésia, America was never more potent as a driving ideal than in its loss. Examining the paradoxical American paradise depicted in Crèvecoeur's *Lettres d'un cultivateur américain* (1784); the "uchronotopia"—the imaginary perfect society set in America and based on what France might have become without the Revolution—of Lezay-Marnésia's *Lettres écrites des rives de l'Ohio* (1800); and the political and nationalistic motivations behind François-René Chateaubriand's idealization of America in *Voyage en Amérique* (1827) and *Mémoires d'outre-tombe* (1850), Hoffmann shows how the authors' liberties with the truth helped create the idealized and nostalgic representation of America that dominated the collective European consciousness of their times. From a historical perspective, *Posthumous America* works to determine when exactly these writers stopped transcribing what they actually observed in America and started giving imaginary accounts of their experiences.

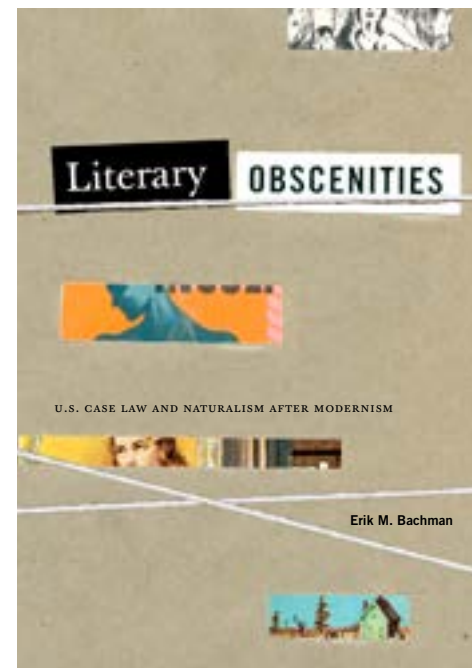
A vital contribution to transatlantic studies, this detailed exploration of French perspectives on the colonial era, the War of Independence, and the birth of the American Republic sheds new light on the French fascination with America. *Posthumous America* will be invaluable for historians, political scientists, and specialists of literature whose scholarship looks at America through European eyes.

**Benjamin Hoffmann** is Assistant Professor of Early Modern French Studies at the Ohio State University. His recent publications include a critical edition of Claude-François de Lezay-Marnésia's *Letters Written from the Banks of the Ohio*, also published by Penn State University Press, as well as four novels in French.

**Alan J. Singerman** is Richardson Professor Emeritus of French at Davidson College, the translator of Benjamin Hoffmann's critical edition of *Letters Written from the Banks of the Ohio*, and the editor and translator of Abbé Prévost's novel *The Greek Girl's Story*, both also published by Penn State University Press.



256 pages | 3 illustrations | 6 × 9 | May  
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History/Literature



## Literary Obscenities

### U.S. Case Law and Naturalism after Modernism

Erik M. Bachman

200 pages | 8 illustrations | 7 × 9.5 | April  
ISBN 978-0-271-08005-5 | cloth: \$84.95/£60.95/€81.95 sh  
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**“This welcome addition to the ongoing discourse in legal studies, book history, cultural studies, and the philosophy of modernism is cause for celebration. Bachman’s well-researched, acutely insightful, accessibly written study will take its place alongside Marjorie Heins’s *Not in Front of the Children* as a staple in university courses.”**

—S. E. GONTARSKI, author of *Creative Involution: Bergson, Beckett, Deleuze*

This comparative historical study explores the broad sociocultural factors at play in the relationships among U.S. obscenity laws and literary modernism and naturalism in the early twentieth century. Putting obscenity case law's crisis of legitimation and modernism's crisis of representation into dialogue, Erik Bachman shows how obscenity trials and other attempts to suppress allegedly vulgar writing in the United States affected a wide-ranging debate about the power of the printed word to incite emotion and shape behavior.

Far from seeking simply to transgress cultural norms or sexual boundaries, Bachman argues, proscribed authors such as Wyndham Lewis, Erskine Caldwell, Lillian Smith, and James T. Farrell refigured the capacity of writing to evoke the obscene so that readers might become aware of the social processes by which they were being turned into mass consumers, voyeurs, and racialized subjects. Through such efforts, these writers participated in debates about the libidinal efficacy of language with a range of contemporaries, from behavioral psychologists and advertising executives to book cover illustrators, magazine publishers, civil rights activists, and judges.

Focusing on case law and the social circumstances informing it, *Literary Obscenities* provides an alternative conceptual framework for understanding obscenity's subjugation of human bodies, desires, and identities to abstract social forces. It will appeal especially to scholars of American literature, American studies, and U.S. legal history.

**Erik M. Bachman** is Lecturer of Literature at the University of California, Santa Cruz, and coeditor of the Lukács Library at Brill.

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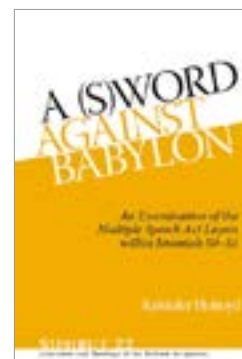


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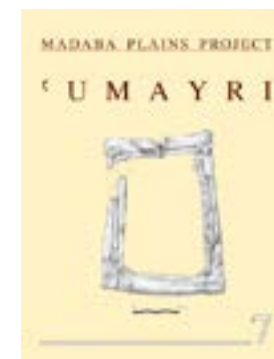


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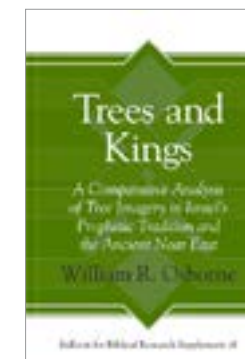
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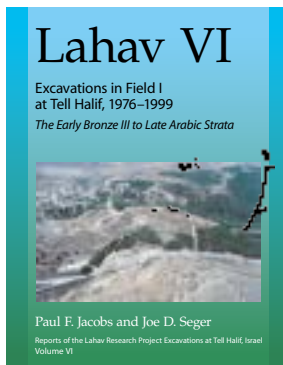
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William R. Osborne

The Old Testament prophets did not hesitate to use the rhetorical conventions accessible to them when delivering their sermons of salvation and judgment. One source of comparison used frequently in the prophets and widely throughout the ancient Near East is the image of a tree. In *Trees and Kings*, William Osborne evaluates the cultural and cognitive setting that potentially gave rise to this figurative tree imagery, drawing on both comparative study with ancient Near Eastern tree imagery and the cognitive-linguistic approach to metaphor theory.

