ENC 1102 Freshman II
Syllabus Template

Your course instructor will provide you with an extended version of this course syllabus.

Course Information
Course Title: Freshman English II
Course ID: ENC 1102
CRN:
Course Description: (The course description can be found on page 2)
Term and Year:
Course Modality: F2F and Online

Instructor Information
Name:
Department: Humanities
Campus:
Office Hours: (Office hours are posted by the instructor)
Phone Number:
Email:
Communication Policy: (All communication is through establish protocols)

Required Textbook, Supplemental Materials, and Technology
Kennedy, X.J, Dana Gioia, and Dan Stone. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. 14th ed. Boston. Pearson, 2020.
Supplemental Materials:
MLA Handbook PDF (located in the course content)
Technology, Technological Skill Requirements, and Acceptable File Formats

Course Description:
Designed to develop your ability to read literature critically and to improve your ability to write effectively. Emphasis is on style; exposure to various literary genres; and planning, writing, and documenting short research papers and critical essays. Prerequisite: Successful completion of ENC 1101 with a grade of C or better. Gordon Rule: requires college level writing in multiple assignments.

College-Wide Student Learning Outcomes
This course supports the following College-wide Student Learning Outcomes (SLO-CoWs):
1. Students will demonstrate the ability to communicate (read, write, speak, and listen) effectively.
2. Students will demonstrate the ability to reflect, analyze, synthesize and apply knowledge.
3. Students will demonstrate the ability to find, evaluate, organize, and use information.
4. Prepare students to participate actively as informed and responsible citizens in social, cultural, global, and environmental matters

Course Outcomes

Students will be able to accomplish the following:

1. Think and read critically through analysis, evaluation, and persuasion;
2. Write critical analyses, evaluations, and arguments;
3. Do close readings of short stories, poetry, plays, and literary criticism;
4. Use and demonstrate knowledge of literary terms and how they relate to the nature of fiction, poetry, and drama;
5. Examine, discuss, and write about social issues reflected in literary works;
6. Examine, discuss, and write about gender perspectives reflected in literary works;
7. Examine, discuss, and write about ethnicity reflected in literary works;
8. Demonstrate critical and expressive thinking/writing in a structured journal;
9. Demonstrate research skills through written exercises and library research;
10. Demonstrate analytical, persuasive and research documentation skills through an analytical/persuasive research paper;
11. Participate in small-group discussion, oral reports, literary work analyses, student essay evaluation, and outside readings on gender, ethnicity, and social issues;
12. Demonstrate objective and critical knowledge on quizzes and examinations:
13. Relate class materials and activities to other courses and the everyday world through discussion, audio-visual media, and printed media;

Technology, Technological Skill Requirements, and Acceptable File Formats

Technology Requirements:

Students will need access to a computer with high-speed Internet, audio and video capability. Use of Microsoft Office Suite 2007 or newer is required. Students who use a Mac do so at their own discretion, and all students must purchase the appropriate software to be compatible with PCs and the Brightspace course management system. Students should also have a USB key/flash drive for storage of all submitted work. All students need knowledge of file management, e-mail, attachments, word processing, and Internet search processes. Each student is required to be self-motivated and be current on reading assignments and course activities to maximize the overall learning experience as well as function in the online environments. The Brightspace course management system represents the primary source of interactions with the instructor and fellow classmates. Therefore, students are required to complete assignments in a timely and consistent manner in this online environment. Assignment due dates and times are firm and are not subject to negotiation. Students must use the Brightspace e-mail system to communicate with the SFSC community. All of this is available on the SFSC campus by accessing the computer labs in the Library.

In addition, any problems that students may have with their own computer systems are not the responsibility of SFSC or the instructor. This class is a Brightspace course; this means that all assignments are Brightspace/Internet based and require regular interface with these environments. It is the student's responsibility to be prepared and capable of functioning in these technological environments. As such, claims that assignments could not be completed on time because of computer problems, Internet access issues, etc. will not be relevant.

