ARH 2000
Syllabus Template

Your course instructor will provide you with an extended version of this course syllabus.

Course Information
Course Title: Art Appreciation
Course ID: ARH 2000
CRN:
Course Description: (The course description can be found on page 2)
Term and Year:
Course Modality: F2F

Instructor Information
Name:
Department: Humanities
Campus:
Office Hours: (Office hours are posted by the instructor)
Phone Number:
Email:
Communication Policy: (All communication is through establish protocols)

Required Textbook, Supplemental Materials, and Technology
Prebles' Artforms 11th edition by Patrick Frank, ISBN 9780205968114
Supplemental Materials:
MLA Handbook PDF (located in the course content)
Technology, Technological Skill Requirements, and Acceptable File Formats

Course Description:
Art Appreciation is a course for the non-art major and it introduces the foundations of art and design, including media, form, style, meaning, and history. You are required to demonstrate college-level English skills through multiple assignments and earn a grade of C or higher in this course. Prerequisite: Successful completion of ENC 1101 with a grade of C or better. Gordon Rule: requires college-level writing in multiple assignments.

College-Wide Student Learning Outcomes
This course supports the following College-wide Student Learning Outcomes (SLO-CoWs):
1. Students will demonstrate the ability to communicate (read, write, speak, and listen) effectively.
2. Students will demonstrate the ability to reflect, analyze, synthesize and apply knowledge.
3. Students will demonstrate the ability to find, evaluate, organize, and use information.
4. Prepare students to participate actively as informed and responsible citizens in social, cultural, global, and environmental matters

Course Outcomes
Students will be able to accomplish the following:
   1. Identify major aspects of art work, form and content, and explain how they function with an art object;
   2. Identify and describe the elements of art and principles of art and their effects on the form of an art work;

3. Identify and describe the media and techniques of art;
4. Recognize major art forms of historical periods and their relationship to cultural values;
5. Critique a work of art using the Feldman Process of Critique.
6. Engage art and culture through participation and discussion of an art event; and
7. Create a personal contemporary work of art based on a historical work of art.

Technology, Technological Skill Requirements, and Acceptable File Formats
Technology Requirements:
Students will need access to a computer with high-speed Internet, audio and video capability. Use of Microsoft Office Suite 2007 or newer is required. Students who use a Mac do so at their own discretion, and all students must purchase the appropriate software to be compatible with PCs and the Brightspace course management system. Students should also have a USB key/flash drive for storage of all submitted work. All students need knowledge of file management, e-mail, attachments, word processing, and Internet search processes. Each student is required to be self-motivated and be current on reading assignments and course activities to maximize the overall learning experience as well as function in the online environments. The Brightspace course management system represents the primary source of interactions with the instructor and fellow classmates. Therefore, students are required to complete assignments in a timely and consistent manner in this online environment. Assignment due dates and times are firm and are not subject to negotiation. Students must use the Brightspace e-mail system to communicate with the SFSC community. All of this is available on the SFSC campus by accessing the computer labs in the Library.

In addition, any problems that students may have with their own computer systems are not the responsibility of SFSC or the instructor. This class is a Brightspace course; this means that all assignments are Brightspace/Internet based and require regular interface with these environments. It is the student's responsibility to be prepared and capable of functioning in these technological environments. As such, claims that assignments could not be completed on time because of computer problems, internet access issues, etc. will not be relevant.

The only instances that assignment deadlines may be extended is if there are Brightspace system-wide problems, weather issues, or other systemic problems. Alerts of this nature will be sent to students via Blackboard Connect. Nevertheless, students are responsible for the working function of their own computers, printers, and internet services and for getting their assignments completed and submitted ON TIME and in the appropriate format.

Grading Policy and Late Work:
All evaluated written assignments for this class will be kept by the student. Students should keep their original copies of written work that they submit for grading. Work will not be accepted for grade credit after the last day of regular classes for the semester. Students who do not obtain at least a grade of "C" will receive no college credit for this course. Student grades will be recorded on Brightspace; as such, it is students' responsibility to keep track of their grades.

All work submitted for evaluation must be a finished product. In other words, it must be free of errors, including spelling, structural, and grammatical. Because writing is a recursive process--one which includes much revision--the student should expect to write several drafts of each paper before it is ready for final evaluation. All written work must be submitted in a timely manner. Because this is a writing-intensive course, your instructor will need much time to grade written work. However, your instructor will have your written work graded and returned to you within two weeks.

Late work, including late submission, resubmissions, or corrected files, is not accepted. Exclusions to this policy include students who have registered a documented illness, injury, or personal hardship with the Dean of Student Services, who will contact the instructor.

Student Assessment

Attend/Report on an Art Event	20%
Recreate Art History in a Photo Group Assignment	20%
Critique an Artwork Paper	30%
Quizzes	30%

(Grading policies may vary according to the instructor)

Assignment Requirements

1. Each student will be expected to do all assignments; both individual and group assignments.
2. Group presentations occur during class time and are scheduled in advance. Group presentations must be given during the scheduled time for full credit. Late presentations are worked into the schedule when available; students giving late presentations are to be prepared to present until time is available for them to do so. Late presentations are deducted one letter grade.
3. For group presentations, students must be present and speak on their work in order to get credit for the presentation, according to the rubric.
4. Quizzes occur during class time. Students may make up one missed quiz during the course of the semester. Make-up quizzes are administered at the end of the class following the class the quiz was administered.
5. Papers are submitted to the instructor in printed form at the beginning of class on the due date. Electronic submissions are not accepted. Please do not wait until the last minute to print your paper as technology is not always reliable. Late papers will only be accepted at the beginning of the class following the due date. Late papers will be deducted one letter grade.