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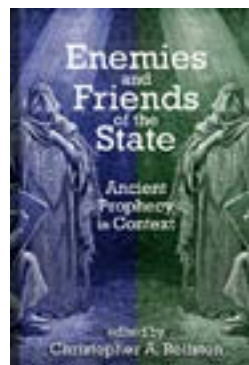


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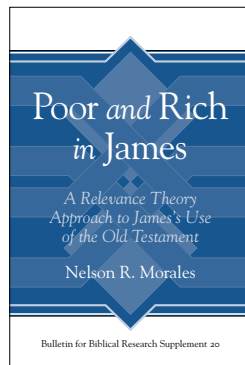
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Edited by Christopher A. Rollston

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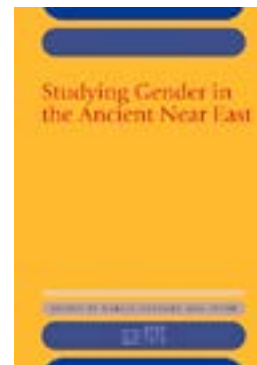
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A Relevance Theory Approach to James's Use of the Old Testament

Nelson R. Morales

The epistle of James was, for years, a forgotten text in academic circles. In recent decades a renewed focus on early Judaism has generated interest in looking at James with new eyes. The subject of poverty and wealth in the epistle has become a key point of interest. The present investigation focuses on how James uses the Old Testament in those passages where he deals with poverty and wealth.

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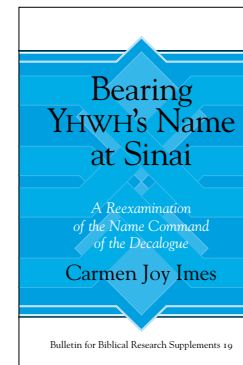


**Studying Gender in the Ancient Near East**

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The main goal of this volume is to discuss some possible methodological and theoretical approaches to gender within the framework of ancient Near Eastern studies. For this reason, the contributions included here are as diverse as the possibilities of enriching the interpretation of material from the ancient Near East by applying theoretical proposals to study gender, women, and men. The volume consists of nineteen peer-reviewed articles and a concluding chapter.

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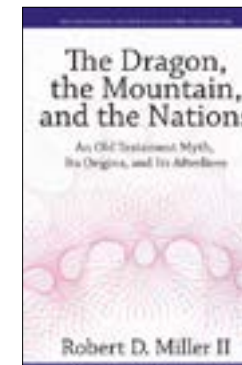
**Bearing Yhwh's Name at Sinai**

A Reexamination of the Name Command of the Decalogue

Carmen Joy Imes

Imes argues that Exodus 20:7 (the "Name Command") should be read as an injunction to the Israelites not to misrepresent YHWH by living as though they were not his covenant people. This command is usually interpreted as a prohibition of some kind of speech: false oaths, wrongful pronunciation of the divine name, irreverent worship, magical practices, cursing, false teaching, and the like. However, these interpretations ignore the natural sense of the Hebrew and appeal to dubious ancient Near East and biblical parallels.

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**The Dragon, the Mountain, and the Nations**

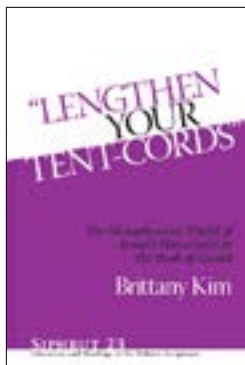
An Old Testament Myth, Its Origins, and Its Afterlives

Robert D. Miller II

In this study, Robert Miller examines the dragon and dragon-slaying myth throughout India, the proto-Indo-European cultures, Iran, the Hittites, other ancient Near Eastern and Mesopotamian traditions, and then throughout the Bible, including Genesis, the Psalms, Daniel, and ultimately the New Testament and the book of Revelation. He shows how the myth pervades many cultures and many civilizations, but with the goal of showing that the dragon is always conquered, despite its many manifestations.

352 pages | 6 x 9 | April  
ISBN 978-1-57506-479-6  
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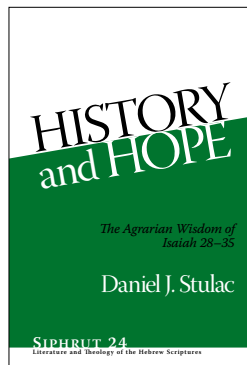


**“Lengthen Your Tent-Cords”**  
The Metaphorical World of Israel’s Household in the Book of Isaiah

Brittany Kim

This study takes a literary approach to explore how the book of Isaiah portrays Israel and its capital city using five metaphors that arise from the realm of household relationships—sons/children, daughter(s), mother, wife, and servant(s). Drawing selectively on the resources of metaphor studies and rhetorical criticism, it examines each metaphor separately to determine its rhetorical import and, if possible, trace its development throughout the book.

352 pages | 6 × 9 | June  
ISBN 978-1-57506-778-0  
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**History and Hope**  
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Daniel Stulac

*History and Hope: The Agrarian Wisdom of Isaiah 28–35* examines the rhetorical function of Isaiah 28–35, a relatively overlooked series of six woe-oracles, in relation to reading the book of Isaiah as a whole. These eight chapters rely on the language of agrarian wisdom to transport the reader from prior reflections on historical destruction into a vision of ultimate hope. Stulac’s study, therefore, offers new insight into the book of Isaiah.