The only instances that assignment deadlines may be extended is if there are Brightspace system-wide problems, weather issues, or other systemic problems. Alerts of this nature will be sent to students via Blackboard Connect. Nevertheless, students are responsible for the working function of their own computers, printers, and internet services and for getting their assignments completed and submitted ON TIME and in the appropriate format.

Grading Policy and Late Work:

All evaluated written assignments for this class will be kept by the student. Students should keep their original copies of written work that they submit for grading. Work will not be accepted for grade credit after the last day of regular classes for the semester. Students who do not obtain at least a grade of "C" will receive no college credit for this course. Student grades will be recorded on Brightspace; as such, it is students' responsibility to keep track of their grades. This course used weighted grades. This video explains how weighted grades work: https://www.youtube.com/watch?v=1WJT-ckF6PU&t=387s

All work submitted for evaluation must be a finished product. In other words, it must be free of errors, including spelling, structural, and grammatical. Because writing is a recursive process--one which includes much revision--the student should expect to write several drafts of each paper before it is ready for final evaluation. All written work must be submitted in a timely manner. Because this is a writing-intensive course, your instructor will need much time to grade written work. However, your instructor will have your written work graded and returned to you within two weeks.

Late work, including late submission, resubmissions, or corrected files, is not accepted. Exclusions to this policy include students who have registered a documented illness, injury, or personal hardship with the Dean of Student Services, who will contact the instructor.

Student Assessment

Comprehension Writing Assignments:	25%
Critical Analysis Research Paper Writing Task Items:	15%
Critical Analysis Research Paper:	25%
Quizzes:	15%
Exams:	20%

(Grading policies may vary according to the instructor)

Assignment Descriptions

Comprehension Writing Assignments

The comprehension writing assignments include quick-writes, discussion questions, vocabulary assignments, and discussion boards. These assignments help students to practice literary analysis and build critical writing skills.

Critical Analysis Research Paper Writing Task Items:

You will complete a variety of writing tasks that will assist you in "building" you final critical analysis research paper. These items must be original work and must be submitted to the appropriate dropboxes. I will provide feedback on these items to help guide you along in the critical analysis paper process. It is very important that you thoroughly read my feedback and contact me with specific questions that you may have. Files that are submitted late, incorrect files, and files that cannot be opened will be issued a grade of "0".

Critical Analysis Research Paper:

This paper must be 1,000 words, typed, double-spaced, using MLA format (See relevant chapters in the course textbook). You will be provided with a list of topics from which you may choose for your paper. **This paper must include your primary source (the short story, play, or poetry from our textbook), at least two (2) secondary sources (scholarly articles from SFSC's databases on your topic), and a works cited page.** This assignment must be uploaded to the dropbox before the

posted due date. **Files that are submitted late, incorrect files, and files that cannot be opened will be issued a grade of "0".**

This paper should use 12 point "Calibri" or "Times New Roman" font. This analysis paper must be submitted in a timely manner to the Brightspace dropbox before a grade is issued. Papers that are not correctly formatted will receive a grade of "0". In addition, because this paper will require much structural and grammatical revision, it is imperative that the student complete several revisions before submitting final drafts for grading. **Furthermore, this paper must be turned in on time; late papers will not be accepted, and students will be issued a grade of "0".**

Quizzes:
Online quizzes will be given. Quizzes cannot be made up once they close in Brightspace. You should plan for any technology issues accordingly. Please note that because of security reasons, the correct responses for quizzes will not be given via Brightspace once you have completed the quiz. Instead, you may call me or email me to schedule an appointment to review your quiz with you.

Examinations:
Four exams will be given. These exams will test your knowledge of short fiction, drama, and poetry. They will also test your knowledge of literary elements. These exams will contain multiple choice items and short response items. It is important that you complete these exams before they close. Once an exam has closed, it will not be reopened. You will have 71.5 hours (roughly four days) to complete each exam. Please note that because of security reasons, the correct responses for exams will not be given via Brightspace once you have completed the exam. Instead, you may call me or email me to schedule an appointment to review your exam with you.

(Course assignments may vary by instructor).