Assignment Descriptions

Recreate Art History in a Photo Assignment Instructions

There are 4 parts to this assignment; each part is submitted at different times throughout the semester and each part graded separately.

1. Proposal (see attached form) - Place in dropbox.
2. Rough Draft of Photo- In a word document, insert an image of your chosen artwork next to the image of your first attempt (rough draft) of your photograph. Place in dropbox.
3. Final Draft of Photo - In a word document, insert the image of your chosen artwork next to the image of your first attempt at your photograph and your final photograph. (3 images total in word document). Place in dropbox.
4. Power Point Presentation (see attached instructions) - Place in dropbox

Recreate Art History in a Photo Proposal

Directions: Choose a popular painting or sculpture from your Art History Text to recreate using photography as the medium. Familiarize yourself with the history of the artist and the painting/sculpture. Decide if your approach will be faithful to the original painting/sculpture or reflect a contemporary response. Choose a location of your shot, the costuming, and props. You may be the subject or you may photograph someone else as the subject.

Later in the semester, you will submit a rough draft photo, a final photo, and present a PowerPoint Presentation to the class (see examples provided).

For Inspiration: instagram.com/tussenkunstenquarantaine

Your Name:
First Choice Painting/Sculpture
Title of Artwork:
Artist:
Chapter number that image is located in text:
Image: (find image online, then cut and paste here)
Second Choice Painting/Sculpture
Title of Artwork:
Artist:
Chapter number that image is located in text:
Image: (find image online, then cut and paste here)
Student Rough Draft and Final Draft Samples

Self Portrait by Elisabeth Louise Vigee Le Brun   Rough Draft   _____ Final Draft

Recreate Art History
PowerPoint Presentation Directions/Rubric
Slide One:
- your name (10pts)
- image of the artwork (the original, not your version) that is clear, non-distorted (stretched) and that fills space of slide (10pts)
- credit line for the artwork (10pts)

Slide Two:
- at least three bulleted INTERESTING facts (10pts)
- Facts should explain the artwork choose facts as if you were introducing this artwork/artist to someone for the first time. Emphasis is on critiquing artwork and trying to understand what the artist is trying to communicate and/or the impact of the artwork. (10pts)

Slide Three:
- clear, non-distorted (stretched), image of artwork that fills space of slide next to a clear, non-distorted (stretched), image of your final photograph that fills space of slide (10pts)

Slide Four:
- details as to how you created the work/approaches to the assignment/edited final photograph (10pts)
- clear, non-distorted (stretched), image of your final photograph that fills space of slide (10pts)

Professionalism: PPP placed in Dropbox by midnight the DAY BEFORE your presentation day. (10 pts).

Present PPP in class (10pts).

Art Appreciation Critique Paper
Critique an Artwork Writing Guide for Paragraph 1
Paragraph 1: Description (this part is objective, do not use judgement or opinions).
Directions: Pick and choose from the list below for paragraph 1 of the Critique an Artwork Paper. If a topic is not important to the understanding of the work, then do not write about it.

- Include the credit line
    - name of artist
    - title of artwork
    - year(s) made
    - medium/media (material used to make the artwork)
        - this can also include what material supports the artwork
            - stretched canvas or board/panel, framed or unframed, how deep are the sides, are they painted or unpainted?
    - Size of the artwork (height x length x depth)
    - where is located/who owns the work/where was the work originally found/located
- Describe what you see in the artwork (subject matter). List everything to see, as if describing it to a person who is blind. **Organize the subject matter part of paragraph 1 by writing by describing first what is in the background, then the middleground, and finally foreground of the artwork**

Critique an Artwork Writing Guide for Paragraph 2 and 3
Continue typing paragraph 2 and 3, adding it to your paragraph 1 to submit a complete paper.
Paragraph 2: Interpretation
Directions: Choose ONE of the theories of art criticism to critique the work of art in. **This paragraph attempts to answer the question: What do you think the artwork has to 'say' to the viewer?**
Paragraph 3: Judgement
Directions: Come to a conclusion about the artwork based on all the information you have gathered from the other stages. Consider your judgement based on the art criticism theory that you chose. **This paragraph attempts to answer the question: How successful was the artist in communicating the theory of art criticism you chose for paragraph 3?**

Art Event Report
Due one week before the end of the semester. You may complete it early.

- **Choose event:** Attend a Fine Art Event of your choice, in person and outside of class time. Check the websites of art museums, art shows, art galleries, or art leagues for events.
- **Attend event and participate: Make every effort not to just attend, but participate and ask questions.** Join a gallery tour, attend a workshop, or speak to the artist personally. It should be as interactive as possible. If you are unsure if the event you have chosen will count, please see Prof. Respress.
- **Fill out this paper:** (either by hand or electronically). You can use the Computer Graphics ab in the Art Department to print, if desired.
- **Give Verbal Report:** Ask Mrs. Respress if you can give your verbal report at the beginning of a class. **Report MUST be given verbally in class shortly following your attendance of the event.**

- o **Turn in a paper copy**: Please turn in this paper copy to Mrs. Respress immediately after giving your verbal report in class. You can use the computer graphics lab in the Art Department to print, if desired.

(Course assignments may vary by instructor).