310 pages | 6 × 9 | May  
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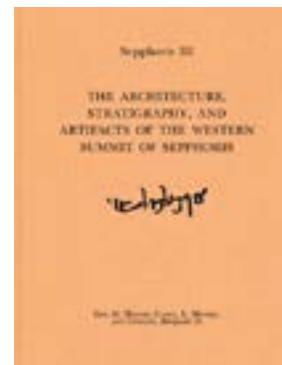
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Second Edition

Wayne Horowitz, Takayoshi Oshima, and Seth L. Sanders

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Eric M. Meyers, Carol L. Meyers, and Benjamin D. Gordon

Sepphoris is a major site in Galilee and very important for the history of the region during the first few centuries of the Common Era. The Duke University consortium that has been working at the site for many years has already published two volumes, and *Sepphoris III* focuses on the western summit of the site, reporting on the architecture, stratigraphy, and artifacts discovered there. This two-volume work will be indispensable for anyone studying the history of the region during this era.

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**Bulletin for Biblical Research**  
Craig Keener, editor

Published by the Institute for Biblical Research, the *Bulletin for Biblical Research* acts as an instrument for understanding the religious senses of scripture.

Quarterly  
ISSN 1065-223X



**Journal of Septuagint and Cognate Studies**  
Siegfried Kreuzer, editor

Published annually by the International Organization for Septuagint and Cognate Studies, the *Journal of Septuagint and Cognate Studies* includes articles, book reviews, notices of recent dissertations, and society information.

Annual  
ISSN 2325-4793



**Journal for the Study of Paul and His Letters**  
Stanley E. Porter, editor

The *Journal for the Study of Paul and His Letters* presents cutting-edge research for scholars, teachers, postgraduate students, and advanced undergraduates related specifically to study of the Apostle Paul and cognate areas.

Biannual  
ISSN 2159-2063



**Journal of Theological Interpretation**  
Joel B. Green, editor

*Journal of Theological Interpretation* is a biannual peer-reviewed academic journal covering theology and biblical hermeneutics.

Biannual  
ISSN 1936-0843

# duquesne

With the closure of Duquesne University Press this past summer, Penn State University Press has taken on the distribution and future publication of two key series that fit well with our own publishing program: Medieval and Renaissance Literary Studies and Milton Studies. We've included a sampling of recently published titles in both series here. Please visit [psupress.org](http://psupress.org) for a full listing.



**With Wandering Steps**  
Generative Ambiguity in Milton's Politics  
Edited by Mary C. Fenton and Louis Schwartz

Throughout his poetry, as he explored how human beings could and should align their wills with God's, John Milton grappled with this reality: as we travel through this life, our paths fork and choices are made, and thus the eventual integration into the divine, all described in *Paradise Lost*, is always delayed or projected forward. In this relationship, Milton sees a generative tension between certainties—such as the premise that God exists and is good—and contingencies, those acts and experiences that are generated by the created world. As the essays in this volume argue, it is this tension that fuels Milton's creative power.

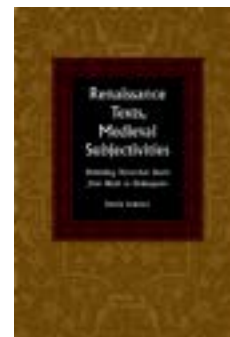
320 pages | 6 × 9 | available now  
ISBN 978-0-8207-0488-3  
cloth: \$70.00/£49.95/€67.95 sh  
Medieval & Renaissance Literary Studies



**Ground-Work**  
English Renaissance Literature and Soil Science  
Edited by Hillary Eklund

How does soil, as an ecological element, shape culture? With the sixteenth-century shift in England from an agrarian economy to a trade economy, what changes do we see in representations of soil as reflected in the language and stories during that time? This collection brings focused scholarly attention to conceptions of soil in the early modern period, both as a symbol and as a feature of the physical world, aiming to correct faulty assumptions that cloud our understanding of early modern ecological thought: that natural resources were then poorly understood and recklessly managed, and that cultural practices developed in an adversarial relationship with natural processes.

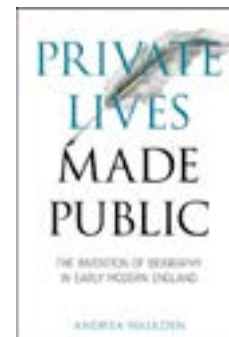
308 pages | 6 × 9 | available now  
ISBN 978-0-8207-0499-9  
cloth: \$70.00/£49.95/€67.95 sh  
Medieval & Renaissance Literary Studies



**Renaissance Texts, Medieval Subjectivities**  
Rethinking Petrarchan Desire from Wyatt to Shakespeare  
Danila Sokolov

In a major contribution to the burgeoning area of study that crosses between early modern texts and premodern cultures, Danila Sokolov argues for the necessity of reading the work of English Petrarchan writers in light of earlier medieval forms of poetic subjectivity. By doing just that, this book directly challenges one of the most enduring myths of contemporary criticism and shows that the many innovations associated with the poetry of Petrarchism derive from medieval subjectivities that continue to inform modern ideas of selfhood and modernity more generally.

300 pages | 6 × 9 | available now  
ISBN 978-0-8207-0497-5  
cloth: \$70.00/£49.95/€67.95 sh  
Medieval & Renaissance Literary Studies



**Private Lives Made Public**  
The Invention of Biography in Early Modern England  
Andrea Walkden

Following the trial and execution of Charles I in 1649, the seventeenth century witnessed an explosion of print culture in England, including an unprecedented boom in biographical writing. Andrea Walkden offers a case-study examination of this fascinating trend, bringing together texts that generations of scholars have considered piecemeal and primarily as sources for their own research.

280 pages | 6 × 9 | available now  
ISBN 978-0-8207-1482-1  
cloth: \$70.00/£49.95/€67.95 sh  
Medieval and Renaissance Literary Studies

**Milton Studies**  
Volume 56 and 57  
Edited by Laura L. Knoppers

Published annually as an important forum for Milton scholarship and criticism, *Milton Studies* focuses on various aspects of John Milton's life and writing, including biography; literary history; Milton's work in its literary, intellectual, political, or cultural contexts; his influence on or relationship to other writers; and the history of critical response to his work.

