HUM 2020: Introduction to Humanities
Syllabus Template

Your course instructor will provide you with an extended version of this course syllabus.

Course Information
Course Title: Introduction to Humanities
Course ID: HUM 2020
CRN:
Course Description: (The course description can be found below)
Term and Year:
Course Modality: F2F and Online

Instructor Information

Name:
Department: Humanities
Campus:
Office Hours: (Office hours are posted by all faculty)
Phone Number:
Email:
Communication Policy: (All communication is through established protocols)

Required Textbook, Supplemental Materials, and Technology
Fiero, Gloria K. *Landmarks in Humanities.* 5th ed. McGraw, 2015.
(Any version of this text is acceptable, including digital copies.)
Students need ready access to a good, college-level dictionary, a computer, and the Internet. Audio-visual material will be provided through LMS.

Course Description:
In this single-term course, you will study the products and processes of human cultural activity with specific emphasis on religion, philosophy, drama, epic and lyric poetry, sculpture, architecture, painting, and music. These accomplishments developed out of particular systems of government, economic and geographic conditions, so you will also become familiar with these aspects and their impact on cultural output. The time-frame covered is from pre-history to the present day. You are required to demonstrate college-level English skills through multiple assignments and earn a grade of C or higher in this course. Prerequisite: Successful completion of ENC 1101 with a grade of C or higher.

College-Wide Student Learning Outcomes
This course supports the following College-wide Student Learning Outcomes (SLO-CoWs):
1. Students will demonstrate the ability to communicate (read, write, speak, and listen) effectively.
2. Students will demonstrate the ability to reflect, analyze, synthesize and apply knowledge.
3. Students will demonstrate the ability to find, evaluate, organize, and use information.
4. Prepare students to participate actively as informed and responsible citizens in social, cultural, global and environmental matters

Course Outcomes

Upon successful completion of this course, you should be able to:

1. recognize and explain humanistic trends in the history of humanity from its historical origin to the present day;
2. think critically about the value systems of a variety of human societies, especially using comparison/contrast;
3. identify the major achievements in religious and philosophical thought, art and architecture, literature, drama, and music in order to argue that they reflect the value system of the culture that produced them;
4. express critically, orally and in writing, your understanding of various aspects of the humanistic trends; and
5. relate the course content to current values and experiences in social, political, religious, ethnic, environmental, and gender issues of our multicultural society.

Technology, Technological Skill Requirements, and Acceptable File Formats

Technology Requirements:

Students will need access to a computer with high-speed Internet, audio and video capability. Use of Microsoft Office Suite 2007 or newer is required. Students who use a Mac do so at their own discretion, and all students must purchase the appropriate software to be compatible with PCs and the Brightspace course management system. Students should also have a USB key/flash drive for storage of all submitted work. All students need knowledge of file management, e-mail, attachments, word processing, and Internet search processes. Each student is required to be self-motivated and be current on reading assignments and course activities to maximize the overall learning experience as well as function in the online environments. The Brightspace course management system represents the primary source of interactions with the instructor and fellow classmates. Therefore, students are required to complete assignments in a timely and consistent manner in this online environment. Assignment due dates and times are firm and are not subject to negotiation. Students must use the Brightspace e-mail system to communicate with the SFSC community. All of this is available on the SFSC campus by accessing the computer labs in the Library.

In addition, any problems that students may have with their own computer systems are not the responsibility of SFSC or the instructor. This class is a Brightspace course; this means that all assignments are Brightspace/Internet based and require regular interface with these environments. It is the student's responsibility to be prepared and capable of functioning in these technological environments. As such, claims that assignments could not be completed on time because of computer problems, Internet access issues, etc. will not be relevant.

The only instances that assignment deadlines may be extended is if there are Brightspace system-wide problems, weather issues, or other systemic problems. Alerts of this nature will be sent to students via Blackboard Connect. Nevertheless, students are responsible for the working function of their own computers, printers, and internet services and for getting their assignments completed and submitted ON TIME and in the appropriate format.

Grading Policy and Late Work:

All evaluated written assignments for this class will be kept by the student. Students should keep their original copies of written work that they submit for grading. Work will not be accepted for grade credit after the last day of regular classes for the semester. Students who do not obtain at least a grade of "C" will receive no college credit for this course. Student grades will be recorded on Brightspace; as such, it is students' responsibility to keep track of their grades.

All work submitted for evaluation must be a finished product. In other words, it must be free of errors, including spelling, structural, and grammatical. Because writing is a recursive process--one which includes much revision--the student should expect to write several drafts of each paper before it is ready for final evaluation. All written work must be submitted in a timely manner. Because this is a writing-intensive course, your instructor will need much time to grade written work. However, your instructor will have your written work graded and returned to you within two weeks.

Late work, including late submission, resubmissions, or corrected files, is not accepted. Exclusions to this policy include students who have registered a documented illness, injury, or personal hardship with the Dean of Student Services, who will contact the instructor.

Student Assessment

Chapter Reactions/DB	40%
Quizzes	30%
Essays (2 total)	30%
TOTAL:	100%

(Grading policies may vary according to the instructor)

Assignment Descriptions

Reading outlines: These assignments will demonstrate you have read the textbook and are properly being exposed to the material. In your Reading Outline, you must include:

A. Five Key Terms/People/Places and a one to two sentence explanation of their relevance taken from the book with the corresponding page number;
B. Four Key Passages copied from the text as well as a one to two sentence explanation of their significance with the corresponding page number;
C. Three Key or Main Ideas of the chapter as well as a one to two sentence explanation of the idea with supporting points and their corresponding page number;
D. Two Connections to something relevant to you or relevant to the class material with a two to three sentence explanation;
E. One question that you had at the end of the chapter which you wanted to know more about or that you didn't understand. Please note: these should not be questions that are answered in the text. You are not making up quiz questions; rather, these are an opportunity to learn more.

Each outline must be at least 400 words, and should not exceed three pages.

Quizzes: You will be given weekly, timed, multiple-choice quizzes on the assigned chapters. The quizzes will be posted in D2L. You may use your textbook and any notes you took while reading as you complete these quizzes, *but* because they are timed, it's probably wise to have read the chapter before you attempt them. Most weeks, the first 30 minutes of class time may be used for you to complete your quiz.

Modern comparison essay: You will pick one work that we have studied during the term to compare it to its modern counterpart. For example, you might compare a classical sculpture to a modern sculpture. You might pick one painting of a prominent leader like a pharaoh and compare it to a photo of a modern American president. You could choose a Medieval cathedral and compare it to a modern megachurch. The list could go on and on. Please contact me if you have a hard time choosing a topic. This essay must be between 1000-1200 words. Word count *must be provided* with all essays. For this essay you must have four sources. One may be your textbook.

Compare and contrast essay: For this essay, you will pick one work that we studied at the beginning of class and compare it to something that we covered later on in the term. For instance, you might compare the *Epic of Gilgamesh to* Virgil's *the Aeneid.* You might compare a Medieval altarpiece with a Renaissance painting. You might compare the Parthenon to a Renaissance structure. The list could go on and on. Please contact me if you have a hard time choosing a topic. This essay must be between 1000-1200 words. Word count *must be provided* with all essays. For this essay you must have four sources. One may be your textbook.

(Course assignments may vary by instructor).