MUL 2010 Music Appreciation
Syllabus Template

Your course instructor will provide you with an extended version of this course syllabus.

Course Information
Course Title: Music Appreciation
Course ID: MUL 2010
CRN:
Course Description: (The course description can be found below)
Term and Year:
Course Modality: F2F or Web

Instructor Information
Name: TBA
Department: Humanities
Campus: TBA
Office Hours: (Office hours are posted by all faculty)
Phone Number: TBA
Email: TBA
Communication Policy: (All communication is through established protocols)

Required Textbook, Supplemental Materials, and Technology
Kistine Forney, Andrew Dell'antonio and Joseph. *The Enjoyment of Music (Essential Listening Edition)*, 2nd *ed*.

South Florida State College Humanities Policies
Attendance Policy: This is a 3-credit hour course. Normally, a three-credit hour course would meet multiple days each week (during a sixteen-week term) for a total of 3 hours per week or 48 hours per term. In this class, which is delivered fully online, you will engage in structured online activities. It is important that you complete the required check-in activity, or you will be withdrawn from the course. You are responsible for checking the Course Schedule included with this Syllabus frequently to assure you complete the required online activities by their due dates. The Course Schedule section of this Syllabus includes all of the deadlines and due dates regarding all assignments. The syllabus is the bottom line authority for due dates. If you do not complete the required check-in activities, then you will be marked as a "No Show" and be withdrawn from the course.

Course Description:
This is a survey of the art of music as an important and compelling influence in the life of humanity from earlier civilizations to the present. It relates music to the other fine arts and to the major social, economic, and political events of history which affect significant musical development and which are reflected through this art form. This class falls under the Gordon Rule and requires college-level writing in multiple assignments.

Instructor Communication Policy

All communication with the instructor is very important. You may contact me via email (TBA) or phone call at TBA during my posted office hours. My phone number is also listed at the top of the course syllabus. This is a landline phone and does not accept text messages. I will reply to emails and phone calls within two business days. Emails sent on Fridays, Saturdays and Sundays may not be answered until Monday. Please note that complex questions may require lengthy, complex answers, and I may instruct you to call me or meet with me. You may leave voicemails as well, and I will return your calls within two business days.

When you send an email to me, you should include the title of the course in which you are enrolled, the course reference number (CRN), which is located at the top of the syllabus, and the specific assignment to which you are referencing. In addition, include a topic in the subject area of email. Do not reply to a previous email or group email with a new topic or question. Use your best professional writing in your emails and provide me with a phone number to contact you if you would like me to call you. In addition, if you have a question about your grade on any assignment, you must call me. I do not discuss assignment grades in emails. Finally, while the assignments in this class close at 11:30 p.m. on their due dates, I am not online at that time. You should plan to email me questions or call me during my posted office hours.

Course Outcomes

Upon successful completion of this course, you should be able to:
1. distinguish various aspects of music;
2. distinguish and interpret the characteristics of the melody, rhythm, meter and harmony;
3. identify various musical textures;
4. identify various musical forms;
5. identify the various ways used for musical expression;
6. identify the instrumental makeup of various musical ensembles;
7. identify the style and function of music in society from the middle ages to the present;
8. identify the relationship between musical style and the style of other art forms the middle ages to the present;
9. identify the social and historical forces that influenced the way music has been created;
10. identify various types of vocal and instrumental works from the middle ages to the present;
11. demonstrate a knowledge of the biography of and musical contributions made by selected composers of each period studied;
12. identify various types of vocal and instrumental works from the middle ages to the present;
13. identify selected musical examples of works studied aurally;
14. identify the function that music plays as used in films; and,
15. identify the ways that technology has been used in the composition and performance of music.

College-Wide Student Learning Outcomes

This course supports the following College-wide Student Learning Outcomes (SLO-CoWs):
1. Students will demonstrate the ability to communicate (read, write, speak, and listen) effectively.
2. Students will demonstrate the ability to reflect, analyze, synthesize and apply knowledge.
3. Students will demonstrate the ability to find, evaluate, organize, and use information.
4. Prepare students to participate actively as informed and responsible citizens in social, cultural, global and environmental matters

Technology, Technological Skill Requirements, and Acceptable File Formats
Students will need access to a computer with high-speed Internet, audio and video capability. Use of Microsoft Office Suite 2007 or newer is required. Students who use a Mac do so at their own discretion, and all students must purchase the appropriate software to be compatible with PCs and the Brightspace course management system. Students should also have a USB key/flash drive for storage of all submitted work. All students need knowledge of file management, e-mail, attachments, word processing, and Internet search processes. Each student is required to be self-motivated and be current on reading assignments and course activities to maximize the overall learning experience as well as function in the online environments. The Brightspace course management system represents the primary source of interactions with the instructor and fellow classmates. Therefore, students are required to complete assignments in a timely and consistent manner in this online environment. Assignment due dates and times are firm and are not subject to negotiation. Students must use the Brightspace e-mail system to communicate with the SFSC community. All of this is available on the SFSC campus by accessing the computer labs in the library.