**Vol. 56**  
352 pages | 6 × 9 | available now  
ISBN 978-0-8207-0493-7  
cloth: \$70.00/£49.95/€67.95 sh

**Vol. 57**  
320 pages | 6 × 9 | available now  
ISBN 978-0-8207-0701-3  
cloth: \$70.00/£49.95/€67.95 sh



**Culinary Shakespeare**  
Staging Food and Drink in Early Modern England  
Edited by David B. Goldstein and Amy L. Tigner

Eating and drinking—vital to all human beings—were of central importance to Shakespeare and his contemporaries. *Culinary Shakespeare*, the first collection devoted solely to the study of food and drink in Shakespeare's plays, reframes questions about cuisine, eating, and meals in early modern drama. As a result, Shakespearean scenes that have long been identified as important and influential by scholars can now be considered in terms of another revealing cultural marker—that of culinary dynamics.

352 pages | 6 × 9 | available now  
ISBN 978-0-8207-0495-1  
cloth: \$70.00/£49.95/€67.95 sh  
Medieval & Renaissance Literary Studies

**Milton, Materialism, and Embodiment**  
One First Matter All  
Edited by Kevin J. Donovan and Thomas Festa

Bringing together eight original essays from leading and emerging Miltonists, this volume explores a second wave of critical thought about Milton's monist materialism, the view that all existence arises from a single substance or reality. Contributors examine sensory matters of fragrance and sound, the literary politics of walking and of sexual reproduction, the ontology of embodiment as human beings and angels, and the appropriation of Milton's materialism by both early Mormons in the nineteenth century and fringe figures such as gun enthusiasts in the twentieth.

266 pages | 6 × 9 | available now  
ISBN 978-0-8207-0702-0  
cloth: \$70.00/£49.95/€67.95 sh  
Medieval & Renaissance Literary Studies

# truman state

Beginning in January 2018, Penn State University Press will handle marketing, sales, and distribution of the books in two Truman State University Press series, *Early Modern Studies and Sixteenth Century Essays and Studies*. We've included a small sample of recently published titles in both series here. Please visit [psupress.org](http://psupress.org) for a full listing.



## Federico Barocci and the Oratorians

### Corporate Patronage and Style in the Counter-Reformation

Ian F. Versteegen

In 1586, Federico Barocci delivered his *Visitation of the Virgin to St. Elizabeth* to the Chiesa Nuova in Rome, his first of two paintings for that church. For the next quarter century, Barocci dominated the art scene in Rome, an impressive feat for an artist living exclusively in Urbino. Why did the Oratorians monopolize Barocci's talents in Rome, and why was Barocci their first choice when considering artists to decorate their church? What about Barocci's art appealed to Oratorian sensibilities and their vision of the artistic program for the Chiesa Nuova? While explaining Oratorian patronage, this volume deals with a thorny question in social science: How can a collective body have unified intentions and actions?

270 pages | 7 x 10 | January  
ISBN 978-1-6124-8132-6  
cloth: \$60.00/£42.95/€57.95 sh  
Early Modern Studies



## Bridging Traditions

### Alchemy, Chemistry, and Paracelsian Practices in the Early Modern Era

Edited by Karen Hunger Parshall, Michael T. Walton, and Bruce T. Moran

*Bridging Traditions* explores the connections between apparently different zones of comprehension and experience: magic and experiment, alchemy and mechanics, practical mathematics and geometrical mysticism, things earthly and heavenly. It focuses on points of intersection among alchemy, chemistry, and Paracelsian medical philosophy. In exploring the varieties of natural knowledge in the early modern era, the contributors pay tribute to the work of Allen Debus, whose own endeavors cleared the way for scholars to examine subjects that were once snubbed as suitable only to the refuse heap of the history of science.

328 pages | 6 x 9 | January  
ISBN 978-1-6124-8134-0  
paper: \$50.00/£35.95/€48.95 sh  
Early Modern Studies



## Renaissance Art & Science @ Florence

Susan B. Puetz and J. David Puetz

The creativity of the human mind was brilliantly displayed during the Florentine Renaissance, when artists, mathematicians, astronomers, apothecaries, architects, and others embraced the interconnectedness of their disciplines. This volume explores the intersections of art and science to deepen our appreciation of the magnificent contributions of the extraordinary Florentines.

248 pages | 7 x 10 | January  
ISBN 978-1-6124-8185-2  
cloth: \$35.00/£24.95/€33.95  
Early Modern Studies

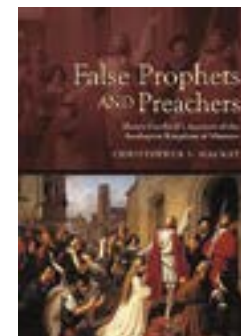
## Being Bewitched

### A True Tale of Madness, Witchcraft, and Property Development Gone Wrong

Kirsten C. Uszkalo

In 1622, thirteen-year-old Elizabeth Jennings fell strangely ill. After doctors' treatments proved useless, her family began to suspect the child had been bewitched, a suspicion that was confirmed when Elizabeth accused their neighbor Margaret Russell of witchcraft. In the events that followed, witchcraft hysteria intertwined with family rivalries, property disputes, and a web of supernatural beliefs. Starting from a manuscript account of the bewitchment, Kristen Uszkalo sets the story of Elizabeth Jennings against both the specific circumstances of the powerful Jennings family and the broader history of witchcraft in early modern England.

300 pages | 6 x 9 | January  
ISBN 978-1-6124-8165-4  
paper: \$50.00/£35.95/€48.95  
Early Modern Studies



## False Prophets and Preachers

### Henry Gresbeck's Account of the Anabaptist Kingdom of Münster

Edited and translated by Christopher S. Mackay

In February 1534, a radical group of Anabaptists seized the city of Münster and established an idealistic communal government. In response, hired troops laid siege to the city. Before now, Henry Gresbeck's account of these bizarre events disappeared into the archives and was largely ignored for centuries. Christopher S. Mackay has adhered closely to Gresbeck's own words to produce the first complete and accurate English translation of this important primary source.

400 pages | 6 x 9 | January  
ISBN 978-1-6124-8141-8  
cloth: \$65.00/£46.95/€62.95  
Early Modern Studies

## Leonarde's Ghost

### Popular Piety and "The Appearance of a Spirit" in 1628

Edited and translated by Kathryn A. Edwards and Susie Speakman Sutch

For seven weeks in the late spring and early summer of 1628, a ghost haunted the modest dwelling of Huguette Roy and her husband in the small city of Dole in the Holy Roman Empire near the French border. Soon after the spirit departed, a young man from Dole prepared a manuscript in colloquial French to recount Huguette's experiences, the ghost's demands, and the event's orthodoxy. Translators Edwards and Sutch present this primary source in English to allow modern readers to view the spirituality, piety, and daily lives of ordinary people in early modern Europe.

144 pages | 6 x 9 | January  
ISBN 978-1-9311-1279-6  
paper: \$19.95/£14.95/€19.95  
Sixteenth Century Essays and Studies



## Magical Adventures of Mary Parish

### The Occult World of Seventeenth-Century London

Frances Timbers

Mary Parish wasn't your ordinary seventeenth-century woman. She was a "cunning woman," who spent her time in the realm of magic, interacting with fairies, hunting for buried treasures, and communicating with the spirit world, along with her partner, the young aristocrat Goodwin Wharton. Drawing largely from Goodwin's personal journals, Frances Timbers reconstructs Mary's life in this microhistory and explores themes of class, gender, and relationships in seventeenth-century England.

224 pages | 6.5 x 9 | January  
ISBN 978-1-6124-8143-2  
paper: \$40.00/£28.95/€38.95  
Early Modern Studies

## Chivalry and the Perfect Prince

### Tournaments, Art, and Armor at the Spanish Habsburg Court

Braden Frieder

*Chivalry and the Perfect Prince* is a survey of the ceremonial armor crafted for the Spanish Habsburg monarchs of the sixteenth century. It examines notable tournaments and pageantry held at the courts of Charles V and Philip II and the artworks associated with them. Braden Frieder guides the reader through the tournaments, jousting, and other knightly exercises as part of a larger aristocratic culture that included arms and armor, paintings, tapestries, medals, and sculptures with chivalric themes. For the first time in print, these artworks are treated collectively, as integral parts of aristocratic life and culture during the Renaissance.

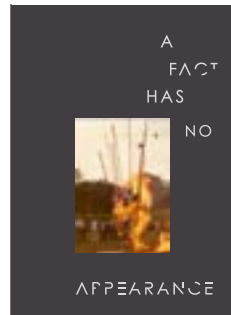
236 pages | 7 x 10 | January  
ISBN 978-1-9311-1269-7  
cloth: \$65.00/£46.95/€62.95  
Sixteenth Century Essays and Studies



# national gallery singapore

National Gallery Singapore is a visual arts institution that oversees the largest public collection of modern Singaporean and Southeast Asian art. Situated in the heart of the Civic District, the Gallery is housed in two national monuments—City Hall and the former Supreme Court—that have been beautifully restored and transformed into this exciting venue.

The Gallery also works with international museums to present Southeast Asian art in the global context, positioning Singapore as a regional and international hub for visual arts, and publishes books on the visual arts of Singapore and Southeast Asia. The Gallery's core genres include exhibition catalogues, Southeast Asian art research, building history titles, and children's books.



**A Fact Has No Appearance  
Art Beyond the Object**  
Russell Storer, Adele Tan, and  
Clarissa Chikiamco, eds.

This publication is the catalogue for *A Fact Has No Appearance: Art Beyond the Object*, which offers a nuanced exploration of the impact of new ideas on art in Southeast Asia during the 1970s through case studies of three artists: Johnny Manahan (Philippines), Redza Piyadasa (Malaysia), and Tan Teng-Kee (Malaysia/Singapore), all of whom have been recognized for breaking new ground in Southeast Asian modern art. It features essays on each artist by the curators as well as rich images of the artists' works, installation views, and biographical information.

100 pages | 7.9 x 11 | 2016  
ISBN 978-981-09-8433-5  
paper: \$18.00 sh  
Available in North America only



**Reframing Modernism  
Painting from Southeast Asia,  
Europe and Beyond**  
Sara Siew and Sarah Lee

What is modernism in Southeast Asia? What is modern art, as embodied in the paintings of Southeast Asia? These questions and more are answered in *Reframing Modernism: Painting from Southeast Asia, Europe and Beyond*, published in conjunction with the exhibition of the same name. Featuring 217 works by 51 Southeast Asian and European artists from the Centre Pompidou and National Gallery Singapore, as well as other Southeast Asian collections in the region and beyond, this catalogue tells the compelling story of modernism as it developed across continents, and it reveals artists' powerful, and sometimes surprising, responses to modernity.

248 pages | 218 color illustrations | 2016  
ISBN 978-981-09-9561-4  
cloth: \$70.00 sh  
Available in North America only



**Artist and Empire  
(En)countering Colonial Legacies**  
Edited by Low Sze Wee

Organized by National Gallery Singapore in association with Tate Britain, *Artist and Empire: (En)countering Colonial Legacies* critically examines the effects of the British Empire through the prism of art. This catalogue underscores the thought-provoking ways in which artist and empire each affect the other—artists negotiating historical conditions of colonialism in their work, visual representation altering perceptions of the empire.

164 pages | 69 color/9 b&w illus.  
8.25 x 10.6 | 2016  
ISBN 978-981-11-0608-8  
cloth: \$50.00 sh  
Available in North America only

**Colours of Impressionism:  
Masterpieces from the Musée  
d'Orsay**

Edited by Marine Kisiel and Paul Perrin

Using color as a lens through which to magnify the movement's intricacies, this catalogue sweeps us from Manet's rich blacks, through the green and blue landscapes of Monet and Cézanne, to the sensuous pinks of Renoir. In the process of this journey, scientific discoveries emerge and definitions of modernity are expanded, illuminating these artists' radical tendencies to disavow artistic preconceptions.