In addition, any problems that students may have with their own computer systems are not the responsibility of SFSC or the instructor. This class is a Brightspace course; this means that all assignments are Brightspace/Internet based and require regular interface with these environments. It is the student's responsibility to be prepared and capable of functioning in these technological environments. As such, claims that assignments could not be completed on time because of computer problems, Internet access issues, etc. will not be relevant.

The only instances that assignment deadlines may be extended is if there are Brightspace system-wide problems, weather issues, or other systemic problems. Alerts of this nature will be sent to students via Blackboard Connect. Nevertheless, students are responsible for the working function of their own computers, printers, and internet services and for getting their assignments completed and submitted ON TIME and in the appropriate format.

Grading Policy and Late Work:
All evaluated work for this class will be kept by the student. Each student should keep his or her original copy of a written work and make a computer or photocopy of any written assignment or paper that he or she submits to the instructor for grading. No work will be accepted for specific grade credit after the last day of regular class. Student grades will be recorded on D2L; as such, it is the student's responsibility to keep track of his or her grade. A grading rubric will be provided by the instructor for all written work. All work submitted for evaluation must be a finished product. It must be free of errors, including spelling, structural, and grammatical. Late work is not accepted.

Coursework Percentage Scale:
Unit Exams (4):	45%
Research Paper:	18%
*Quizzes:	35%
Live Performance Critique	2%
TOTAL:	100%

*Quizzes are comprised of homework assignments, critiques, in - class presentations, and other pop quizzes as necessary.

(Grading policies may vary according to the instructor)

Research Paper:
This paper must be a minimum of 1,000 word, typed, double-spaced, using MLA format (See Wadsworth). Topics will be selected by the student but must be approved by the instructor. It is strongly encouraged that the students select a topic in which they are interested and for which ample sources are available. The paper will include a minimum of four (4) sources, a cover page, and a works cited page. An outline must be submitted by the due date provided by the instructor. **A final outline will be turned in along with the term paper.** Eight (8) percent of the term paper grade will be determined by an in - class presentation. A scoring rubric for the paper and the presentation are available in "content" (D2L) for the course. Papers MUST include parenthetical citations where appropriate. **A paper not properly cited will be considered plagiarized and will result in a low grade or zero.** Students who need help with writing papers should avail themselves to the writing lab or other tutoring options as necessary. **Research papers must be submitted to the class D2L drop box prior to turning a hard copy in on the due date for the paper.**

Reading Assignments:
All assigned reading is to be completed prior to the following class. Short written assignments will be due at the beginning of each class and will be counted as a quiz grade. All work must be typed, double spaced and follow good writing practices including grammar, syntax, etc. **Each written assignment should include the date of the assignment as well the question that is being answered and the chapter number for the question.** Assignments not turned at the beginning of the class for which the assignment is due will be counted as late and marked down accordingly. Late assignments not turned in (or emailed) on or before the following class will not be accepted unless the student has received permission from the instructor prior to the due date for the assignment. In answering critical questions from the text, students may not use outside sources to answer the question.

Quizzes:
Unannounced quizzes may be given periodically to monitor student progress. Students must be in class on time when the quizzes are given. No make-ups for quizzes will be allowed.

Live Performance Critique (Required) - Students are required to attend a live a live performance during the course of the term and turn in a critique of the performance prior to the last day of class. Performance options will be provided by the instructor. The critique counts as 2% of the final grade. The required performance (and date) will be announced at the first class meeting. Alternate performances must be approved by the instructor.

Musical Example Presentation: (Optional)
Students will bring a CD (or YouTube selection) to class to share with other students. Students must provide class with a description of the piece, reasons for liking the piece and any other interesting aspects of the artist or piece. The student must turn in a short written description of the comments made to the class. The written description will be counted as a quiz grade. Students must request permission to do a presentation prior to the day of the presentation.

Amadeus movie critique: (Optional) - Students may write and turn in a critique of the movie prior to the last day of regular classes. Guidelines for the critique will be provided by the instructor and can be found in D2l under "content." The critique counts as a quiz grade.

(Course assignments may vary by instructor).