January 2018  
ISBN 978-981-11-4515-5 | paper: \$35.00 sh  
Available in North America only



**Iskandar Jalil  
Kembara Tanah Liat**

Low Sze Wee and Seng Yu Jin

Iskandar Jalil is celebrated as one of Southeast Asia's most prominent ceramicists. Known for his high level of discipline, tenacity, and dedication, this Colombo Plan scholar is a recipient of multiple accolades, including the Cultural Medallion and the prestigious Order of the Rising Sun, Gold Rays with Rosette for his outstanding achievement in the visual arts. This catalogue illuminates Iskandar Jalil's enduring relationship with clay, his journey to become a master in his craft, and the pivotal role he plays in expanding the practice of ceramics.

364 pages | 186 color illustrations  
9.5 x 12 | 2016  
ISBN 978-981-11-0189-2  
cloth: \$250.00 sh  
Available in North America only

**Latiff Mohidin: Pago Pago  
(1960-1969)**

Edited by Catherine David and  
Shabbir Hussain Mustafa

Latiff Mohidin's life work has been discussed extensively within national and, to some extent, regional frameworks, yet his contribution to global modernism remains understudied. Seen as a step toward addressing this gap, this catalogue seeks to position Mohidin within Berlin art circles of the 1960s and to unravel what could be described as painting from within the tradition. The catalogue also explores the formative role of Mohidin's *Pago Pago* series not only in his oeuvre but also in our very ability to write about Southeast Asian history.

200 pages | February 2018  
ISBN 978-981-11-4517-9 | cloth: \$35.00 sh  
Available in North America only



**Between Declarations and  
Dreams**  
Art of Southeast Asia Since the  
19th Century

Edited by Low Sze Wee

Years in the making, *Between Declarations and Dreams* is National Gallery Singapore's inaugural exhibition of the art of Southeast Asia from the nineteenth century to the present. This handsome catalogue tracks the broad time periods and thematic sections of the exhibition with more than three hundred images. The accompanying essays provide curatorial insight into the monumental and intricate task of positing an art history of a region as diverse as Southeast Asia.

294 pages | 278 color/28 b&w illus.  
9.85 x 11.4 | 2015  
ISBN 978-981-09-7349-0  
cloth: \$55.00 sh  
Available in North America only

**Migration, Transmission,  
Localisation: Visual Art in  
Singapore (1866-1945)**

Yeo Mang Thong

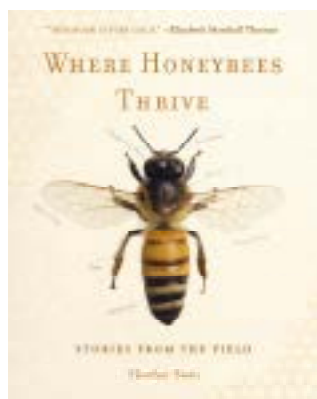
Drawing mainly on advertisements and comics in Chinese newspapers, this book proposes a reconsideration of the seminal 1952 Bali Trip as the genesis of Nanyang style. With essays on sojourning artists like Situ Qiao and local artists such as Tchang Ju Chi, Singaporean scholar and educator Yeo Mang Thong demonstrates how Singapore was an important hub for artists who travelled to and lived in Singapore. Yeo's research, originally in Chinese, fills a gap in scholarship on the prewar visual arts scene in Singapore.

230 pages | April 2018  
ISBN 978-981-11-2925-4 | paper: \$30.00 sh  
Available in North America only

The image shows several microscopic cross-sections of plant stems, likely from a monocot, arranged on a white background. Each section displays a central pith surrounded by vascular bundles. The vascular bundles are arranged in a ring, and each bundle consists of xylem on the inner side and phloem on the outer side, with a distinct cambium layer. The overall appearance is that of a typical monocot stem cross-section.

# recently released journals

# recently released



## Where Honeybees Thrive

Stories from the Field

Heather Swan

“This book is pure gold. To understand the life around us is perhaps the most important thing we can do for our planet, and *Where Honeybees Thrive* is a huge step forward. We are too inclined to think that the tiny animals don’t matter, or that they’re dispensable because there seems to be so many of them. If you know people with that opinion, please give them this book because it can change their minds.”

—Elizabeth Marshall Thomas

176 pages | 34 color illustrations | 6.75 × 8.5 | 2017  
ISBN 978-0-271-07741-3 | paper: \$29.95/£21.95/€28.95 tr  
Animalibus: Of Animals and Cultures



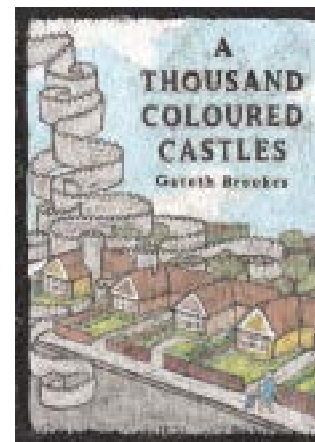
## La Petite Fadette

George Sand

Translated with an introduction by Gretchen van Slyke

Set in the French countryside of George Sand’s childhood, *La Petite Fadette* is a beloved 1848 novel about identical twin brothers and Fadette, the mysterious waif with whom they both fall in love. Often regarded as a simple country tale, Sand’s novel is layered with meaning, including subtle nods to the burgeoning desire for political and sexual equality in nineteenth-century France. This thoughtful critical translation by Gretchen van Slyke brings the complexity of the original story to life.

192 pages | 5 × 8 | 2017  
ISBN 978-0-271-07937-0 | paper: \$19.95/£14.95/€19.95 sh



## A Thousand Coloured Castles

Gareth Brookes

“Brookes’ talent for surreal experimentation, shown in his first graphic novel *The Black Project*, dominates this depiction of life with macular degeneration coupled with the less-common Charles Bonnet syndrome.”

—*Publishers Weekly*

208 pages | 6.75 × 9.5 | 2017  
ISBN 978-0-271-07927-1 | cloth: \$22.95 tr  
Graphic Medicine Series  
Co-published with Myriad Editions  
North America only



## Reality's Fugue

Reconciling Worldviews in Philosophy, Religion, and Science

F. Samuel Brainard

“This book invites you into the music of the world religions and the richness of timeless philosophical questions. Rather than siding with one answer or another, Brainard combines them together, each one dancing with the others like melodies in a classical fugue. The interplay of all the perspectives, he suggests, creates a new and richer level of awareness. Come join the dance . . .”

—Philip Clayton, author of *In Quest of Freedom*

288 pages | 8 b&w illustrations | 6 × 9 | 2017  
ISBN 978-0-271-07931-8 | paper: \$29.95/£21.95/€28.95 sh



## Editing the Soul

Science and Fiction in the Genome Age

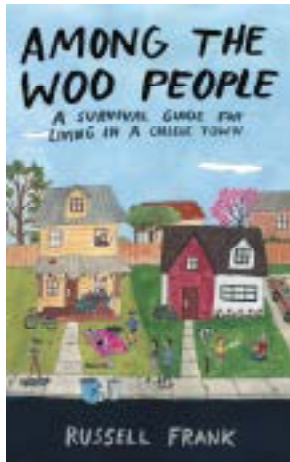
Everett Hamner

“Written with clarity and an appealing balance, *Editing the Soul* makes an original contribution to an important topic—the way novels, films, and television about genetics are reshaping our understanding of human nature.”

—Jay Clayton, author of *Charles Dickens in Cyberspace*

280 pages | 19 b&w illustrations | 6 × 9 | 2017  
ISBN 978-0-271-07933-2 | paper: \$27.95/£19.95/€26.95 sh  
AnthroScene: The SLSA Book Series



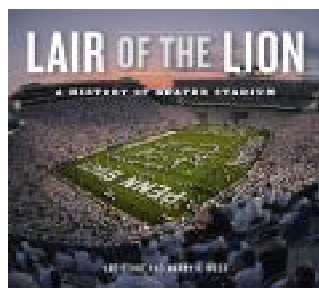


**Among the Woo People**  
A Survival Guide for Living in a College Town  
Russell Frank

“Full disclosure: I’m a total crank about State College. But these surprising and funny and terrifically distilled essays make even someone as uncharitable as I appreciate the yin and yang of the place. The real joy of this book, though, is that you’ll get to know Russell Frank. You’re in for such a treat.”

—Sarah Koenig, producer of *Serial* and *This American Life*

248 pages | 5 x 8 | 2017  
ISBN 978-0-271-07971-4 | paper: \$19.95/£14.95/€19.95 tr  
A Keystone Book

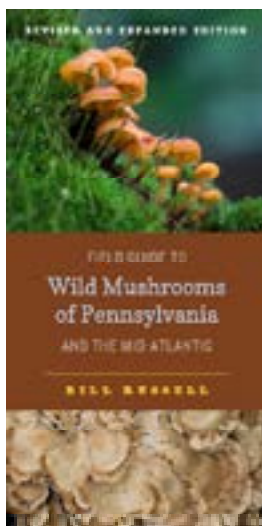


**Lair of the Lion**  
A History of Beaver Stadium  
Lee Stout and Harry H. West

“*Lair of the Lion* is the seminal work on the beginnings of Beaver Stadium, on the west side of campus, to its modern-day state on the opposite end.”

—Wally Richardson, Director, PSU Football Letterman’s Club, and former PSU quarterback (1992–96)

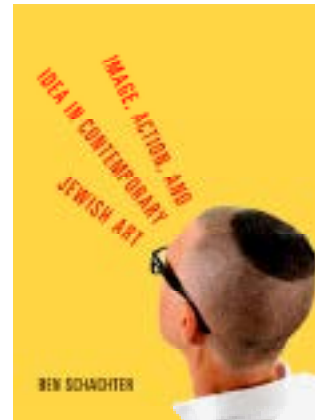
224 pages | 74 color/126 b&w illustrations | 10 x 9 | 2017  
ISBN 978-0-271-07776-5 | cloth: \$29.95/£21.95/€28.95 tr  
A Keystone Book



**Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic**  
Revised and Expanded Edition  
Bill Russell

This revised and expanded edition of mushroom expert Bill Russell’s popular *Field Guide to Wild Mushrooms of Pennsylvania and the Mid-Atlantic* provides both novice and experienced mushroom foragers with detailed, easy-to-use information about more than one hundred species of these fungi, including twenty-five varieties not found in the previous guide.

284 pages | 125 color/5 b&w illustrations/1 map | 4.5 x 9 | 2017  
ISBN 978-0-271-07780-2 | paper: \$24.95/£17.95/€24.95 tr  
A Keystone Book

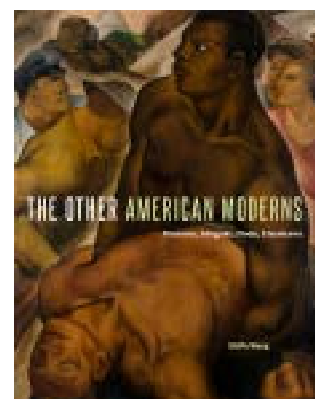


**Image, Action, and Idea in Contemporary Jewish Art**  
Ben Schachter

“A highly original exploration of contemporary Jewish art practice and criticism at the convergence of theology and aesthetic theory. A welcome antidote to the preoccupation with the Second Commandment and Jewish aniconism.”

—Barbara Kirshenblatt-Gimblett, author of *Destination Culture: Tourism, Museums, and Heritage*

176 pages | 24 color/1 b&w illustrations | 6 x 8 | 2017  
ISBN 978-0-271-07912-7 | paper: \$34.95 sh  
Dimyonot: Jews and the Cultural Imagination Series



**The Other American Moderns**  
Matsura, Ishigaki, Noda, Hayakawa  
ShiPu Wang

“*The Other American Moderns* enriches our understanding of twentieth-century modernism with insightful analyses of photographs and paintings by artists of Asian descent active in the United States. . . . Beautifully written, every page offers an eye-opening interpretation of modernism, race, and nation.”

—Cécile Whiting, author of *Pop L.A.*

196 pages | 39 color/36 b&w illustrations | 8 x 10 | 2017  
ISBN 978-0-271-07773-4 | cloth: \$69.95/£49.95/€67.95 sh



**Soviet Salvage**  
Imperial Debris, Revolutionary Reuse, and Russian Constructivism  
Catherine Walworth

“By emphasizing their reliance on the ‘salvage’ of throwaway objects, built-in obsolescence, chance, and art trouvé, . . . Catherine Walworth brings to bear an alternative and refreshing light upon the later phase of the Russian avant-garde, offering us a truly synthetic and interdisciplinary assessment.”

—John E. Bowlt, author of *Russian Art of the Avant-Garde*

248 pages | 34 color/66 b&w illustrations | 9 x 9.5 | 2017  
ISBN 978-0-271-07769-7 | cloth: \$94.95/£67.95/€91.95 sh  
Refiguring Modernism Series

# journals

The Pennsylvania State University Press has been dedicated to the publication of current scholarship through its journals division since the late 1960s. The journals program disseminates the results of original research in the form of new information, interpretations, or methods of analysis in core fields of the humanities and social sciences. The press currently publishes in a broad range of subjects, including utopian studies, transportation and logistics, medieval studies, philosophy, literature and periodical studies, political-economic systems, general education, Shaw studies, Nietzsche studies, and Pennsylvania history.

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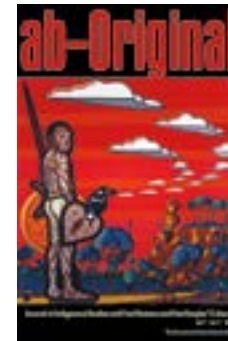
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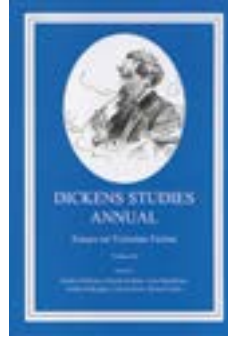
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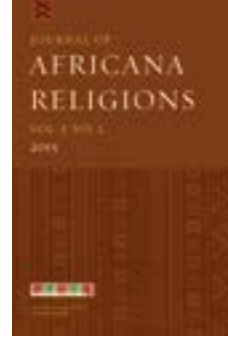




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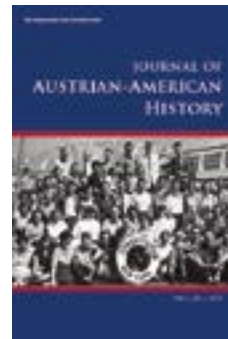
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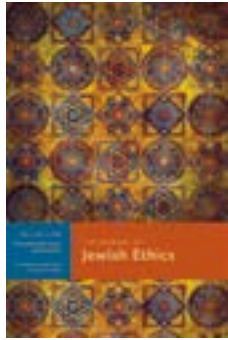
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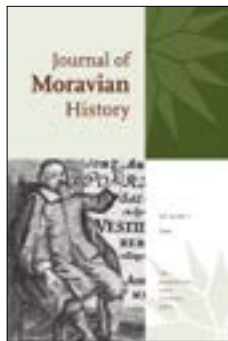


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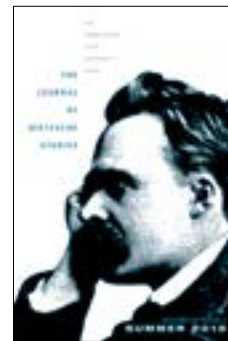


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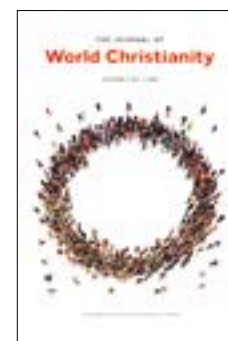


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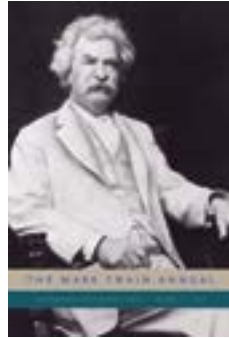
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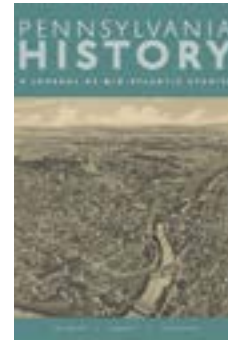
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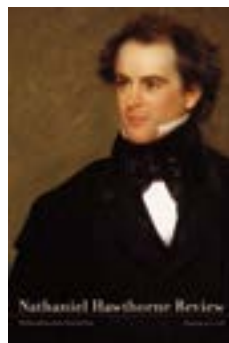
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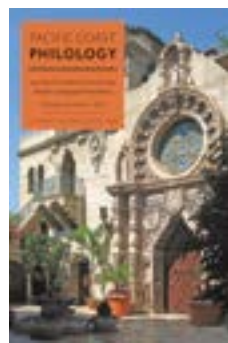
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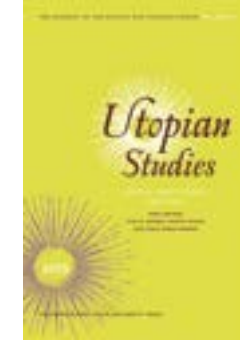
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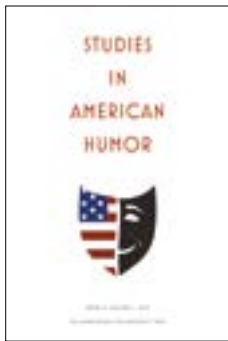
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